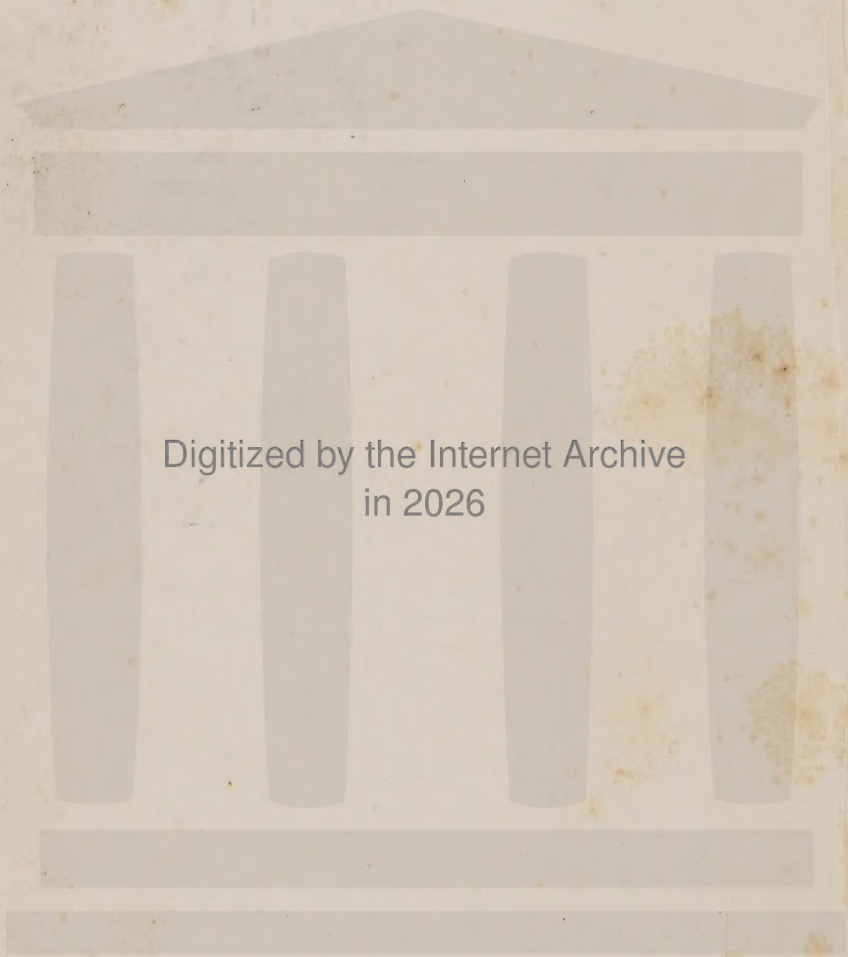

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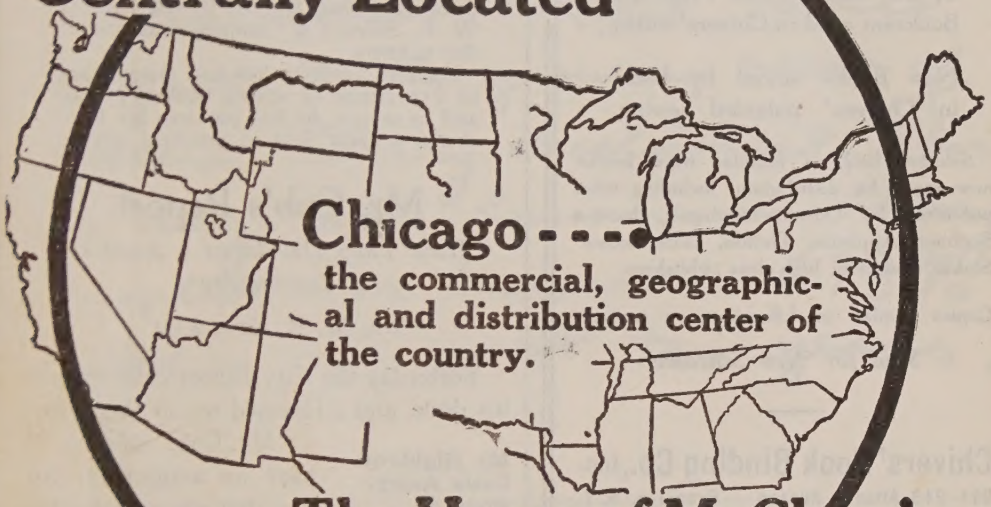

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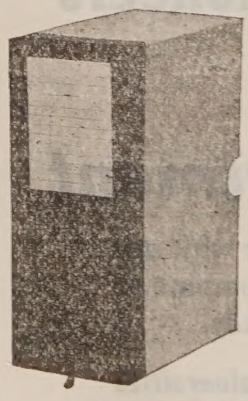

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As Mr. Ketcham has had many years of experience in selling books by mail and in person, he has put into his little sketch a great deal of practical advice.

Mr. Cub's Report

How They Developed a Reading Community

MR. M. B. KETCHAM

Yesterday the City Editor called me to his desk, and addressed me in this wise:

Mr. Highbrow Casts Aspersions on their Fair City

"Mr. Cub," said he, "I have an assignment for you that may need a little explanation. Last week, Mr. Highbrow, the author of the latest best-seller, spoke before the Thanatopsis Club, and during the course of his speech made remarks that seemed to call in question the intellectual capacity of the members of this community. Now what I want you to do, is to go down to the Bookstore and find out what steps they are taking to further the sale of books; determine what methods they are using to increase the number of reading public in this, our city. Do you understand the situation?"

"Perfectly," said I, "Although I know I don't look it."

"Exactly," said he. "Go to it."

A few minutes later I entered the Bookstore, and enquired for the manager.

Mr. Cub Investigates

He was pointed out to me at his desk upon the balcony, and I made haste to ascend the stairs and present my card.

"Mr. Bookish?" said I.

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BY SAVEL ZIMAND

MEMBER F THE BUREAU OF INDUSTRIAL RESEARCH, NEW YORK CITY

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An Introduction has been written for the book by Professor Charles A. Beard, who speaks of Mr. Zimand as follows:

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HERE AND THERE

"The same," said he. "Why this call from the Press?"

I explained the situation to him in much the same words that the City Ed. had used, and taking out my pad waited for his explanation, but instead of explaining he said:

"I see. Well, sir, I think I shall turn you over to Mr. Affable who is our head salesman. He will be able to tell you the ins and outs of the business, and after you have seen him you can also talk to Miss Hotstuff of the Fiction department. And before you go will you kindly see me, and I will add what I can to their story."

I thanked him, and hurried down to Mr. Affable whom I found at leisure and to whom I stated my case. He grasped the situation at once, and said:

"I was one of those who heard Mr. Highbrow's talk and it made me indignant to say the least. A few years ago, this was not a reading community, but today that is not the case, and I will tell you why. You see this big Catalogue?"

Developing a Reading Community

He indicated a huge book that was on the counter before him—"This is the *United States Catalogue*, and contains a list of all American publications now in print—and many that are not. When a customer asks for a book that is obscure and not in our stock, we can readily ascertain the publisher and price of the volume and place it on order to be delivered within the week.

But we go further than this. I have made it a practice to find out the hobbies of my customers, after which I look up all books that deal with the particular subject the customer is interested in; then I either write and call his attention to these books, or in a casual way mention them in the course

"Dad I need an encyclopedia *that tells about things as they are—*

"This book is all out of date. Why, dad, it doesn't even tell about the Great War. I want to read about Chateau Thierry, where brother's regiment fought. This old book tells about Chateau Thierry, but it doesn't say anything about the Americans who were there in 1918.

"And I want to read about Wireless Telephones. This book is all ancient history. Isn't there an encyclopedia that tells about these things."

"Yes, my boy, there is such an encyclopedia. It's up-to-date, and tells all about the Great War and Wireless Telephones, and thousands of other things that you and I want to know about and not to be found in any other encyclopedia. It's the ENCYCLOPEDIA AMERICANA, and we are going to have it here in the library where you and I can use it when we want to find out about things as they are. I sent an order today to the publishers to have it shipped to us at once."

Within the short span of seven years the world has undergone tremendous changes.

An encyclopedia edited before the war makes a nice appearance on the library shelves, but it is of little service to the reader who seeks a true picture of men and countries, of science and industry, of the great revolutions in thought and progress—as they are today.

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HERE AND THERE

of our conversation. You have no idea how this stimulates trade, and the result is that many men in this community are uncommonly well informed upon their chosen subject.

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"Wonderful," said I "And the *new* books? How do you keep informed on the books that are now being published?"

Mr. Affable picked up a neat little book and presented it to me. It looked like one of our modern magazines.

"This," said he, "Is the *Cumulative Book Index*. Here are listed all books in course of publication, and since this is a monthly publication you can see that we are informed up to the minute. It is also indexed according to subject matter as well as to title and author, so I am able to send out cards announcing the arrival of anything new on a subject that I know to be of interest to my clientele. Have I made the matter clear to you?"

New as Well As Old Books

"I am both surprised and delighted," said I, "To know that such systematic propaganda is possible, and I think it should be called to the attention of our friend, Mr. Highbrow."

Mr. Affable pursed his lips.

"Celebrities are all alike, sir," said he. "They know what they *want* to know."

I thanked him, and proceeded to wait upon Miss Hotstuff, to whom I explained the situation.

"Did Mr. Highbrow really make such a remark!" she exclaimed.

"He did."

"Well, he has another think coming.

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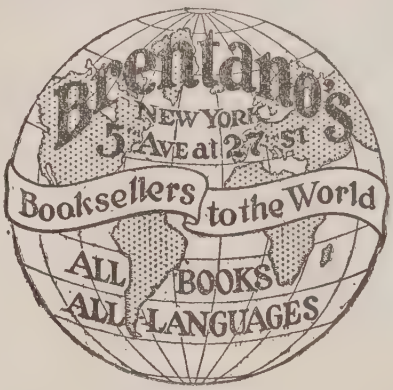

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HERE AND THERE

Pushing the sale of New Books

You see this book?"—and she showed me another copy of the *Cumulative Book Index*. "Every month I run through the new publications and note any that I think would be of interest to certain of my customers, and work up the sale *before* the book itself arrives. I have a man who is daffy on detective stuff; so I turn to the new detective books, and knowing his taste, am able to keep him supplied continually Oh, we do our part, Mr. Cub!"

"Indeed you do!"

I thanked her and made my way back to Mr. Bookish.

"Ah!" said he, "You found we were not asleep?"

"I'm astounded," said I. "These Wilson publications are a great help to you I see."

"They are indeed. And yet would you believe me when I say that many so-called Bookstores do not use them?"

"No!"

"Yes. In small towns they have what they call bookstores, that include in their stock wallpaper and often hardware; and while they carry complete catalogs of the wallpaper and hardware, they have nothing to go by in the way of book catalogues. Therefore a great deal of the small town business comes to us, and the small town bookseller grumbles because his business is getting away from him It is ridiculous!"

"Of course it is. Well I have the information I want and shall return to the Editorial rooms and write an editorial on the 'Ignorance of the Educated.' And I thank you, sir."

On my way out I stopped and spoke to Miss Hotstuff about a matter that was bothering me.

"Miss Hotstuff," said I, "There is one

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HERE AND THERE

How to Know the Best Books

thing I cannot understand. You are, of course, unable to read all these books, so how are you able to talk them up in selling them when you don't know what they are about?"

"But I *do* know what they are about," said she; and as she spoke she presented me with a small magazine entitled the *Book Review Digest.* "This," she continued, "is another Wilson Publication, that reviews all the new books, giving in condensed form the matter contained in the book itself So I am able to know what it is all about without having to read the book."

"Well, well," said I "I used to think that Hardware was a highly organized business; but believe me, it has nothing on the Book Business!"

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TERMS OF ADVERTISING

Combined rate for Book Review Digest, Cumulative Book Index and Readers' Guide to Periodical Literature $60 per page per month; two of these publications $50; one of these publications $40 per page per month. Smaller space and contract rates furnished upon request.

Unlike the other publications of The H. W. Wilson Company the Book Review Digest does not cumulate its annual volumes at the end of three or five year periods. The question, therefore, of providing an index to the annuals already issued has often suggested itself. The first numbers of the Digest, from 1905 to 1908, inclusive, were not indexed. In 1909 there was provided an index to titles only; in 1911 subject entries were added; in 1915 the index was further enlarged by the inclusion of pseudonyms; and in 1916 a special subject index to fiction was added. Probably the earlier volumes of the Digest are not enough used for reference purposes to make it advisable to issue a complete index covering the seventeen years of its existence, especially as the first years were not indexed and it would be necessary to compile an index for these years. It has been thought, however, that a cumulated index to the last five annual volumes would be of great service. Accordingly there will be found at the end of this volume a complete subject, title and pseudonym index to author entries in the Digest from March, 1917 thru February, 1922.

During the year past there have been several changes in the editorial staff of the Digest. The former editor, Mary Katharine Reely, left early in the year and is now on the staff of the Wisconsin Library Commission. She was succeeded by Marion A. Knight, for some years classifier and annotator in the Carnegie Library of Pittsburgh and later editor of the Readers' Guide. Pauline H. Rich, who had been managing editor of the Digest, also left during the year and was succeeded by Mertice James, for a number of years associated with Miss Bacon on the work of the Standard Catalog Series. Miss James, in addition to her duties as managing editor of the Digest, is editor of the Standard Catalog Bimonthly. Miss Knight is now enabled to give all her time to the writing of descriptive notes and the selection of abstracts from reviews. The descriptive notes in this volume have been written by Mrs. Emma H. Schumm, Miss Knight, Miss James and others. Elsie Jacobi, Selma Sandler and Wilma Adams have shared the other parts of the work.

We are still indebted to Mary E. Furbeck of the New York Public Library for the monthly list of documents for smaller libraries, and to Donald Hendry of Pratt Institute Library for the quarterly list of new technical and industrial books.

Among the most reviewed books of the year have been Bryce's "Modern Democracies"; Shaw's "Back to Methuselah"; Lansings's "Peace Negotiations"; and Strachey's "Queen Victoria."

We would seem ungrateful if we did not sometimes pay tribute to the Digest's foundation and reliance, the book review. It would be impossible to compile a list of "best reviews," but we can mention a few that come to the memory almost at random, especially some of the more recent ones. First, almost all the reviews of Lytton Strachey's "Queen Victoria," and in particular an unsigned review in the New Statesman, April 23, 1921; then Carl Van Doren's review of Edwin Arlington Robinson's "Collected Poems," in the Nation, Nov. 16, 1921; the reviews of Hendrik W. Van Loon's "Story of Mankind," by J. Salwyn Schapiro in the Nation, Dec. 28, 1921, and by C. A. Beard in the New Republic, Dec. 21, 1921; the review by Henry James, jr., of Sir Philip Gibb's "More That Must Be Told" in the Literary Review, Dec. 24, 1921; James Branch Cabell's review of Donn Byrne's "Messer Marco Polo" in the Nation, Nov. 2, 1921; Henry Seidel Canby's review of Joseph Hergesheimer's "Cytherea" in the Literary Review, Jan. 21, 1922; and Albert J. Nock's review of Louis Hémon's "Maria Chapdelaine" in the Freeman, Feb. 8, 1922.

Publications from which Digests of Reviews are Made

Am Econ R—American Economic Review. $5. American Economic Association, New Haven, Conn.
Am Hist R—American Historical Review. $5. Macmillan Company, 66 Fifth Av., New York.
Am J Soc—American Journal of Sociology. $3. University of Chicago Press, Chicago, Ill.
Am Pol Sci R—American Political Science Review. $4. Frederic A. Ogg, University of Wisconsin, Madison, Wis.
Ann Am Acad—Annals of the American Academy of Political and Social Science. $5. 39th St. and Woodland Av., Philadelphia, Pa.
Astrophys J—Astrophysical Journal. $6. University of Chicago Press, Chicago, Ill.
Ath—Athenæum. See Nation and Ath.
Atlantic's Bookshelf—Atlantic Monthly. $4. Atlantic Monthly Company, 8 Arlington St., Boston.
Booklist—Booklist. $2. A. L. A. Publishing Board, 78 East Washington St., Chicago, Ill.
Bookm—Bookman. $4. G. H. Doran Co., 244 Madison Av., New York.
Boston Transcript—Boston Evening Transcript. $5.50. (Wednesday and Saturday). Boston Transcript Co., 324 Washington St., Boston, Mass.
Bot Gaz—Botanical Gazette. $9. University of Chicago Press, Chicago, Ill.
Canadian Hist R—Canadian Historical Review. $2. University of Toronto Press, Toronto, Ont.
Cath World—Catholic World. $4. 120-122 West 60th St., New York.
Class J—Classical Journal. $2.50. George Banta Pub. Co., Menasha, Wis.
Class Philol—Classical Philology. $4. University of Chicago Press, Chicago, Ill.
Dial—Dial. $5. Dial Pub Co., 152 West 13th St., New York.
Educ R—Educational Review. $3. Doubleday, Page & Co., Garden City. N.Y.
El School J—Elementary School Journal (continuing Elementary School Teacher). $2.50. Dept. of Education, University of Chicago, Chicago, Ill.
Engin News-Rec—Engineering News-Record. $5. McGraw-Hill Company, Inc., 10th Av. at 36th St., New York.
Eng Hist R—English Historical Review. 32s. Longmans, Green & Co., 4th Av. and 30th St., New York.
Freeman—Freeman. $6. The Freeman, Inc., 116 West 13th St., New York.
Grinnell R—Grinnell Review. $2. Grinnell College, Grinnell, Iowa. (Discontinued July 1921)
Ind—Independent and Weekly Review. $4. National Weekly Corporation, 140 Nassau St., New York.
Int J Ethics—International Journal of Ethics. $3. Prof. James H. Tufts, University of Chicago, Chicago, Ill.
Int Studio—International Studio. $6. John Lane Co., 786 Sixth Av., near 45th St., New York.
J Geol—Journal of Geology. $4. University of Chicago Press, Chicago, Ill.
J Home Econ—Journal of Home Economics. $2.50. American Home Economics Assn., 1211 Cathedral St., Baltimore, Md.
J Philos—Journal of Philosophy. $4. Sub-Station 84, New York.
J Pol Econ—Journal of Political Economy. $4. University of Chicago Press, Chicago, Ill.
J Religion—Journal of Religion (Bib World and Am J Theol merged under this title Ja '21). $3. University of Chicago Press, Chicago, Ill.
Lit D—Literary Digest. $4. Funk & Wagnalls Co., 354-360 Fourth Av., New York.
Lit R—Literary Review of the New York Evening Post. $2.50. N.Y. Evening Post, Inc., 20 Vesey St., New York.
Lond Mercury—London Mercury. 36s. Windsor House, Bream's Bldgs., London, E. C. 4.
Mod Philol—Modern Philology. $4. University of Chicago Press, Chicago, Ill.
Nation—Nation. , $5. Nation Press, 20 Vesey St., New York.
Nation and Ath—Nation and Athenæum. £1 10s. 10 Adelphi Terrace, London, W. C. 2.
Nature—Nature. £2 17s. $14. Macmillan Company, 66 Fifth Av., New York.
New Repub—New Republic. $5. Republic Publishing Co., Inc., 421 West 21st St., New York.
New Statesman—New Statesman. 30s. Statesman Pub. Co., 10 Great Queen St., Kingsway. London, W. C. 2.
N Y Times—New York Times Book Review. $1. N.Y. Times Co., Times Square, New York.
No Am—North American Review. $4. North American Review Corporation, 9 East 37th St., New York.
Outlook—Outlook. $5. Outlook Co., 381 Fourth Av., New York.
Poetry—Poetry. $3. 543 Cass St., Chicago, Ill.
Pol Sci Q—Political Science Quarterly. $5. (including supplement). Academy of Political Science, Kent Hall, Columbia University, New York.
Pub W—Publishers' Weekly. Zones 1-5, $6; 6-8, $6.50. R. R. Bowker Co., 62 West 45th St., New York.
R of Rs—American Review of Reviews. $4. Review of Reviews Co., 30 Irving Place, New York.
Sat R—Saturday Review. £1 10s 4d. 9 King St., Covent Garden, London, W. C. 2.
School Arts M—School Arts Magazine. $3. Davis Press, Inc., 25 Foster St., Worcester, Mass.
School R—School Review. $2.50. Dept. of Education, Univ. of Chicago, Chicago, Ill.
Spec—Spectator. £2 3s 4d. 13 York St., Covent Garden, London, W. C. 2.
Springf'd Republican—Springfield Republican. $8. The Republican Pub. Co., Springfield, Mass.
Survey—Survey. $5. Survey Associates, Inc., 112 East 19th St., New York.
The Times [London] Lit Sup—The Times Literary Supplement. 30s. $6. The Times, North American Office, 280 Broadway, New York.
Theatre Arts M—Theatre Arts Magazine. $2. Theatre Arts, Inc. 7 East 42d St., New York.
Weekly R—Weekly Review. See Ind.
Yale R n s—Yale Review (new series). $4. Yale Publishing Assn., Inc., 120 High St., New Haven, Conn.

In addition to the above list the Book Review Digest sometimes quotes from the Cleveland Open Shelf; New York Public Library New Technical Books; Pratt Institute Quarterly Booklist: Pratt Institute Quarterly List of New Technical and Industrial Books; Wisconsin Library Bulletin; and other bulletins.

EXPLANATIONS

Abbreviations of publishers' names will be found in the Publishers' Directory at the end of this number.
An asterisk (*) before the price indicates those books sold at a limited discount and commonly known as net books.
The figures following publisher's name represent the class number and Library of Congress card number.
The descriptive note is separated from critical notices of a book by a dash.
The plus and minus signs preceding the names of the magazine indicate the degree of favor or disfavor of the entire review.
In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.
Figures in parenthesis following price indicate cost per 1000 words.
[2] This book is mentioned for the first time in this issue.

Book Review Digest

Devoted to the Valuation of Current Literature

Reviews of 1921 Books

ABBOT, WILLIS JOHN. Blue jackets of 1918. il $2.50 Dodd 940.45 21-15893

This book is the fifth of the series in which the author has told the story of the United States navy and its part in all the wars in which we have been engaged since 1776. Here we have the story of our navy in the European war. There is a chapter on the outbreak of the war and the preparations in the navy, followed by chapters on the merchant fleet, troop ships, mystery ships and the good work of the marines in France.

"Camouflage, the depth bomb, listening devices, and the like make his record of submarine warfare far more useful than any mere rehearsal of battles. At the same time he does not neglect the actual fighting or fail to bring out its dramatic character. His description of the 'mystery ships' will be interesting to adults, as well as to those for whom the volume is designed."

+ Lit R p266 D 10 '21 70w

"This is a book that will teach history and entertain as vividly as an adventure-romance at the same time."

+ N Y Times p20 N 20 '21 50w

"Readable and reliable. . . It is a definite, straightforward narration with enough anecdote, however, to leave it free of the charge of dullness, and will bring great pleasure as well as knowledge to the boy readers."

Springf'd Republican p8 N 15 '21 70w

ABBOTT, ELEANOR HALLOWELL (MRS FORDYCE COBURN). Rainy week. *$1.60 Dutton 21-12704

"A married couple invite a number of guests for a week at their home during a period when they are sure it is going to rain steadily, and sit back, watching these alien natures play upon one another. The guests include a newly married couple, an ambitious youth always discussing his future, a woman with a past which she is attempting to hide, an extremely celibate professor, a bore who is always making boorish mistakes, and an impossibly innocent May girl who can sing like a nightingale. Into this array of guests Fate thrusts an extremely intoxicated man who does not know how he got there. With this group and the rain to keep them within doors and reacting on one another, Miss Abbott's plot scheme is clear." —N Y Times

Boston Transcript p5 Ag 20 '21 330w

"Her style, piquant and, it must be said, rather smart, adds to the party, and the book, though characters are sentimentalized and typified and the plot is not surprising, is readable and sprightly. It will probably be a favorite, like 'Molly Make-Believe.' "

+ — Lit R p12 Jl 9 '21 70w

"The book undoubtedly drags at times and the sparkle of the conversation will appear forced to the reader. At times the book is carried along with the momentum of its situations, but they never materialize into the really surprising."

— + N Y Times p24 Jl 24 '21 280w

ABBOTT, GEORGE FREDERICK. Under the Turk in Constantinople. il *$5 Macmillan 949.6 21-515

"This volume is the record of Sir John Finch's embassy to Constantinople (1674-1681), and presents a picture of Turkish life and administration at a relatively little studied epoch of Anglo-Turkish relations. Lord Bryce contributes a foreword."—The Times [London] Lit Sup O 14 '20

Boston Transcript p4 My 18 '21 390w

"A most interesting book based on an excellent idea. Apart from its value as a chronicle there is in his book a mine of material for the romancer."

+ Lit R p10 Ap 30 '21 490w

"The very bulk of the book will serve to repel many persons, as will the restricted character of the subject with which the monograph is concerned; but the reader who is curious will discover that the author has a lively gift of narrative and that he has vivified what might easily have been lifeless material." B. R. Redman

+ — N Y Times p10 Ap 10 '21 1900w

"A lively picture of the corrupt and arrogant Turkish court."

+ Spec 126:26 Ja 1 '21 100w

The Times [London] Lit Sup p670 O 14 '20 40w

"Mr Abbott is well qualified to tread such a by-path of old Turkish history as this. He knows the topography, the people, and the language; he is familiar with the mercantile society of the Levant and has studied its traditions and records. Better than most he can swell the rather thin trickle of Finch's own doings into a considerable stream of history by well-informed and appropriate commentary."

+ — The Times [London] Lit Sup p747 N 18 '20 630w

ABBOTT, LYMAN. Silhouettes of my contemporaries. $3 Doubleday 920

A collection of character sketches of men and women of the last half-century, distinguished in various fields, whom Dr Abbott has known personally or whose careers he has studied. Contents: P. T. Barnum; Edwin Booth; The Smiley brothers; John B. Gough; Alice Freeman Palmer; John Fiske; Edward Everett Hale; John G. Whittier; General Samuel Chapman Armstrong; General William Booth; Daniel Bliss; Dwight Lyman Moody; Henry Ward Beecher; Phillips Brooks; Booker T. Washington; Rutherford B. Hayes; Abraham Lincoln; Theodore Roosevelt; Jacob Abbott.

Booklist 18:117 Ja '22

"Of all, his pictures are convincing, attractive, altogether vivid and delightful." E. J. C.

+ Boston Transcript p4 D 8 '21 360w

Reviewed by E. L. Pearson
Ind 107:297 D 17 '21 100w

ABBOTT, LYMAN—*Continued*

"They are portraits, in the true, artistic sense; presenting, with singular vividness of human color, what the artist saw in his contact with and knowledge of nineteen men and one woman, nearly all Americans." J: P. Gavit

+ Lit R p303 D 24 '21 900w

Outlook 130:71 Ja 11 '22 140w

"A very human book, full of real people as viewed by a real man."

+ Springf'd Republican p10 D 20 '21 450w

ABDULLAH, ACHMED. Night drums. $1.90 McCann 21-17624

"An absorbing adventure story centering about a native revolution in North Africa, in which two white men, an American in command of a French army post, and the leader of the great Mohammedan fraternity, the Senussi, forget their enmity and join forces against the formidable revolutionary leader known as 'The man of the hour.' "—Cleveland

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"The book is glitteringly vivid. . . One to stir the pulses of the man whose life is his business."

+ Bookm 54:490 Ja '22 50w

"Even as an adventure story, 'Night drums' is a greater achievement than Mr Abdullah has been wont to present his public. For it is well written, as Mr Abdullah can write on good and sufficient occasion, it has a definite and excellent style, and most of all, it conveys the author's thoughts of Africa clearly, at times, brilliantly." G. M. H.

+ Boston Transcript p8 N 20 '21 300w

"The story is rank melodrama."

— Lit R p238 D 3 '21 160w

"The writer shows himself a master in the art of suspense, and it is hard to believe that any reader who opens this book will put it down until the last page is reached."

+ N Y Times p32 D 25 '21 80w

ABEL, MARY W. (HINMAN) (MRS JOHN JACOB ABEL). Successful family life on the moderate income; its foundation in a fair start; the man's earnings; the woman's contribution; the coöperation of the community. (Lippincott's family life ser.) $2 (8s 6d) Lippincott 647 21-16194

Under moderate income the author includes any income above the subsistence line that allows of a certain freedom of choice in the spending, within the limits of strict economy. It is the object of the book to point out how this freedom can be most wisely exercised; what are the higher values in family life; the need of financial partnership and the cooperation of the whole family; the desirability of a family budget; what a mother's resourcefulness can do; and how the art of living can be practiced on slender means. The book addresses itself to professional students of the social and economic aspects of family life, to home economics students in schools and colleges, to men and women trying to solve their own home problems, and to amateur investigators.

Booklist 18:41 N '21

"This is not a book of mere directions. It is that much greater thing, an inspiring, helpful discussion of the meaning of family life and the basis upon which it rests as a successful enterprise." H. L. Johnson

+ J Home Econ 13:327 Jl '21 900w

J Home Econ 13:332 Jl '21 60w

"It is a volume rich in ripe and gentle wisdom." S. P. Breckinridge

+ Survey 47:404 D 10 '21 280w

"A substantial practical treatise on the art of home life regarded from the American point of view."

+ The Times [London] Lit Sup p717 N 3 '21 70w

ACHESON, ARTHUR. Shakespeare's lost years in London, 1586-1592. *$5 Brentano's [*21s Quaritch] 822.3

In this book, the author continues in the same path as in his "Shakespeare and the rival poet" and "Mistress Davenant." "He is one of those who desire to find as many topical allusions as possible, as many living originals for characters as possible, in the works of Shakespeare. The core of his theory is this: that the most important influence on Shakespeare's work and advancement was his friendship with the Earl of Southampton." (The Times [London] Lit Sup)

"Mr Acheson's books are entertaining reading; they are highly ingenious and abound in suggestions which the student will feel to be worth further investigation. They strengthen the reader's impression of the actuality of Shakespeare. But he has not succeeded in enhancing the probability of any of his major contentions." Tucker Brooke

+ — Lit R p6 Ap 23 '21 1000w

"Mr Acheson is a most painstaking, suggestive, ingenious, and arduous critic. He spares himself no trouble in the amassing of what he considers evidence; and while his main conclusions must be pronounced most questionable hypotheses at best and at worst most farfetched fancies, one gladly recognizes the value of some of the by-products of his researches." S: C. Chew

— + Nation 112:745 My 25 '21 820w

"He is a vigorous—indeed, an aggressive—champion of his version of the truth. Written in a less acrimonious, less dictatorial, tone and temper, his book would have been stimulating and (in the higher sense) amusing."

— + The Times [London] Lit Sup p9 Ja 6 '21 1500w

ADAMS, ELIZABETH KEMPER. Women professional workers. $2.50 Macmillan 396.5

The book is the result of a study made for the Women's educational and industrial union of Boston. It addresses itself to the thoughtful undergraduate trying to select her occupation; to the young woman two or three years out of college who has drifted into a "dead-end" occupation; to teachers and administrators in colleges and schools who are seeking a broader basis in fact and outlook in their dealings with young people; to employers who are looking for trained workers; to all interested in the participation of women in the worlds of inquiry and affairs. After generalizing on professional workers and their specifications, successive chapters deal with the learned professions; health, community, social, industrial and commercial, information, art, technical and educational services. The book is indexed and has a selected and annotated reading list.

Booklist 18:106 Ja '22

"A book on women professional workers that will render very great assistance to young women who are seeking at once to serve the community and to support themselves. This volume is a compendium of useful information covering not merely the older kinds of professional work but more especially the newer opportunities for employment."

+ R of Rs 64:672 D '21 190w

School R 30:76 Ja '22 480w

"This work will be found of value for men and women everywhere who are considering the scope and nature of the professions and the new participation of women in the world's affairs. It contains much valuable information culled from recognized authorities and from her own wide and valuable experience."

+ Springf'd Republican p6 N 23 '21 320w

ADAMS, GEORGE BURTON. Constitutional history of England. (American historical ser.) *$5 (3c) Holt 342.42 21-3112

The chief object of the book is to make the continuous growth of the constitution from generation to generation as clear as possible. This leads to a stressing of essentials and to the omitting of details where their inclusion would tend to confuse the larger view. The introduction gives a brief description of the present English government, and the constitutional life of

the country is dated from the Norman conquest. Partial contents: The Anglo-Saxon age; The Norman conquest: The Great Charter; Growth of the constitution and of the common law; The origin and growth of Parliament; The Tudor strong monarchy; Parliament versus the King; The victory of Parliament; The making and growth of the cabinet; The rise of democracy; The age of reform. The book is indexed and each chapter has a bibliographical note.

"The author brings to his work, in addition to a considerable mastery of exposition for the novice, a wealth of knowledge, a solidity of learning, and a general competence. In many respects writers of text-books can learn as much from the technique of this volume as students of constitutional history will be able to learn from its contents." Raymond Turner

+ Am Hist R 27:106 O '21 740w

"In general, facts are presented with exceptional accuracy, and the judgments based on them are sane, cautious, and convincing." F: A. Ogg

+ Am Pol Sci R 15:605 N '21 420w

Booklist 17:327 Jl '21

+ Boston Transcript p7 My 28 '21 230w

"Mr Adams's book combines deep learning with a readable narrative in a reasonable space, which renders it as suitable for the general reader as for the college student. Mr Adams has written a book which will be widely appreciated on both sides of the Atlantic." A. F. Pollard

+ Lit R p6 Je 11 '21 1050w

"The supreme value of the book is that it gives a coherent account in language that will be readily understood of the slow but continuous evolution of the idea and the machinery of the limited monarchy, linking each step with the steps before and after. It is no small achievement to have told such a difficult and complicated story so shortly, so clearly, and so simply." C. A. Elliott

+ Nation 113:453 O 19 '21 1350w

"The book makes no claim to originality and contains little that cannot be found in Professor Adams's earlier writings or elsewhere. Its claim is rather to give a lucid presentment of the steady growth of the Constitution from age to age; and this claim it admirably fulfils."

+ The Times [London] Lit Sup p556 S 1 '21 1100w

ADAMS, JAMES TRUSLOW. Founding of New England. il *$4 Atlantic monthly press 974 21-9397

"The book deals mainly with origins, discussing the discovery and first settlement of the region; the genesis of the religious and political ideas which there took root and flourished; the geographic and other factors which shaped its economic development; the beginnings of that English overseas empire, of which it formed a part; and the early formulation of thought—on both sides of the Atlantic—regarding imperial problems." (Preface) The author shows how the religious factor in the early settlement period has been overestimated, and that economic as well as religious factors have played a very considerable part; that the evolution of a colony can be viewed correctly only when it is seen against the background of the economic and imperial conditions and theories of the time. The book is indexed and illustrated with facsimiles of maps and documents.

"This work is the best short history of early New England that has appeared for a generation. Untainted by New England ancestry or residence, uninfluenced by tercentenarian sentimentality, with broad background and scholarly equipment, Mr Adams maintains a serene, judicial attitude and proves his capacity as a historian. He has made no original research but has digested the greater part of the printed material that has appeared in the last thirty years, and retold the story of early New England in a clear, simple style, with touches of quiet irony." S. E. Morison

+ Am Hist R 27:129 O '21 880w

Booklist 18:45 N '21

Boston Transcript p4 N 9 '21 980w

"His work, admirably contrived for popular consumption, presents in an eminently readable fashion, and with praiseworthy regard for the proportions of the subject—the best treatise on the history of New England in the seventeenth century that has been written at any time for scholar and general reader alike." C: M. Andrews

+ Lit R p6 Ag 13 '21 2600w

"Taken as a whole the work is of first-rate importance. No other history of New England of equal compass is now any longer worth reading, and all the larger histories must be corrected by this one. The God-fearing Puritan of tradition has at last been sent the way of Cooper's noble savage, and in his place we see the New England founders as they were." W: MacDonald

— + Nation 113:100 Jl 27 '21 1300w

"A book decidedly to shake customary opinion. The distinctive character of the different New England colonies has never been better shown."

+ N Y Times p13 Je 12 '21 1750w

"Entertaining on every page. The treatise is admirable for its clearness and comprehensiveness."

+ No Am 214:423 S '21 2200w

"As respects the New Plymouth colonists, no book has appeared which so clearly and sympathetically follows their origins, adventures, and successes." A. B. Hart

+ — Outlook 129:27 S 7 '21 1700w

"A scholarly treatment of the subject, utilizing materials recently brought to light, and necessarily leading, by its conclusions, to a revision of certain historical judgments that had long been accepted as all but infallible. On the whole, it is a fresh and stimulating narrative of Colonial beginnings."

+ R of Rs 63:672 Je '21 220w

"The work makes a new interpretation, and the fineness of its historical and literary temper commends it to a wide public, to a large portion of which it will have something piquant and relatively unfamiliar to say."

+ Springf'd Republican p9a Je 5 '21 1400w

ADAMS, KATHARINE. Midsummer. il $1.50 (2½c) Macmillan 21-19197

An unusually interesting book for older girls and boys, telling of a summer spent in Sweden. Audrey and Sven Bradford were the grandchildren of Count Essen who lived in a big gloomy castle, high up on the rocks near the village of Boo. Their mother, the old count's daughter, had been dead for many years. The children, brought up in New York, could not understand the dreary life of the castle, but with the aid of some jolly Swedish children from a nearby villa they managed to bring light and joy back to their grandfather's home. There is a mystery too, which is very well handled, and adds to the charm of the book.

Booklist 18:124 Ja '22

"Katharine Adams has achieved a girl's book of great charm. Her 'Midsummer' has the very atmosphere of Sweden and the mystery is remarkably well handled." A. C. Moore

+ Bookm 54:246 N '21 20w

"Delightfully written from beginning to end."

+ N Y Times p30 D 11 '21 30w

ADAMS, R. E. C. Modern crusaders. il *$2 Dutton 940.48

"Captain Adams, whose diary is here reproduced, was a member of the East Surrey regiment of the 231st infantry brigade which was formed in Egypt near Cairo, and under the command of Sir Edmund Allenby, marched into Palestine. His diary opens on October 1, 1917, when the preparations were made for

ADAMS, R. E. C.—*Continued*
simultaneous attacks upon Beersheba and Gaza, towns familiar to Bible readers. From this point he traces the movements of the modern crusaders through the march to the capture of the Holy city. Capt. Adams makes no attempt at descriptive writing, merely transcribing the notes of his diary as he jotted them down from day to day."—Boston Transcript

"Capt. Adams has a readable style and an attractive sense of humour."
+ **Ath** p291 F 27 '20 90w
Boston Transcript p4 Ja 19 '21 160w

ADAMS, SAMUEL HOPKINS. Success. $2 (1c)
Houghton 21-18946

The romance of a young society girl from New York and a lonely station agent in the Southwest furnishes the framework around which the entire story of modern journalism is told. The love episode with Io Welland has left young Banneker restless and he goes to New York to start his career as a reporter. Unusually gifted, he rises rapidly but refuses to "eat his peck of journalistic dirt." His frequent changes are always advancements and he reaches the highest rung as editor-in-chief of a daily. Here at last he can honestly express himself but all he achieves is courageous editorials in the yellowest of yellow sheets. When the dictatorship of the advertiser invades even his domain, success has lost its glamor and he returns to the desert. Io has likewise entered upon a new phase and romance takes the place of success.

Booklist 18:82 D '21

"The trouble with 'Success' is that it is more entertaining than it is convincing both as a novel and as a realistic description of American journalism. Errol Banneker is too much his creator's puppet in the course of his startling advancement and in his portrayal of newspaper work and newspaper life Mr Adams overlooks that element in it which makes for righteousness." E. F. Edgett
— + **Boston Transcript** p6 O 19 '21 850w

Reviewed by H. W. Boynton
Ind 107:107 O 29 '21 450w

"It is the best newspaper story I can recall. It is a bit too long, the dialogue a bit too diffuse and too uniformly clever. The story is a good story, perhaps a big story. A very little more and it would have been a great story." J: P. Gavit
+ — **Lit R** p115 O 29 '21 600w

"What Mr Adams has actually done is to produce a tour de force of unreality. His people are unreal; his conversations, of which heavy page succeeds heavy page are unreal; his action is unreal. . . Mr Adams's journalistic picture is painted entirely in scarlet and saffron. His novel belongs to the literary school of the very journals which he describes."
— **N Y Times** p16 N 6 '21 400w

"The hits are clever, but the total impression is misleading and inadequate." R. D. Townsend
— **Outlook** 129:486 N 23 '21 180w

"Mr Adams's opinion of newspapers and their makers is distorted but he has written a graphic and entertaining tale, which can better be assayed by popular than by social or literary standards. It contains many thrilling episodes and the cloak of adventure thrown over the whole keeps the reader's interest actively engaged throughout its length."
— + **Springf'd Republican** p11a N 20 '21 500w

AGAR, FREDERICK ALFRED. Modern money methods for the church. *$1 Judson press 261 21-11705

It is the author's belief that "Whenever the church of Jesus Christ will provide generous financial support for the work of the local parish and adequate resources for the preaching of the gospel around the world, there will result a new power within the church and a new respect from the people outside which will mean much for all concerned." (Introd.) The object of the book, therefore, is to suggest a plan calculated to provide adequate financial resources for the Christian enterprise.

AHRONS, ERNEST LEOPOLD. Steam locomotive construction and maintenance. (Pitman's technical primer ser.) il $1 (2s 6d) Pitman 621.13 (Eng ed 21-21393)

A description of workshop equipment and practice in the construction of modern steam railway locomotives, with notes on inspection, testing, maintenance and repairs.

AHRONS, ERNEST LEOPOLD. Steam railway locomotive. (Pitman's technical primer ser.) il $1 Pitman 621.13

This book aims "to describe the chief parts of a modern locomotive and their functions in a manner which will prove useful to the engineering student and others who are interested." (Preface)

N Y P L New Tech Bks 6:9 Ja '21 20w

AIKEN, CONRAD POTTER. Punch, the immortal liar; documents in his history. *$1.75 Knopf 811 21-4268

A narrative poem based on the old folk play which reveals Punch, the coward, braggart and liar as prototype and symbol. In the puppet pulled by strings may be traced characteristics easily recognizable as man's own.

Booklist 17:341 Jl '21

"There are lyric interludes in this volume as insinuating as anything he has conceived with the exception of Senlin's 'Morning song.' It is even a richer music than he has hitherto found." L: Untermeyer
+ — **Bookm** 53:547 Ag '21 1300w

"There is a certain monotony of effect about the volume, but the monotony lies in Aiken's attitude toward his subject and not in his technique. The melody of his verse is apparent as never before." Malcolm Cowley
+ — **Dial** 70:700 Je '21 720w

"It is an entertaining book and it marks the breaking of new ground for Mr Aiken. But the story is not developed so as to give us the whole of Punch's personality. On the side of Punch the braggart, Mr Aiken is full enough, but he is not full on the side of Punch the villain. This is a pity; for as one reads what Punch has to tell us about his adventures with Polly Prim and his conquest of the Queen of Sheba, one sees Mr Aiken making headway with a good story indeed." Padraic Colum
+ — **Freeman** 3:117 Ap 13 '21 440w

"Aiken has failed in establishing a coherent picture or reading or 'imitation' of the Punch that he apparently set out to draw for us in some such manner perhaps as Ibsen so successfully gives us that other Punch, Peer Gynt. Yet his æsthetic feeling for the king's English and his ear for subtle beauties of rhythm are most exquisitely in evidence. . . All in all, this is a real poem and will repay the reading by any anxious watcher for the real stuff of poetry." H: Chapin
+ — **Lit R** p4 Ap 23 '21 1300w

"As to the verse itself, Mr Aiken has never done better, he has sustained his technique surprisingly throughout. His expression is simple, natural, and reads with that ease which is the aim and the despair of all writers." Amy Lowell
+ **New Repub** 28:139 S 28 '21 1900w

"A real achievement. All the good qualities of his earlier work are here—the invention and swiftness and surety of his narrative sense, the vividness of phrase and of situation." E. T.
+ **Poetry** 18:160 Je '21 240w

"The value of 'Punch' as a poem lies in its vivid pictures and the power of its characterization rather than in beauty of theme or style."
+ — **Springf'd Republican** p9a My 29 '21 330w

Reviewed by O. W. Firkins
Weekly R 5:39 Jl 9 '21 600w

AIKMAN, HENRY G. Zell. *$2.50 (3c) Knopf 21-3814

Avery Zell's childhood had been desolate and tragic through the sordidly unhappy marriage of his parents. With his sister he was dragged through the most revolting divorce proceedings, both in court and out, and its disgrace clung to him throughout his youth. Later on he himself contracted an unhappy marriage and had a son of his own. When a great love came into his life with opportunities for self-unfoldment and growth, and divorce pointed the way to freedom, the memory of his abnormal childhood saved the little son from a similar fate.

"The story gives the impression of strength, honesty of purpose and is well worth reading."
+ **Booklist** 17:302 My '21

" 'Zell' seems not only the best of the spring novels, but the most interesting story of the year. 'Zell' is not so significant a picture of American life as 'Main street,' but it shows a deeper understanding. For some time to come Avery Zell—hopelessly the average American—will probably remain the most vivid young man in native fiction." J. F.
+ **Bookm** 53:161 Ap '21 240w

"With all his faults, with certain atrocities of style, . . . with a tendency to the use of such words as 'irrefragable' and 'ineluctable,' when something simpler would be more effective, Mr Aikman is a novelist whose ambitions show distinct signs of fulfilment." E. F. E.
+ — **Boston Transcript** p4 F 23 '21 870w

"A skillfully written tale in which the rather sordid realism is lightened by an occasional gleam of clear-visioned idealism."
+ **Cleveland** p26 Ap '21 70w

Dial 71:372 S '21 110w

"In 'Zell' Mr Aikman weaves the most undistinguished of materials into a pattern that has design and significance." L. B.
+ **Freeman** 3:334 Je 15 '21 320w

"In spite of its inadequate understanding of the problem with which it deals, it exposes with merciless and salutary frankness some of the fundamental weaknesses of modern domestic life." C. M. S.
+ — **Grinnell R** 16:450 Je '21 300w

"Extraordinarily well written."
+ **Ind** 106:80 Ag 20 '21 170w

"In 'Zell' Mr Aikman has developed an astonishing firmness and power. His style is generally simple, forceful, and dramatic." J: Farrar
+ **Lit R** p3 F 12 '21 1100w

"Between Mr Aikman's first book, 'The groper,' and his second book, 'Zell,' there lies an extraordinarily swift development. What distinguishes 'Zell' is a sureness of knowledge and touch both strong and tender, flexible and firm. Its people are among the most soundly and vitally rendered in our recent fiction. These creatures are all admirably well done. But they have been equaled. What has not been equaled is Mr Aikman's insight into the precise character of their relationships. Here he displays a special talent and makes his special and important contribution to our fiction." L. L.
+ **Nation** 112:409 Mr 16 '21 600w

"An unusually fascinating and convincing novel. Quite rarely one may resent a forced phrase, a pert cleverness, but the style is generally simple and vigorous. And the observant humor, the wholesome restraint, and the triumph of characterization are notable attributes for a second novel from a young writer." R. H.
+ **New Repub** 26:382 My 25 '21 880w

"There is little emotional glow, warmth, effusion of interest; nor is an attitude of satire definitely maintained. Here is recision, thoroughness, a certain cold-blooded skilfulness in character presentation. The effect is neither that of oil nor water color, but of a sharp and pains-revealing dry point." L. M. Robinson
+ **Pub W** 99:956 Mr 19 '21 360w

Spec 127:276 Ag 27 '21 100w

The Times [London] Lit Sup p406 Je 23 '21 90w

Reviewed by H. W. Boynton
Weekly R 4:369 Ap 20 '21 220w

Wis Lib Bul 17:187 N '21 40w

ALBERTSON, ALICE OWEN. Nantucket wild flowers. il *$2.50 Putnam 581.9 21-9075

The book describes, with all possible accuracy and few technicalities, the representative trees and flowers of Nantucket. For the unavoidable technicalities a glossary has been added, also a key to help in the identification of unknown specimens and to show the main characteristics of the families. Typical trees and maritime plants have been included, but not such plant life as the club mosses and grasses. The numerous illustrations, including five colored plates, are by Anne Hinchman.

+ **Boston Transcript** p5 Ag 13 '21 290w

Lit R p11 Je 4 '21 220w

ALDEN, RAYMOND MACDONALD, comp. Critical essays of the early nineteenth century. (Modern student's library) $1 Scribner 824 21-10544

In his introduction to this collection of literary criticisms, the editor explains that the themes which, either implicitly or explicitly, recur in all the essays reprinted, are the nature of poetry, Shakespeare, and the large subject of romanticism. The essayists represented, many by more than one essay, are Wordsworth, Edward Copleston, Francis Jeffrey, Scott, Coleridge, John Wilson Croker, Lockhart, Lamb, Hazlitt, Byron, Shelley, Newman, De Quincey, Macaulay, John Wilson and Leigh Hunt. "Of the thirty or more essays included, in whole or part, in this collection, at least half appeared first in one or another of the new periodicals which form one of the most important aspects of early nineteenth century criticism." (Introd.)

N Y Times p12 Je 26 '21 50w

ALDEN, RAYMOND MACDONALD, ed. Poems of the English race. *$2.70 Scribner 821.08

"The aim which has been in view in the making of this anthology is to bring together a body of poems sufficient to introduce the reader to the principal types, forms, and themes of poetry (outside the drama), and to meet all ordinary needs, in this field, of younger readers,—say from the ages of fifteen to twenty." (Preface) Both English and American poems are included, and they are arranged in chronological order under the two headings Narrative poems, and Lyrical and reflective poems. Under the former heading there are eighty-four poems, ranging in date from Chaucer's "The pardoner's tale," to "The finding of Jamie," by John G. Neihardt. Lyrical and reflective poems include three hundred and fifty-nine poems, opening with "Heart-exchange," by Sir Philip Sidney, (1589), and closing with "The dawn of peace," by Alfred Noyes. There are indexes of authors and poems, titles and first lines. The editor is professor of English at Stanford university.

"Excellent footnotes explain departures from modern grammatical or etymological usage. The general 'get-up' and appearance of the volume lends grace to an artistic arrangement of material."
+ **Bookm** 54:173 O '21 90w

"An anthology which comes backed with the authority of a professor of English in a well-known university (Stanford) is an undertaking fraught with more responsibility than usually attaches to such compilations. The shortcomings of Dr Alden's 'Poems of the English race' are, therefore, the more to be regretted." R: Le Gallienne
— **N Y Times** p10 Jl 17 '21 3000w

School R 29:636 O '21 80w

ALEXANDER, GRACE CAROLINE. Prince Cinderella. il $1.75 Bobbs 21-15820

"Rose Meredith, twenty-two years old, is a millionairess, just beginning, when the story opens, to fulfil her dead father's last command . . . to 'make up' for the deprivation he and his gently bred wife had suffered in order to perfect the invention which produced those millions the orphaned Rose is advised to enjoy. Hence, as soon as her education is finished, she purchases 'Woodcroft,' loveliest of country estates. And here she brings together her unique 'Collection' of pensioners and 'retainers' the development of whose method of accepting her rare thoughtfulness and generosity is witnessed in the series of extraordinary events she herself records. The fact that in the 'Collection' are an escaped convict, a disguised secret service agent and an East Indian prince —also disguised, and acting as chauffeur— naturally adds to the complications of the serio-comic drama."—Boston Transcript

"Engaging story."
+ **Boston Transcript** p8 D 28 '21 380w

"The author of 'Prince Cinderella' has adopted the prudent policy of using only ideas which have stood the test of time, and she has taken all the old reliable stock in trade of the conventional mystery story and the third-rate movie scenario and arranged it in a new permutation."
— **Lit R** p59 O 1 '21 70w

"A story that will remain in the memory more because of the brilliancy of the narration than because of the plot, which is only a tale of average interest. The literary style is so gracefully poetic and charmingly translucent that one is inclined to regard the author more as a stylist than as a novelist."
+ **N Y Times** p30 N 20 '21 60w

ALEXANDER, SAMUEL. Space, time, and deity; Gifford lectures at Glasgow, 1916-1918. 2v $14 Macmillan 110 20-20434

"Professor Alexander regards Space and Time as attributes of one reality, Space-Time —the stuff of which all entities are composed. Every portion or complex within the one all-embracing stuff has fundamental features which Professor Alexander calls categories. But they have also what constitutes the leading idea in his philosophy—qualities. These form a hierarchy; one quality being related to its equivalent lower existence in a manner which may be exemplified by the relation of mind to body. In this hierarchy the next higher quality to the highest attained is deity. 'God is the whole universe engaged in process towards the emergence of this new quality, and religion is the sentiment in us that we are drawn towards Him, and caught in the movement of the world to a higher level of existence.' "—The Times [London] Lit Sup

"Distinguished by admirable tone and temper."
+ **Nature** 105:798 Ag 26 '20 3150w

"Imposing and carefully elaborated realistic philosophy." M. R. Cohen
+ **New Repub** 27:174 Jl 6 '21 80w

"It is an achievement of such quality and power as to rank its author among the giants of present-day thought. . . The thinking is everywhere 'from the life'—done at first hand, not sustaining itself parasitically upon the thinking of others. And through it all runs that sweet and ripe humanity which endears Mr Alexander to all who know him." R. F. A. Hoernlé
+ **New Repub** 28:329 N 9 '21 1200w

"No one could be more lavish in acknowledging obligations to previous writers or more precise in stating and meeting their cases when they are opposed to his own; but he does not, it seems to us, devote enough of his space to defining his position with regard to the existing schools of metaphysical thought."
+ — **Spec** 124:243 Ag 21 '20 680w
The Times [London] Lit Sup p406 Je 24 '20 160w

ALLAN, DOT. Syrens. $1.75 (3c) Doubleday [7s Heinemann]

"The theme of this novel is the siren call of adventure to one deeply intrenched in the rut of practical life. Goritholus is the egregious name of the hero. A struggling shopkeeper in a maritime city, he hears all his life the summons of the ships that speak of perilous seas and far-off, unknown horizons. Like his father before him, he at last gives way to the lure. Abandoning ruthlessly his business affairs, he embarks on a sailing vessel for the Golden Gate. He discovers that there is meanness and sordidness as well as romance in the sailor's life, but he cannot abandon it. In the end there comes the contest between love and adventure, between duty and inclination; but at this point the opportune opening of the war gives him the chance to decide in favor of both by enlisting in the navy."—Lit R

"The story is written well and entertainingly, but is hardly convincing—as a tale of adventure it is not graphic enough and as a psychological study it is not sufficiently penetrating. The author's descriptions, moreover, are at times unconsciously humorous, apparently because not based on first-hand information."
— + **Lit R** p107 O 22 '21 340w

"Not only is Miss Allan's color less convincing, but she fails to advance the dramatic development of her story."
— **Nation and Ath** 29:687 Ag 6 '21 330w

"Besides giving a thrilling picture of sea life, gives a closer and more detailed picture of that great Scottish city, Glasgow, than has been offered in fiction for a very long time. This is a first novel, and it is most promising."
+ **N Y Times** p30 N 20 '21 80w

"A first novel of unequal achievement but of decided promise. The machinery of the plot is at times rather too obvious, but the considerable amount of really good writing scattered throughout the book is a compensating factor and foreshadows for the author a further and greater success."
+ — **Spec** 127:84 Jl 16 '21 80w

"Miss Allan tells her story with conviction, but quietly."
+ **The Times [London] Lit Sup** p293 My 5 '21 200w

ALLAN, LUKE. Blue Pete, half breed. $1.90 McCann 21-4717

"In this tale the reader will follow the amazing adventures of a number of cattle rustlers on the Canadian border, in which the Canadian Mounted Police take an active part. Blue Pete is a rustler, but, strange to say, he secures the sympathy of the reader."—N Y Times

"The incidents of cattle rustling and the efforts of the Mounted Police to stop it make for a really thrilling story, but the whole is invested with too heroic a style."
+ — **Lit R** p262 D 10 '21 160w

"Blue Pete's escapes from the invincible police are fraught with sufficient danger to excite the most blasé reader."
+ **N Y Times** p30 N 20 '21 50w

"A breathless tale which keeps up the interest without abatement till the dramatic dénouement."
+ **The Times [London] Lit Sup** p670 O 14 '20 20w

ALLEN, FREDERICK JAMES. Guide to the study of occupations; prepared under the auspices of the Bureau of vocational guidance, Graduate school of education, Harvard university. *$2.50 Harvard univ. press 016.374 21-3488

"Mr Allen's book is written by a man who has had to answer for years thousands of the questions that bother vocational counselors and advisers, and it is written to be used. The first nine sections of the book deal with the nine great groups of occupations as determined by

the United States census. These are followed by a general list of source material and an alphabetical index to the chief occupations treated in the book."—Lit R

Booklist 17:266 My '21

"Teachers of vocations and vocational counselors should certainly have access to the volume."

+ El School J 21:635 Ap '21 420w

Lit R p10 Mr 12 '21 250w

"The fundamental nature of the material should make this guide of great value to all interested in vocational guidance."

+ School R 29:396 My '21 180w

ALLEN, HENRY JUSTIN. Party of the third part; the story of the Kansas industrial relations court. *$2.50 Harper 331.1 21-7194

The object of the book is to show how the Industrial relations court provides the machinery for protecting the public from the consequences of the disputes between capital and labor, while at the same time securing prompt justice to the laboring man. "There is no valid reason why the majority should submit to tremendous hardship because of quarrels between members of a minority, when such quarrels can be settled justly by the majority through law." (Chapter IX) Partial contents: A court with a heart; The Kansas coal strike; The making of the court; The Carnegie Hall debate (between Mr Gompers and Governor Allen); Labor leaders and the war; Why the industrial court? Invisible governments; Why radicals oppose; Strikes and lockouts; The weaknesses of arbitration; Some legal phases of the industrial court; The public—what is it?

Reviewed by J. M. Lee

Administration 1:347 Je '21 2000w

"While written from the standpoint of a public official the book is notably fair and liberal in its general attitude. As an authoritative exposition of a significant American experiment it is of unusual value to students of state government."

+ Am Pol Sci R 15:456 Ag '21 120w

Booklist 17:328 Jl '21

Nation 112:921 Je 29 '21 10w

"Considering that the governor is a politician with a future it is a little startling to see how freely he speaks. This book, of course, is of value beyond Kansas." C: W. Thompson

+ N Y Times p9 My 8 '21 2500w

R of Rs 64:111 Jl '21 110w

"It contains invaluable information relative to Kansas labor problems."

+ Springf'd Republican p8 Je 8 '21 270w

"The tone of the book is, on the whole, political and biased. It is the story of a 'freak' infant told by a fond parent." E. M. Hollander

— Survey 46:446 Je 25 '21 580w

ALLEN, HERVEY. Wampum and old gold. (Yale ser. of younger poets) $1.25 Yale univ. press [5s 6d Milford] 811 21-16521

This is the first book of a young American poet. The poems are divided into two groups, one written since 1918 and one written in France, at the front.

"The inevitable fumbling towards a definite self-expression fails to conceal certain virtues that are more the accidents and unexpected illuminations of an authentic individuality than the poet, it may be surmised, quite intended."

— + Dial 71:716 D '21 90w

"Color and music are to be found, but so, too, is a note that may be styled a trifle unhealthy."

+ — N Y Times p24 N 20 '21 80w

"Has both vigour and passion."

+ Spec 127:675 N 19 '21 10w

"Poems of much literary merit and more promise. They are sincere and spontaneous, all of them; some show beauty of thought and form and, though not startlingly original in idea, there are not a few that are powerful and rich in imagery."

+ Springf'd Republican p11a O 23 '21 310w

ALSTON, LEONARD. How it all fits together; a novice's introd. to the game of life. *$1.50 Dutton 330

"The author simply proposes to set forth, he says, how the different parts of the business world—'in which we all live and move and have our being'—fit in together. For the most part he follows the metaphor of a game. After an introductory chapter, the author presents 'Bird's-eye view of things in general,' and then divides up the customary 'factors' in this wise: The apparatus with which the game is played; The players and the prizes; The board on which the game is played; Patron, rule-maker and referee.' "—N Y Times

"An excellent book, a readable and valuable book."

+ N Y Times p17 F 13 '21 300w

"So far from having reduced his subject, as he claims, to words and 'ideas of one syllable,' the author has, in fact, enveloped it in inconsequential verbiage." B. L.

— Survey 46:17 Ap 2 '21 150w

AMES, EDGAR WILLEY, and ELDRED, ARVIE. Community civics. il *$1.48 Macmillan 320 21-1374

"The book has grown out of actual attempts to teach high-school pupils something of the responsibilities of citizenship and follows the general plan of the 'Bulletin on community civics' issued by the United States Bureau of education. The material in the text is presented in such a fashion that it aims to teach and develop patriotism through concrete examples. The questions and problems at the end of each chapter are, in most cases, those which have been raised in the classroom."—El School J

El School J 21:636 Ap '21 270w

"The book will be very satisfactory to a teacher who wishes to present socially important information to school citizens in very attractive and concrete form. One may hope that before the book is reprinted the problem aspect may be given more attention."

+ — Lit R p9 Mr 12 '21 220w

School R 29:555 S '21 180w

"The realistic and dramatic quality of community life is not submerged, yet there is no soft pedagogy or 'talking down' to beginners. The narrative, anecdotes and pictures are not in the nature of a sugar-coating, but are pithy stimulating introductions to vital problems." A. E. Morey

+ Survey 46:478 Jl 2 '21 240w

AMES, FISHER, Jr. American Red cross work among the French people. il *$2 (3c) Macmillan 940.477 21-1300

The book confines itself exclusively to the work of the American Red cross among the French people. What the scope of this work was can be gathered from the fact that having started with a personnel of about twenty, the force amounted to over six thousand men and women by January 1919. The problems they were assisting France to solve were: the refugees and other displaced populations outside of the war zone; the devastated area and the war zone; the reeducation of the mutilés, or disabled soldiers; the care and prevention of tuberculosis; child welfare; canteen and hospital work.

+ Booklist 17:270 My '21

"A well-written account, marked by a keen appreciation of concrete details."

+ J Religion 1:331 My '21 20w

+ Lit R p12 Mr 19 '21 420w

Outlook 129:188 O 5 '21 100w

The Times [London] Lit Sup p214 Mr 31 '21 120w

AMES, JOSEPH BUSHNELL. Torrance from Texas. il $1.75 (3c) Century 21-16433

A boy scout story which will be liked by boys in their teens. Bill Torrance was sixteen when he left his father's ranch in Texas to attend a boys' school in New England. His idea of Eastern boys was far from flattering; they were all weaklings and "worms" in his opinion, but it did not take him long to change his mind. He joined a scout troop and after a long summer in camp, Bill found that while he did not "run the school" as he had set out to do, he had at least made some mighty good friends.

"Mr Ames has added a good story to his already popular list in this tale. . . The outdoor camp life is splendidly described."
Lit R p172 N 12 '21 60w

N Y Times p21 N 6 '21 40w

"Abounding in interest and thrills."
+ Springf'd Republican p11a D 25 '21 160w

AMINOFF, LEONIE, baroness. Torchlight. *$2 (2c) Dutton

The first volume of a projected trilogy on the life and times of Napoleon. "Torchlight" deals more with the revolution than with Napoleon, who hovers in the background, a somewhat shadowy portrait. The story extends over some ten years ending in 1794, with the fall of Robespierre. The heroine is the beautiful Térézia de Carrabus, better known to history as Madame Tallien, who in her beautiful, sensual and heartless person seems a symbol and type of the old régime. Among the other historical characters who appear are Louis XVI and Marie Antoinette, Robespierre, Tallien, Mirabeau and Joséphine de Beauharnais who at the end of the book, on release from prison in company with Térézia, is just becoming aware of a certain clever Corsican officer and bids a friend bring him to one of her receptions.

"Out of a clear sky, as it were, there comes this rather remarkable historical novel. One receives from 'Torchlight' an extraordinarily vivid impression of the moods and passions and contrasts of the Terror. It may be doubted whether historians will admit that the epithet 'historical' is rightly applicable to this novel. Few will deny the vividness of the picture which the author has drawn or the accuracy of its general outlines. On the other hand, the details of characterization are open to considerable criticism." Stanley Went
+ — Lit R p3 Ag 27 '21 1200w

"The novel is a worth-while addition to the literature of the Revolution and of Napoleon, for it makes a vital and colorful picture of the time, the events and the people of the decade which it covers."
+ N Y Times p24 Jl 24 '21 850w

Spec 127:149 Jl 30 '21 40w

"The author is a lavish colourist, and shows abundant vigour—especially in the depiction of amorous episodes. Her greatest pains appear to have been taken with her heroine, who stands out in the multiple fascinations of her person, her frocks, and her esprit as a real and breathing woman."
+ The Times [London] Lit Sup p293 My 5 '21 200w

ANDERSON, SHERWOOD. Triumph of the egg; a book of impressions from American life in tales and poems. il $2 Huebsch 21-21097

A collection of stories written in the strain of "Spoon river anthology." They are all tales of misery and despair and ugliness, of starved and futile lives, of thwarted instincts, repressed emotions, mean desires. The harsh simplicity of the style is in keeping with the themes. Contents: The dumb man; I want to know; Seeds; The other woman; The egg; Unlighted lamps; Senility; The man in the brown coat; Brothers; The door of the trap; The New Englander; War; Motherhood; Out of nowhere into nothing; The man with the trumpet.

"No matter how drab and unpleasant Sherwood Anderson's stories may seem on the surface, there seems to move underneath the simplicity of his sparse style, the poetry and the rhythm of souls struggling to express themselves. This curious ability to give voice to the tragedies of starved lives is his greatest achievement." J. F.
+ Bookm 54:378 D '21 150w

Reviewed by R. M. Lovett
Dial 72:79 Ja '22 1900w

"It is hard not to seem over-enthusiastic about this book of Mr Sherwood Anderson's —about its technique as well as its content. The author has mastered his art so well! Each of his books is an advance over the previous one, but this is the greatest advance of all. What I believe to be the truth about him is that in the new literature of America—of that America which hitherto has been so largely a dumb nation—he is the most significant writer of imaginative prose." M. M. Colum
+ Freeman 4:281 N 30 '21 1250w

"What strikes me most forcibly is the depth and intensity of Sherwood Anderson's pity. It it stronger even than his stark desire for truth or the spirit of irony that is in him. It informs the rhythm of his essentially slow-moving prose. . . I have rarely read prose so near to poetry as this book contains, and for a long time certainly I have not been so impressed by greatness of heart in a writer." W: R. Benet
+ Lit R p200 N 26 '21 1000w

"'The triumph of the egg' is, despite its superficially broken and fragmentary appearance, an artistic whole. In these episodes and stories there are pages as memorable as have been written by any contemporary American."
+ Nation 113:602 N 23 '21 520w

"A reader who merely picks a story here and there will be puzzled, irritated, perhaps disgusted. One who reads them all, at a sitting, will scarcely miss the singleness of purpose and unity of result which give to the whole a haunting and unmistakable power. The tragedy of these frustrate ghosts is the tragedy of the artist also. The book is filled with the dim sense of struggle after the inexpressible which is alone worth expressing. But it should be added that as respects his own art Mr Anderson shows a great advance in resourcefulness and technique over his earlier books." R. M. Lovett
+ New Repub 28:383 N 23 '21 1000w

"There is, of course, a beautiful side to truth as well as an ugly side, and this side Mr Anderson fails to glimpse; but it is something big to have him try for any side, and occasionally to get it expressed, for from that a beauty results. . . Reading Anderson is like walking with some one who is tired. No matter where you walk, the weariness of your companion obsesses your own spirits, and you gradually lose your sense of the joy and the brilliance of the scene through which you are passing, and bow to the mood of your companion." Hildegarde Hawthorne
+ — N Y Times p10 D 4 '21 180w

"More than any other writer in America, Sherwood Anderson brings emotion into his work. He is tipsy with life and sometimes this condition makes him eloquent and sometimes incoherent. . . We do not think that Anderson has a right to the full extent of his present obscurity. After all, the thing which is agitating him is something which touches most of us, whether we realize it or not. The fact that Anderson does understand imposes upon him the responsibility of revelation." Heywood Broun
+ — N Y World p11 D 6 '21 1450w

"Mr Anderson's analysis is terribly penetrating, and curiously enough it is nearly always his women whom he does best. . . He is not consistently successful. Sometimes he is too

diffuse, not sufficiently significant. For intense significance is essential to success in this type of fiction."

— + **Sat R** 132:621 N 26 '21 360w

"When Sherwood Anderson has digested his Walt Whitman, his Dostoievsky, and his Freud; when he has lived beyond a feeling that sex-urge all but dominates the world; when he has attained his full stature, then he will write for us strong stories. At present, his keen, stubborn mind is fixed too narrowly on one-track people."

— + **Springf'd Republican** p11a D 11 '21 380w

ANDERSON, WILLIAM NICLAUS. Determination of a spelling vocabulary based upon written correspondence. (Studies in education) pa $1 Univ. of Iowa 428.1 21-18868

"The monograph opens with a review of each of the fifteen studies previously made. Chapter II is devoted to a detailed explanation of the method and the gross results of the study. Chapter III gives the complete list of words, together with the frequency of occurrence of each and the number of subclasses in which each appeared. The results of this study reveal a much larger number of different words per unit of running words than has hitherto been found. For example, the present study contains 7,222 more different words than the study of 2,000 letters made by Ayres, and 4,691 more than Jones found in his tabulation of 75,000 school children's themes."—El School J

"The study has been carefully carried out and is reported in good form. It will be useful for many purposes."

+ **El School J** 22:151 O '21 710w

School R 29:713 N '21 760w

ANDREIEFF, LEONID NIKOLAEVICH. He, the one who gets slapped; a play in four acts; tr. from the Russian with an introd. by Gregory Zilboorg. 75c Dial pub co., 152 W. 13th st., N.Y. 891.72 21-5631

"Andreyev's last play, a bitter study of human nature laid in the surroundings of the mountebank's life, is here prefaced by an interesting study of the author as a literary figure expressing the pessimism and spiritual anarchy of Russia in the nineties."—The Times [London] Lit Sup

"It is not the culminating triumph of a dramatist, but the slow ebbing of a power which might have soared to the heights, but whose will could not stem the tide of present reality or of national gloom."

— **Springf'd Republican** p6 Jl 12 '21 400w

The Times [London] Lit Sup p261 Ap 21 '21 40w

"A brilliant and tragic satire."

+ **Theatre Arts M** 5:250 Jl '21 270w

ANDREWS, LINCOLN CLARKE. Manpower. *$2 Dutton 658 21-578

"Mr Andrews, the author of the book, is an authority upon the psychological side of the training of men for leadership. He first became known some years ago by his book on 'Leadership' and by his successful work in training officers in the National guard. In 'Manpower' the application is made to civil life. 'Practical leadership,' the author says in his foreword, 'is an art, not an exact science,' and he goes on to show that this art cannot be acquired merely by learning specific rules; but that there must be also right impulses, a genuine acceptance of principles, sincerity and a sympathetic understanding of the human animal and of what the laws of life make him do under certain circumstances,' as well as an understanding of one's own personality and of how it affects others."—N Y Times

"The book has many valuable suggestions for civil life."

+ **Am J Soc** 27:413 N '21 30w

Booklist 17:206 Mr '21

"The whole book is so concise, so untechnical, so filled with knowledge of human nature, so thoroughly in accord with the best traditions and the finest developments of our American democracy, that it deserves an honored place on the working table of every one who has the direction and control of even one other person."

+ **N Y Times** p18 Mr 6 '21 1000w

"Written in a very simple and concise way and filled with knowledge of human nature."

+ **Springf'd Republican** p9a Je 19 '21 360w

"It is a book which should be a source of inspiration to foremen and gang leaders as well as executives." A. E. Morey

+ **Survey** 46:687 S 16 '21 250w

ANDREWS, LINCOLN CLARKE. Military manpower; psychology as applied to the training of men and the increase of their effectiveness. *$2.50 Dutton 355 21-1823

" 'Military manpower' was written expressly, and by request, for use as a textbook in the training in the psychology of command of the cadets at West Point. The author brings out at the beginning the importance of understanding the modern theory of command, which aims to get 'its best results from developing in subordinates the two essential qualities of loyalty and intelligent initiative, and then trusting them to play their parts in the game.' It strives, he says, to develop in each man his powers of observation, analysis and reason and his strength of character, and throughout the training these objects should always be kept in mind. The purpose of the book is to teach young men who are to become officers how to do these things with the men under their command and how to develop and train their own characters to make themselves adequate to that task. Mr Andrews is a retired Lieutenant Colonel of cavalry. Major Danford, who writes the foreword, is Commandant of cadets at West Point."—N Y Times

Booklist 17:206 Mr '21

+ **N Y Times** p18 Mr 6 '21 390w

"A highly useful contribution to the vital subject of management."

+ **Springf'd Republican** p9a Je 19 '21 360w

ANDREWS, ROY CHAPMAN. Across Mongolian plains; a naturalist's account of China's "great northwest." il *$5 (7c) Appleton 915.1 21-4000

The book is a narrative of the work and travels of the author and his wife during a year spent in Mongolia and North China on the second Asiatic expedition of the American museum of natural history. It is written entirely from a sportsman's standpoint, purposely avoiding scientific details. The introduction contains a brief survey of the political history of Mongolia from the twelfth century to the present. The book is indexed and illustrated. Partial contents: Entering the land of mystery; Speed marvels of the Gobi desert; Antelope movie stars; The sacred city of the living Buddha; The long trail to Sain Noin Khan; The lure of the plains; Hunting on the Turin plains; Mongols at home; Nomads of the forest; The passing of Mongolian mystery; The great ram of the Shansi mountains; The hunting park of the eastern tombs.

Booklist 17:298 My '21

"It fails to be completely successful as a travel narrative because of its curious lack of atmosphere."

+ — **Bookm** 53:368 Je '21 90w

Boston Transcript p3 Ap 16 '21 350w

"The author is so enthusiastic about it all that you can't help enjoying yourself almost as much as he does."

+ **Ind** 106:132 S 17 '21 140w

"Rather an extreme example of the myopic type of travel book. All the high lights are here, all the captions, all the general outlines, but the lesser details, as important as pigment to a painting, are inexcusably absent."

— **Ind** 107:241 D 3 '21 270w

ANDREWS, ROY CHAPMAN—*Continued*

"It is not absolutely necessary for the purpose of giving a picture of this little known region to use the first personal pronoun ten or a dozen times, as happens in scores of pages of the book. There are good descriptions of hunting throughout the volume, and upon this field Mr Andrews steps with the tread of an avowed expert." Norman Taylor

+ — **Lit R** p4 My 7 '21 450w

"He has the gift of making things visible. He can put into the written word something of the boyish zest and exultation which animated him as he rode or motored over the plains."

+ **N Y Times** p8 My 1 '21 850w

"The book is filled with the delight of strange places and a man's joy in his work." M. K. Reely

+ **Pub W** 99:581 F 19 '21 380w

R of Rs 64:111 Jl '21 100w

"The author has crowded into it the wonder of the explorer in strange places and among strange people, the thrill of hunting where rare and beautiful animals are found, scientific details of general interest, never too technical to be understood, and the born writer's magic of placing before our eyes vivid pictures and strong human emotions."

+ **Springf'd Republican** p6 Jl 25 '21 650w

Yale R n s 11:407 Ja '22 110w

ANGELL, NORMAN, pseud. (RALPH NORMAN ANGELL LANE). Fruits of victory. $3 Century 327 21-13423

A re-examination in the light of the World war experience of the argument set forth in "The great illusion." The underlying thought of the book is the fact of national interdependence, the need of cooperation between nations, and the destructive effect of the spirit of nationalism which has been fostered by statesmen to secure preponderance of power. Beneath the disruptive forces so evidently at work in the international field is the deep-rooted instinct to assert domination. This instinct, sanctioned and strengthened by prevailing traditions of patriotism has grown without check or guidance and with most destructive effects. If civilization is to endure, the spirit of international cooperation must be deliberately cultivated, and the economic futility of militarism demonstrated.

+ — **Boston Transcript** p6 S 10 '21 360w

Reviewed by C: A. Beard

Freeman 4:163 O 26 '21 1000w

"It is not a simple book. It is clear and on the whole fair. A worthy book on a subject which will always elude the powers of men, a subject on which the last word will never be said." Guy Emerson

+ **Ind** 107:17 O 1 '21 1450w

"Mr Angell has formulated a protest which is not a grouch. His picture of the evils wrought by an unenlightened and unchecked nationalism is a vividly powerful one. Where he fails very decidedly is in his suggestion of the method by which mankind is to be won away from the nationalist error." Simeon Strunsky

+ — **Lit R** p119 O 29 '21 2000w

"The whole work is characterized by Mr Angell's usual lucidity of thought and style, patient mastery of facts, and keen insight into motives. . . The book does not live and breathe with Romain Rolland's devotion to humanity as a finer thing than any patriotism. A note of compromise creeps in." Norman Thomas

+ — **Nation** 113:507 N 2 '21 1150w

"Few men ever lived to see themselves so borne out by facts as Norman Angell. When he published 'The great illusion' he had nothing to offer but a hypothesis, the hypothesis that modern war is futile. And yet, in the outcome, he was dead right. He simply had a tight hold on the economic realities of interdependent modern states and he knew that large-scale war must become civil war, and civil war must become suicide. Owing to the way Mr Angell writes his books—by accretion and agglomeration rather than by orderly evolution—it is not easy to pick out his main line of thinking or to decide on the relative importance of the striking arguments. . . This contradiction between war and interdependence underlies his philosophy." Francis Hackett

+ **New Repub** 27:358 Ag 24 '21 1250w

"The book is likely to create extended discussion. It is brilliantly written, but the author's insistence on half truths makes much of its argument sophistical and unsound. Its main defect is that the fruits of victory are estimated almost wholly in terms of money and goods." J. W. Duffield

— + **N Y Times** p12 O 16 '21 2900w

"Mr Angell argues very cleverly, though without examining the accuracy of his citations, but he is not a persuasive author."

+ — **Spec** 127:23 Jl 2 '21 310w

Springf'd Republican p9a Ag 21 '21 1250w

Reviewed by J. G. McDonald

Survey 47:374 D 3 '21 600w

ANTCLIFFE, HERBERT E. How to enjoy music. (Library of music and musicians) $2 Dutton [4s 6d K. Paul] 780 22-860

A collection of "suggestions to help those who wish to get more enjoyment out of music than they have done before." (Preface) It defines classical music and the difference between this and popular music, briefly describes the structure and principal forms of music, harmony and instrumentation, programme music and interpretation. It contains also a brief bibliography of books suitable for study and reference; a chronological list of five centuries of composers; a glossary of musical terms; suggestive lists of works most suitable for the development of musical taste and knowledge—graded according to their degree of difficulty; and a note on mechanical music, with suggestive lists.

"Mr Antcliffe's little book struggles to cover a vast field and deals out criticism and information in a condensed form, and a good deal of it by means of annotated lists. A good deal of elementary information is given about musical form and composition."

+ — **Spec** 127:146 Jl 30 '21 210w

ANTHONY, EDWARD (EDAR, pseud.). Merry-go-roundelays. il $1.50 Century 817 21-16506

"Another Conning Tower contributor of the New York Tribune has trodden the F. P. Appian way and issued an illustrated volume of his newspaper and magazine verse, containing many amusing Gilbertian ballads, together with a goodly supply of ballades, rondeaus, triolets, and many a musical ditty built up from news oddities. Mr Anthony's book is filled with pages of fun about office boys, Mexican generals, poets, barber shops, the subway, and the like."—Lit R

" 'Merry-go-roundelays' are a joy." I. W. L.

+ **Boston Transcript** p8 O 15 '21 340w

"Many of his verses have such a singable quality that the reader feels like playing Sullivan to the author's Gilbert by humming to the words an accompaniment of his own origination."

+ **Lit R** p92 O 15 '21 160w

"This mirth-provoking volume never offends whether the verse be satirical, flippant or rollicking, but is always refreshing. 'Merry-go-roundelays' is a real smile-book."

+ **Springf'd Republican** p8 D 7 '21 100w

ANTHONY, JOSEPH. Gang. $1.90 (5c) Holt 21-20268

"The scene is Harlem, on the upper east side, and the people are the inhabitants of a block —men, women and children, of whom most of the elders relapse in their conversation now and then into Yiddish and use their English with amusing awkwardness, while the school-taught English of the children is richly flavored with east side idiom. The Diamond family is chief among the characters, and among them Harold, the twelve-year-old son, is especially prominent."—N Y Times

"Mr Anthony's visual and olfactory senses are perhaps too acute for squeamish readers, but his effects are powerfully achieved, and his humor is a triumph of selective dialogue." Burton Rascoe

+ Bookm 54:480 Ja '22 150w

"He is a very real, very life-like boy, evidencing anew Mr Anthony's power as a novelist. There is running through the book a gentle but strong sense of humor. 'The Gang' proves Mr Anthony's genuine ability in no uncertain manner. It is a delightful book." D. L. M.

+ Boston Transcript p6 D 17 '21 800w

"The effect of the whole, with its understanding, its convincing portrayal and its pervasive humor, is to inspire the reader with a warmer sympathy for the kind of people of whom he writes and a clearer, more kindly appreciation of their qualities. And that is an unusual result for a realistic writer to achieve."

+ N Y Times p25 D 25 '21 980w

APPEL, JOSEPH HERBERT. Making of a man. $2.50 Seltzer 170 21-22162

"These letters were written by a business man to a very practical boy. They seek to show that all life should be productive—creative; that creative life is growth; that creation is going on now; that the world is a going concern; that the world is in the making; that man is in the making. They endeavor to help a boy to understand his part in this Great Experience, to make him realize that it is literally up to him to become a real man." (Foreword) The afterword and the sequel tell of the experiences of some other fathers with their sons.

ARBER, AGNES (ROBERTSON) (MRS EDWARD ALEXANDER NEWELL ARBER). Water plants: a study of aquatic angiosperms. il *$10 Macmillan 581.92 Agr21-158

"Apart from theory, we have here a very extensive record of observation, experiment, and research on aquatic plants and their ways. The practical side occupies by far the greater part of the work, and there is a wealth of illustration, mostly original. Quite a third of the space is devoted to the life-histories of the various groups of aquatic flowering plants, and these are followed by discussions on heterophylly, the morphology and anatomy of stems and leaves, the relation of the flowers to their environment, the wintering of water plants, the physical factors in their conditions of existence, and several other matters."—Nature

"This important and stimulating work is an example of wide and careful reading, and acute and accurate thinking; and the conclusions are expressed in a lucid style that rarely accompanies such scholarship." E. M. C.

+ Ath p104 Ja 28 '21 1050w

"As a book of authority on aquatic plants, it will be ranked with Schenk's work of a generation ago, and it would not receive its due if we did not add that it worthily holds the place." H. B. Guppy

+ Nature 106:462 D 9 '20 1050w

"'Water plants' is undoubtedly a very important contribution to botanical literature. The book is an extraordinarily interesting one, written in a fascinating manner, abundantly illustrated and worked out on broad and masterly lines. The author is to be congratulated on a very fine achievement."

+ Spec 126:55 Ja 8 '21 450w

"It is a welcome addition to botanical literature. One of the most valuable features of the book is an excellent bibliography."

+ The Times [London] Lit Sup p677 O 21 '20 1550w

ARCHER, WILLIAM. Green goddess; a play in four acts. *$2 Knopf 822 21-5851

The first play of the veteran British dramatic critic and translator of Ibsen, now (1921) being produced on the New York stage by Winthrop Ames, with George Arliss in the leading role. The scene is Rukh, an imaginary principality of the Himalayas peopled by fanatics who pay homage to the green goddess. The play is melodrama,—a character study of the sinister raja, who was educated in Europe but is a tribesman at heart, and who tries to visit his vengeance against British rule in India on an Englishman and his wife and friend, who, as the result of an aeroplane accident, find themselves landed in his kingdom and in his power.

"The play is well constructed and, as Archer thoroughly knows his theatre, acts much better than it reads. But there are no subtle character shadings, no interesting emotional complexes."

+ Lit R p10 Je 25 '21 300w

"His play is unaspiring and undidactic, but workmanlike and keen-edged, making able use of a situation hardly novel in itself, to which novelty is imparted by the setting and the protagonist." O. W. Firkins

+ Weekly R 4:112 F 2 '21 1100w

"The impressions made by 'The green goddess' on the stage and on the page are strikingly coincident. Good melodramas should be seen to be enjoyed, but to be appreciated they should be read." O. W. Firkins

+ Weekly R 4:607 Je 25 '21 140w

ARDANT DU PICQ, CHARLES JEAN JACQUES JOSEPH. Battle studies; ancient and modern battle; foreword by Marshal Foch; preface by Frank H. Simonds; introd. by Ernest Judet. il *$2.50 Macmillan 355 21-5707

This book, translated from its eighth edition in the French, is known as a military classic by every French officer and by such American officers as have chanced upon it in the original. The author was an obscure French colonel who was killed in the War of 1870. The present edition contains, besides Du Picq's own treatise, an appreciation of the author as a military thinker, a record of his military service, and an extract from the history of the Tenth infantry regiment. Of the appendices only I and VI of the original French are included, the rest, dealing with issues and military questions entirely French and not of general application, being omitted.

+ Lit R p8 Je 25 '21 600w

"This is a very remarkable work, one of the most striking that has appeared in English amongst all the military literature of recent years. Ardant du Picq, moreover, is not a mere drill-sergeant with a touch of William James,—but an historian as well. To the general reader his book will be particularly interesting in giving a touch of reality—practical, professional reality—to combat in the past: from classic times down to the Crimean war."

+ Springf'd Republican p9a O 9 '21 460w

ARÈNE, PAUL AUGUSTE. Golden goat; tr. and note by Frances Wilson Huard. *$2 (4½c) Doran 21-5077

This romantic story of Provence is based upon an old legend connected with the memory of the Saracen occupation—of the buried treasures of the king of Majorca guarded by a goat with golden fleece, who lived in a grotto and lured to death seekers for the mysterious treasure. The women of one family in Puget-Maure had during a thousand years or more possessed the secret of the treasure, engraved upon a silver talisman, but would not reveal it to husband or lover, for fear of the danger involved. And so Norette Gazan, of this tale, guarded her secret from her lover, and he, for love of her, threw away the silver bell that had almost brought him possession of the coveted treasure.

Booklist 17:348 Jl '21

"Madame Huard has done graciously a gracious task. She reproduces the spirit as well as the text of one of the most delightful of the classics of modern French literature so that we are unconscious of any medium between us and the original."

+ Boston Transcript p4 Ap 6 '21 100w

+ Cath World 114:257 N '21 130w

"The author of this idyll was a contemporary of Maupassant, who ranked only second to him

ARÈNE, PAUL AUGUSTE—*Continued*
as a conteur. The English rendering conveys a great deal of his felicity of phrase, although Mme Huard is not yet the perfect translator."
+ **Lit R** p17 Ap 23 '21 140w

"Its old-world atmosphere of legend and romance . . . fascinate the imagination of the reader. The story is told with simplicity, clearness and a certain delicate sureness of style which reveals the touch of the master craftsman."
+ **N Y Times** p24 Ap 17 '21 680w
Outlook 128:622 Ag 17 '21 40w

ARMSTRONG, GEORGE S. Essentials of industrial costing. il $5 Appleton 657
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"This text is concerned solely with the principles and methods by means of which the cost of production may be derived. It is based upon an extended and varied practice in many and diverse industries. It is the culmination, not only of this experience but of the professional conviction that the extension of costing in business has been retarded by the scarcity of literature in which the theory and practice have been combined so as to facilitate comprehension and enable actual application. . . The theory has been presented on what might be termed the clinic, or case system, thus eliminating speculative discussion and concentrating on concrete issues." (Preface) Numerous charts and forms are given and there is an index.

ARNIM, MARY ANNETTE (BEAUCHAMP) **grafin von (COUNTESS RUSSELL).** Vera. $1.75 (3c) Doubleday [7s 6d Macmillan] 21-18795

Vera, the first Mrs Wemyss, who gives this novel its name, never actually appears on the scene, but she haunts its pages. She has just committed suicide when the story opens, because death was preferable to living with her husband, and at the end of the book, we see no other recourse for the second Mrs Wemyss, who has not yet passed the days of her honeymoon. For the rest, the story is an incisive study of a certain type of masculine temperament as shown by Everard Wemyss. His wife, whom he alternately calls "my baby" and "little love," after a few weeks' experience with his colossal egoism, has become almost completely annihilated and convinced that her only peace is in obedience to his will and in acceptance of bliss as administered by him.

Booklist 18:123 Ja '22

"A clever, humorous, and depressing story it is."
— + **Bookm** 54:489 Ja '22 150w

"One feels that Elizabeth, now without her German garden, has something of an old maid's point of view." S. G.
— **Freeman** 4:382 D 28 '21 260w

Reviewed by H. W. Boynton
Ind 107:299 D 17 '21 500w

"Only a woman, only a married woman, only a married Englishwoman, could have written it. It is a work of the highest art, and one instinctively recalls Jane Austen's masterly portraits. The superficial will call Everard Wemyss a caricature, which he most emphatically is not. All men have something of him in them. . . They are congenitally incapable of getting the woman's point of view." W: McFee
+ **Lit R** p83 O 15 '21 580w

Nation and Ath 30:118 O 15 '21 280w

" 'Vera' is distinctly a triumph, and would have been a greater one if it had not been for a slight touch of humbug in the design of the book. The author has produced a remarkable novel because she has had the courage to override a tiresome literary convention. She has insisted that there is no real reason why a book should not be just as tragic as it is comic." Rebecca West
+ **New Statesman** 18:50 O 15 '21 650w

"After a few pages we long for a normal human being, who would strike out, instead of always being deeply grieved or continually demanding caresses. A maiden aunt stalks through the pages, and proves a delight, as she is the most vital personality in the whole book."
+ — **N Y Times** p24 N 27 '21 500w

" 'Vera' is an uncomfortable and cruel book, and not all the art of 'Elizabeth' can cause any part of it, except the first chapters, to be tolerable to the reader."
— **Spec** 127:498 O 15 '21 780w

"There is a delicious vein of humor running through the story, which, despite its purpose, is generally light in tone. It is vividly told."
+ **Springf'd Republican** p11a D 25 '21 580w

"In 'Vera' we find the author engaged in the minute and protracted vivisection of a monstrous personality, having laid aside all trammels of humor, pity, and fastidiousness. Unfortunately, however, in her zeal to get her victim pinned down, she has resorted to devices which in cooler moments her artistic conscience would scarcely have sanctioned. . . The ingenuity with which the dead woman is brought into action compels admiration; but we doubt whether many readers will feel themselves compensated by this display of cleverness for the detailed and tedious descriptions of unpleasant connubialities which occupy the greater part of the book."
— + **The Times [London] Lit Sup** p611 S 22 '21 680w

ASCH, SHOLOM. Uncle Moses. *$2.50 Dutton 20-21189

"Scholom Asch, a famous author among the readers of his own race, who writes only in Yiddish, and who knows the lives and souls of his people of the New York ghetto with intimate and thoroughgoing knowledge, has made in 'Uncle Moses,' translated by Isaac Goldberg, a picture of the Jewish quarter of New York city. Its account of how the successful head of a sweated industry from a Polish village brought over the whole village and put them to work in his sweat shops and of what happened to them afterward will give to those who read it much intimate information about the Polish Jew section of our swarming immigrants."—N Y Times

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"Very well written, it will have a limited appeal."
+ **Booklist** 17:302 My '21

"Sholom Asch writes with the freedom of Balzac, with the vitality of Tolstoi, and with the simple directness of the Spanish school." C. K. H.
+ **Boston Transcript** p8 F 26 '21 290w

"One of the most compelling and artistically realistic novels of the last few years."
+ **Cath World** 113:695 Ag '21 120w

"Mr Sholom Asch is unquestionably the finest writer of fiction in the Yiddish movement in America; his work indeed deserves to be compared with Russian fiction at its best." H. S. G.
+ **Freeman** 3:70 Mr 30 '21 200w

"An arresting interpretation and a picture that throbs with life and color of the Jewish quarter of New York city."
+ **N Y Times** p10 Ja 16 '21 260w

"We have no hesitation in saying that if any native writer of fiction had accomplished a like feat with equal skill, his novel would be pronounced unqualifiedly 'great.' The book's realism is always saved from sordidness by virtue of the author's excellent style and his suggestive creation of atmospherical color." C. E: Morris
+ **N Y Times** p24 F 20 '21 1150w

"Sholom Asch is an artist in character drawing." W. M. Josopait
+ **Survey** 46:16 Ap 2 '21 160w

ASHMUN, MARGARET ELIZA. Topless towers. $2 (4c) Macmillan 21-17909

This "romance of Morningside Heights," as the sub-title describes it, is the story of two young women and their life together in a New York City apartment. The spirit of the city, the moods and problems of the two girls, their difficulties in adjusting themselves to the habits and temperaments of each other,

their jealousies, their love affairs, their friendships, their differing interests, are described with truthfulness and simplicity. One of the two is shown steadily developing throughout the story, learning her values, daring to be her real self, till at the end she is ready for the choice which is asked of her.

Booklist 18:120 Ja '22

"Altogether it is an agreeable piece of fiction on original lines and free from salient faults."
+ Outlook 129:572 D 7 '21 70w

ASQUITH, MRS MARGOT (TENNANT). Margot Asquith, an autobiography. 2v il *$7.50
Doran B or 92 20-20995

For descriptive note see Annual for 1920.

"Better than the best novel to any student of English politics. When one takes into account Mrs Asquith's knowledge of the dinner-table side of English politics and when one holds in mind her purpose to be entirely frank and sincere one can only say that she has been fairly discreet." Wallace Notestein
+ Am Hist R 26:525 Ap '21 620w

"On the whole, these diaries are entertaining reading, despite the fact that in a couple of years from now none of the things Mrs Asquith has told will matter at all." M. M. Colum
— + Freeman 2:572 F 23 '21 940w

"The confused and rambling narrative never lacks spirit. It is a story after the order of Melchizedek, without beginning and without end. Now and then, a passage has been expunged from the American edition. The allusion to Mr Robert Louis Stevenson is noticeably omitted, perhaps because it was distasteful, perhaps because it was untrue." Agnes Repplier
+ — Yale R n s 10:624 Ap '21 1850w

ASTON, SIR GEORGE (GREY) (GEORGE SOUTHCOTE, pseud.). Mostly about trout. $2.50 Houghton 799 21-26882

A collection of essays on fishing, by one who knows and loves his subject well. The author has fished in various waters—in Albania, in South Africa, in the Shetlands, but mostly in English trout streams. "The fishing-stories in this book are all true. Brother-fishermen will realize that I have given only the cream of fishing experiences, which extend over half a century." (Author)

Booklist 18:43 N '21
N Y Times p29 O 23 '21 360w

"Whether he writes of butterfly or trout we see the wing or scale flashing in air and water. That is much, though the book makes no great claim. As to fishermen who love to read as well as write of their craft, they will find a certain imagination penetrating the fish's point of view, which is worth a volume of expert advice."
+ Sat R 132:380 S 24 '21 220w

"The descriptions are vivid. They have the right thrill in them. The best feature of these essays is that they are so obviously written with love of the subject, and by one who knows the subject well. And the style goes pleasantly; it fits its theme; not too studied and yet just scholarly enough."
+ The Times [London] Lit Sup p429 Jl 7 '21 500w

ATHEARN, WALTER SCOTT. Malden survey; a report on the church plants of a typical city, showing the use of the Interchurch world movement score card and standards for rating city church plants. il *$2.50 Interchurch world movement 261 20-19513

"The survey consisted in the application to seventeen Protestant churches of Malden of a very carefully worked-out series of standards covering (1) site, (2) building placement and construction, (3) service system, (4) church rooms, (5) religious school rooms, (6) community-service rooms. On the basis of these specifications a score card was constructed, which permitted a comparison of the different church plants in numerical terms. The most striking thing about the survey is the conception, implicit in the whole study, that the church must now be regarded, to a much greater extent than hitherto, as an institution like the public library or the Young Men's Christian Association, in which any member of the community, either directly or indirectly, has an interest, and, correspondingly, the church itself must be regarded as responsible to the community to the extent that it seeks to become a community institution."—Am J Soc

Reviewed by R. E. Park
Am J Soc 27:118 Jl '21 260w
Booklist 17:179 F '21

ATHERTON, MRS GERTRUDE FRANKLIN (HORN). Sisters-in-law. *$2 (2c) Stokes 21-1279

Class-consciousness, socialism, feminism, sex, the war, are flashed upon the screen of this novel whose central figures are two women: Alexina Groome, youngest and rebellious member of the old aristocracy of San Francisco; and Gora Dwight, outside the charmed circle and bitterly resentful of the fact. On both of these, at the time of the earthquake, the same young Englishman has made an impression and has been impressed by them, by Gora as a comrade, by Alexina as a lover. As a comrade he keeps up a correspondence with Gora after his speedy and enforced return to England. Later Alexina and Gora become sisters-in-law. Gora, a forceful young woman, takes up nursing as a profession and develops her gift as a writer. Alexina has cause to be disappointed in her husband, Mortimer Dwight, and is casting about for an escape into economic independence when the war opens up a way. After the war and twelve years after their first meeting with the Englishman, Gora and Alexina find themselves in Paris as rivals for the latter's love. In a dramatic scene, in a ruined church in France, when the primitive savage in Gora would not have recoiled from murder, the superiority of Alexina asserts itself and wins the day.

"There is much division of opinion on its holding power as a story; some feel it is inferior work of this author."
+ — Booklist 17:217 Mr '21

" 'The sisters-in-law' alternately irritates by its many crudities and delights by its energy and aggressiveness. Here is a big piece of writing; and though most imperfect in detail, the larger whole is not unworthy of its talented author."
+ — Bookm 53:178 Ap '21 280w

"As a picture of California life it is extremely graphic, and it is no doubt accurately drawn from her personal observations as a native Californian." E. F. Edgett
+ — Boston Transcript p8 Ja 29 '21 1500w

"Her vigorous, shrewd, cynical observations upon the war, and upon war in general, are entitled to respectful hearing by virtue of her own fine war record. It is melancholy, however, to see that not even the world's tragedy has effected a breach in her narrow, iron-bound limitations. The book is not uninteresting; but it is fragmentary in construction, and labors under all the disadvantages which attend fiction when used as a vehicle for opinions."
— + Cath World 113:549 Jl '21 280w

"It is an interesting social and character study, but is neither so well mortised nor as definitely motivated as some of her other work."
+ — Cleveland p26 Ap '21 100w

"Often crude in style but with a certain dynamic earnestness. The book is an excellent marginal note upon the shifting pages of great days."
+ — Dial 70:592 My '21 80w

"Mrs Atherton's novel is eminently worth criticising and worth reading. It must be good, or with its faults in expression and in

ATHERTON, G. F.—*Continued*

generalization it would not be so readable. It belongs, and she belongs, not with the fine art of American fiction that Mrs Wharton, Mr Hergesheimer, at his best, Miss Cather, and a few others have been attaining; and certainly not with the mediocre, the facile, the merely sensational. It belongs with the imperfect, which yet has the girth, the vitality, and some of the truth of the best in literature." H: S. Canby

+ — **Lit R** p3 Ja 29 '21 850w

"Mrs Atherton knows her world and explains it eloquently, and in this novel less self-consciously than usual, for the gripping quality of Mrs Atherton's work is that essential quality of all literature, personality." M. F. Egan

+ — **N Y Times** p2 Ja 30 '21 2100w

" 'The sisters-in-law' is entertaining in parts, but it is not notably admirable as a whole. It is the most serious piece of fiction work she has done for some time, and bears the marks of care and thought. The feminine psychology is clever and keen. But the men are sticks. There is much clever talk, but there is no situation or fictional problem that 'carries through' convincingly." R. D. Townsend

+ — **Outlook** 127:267 F 16 '21 370w

Reviewed by Caroline Singer

+ **Pub W** 99:163 Ja 15 '21 350w

"It is every way a remarkable book, bold in design and singularly skilful in execution. In dialogue, description, and characterisation, the story maintains an altogether unusual level."

+ **Sat R** 131:219 Mr 12 '21 450w

Spec 126:816 Je 25 '21 700w

"Assuming that Mrs Atherton's artistic aim was to reduce two women, one the embodiment of inherited fastidiousness, the other touched with intellectual greatness, to a common level of elementalism, we may congratulate her upon a luridly effective result."

— + **The Times [London] Lit Sup** p106 F 17 '21 550w

ATKIN, G. MURRAY. New world. $1.75 Crowell 21-15336 [2]

"Her story has to do with a Canadian youth of Italian paternity, and the beautiful half-English wife of a dissolute Italian noble. Dante Ricci, at his English schooling, becomes intimate with some of Margherita's people, and the pair are destined to love each other. Margherita loathes her rakish husband, but her church denies divorce and for the sake of her English 'Granny' she will not leave him otherwise. Dante longs for his Margherita, but he longs also to be a deathless poet; and finds practical solace meanwhile in the invention of a Utopian system without a cog loose in it. So we leave him with Tolstoi's dream of a New World and his own unspoken hope that some day he would find himself again with Margherita."—Ind

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"The story is 'well written,' the product of a sincere intention, an ardent and wistful intelligence, and a by no means unskilful hand. But it lacks reserve, control, the firm touch of the interpreter." H. W. Boynton

+ — **Ind** 137:92 O 22 '21 180w

"This is a creditable piece of work for a first novel. The whole situation, however, does not seem quite necessary. The action is choppy and muddled by the intrusion of minor characters. Miss Atkin nevertheless reveals an artistic touch."

— + **Lit R** p11 S 10 '21 120w

"The narrative—the action—while not differing greatly in its elements from many others of the same type, bears the impress of a particularly lively fancy, as well as a firm grasp of dramatic movement. As for the many characters, each is carefully fashioned, consistent and suggestive of some one we have all known —the offspring of keen observation."

+ **N Y Times** p19 O 16 '21 440w

ATKINSON, CHRISTOPHER THOMAS. Marlborough and the rise of the British army. il $4.50 Putnam B or 92 21-18603

"My main object has been to deal with Marlborough as a soldier, as the first man under whom the British Army won important victories. . . The political history of the period, more particularly that of the reign of Anne, I have endeavored to treat solely from the point of view of its effect on Marlborough's career and of his personal share in the different negotiations and crises." (Preface) His successive campaigns are described and illustrative maps are included.

"This is no compilation from standard biographies for the benefit of the long suffering casual reader, but an authoritative work dealing mainly with Marlborough's military career. Good maps of the campaigns and battles add to the value of the book, and the descriptions of the Duke's four great battles are clear and illuminating." J. B. Walker

+ **Lit R** p119 O 29 '21 660w

"Captain Atkinson gives a well-studied account of his European campaigns."

+ **R of Rs** 64:667 D '21 110w

ATWOOD, HARRY FULLER. Safeguarding American ideals. $1 (6c) Laird 342.7 [2]

The extremely conservative author of this little book finds in the United State a tendency to supplant representative government by direct action, disregard of property rights, socialistic legislation, and a dangerous class consciousness. He views these tendencies with great alarm as "visionary departures from the tried and true" and dismisses as cloudy and visionary the talk of a new world and a new day. He affirms his conviction that the world must be saved in the "old way, by adhering to eternal principles."

AUER, LEOPOLD. Violin playing as I teach it. il $3 Stokes 787 21-7724

"I have tried, as best I could, to give the serious teacher and student the practical benefit of the knowledge I have acquired during a long life devoted to playing and teaching the violin. I have here endeavored not only to make clear my ideas and ideals regarding the art, but to explain the mechanical means, and technical procedure, which I myself have used in developing my pupils. . . . My advice, my conclusions, are all the outcome of my experience." (Preface) The author's list of famous pupils includes Jascha Heifetz, Mischa Elman, Efrem Zimbalist, Kathleen Parlow, Toscha Seidel, Eddy Brown, Max Rosen, Thelma Given and Mischel Piastro. The book is illustrated with their photographs.

Booklist 17:339 Jl '21

"The work is concisely presented in a simple and unpretentious style. Every page carries its lesson, every anecdote its application: it is the last word as a textbook on violin technique." Albert Spalding

+ **Bookm** 53:450 Jl '21 860w

"If any man living has a right to talk about violin playing it is Leopold Auer. He modestly protests that he is not a trained writer, but his book is all the better because there is no temptation to flights of rhetoric." H: T. Finck

+ **Lit R** p8 Ap 16 '21 750w

"Every amateur and most professional players can learn something of value from this book."

+ **Sat R** 132:644 D 3 '21 160w

"From introduction to the last chapter, the book is replete with sound and helpful advice. The technique of violin playing is set forth clearly and comprehensively."

+ **Springf'd Republican** p8 D 6 '21 160w

AUMONIER, STACY. Golden windmill, and other stories. $2 (2¼c) Macmillan 21-6500

These nine short stories have no connecting link except the gentle irony which underlies them all and their delicacy of workmanship. England is the scene of most of them,

and four are war-time stories, though the war is hardly more than a background. Contents: The golden windmill; A source of irritation; The brothers; "Old iron"; Little white frock; A good action; Them others; The bent tree; The great unimpressionable.

Booklist 18:49 N '21

"The two foremost characteristics of his collection of stories viewed as a whole may be considered to be the variety of the collection and the poignancy of the drama. Stacy Aumonier is an artist. He paints truly and he paints well." D. L. M.

+ Boston Transcript p6 My 7 '21 960w

"There is a quiet, yet persistent flavor which is definitely his own—a flavor so delicate that it might easily escape a coarse or jaded literary palate. He is a truth-teller; but he is not a scorner of dreams. He is, in short, himself; and there are, in this world of contemporary letters, few more restful companions." L. W. Dodd

+ Lit R p2 My 21 '21 480w

"He exacts a weary admiration for his dexterity but succeeds in telling us nothing that is new or true or vital. His, old amazing contact with the concrete earth is gone. His surfaces are now of a pink silk smoothness. His art has become craftsmanship."

— + Nation 112:717 My 18 '21 290w

"Exceptionally good short stories, well constructed, interesting, artistic; unstereotyped, yet faithful to the 'great tradition' of which the author speaks in his 'Preface.' There is no trace, either, of the hasty or of the slipshod in Mr Aumonier's book."

+ N Y Times p22 My 29 '21 600w

"Many of them are unusual in plot; practically all are written with a fine regard to style and a refreshing absence of banality."

+ Springf'd Republican p9a Je 26 '21 240w

AURNER, CLARENCE RAY. History of education in Iowa. v 5 $2 (3½c) Iowa state hist. soc. 370.9

This volume of the series is given over to six institutions provided for the education and training of the unfortunates among the children of the state of Iowa and contains the histories of the College for the blind; the School for the deaf; the Soldiers' orphans' home; the Reform schools; and the Institution for the feeble-minded. Copious notes and references and an index are appended.

Boston Transcript p4 D 29 '20 130w

AUSTEN-LEIGH, MARY AUGUSTA. Personal aspects of Jane Austen. il *$4 Dutton B or 92 (Eng ed 21-2380)

"Miss Austen-Leigh, as a grand-niece of the novelist, probably knows all that there is to be known of her domestic life and habits; but there is not much that is new in this latest volume. A good deal of time is spent in refuting the remarks of ignorant critics. Miss Austen-Leigh reprints from the Quarterly Review an ingenious thesis that the subject of Jane Austen's books is repentance. The nicest thing in her book are Jane Austen's comments, as a girl, on Goldsmith's 'History of England,' and an account of her life at Chawton by a niece, Caroline Austen." —Sat R

Ath p758 D 3 '20 860w

"This is a tenuous sort of book. With its attractive illustrations and large, clear type, it is like one of those luscious-looking but vacuous pieces of candy known to children as a 'cheat mouth.'"

— Bookm 52:552 F '21 140w

"Miss Austen-Leigh's 'Personal aspects of Jane Austen' can not be said to contribute much either of interest or of value to the scanty records that already exist concerning the personality and environment of the author of 'Pride and prejudice.'" Llewellyn Powys

— Freeman 2:429 Ja 12 '21 780w

Reviewed by C: W. Thompson

+ N Y Times p16 My 15 '21 1700w

"Not important as a contribution to literary history, but decidedly interesting because of its new material and its personal side-lights on Miss Austen's home life and social friendships."

+ — Outlook 127:110 Ja 19 '21 30w

St Louis 19:83 Ap '21 30w

Sat R 130:525 D 25 '20 400w

"A charming little book which, though it does not add very much to our knowledge of this great writer, will yet probably serve to correct erroneous popular beliefs."

+ Spec 126:339 Mr 12 '21 120w

— The Times [London] Lit Sup p699 O 28 '20 920w

AUTHORS' LEAGUE OF AMERICA. My maiden effort. $2 Doubleday 029.6 21-20070

The personal confessions of 125 American authors describing the fate of their first literary ventures. The introduction is by Gelett Burgess.

AYSCOUGH, FLORENCE (MRS FRANCIS AYSCOUGH), and LOWELL, AMY, trs. Fir-flower tablets; poems translated from the Chinese. $3 Houghton 895

This collection contains a preface by Amy Lowell telling with what painstaking care the poems were rendered into English poetry by herself and Mrs Ayscough. An introduction by Mrs Ayscough gives the geographical, historical and social background of the poems, a biographical sketch of the two chief poets represented, Li T'ai-Po and Tu Fu, and a more detailed description of the linguistic difficulties encountered by the translators and the manner in which they were overcome. A group of the poems is called Written pictures ("Hanging-on-the-wall-poems"), the facsimile of one being given in illustration. There are also notes on the poems, a map and the plan of a Chinese house with explanatory key.

"Miss Lowell has succeeded admirably in fusing her own style with that of the Chinese poets, so that while at no time she cries forth from these exquisite things, "I am Miss Lowell," yet they are obviously the work of a master technician and a poet who understands so well the subtle qualities of color tones and voice tones that she is especially qualified to reproduce the delicacies of oriental thought." J. F.

+ Bookm 54:378 D '21 400w

"She has performed her difficult and delicate task of putting these poems into free verse in English with a sensitiveness of perception and felicity of style that sustain her place in literature." N. J. O'Conor

+ Boston Transcript p7 D 17 '21 1500w

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BABBITT, SHIRLEY DARE, and WIMBERLY, LOWRY CHARLES, eds. Essays on agriculture. $1.50 Doubleday 630.4 21-19864

This collection of essays on agriculture is intended for use as illustrative material in courses in composition in agricultural colleges. Some of the essays have historical value, some are literary in character, others are technical or practical. The collection begins with an essay on farming by Ralph Waldo Emerson and closes with an extract from Xenophon. Between these are represented such a range of writers as Liberty H. Bailey, Mrs Schuyler Van Rensselaer, Theodore Roosevelt, Kenyon L. Butterfield, David Houston, Edwin T. Meredith, Herbert Hoover, Thomas H. Huxley, Charles Darwin, George Washington and Abraham Lincoln.

BABSON, ROGER WARD. Enduring investments. $1.50 Macmillan 177 21-20122

The author, who is consulted as a statistical expert by the financial interests of America, writes this book to prove that the most enduring investments are not in stocks and bonds but in happiness, peace and love. Beginning with an economic discussion of the sources, uses, abuses and dangers of wealth and of the different forms of stock and bond investments, Mr Babson makes his appeal for more enduring investments in the shape of human souls and happiness, a Christianized education and industry.

BABSON, ROGER WARD. Making good in business; introd. by Paul P. Harris. $1.25 Revell 174 21-21558

"In this book the author gives the 'Six I's of making good.' They are: Industry, Integrity, Intelligence, Initiative, Intensity, Inspiration. After careful investigation he finds no industry in the United States out of which someone is not making a mint of money. He therefore concludes that success is a matter of ability. He is not so clear as to what is to become of the man who lacks ability or heart to contend with his fellow-men for a success which it is impossible for all to win."—Springf'd Republican

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"Books of this kind have their place and as such this is a good one."
+ — **Lit R** p74 O 8 '21 150w

"No one can read the small volume without benefit." W: C. Redfield
+ **N Y Times** p16 N 20 '21 410w

"He writes illuminatingly and illustrates pungently."
+ **Springf'd Republican** p13a N 13 '21 120w

BABSON, ROGER WARD. Religion and business. il *$2.75 Macmillan 174 20-20986

"A business man's discussion of business problems in the light of the ethical ideals of Christianity and of the operation of the church from the point of view of the business world, together with suggestions as to how each may help the other in the solution of present day problems."—Booklist

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Am J Soc 27:413 N '21 30w

"Refreshing and stimulating."
+ **Booklist** 17:137 Ja '21

Boston Transcript p5 F 23 '21 300w

Grinnell R 16:430 My '21 110w

"There is throughout the book much shrewd criticism both of modern business and of organized religion; and in so far as the book insists upon the connection between religion and business in the unity of life, it does a really valuable service. But the central defect of the book is an error in perspective. Mr Babson has not yet thought his way through to first principles." R: Roberts
+ — **Nation** 112:269 F 16 '21 950w

St Louis 19:72 Ap '21 30w

BACHELLER, IRVING ADDISON. Prodigal village; a Christmas tale. *$1.50 Bobbs 20-21481

"An entire urban community goes on the prodigal venture of the inflated days of '17 and '18—large bank deposits, movies, jazz, questionable dances and abbreviated dress. It returns under the influence of a priest-like little cripple, a benign judge, an unambitious drunkard and a courageous widowed washerwoman."—Booklist

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Booklist 17:156 Ja '21

"In style and subject-matter it is curiously uneven. Parts would seem to have been hastily written; pages of naive charm are succeeded by passages of sentimentality. The reader is left with a feeling of refreshment, but also a suspicion that the modern world, more complex than the world of the past, demands a more complex creed."
+ — **Bookm** 52:552 F '21 130w

Cleveland p18 Mr '21 30w

"The total effect upon the reader of the polemics in 'The prodigal village' is the impression that he is listening to a voice from the past, but a voice to which it might perhaps be wise to give respectful heed today."
+ **N Y Times** p18 D 5 '20 620w

BADDELEY, JOHN F. Russia in the eighties, sport and politics. il *$10.50 (*30s) Longmans 914.7 21-2847

"Mr Baddeley's qualifications procured him the post of Russian correspondent for the Standard, which he held for ten years from December, 1879. The friendship of Count Schouvaloff procured him the entry into the most exclusive society of the capital, and his own energy and good sense, together with his enthusiasm for sport, gained him a wide circle of acquaintances who were helpful to him in his work. No stranger could have seen more than he did of the political cross-currents of the early eighties, when Russia was suffering from an indecisive domestic policy and was exciting British suspicion by a forward movement in Central Asia. . . He does not confine himself to politics, but devotes a good many chapters to the society of the capital and to sport."—Spec

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"Its price is prohibitive; its contents are unimportant and uninteresting." Alexander Petrunkevitch
— **Lit R** p9 Ag 6 '21 820w

"Mr Baddeley writes well, as always, but the title of his book is misleading. This is not Russia in the 'eighties but the 'eighties in Russia. Mr Baddeley moved in circles which were cosmopolitan rather than Russian, and he might have met most of the people about whom he writes in London or in Paris during the same period. But the book is thoroughly interesting as a relic of the Europe which, for good or ill, has now passed almost completely away."
+ — **New Statesman** 17:168 My 14 '21 70w

"Admirable descriptions of nature."
+ **Sat R** 132:266 Ag 27 '21 680w

"Few of the many recent books on Russia teach us so much about that astonishing country as this unpretentious and entertaining volume."
+ **Spec** 126:558 Ap 30 '21 1400w

"He was susceptible to what lay underneath the currents of political intrigue; and capable of regarding Russia with sympathy and with as much understanding of the Slav temperament and outlook as is vouchsafed to any of those who do not possess it by right of birth. . . . Much of the book is devoted to sport delightfully described—fishing, ski-ing, and shooting of various kinds."
+ **The Times [London] Lit Sup** p187 Mr 24 '21 1900w

BAGNOLD, ENID. Happy foreigner. *$2 (3c) Century 20-14213

Fanny, an English girl, had come to France to drive for the French army just as the war ended. Partly for her radiant face, partly because the war was over, a little boy at the Paris station presented her with a bunch of violets from the basket that held his stock in trade. She has come for life and she finds it is mud and rain, lonely drives over ruined country, frequently changing billets and the companionship of her unit. In Metz they are welcomed as a social asset and at one of the dances she meets Julien. A charming love episode develops and it is a part of Fanny's philosophy to taste its sweet like a Sybarite, knowing well that it cannot last. The background of the story is full of realism, giving a vivid picture of after-war France before reconstruction has begun. The lovers, for all their true love for each other, move in a world of unreality and on the eve of Fanny's departure for England just after she has driven

him to his ancestral home and has listened to his happy plans for the future, she writes finis under the episode and fades out of his sight and ken.

"Praise be to Miss Bagnold for giving us a new heroine, a pioneer, who sees, feels, thinks, hears, and yet is herself full of the sap of life." K. M.

+ Ath p78 Jl 16 '20 560w

"A rarely appealing love-story." F. B.

+ Boston Transcript p5 Mr 16 '21 700w

"The book evades classification but has great charm. It is a love story told with delicacy and intuition."

+ Cleveland p34 My '21 60w

"Her book may stand alone by reason of an unusual ability of conception and execution and a delicate beauty, not so much by flashes as in the whole conception, combined with a most unfeminine absence of sentimentality." Marion Ponsonby

+ Lit R p3 Mr 5 '21 990w

"The descriptions are intimate, colorful, imbued with that spirit of artistry which compels one to live in the scenes set forth."

+ N Y Times p24 Mr 27 '21 520w

"There is real literary power in the writing of this charming little book, which is half novel, and half description of facts. There is humour, of the glancing kind, quick and deep observation of national character, lightness of touch on the emotional side, great descriptive skill. But we should have liked it better, if the attempt to make it a novel by the introduction of the rather conventional affair of the heart had been omitted."

+ — Sat R 130:74 Jl 24 '20 360w

"'The happy foreigner' is quite as ingenious as 'A diary without dates,' and has none of the qualities that made that book so curiously detestable. Miss Bagnold has still the same almost uncanny perceptiveness for the things of sight and sound, smell and touch, the same cold desire for experience, the same objective aloofness."

+ Spec 125:278 Ag 28 '20 880w

"The devastated areas would strike most people as a singularly unpromising scene in which to place an idyll, yet Miss Enid Bagnold has performed this feat with striking success. She has a splendid equipment for a novelist."

+ The Times [London] Lit Sup p422 Jl 1 '20 880w

BAILEY, HENRY CHRISTOPHER. Call Mr Fortune. *$2 Dutton 21-3633

"'Call Mr Fortune' consists of half a dozen detective stories, in which Mr Fortune, a suburban medical man, develops into a criminal investigator of the highest order." (Sat R) "It should be added that not all these adventures link up with murder or other tragedy. There is one that eventuates almost as opera bouffe concerning a mixture of elopement and kidnapping from a fashionable girls' school, with everybody living happy ever after." (Springf'd Republican)

Booklist 18:49 N '21

+ — Lit R p10 Mr 26 '21 100w

"Mr Bailey's reputation as a raconteur of adventure tales is firmly established."

+ N Y Times p23 Jl 10 '21 260w

"The mysteries are well contrived, and their elucidation is satisfactory."

+ Sat R 129:478 My 22 '20 50w

Spec 124:729 My 29 '20 20w

"'Call Mr Fortune' is sure to create a favorable impression. Despite the fact that there is a similarity in all detective stories, there is a subtle difference marking these."

+ Springf'd Republican p9a Ap 10 '21 160w

"They are skilfully told and gain much from the fact that Mr Fortune is a neat humourist."

+ The Times [London] Lit Sup p90 F 5 '20 40w

BAILEY, MARGERY. Little man with one shoe. il $2.25 Little 21-18013

"The one who tells these stories is the man with one shoe; his grandfather was the fairy shoemaker, and, of course, the business came to him. While making shoes, with every wooden peg driven in, he tells a story, and for every story he asks for a song. So the present volume is a combination of fairy-tales, six in number, and a corresponding number of songs, with music. The book is illustrated in line drawings."—Lit D

Booklist 18:88 D '21

Lit D p50 N 5 '21 70w

"This book will be the delight of any little boy or girl living in the enchanting age of anywhere from five to twelve, or even a little older. It has the real fairy look and 'feel.'"

+ Lit R p170 N 12 '21 340w

"The tales are exactly the kind that children love and wish to hear over and over again."

+ Springf'd Republican p13a D 4 '21 50w

BAILY, FRANCIS EVANS. Dolf. $2 (5c) Boni & Liveright 21-21945

Dolf Farmer ran away from home to escape a tyrannical father and came to London to work. Every man who looked at her loved her and made proposals to her which she accepted tentatively, for she loved adventure and a good time. In this way she had innumerable affairs and her fortunes fluctuated between various grades of poverty and luxury. But she never crossed the line and fought strenuously for her virtue. At last in sheer discouragement, when she was about to marry an unloved millionaire, she and Guy Senlake, who had always been her friend and fatherly adviser, discovered their love for each other.

Boston Transcript p4 Ja 18 '22 130w

Lit R p355 Ja 14 '22 300w

"A cheaply written bit of fiction but no doubt it will reach the audience for which it is intended and please it."

— + N Y Times p32 D 25 '21 40w

"The somewhat sensational theme is handled in a robust—sometimes daring—and consciously sophisticated manner, yet there is no undue stooping to vulgarity."

+ Springf'd Republican p11a D 1 '21 130w

BAKELESS, JOHN EDWIN. Economic causes of modern war. $4 Moffat 330.1 21-17838

"The David A. Wells prize essay of Williams College. The period covered is that from 1878 to 1918. It opposes the theory of economic determinism by pointing out that like economic causes, according to the wisdom in the political handling of them, have produced dissimilar results. Economic interdependence joined to political independence, according to this author, is at present the most widespread and dangerous cause of war."—Survey

"Timely and well done." C: A. Beard

+ Freeman 4:41 S 21 '21 900w

"In Mr Bakeless's worthy book, 'The economic causes of modern war,' the American workman will discover some of the answers to his present inquiries. Mr Bakeless is anything but a doctrinaire." T: Q. Beesley

+ N Y Times p11 Ag 14 '21 1150w

Survey 46:479 Jl 2 '21 70w

BAKER, CHARLES WHITING. Government control and operation of industry in Great Britain and the United States during the world war. (Preliminary economic studies of the war ser.) *$1 Oxford 380.16 21-9883

The book is published under the auspices of the Carnegie endowment for international peace. The author, "with full recognition that revolutionary changes are impending and are indeed greatly needed in our industrial system," undertakes to examine the pros and cons of government control or government ownership of public utilities and other processes of production whenever or wherever the normal processes of

BAKER, CHARLES WHITING—*Continued*
competition fail to protect the public. Contents: Efficiency in government operated industries; Organizing a nation for war; Railways in Great Britain; Railways in the United States; Public utilities in the United States; Shipping; Labor; Capital; Food; Fuel; Some unforeseen results; The popular verdict and the truth; Inevitable extension of government control; Conflict between the executive and the legislative branches of government; Bibliography; Index.

Engin News-Rec 87:457 S 15 '21 170w

BAKER, GEORGE PIERCE. Pilgrim spirit. il $1.50; pa 50c Jones, Marshall 792 21-12352

"The text of the Plymouth pageant, including verse by Robert Frost, Hermann Hagedorn, Josephine Preston Peabody and Edwin Arlington Robinson. In writing the text Prof. Baker undertook at all points to make the words subservient to the total dramatic effect, which was attained not only by the action of the speaking players, but by music and dancing. The pageant consists of historical or quasi-historical episodes, embodying significant events and decisions in Pilgrim history. The greater part of the pageant is concerned with the Pilgrims before their departure."—Springf'd Republican

Booklist 18:10 O '21

"Though there is unity of idea, dramatic unity is absent. . . The dialogue has the defect of its virtue in being a literal or slightly altered transcription of the Pilgrims' own words. Professor Baker has allowed his historical knowledge to overbalance his feeling for the theatre, and has kept much that is undramatic." N. J. O'Connor

— Bookm 54:166 O '21 980w

"One feels as if he had tried to understand a history by looking at the illustrations. Mr Baker has tried to tell too much and because of this very effort he has told too little. His fragments will not greatly illuminate the spirit of the Pilgrims to the average man and woman. There is too much unexplained historical episodes; too little of the majesty of allegory. . . The dialogue is straightforward and honest, but rather commonplace and typical of the whole thing from a reader's standpoint." S. L. C.

— Boston Transcript p6 Jl 20 '21 720w

"On the literary side of it he reveals a good deal more of the pedagogue than the dramatist. . . But he certainly provided good and abundant material for pageantry, and proof of scholarly capacity. And, after all, it was the pageantry that was the main thing."

+ — Lit R p208 N 26 '21 260w

"It is no more specifically a pageant] than any of Shakespeare's chronicle histories. It is a historical drama, built about an idea, with a beginning, a middle, and an end, sure-footed and lucid in development, swift in action, crisp in dialogue, a deeply moving play of human conflict and sacrifice, tied as closely to the America of to-day and to-morrow as to the America of three hundred years ago." Hermann Hagedorn

+ Outlook 128:697 Ag 31 '21 240ow

"The words are atmospheric and dramatic, but, deprived of illustrative action, they miss their effect. The text, therefore, is useful as a key to a fuller understanding of the pageant and as an example of the technic of pageant construction. It does not aim to be a piece of literature in itself."

+ Springf'd Republican p6 Ag 19 '21 160w

BAKER, RAY PALMER. History of English-Canadian literature to the confederation; its relation to the literature of Great Britain and the United States. *$2.50 Harvard univ. press 810.9 21-385

"While the literature of French Canada has found several historians, this volume presents 'the first independent study of the English literature written within the boundaries of Canada.' In the pre-revolutionary period there was little activity, but with the coming of the Puritans a religious literature arose in Nova Scotia. The writers were invariably Americans, so that early Canadian literature was 'as much of New England as that of Boston.' When the Loyalist tide beat upon the shores of the St Lawrence the English community of Quebec was absorbed, thereby fixing the American character of the Canadian people. The literature of the Loyalists, like that of the Puritans, belongs to New England. These two elements laid the foundations in prose and verse of Canadian literature. Since 1867 the literature of Canada is Canadian rather than American, but Professor Baker still maintains that the English influence is negligible: 'The writers of Great Britain . . . do not affect Canadian men of letters to any noticeable extent.' The old American and the Scotch strains predominate, and Bliss Carman, Charles G. D. Roberts, and Wilfred Campbell represent these two elements of Canada's intellectual vigor."—Lit R

"Not the least of its merits is the style, which is clear, masculine, and concise." Archibald MacMechan

+ Am Hist R 26:844 Jl '21 300w

+ Boston Transcript p4 F 23 '21 220w

Reviewed by Pelham Edgar

+ Canadian Hist R 2:83 Mr '21 700w

Freeman 3:47 Mr 23 '21 1150w

+ Grinnell R 16:454 Je '21 210w

+ Lit R p10 Ja 8 '21 380w

The Times [London] Lit Sup p342 My 20 '21 60w

"In thoroughness, proportion, temper, this outline of Canadian Literature can hardly be surpassed. The work is done once for all." Archibald MacMechan

+ Weekly R 4:249 Mr 16 '21 860w

BALFOUR, ARTHUR JAMES. Defence of philosophic doubt. $5 Doran [12s 6d Hodder & S.] 121 (Eng ed 21-18519)

This second edition of a book issued in 1879 is an essay on the foundations of belief, which the author describes as a piece of destructive criticism, formed by a series of arguments of a highly abstract character. In their last analysis they concern the conflict between science and religion and the author's conclusions are that, as regards essential conditions of truth, science stands on no higher level of certainty than the so-called religious superstitions and that both science and theology may be regarded as systems of belief.

Dial 72:107 Ja '22 140w

"The attack on the philosophic foundations of science is conducted with such acuteness that to read it is a real intellectual pleasure. The brunt of the assault is borne by the empiricism that was in favour at the time. But transcendental idealism comes in for its share. Mr Balfour's criticism of both is work of permanent philosophic and literary value."

+ New Statesman 17:628 S 10 '21 760w

BALFOUR, ARTHUR JAMES. Essays, speculative and political. *$3 (7c) Doran 824 21-5365

These essays on a variety of subjects of contemporary interest fall into two groups, as the title indicates. The speculative essays are: Decadence; Beauty; and the criticism of beauty; Bergson's creative evolution; Francis Bacon; Psychical research. The political essays are: Anglo-German relations (written for Nord und Süd, 1912); Treitschke's view of German world-policy; The freedom of the seas; The foundations of a durable peace (the British reply of January, 1917, to President Wilson's dispatch to the Entente powers requesting information as to their aims); A brief note on Zionism.

Am Pol Sci R 15:454 Ag '21 80w
Ath p808 D 10 '20 520w

"All disclose the keen intellect, the urbanity and culture and the mastery of English possessed by the gifted author."
+ **Booklist** 17:290 My '21

Reviewed by Edmund Noble
+ **Boston Transcript** p6 Ap 9 '21 1200w

"Unsound as may be his metaphysics, no one can escape the feeling, after reading these essays, that he has been for a passing hour in the company of a gentleman and a scholar."
+ — **Cath World** 113:686 Ag '21 320w

"Anything that Mr Balfour writes is likely to prove interesting; but the book is not in any sense of the epoch-making kind, and, like many such collections, its contents are very unequal in value." B. H. Bode
+ — **Educ R** 62:454 D '21 400w

"He is at his best in criticism; and his power shows to singular advantage in the essay on Bergson. He has a swift and sure eye for the vulnerabilities of 'L'evolution creatrice,' and his analysis is characteristically lucid and deadly. But in the essays on 'Decadence' and 'The criticism of beauty,' the result is 'negative' once more."
— + **Freeman** 3:452 Jl 20 '21 270w

"Whether reasoning upon the fall of Rome and the question it raises of decadence in nations or commenting upon Treitschke's views of politics, Mr Balfour exhibits the keenness, tolerance, urbanity, and humor which have given him his high place among thinkers and writers."
+ **Lit R** p9 Mr 26 '21 330w

Nation 112:sup564 Ap 13 '21 390w

"He is not a sophist—at least not in his deliberate writing. None the less his beautiful logic-fence has got the better of him. In his quest for flaws he has lost the dark clutch of truth." D. S. Miller
— + **New Repub** 27:330 Ag 17 '21 1900w

Reviewed by L. R. Morris
+ **Outlook** 128:621 Ag 17 '21 1500w

"All these papers are distinguished by breadth of view and extreme moderation. The political papers, mostly written during the war and relating to Germany, show the same temper."
+ **Spec** 125:856 D 25 '20 950w

"If in some ways the present volume is disappointing it is perhaps because Mr Balfour's native ability is too often passive in its manifestation."
+ — **Springf'd Republican** p9a Je 5 '21 600w

The Times [London] Lit Sup p781 N 25 '20 120w

"All that comes from his pen conforms to one severe test—it bears reproduction. There is sure to be in the treatment of his subject, whatever it may be, a note of distinction, a high degree of finish in point of form, a certain austerity in diction, which make what seems at first blush a fugitive fragment somewhat of a work of art. All these qualities are present in 'Essays speculative and political.' "
+ **The Times [London] Lit Sup** p787 D 2 '20 850w

Reviewed by O. W. Firkins
Weekly R 5:82 Jl 23 '21 640w

BALLANTINE, HENRY WINTHROP. Preparation of contracts and conveyances with forms and problems. *$2.50 Macmillan 347 21-5473

The book is primarily intended for the law student and the lawyer but is useful also to the student of business law and the business man by reason of its concise, practical suggestions and directions for the preparation of the various documents of everyday use.

Booklist 17:328 Jl '21

BALLANTINE, WILLIAM GAY. Young man from Jerusalem. $1 (13c) Houghton 248 21-26884

In this book, Dr Ballantine presents in the simplest way the few fundamentals of Christian living as contained in the teaching of Jesus Christ. He reduces the principles by which Jesus lived to four: inclusive love, humble service, freedom, common sense. "These four principles are all there is of Christianity, and the only hope of mankind is in their final universal prevalence over the earth."

"A remarkably clear presentation of the case. . . Mr Ballantine fails to find that any of the other religions embrace the four principles embraced by the Christian religion. However the case may be, it is admirably argued here."
+ — **Lit R** p75 O 8 '21 330w

BALLARD, GEORGE ALEXANDER. Influence of the sea on the political history of Japan. il $7 Dutton [18s Murray] 952 21-22313

The book shows from the point of view of a professional seaman how, as an island nation, the political history of Japan has always been affected by the sea. In primitive times the sea was a source of safety, then, as maritime power developed in other nations, it became a source of danger. Much later, with Japan's modern development, came the period of probation during which a fleet was established, and its present position as one of the foremost sea powers. The book contains an index, a general map and various plans and diagrams.

"One of the most distinguished of British sailors has traced from the earliest times the fortune of Japanese sea power, including the creation of the modern Japanese navy. This book therefore fills a long-felt need. Other writers have dwelt upon the political and social developments of both the old and new Japan, but it has remained for Admiral Ballard to treat the Japanese sea power from the point of view of a naval expert." Oliver McKee, jr.
+ **Boston Transcript** p11 D 7 '21 1300w

"A timely book, which Americans should read to understand the rise of Japan to the eminence of a great sea power."
+ **N Y Times** p5 D 18 '21 2400w

"Written in a clear, straightforward manner."
+ **Sat R** 132:538 N 5 '21 500w

"Admiral Ballard evinces a sympathetic appreciation of Japanese difficulties and a sober view of the Far Eastern situation. His book furnishes much ground for thought."
+ **The Times (London) Lit Sup** p743 N 17 '21 2100w

BANKS, THEODORE HOWARD, jr. Wild geese. (Yale ser. of younger poets) *$1.25 Yale univ. press 811 21-4348

"The book contains lyrics, sonnets, a fairly long poem called 'The vigil,' describing a queen's meditations at the death-bed of her lover, verses to the four seasons, and a thirteenth century drama called 'The altar candle.' "—**The Times [London] Lit Sup**

"More distinguished for technical proficiency than for originality of subject matter. The title poem is the best in the volume."
+ — **Lit R** p12 Mr 19 '21 20w
— + **Spec** 126:689 My 28 '21 10w

"These works show a delicate grace."
+ **The Times [London] Lit Sup** p295 My 5 '21 140w

Reviewed by W: R. Benet
Yale R n s 11:180 O '21 70w

BANNING, KENDALL. Phantom caravan. $1.35 Bookfellows 811 20-22866

This small book of poems numbers but fifty-nine pages. The themes are for the most part the conventional ones—love, and life, and death.

"The distinguishing characteristic of Kendall Banning's poems is their singing quality. Fanciful, occasionally meditative, always beautiful,

BANNING, KENDALL—*Continued*
they are handled from an individual point of view that lends them vitality and distinctiveness."
+ Bookm 53:366 Je '21 90w

"They have a charm and grace of music and sentiment which make delightful reading." W: S. Braithwaite
+ Boston Transcript p4 Je 22 '21 880w

"Kendall Banning's pipe is thin, but sweet. He has a brisk and assertive lilt that carries one lightly along." F. E. A. T.
+ Grinnell R 16:357 F '21 190w

"His verse sings, and haunts us with its beauty. He is, par excellence, the lyric poet, and I know of no other poet in America at the present moment who has such a gift of pure melody, melody, too, always at the service of the enduring human emotions and the immortal things." R: Le Gallienne
+ N Y Times p5 Mr 20 '21 1100w

BANNING, MARGARET CULKIN. Half loaves. *$1.90 (2½c) Doran 21-6896

Cecily, Dick Harrison's young and devoted wife, whose convent education led her to regard marriage as a sacrament, refined upon this ideal to such an extent, with the coming of her babies, that the social needs of men and women, their amusements and frivolities, seemed entirely gross and intolerable to her. Dick, however, shared these needs with common mortals. At last there was a separation, an eating out of hearts in loneliness and homelessness, resulting in concessions and compromise, a new start, a second wedding-trip, with fewer illusions and more resolutions.

"There is a convincing reality about the story that women especially will like."
+ Booklist 17:302 My '21

"She never tries for bizarre effects, never uses a character whom we do not recognize as normal and typical, nor a phase of life we have not seen repeated within our own observation. It is because of all this that we discover such fidelity to experience, such sincerity, such genuine worth in Mrs Banning's work." D. L. M.
+ Boston Transcript p6 My 21 '21 1100w

"The book will be read with enjoyment by everyone who loves a good story merely for the story's sake. It will also interest those who like to study the psychology of current fiction."
+ Cath World 113:548 Jl '21 210w

"The spirit of the book inclines to morbidness —at times even to fatalism. It is not exciting. The book is clearly written; it is easy, peaceful reading."
+ — Lit R p11 My 7 '21 190w

"Admirably written. An addition to the good literature of the year." M. F. Egan
+ N Y Times p14 Ap 17 '21 880w

"There is a worthy purpose unfolded in the lines."
+ Springf'd Republican p10a My 8 '21 300w

The Times [London] Lit Sup p485 Jl 28 '21 160w

BARBOUR, RALPH HENRY. Metipom's hostage. il $1.75 (3½c) Houghton 21-18586

An exciting Indian story for boys. The scene is laid near Natick in the early days of King Philip's war and the story tells of the capture of David Lindall, a sixteen-year-old lad, by the Indians. David is to be held as hostage until the return of Metipom's son who has been captured by the colonists. Twice David attempts escape and is recaptured, but in the end, through the help of a friendly Indian he returns to his people with valuable information.

Booklist 18:88 D '21

"He seems to know the rule of the Indian warfare as accurately as he does the warfare of the gridiron. The story has sustained interest."
+ Lit D p42 N 5 '21 70w

"In this book the boy may imbibe authentic American history together with thrilling adventure."
+ N Y Times p21 N 6 '21 30w

"Exciting reading from the boy's point of view, while from that of the critic it is praiseworthy literature. For Mr Barbour writes with a restraint that is not often met in writers for boys."
+ Springf'd Republican p8 N 15 '21 60w

BARBOUR, RALPH HENRY. Three-base Benson. $1.75 Appleton 21-9440

"Jerry Benson, a lad from the country, is sent to a rather fashionable school strangely attired and uncouth. Trouble is in store for him, yet Jerry quickly shows that he 'ain't anybody's fool' when an attempt is made to haze him. Though not much of an athlete, Jerry is finally persuaded to try for the school team, eventually makes it, and ends by winning the respect of his fellows, both by reason of his prowess and his general good qualities."—Lit R

"Like all of Mr Barbour's previous stories for boys, this is full of sport and good fellowship and of high ideals of manliness and patriotism. It goes with a swing, from the very first."
+ Boston Transcript p6 Jl 27 '21 350w

"Packed full of clean sports and good fellowship. The book is well written and holds the interest."
+ Lit R p12 Jl 30 '21 100w
Springf'd Republican p11a O 2 '21 170w

BARCLAY, VERA C. Mysterious tramp. il *$1.50 (5c) Putnam 21-1893

"Danny the detective" again appears in this book as the hero. His accomplishments here include reforming three bad little boys into good little boys by teaching them the ideals of Scouts, restoring a kidnapped little girl to her father, and righting a wrong of long standing which has kept this father, the "mysterious tramp" in prison for seven long years.

Reviewed by T: Moult
+ — Ath sup p780 D 3 '20 50w

"The story is almost as silly as it is improbable."
— N Y Times p26 F 13 '21 160w

"It is a really thrilling little story."
+ Spec 125:746 D 4 '20 90w

BARCYNSKA, HÉLÈNE, countess. Jackie. il *$2 (2c) Houghton 21-5175

Jackie was "a perfume, a breath of heaven." She was a born dancer. She bewitched all the world and herself loved all the world. She bewitched Mervyn Carter, the American millionaire, when he saw her dancing to the tunes of a street organ. Then he lost sight of her, for she had become the slave of a wicked showman, who took her away from London. After her escape Mervyn saw her again and undertook her education as an artist. From a protegée she became his beloved and fo Jackie fame and love came together to fill he cup of joy. But the wicked showman agai intervened and the cup was dashed to the ground and broken. There were others who had a bone to pick with the showman and vengeance freed her from her tormentor. In due time Jackie's genius for love and joy once more triumphed.

"Charming little love story."
+ Boston Transcript p6 Ap 27 '21 330w
Lit R p10 Mr 26 '21 190w

"An agreeably written novel of a somewhat old fashioned type. While the story is fairly consistent, it is often unconvincing because the men and women in it obstinately refuse to see through the most transparent schemes. The author works too hard to make something out of nothing."
+ — N Y Times p25 My 15 '21 580w

BARD, SAMUEL. Two discourses dealing with medical education in early New York. $1 Lemcke 610.7

Dr Samuel Bard, 1742-1821, was a noted physician of revolutionary days. the family physician of George Washington, professor of the practice of medicine in King's college, now Columbia university, and later, president of the College of physicians and surgeons. The first of these discourses, which are here printed in facsimile, was delivered at the commencement of King's college in 1769, the second, fifty years later, at the commencement of the College of physicians and surgeons. The first, in its reference to the usefulness and necessity of a public hospital, justifies Dr Bard's reputation for wisdom and vision.

"The first discourse might well serve as a model of what a commencement address to medical students should be, admirable in its sentiment, clear in its enunciation of principle, and warm in its humanity. The second discourse, on 'Medical Education,' delivered in 1817 as the commencement address of the College of Physicians and Surgeons of which Dr Bard was then president, is likewise notable for the charm of personality and ripeness of thought that irradiate its earnestness."

\+ **Lit R** p12 Jl 16 '21 220w

\+ **Springf'd Republican** p6 Ap 2 '21 240w

BARNETT, AVROM. Foundations of feminism. *$2.50 McBride 396 21-1068

The book consists of three essays chiefly in criticism of feminist literature. The first, Biological foundations, treats of sex and feminism, and is largely devoted to the latest scientific findings on sex-determination while it decries the "most surprising ignorance of the modern biological situation" revealed in feministic literature. The second, Psychological and physiological foundations, discusses sex differences as a basis for sex spheres. It reviews the various arguments for the intellectual inferiority of women and is adversely critical of woman's economic independence. The last essay, Sociological foundations, in continuing the discussion of the second under "Labor and motherhood" shows how the woman problem strikes at the foundations of our present social system and concludes with the reflection that the woman movement is a healthy sign of the times. The book is indexed and has a bibliography.

Booklist 17:270 My '21

"It is handled with keen wit and good-natured sarcasm, which, however, do not detract from its scientific value."

\+ **Cleveland** p39 My '21 30w

"A concise and interesting summary of present-day theories as to the relative position of the sexes. The value of the book is marred somewhat by the obvious and colloquial quality of Mr Barnett's attacks upon unscientific theorists, and by the vagueness of his own conclusions." E. L.

\+ — **Grinnell R** 16:451 Je '21 660w

Lit R p8 F 5 '21 360w

"The sarcasms of this destroyer are rather heavy and are likely to miss fire. He has read widely, but his interpretation of books and movements is not incisive or suggestive. 'Whatever may be the outcome,' he says of the woman movement, 'we may assure ourselves of a new type of womanhood.' Anything for a change, so to speak." Katharine Anthony

— **Nation** 112:407 Mr 16 '21 160w

"There is a wealth of authoritative citation in the 'Foundations of feminism,' but unless the reader is thoroughly acquainted with the ten pages of bibliography upon which the author has written a critique, the argument that threads through the book will seem pointless and obscure." L: Mumford

\+ — **Survey** 45:931 Mr 26 '21 130w

BARRETT, LILLIAN. Gibbeted gods. il $1.90 (3c) Century 21-15823

The story is a tale of futile sacrifice. Charlotte, a girl of character and strong will, had a brief religious experience in childhood which influenced her life. Her mother, also strong-willed and of brilliant wit, is irreligious, cynical and an incorrigible spendthrift. Through her extravagance she exhausts her once large fortune, becomes impecunious and finally a morphine victim. Charlotte, arrived at maturity, must needs oppose her will to that of her mother's while at the same time sacrificing herself to the almost impishly malicious invalid. She rejects a millionaire suitor, and later, the man she really loves, thinking that his career as a painter will be furthered by a marriage with her rich friend Dolly. This marriage benefits no one and the lonely Charlotte, after her mother's death, faces the same temptation to which her mother had succumbed.

"The story is brilliant and convincingly written." D. L. M.

\+ **Boston Transcript** p8 O 8 '21 600w

"Well written and always interesting, but a rather discouraging commentary on life."

\+ — **Lit R** p42 S 24 '21 140w

"The story is ingenious and possesses many powerful dramatic situations. Its descriptions of persons, places and events are vivid."

\+ **N Y Times** p30 N 20 '21 50w

BARRYMORE, BLANCHE MARIE LOUISE (OELRICHS) (MRS JOHN BARRYMORE) (MICHAEL STRANGE, pseud.). Clair de lune; a play in two acts and six scenes. *$1.75 Putnam 812 21-7793

The play is a combination of fantasy and fable, and depends much upon its beautiful setting and moonlight atmosphere. "The fable . . is only a vehicle for the minor-keyed and lyrical passions of those who do not believe in happiness and are too sensitive for the sun. The queen is a lonely queen. The imperfections of humanity chill her at every passionate moment; the duchess wants to wound herself upon the thorns of life and is flung back upon a useless loneliness; the mountebank—himself but a symbol of the ache of the divided soul—leaps into the dark waters. . . A disfigured face and a poet's mad, hurt soul. What could he do with the sharp intricacy of life?" (Nation)

"Michael Strange has put her story together with no little ingenuity and with a keen sense of theatrical situation, but her dialogue is of very uneven character—some of it, where she condescends to simple phrasing, is good, and shows that she has a capacity for both wit and humor, if neither is strikingly original in kind." J. R. Towse

— \+ **Lit R** p3 My 14 '21 290w

Nation 112:672 My 4 '21 1000w

"As a play to read it is curiously insipid and confusing."

— **Springf'd Republican** p8 Ja 12 '22 100w

"The action is merely a frame or stretcher for the dialogue. The drama resembles the lay figures, or sometimes the living figures, in the cloak or costume shops; its office is the display of its apparel. The diction is occasionally good; more often it is flaccid or flabby."

— **Weekly R** 4:445 My 7 '21 640w

Reviewed by O. W. Firkins

— **Weekly R** 4:607 Je 25 '21 50w

BARRYMORE, BLANCHE MARIE LOUISE (OELRICHS) (MRS JOHN BARRYMORE) (MICHAEL STRANGE, pseud.). Resurrecting life. il *$1.75 Knopf 811 21-9547

The poet has divided her verses into three groups, visionary, emotional, descriptive, but all are emotional and some might be called decadent. All punctuation is supplied by dashes. The drawings are by John Barrymore.

"There are all through the book glimpses of a deep emotional sincerity lost from any real

BARRYMORE, B. M. L.—*Continued*
revelation under a pitiably malformed and tortuous style. The influence of Whitman is evidently partly to blame. The illustrations by Mr Barrymore, the author's husband, combine a certain grotesque effectiveness with amateurish execution."

+ — **Lit R** p20 Ap 23 '21 190w

"One or two experiences are simply and vividly realized in the course of these eighty pages, but most lie buried beneath rank, artificial, behaviorist flowers, beneath ugly, pseudo-Freudian orchids." Mark Van Doren

— + **Nation** 112:693 My 11 '21 160w

" 'Resurrecting life' may be accepted, with a few reservations, as an addition to the worthy output of American women poets. Michael Strange is marked by restraint, by subtleties, by colorful nuances. Her poetry is filled with delicate atmospheres, with subjective renderings of sincere moods."

+ **N Y Times** p7 My 1 '21 1350w

Reviewed by Marion Strobel.
Poetry 18:222 Jl '21 300w

BARTLEY, MRS NALBRO ISADORAH. Fair to middling. $1.75 (2c) Doubleday

This is the story of two contrasted marriages and of a woman's struggle to make a man of her husband. Martin Reid and his cousin Dare Willoughby, son and orphaned niece, respectively, of the aristocratic Madame Reid, marry at about the same time and both out of their station, Martin a pretty stenographer and Dare an unstable young radical, Amos Larkin. Thru adversity and repeated failure, Dare's courage and initiative find a way out for herself and Amos to mutual respect and individual independence, while Martin and Fanny, for a while successful and happy, come to grief because of the absence of anything in their marriage but the material and the physical.

"It must be confessed that Miss Bartley in this novel has not shown the artisanship which was to be expected of her. The double theme is not well balanced in handling. Miss Bartley might have done better to take the story of Amos and Dare alone to make her point."

— **Lit R** p43 S 24 '21 520w

"There are some interesting bits in the book, but the machinery of the story is much too evident, and the complicated Amos is never made real. We are told that he was a mixture of strength and weakness . . . but the author shows us only the weakness and the childishness, never the strength, so that his ultimate regeneration is quite unconvincing."

— **N Y Times** p19 S 25 '21 500w

BARTON, GEORGE. Pembroke Mason affair. il $1.75 (2½c) Page 20-3712

Pembroke Mason is one of Washington's foremost lawyers. Just on the eve of the trial of the most important case in his career, he is murdered in his library. The great detective, Bromley Barnes, takes the case, altho Jim Craig, of the police, is also working on it. On circumstantial evidence, Craig arrests Walter Miles, young law partner of Mason and in love with his niece, Marian Cooper. But Marian and Barnes, working together in their effort to clear Miles, unearth new evidence which reveals robbery as well as murder. The full confession of the guilty party exonerates Walter eventually.

"The story is well told and, contrary to many detective stories, the novelist does not give the least convincing clue until the last of the story."

+ **Boston Transcript** p4 Ap 21 '20 230w

BARTON, WILLIAM ELEAZAR. Safed and Keturah. $1.25 Pilgrim press 818

The third series of parables of Safed the Sage, the first of which appeared in 1915. Their lessons are drawn from the homely things of life, and religion underlies their optimistic and humorous philosophy.

"Witty parables."

+ **J Religion** 1:664 N '21 10w

"The book is full of wisdom and wit in small and palatable doses."

+ **Springf'd Republican** p10 S 20 '21 160w

BASSETT, SARA WARE. Flood tide. il *$1.90 (3c) Little 21-4317

The author has chosen a setting for her story already familiar to her readers. It is Cape Cod and Wilton, with some of her old characters introduced. The central figure is Willie Spence, the gentle dreamer and inventive genius, who, for want of a scientific education, was doomed to see most of his ideas still-born, and to compensate himself with his dreams and the little ingenious devices with which he cluttered up his cottage. But at last, just as another bright idea had struck him, came Bob Morton, his housekeeper's nephew, fresh from Boston Tech. Bob was interested and volunteered his technical skill to help the old man out. The result was a real patent, for Bob had influential friends. Not altogether disinterestedly, however, did Bob devote so much of his time to Willie. On the other side of the workshop wall Delight Hathaway was ministering to his sick aunt, and the romance bore the desired fruit with various delightful surprises.

Booklist 17:348 Jl '21

"Never have we felt that this author's romantic lovers were anything better than prettified ideas. Upon older men and women Miss Bassett appears to have a better grasp. Here is every indication of competence, in handling, a gain over the first novels." R. D. W.

+ — **Boston Transcript** p6 Ap 27 '21 300w

"A delightful book for an elderly person with uncertain eyesight to read on a rough train ride, since the continuity after the first chapter is obvious."

— **Lit R** p10 Ap 16 '21 280w

N Y Times p24 My 8 '21 450w

"Joseph Lincoln would seem to have made Cape Cod his own by reason of his wonderful books. But the Cape is large and Sara Ware Bassett is recording quite as truly, if not as amusingly, the other types of life that she finds. . . It is something of his exactitude to life and locality that makes its appeal to us in 'Flood tide.' " K. S. O.

+ **Pub W** 99:960 Mr 19 '21 210w

BASSETT, SARA WARE. Steve and the steam engine. (Invention ser.) il $1.65 (3c) Little 21-15331

In the absence of his family, Steve Tolman takes his father's automobile and starts with a crowd of boy friends for a football game. On the way he has trouble with the car and the boys desert him. A passing truck driver helps him out and Steve goes home determined to make a clean breast of his wrong doing. But he does not do it and as time goes on it becomes harder and harder to confess. Mr Tolman is a railroad man and Steve learns from him many interesting stories of the early days of the steam engine. On a trip to New York he meets a man who tells him all about steamboats, and Steve finds it rather hard to decide whether he is more interested in steamboats, or railroads. Later, after a narrow escape from drowning, Steve tells his father about his escapade with the car.

Booklist 18:124 Ja '22

"Though the book is neither quite technical enough for the boy who has a real passion for machinery nor quite exciting enough for the lad whose interest is only in the story, it accomplishes admirably what it sets out to do."

+ **Lit R** p172 N 12 '21 100w

BASSETT, WILLIAM RUPERT. Organization of modern business. $2 (3½c) Dodd 658 21-15866

The author, whose foreword states that he "looks at business with the cold eye of the industrial engineer," is not concerned with detailed methods of management, but confines

himself to the general policy of business organization. The chapters, some of which have appeared in System, Printers' Ink, and other periodicals, discuss the coordination of a business and financing it from the inside, the question of what constitutes a fair profit, the choice of a labor policy, executive leadership and how to secure it, the control of sources of supply, and the essentials of a sound business.

R of Rs 64:560 N '21 30w

BATES, SYLVIA CHATFIELD. Golden answer. *$2 (3c) Macmillan 21-7125

Amos Fortune's outward circumstances were sordid. It was the old story of the gifted writer struggling with poverty. As long as he had his visions and little Harmony, the child of unknown parentage whom he was bringing up, all went well. By and by came Christina, the "Discreet Princess," who became his wife. Christina was lovely and good, but her soul had not yet evolved, and the poverty to which she now had to adapt herself irked her. She grew weary and finally left him for an indefinite visit to her aunt. During the separation, while things went from bad to worse with Amos, culminating in a lingering illness, the unborn soul of Christina, little by little, stirred to life, and finally developed sufficient purpose to bring her back to his side.

Booklist 18:82 D '21

"It differs from most [books] in possessing sincerity of feeling that gives it some vividness and reality in spite of the average contents."
+ — Lit R p9 My 28 '21 100w

"The story is written with a high degree of clever characterization." H. S. Gorman
+ N Y Times p11 Jl 10 '21 210w

"The tone of the story is quiet, and it has many delightful descriptive and humorous touches."
+ Springf'd Republican p9a S 25 '21 250w

BATTEN, H. MORTIMER. Many trails. il $2 Holt 21-21775

In these tales of wild life we read of the wonderful feats of cunning to which instinct prompts the creatures of nature, of their rages and heroic fights and of their affection for their mates. The way the coyotes outwit Wolver Wells and cause his best-laid schemes to miscarry, is almost human. The coyote, the pine martin, the bear, the otter and beaver, the caribou and the winged creatures of the air all get a hearing, and last of all 'Yaller', the little mongrel shepherd dog, doomed by his mixed blood to conflicting emotions.

"He has a sympathetic interest in these people of the wild. And there is an air of verisimilitude about some of them which raises a well-grounded suspicion that the author is at times relating genuine biography, a sort of 'historical novel' series in the sub-human world. True or fanciful, they will hold the reader, young or old."
+ Springf'd Republican p13a Ja 15 '22 130w

BAU, MINGCHIEN JOSHUA. Foreign relations of China. $4 Revell 327.51

"He begins with a sketch of the diplomatic history of China and then gives, country by country, a survey of the policies in China of each of the great Powers, including especially a detailed study of that of Japan. Then follows a description and discussion of the impairments of China's sovereignty—extra-territoriality and consular jurisdiction, concessions and settlements, leased territories, spheres of influence or interest, the most favored nation treatment, and tariff autonomy. He concludes with a survey of problems that have arisen since the war and what he deems would be an ideal foreign policy for China."—Lit R

"He has made a fresh study of the foreign relations of China, and he has based his work upon an examination of most of the sources available in English. . . The chief value of the volume lies not in the story itself, for most of that has already been told, and told well, by other writers, but in the way in which it is told. In it one sees at their best the qualities and the defects of the American-trained Chinese. The book is distinctly, although perhaps half unconsciously, an ex parte statement of China's case." K. S. Latourette
+ Lit R p301 D 24 '21 880w

"The book is a remarkable one, not only in the wealth of its contents, its scientific arrangement, its crystalline style, its copious bibliography, but also in the temperate and restrained tone of the author. Although he is an ardent nationalist, the recital of his country's wrongs is not marked by bitterness. He is buoyed up by his confidence in China's destiny." J. W. Duffield
+ N Y Times p4 D 11 '21 3000w

BAUDOUIN, CHARLES. Suggestion and autosuggestion; tr. from the French by Eden and Cedar Paul. *$3.50 Dodd 134 21-2850

The object of this "psychological and pedagogical study based upon the investigations made by the new Nancy school" (Sub-title), is to show that suggestive practice is not, properly speaking, a therapeutic method, although its outstanding results, hitherto, have been in the medical sphere. Through the Nancy school and the work of Emile Coué—working independently but along parallel lines with psychoanalysis—it has passed into the pedagogical sphere. Here its value lies in pointing the way to the education and reeducation of mental aptitudes and habits that lead both to better health and to greater self-knowledge. The book falls into three parts in accordance with the three forms into which suggestion is differentiated: spontaneous, reflective, and induced suggestion. There is a glossary and an index.

Booklist 17:327 Jl '21

"The book is a valuable contribution to the rapidly increasing literature on the mind and its powers in practical life." F. W. C.
+ Boston Transcript p4 Je 8 '21 1050w

"Very interesting book. At the very least he has made out a strong case for further experiments along his lines." R. F. A. Hoernle
+ Lit R p6 Ap 16 '21 730w

"We can end only by very strongly advising our readers to read and study M Baudouin's book. It can do nobody any harm, and it will do a certain number of people a great deal of good."
+ Spec 126:364 Mr 19 '21 2250w
The Times [London] Lit Sup p706 O 28 '20 150w

BAULSIR, EDITH. Within four walls. il $1.90 Century 21-15185

It was love at first sight that little Audrey Torrance inspired in Sam Lane and made him espouse her cause when, the day after he first met her, her father was murdered and suspicion centered on her. He becomes a self-appointed detective and the acumen displayed by him, in contrast to the dilettante performances of the official detective employed on the case, make one of the chief interests of the story. It turns out that both have followed the wrong clues when this mystery of many strands is in the end unravelled by a startling confession. But Sam, at least, made no mistake in his romance.

"There are weak spots in the tale. But on the whole it is a clever story, well worked up, with all the different threads of the tangle firmly held, plenty of suspense and several surprises."
+ — N Y Times p13 O 2 '21 350w

BAULSIR, EDITH—*Continued*

"The main point in such stories is to conceal the actual criminal from the reader's view to the last minute, and in this the book is ingenious."

+ — **Outlook** 129:306 O 26 '21 40w

"There is recreation in the reading, without the usual hair-raising, nerve-tingling, physical exhaustion attending such tales."

+ **Springf'd Republican** p11a O 23 '21 80w

BAX, ERNEST BELFORT. Reminiscences and reflections of a mid-and-late-Victorian. il $3 Seltzer B or 92 21-6054

"The larger portion of the book is composed of literary portraits of the more prominent celebrities in the socialistic world during the last two decades of the nineteenth century, such as Hyndman, Champion, Joynes, John Burns, William Morris, and Bernard Shaw at home and Jaurès, Guesde, Greulich, Bebel, and Adler abroad. With all these Mr Bax came intimately into contact, and his studies of them are real estimates. The remainder of the book is occupied partly with a description of popular sentiment here and in France during the earlier months of the war, and partly with reflections on the changes that have taken place in the mental outlook of England since 1864."—Spec

+ **Ath** p351 Ag '18 400w

Brooklyn 11:107 Mr '19 30w

"He has selected his reminiscences on the principle of damping down, as far as possible, the personal note, and as a result he has written one of the most colourless accounts that have ever been done of this period." L. M.

— **Freeman** 3:238 My 18 '21 360w

Lit R p11 Ag 27 '21 100w

"Though not a brilliant portrait painter, he achieves some vivid strokes."

+ **Nation** 112:sup248 F 9 '21 360w

+ **Pittsburgh** 24:157 Mr '19 50w

"It is unmistakably genuine; his idiosyncrasy pervades every page. Oversensitiveness to criticism and an undue intolerance of opponents are indeed the chief defects of temperament displayed in the present volume; and that they are so displayed is indirectly a testimony to the characteristic honesty of the writer."

+ — **Spec** 121:99 Jl 27 '18 900w

"It is very sincere, very plain spoken, and very much in earnest."

+ **The Times [London] Lit Sup** p299 Je 27 '18 1250w

BAY, JAMES. Helping the rich. $1.50 Brentano's 812 20-19668

This play in four acts has for its theme the pauperization of the poor thru charity. The special charity in question—the free dispensary in a large private hospital—is shown to have for its real object the furnishing of pseudo-work for the neurotic women of the idle rich. One rich girl, however, not relying on this outlet, studied stenography and found a position for herself. That her employer turns out to be Peter Storm, an acquaintance of long ago and a newly appointed trustee of the hospital, causes the dramatic coincidence of a hospital crisis and the second part of a romance.

Grinnell R 16:404 Ap '21 60w

"An interesting document . . . As a play, 'Helping the rich' breaks after the second act. The dramatic incidents of the third and fourth are forced, with direct frustration of the biggest scene of all toward the end of the play. Yet the real significance of the play lies in its initial impulse."

+ — **Springf'd Republican** p7a Jl 10 '21 380w

"This satirical comedy purports to be an attack upon the folly of private charity, but it shows nothing and proves nothing, though its dialogue is not ill-written and it contains one or two good scenes."

— + **Theater Arts M** 5:169 Ap '21 30w

BEACH, REX ELLINGWOOD. Oh, shoot! confessions of an agitated sportsman. il $3 (5c) Harper 799 21-15703

The purpose of this well-illustrated book is "to paint the optimistic soul of a sportsman, to show how impossible it is to prevent him from having a good time, no matter how his luck breaks, and, in a general way, to answer the question, 'Why is a hunter?'" It takes the reader to the shoals of Pamlico Sound, North Carolina, to Alaska, to Colombia, South America, to the Grand Cañon and to Mexico, in quest of various kinds of game.

Booklist 18:73 D '21

"As sportsman, Mr Beach seems all that is to be desired. As a humorist, he is even more successful, for few authors and still fewer sportsmen can find such delicious amusement in the written account of their own trials and tribulations." G. M. H.

— **Boston Transcript** p9 O 8 '21 250w

'Even if the reader must take his sports more mildly and closer to his home, he can enjoy this book of Mr Beach's adventures further afield."

+ **Lit R** p44 S 24 '21 80w

"One does not have to be an ardent shooting enthusiast to enjoy the book. The layman will find much that is instructive, and entertainingly so, in the various chapters."

+ **N Y Times** p12 O 23 '21 1100w

"The adventures lose nothing in the telling, and the reader will punctuate them with chuckles."

+ **Springf'd Republican** p6 O 5 '21 220w

"Unconventionality and humor are good things in many kinds of books—perhaps books about hunting need these qualities most of all."

+ **Weekly R** 5:274 S 24 '21 60w

BEAUMONT, GERALD. Hearts and the diamond. $2 (5c) Dodd 21-17196

"The short stories in this collection are based upon the author's discovery that the professional baseball player is also a human being and that to him 'the game holds much of tragedy, those who find happiness and sufficient recompense being few.' He aims to display the trials, sorrows, and joys of the ball field from its 'human angle.' Naturally, a good deal of his narrative is given in that peculiar argot, that has been evolved by the sporting reporters for the press."—Lit R

"The stories are cleverly built on the conventional, somewhat mechanical, lines of the popular magazine tale. Mr Beaumont is more successful with his humorous episodes than with his pathos. He handles the lingo with skill and discretion."

+ **Lit R** p152 N 5 '21 110w

"One does not need to be a baseball fan to enjoy the book, for the plots are well sustained and the characterization often amusing."

+ **N Y Times** p12 D 11 '21 100w

BEDFORD-JONES, HENRY JAMES O'BRIEN. Mardi gras mystery. il *$1.75 (3½c) Doubleday 21-10334

During a certain Mardi gras season in New Orleans the maskers were terrified by hold-ups in the midst of their merrymaking. The "Midnight masquer" appeared in the guise of an aviator robbing the guests of jewels and money. In the course of the story it develops that these robberies were but a daring subterfuge behind which Henry Gramont obtained some valuable information about certain oil lands. It involved him more deeply than he had anticipated and led him to the discovery of an intricate network of criminal plotting. All signs pointed to Jachin Fell, a prominent man, as the head of the organization. When Gramont had traced every clue and had already placed the arch-criminals of the gang under arrest, he finds himself suddenly foiled in his attempts to arrest Fell. Fell was indeed the head of the criminal organization, but as special agent of the Department of Justice and for

the purpose of rounding up the gang in one swoop. In this he was forestalled by Gramont but the joke was on the latter all the same.

"A swift novel, full of action and improbability, and with a very satisfactory ending."
+ Lit R p9 My 28 '21 80w

"It will delight the soul of the lover of detective yarns that are well sustained to the last thrill." H. S. Gorman
+ N Y Times p11 Jl 10 '21 100w

"The author not only tells a clever story but keeps his high card to play on the final trick."
+ Springf'd Republican p9a Je 19 '21 150w

BEDFORD-JONES, HENRY JAMES O'BRIEN. Mesa trail. il *$1.50 (2½c) Doubleday 20-16855

Mrs Mehitabel Crump, aged fifty-six, is an old-time prospector, hard worker and hard headed, hiding a kind heart behind much bluster and sternness. She finds an old drunken derelict of an actor on the trail one day and adopts him. Thady Shea, from now on, puts up a brave fight against the whiskey demon but, in a moment of weakness and surrender, betrays Mrs Crump's interests to her worst enemies. She has just struck a rich vein of the valuable mineral strontianite and is playing a lone hand against a gang of wily, criminal claim-jumpers. Realizing what he has done, Shea musters all his manhood and for the first time in his life acquires a purpose. He becomes instrumental in saving the claim and vanquishing the enemies and, since, in the course of his adventures, he has also salvaged the baby of a murdered woman, the happy family—man, woman, and child—is complete.

BEEBE, WILLIAM. Edge of the jungle. $2.50 (4c) Holt 918.8 21-18951

A second series of essays, following those in "Jungle peace" (Book Review Digest, 1918), reprinted from the Atlantic Monthly, Harper's Magazine, and House and Garden. With the exception of 'A tropic garden,' which refers to the Botanical gardens of Georgetown, all the essays deal with the jungle immediately about the tropical research station of the New York zoological society, situated at Kartabo in British Guiana. The 'Lure of Kartabo' describes the swarming jungle life which made of the author's bungalow a residence, and at night disputed ownership with him. In 'Guinevere the mysterious' he describes a pet tadpole and in 'A jungle labor union,' the habits of the leaf-cutting ants. The other essays are: A jungle clearing; The home town of the army ants; A jungle beach; A bit of uselessness; The Attas at home; Hammock nights; The bay of butterflies; Sequels.

"Mr Beebe is a scientist, but he was certainly cut out for an epic poet. Where is there such another combination of science and poetry, of observation and fancy, of fact and reveling, rioting, bejungled imagination? This is a new species of nature-writing—a scientist gone jungle-mad." D. L. Sharp
+ — Atlantic's Bookshelf D '21 580w

Booklist 18:78 D '21

"The magic of creating romance from the tiny event is Beebe's. He writes as few Americans can. There is fire, delicacy, poignancy in stories of flowers, butterflies and forest sounds. He makes a poem of a butterfly's wing and a tragedy of the life of the ant. Such a book of travel essays has never been produced in America; and the best of it all is—he is a careful scientist. These are not fairy stories. They are true." J. F.
+ Bookm 54:379 D '21 140w

"His prose is sonorous and imaginative rather than nervous, and like all imaginative prose which tries continually to go beyond its own limitations, becomes sometimes overblown and ridiculous, as when he calls the pocket lens the infant of the microscope; but his lapses are few and forgivable."
+ — Dial 72:106 Ja '22 180w

"His writing is always lucid; he exhibits an impeccable taste in verbal imagery; and he can, when he chooses, carry off a lyric flight without faltering or appearance of affectation. Apart from all other qualities, 'Edge of the jungle' is notable for its purely literary excellence." B. R. Redman
+ Nation 114:47 Ja 11 '22 650w

"There has grown upon him and is here more than ever manifest, an itch to write for the sake of writing, a not always happy attempt to compose 'essays' of literary flavor. . . One cannot help feeling a bit as if he were off his beat at times, almost as if sometimes too much ego had worked into his jungle cosmos. The suggestion is that he is by way of forgetting now and then that ultimately his readers seek him out to learn about nature." W. P. Eaton
+ — N Y Times p7 D 18 '21 2200w

"Naturalists seem to have a peculiar facility for writing. Certainly they excel men in any other branch of science and we rather think they have something to teach the professional literary men. . . 'Edge of the jungle' deserves to be trumpeted as a notable volume. We nominate it as the book of books of the present season." Heywood Broun
+ N Y World p11 N 29 '21 1050w

"His pictures of bird and insect life are drawn with such skill that the reader cannot only see but hear and feel them! And what is more, can experience the imaginative and emotional thrill of each adventure."
+ Springf'd Republican p6 D 26 '21 420w

BEER, MAX. History of British socialism. 2v v 2 $5.50 Harcourt 335

The first volume, published by Macmillan, received notice in the Book Review Digest Annual for 1919. "The present volume takes up the story with chartism and concludes with a discussion of the constructive program of the British Labor party." (Survey)

Booklist 17:202 Mr '21

"Will undoubtedly be acknowledged as the authority on the subject." W: E. Walling
+ Lit R p4 My 21 '21 1250w

"It is fair-minded and scholarly, a permanent contribution to the social history of the last generations."
+ Survey 46:249 My 21 '21 260w

BEERBOHM, MAX. And even now. $3.50 Dutton 824 21-18410

Impressions of books and writers, of things that were and are, form the subjects of these essays and whimsies. Humor and satire and lightness of touch characterize them, with some fantastic exaggerations and now and then a suspicion of deeper sentiment. A visit to Swinburne in his childish old age is described in "No. 2. The pines." Other essays are: Books within books; A point to be remembered by very eminent men; Quia imperfectum; The crime; William and Mary; Laughter; Servants.

"Mr Beerbohm appears to be an artist, and is of the visual type. For most of us luncheon with Swinburne and Watts-Dunton at Putney would be an occasion for criticism, for the development of abstract reflections; Mr Beerbohm, in the most memorable of the papers in this volume, is prompted by it to description exclusively. And what description! The picture, having behind it a whole brain organized to see with the last intensity, is more significant than any concatenation of ideas." S. W.
+ Ath p888 D 31 '20 1000w

"They would be disheartening to the heavy handed pilgrim who turns determinedly to a book, insistent on improving his mind. But to the lover of light, simple, admirable prose who lets his mind be improved in spite of himself, here is a real feast." S. L. C.
+ Boston Transcript p7 N 5 '21 480w

BEERBOHM, MAX—*Continued*
Reviewed by Gilbert Seldes
Dial 72:95 Ja '22 80w

"Mr Max Beerbohm seems to be one of the few contemporary writers whose talent never falls short of a sure and adequate expression. He has planted himself in good soil, has basked in the sun, has resisted the pests that breed in popularity, and with each new year's vintage runs true to the original fruit." L. C. M.

+ **Freeman** 4:382 D 28 '21 200w

Reviewed by E. L. Pearson
Ind 107:138 N 5 '21 250w

"Max's humor is far beyond anything so simple as a mere finger of scorn at obvious crudities; he has gained his elect following because his wit is a devastating form of criticism. 'And even now' is the quietest of his books and many of the pieces contained are little more than the conventional light essay done better than any one else can do it." J. W. Krutch

+ **Lit R** p186 N 19 '21 1300w

"One cannot sum up his creed. Even the thing which he satirizes is hard to define, but he has been the embodiment of that spirit which is ready to mock all who take themselves too seriously. Max is, indeed, a part of the English social constitution, a part of the so often praised balance of institutions. He is the check upon ponderosity. He prevents English art and letters from becoming too British." J. W. Krutch

+ **Nation** 113:sup413 O 12 '21 1650w

"Within his own little world Mr Beerbohm is a master. He has done a small thing perfectly."

+ **Nation and Ath** 28:882 Mr 19 '21 1600w

"Here is indubitably the book of essays of the season. Besides its glow and magic the other essayists, even Mr Milne and Mr Smith, pale into an insignificance that is, I am sure, unfair to them."

+ + **N Y Times** p16 Ja 8 '22 1500w

"Hardly a sentence of his can be read without inward pleasure at its craft; there is hardly a page without its luminous crystallisation of thought or experience. Yet perhaps his greatest achievement is his power of imposing on us his personality; we accept his standpoint, we enter into his likes and dislikes, all impeccable in taste; we think his thoughts and rise from our perusal of his pages with a new and clearer vision of the world around us—obtained by simpler means than of old."

+ **Sat R** 131:8 Ja 1 '21 1200w

"The delightful thing about 'And even now' is that, though it is the velvet touch, it is never too soft. It is never for a moment either luscious, or clammy, or stuffy, or perfumed. Its writer brings to his sweetness no satiety. Even his most delicate workmanship has behind it a kind of restraint and also a beauty of handling which is an intellectual stimulant, and prevents us from being bemused by his art."

+ **Spec** 126:108 Ja 22 '21 2300w

Reviewed by Anne Pendleton
Springf'd Republican p12a D 4 '21 820w

The Times [London] Lit Sup p873 D 23 '20 1150w

"The members of the Beerbohm cult would have us believe that every word and line he writes is supernally, diabolically clever. Such a belief is unjustified; he has his commonplace pages, but at his best he has no rival." E. L. Pearson

+ **Weekly R** 4:275 Mr 23 '21 190w

BEERS, HENRY AUGUSTIN. Poems. $1.75
Yale univ. press [7s 6d Milford] 811
21-16520

"Professor Beers divides his book into three groups. The first, 'Juvenilia,' comprises his undergraduate work in verse. The second group, which is also the largest one, called 'Later poems,' contains Professor Beers' best work. This group begins with a poem on 'The new Yale' of 1871, and includes poems written in the last few years. Over these poems the lights and shadows of Professor Beers' long association with his beloved Yale weave themselves with reflections and impressions of a personal quality. The third section, 'Facetiae,' gathers the light and humorous verses which Professor Beers has genially sprinkled along his career since early college days."—Boston Transcript

"Altogether this collection of poems does credit to a man whose long life has been busy with the profession of teaching, and the numerous prose labors connected with that profession. Here is the best of his heart expressed in a language in which the mind has outpoured its felicities." W: S. Braithwaite

+ — **Boston Transcript** p6 S 14 '21 1650w

"E. R. Sill is his nearest analogue in our late literature. . . Professor Beers has been primarily a teacher of literature. Probably the greatest part of his intellectual energy has gone into this work—and you can't put into bank what you are expending day by day." C: L. Moore

— + **Lit R** p100 O 22 '21 660w

"He is scholarly; his verses are well turned, and he reaches with consistency a height of poetry that makes reading his lines extremely easy. At the same time there is something lacking in Mr Beers. He may be out of joint with this decade or it may be a lack of spontaneity."

+ — **N Y Times** p24 N 20 '21 160w

"A book of simple, charming verse, quiet and pleasant in tone, mildly humorous in spots, always lyrical and graceful, though not particularly distinctive."

+ — **Springf'd Republican** p11a O 23 '21 180w

BEITH, JOHN HAY (IAN HAY, JUNIOR SUB, pseuds.). Willing horse. $2 (3c) Houghton
21-18479

A war story told with discursive Scotch humor, describing the effect of the war on a certain Scotch countryside and some of its inhabitants, with occasional descriptions of doings at the front. Thru it all runs the romance of two young people, barely of age, both starting out on their own initiative in disobedience to their narrow-minded sectarian parents, Roy to enlist, Marjorie to do war-work in London. Marjorie has a checkered career as canteen worker, chauffeuse and chorus girl, the last experiment costing her her parental allowance and bringing her face to face with starvation. On one of Roy's leaves from France, he and Marjorie are married and Marjorie has just become a mother when Roy is all but fatally wounded.

Booklist 18:82 D '21

"After all, it is not so much what happens that matters—which stamps the book as by no means simply a novel. It is a tribute to the author's own people, to the people who really count, to those who bore the burden and heat of the day, the tale of their joys and their sorrows and their blunders, of their humors and their sins, and their undeniable greatnesses." I. W. Lawrence

+ **Boston Transcript** p7 N 16 '21 1050w

"His skilful handling of pathos and humor, his reverence for every sacrifice demanded by the four desperate years, and the sincerity of his beliefs raise this novel far above the tawdry popular romances which have capitalized the patriotic fervor. The followers of Mr Hay will find this work in no way inferior to his previous novels."

+ **Lit R** p239 D 3 '21 270w

"Ian Hay again proves his art in this novel. It is a delightfully written story of the war years. Humor is in the book, with crisp and entertaining characterization, while in it, too, are the pathos and the glory, the misery and the valor of the war."

+ **N Y Times** p2 N 20 '21 980w

"This story is not propaganda nor sentimentalism. It is a war novel, just as Mr Locke's last two published stories are war novels; and

all three are instances of the fact that good novels are good novels whether they are about the war or not." R. D. Townsend

+ Outlook 129:486 N 23 '21 270w

"The love story in the book is fairly interesting, but it cannot be said that Mr Hay is as successful in drawing women as he is in depicting Scottish privates. The book is a representative example of Mr Ian Hay's method of writing, and will be successful with those readers who like this author's work."

— + Spec 127:568 O 29 '21 200w

"The author's style is graceful, his narrative entertaining and informative despite the fictitiousness of the episodes and the forcing of contrasts."

+ Springf'd Republican p11a D 11 '21 440w

"He is still at his old standpoint, still bent on eliminating from his account of war all that makes the reality of war so terrible. 'The willing horse' is in no sense an attempt at interpretation of the war; it does not even provide the data on which such an interpretation could be based. Our complaint against Mr Hay is not that he has failed in this task, but that he has not even seen the necessity of making the attempt."

— The Times [London] Lit Sup p531 Ag 18 '21 410w

BELL, JAMES CHRISTY, jr. Opening a highway to the Pacific, 1838-1846. (Studies in history, economics and public law) il pa $2.25 Longmans 978 21-20521

This study, which is based as far as possible on primary sources, is largely devoted to one early phase of western expansion, the opening up of the Oregon country. Beginning with the fur traders and missionaries who paved the way for the settlements on the Pacific, the author describes the spread of the Oregon fever, the agrarian discontent in the Mississippi valley as a cause of migration, the character of the journey to the western coast and the settlement of the Willamette valley.

Reviewed by I: Lippincott

Am Econ R 11:670 D '21 250w

"The book is an attempt, not altogether successful as I think, to prove an hypothesis. But it is a well documented effort, it abounds in penetrating observations, and there is in it much that any student of western history needs to know. Some minor errors occur in the text, as is always the case; but these can be easily corrected." Joseph Schafer

+ — Am Hist R 27:331 Ja '22 800w

"Although Dr Bell's work is generally quite accurate, one notes a few minor slips, particularly in connection with the fur trade."

+ — Ind 107:216 N 26 '21 750w

R of Rs 64:558 N '21 40w

BELL, WALTER GEORGE. More about unknown London. il $2 (6s 6d) Lane 942.1 21-19666

This is a second volume in the style of the author's "Unknown London" (Book Review Digest, 1920). "Gog and Magog at the Guildhall send him off on a review of other legendary giants; he looks from an omnibus on St Martin-le-Grand and summons up its breezy, disreputable history. The Tower, the Guildhall, Cheapside, the Jewel Tower of the Abbey, Ely Place, and the Temple, Goldsmith in Brick Court and Johnson at Gough Square provide a wealth of antiquarian literary interest, upon which Mr Bell draws to full advantage."—Sat R

Booklist 18:114 Ja '22

Boston Transcript p5 N 9 '21 1100w

Ind 107:214 N 26 '21 90w

"Mr Bell possesses the antiquarian instinct in a superlative degree; one might almost say that the natural atmosphere of his being is the past. His eye can light on no wormeaten, weather-stained piece of timber but he must have its history, no parchment or inscription but he must learn its origin. His latest book is a veritable reservoir of entertaining information." Llewelyn Powys

+ Lit R p255 D 10 '21 1400w

Nation and Ath 29:859 S 17 '21 1250w

Outlook 129:572 D 7 '21 90w

"Almost anything serves as a starting point for these slight but picturesque essays."

+ Sat R 132:467 O 15 '21 150w

"The author rambles in style as in subject, often digressing to give us bits of confidential gossip about characters and places. But why not? Properly to enjoy such a search through London one must be in both a discursive and digressing mood."

+ Springf'd Republican p6 Ja 9 '22 550w

BELL, WALTER GEORGE. Tower of London. il *$2 (6s) Lane 942.1 21-12880

This is the only accessible short book on the Tower of London, the author asserts. It recital of the annals and associations of London's most famous historical building forms, in a sense, a brief outline study of English history. The book is illustrated with eleven drawings by Hanslip Fletcher and an aeroplane photograph of the Tower. Contents: The fortress; The Norman keep; The traitors' gate; The bell tower; St Peter ad vincula; Bloody tower and regalia; The Beauchamp tower; The King's house; St John's chapel; Entrance towers; Index.

Booklist 18:13 O '21

Lit R p12 Ag 6 '21 280w

Nation and Ath 29:515 Jl 2 '21 200w

"A carefully written book, obviously based on a deal of well-digested material. As an introduction to the Tower of London, the book cannot be better, for within 150 pages the author sets forth all the great historical associations. He handles his descriptive matter with deftness, and although he does not enter into such detail as may be found in Richard Davey's 'The Tower of London,' possibly the best work on that great monument to English history, he does manage to let nothing of importance escape him."

+ N Y Times p12 Ag 7 '21 1900w

BELLOWS, HENRY ADAMS. Highland light, and other poems. *$1.75 Macmillan 811 21-3804

There is both sentiment and humor in these poems, many of which are of the sea. Among the longer poems are: The song of the ship; The valley of dry bones; Don Juan to the statue; The death-song of Egill the son of Grim; The shore; Undrowned; The love potion.

+ Grinnell R 16:452 Je '21 200w

"Mr Bellows has looked out of an erudite window upon a demure world and has described its landscapes, past and present, in creditable verse. For him poetry is a deliberate idiom into which thought and emotion are translated and not conceived. His technique, though limited, is distinctly good; his phrase is always adequate."

— + Lit R p11 Ap 30 '21 90w

"The poetry is not distinguished, but it is mellow and agreeable."

+ — Springf'd Republican p13a My 1 '21 300w

BEMAN, LAMAR TANEY, comp. Selected articles on the closed shop. (Handbook ser.) *$1.80 Wilson, H. W. 331.87 21-4259

The recently inaugurated campaign for the open shop on the part of the employers has brought the whole question of open vs. closed shop sharply to the fore. This volume has been compiled to meet the immediate demand for information. It consists of brief, bibliography and selected reprints. Among those who argue for the closed shop are John R. Commons, Samuel Gompers, William English Walling and Frank Morrison. Those on the other side include Walter Gordon Merritt, Albert L. Wyman and C. J. Bullock.

BEMAN, L. T., comp.—*Continued*
Reviewed by A. H. Williams
Ann Am Acad 97:191 S '21 60w
Booklist 17:233 Ap '21
Lit R p17 Ap 23 '21 80w

BENCHLEY, ROBERT CHARLES. Of all things. il $1.75 Holt 817 21-20681

Humorous essays which bring out the fun in a wide variety of everyday topics, as our cringing attitude toward minor officials, relations between host and guest on week-end visits, fuel saving, the disadvantages of playing bridge by instinct, the most popular book of the month (telephone directory), the ghastliness of a family party on Christmas afternoon. "Tabloid editions" provides apt parodies of several popular American magazines.

"Seldom is anyone given the opportunity to enjoy a more hilarious hour than can be spent with this book by Mr Benchley. Read through thoroughly, read at random, read again and again, any way you will, absolution from boredom and sinful seriousness is assured while you read it and a long time after." W. T. R.
+ Boston Transcript p7 D 10 '21 550w

"Mr Benchley has a genuine sense of the ridiculous; he passes through the semi-intelligent world of the business office, the city room, the theatre, with an amused appreciation of its vanities; he takes an absurd pleasure in his grimaces and horseplay not so much because they make others laugh but because they are required of him by the pompous stupidities of civilized existence. Unhappily he has had to fill two hundred and fifty pages with this sort of thing." Gilbert Seldes
+ — Dial 72:95 Ja '22 350w

"Mr Benchley has only to write one or two more books as good as 'Of all things' to take the place that Artemus Ward and Josh Billings and George Ade and F. P. Dunne held in their own days." E. L. Pearson
+ Ind 107:237 D 3 '21 250w
Springf'd Republican p8 D 28 '21 150w

BENEDICT, BERTRAM. Larger socialism. *$2.50 (4½c) Macmillan 335 21-9609

On a basis of entire sympathy with the aims of socialism, as against capitalism, the author maintains that it must become a broader and a deeper theory and political movement than it is at present, if it is to fulfil its highest expectations. It must look beyond mere material welfare to a richer culture and the finer products of the human mind and its primary appeal must be ethical, in a pragmatic sense. Contents: Socialism and material welfare; Socialism and quality of production; Socialism and quantity of production; Socialism and guild socialism: Socialism and the Marxian cast of thought; The socialists and the war; Socialism and the ethical appeal; Some considerations concerning socialist policy; The larger socialism.

Dial 71:375 S '21 40w

"There is much force in Mr Benedict's criticism of the Marxian cast of thought. . . Of the dilatoriness of the party in adopting an official position on the impending war with Germany, and of the inappropriate form of its protest." G: Soule
+ Nation 113:296 S 14 '21 1100w

"Another attempt to strip socialism of its doctrinaire character and present wider economic and ethical aspects more in keeping with American ways of thinking. A book which will probably be denounced as unorthodox not only by the Socialist Party but also by other organized groups of sociologists in America."
Survey 46:479 Jl 2 '21 50w

BENÉT, STEPHEN VINCENT. Beginning of wisdom. $1.90 Holt 21-17193

The evolution of a poet is the theme of this biographical novel, which has a plentiful sprinkling of poetry throughout its pages. It begins with Philip's birth in California, depicts his early childhood and promise, the years in a hateful boarding school and fifteen delicious months of dreaming before he enters Yale. Then comes a vivid picture of undergraduate life at Yale where, in his senior year, he falls in love with a daughter of the people and marries her. After Milly's sudden death Philip's breakdown is diagnosed as incipient tuberculosis and he is sent to Arizona. There he becomes interested in socialists and I.W.W.'s and is caught in a deportation round-up. He escapes to Los Angeles, becomes a movie actor and at last succeeds in joining the army, but the armistice comes before he has a chance to go across. After all this and some hard work on a farm Philip's poetic inspirations flow less freely. We leave him with a farm of his own and married to Cousin Sylvia, his boyhood love.

Booklist 18:82 D '21

"Benét may be identified as a disciple of F. Scott Fitzgerald but it is more than probable that he will go further. The intense gloom of premature pessimism seems more of an attitude than a genuine point of view in the case of this young novelist. He can live it down,—indeed he does. He poses only when he remembers to do so and he shows that he has the ability to lose himself in a character." Heywood Broun
+ — Bookm 54:394 D '21 300w

"Mr Benét writes smoothly, monotonously, and has a gift of metaphor. But of creative power this book does not show the faintest indication." Gilbert Seldes
— + Dial 71:599 N '21 340w

"In this book the dream has not been thought out in the waking hours of a mind sure of the art of prose. The faults are the faults of inexperience, of lack of cold prosaic meditation. Mr Benét, we understand, is only a year or two out of college. He has unquestionable gifts. His phrasing is often fresh and lovely." J: Macy
— + Lit R p143 N 5 '21 1350w

"It is a thousand pities that Mr Benét's novel was not subjected to a process of judicious but drastic editing. Some two-thirds of the book are interesting and vital. The rest is tedious. And it is to be feared that some people, finding the account of Philip's birth and childhood, his school and college days, long drawn out and tiresome, will be discouraged to the point of closing the book. That would be a mistake. For from the time that Philip leaves college and goes to the Arizona copper mine it begins to be interesting."
— + N Y Times p16 O 23 '21 950w

"The characteristics of youth and an immature pen (at least in fiction) evident in this, Benét's first novel, both add to and detract from the interest of the book. It attempts too much; there are many problems suggested and then left in a haze. The story lacks unity and form, and we come away from it without a clean-cut, single impression."
— + Springf'd Republican p11a N 27 '21 700w

BENNETT, ARNOLD. Body and soul; a play in four acts. *$1.50 Doran 822 21-26411

In this comedy Lady Mab Infold and Blanche Nixon, a typewriter saleswoman, are playing at multiple personality and multiple consciousness. With some hypnotic hocus-pocus, which deceives no one, they have exchanged rôles and Blanche Nixon acts her aristocratic lady so cleverly that the real Lady Mab finds herself in the end minus a fiancé, minus her halo, minus £25,000 and reduced to the necessity of going on a lecture tour to the United States, which she joyously accepts.

"A rapid bit of social satire, primarily entertaining."
+ Booklist 17:290 My '21

"Viewed as to form, the construction is somewhat straggling. But things like this are minor. The drama is almost steadily amusing in its lively way, its satire on the foibles of the

smart aristocracy keen and telling, its wit frequent, and the characterization capital." R: Burton

+ — Lit R p3 F 26 '21 880w

"About this frail scaffolding of a plot Mr Bennett has tacked up a façade of spirited dialogue, of keen jabs at British society, of jokes mild yet brisk. He shows himself a master of artifice, his skill and his delight is to pad out the thin places with an indefatigable dexterity." R. L.

+ New Repub 26:384 My 25 '21 330w

BENNETT, ARNOLD. Things that have interested me. *$2.50 (3½c) Doran 824 21-6826

This collection of short essays is not to be confounded with two former volumes by the author, privately printed and circulated and similarly named. The present volume contains nothing included in the earlier books. Some of the things that have interested Mr Bennett are: Operatic performances; Women at war-work; Grimness and optimism; Translating literature into life; More efficient housekeeping; Self-control; Psychology of Russia; The truth about revolutions; What is wrong with the theatre? The farmer's attitude; Freedom of discussion; Caillaux; The transatlantic view; Pro-Germanism; Egyptology; Orthodoxy; Sex equality; Women's education in 1920; Players and authors; Henry James.

"The characteristic of this book is a dull, monotonous, aggressive lack of distinction. Except for a few pages on his early experiences in Paris it contains no evidence that Mr Bennett ever had a subtle thought or saw things with other eyes than the auctioneer's." J. M. M.

— Ath p96 Ja 28 '21 1150w

"The book is a continuous vaudeville, the things that interest him are so varied. Sometimes inconsequential, always shrewd in its estimates and occasionally serious, the book, as we might expect of any volume of Mr Bennett's journalistic fragments, is full of charm and surprise." S. L. C.

+ — Boston Transcript p4 Ap 13 '21 840w

Dial 71:374 S '21 120w

"Insipid miscellanies." N. A.

— Freeman 3:574 Ag 24 '21 160w

"The things which have interested him consist, with the exception of his remarks on style, solely of excellent character sketches and of keen but rather shallow comments on politics and society." Malcolm Cowley

+ Lit R p6 My 21 '21 1000w

"It is perhaps unjust to suspect Mr Bennett of pot-boiling, but certainly no publisher would have touched the present volume if it had been the work of an obscure young man. Not that it does not contain writing worthy of its author. There are passages written with a crackling, sharp, visual style; there is wit that achieves its end by the deftest understatement and the most excellent dryness and brevity."

+ — Nation 112:796 Je 1 '21 170w

"The pages are marked also by common sense and justice and by the author's special faculty for lucid and incisive statement. Humor, sometimes a bit ironic, gleams through many of them. The descriptions of scenes and persons all have the trained novelist's effective touch."

+ N Y Times p7 N 6 '21 380w

"Very attractive because so purely from the personal point of view. Records of passing moods and impressions rather than essays of the regular six-by-nine type. There is a bit of overhead conversation, a witty story, a passing figure on the street, a group at a railway station, a notice in a newspaper—each producing its quick, clever reaction." K. P. Shaw

+ — Pub W 99:1235 Ap 16 '21 270w

"Taken as a whole, this book throws flashlights upon many phases of contemporary British existence, although very casual."

+ — R of Rs 64:220 Ag '21 150w

"Mr Arnold Bennett has been called 'the Gordon Selfridge of English letters.' In 'Things that have interested me' he has been having a remnant sale. We failed, however, to find anything in it that we desired to acquire or treasure. In fact, it is to be doubted if the fragments there exposed are quite worthy the reputation of 'this great house.'"

— Spec 126:405 Mr 26 '21 70w

"As varied and engaging as the contents of a small boy's pockets."

+ Springf'd Republican p9a Ag 28 '21 180w

"For Mr Arnold Bennett writing seems to have become as regular and necessary a process as breathing. It is clearly functional. He has poked [the best things] away at the end, perhaps as rewards for those who have grappled to the finish. Certainly the reward of these pages of personal reminiscence is worth having, for they are fresh and bright."

— + The Times [London] Lit Sup p41 Ja 20 '21 1100w

"Scraps and snippets—but the kind of scraps which can be recorded only by an admirable observer and skilled writer." E. L. Pearson

+ Weekly R 4:418 Ap 30 '21 40w

"Bits of narrative and bits of comment, excursions, and incursions, peckings and nibblings, interesting almost without exception and profitable more or less. . . Viewed as a judge of life he would pass for able among the mediocrities, but would scarcely rank as distinguished among the able."

+ — Weekly R 4:612 Je 25 '21 340w

BENNETT, HUGH HAMMOND. Soils and agriculture of the southern states. il *$3.50 Macmillan 631 21-1365

"It is the purpose of this volume to describe the important agricultural lands of the southern states; to tell, in so far as space and the information at hand permit, what the soils are, where they occur, what crops they are used for, what crops they may be used for, what methods of soil treatment are employed on them, and what methods are essential to their most efficient use." (Introd.) Technical treatment is avoided as far as possible, so that the book may be useful to farmer and general reader as well as to the student and technical agriculturalist.

Booklist 17:335 Jl '21

"The book is not too technical in treatment for the general reader; the more complex chemical problems have been avoided. Advice is given for the most efficient farming of soils in every locality."

+ Lit R p11 Ap 16 '21 130w

"We know of no better account of the soil and agriculture of the Southern States." E. J. Russell

+ Nature 108:7 S 1 '21 230w

BENNETT, JOHN. Madame Margot; a grotesque legend of old Charleston. (Bat ser.) $1 (9c) Century 21-19652

"A pen picture of a beautiful Creole woman who is endowed with the beauty of God and then with the beauty of the devil after she has sold her soul to keep her lovely daughter pure. The story is taken from a legend of old Charleston."—Springf'd Republican

"This little volume must be credited with accomplishing at least three most interesting and unusual things. In the first place, the author has here given us a genuine American myth. . . Secondly, Mr Bennett has given us an idyl of first love that challenges comparison with the few choicest in English. . . Thirdly, Mr Bennett has given us a true jewel of English prose style in the 'ornate' or 'impassioned' mode." Lawrence Mason

+ Lit R p299 D 24 '21 700w

N Y Times p29 Ja 1 '22 100w

"It is not a long tale, but its melody of diction lingers in the memory."

+ Springf'd Republican p11a D 25 '21 70w

BENNION, B. Trout are rising in England and South Africa. il *$2.50 Lane 799 21-4179

This lover of trout began his fishing career as a five-year-old with the pursuit of jacksharps. He subsequently angled for trout in England, Scotland and South Africa, and in this "book for slippered ease" gives much more than an account of his various expeditions. The book has an introductory letter by H. T. Sheringham and is illustrated and indexed.

"He has an eye for country and a charming fashion of describing riverside scenery in the homeliest words, which succeed in conveying faithfully the most delicate of impressions. In this he is aided by some of the most beautiful and perfectly reproduced photographs we remember to have seen."

+ Ath p267 Ag 27 '20 620w
+ Booklist 17:288 My '21
+ Boston Transcript p8 Mr 30 '21 390w

"The novice will get little but the glamour of the art, but those who like to remember and to enjoy imaginatively another's experience will relish these narratives."

+ Lit R p12 Ap 2 '21 40w
R of Rs 63:556 My '21 40w
+ — Spec 126:116 Ja 22 '21 140w

"His sketches have a genuine flavour of the open air. The book is slight in texture, and the ephemeral humours of conversation have occasionally been rescued rather superfluously from devouring time."

+ — The Times [London] Lit Sup p545 Ag 26 '20 320w

BENSON, EDWARD FREDERIC. Dodo wonders. $1.90 (4c) Doran [8s 6d Hutchinson] 22-119

Dodo was Lady Chesterford who, at the age of fifty-four and after her third marriage, had retained a school-girl vivacity and impulsiveness that could laugh all the conventions of English high society to scorn, and who was in the habit of breaking into her own incessant chatter with an "I wonder," once in so often, when a new thought struck her. The war broke rather roughly into her delightful routine of busy idleness. Then a new life began for her, when she converted both her town and country house into hospitals, worked herself to the point of a break-down and, after the war, became a tower of strength to her husband. Did the war make such an immense difference? "I wonder," said Dodo.

Booklist 18:49 N '21
Boston Transcript p4 S 28 '21 620w
Lit D p54 O 8 '21 580w

"Not Dodo only; the minor characters as well are alive to their finger tips. Mr Benson can draw a man or a woman clear as life and then give him or her a little extra touch to make him or her clearer than life, a little touch of exaggeration of caricature to show us the way he or she might appear if our eyes were better." H. V. C. Ogden

+ Lit R p116 O 29 '21 980w
Nation and Ath 29:293 My 21 '21 190w

"Sketched gracefully and very cleverly. Mr Benson has lost none of his gift for writing lovely descriptions, and the pen-pictures of the English countryside given in this new book bring it vividly before our eyes."

+ N Y Times p22 S 11 '21 850w

"Dodo, with all her liveliness and social impudence, is a large-hearted, generous soul. Readers liked her a generation ago, and they will like her now." R. D. Townsend

+ Outlook 129:188 O 5 '21 120w
Spec 126:531 Ap 23 '21 100w
Springf'd Republican p13a D 4 '21 280w

"Her naughtiness, so alluring these twenty-five or thirty years ago, is now, in this new setting, only trivial. Dodo had had her day. We do not want to see the shadow of her old self when the substance is changed. It is possible that the book, as a whole, may be more interesting to the next generation than to this, which has not only experienced the war but has read so many descriptions of it as to be disinclined for more."

— + The Times [London] Lit Sup p143 Mr 3 '21 650w

Reviewed by H. W. Boynton
Weekly R 5:280 S 24 '21 340w

BENSON, EDWARD FREDERIC. Lovers and friends. $1.90 (2c) Doran [7s 6d Unwin] 21-18165

Bernard Matcham was an idealist. He had found his ideal of a woman in a sculptured Greek head and when he meets its living double in the person of Celia Courthope he marries her. Celia is in very truth what the statue symbolizes: its detached, wondering smile is a psychic characteristic of the girl. Her emotional nature is still latent and although she likes Bernard she does not love him. In the course of time his constant adoration of her becomes almost unbearable. Her self-revelation is stimulated by Vincent Douglas who takes a brutal pleasure in analyzing her to herself and whose masterful egotism arouses her sleeping emotions. When Bernard too realizes the situation, tragedy hovers over the couple. Vincent's sudden death, while it precipitates the crisis, also brings hope.

Booklist 18:120 Ja '22

" 'Lovers and friends' is to me one of the very best of the Bensonian stories—a comedy of three egoists, father, mother, and daughter." H. W. Boynton

+ Ind 107:300 D 17 '21 540w

" 'Lovers and friends' is one of the most satisfactory things Mr Benson has done; it may conceivably be the greatest. His setting is stately. His people are true. His narrative is swift and potent. Quietly, smilingly—almost casually—he unveils, with a steady hand, one important phase of British life. His irony, albeit pitiless, is not without spirituality; his characterization possesses needlelike sharpness. The subtlety and sophistication of his people, their perpetual ennui, their picked and chosen conversations, their horror of demonstration or enthusiasm—all of these unite in making the book what it is: a work of extraordinary veracity and power." J: Black

+ Lit R p251 D 10 '21 500w
N Y Times p28 Ja 8 '22 580w

"The story is told, particularly towards the end, in an oddly perfunctory manner, as if the writer himself had lost interest in the main theme, and was greatly more concerned with the dialogue and excrescent description which fill so many of the pages."

— Sat R 132:325 S 10 '21 880w

"There is nothing new in the present book, but it is a pleasing example of its author's method."

+ Spec 127:638 N 12 '21 40w

" 'Lovers and friends' shows Mr Benson at his best in more than one of his many veins. Even with his eyes on the heights, he keeps a firm hold of mundane matters, and we get here some shrewd and humorous pictures of social life in England during the war."

+ The Times [London] Lit Sup p578 S 8 '21 500w

BENSON, EDWARD FREDERIC. Our family affairs, 1867-1896. il *$4 (4c) Doran B or 92 21-5110

This book is more an autobiography than a record of family affairs. The clearest sketches are of the writer's father, the Archbishop of Canterbury, of his mother, who was Henry Sidgwick's sister, and of Beth, the venerable and greatly beloved family nurse, who cared for two generations of Sidgwicks and Bensons and died after an unbroken service of seventy-eight years. The author and his three brothers are shown going through Winchester, Eton or Marlborough, and Cambridge, winning scholarships and prizes along the way and surrounded by the friendship and kindly

interest of notable people. There are many, if slight, glimpses of these celebrities,—Robert Browning, Tennyson, Gladstone and Henry James, to whom the author submitted his much scrawled manuscript of "Dodo" for criticism. The record closes with the death of the archbishop.

"Mr Benson's sketch of his father is slight, and to be honest, not very prepossessing. Mrs Benson, on the other hand, is delightful. Henry Sidgwick's sister, teaching her children their lessons, 'running' household after household, up to Lambeth and Addington, with almost uncanny efficiency, adored by her family, bored to death by Pan-Anglican conferences, is the Victorian dame at her best." C. F.

+ — **Ath** p518 O 15 '20 580w
+ **Booklist** 17:248 Ap '21

"'Our family affairs' is a delightful book but its charms are of the quieter sort, arising from sensitiveness, kindliness, and a playful humor. It does not batter one. It does not exactly fit into any of the usual categories of biography." Hulburt Footner

+ **Bookm** 53:451 Jl '21 980w

Reviewed by E. F. Edgett

+ **Boston Transcript** p8 Mr 23 '21 1000w

"Is far and away the best of all E. F. Benson's many books."

+ **Cath World** 113:690 Ag '21 390w

"It is a part of the irony of human nature that the sermons, speeches, and letters of the archbishop should be outweighed in service to the church by this unpretending record of the affairs of his family." R. M. Lovett

+ **Dial** 70:694 Je '21 2100w

"It is all just a bit like a satire by Max Beerbohm, but one does not resent the Benson habit of conducting life in public. They are nice people, and E. F. recounts the inside history of the family and its foibles with such gusto that it is impossible not to conclude that he sees its ridiculous side. Satire is none the less mordant for being quiet and even tender." J. W. Krutch

+ **Lit R** p5 Ap 2 '21 1150w
+ **N Y Times** p2 Mr 20 '21 2300w
+ **Outlook** 128:174 My 25 '21 200w

"Almost half the book is autobiography. Now three, if not four books have already appeared on the Bensons, all intensely interesting persons in their public and private lives; but there is no obvious reason for the author of 'Dodo' to have rushed into autobiography at this stage. . . Mr Benson can make every word tell when he pleases. It is a most charming account of one of the most striking English homes of the last half-century."

— + **Sat R** 130:358 O 30 '20 1150w

"He has been particularly happy in recapturing the point of view of the child and the boy, so that we see his family and his surroundings at each stage as he saw them, not as they would be seen through an adult's eyes; and as we close the book our final impression is of holding the rounded knowledge of scenes and people that we have lived amongst and loved. He is at his best, perhaps, in his portrait of his mother. . . The Archbishop himself is painted less attractively, and the other members of the family do not manifest themselves somehow in so distinct a light."

+ **Spec** 126:54 Ja 8 '21 330w

"If there is any cruelty in this portrait of a father it is atoned for by the tender and delicate sketch which Mr Benson gives of his mother."

+ — **The Times [London] Lit Sup** p647 O 7 '20 700w
+ **Weekly R** 4:495 My 21 '21 380w

BENSON, EDWIN. Life in a mediaeval city. il $2 Macmillan 942.04

"What was life like in the England of the middle ages? To reveal many of its details to us of today, Edwin Benson reconstructs them in a little volume by means of a description of the general aspects of the day, the streets, the buildings, the civic, parliamentary, business and religious activities of the time, with something about education, entertainments and the division of the population into classes. To make his study especially definite he takes the ancient city of York as a specific example, and shows how life as it was lived there is typical of the entire life of mediæval England."—Boston Transcript

Am Pol Sci R 15:313 My '21 40w

Reviewed by E. F. Edgett

Boston Transcript p6 F 12 '21 1300w

"Small as his scale is, Mr Benson succeeds by deft selection and vivid touches to reconstruct the general outline of the fifteenth century."

+ **Cath World** 114:406 D '21 190w
+ **Survey** 46:15 Ap 2 '21 60w

BENTINCK, LADY NORAH. Ex-kaiser in exile. il $3.50 Doran [12s 6d Hodder & S.] B or 92

The author, a relative of Count Godard Bentinck of Amerongen, has known the ex-kaiser personally since his exile at the count's castle and later at Doorn house, and gives an intimate picture of his personality, his present state of mind and mode of life. She states that the reports representing the exile as a mental or physical wreck are entirely misleading and that, although subdued in his vanity, he is far from considering himself as an obscure outcast.

Nation and Ath 30:184 O 29 '21 130w

"Her book is readable."

+ **Spec** 127:436 O 1 '21 120w

"Her portrayal of Wilhelm II in exile will appeal not only to those who are fascinated by the spectacle of a fallen autocrat, but to those whose care is to trace the workings of human character in history. The standpoint from which she has written her vivid sketch is that of an Englishwoman who has lost near relatives in the war, and is also a relation by marriage of the man to whom it has fallen to give the exiled emperor an asylum."

+ **The Times [London] Lit Sup** p555 S 1 '21 580w

BENTON, RITA. Star-child, and other plays. il $2 Writers' pub. co., 9 W. 64th st., N.Y. 812 21-14214

"These are plays made by adapting stories, poems, and legends. Their authoress specialized in the drama while at Vassar College and afterwards wrote the eight plays included in this volume and some half dozen more for children of the settlement at which she worked in Chicago. Her plays are planned for boys and girls between eight and fourteen and require on the average eight rehearsals. They have been produced, usually under Miss Benton's direction, in numerous settlements and schools in Chicago and elsewhere, and their success has already made their authoress quite an authority in juvenile dramatics."—Lit R

"Undoubtedly Miss Benton's plays are real stuff for children. . . That she has attained real simplicity of effect, as well as of means, shows at the same time her adaptability and her grasp of modern stage direction."

+ **Lit R** p9 Ag 20 '21 820w
Springf'd Republican p9a Ag 28 '21 180w

BENTWICH, NORMAN DE MATTOS. Hellenism. (Movements in Judaism) $1.75 Jewish pub. 296 20-6364

"The subject is rather what might be called Hellenisticism, the debasement of the older Hellenism which spread through the world during the three centuries before the Christian era. With its products the Jews were in constant conflict during the three first centuries of the Christian era; and the struggle of Judaism with Hellenistic culture marks an epoch in the his-

BENTWICH, N. DE M.—*Continued*
tory of civilization. It is these periods to which Mr Bentwich devotes himself, and to the examination of Hellenistic Judaism which he describes as 'after the Bible, the most remarkable contribution of the Jewish genius to the world's thought.' The subject is, of course, treated strictly from the Jewish point of view. He deals fully with the literature of the period—Philo, Josephus, etc.—and with the influence of the Septuagint. Bibliography."—The Times [London] Lit Sup

"Beneath his moderate words the weapons of intolerance may lie concealed. In other ways Mr Bentwich is a sound guide who gives a vivid account of the contests and compromises of a fascinating time. His estimate of Hellenistic culture is on the whole just." E. M. F.

+ — Ath p730 Je 4 '20 900w
Nation 112:854 Je 15 '21 470w
The Times [London] Lit Sup p243 Ap 15 '20 260w

BEOWULF. Widsith, Beowulf, Finnsburgh, Waldere, Deor; done into common English after the old manner by Charles Elliott Scott-Moncrieff; with an introd. by Viscount Northcliffe. $3.50 Dutton 829.3

A metrical translation of the Old English epic. With Beowulf are included two short poems, "Widsith" and "Deor," and two epic fragments, "Finnsburgh" and "Waldere."

"The principal grievance against Beowulf is not that it is harsh, but that it is dull. It has its moments, no doubt; but the effect of the whole is a dim confusion, lit by brief, fragmentary lights. Nevertheless we are grateful to Mr Moncrieff for his rendering." J. M. Murry

— + Nation and Ath 30:147 O 22 '21 1550w
Spec 127:637 N 12 '21 450w

BERCOVICI, KONRAD. Ghitza, and other romances of gypsy blood. $2 (4c) Boni & Liveright 21-16538

"Here are nine stories which are concerned with the nomad gypsy tribes of southern Europe and set down by a writer who knows whereof he depicts, who has lived the life of the gypsies, camped by their fires at night and, himself, seen the ice break over the blue Danube. 'Ghitza,' which is included in Edward J. O'Brien's anthology of the best short stories published in this country during 1920, is a strikingly told narrative of a gypsy hero who would die rather than shame his tribe. Primitive passion is always on the surface in these stories; there is sudden death and great love and unparalleled valiancy against hardships." (N Y Times) Contents: Ghitza; The law of the lawless; Vlad's son; Yahde, the proud one; Tinka; Fanutza; Hazi, wife of Sender Surtuck; The bear-tamer's daughter; Yancu Lautaru.

Booklist 18:120 Ja '22

"Romances of gypsy blood is a legitimate term applied to these strong, swift-moving, dramatic, and sometimes cruel little stories."

+ Bookm 54:476 Ja '22 250w

"It is well that these stories are short. The intensity of each narrative mounts like a pain to the point where no more can be borne, and so the book is one to be picked up and dipped into at intervals. Triumphs of realistic art undoubtedly, and read one or two at a time, leaving a tang of wild romance and adventure, they are distinctly different and not unpleasing."

+ Boston Transcript p8 N 5 '21 210w

"An entertaining book although there is little art in the telling of the stories and little distinction in the writing of them, and although the men and women who appear are figures and not lives. But there is always a zest in the way that Konrad Bercovici writes about the Danubian country—a zest and a romantic detail, and his zest and his detail carry us along." Padraic Colum

+ — Dial 71:711 D '21 850w

"Not only in his materials, but in the gaunt, lean manner of their narration, does he emphasize the uncouth, primitive conditions of life. The stories are skilfully constructed, swift in movement, and vivid in climax. Although there are uneven stretches, the preponderant result is an impression of sincerity and strength." L. B.

+ Freeman 4:430 Ja 11 '22 150w

"In writing of his wild heroes the author has given us an account of the nomadic race as full and as faithful as Homer's portrayal of primitive Greek life. Diverse and unconnected though they are, these romances compel the reader to accept a distinct people into the melting pot of his consciousness by the consistency in description of national traits and customs and by the artistic integrity of every incident." J. J. Smertenko

+ Lit R p183 N 19 '21 780w

"Superb gypsy tales. . . Mr Bercovici has caught the very savor of the folk-lore of Southeastern Europe and his stories are brilliant with unborrowed heroic gestures, the cruel white of snows, the glow of shawls and kerchiefs, the burnished flanks of horses. Yet he never sacrifices truth and nature to the obvious picturesqueness of his scene or his people. The psychology of his characters is both subtle and convincing. Truth and nature are married to legend and beauty and the result is one of the most charming and stirring of all recent books."

+ Nation 113:625 N 30 '21 210w

"Mr Bercovici writes with a technique that is European in its brevity and deliberate insistence upon essentials. His stories resolve themselves into completed structures, much as the sketches of Chekhov do. Lovers of short stories cannot fail to enjoy these tales of gypsy life."

+ N Y Times p25 N 13 '21 260w

"The power of condensed and effective description, the feeling for the essential and the marked favor for the bizarre and the terrible, plain in all of the stories in this volume, declare the author's literary kinship with the Slavic masters, as his name suggests his blood relationship."

+ Springf'd Republican p13a Ja 3 '22 250w

BERDAN, JOHN MILTON. Early Tudor poetry, 1485-1547. (Studies in Tudor literature) *$4.50 Macmillan 821.09 20-20998

The period here treated, 1485-1547, a part of the long interval between Chaucer and Shakespeare, though a time of great productivity was one of the most barren periods, poetically, in English literary history. Mr Berdan treats this period as an era of preparation for a greater time to come and its study as necessary to an understanding of Shakespeare and the other Elizabethans. Each chapter is in the nature of a monograph and may be studied by itself in illustration of a particular movement. Contents: The background to the literature; The medieval tradition; The scholastic tradition; Humanism; The influence of contemporary literatures; Henry Howard, earl of Surrey.

"This volume is a valuable introduction to a period that receives too little attention. For this scholarly service in lifting it out of pedantic obscurity of specialists, and for his often sound and critical interpretations, Professor Berdan cannot be too highly commended." W. S. B.

+ — Boston Transcript p6 Jl 6 '21 420w

"Professor Berdan has made these Tudor poets interesting because he treats them as live men, not as a row of corpses, and because he writes of them in a style which can be understood in the street as well as in the cloister. Every instructor lecturing on the first half of the sixteenth century might well put

this book into the hands of his students for the sake of its information—one might almost say of its news—of the period, and also as an example of good method in historical criticism." J: Macy

+ Freeman 4:188 N 2 '21 610w

"His structural and synthetic sense is lacking. But in the separate analyses Mr Berdan makes on his readers a strong impression of intellectual honesty, of caution, of painstaking effort. He will mislead no student, though he may stimulate none." E. P. Hammond

+ — Grinnell R 16:424 My '21 390w

"Unfortunately, Professor Berdan has been somewhat hampered by a lack of books and by a fault of method that sometimes refuses to use even the books that he has to their full extent. Thus it follows that in those places in which the reviewer has been best able to test his author he has found the handling of the subject unsure. But as a comprehensive introduction to an interesting period, and as a survey of an important field, it should prove both helpful and stimulating to the general reader." Preserved Smith

+ — Lit R p5 Ja 29 '21 1400w

"He unquestionably has gathered a remarkable store of information. As an interpreter of all this, however, he is prosaic and literal, and fails to establish the connections which happen to be most highly desired."

+ — Nation 112:671 My 4 '21 240w

+ N Y Times p14 Ja 16 '21 500w

"A book not only scholarly, but charming and even somewhat edifying. The secret of the author's success is that he does not love analysis for its own sake, and that by virtue of a delicate judgment and a nice sense of proportion he knows how to produce not merely a pattern but a picture."

+ No Am 213:571 Ap '21 520w

R of Rs 63:557 My '21 10w

"A work characterized by learning, insight, and enormous industry. There is much in it that will provoke criticism, and some of its dicta are hasty and unacceptable, but it is the best and fullest discussion of the period that exists and it lays stress on some important points that have been hitherto passed over in silence."

+ — Sat R 131:304 Ap 9 '21 1200w

— Spec 127:116 Jl 23 '21 390w

The Times [London] Lit Sup p93 F 10 '21 50w

"Professor Berdan's book does honour to American scholarship. His analysis is excellent, though a little overweighted at times with matter more suited to a political than a literary history, matter which is liable to make us forget the true leaven working in the lump."

+ — The Times [London] Lit Sup p105 F 17 '21 1900w

"Professor Berdan would have better served his purposes if he had written a shorter book, or a more condensed book, or a more highly organized book. With all abatements it is a book with a lot of good things in it."

+ — Weekly R 4:319 Ap 6 '21 320w

Reviewed by Wilbur Cross
Yale R n s 11:420 Ja '22 650w

BEREND, ALICE. Babette Bomberling's bridegrooms; tr. by Margaret Nohowel. $2 (5c)
Boni & Liveright 21-15329

Babette Bomberling is the pretty seventeen-year-old daughter of a newly rich coffin manufacturer. Her mother keenly feels the responsibility of living up to her money and of finding a husband for Babette, who either by his wealth or by an aristocratic name can still further enhance the family prestige. Babette's own adventures in love and her mother's grotesque efforts in her behalf make an amusing tale and when all is told Babette finds her happiness with Cousin Paul, her confidant since childhood, who had always loved her and had bided his time.

"A good humorous story. . . The book possesses a variety of mirth-provoking situations."

+ Boston Transcript p6 O 12 '21 360w

"Told with inimitable humor."

+ Cath World 114:408 D '21 80w

"Sketchy and superficial as it is, it yet shines with the soft glow of humour as well as with the hard brilliance of wit."

+ Dial 71:611 N '21 50w

Lit R p75 O 8 '21 220w

"Here is a merry tale, told with delicious simplicity, but which crackles with crisp humor that keeps one chuckling, except when the chuckle becomes a frank burst of laughter."

+ N Y Times p24 N 13 '21 340w

BERESFORD, JOHN DAVYS. Revolution. $2 (2½c)
Putnam [7s 6d Collins] 21-8833

This novel pictures the social revolution in England in a few years distant future. Its characters are hardly more than types to represent varying opinions,—Paul Leaming, idealist, who came back from the war shell-shocked but with a greatly deepened human understanding and sympathy, his reactionary father, Lord Fynemore, aristocrat, Isaac Perry, leader of the general strike, Jem Oliver, revolutionary, and others more or less shadowy. The author has imagined present discontents crystallized into a revolutionary general strike and shows it as it works itself out in a small Midlands village. Paul Leaming becomes the reconciling influence between capital and labor, consistent in his opposition to bloodshed, and though visionary, apparently the most practical among the conflicting elements. At the end a counter revolution brings in the old government again.

"Mr Beresford does not rise to all the height of his theme. With all its often lively drawing of character and scene there is a sentimental thread of weakness all through the novel." O. W.

— + Ath p126 F 4 '21 780w

Booklist 17:348 Jl '21

"After reading his story we are not surprised to learn from Mr Beresford's foreword that in England 'a reading of my message has stimulated a violent antagonism in many of my reviewers.' It should stimulate a similar antagonism in every sane reader." E. F. Edgett

— Boston Transcript p4 My 25 '21 1000w

"In spots is a good yarn." Vivian Shaw

+ Dial 71:371 S '21 100w

" 'Revolution' is a notable achievement; its style is bewitching, its telling infinitely superior to that of the average good novel. But it does not say enough. It is all very well to leave much to the imagination. Beresford here overdoes it. And the novel, enjoyable, moving as it is, lacks after all the cosmic touch which its title demands." Montgomery Belgion

+ — Lit R p3 Je 18 '21 950w

"His account is admirably clear and vivid, and the whole picture is extremely interesting and suggestive." E. S.

+ Lond Mercury 3:442 F '21 550w

"If this is the thought, brightened and universalized by artistic treatment, which a novelist can bring into politics, we have only to hope that others will follow this candid and distinguished example."

+ Nation and Ath 28:788 Mr 5 '21 780w

"The book can hardly be said to get anywhere. The minor characters are well painted, and the whole thing is written with a beauty that might be expected from Beresford. But this does not hide the futility beneath all that happens." Hildegarde Hawthorne

+ — N Y Times p14 My 29 '21 1850w

"The story is not a tract, but a series of vivid, dramatic scenes and exciting incidents."

+ Outlook 128:297 Je 15 '21 120w

Spec 126:175 F 5 '21 1100w

"This is not an important novel. It is distinctly disappointing coming from the creator of Jacob Stahl. Yet it does reflect a prevalent mood of despair, tempered by that sense of mystical experience that has been so remark-

BERESFORD, JOHN DAVYS—*Continued*

able in recent life and fiction. As a work of art it fails. It pushes too far into the realm of general ideas. The characters are not vital enough to carry the theme. But the story does have a news value, and does impress one with the author's essential sincerity."

— + **Springf'd Republican** p11a Ja 1 '22 450w

Survey 46:315 Je 4 '21 20w

"A number of similar novels have come from England in the last two or three years; none so well written as this one nor so convincing in characterization of principal characters. But Mr Beresford has merely added a more distinguished failure to the failures that have gone before. The magnificent social and ethical teaching of his book has been squeezed into the form of fiction until it has lost the splendor of its appeal." B. L.

— + **Survey** 47:91 O 12 '21 180w

"We find Mr Beresford more and more inclined to think about life and less and less inclined to feel about it. . . . It is the intellectual efficiency of the work that we admire. The interest is very great. Some of the scenes are highly exciting."

— + **The Times [London] Lit Sup** p58 Ja 27 '21 850w

"We owe to Mr Beresford's book such attention as a soberly conceived and ingeniously contrived fable of the future deserves. The hero but reaffirms the doctrines which for two thousand years the Western world has made obeisance to and failed to live by." H. W. Boynton

— + **Weekly R** 5:38 Jl 9 '21 1000w

BERESFORD, JOHN DAVYS. Signs and wonders. $1.75 Putnam [5s Golden Cockerel press] 22-1458

"These bits of fiction (there are seventeen of them in a book which runs to only 150 pages) are often of symbolic significance. Some of them are dreams, while others are fine bits of portraiture. All of them exhibit a tendency on the part of the author to approach his subjects in a psychological manner."—N Y Times

"Beresford is an incorrigible experimenter. All of these stories show his capacity for wonder, his habit of speculation, his inveterate striving to drag a new idea out of the formless void and to crystallize it in words. In all of them the artist is subsidiary to the man playing with his ideas. They are not emotionally fused."

+ — **Dial** 72:104 Ja '22 80w

"The method of narration is often distinguished. Mr Beresford, in these bits, shows himself a better artist than he has appeared in the recent novels of which he has been guilty."

+ **N Y Times** p29 Ja 1 '22 80w

"After a tedious introduction we find ourselves in the presence of some admirable short stories. Mr Beresford has a very fine sense of the dramatic 'curtain.' He will give you a little tale, which seems almost banal in its simplicity. And then, perhaps, in only a sentence at the end, he will make your flesh creep by a sudden flash of the unexpected which lights up vividly the turgid landscape. It is like a damp rocket, which starts feebly, gives a dismal fizz for a few moments, and then suddenly bursts into stars at the end."

+ — **Sat R** 132:19 Jl 2 '21 650w

"While Mr Beresford's special talents do not seem particularly suited to the medium of the short story, the little collection is worth looking at."

— + **Spec** 127:212 Ag 13 '21 230w

BERG, DAVID E. Personality culture by college faculties. $1.50 Institute for public service 371.1 21-3992

The book is one of the Teacher recruiting series and its object is to demonstrate the necessity of vigorous, alert and stimulating personalities in the teaching force of our colleges. The author records the results of classroom visits to seventy-two instructors, who during the summer season of a large university were observed in the actual process of teaching. These reports describe briefly the living spirit and personality of the teachers, and the attitude and reactions of the students during the class period.

"The author's comments are keen and clarifying. He calls for more attention to be paid to personality culture."

+ **Boston Transcript** p8 Mr 23 '21 100w

"The first half of the book is well worth reading for the interest it stimulates in the problem. However, the amateurish attempt of the second half in rating personality, coupled with the naïve statement that the problem is easy and that it is but a short step to personality tests of instructors, furnishes an example of a type of pseudo-research with which the science of education is already too greatly afflicted."

+ — **El School J** 21:474 F '21 780w

"While this book is rather loosely jointed and based on too few data to present any final conclusions, it presents some portraits to the life." J. K. H.

+ — **Survey** 46:61 Ap 9 '21 100w

BERGENGREN, RALPH WILHELM ALEXIS. Seven ages of man. $1.25 Atlantic monthly 814 21-17220

The seven ages of man in this humorous version are: Baby, baby; To be a boy; On meeting the beloved; This is a father; On being a landlord; Old flies and old men; The olde, olde, very olde man. The author meditates on bringing up a baby, and finds boyhood not an age of unalloyed gold, as usually depicted. He dwells on the sensations of meeting another man's beloved rather than one's own and sees in the father an unromantic necessary figure made up of all sorts and conditions of men but never strongly appealing to the poets.

Booklist 18:74 D '21

"A strain of kindly humor excuses the book in spite of an evident want of necessity for its existence."

+ — **Bookm** 54:489 Ja '22 120w

"Here is an essayist worthy the name, who casts his own shadow, is neither academic nor literary in the narrow sense, and who sturdily remains first, the man, and second, the essayist." R. D. W.

+ **Boston Transcript** p6 O 19 '21 1050w

"Short, rather invertebrate, essays. The style is confiding and innocent of literary presumptuousness. The book is not stimulating. Only in his essay on boyhood has Mr Bergengren anything to say. . . There is enough humor in it to make it readable."

— + **Lit R** p58 O 1 '21 160w

"There are much pleasant irony, commonsense philosophy and wholesome humor in all seven, but perhaps the paper entitled 'This is a father,' is the cleverest and most delightful."

+ **Springf'd Republican** p13a N 13 '21 170w

BERKSON, ISAAC BAER. Theories of Americanization; a critical study, with special reference to the Jewish group. (Contributions to education) $3 Teachers college 325.7 21-8893

"Drachsler's 'Democracy and assimilation' (Book Review Digest, 1920) and Berkson's 'Americanization theories' supplement each other to a remarkable degree. What the former interprets generally, the latter refers particularly to the Jewish group, though his conclusions are valid for all; what is often implicit in the former the latter makes explicit. How the culture elements of the Jews are to be preserved and transmitted without interfering with the fundamental rights of the majority is set forth in concrete form and in detail."—Lit R

"The distinctive culture elements of the Jews are portrayed with a sincerity of purpose and a felicity of expression, that should contribute

much towards supplanting pitying sympathy or distrust with the decent respect and admiration that are due every racial group." Sol Bluhm

+ Lit R p10 Jl 9 '21 610w

"We believe he has built up a consistent theory of the place of the Jewish group in the community at large and that one practical application in the form proposed ought to be viewed as a valuable experiment in helping to bring up youth as Americans and Jews." C: S. Bernheimer

+ Lit R p8 Ag 13 '21 520w

BERMAN, LOUIS. Glands regulating personality. $3.50 Macmillan 612.4 21-18950

This book is a study of the glands of internal secretion in relation to the types of human nature—of man's individuality as controlled by the quality and quantity of these secretions acting in him. In the words of the author: "The life of every individual, normal or abnormal, his physical appearance, and his psychic traits, are dominated largely by his internal secretions. All normal as well as abnormal individuals are classifiable according to the internal secretions which rule in their make-up. Individuals, families, nations and races show definite internal secretion traits, which stamp them with the quality of difference. The internal secretion formula of an individual may, in the future, constitute his measurement which will place him accurately in the social system."

The Times [London] Lit Sup p846 D 15 '21 40w

BERNHARDI, FRIEDRICH ADAM JULIUS VON. War of the future in the light of the lessons of the World war. *$3.50 (5½c) Appleton 355 21-2610

The book was written during and immediately after the great war and is based on the writer's own observations or personal experience. Its object is to demonstrate Germany's utter helplessness, in her present condition, to wage war on modern lines, and to inquire into the significance of all the novel phenomena of modern times which determine the form of military operations and to lay down the great fundamental and vital principles through which success can be achieved. "As long as men remain men, force in its widest sense will determine the political and cultural importance of states. In the last resort it is the foundation of all intellectual and moral progress." (Introd.)

— Ath p122 F 4 '21 1650w

Booklist 17:233 Ap '21

Reviewed by E. J. Carpenter

Boston Transcript p8 Mr 23 '21 800w

Reviewed by Simeon Strunsky

— Lit R p3 Mr 12 '21 1300w

"On the material side nothing has escaped him; on the moral side Bernhardi, like the Bourbons, has 'learned nothing and forgotten nothing.'" T. R. Ybarra

+ — N Y Times p1 N 7 '20 2750w

R of Rs 63:447 Ap '21 110w

Sat R 131:264 Mr 26 '21 420w

Spec 126:85 Ja 15 '21 170w

"On the whole the book is neither one thing nor the other, it will be of little value to professional students and of little interest to the general reader. One chapter, however, has a decided value; the discussion of state policy shows that Bernhardi and his kind have learned nothing from the disastrous results of their ideas." T. H. T.

— Springf'd Republican p11a O 2 '21 720w

Reviewed by E. L. Pearson

Weekly R 4:275 Mr 23 '21 220w

"The analysis is insufficient for a real student of strategy and tactics, while often overelaborate and tedious for a layman." F. J. Mather, jr.

— + Weekly R 4:373 Ap 20 '21 700w

BERNSTEIN, EDUARD. My years of exile. *$4.50 (5½c) Harcourt B or 92 (Eng ed 21-8665)

These reminiscences of a socialist, translated from the German by Bernard Miall, are not in exposition of any social or political theories but are only meant to give utterance to personal impressions of and experiences with people and countries with which the author has come in contact during twenty years of exile. Contents: Across the St Gotthard in 1878; In and about Lugano thirty years ago; A bitter winter in Lugano; In Zürich; Life and work in Zürich; Secret congresses and banishment from Switzerland; Visits to, and exile in, London; London peculiarities and English characteristics; Engels' house and his "evenings"; The socialist intellectuals in England; The life of the people, and the proletarian socialist in England; Index.

Booklist 17:346 Jl '21

Boston Transcript p7 Ag 24 '21 750w

"Mr Bernstein has discussed British life and evaluated various characters in the British socialist movement with a sense of justice and good temper that would be creditable in a man who was sheltered from every breeze of national or political partisanship." L. C. M.

+ Freeman 3:334 Je 15 '21 240w

"It is at once highly readable and almost a Who's Who in the history of European Socialism." W: E. Walling

+ Lit R p5 Ag 20 '21 2050w

"The book has two serious faults which detract from its high value as a historical source book. It is unfortunate that the writer has not given a more coherent story of his life. On the other hand, the book contains long stretches of excessively dull travel comment." B. L.

— + Survey 46:650 S 1 '21 280w

"The dominant note of these recollections is a mild kindliness. . . Herr Bernstein is a calm and dispassionate observer. The German readers of these reminiscences will learn much that is valuable about the English; and we shall learn much that we did not know of the influence which spread from London to German socialism."

+ — The Times [London] Lit Sup p69 F 3 '21 1100w

BIBESCO, ELIZABETH (ASQUITH), princess. I have only myself to blame. $2 Doran 21-20192

A singular likeness binds together these short stories by the daughter of Margot Asquith. In each story there is caught and focussed a moment of intense emotion in a woman's life. Contents: I have only myself to blame; Tomorrow; "The web"; An ordinary man; The gesture; Cyclamen; The dream; The farewell; Tout comprendre; Three love letters; The successor; As it was in the beginning; The old story; The pilgrimage; The ball; Fragment of a correspondence.

"Cleverness and sophistication are two qualities one would expect to find as a matter of course in any book written by a daughter of Margot Asquith. And they are both abundantly present in this collection of short stories. They show a pronounced, if somewhat self-conscious, talent for phrasing, an understanding of certain subtle shades of character, at times a glittering, brittle brilliance."

+ — N Y Times p6 D 25 '21 450w

Springf'd Republican p11a D 1 '21 150w

BINDER, RUDOLPH MICHAEL. Health and social progress. $3 Prentice-Hall 614 21-3982

"There is here developed and defended a theory which was first fully stated a dozen years ago. It is the theory that endemic disease is the all-important retarder of civilization, and that the conquest of malaria, the hookworm, anchylostomissis, yellow fever, and so on, is indispensable in any given region to the real perpetuation of culture there. Professor Binder's view is that progress is gov-

BINDER, RUDOLPH MICHAEL—*Continued*
erned by community health. As he expresses it, advancement is impossible without surplus energy; consecutive work impossible without wisely controlled energy; social personality without mutually sympathetic relations; international stimuli without interdependence; and personal development without self-reliance—and all five of these conditioning factors are in turn conditioned upon health."—Lit R

Reviewed by Carl Kelsey
+ Am J Soc 26:652 Mr '21 290w
Booklist 17:280 My '21

"The volume is not convincing in that it is not fully proved either that a high civilization has not existed in some malaria-cursed lands, or that countries free from endemic diseases have not sometimes been backward when surrounding peoples were flourishing."
+ — Lit R p8 Ja 8 '21 300w

N Y P L Munic Ref Lib Notes 7:118 F 23 '21 170w

"Perhaps for the first time we have here a book which gives a full and broad discussion of the relation of health to society." J: E: Oster
+ Survey 45:706 F 12 '21 220w

BINDER, RUDOLPH MICHAEL. Major social problems. $2 Prentice-Hall 304 21-1375

"Professor Binder approaches what he deems to be the major social problems, especially in the form which he finds them assuming since the world war. His general standpoint is that 'the aim of society is the development of a free, self-reliant man.' The major tasks involve the family, eugenics, the development of women's true function in the social order, the spiritualization of work, better health conditions, the social function of religion, the socialization of business, the function of nationalism and internationalism and the reconstruction of education—all these tasks forming the 'major social problems' which give the book its title."—Am Econ R

"Professor Binder attacks these problems with a sound psychology, definite ethical viewpoint, which might be called social self-realization enlightened with biological concepts, and an informing knowledge of current social facts and tendencies." J. W: Hudson
+ Am Econ R 10:851 D '20 490w
+ Booklist 17:270 My '21

"The distinctive merit of the book is its splendid treatment of nationalism."
+ Lit R p18 N 13 '20 120w

Reviewed by J: E: Oster
+ Survey 45:706 F 12 '21 140w

BINDLOSS, HAROLD. Kit Musgrave's luck. $2 (2½c) Stokes [7s Ward, Lock] 21-14699

A young Liverpool clerk, Kit Musgrave, decides to widen his horizon, and takes a position in the Canaries. Before he starts he proposes to quiet little Betty, who has often been his companion at tea-shops and church. Betty refuses him with characteristic coolness. Arrived in the sun of the Canaries Kit has a fine chance to learn more of the world. He gets mixed up with some scoundrels who try to make him disloyal to his employers, and meets and falls in love with a charming woman of a higher social station. In the end it is an older and wiser Kit who returns to Betty.

Boston Transcript p8 N 5 '21 380w

"One of Mr Bindloss's best."
+ Lit R p28 S 17 '21 160w

"As a piece of workmanship is well rounded, although, of course, it is mechanical. Mr Bindloss has his formula and he makes the most of it."
+ — N Y Times p32 D 25 '21 100w
Spec 126:659 My 21 '21 50w

"His novels come as a welcome periodical sedative after a dose of the feverish volubility indulged in by some modern novelists."
+ The Times [London] Lit Sup p213 Mr 31 '21 200w

BING, ALEXANDER M. War-time strikes and their adjustment; with an introd. by Felix Adler. *$2.50 Dutton 331.1 21-4088

The author writes from first hand experience as an employer of labor and as labor adjuster in the service of the government during the war, first in the Housing department of the Shipping board and then in the Ordnance department. The book is divided into three general sections. The first deals with the mediating agencies, outlining the work of the various commissions, sections, boards and councils in the different departments of the government and the growth and policy of the War labor board, the Labor department and the state boards. Section two deals with the general principles underlying the work of the mediating groups, discussing strikes and lockouts, collective bargaining, right to organize, union shop and recognition, hours, wages, etc. Section three presents the psychological background of industrial unrest from the viewpoint of the employer, the worker, the public, and the I.W.W. Appendices give strike data, 1914-1919, and personnel of various boards and commissions. There is an index.

Reviewed by C. W. Doten
Am Econ R 11:515 S '21 220w

"Both convenient and useful." F. S. Deibler
+ Am J Soc 27:264 S '21 340w

"Whether or not one agrees with the author's conclusions, it is evident that every effort has been made to present fairly all sides of the war-time dispute between capital and labor." A. H. Williams
+ Ann Am Acad 96:182 Jl '21 180w
Booklist 18:5 O '21

"The industrial historian of a quarter century hence may safely regard this record as the definitive work on the agencies, methods, and results of war-time labour-adjustment in the United States." Ordway Tead
+ Freeman 3:212 My 11 '21 720w

"Notably impartial and farsighted. Personal knowledge is well supported by the study of a wide variety of printed material, including many official reports and court records as well as pamphlets and newspaper clippings. The citations are full and carefully made."
+ Lit R p11 My 7 '21 160w

"His book is authoritative in every respect, and is by far the most competent, the most comprehensive, and the most just account of labor adjustment during the war period that has been issued." G: Soule
+ Nation 112:408 Mr 16 '21 750w

"Mr Bing has written a clear and well-rounded account of what happened between capital and labor during the war. His book will serve as a good reference for a record of the facts. The best tribute to be paid the author, however, is the fairness of his interpretations." W: F. Ogburn
+ New Repub 27:305 Ag 10 '21 980w

BINGHAM, HIRAM. Explorer in the air service. *$10 Yale univ. press 940.44 21-124

"Colonel Bingham describes his own training as a pilot during the spring of 1917 and his work as director of the schools of military aeronautics in the United States during the early weeks of the war. He was for a time chief of 'Air personnel' in Washington and vividly portrays the confusion which prevailed in the capital throughout this period. In April, 1918, he went overseas, where he became Chief of personnel for the Air service, A.E.F., and finally, in August, was made commandant of the Third aviation instruction centre at Issoudun. The most valuable chapters of the volume, and those which will probably be of most interest to the average reader, are the ones which describe the work at this great school."—Am Hist R

"The volume is, on the whole, an important and authoritative contribution to the literature of the war in a field where there has been endless controversy and in which very little of value has been written heretofore." W. E. Stevens

+ Am Hist R 26:596 Ap '21 450w

"Readers will be interested in the volume chiefly for its narrative charm and the excellent brief history that it gives of the American Air service, especially of the work that was accomplished at the famous school at Issoudun." B. R. Redman

+ Lit R p15 Ap 23 '21 880w

Springf'd Republican p8 Ap 13 '21 800w

"A keen wit and a full stock of anecdote add to the attractions of the book."

+ The Times [London] Lit Sup p278 Ap 28 '21 80w

"Only those who were in and of the Air Service will enjoy his book and will profit from reading it." E: P. Warner

+ Yale R n s 11:202 O '21 580w

BIRKHEAD, EDITH. Tale of terror. *$6 Dutton [15s Constable] 823 (Eng ed 21-13606)

"The author's aim is to give an account of the growth of supernatural fiction in English literature, beginning with its origin at the time of Horace Walpole's story of 'The castle of Otranto' and continuing to Maturin's 'Melmoth the wanderer' in 1820 to these modern times. The latter chapters of the survey make no attempt at completeness, because the more recent forms of the tale of terror and wonder would require many volumes for their description. In her chapter on American tales of terror, Miss Birkhead of course gives first place to Charles Brockden Brown. . . From Brown, Miss Birkhead turns to Irving, and then to Hawthorne and Poe, in all of whose writings she finds plenty of material for her study of the supernatural in fiction."—Boston Transcript

Boston Transcript p7 Jl 6 '21 540w

Nation and Ath 29:254 My 14 '21 1550w

"Her book falls between the two stools of academic particularity and general interest. Academically speaking, her work deserves the praise of thoroughness. Only in one place have we discovered even a hint of failure in first-hand knowledge and accurate memory. The broad sweep of the 'Gothic' in later eighteenth century and earlier nineteenth century fiction is here ably, learnedly and humorously set out: that is the book's justification."

+ — New Statesman 17:136 My 7 '21 900w

"Neither empty nor dull; it is as readable as it is scholarly. Her volume is pleasantly written; it is the result of careful investigation; it is a 'contribution to knowledge'; and if it had been prepared for an American university it would have justified the bestowal of the Ph.D. degree." Brander Matthews

+ N Y Times p2 S 25 '21 1450w

"She proves a most entertaining, well-informed guide along the narrow subterranean passages, and among the skeletons, iron chests, and extinguished tapers of the narratives."

+ Spec 127:305 S 3 '21 750w

"Perhaps Miss Birkhead would have increased the interest of her work if she had enlarged her scope to include some critical discussion of the æsthetic value of shock and terror, and had ventured some analysis of the taste which demands this particular stimulus. But her narrative is quite readable enough to supply the student with material for pushing the enquiry a little further."

+ — The Times [London] Lit Sup p288 My 5 '21 1050w

BISHOP, AUSTIN. Tom of the raiders. il $1.75 (3c) Harcourt 21-14707

An exciting boys' story based on an authentic happening of the Civil war. It tells of how a party of Union soldiers went into the South, stole a Confederate freight train and started towards Chattanooga, cutting telegraph wires, burning bridges and tearing up the railroad. The raid was only partially successful, but the story of it is thoroughly thrilling. Will be liked by boys from ten to fifteen.

Booklist 18:88 D '21

"An extremely thrilling yarn, well told."

+ Lit R p209 N 26 '21 70w

N Y Times p21 N 6 '21 40w

"The author gives an exceedingly fair presentation of the viewpoints of people of the North and South in the war period."

+ Springf'd Republican p11a D 1 '21 60w

BISHOP, GILES, jr. Marines have landed. (Stories of the U.S. Marines) il *$1.75 Penn 20-21478

"The author knows his service. He knows also the southern coast. Dick's ship—Dick is the hero—touches on all our southern territories, and ends up with a decidedly lively skirmish, way down in Mexico. In addition to the plot there are illustrations and directions concerning everything from fort plans to good conduct decorations, from code signals to bugle calls."—Boston Transcript

"The present volume is extremely interesting, technical, but not 'too tecnercle,' as Bill says, it is full of adventure, and contains a good deal of real character work."

+ Boston Transcript p4 F 9 '21 280w

"The author knows the corps and he runs briskly through a string of clattering adventures which have sufficient superficial accuracy. But on almost every moral point he deceives his young readers by that half-truth which is worse than no truth at all."

— Nation 112:75 Ja 19 '21 450w

BISMARCK-SCHÖNHAUSEN, KARL OTTO EDUARD LEOPOLD, fürst von. Kaiser vs. Bismarck; tr. by Bernard Miall. il *$2.50 Harper B or 92 20-16506

This book, which has been for twenty years suppressed by the Kaiser, constitutes a third volume of the autobiography of Bismarck. It is devoted almost entirely to the events which led up to the famous dismissal of the Iron chancellor by the Kaiser, to the differences of opinion between them and to the intrigues of the lesser figures. It includes the letters of Wilhelm II, showing the beginnings of the break, and one chapter is devoted to a characterization of the Kaiser. There are chapters on the Grand Duke of Baden, Boetticher, Herrfurth, and Count Caprivi, also a chapter on the treaty relating to Heligoland and Zanzibar and one on the commercial treaty with Austria. The introduction is written by Prof. Charles Downer Hazen.

Reviewed by R. H. Fife

Am Hist R 27:119 O '21 620w

Am Pol Sci R 15:451 Ag '21 250w

"These letters, whether written by the monarch or by his servant, are but the echoes of an age long past. They reveal nothing that approaches the sensational. Now and again it falls into a petty discussion of certain trifling incidents and becomes merely tiresome to anyone who has not the habit of investing the estrangements and quarrels of the great with a significance they do not deserve. As for the light which the book is supposed to throw on the character of the exile of Doorn, there is nothing dazzling about it." C: R. Hargrove

— Freeman 4:188 N 2 '21 600w

"Bismarck's memory will not gain by the appearance of his belated third volume. Whether its object was to discredit the Kaiser or to glorify himself, it fails to achieve its purpose. We get little fresh light on the crisis that ended in the dramatic separation between the young Emperor and his famous chancellor. The book throughout is querulous, self-laudatory, and ill-natured." A. C. Coolidge

— Lit R p5 Ap 2 '21 900w

BISMARCK, SCHÖNHAUSEN, K. O.—*Cont.*

"It is interesting reading, gives a number of hitherto unpublished documents, and furnishes a good deal of new detail in respect to the retirement of the Chancellor. But in the main it only confirms what was already known." Carl Becker

+ Nation 112:747 My 25 '21 470w
N Y Times p14 Ap 3 '21 2300w
R of Rs 63:558 My '21 60w
Spec 126:494 Ap 16 '21 1450w

"As a human document the book is intensely interesting, more so than the earlier volumes of the autobiography; but of historical revelations it has rather less." S. B. Fay

+ Weekly R 4:494 My 21 '21 650w

BLACK, ALEXANDER. Seventh angel. *$2 (1½c) Harper 21-2591

The story unfolds a picture of the after-war situation in this country with its many signs of a crumbling old order and the first germinative struggles of a new. The evolution of woman into a new consciousness is one of the main themes. The clear-eyed, sane Ann Forrest has made it her task to investigate everything and to know life from every angle. Her war chum and friend, Irma Kane, on the other hand, has tasted life emotionally and instinctively and has emerged into a larger vision. The interaction of the two women on each other constitutes the dramatic interest of the story.

"The book is somewhat confusing in structure and lacking in the story interest expected by the average fiction reader."

+ — Booklist 17:251 Ap '21

"Possibly the richest vein of the book is to be found in the wealth of minor characters. It produces an unusual simulation of life. We realize with startling emphasis how much of this is due to the author's wide sympathy with all sorts of persons and situations." D. L. M.

+ Boston Transcript p9 Mr 19 '21 1300w

"From the nature of the material, there is little definite plot and the characters seem to be interesting types rather than persons. However, it is a vital story because of the sympathetic and humorous presentations of the various forces and groups."

+ Cleveland p34 My '21 80w
Dial 71:482 O '21 70w

"It does not fall accurately into any well-defined classification, and has so much that is good mixed with much that is not good that it is difficult to strike a balance. He is in earnest, and has got hold of the tail of an idea, but is not quite able to drag the beast far enough out of its den to give us a full view of it." H. L. Pangborn

— + Lit R p2 F 26 '21 430w

"There are fascinating descriptive passages in this book, sharp, vivid, tossed off in the current of the tale, but succeeding in putting New York in all its various aspects before you as it has rarely been pictured. It is an original book. To me it seems the best thing Mr Black has done." Hildegarde Hawthorne

+ N Y Times p16 F 27 '21 2800w

"Mr Black, in this book, not only sustains but extends the enthusiasm aroused by 'The great desire.' With its broad tolerance, its unblinking realizations, its wise balance, it is a novel of inspiration and awakening, a book the thoughtful reader must by no means miss." K. P. Shaw

+ Pub W 99:959 Mr 19 '21 450w

BLACKBURN, MARY. Montessori experiments in a large infants' school; with an introd. by Edmond Holmes. il *$2 Dutton 372 (Eng ed E21-517)

The author of this book has caught the spirit of Dr Montessori's teaching, but adapted its method to a city school with large classes of fifty or more children. In the effort to surmount the difficulties she met in adapting the Montessori method and the "didactic material" to these large classes, she was compelled to make various experiments, the more successful of which she has described in some detail for the benefit of other teachers. Her experiments come under three heads: (1) The classification of the children; (2) The provision and storage of Montessori apparatus; (3) The teaching of reading, writing, and number work.

"Those interested in the new freedom in education and in the attainment of that freedom will find much that is valuable in this book."

+ Boston Transcript p6 Ag 10 '21 80w

"Written earnestly and clearly, without the unnecessary material and the gush usually incidental to books by women about the experiment of their hearts."

+ Lit R p10 Jl 16 '21 730w

BLACKMORE, S. POWELL. Lawn tennis up-to-date. il $5 Doran [12s 6d Methuen] 796

The inspiration for this book, the author explains, has come from the new lessons which have been brought to England by overseas players since the war. By overhauling the old rules of the game in vogue in England, in the light of these lessons, he hopes to impue the English game with fresh vigor and thus retrieve the lost championship laurels of the last Davis Cup competition. Some of the matter is therefore, necessarily, controversial. There is a preface by the Hon. F. M. B. Fisher and contributions from such eminent world champions as Mr Tilden, Mr Johnston, Mr Lowe and M Gobert. The many illustrations are from action photographs and there is an index.

"As a handbook for the ambitious young student of the game, it is formidable, not to say daunting, besides being sometimes misleading. Many reproductions of good action photographs cover nearly all strokes and represent almost all the great experts who have played in England lately." H. E. Dounce

— + Lit R p37 S 24 '21 1250w
Nation and Ath 29:801 S 3 '21 550w
New Statesman 17:364 Jl 2 '21 1600w
N Y Times p31 O 23 '21 320w

"Lawn tennis players may learn much from this able and well-written treatise on the game. The author's views on some matters are highly controversial, but he always gives his reasons for his advice."

+ Spec 127:472 O 8 '21 50w

"Mr Blackmore's analysis of strokes is useful, less because he has anything new to tell us than because his almost theological fervour fixes the attention on points that are worthy of consideration. But he is not always lucid."

+ — The Times [London] Lit Sup p368 Je 9 '21 820w

BLACKWOOD, ALGERNON, and WILSON, WILFRED. Wolves of God; and other fey stories. $2 (2½c) Dutton [8s 6d Cassell] 21-19125

Fifteen short stories, every one of which is concerned with the borderland between the real and the unreal. Contents: The wolves of God; Chinese magic; Running wolf; First hate; The tarn of sacrifice; The valley of the beasts; The call; Egyptian sorcery; The decoy; The man who found out; The empty sleeve; Wireless confusion; Confession; The lane that ran east and west; "Vengeance is mine."

Nation and Ath 29:772 Ag 27 '21 410w

"Mr Blackwood has never 'written down,' never lowered the high standards of his fine and beautiful art. This present book is a worthy successor to all those other tales of the strange, weird borderlands, stories in which the natural frequently merges into the supernatural, and so simply that the extraordinary results seem inevitable, stories which need a prose poet, such a prose poet as Mr Blackwood himself, to describe them adequately." L. M. Field

+ N Y Times p18 D 18 '21 1850w

"No recent author has approached Algernon Blackwood in fineness of imagination as applied to the unseen and uncanny side of life."
+ Outlook 129:658 D 21 '21 60w

"Mr Blackwood's success in work of this kind is already an established fact."
+ Spec 126:178 Ag 6 '21 100w

"By only two of the fifteen stories is the average reader likely to be robbed of his comfort on going to bed. One of these is 'The decoy,' a tale of suicide in a haunted house; the other 'The empty sleeve,' a queer story of old bachelors, old fiddles, a liftman, a Jew, and—something else. The authors' desire is not principally to frighten. Mr Blackwood has always used his occult knowledge of imaginings rather seriously, sometimes with a definitely moral purpose."
+ The Times [London] Lit Sup p371 Je 9 '21 300w

BLAISDELL, ALBERT FRANKLIN, and BALL, FRANCIS KINGSLEY. Log cabin days. il $1.20 (6c) Little 973 21-13995

"The book is intended for use as a supplementary historical reader for pupils in the third grade of the public schools, and for other boys and girls from ten to twelve years old." (Preface) There are stories of many historical personages, some of them well-known, others less familiar, but all are true stories. Partial contents: The vikings; Columbus in the new world; Balboa's reward; Attacked by the Indians; Log cabin days; Old Put; Caesar Rodney's ride; The heroine of Monmouth; John Paul Jones and his flag; Arnold the patriot; Arnold the traitor; "The American army of two"; Daniel Webster and the woodchuck; Tad Lincoln.

Booklist 18:124 Ja '22

"They are all good stories."
+ Lit R p60 O 1 '21 170w

"A series of dramatic historical yarns that should prove extremely popular."
+ N Y Times p20 N 20 '21 60w
Springf'd Republican p11a D 1 '21 20w

BLANCHARD, FRANK LEROY. Essentials of advertising. il *$3 McGraw 659 21-524

"An elementary text-book on advertising in its various aspects. Considers briefly the layout and construction of advertisements, the selection of type, and use of color, illustrations, advertising mediums: newspapers, magazines, outdoor, street car, mail order, booklets, house organs, motion pictures, etc. Contains chapters on the advertising manager's duties, the advertising salesman, the advertising agent, and related matter. Review questions accompany each chapter."—Quar List New Tech Bks

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"On the whole the book may be said to carry out the writer's aim in trying to give to beginners a 'comprehensive view of practical advertising.'" J. W. Piercy
+ Administration 1:850 Je '21 660w
Booklist 17:335 Jl '21

"Meaty, illustrated, and reliable."
+ Bookm 53:368 Je '21 60w

"'Essentials of advertising,' as a whole, is the best book yet published about the advertising industry, because it deals with simple and sensible facts." W: C. Freeman
+ N Y Times p18 Je 26 '21 750w

Reviewed by Alfred Lief
Outlook 129:29 S 7 '21 80w
Quar List New Tech Bks Je '21 60w

BLANCO-FOMBONA, RUFINO. Man of gold; auth. tr. by Isaac Goldberg. (Brentano's Spanish-American ser.) *$2 Brentano's 20-21338

"A powerful realistic novel depicting private weakness and vice and public corruption in modern Venezuela. The characters are reminiscent of Balzac; the presentation is clear-cut and without exaggeration. 'The author is one of the foremost Spanish-American modernistas.' (Translator's preface)"—Cleveland

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Cleveland p18 Mr '21 40w

"There is a dogged, blind, but very real force which moves the story along to inevitable conclusions, but the society depicted is that of the last days of Rome, minus their splendour and lacking a height to fall from."
+ — Dial 71:118 Jl '21 120w

"Rich in irony, blunt in characterization, and cynically searching in its social implications—here is a novel which amply justifies its translation, and whets one's desire to possess more from the same pen." L. B.
+ Freeman 3:382 Je 29 '21 200w

BLAND, JOHN OTWAY PERCY. China, Japan and Korea. il *$5 Scribner 915.1 21-9475

"Mr Bland is an English writer of distinction who served for many years as secretary to the late Sir Robert Hart in China, and who last year revisited the Far East after a ten years' absence. The changes, political, social and industrial, that have taken place in that part of the world during the past decade have been more radical than we of the Western world are wont to realize. Mr Bland was profoundly impressed by them and because of his intimate knowledge of Chinese conditions in the past he is qualified to form an intelligent estimate of what has taken place. The first part of his book is devoted to a political survey, and the second part to 'Studies and impressions.' The volume is illustrated from photographs."—R of Rs

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"A thoughtful and extraordinarily interesting work."
+ Am J Soc 27:267 S '21 50w
Booklist 17:343 Jl '21

"Mr Bland had spent thirty years [in the Far East] and his opinions of China, Japan and Korea may well be taken seriously; he has travelled widely and assimilated much that is closed to the understanding of a westerner." R. D. W.
+ Boston Transcript p9 Je 4 '21 500w

"Mr Bland is a careful and fair-minded writer, whose opinion on the political situation and its possibilities is not lightly to be disregarded." A. E. Zimmern
+ — Lit R p6 Je 18 '21 1300w
Nation and Ath 29:368 Je 4 '21 850w
New Statesman 17:576 Ag 27 '21 200w
N Y Times p15 Je 26 '21 1150w

"Outlines with unsparing clearness an unsolved and perhaps insoluble problem. There can be no doubt that the author is well informed; and his arguments are hard to resist."
+ No Am 214:281 Ag '21 1000w
Outlook 128:579 Ag 10 '21 80w
+ R of Rs 63:671 Je '21 120w

"Few men write more authoritatively on China, and this is the best of his volumes on that country and her affairs. He writes with passion, but he also writes with prudence."
+ Sat R 131:440 My 28 '21 360w

"Intelligent and accurate account of the present situation."
+ Spec 126:621 My 14 '21 1250w

"The observations are somewhat casual, but they are backed by knowledge of the country extending through many years. Despite its desultoriness it is a substantial and informing book."
+ Springf'd Republican p7a Jl 3 '21 1500w

"His four chapters on Japan are particularly illuminating." S. L. Gulick
+ Survey 46:564 Ag 1 '21 180w
+ The Times [London] Lit Sup p247 Ap 14 '21 90w

"Even if we are not prepared to accept all Mr Bland's conclusions, we can trust his facts, and they are eloquent enough. Mr Bland fur-

BLAND, J: O. P.—*Continued*
nishes abundant data, historical, social, and political, for the study of the Far Eastern problem."

+ **The Times [London] Lit Sup** p348 Je 2 '21 2950w

Reviewed by F. W. Williams
Yale R n s 11:408 Ja '22 330w

BLASCO IBÁÑEZ, VICENTE. Mayflower (Flor de mayo); tr. from the Spanish by Arthur Livingston. *$2.15 Dutton 21-5711

"The tale deals with the grim battle for existence fought by Valencia's humble fisherfolk. 'The mayflower' has no hero or heroine, in a sense—that is, two men and two women are practically of equal importance in it. All four are caught up and whirled relentlessly toward tragedy, for this tale of Valencian life ends unhappily."—N Y Times

"Dramatic story which introduces no problem."

+ **Booklist** 17:348 Jl '21

Lit D p49 S 3 '21 940w

"One of Blasco Ibáñez's shorter, simpler, least rhetorical novels, this is also one of his best. His books, for all their great defects, have invariably the merit of gusto. They are written in a glow, with vigor, sweep, and evident delight in pictorial effects. This is no exception." Allan Nevins

+ **Lit R** p3 My 28 '21 520w

"The story has the breathless speed, the vigor and sweep and rush of Blasco Ibáñez at his best. As for the translator, he has had the skill not to clog the onrush of the narrative." T. R. Ybarra

+ **N Y Times** p9 Ap 10 '21 4800w

"Dramatic in action and marked by sharp analysis of human emotions and daring departure at times, from conventionalities. 'The mayflower' possesses a certain crude strength."

+ — **Springf'd Republican** p8 D 6 '21 100w

BLASCO IBÁÑEZ, VICENTE. Torrent (Entre naranjos); tr. from the Spanish by Isaac Goldberg and Arthur Livingston. $2 (2c) Dutton 21-21763

The Brulls were a leading family in Alcira and great things were expected of Don Rafael Brull, who was elected deputy to Congress even before he was of age. But moral courage was not one of his native gifts and he bows reluctantly to the will of a strong mother who steers his course. He yields, however, to his passion for a famous prima donna with whom he has a clandestine love-affair. To be able to enjoy their intercourse in the open, they flee the small town, but the strong arm of the mother reaches beyond the city and Don Rafael meekly returns home to marry the dull daughter of an upstart millionaire and to raise a family. After eight years of drudgery as an uninspired deputy he again meets Leonora who has nothing but cold scorn for his rekindled passion and tells him some ugly truths about himself.

"There is a finish about it, a clean-cut vigor of outline which makes 'The torrent' one of Ibáñez's most successful novels." D. L. M.

+ **Boston Transcript** p4 D 14 '21 1050w

Reviewed by H. W. Boynton
Ind 107:265 D 10 '21 430w

"There is an abundance of passion in the tale, some wonderful pen pictures of a sweeping, torrential love. But the fact that neither the man nor the woman is in any sense a really big personality—big either for good or evil—rather dwarfs the whole. . . It is a story full of intense, splendidly pictured moments." L. M. Field.

+ — **N Y Times** p16 N 6 '21 1200w

BLATCH, MRS HARRIOT (STANTON). Woman's point of view; some roads to peace. $1.25 Womans press 172.4 20-11242

The author had undertaken to write a book on the constructive results of the war. The finished volume protests against all war, her belief in the possibility of good coming from conflict having been thoroughly undermined by her personal investigations in the war-stricken countries. Her hope for peace now lies in the power of thought, of labor, of education, and in the liberation of the protective instinct in women. The book is in three parts: I: A woman's view of the aftermath of war; II: At the root of the conflict; III: The will to heal.

Cleveland p38 My '21 30w

"Despite the clarity with which Mrs Blatch analyses the world's ruin, her proposed roads to a lasting peace strike one as circuitous if not at times entirely out of the way." R. S.

+ — **Freeman** 2:282 D 20 '20 240w

BLEACKLEY, HORACE WILLIAM. Monster. *$2 Doran 21-1284

"The villain of this story, the 'monster' of the title, is the factory system of England during nearly a century of its development, until the eighties of the last century. Its action begins during the latter years of the eighteenth century with the cruelties that were practiced upon the helpless apprentices. The small boy of seven, indentured for fourteen years to the owner of one of the most brutally managed of these slave-driving factories, and the family of which he is later on the founder, furnish the central personal interest. He is originally a gentle, attractive, promising little chap and the author shows him gradually brutalized and dulled by his years of oppression into a man very different from what he would have been under the surroundings that childhood ought to have. Grown to manhood, this young man toils, saves, enslaves others, becomes a factory owner and a rich man. But he is not nearly so brutal as were those who despoiled his youth. His son, who takes up his work, improves somewhat in humanity upon his father, but the iron is still in his blood and it is not until the third generation comes on the scene that any real endeavor is made to tame the 'monster' and utilize its service without allowing it to destroy greater values than it produces."—N Y Times

Booklist 17:251 Ap '21

"Structurally the story is more open to adverse criticism than it is on the ground of conception. There are a half-dozen well-conceived types that hold our interest, and the scene and the characters largely make up for the lack of brisk action and theatrical effect. Altogether, it is an ably and honestly written book." S. L. C.

+ — **Boston Transcript** p6 F 12 '21 590w

"Taking it by and large, 'The monster' is a brave novel, bravely enlisted in a fine cause which is, however, largely obsolete at the present moment. We cannot help wishing that the ardor of Mr Bleackley's protest were levelled against social ailments far closer to us than the factory evils of three-quarters of a century ago."

+ — **Lit R** p10 My 21 '21 360w

"The promise of the earlier chapters, the author's evident earnestness and the vital significance of the theme make one regret that the treatment could not have been more adequate." R. H.

+ — **New Repub** 26:51 Mr 9 '21 390w

"Mr Bleackley's novel is a piece of thoughtful and careful work which deserves the attention of those many readers who like their fiction to give them something to think about."

+ **N Y Times** p22 Ja 30 '21 520w

"The novel has both characters and incidents out of the ordinary, and is quite as vigorous considered as fiction as it is from the economic and humanitarian standpoints." R. D. Townsend

+ **Outlook** 127:431 Mr 16 '21 100w

Spec 125:641 N 13 '20 50w

"Mr Bleackley has taken time and all the necessary effort to make the book one worth

reading, particularly by those who want something to think about in their fiction."
+ Springf'd Republican p9a Ap 10 '21 420w

"In the end Mr Bleackley has shirked his own task. He is content to play about with his back to the monster instead of facing him squarely and telling us what he is."
+ — The Times [London] Lit Sup p701 O 28 '20 620w

"A book, it must be felt, of uncommon thoughtfulness; and, with its clear and subtle characterization and complete if leisurely action, a story of considerable merit." H. W. Boynton
+ Weekly R 4:251 Mr 16 '21 740w

BLEASE, WALTER LYON. Suvorof. $9 Dutton [25s constable] B or 92
(Eng ed 21-13010)

Suvorof, 1729-1800, was a Russian general and an odd man of genius whose memory is cherished among Russians to this day. His soldierly qualities were often hidden by his drolleries and eccentricities, but Sir C. E. Callwell, in his preface of Mr Blease's biography, pronounces him to have been, "next to Frederick the Great, Napoleon and Wellington unquestionably the greatest soldier of the last half of the eighteenth century and of the wars that followed the French revolution." He was the creator of the modern Russian soldier, made himself one with his men, lived as they lived, joked with them and treated them as brothers. Mr Blease follows his campaigns with minuteness, in Poland, in the Turkish wars, in Italy and in Switzerland. He tells many of the anecdotes illustrative of his eccentricity, and makes of him a great man as well as a great soldier.

"The book is much more than a compilation from sources and has the advantage of the author's access to Russian originals. The military point of view is visible throughout, but it is not unduly obtruded; taken as a whole Mr Blease's work forms a 'human interest' story such as a civilian would naturally write." E. N.
+ Boston Transcript p6 Jl 20 '21 1250w

"It is a valuable treatise for the student of military history, and although there is a great mass of literature in several languages upon Suvorof and his campaigns there is nothing in English that parallels this book. Moreover, Mr Blease's narrative is very readable. He does not blink his hero's defects, but manages to bring out clearly his truly heroic qualities." H. L. Pangborn
+ Lit R p9 Jl 29 '21 800w

"An engaging and useful biography."
+ Nation and Ath 28:752 F 26 '21 260w

"Highly entertaining book, which, while doing full justice to Suvorof's military achievements, illustrates his eccentricity with many of the picturesque anecdotes that are popular with his countrymen."
+ Spec 126:302 Mr 5 '21 1500w

"Now at last we have an adequate life of Suvorof in English, based, as it should be, almost entirely upon Russian authorities. Mr Blease has done his work uncommonly well. The book is well arranged and well written; and the entire story is compressed within the modest bulk of 350 pages."
+ The Times [London] Lit Sup p51 Ja 27 '21 2000w

BLIGH, WILLIAM. Captain Bligh's second voyage to the South sea, by Ida Lee (Mrs Charles Bruce Marriott). il *$1.25 (10s 6d) Longmans 919.6 20-22813

"Mrs Marriott's volume contains, as far as is known, the first record of Captain Bligh's second voyage, the details being taken from his log books, which have only recently been discovered. The object of both voyages was the transplantation of breadfruit from the South Sea islands to the West Indies. Neither voyage was, however, successful in its object. The first failed because of the mutiny, the second because the breadfruit suited neither the climate nor the taste of the people of the West Indies."—Boston Transcript

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Am Hist R 26:829 Jl '21 390w

"Although Mrs Marriott carefully arranges the records of Captain Bligh's second voyage, she proves herself by no means a skillful, a satisfactory or an unprejudiced biographer. Mrs Marriott's book is of no little value. But it must be read in connection with other documents in the case." E. F. Edgett
— + Boston Transcript p8 Ja 26 '21 1300w

"The editor's presentation and interpretation of the log-books are admirable." A. B. A.
+ Eng Hist R 36:309 Ap '21 450w
St Louis 19:83 Ap '21 30w
+ Sat R 131:345 Ap 23 '21 500w
The Times [London] Lit Sup p808 D 9 '20 1050w

BLOK, ALEXANDER A. The twelve; tr. from the Russian by Babette Deutsch and Abraham Yarmolinsky; introd. by the translators. (Freeman pamphlets) pa 50c Huebsch 891.7 21-7879

"A revolutionary poem that has sold two million copies in Russia since 1918 demands notice from Europe and America. The Twelve are twelve Red Guards who push through a Petrograd snowstorm, angry, blind, 'unblessed, uncaring, ripe for death and daring, pitying none,' snarling at the bourgeois curs who stand hungry on the corners, shooting Kerensky renegades from their sleighs, until they find themselves led by a thirteenth figure, Christ."—Nation

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"Blok tells us very little that we could not learn from the newspapers. Of the unknown quantities of revolutionary psychology he says disappointingly little. There is much more in Bolshevism than the stupid bestiality of the twelve Red Guards. We ask for a more explicit explanation both of its success and of its failure."
— Ath p757 D 3 '20 550w
Booklist 17:291 My '21
Brooklyn 13:81 Ja '21 10w

Reviewed by J: Cournos
Freeman 3:236 My 18 '21 800w

"The poem is manifestly sincere and pictorially arresting. As a historical vignette the work is of permanent value in this excellent translation."
+ Lit R p21 D 4 '20 300w

"Unfortunately quite as obscure and whirling as the blizzard which blows for its setting. The allegory may be worth much or little; the frequent flashes of poetry are worth a good deal."
— + Nation 111:786 D 29 '20 150w

"By avoiding any definite statement of the part played by Christ in the scenes of the night, the author has done no more than introduce one of those sickly sentimental touches of religiosity which are common in bourgeois literature. The poem, as a whole, is vivid."
+ — The Times [London] Lit Sup p782 N 25 '20 230w

BLOOMFIELD, DANIEL. Labor maintenance; a practical handbook of employees' service work. il $5 Ronald 331.8 20-18597

The object of the book is to point the way to better methods in what was once known as "welfare work"—now preferably "employees' service work"—and to obviate the need of costly mistakes, due to a wrong conception of the purpose of such work, during the experimental stage. Contents: Need for service work; Service work—the right foundation; The employees' service department—its relation to other departments; Internal organization of the service department; The service manager; Building up a plant spirit; Training the worker; Some training systems; The problem of Americanization; Teaching the foreigner our language; Further aids for Americanization; The worker's health; Organizing a plant health department; Work of the plant health depart-

BLOOMFIELD, DANIEL—*Continued*
ment; The worker at play (two chapters); Accident prevention—safety work; Developing a suggestion system; The employees' lunch-room and restaurant; The plant newspaper or magazine; The housing problem (two chapters); Financial aids (three chapters); Linking up with the community; Forms and illustrations; Appendix; Index.

"The book is amply worth a reading by any employer or manager of men." C: H. Ingersoll
+ **Administration** 1:695 My '21 1100w
Am Machinist p1064i Je 16 '21 70w
Ann Am Acad 97:192 S '21 80w
Booklist 17:270 My '21
Boston Transcript p6 Mr 26 '21 220w

"The value of 'Labor maintenance' is greatly reduced because of the extraordinarily uncritical nature of Mr Bloomfield's discussion. One cannot help wondering whether the time has not come when books attempting so wide a field have ceased to be useful." Beardsley Ruml
+ — **J Pol Econ** 26:431 My '21 540w

"The value of the book is enhanced by its appendices, especially those on sanitary standards and the detailed by-laws and forms for benefit and pension associations."
+ **Survey** 46:486 S 16 '21 220w

BLUNDEN, EDMUND CHARLES. Waggoner; and other poems. *$1.50 Knopf 821
(Eng ed 21-26221)

"Some of the poems in this volume have already appeared in the Nation, the London Mercury, the Athenæum, and other periodicals, and one or two were printed for private circulation under the title 'The harbingers,' in 1916. His poetry is pagan in the most proper sense; it is the poetry of the villager, the celebration of nature, not as a joy to the eye, but as a partner who has to be lived with, in fierce and weeping moods as well as in sunny ones." (The Times [London] Lit Sup) "His landscape is that of Kent and Sussex. Hops, mill ponds, oast houses, streams, and, above all, fish are his theme." (Spec)

"We feel that he knows what he is writing about; therefore we can read his little book with the sensation that we are biting on solids, not on air. At the present time that is praise enough for the first volume of any poet." J. M. M.
+ — **Ath** p437 O 1 '20 670w
+ **Booklist** 17:211 Mr '21

"His attitude towards his subject-matter is the attitude of the minor poet. Mr Blunden lacks neither poetic material nor the will to use it. He has the misfortune, which perhaps is also our misfortune, of being born too late." J: G. Fletcher
— + **Freeman** 3:500 Ag 3 '21 520w

"Blunden's poetry takes hold of one with a slow delight. It is not brilliant. There are no amazing lines or arresting metrical dexterities. Obviously he has not tried to manufacture literature. But at the best, his word is deeply nourished with the food of beauty—with reverence for and understanding of the experiences of common life. At the best, it has the warm, homely glow of Goldsmith touched with a richness that is nearer to Keats." H: Chapin
+ **Lit R** p8 Ja 15 '21 920w

"On every page his atmosphere is richer than either art or nature demands. But it is clear what new thing he has tried to do, and it is certain that if he does it henceforth with restraint he will write astonishingly beautiful poetry." Mark Van Doren
+ — **Nation** 112:747 My 25 '21 400w

"Saturated at once with the loveliness of the old English pastoral poetry, and with the loveliness of the English countryside itself meditated by an eye that so evidently knows and loves it with its own passionate observation." R: Le Gallienne
+ **N Y Times** p5 Mr 20 '21 310w

"Some day he must develop the vein of waywardness that is now nearly hidden. Within his self-imposed boundaries his work is satisfying and vigorously simple. Mr Blunden is not only a writer of a very high order of talent, he is a poet, a man whose work interprets that of which he writes, even to those who seemed to know it best."
+ — **Spec** 125:342 S 11 '20 500w

"Mr Blunden is a real poet, beyond all questioning, and a poet of firmly marked originality."
+ **The Times [London] Lit Sup** p555 Ag 26 '20 240w

"If Mr Blunden's language indicates a taste for magic—and where would poetry be without it?—his work on the whole suggests a declining inclination to pursue magic for its own sake or to confuse it with poetry. 'The silver bird of Herndyke Mill' and 'The gods of the earth beneath,' his two chief early poems, are both fantastical in idea, and in spite of incidental felicities and a very high level of workmanship generally, are unconvincing in their poetic substance."
+ — **The Times [London] Lit Sup** p564 S 2 '20 700w

BLUNT, WILFRED SCAWEN. My diaries, being a personal narrative of events, 1888-1914. 2v $12 Knopf B or 92 21-22305

These notes in diary form of conversations and reflections during the last thirty years are the result of the author's long and friendly intercourse with the groups of men who control the domestic and foreign policies of the British empire. "A diary, when it is written by a man of Mr Blunt's opportunities, capabilities and weaknesses, is a wonderful observation post from which the philosophic historian can watch the mental and material disintegration of a complex society. . . One of its main concerns was politics, and particularly the politics of imperialism. . . The reader of these pages becomes conscious that he is being given a vision of an era of politically tremendous events in which the chief actors have no ideals, no hopes, no beliefs, no principles, no understanding—only personal ambitions, personal vanities, personal loves and hates. . . Mr Blunt is a knight-errant of lost causes, and the cause which dominates this book is the cause of subject peoples and savage races. . . A great part of his diary is taken up with the secret history of the occupation of Egypt, the policy of Lord Cromer, and the Sudan expedition."—Ath

"The diaries are a social document of the first importance."
+ **Ath** p286 My 2 '19 140w

"One is tempted to read it, as it is written, leisurely and fastidiously, turning it this way and that, and watching it throw out from many angles its sparkles, its radiance, and its occasional flicker of malice. When the great men and the more numerous little great men who throng Mr Blunt's pages have passed through this ordeal there are not, in the reader's eyes, many shreds of greatness left to them. Mr Blunt humbles famous men in an unobtrusive way which is singularly effective. . . The political side of the diary is amazingly interesting and Mr Blunt deserves all possible credit for his tilting at the giants of imperialism." L. W.
+ — **Ath** p971 O 3 '19 1700w

"Mr Blunt's entries, recorded from year to year and almost from day to day, are like little windows opening and shutting upon the scenes, and upon the 'behind the scenes,' of history. One gets so vivid an impression of the characteristics of our age that one feels that one has not only grasped its external appearance and the springs of its mechanism, but the very taste and flavour of it." L. W.
+ **Ath** p210 F 13 '20 1000w

Reviewed by E. F. Edgett
— **Boston Transcript** p4 Ja 11 '22 1600w

"Wilfrid Blunt, it may be prophesied, will be reckoned among the great observers of times

and the affairs of men—with Saint-Simon, Horace Walpole, and Crabbe Robinson." R. M. Lovett

+ Dial 69:519 N '20 3500w

"They are worth a ton of conscious propaganda by destructive critics, for their worth lies in the deadly significance of the writer's dispassionate accounts of what his friends and acquaintances said and did." E. A. Boyd

+ Freeman 2:67 S 29 '20 1100w

"To read them is like living again through the greatest events of over thirty years, and that with a guide who moved among the controlling forces of the time and was himself a force. No future history will be complete without frequent references to these volumes, for here the secrets of many obscure events and dubious intrigues stand revealed. Here we are set face to face with men and women who made the world, and we are shown them not by the common courtier or flattering biographer, but by as stern a critic as we ourselves are of our ordinary friends." H: W. Nevinson

+ Lit R p278 D 17 '21 1550w

"These thousand crowded pages are difficult reading if the main course of the argument is to be followed through the countless side-issues, social, literary, artistic, geographic, philosophical, religious. Had the material been sifted, rearranged, and rendered more compact, the result would have made for lucidity; but the loss would have been greater than the gain, because there would have vanished from the record an impression of sincere and spontaneous conviction." S: C. Chew

+ Nation 111:249 Ag 28 '20 1600w

"It is as a textbook of the decadence of the Victorian Age that Wilfrid Blunt's 'Diaries' will be studied. On the one hand they give an unrivalled picture of the splendors of that age, its material, social, spiritual riches, by one who was born to enjoy them—and on the other a study of the degradation of the world, its hypocrisy, its lust for possession, its brutal sacrifice of the weak, and above all of its incredible stupidity. They are a faithful record of the seed sown, of which today we are reaping the bitter harvest." R. M. Lovett

+ New Repub 29:159 Ja 4 '22 2000w

N Y Times p27 Ag 21 '21 100w

"There are infinite riches contained in these diaries, by far the most attractive and valuable volumes of their kind published in our time." R: Le Gallienne

+ N Y Times p7 N 20 '21 330w

Springf'd Republican p8 My 8 '20 400w

"As a historical document this diary has no very remarkable importance; it throws what is usually styled 'a sidelight' on the events of its time, but the light is coloured by the personal lens through which it is projected. The future historian could not rely on Mr Blunt's word without sifting the evidence for himself."

+ — The Times [London] Lit Sup p249 My 8 '19 1800w

The Times [London] Lit Sup p83 F 5 '20 2650w

BLYMYER, WILLIAM HERVEY. Isolation plan; with papers on the Covenant. 2d ed $2 Cornhill co. 341.6 21-14306

"This brochure sets forth a plan, originating, so we are told, with the author, for regulating international relationships to the exclusion of war. The scheme envisages first general disarmament, then compulsory arbitration of disputes and compulsory acceptance of the judgments rendered by the arbitrators, with the penalty for non-compliance with these two latter steps to be a fixed one, namely, a hermetic boycott and blockade of the offending nation by all other countries acting in concert."—Lit R

"The proposition contains no more than the normal proportion of fallacy incident to any formula for the governance of human conduct, but the author vitiates his case by the animus of a none too profound attack upon the League of Nations, in the attempt to show that this institution is inferior to, and should be supplanted by, the plan which he himself sponsors. Some of these arguments, as here presented, seem captious, some incredible without further proof, and some already disproved."

— + Lit R p131 O 29 '21 340w

BOAS, RALPH PHILIP, ed. Youth and the new world. $1.50 Atlantic monthly 814

"These papers were all published in the Atlantic Monthly and all deal more or less with problems of current thought and living. Otherwise they are as heterogeneous as they could well be. In mood and point of view they range from bewildered spinster to belligerent radical, from labor leader to college president. In manner they range from familiar essay to timely article and philosophical discourse. . . Dean Briggs on 'Intercollegiate athletics and the war,' J. N. Larned in 'A criticism of two-party politics,' John Mitchell on 'The economic necessity of trade-unionism,' Bertrand Russell on 'National independence and internationalism,' Mr Canby on 'Sentimental America,' and Dr Gordon on 'Reasonable hopes of American religion'—these papers suggest the scope and quality of the book."—Lit R

"As a whole, the book sets forth reasonably, from divers angles but without undue prejudice, the more important tendencies and 'problems' of current living, social, material, æsthetic, political, even religious."

+ — Lit R p58 O 1 '21 540w

BODKIN, MATTHIAS M'DONNELL. When youth meets youth. *$2 (3c) Kenedy

A story told in autobiographical form of the childhood and youth of Gerald Burke, an Irish doctor's son. His boyhood days are wholesome and normal as revealed in tales of his sports and his pranks at school. He studies for his father's profession when he grows up. The little girl who played on the sand with him grows up, too, and the course of their ripening love furnishes the romance of the book. She adds bits of her autobiography to his, and altho their true love meets obstacles, they are happy in the end.

"It is a suitable gift-book for the young; as a novel its merit may be said to be a straightforward simplicity."

+ The Times [London] Lit Sup p129 F 24 '21 50w

BOGART, ERNEST LUDLOW. War costs and their financing; with an introd. by Russell C. Leffingwell. (Problems of war and of reconstruction) *$3 Appleton 336 21-7133

A study of the financing of the war and the after-war problems of debt and taxation. Professor Bogart, sometime assistant foreign trade adviser of the Department of state, traces the course of events that transferred to the United States the financial primacy of the world and shows her relation to the financial rehabilitation of Europe. He discusses the basis of national and international credit, the effect in the United States, at the outbreak of the war, of the disorganization of the European security market, the question of paper money and bank credit, war loans and taxation. In considering the proper methods of financing a war, the author reverts to the Civil war and the financial lessons to be drawn from it. He brings together in usable form much scattered information relating to war finance and draws such conclusions as seem warranted by the evidence in hand.

"The book admirably supplements Professor Bogart's earlier volume on the 'Direct and indirect costs of the great world war.'"

+ Am Pol Sci R 15:457 Ag '21 60w

Booklist 17:328 Jl '21

Boston Transcript p4 Je 1 '21 490w

Reviewed by J. E. Le Rossignol

+ Lit R p5 Ag 27 '21 900w

BOGART, ERNEST LUDLOW—*Continued*

"It is an excellent text-book on the subject, for it contains all the essential information well arranged and lucidly presented, and will be a very handy manual of reference." T: F. Woodlock

+ Weekly R 5:279 S 24 '21 760w

BOGART, ERNEST LUDLOW, and MATHEWS, JOHN MABRY, eds. Modern commonwealth, 1893-1918. (Centennial history of Illinois) il $2 Illinois centennial comm, Springfield; for sale by McClurg 977.3
20-27159

"The elaborate history of Illinois, written to commemorate the first centenary of the formation of the state, is completed in this volume in the period from 1893 to 1918." (Spec) "There are chapters on the growth of education, art and letters, agricultural changes, manufactures, trade and transportation, labor organization, the civil service, and finally, the part taken by Illinois in the great war." (R of Rs)

R of Rs 62:558 N '20 60w
Spec 124:54 Jl 10 '20 210w

BOJER, JOHAN. Life; tr. from the Norwegian by Jessie Muir. *$2.50 Moffat 20-19764

"Captain Riis was a retired army officer. All of his misfortune he attributed to the wicked enmity of General Bang, who had been his rival at the military academy. While the Captain cherished a grudge which embittered all his life and to which he sacrificed his children, both his dissolute son Ivar and his lovely young daughter Astrid, the heroine of the story, the General was quite willing to be friends with him at any moment, and received Astrid gladly when she came to the house as his daughter Inga's guest. For Astrid and Inga had met as fellow-students and become intimate without the Captain's knowledge. Astrid met Inga's brother, Reider, who, of course, fell in love with her, as she did with him. But she was not the only one who craved the sunshine of happiness; and because another wanted it, and took it, her life was ruined, just when it seemed most full of promise."—N Y Times

Booklist 17:115 D '20
Dial 70:230 F '21 40w
Freeman 2:525 F 9 '21 240w

"There is a wavering, indecisive quality in the conception of this story. Throughout the whole book there is a perceptible contradiction between mood and idea. 'Life' is a work of transition, and its indecisiveness must be attributed to the fact that the author had not yet adopted definitely that philosophy whose uplifting sonorousness has proved so irresistible." E. A. Boyd

+ — Lit R p8 D 31 '20 900w

"Despite their rugged strength and austere honesty of conviction Bojer's novels lack one essential quality of great literature. They lack humanness. The author is too much preoccupied with his ideas to deal fairly by his characters." W. H. C.

+ — New Repub 27:120 Je 22 '21 270w

"If less perfect in artistry than some other of its author's books, 'Life' is an interesting, realistic and at times powerful novel, full of well and clearly individualized characters."

+ — N Y Times p20 N 7 '20 850w

"The work possesses none of the graphic portrayal of life or the high gripping ideals that made 'The face of the world' and 'The great hunger' so meritorious. The theme is interesting, but the work lacks the conviction and swift sure manner that have made his other works of dramtic interest."

+ — Springf'd Republican p7a D 26 '20 330w

Reviewed by H. W. Boynton
Weekly R 4:16 Ja 5 '21 300w

BOLLES, ALBERT SIDNEY. Putnam's handy law book for the layman. $1.90 Putnam
347 21-18875

An alphabetical compendium of important legal principles, including legal forms of everyday use. Though offered to the layman with the thought of saving him frequent and costly consultations with an attorney the book lays particular stress on the dangers of over-confidence in dealing, without professional advice, with legal questions.

"Mr Bolles is an eminent authority on banking law and his several treatises on the subject are held in high esteem by the legal profession. Much that is here will be well worth the reader's while."

+ Boston Transcript p4 N 2 '21 230w

"The book is intelligently planned, as comprehensive as its size permits, and conveniently arranged and indexed as to subject. If the reader will not consider it a chief substitute for professional advice, it will serve him as a very useful little manual."

+ Lit R p154 N 5 '21 110w
Springf'd Republican p10 D 10 '21 120w

BOLTON, ETHEL (STANWOOD) (MRS CHARLES KNOWLES BOLTON), and COE, EVA JOHNSTON. American samplers. il $10 Massachusetts society of the colonial dames, 2 Lynde st., Boston, Mass.
746 21-18488

"The Massachusetts Society of the Colonial Dames of America some five years ago set about collecting a record of American samplers. Sister societies and individuals cooperated in the work, and as a result some 2500 descriptions and some 400 photographs of samplers were secured. These descriptions and 126 photographs have now been published, with illuminating text by Mrs Bolton and Mrs Coe. To each of the descriptions of samplers by centuries, Mrs Bolton has written an introduction, in which the specimens considered are treated in an engaging manner to show the evolution of the American sampler and its value as a reflection of the life of the time. Other chapters discuss sampler verse; schools where the making of samplers was taught, with some considerations upon the early teachers; materials, designs and stitches, and embroidered heraldry, the work being supplied with an excellent index."—Boston Transcript

"The work has been done well, and the book is one which no collector of these rare and valuable links to the past can afford to be without." G. H. S.

+ Boston Transcript p6 N 23 '21 490w

BOLTON, HERBERT EUGENE, and MARSHALL, THOMAS MAITLAND. Colonization of North America, 1492-1783. il *$4.25
Macmillan 970 20-16766

For descriptive note see Annual for 1920.

"To lucidity and general accuracy Professors Bolton and Marshall have added a quality less common in text-books, originality." V. W. Crane

+ Am Hist R 26:540 Ap '21 520w
Booklist 17:213 Mr '21

"The project has been carried through with a precision and a comprehensiveness that is certain to give immediate place to the book, at least for purposes of reference, wherever thorough instruction is offered in American history." E. E. Robinson

+ Lit R p10 My 7 '21 850w

"The book is distinctly a college text, but the style is simple, direct, and clear, so that it will be found very useful to high-school students for supplementary reading. To all teachers of American history, whether in the public schools or in the colleges and universities, it will bring a viewpoint which is new and stimulating." J. F. Rippy

+ School R 29:310 Ap '21 650w

"The pages are packed with information, often imperfectly coördinated and welded, and the style is not alluring, because wanting in those

qualities of ease, vivacity, flexibility, and charm which are necessary in order to render attractive so comprehensive a treatment. Despite these defects, however, we welcome the work as a pioneer in the field."
— + Weekly R 4:253 Mr 16 '21 420w

BOLTON, LYNDON. Introduction to the theory of relativity. $2 Dutton [5s Methuen] 530.1

This book is founded on the author's essay which won the Eugene Higgins five-thousand-dollar prize for the best discussion on relativity and gravitation. The winning essay has been extended to about twelve times its length to produce the book. The essay was particularly successful in keeping to what was strictly relevant to the main issue, and the book departs from the essay in one important respect only, the free use of mathematical symbols. The mathematical knowledge assumed in the book is small, however. The author has in mind the non-technical reader who desires an understanding of the general drift of the principle of relativity. Each chapter is provided with a brief summary, and there is a general summary, a bibliography and an index.

Sat R 132:616 N 26 '21 60w

"Mr Bolton's style is clear and precise, and he is obviously aware of many of the difficulties experienced by the ordinary reader who attempts to follow the theory of relativity."
+ The Times [London] Lit Sup p739 N 10 '21 150w

BONE, DAVID WILLIAM. Brassbounder. *$2 (3c) Dutton 21-10400

New edition of this sea classic, first published in England in 1910, revised by the author, with an additional chapter and a special introduction. "'The brassbounder' is the story of a voyage in a square-rigged vessel from Glasgow to San Francisco and back again to Falmouth and Sligo. As a book it defies classification. It is listed among the novels, but it has neither love interest nor plot—indeed, the very human interest is subordinate to the author's theme. Capt. Bone's theme is man's calling on the sea—or, to be more exact, life 'aboard square-sail.' The matter is of course autobiographical, but the brass-bounder—i.e., British sea apprentice—who tells the tale is a mere literary figment. He does not take an active part in any of the incidents related; he scarcely ever mentions himself, except in the beginning for purposes of identification. . . The only complete portrait is that of old Martin, the essential sailor." (Lit R)

Booklist 18:58 N '21
+ Bookm 53:541 Ag '21 100w

"A book that no one who loves books can afford not to read. Capt. Bone has solved the age-long problem of getting his story over in a manner all his own. He can handle a ship as well as write a book; yet many men who have never done anything but write books could learn from him." Hulbert Footner
+ Lit R p3 Jl 23 '21 1500w

"Neither the technicalities nor the dialect can spoil a story that has all the strength, terror and majesty of the sea behind it."
+ — N Y Times p24 Ag 28 '21 380w

BORDEN-TURNER, MARY (BRIDGET MACLAGEN, pseud.). Tortoise. *$2.50 (4c) Knopf 21-15949

Helen Chudd, very beautiful and very proud, has for her husband an Englishman of strength and character and distinction, but heavy and inexpressive, who loved her greatly but never possessed her. "Keeping her had been his gamble with fate" and at the opening of the story William Chudd knows that he is about to lose her to a Frenchman with an abundance of the charm which was lacking in himself. The war offers him an outlet for the tragedy of his loss, as it offers her, when her Frenchman failed her, escape from herself and her hurt pride. Both gave themselves to the utmost in service, she as nurse, he as private, and at the war's close they found each other.

"The theme of her story is so commonplace, its dénouement so banal that possibly some readers will consider the verbal trappings an addition to the narrative."
— Boston Transcript p6 S 7 '21 260w

Reviewed by H. W. Boynton
Ind 107:91 O 22 '21 400w

"Her style is so arresting that when once you open the book and catch sight of her extravagant metaphors and rich, strange thoughts you chase the glowing words in fascinated wonder."
+ Lit R p11 S 10 '21 500w

"The author writes with emotional intensity and with a certain dramatic quality that infuses vitality into even the most everyday sort of happening. When the events are of great consequence in the lives of her characters it is strained to so high a pitch as to lessen their reality."
+ — N Y Times p22 Ag 28 '21 350w

BOREHAM, FRANK W. Home of the echoes. $1.75 Abingdon press [6s Epworth press] 814 21-18691

"Taking his title from the Maori legend that 'the home of the echoes' is in the heart, the author has built a pleasantly thoughtful book about his musings and experiences as a minister in Australia. He reveals intimacy with many of the classics, drawing from them applications to incidents in the everyday lives of the members of his congregation. The nature background is well done. The essays are miscellaneous in subject matter."—Lit R

Boston Transcript p6 N 16 '21 220w

"A book of essays wonderfully illuminating the common things of life. The writer is an artist in his work. He has been called the 'Preacher Essayist.' One longing to preach and by preaching to touch life into being can find genuine inspiration here."
+ J Religion 1:664 N '21 30w
+ Lit R p10 S 10 '21 70w

BORLEY, GEORGE COLBY. Lost horizon. $2 Dodd 21-17082

"This is a Central American tale of 'silver-paper Republics' and 'ten-franc Dictators.' Mr Borley paints three types of adventurers whose varied exploits, during their flight from a revolution in the petty state of Torriaca, form the main motif of the story. Most attractive of the trio is the Frenchman Montplessis, with his Nietzschean ethics and philosophy of Chance. Morales, the fatalist, with his cowardice and want of initiative, and Reynolds, the dissolute Englishman, are mere puppets in the hands of the wily Frenchman. Only the fact that they are all regarded as accomplices in the murder of one Zamoretas binds them together."—The Times [London] Lit Sup

"The story is interesting for local color, character drawing, and plot, and holds the reader's interest from start to finish."
+ Lit R p128 O 29 '21 140w

"Mr Borley writes in a vivid manner and with no small degree of literary dexterity."
+ N Y Times p26 N 27 '21 50w

"In the hearts of even the most prosaic of us smoulder the fires of Adventure. This book will not fail to fan them into flame."
+ — The Times [London] Lit Sup p637 S 30 '20 170w

BOSANQUET, BERNARD. Implication and linear inference. *$2.75 (*10s 6d) Macmillan 160 20-20435

"In this book Dr Bosanquet has undertaken, as he tells us, 'to develop and elucidate the non-syllogistic principle' on which his 'Logic' was founded. In doing this, he has brought his views on a number of fundamental logical questions into relation wtih those of certain other contemporary and recent writers, and thus given additional significance and inter-

BOSANQUET, BERNARD—*Continued*
est to the present discussion. The book is the outcome of Dr Bosanquet's long and fruitful occupation with this subject, and contains some of the more important logical doctrines at which he has arrived."—J Philos

"It is difficult to believe that any theory of logic can be valid which requires a particular view on a moot point of an empirical study such as psychology. For our part, we cannot see any basis for the suggested view of logic, except the partial immunity from error which it is supposed to secure; but this is a basis in desire, not in psychology." B. R.
— Ath p514 Ap 16 '20 1850w

"It would be difficult to find anywhere within the same compass a treatment of inference so complete and philosophical." J. E. Creighton
+ J Philos 18:52 Ja '21 1100w

"In the present volume, there are conclusions not easy to reconcile with one another. They are reconciled no doubt in the author's mind, but the process by which it is done is not plain to the reader."
+ The Times [London] Lit Sup p197 Mr 25 '20 1450w

BOSANQUET, BERNARD. What religion is. *$1.40 Macmillan 201 20-20919

"Mr Bosanquet's book, the value of which is exceptional, may be described as a study in orientation:—'What I hope and desire is to be helpful to persons who, while feeling the necessity of religion, are perplexed by the shape in which it comes before them. I am not thinking about historical criticism. I have in mind more fundamental things. We may be disappointed in an experience which we have been taught to regard as all-important, not because it offers us too little, but because it offers not just what we were prepared for. Everything depends on the expectation and the hope with which we approach it. Religion is the knot, the center, of all human difficulties; and if we ask it the wrong questions it will give us misleading responses.' "—Spec

Ath p11 Jl 2 '20 450w

"All the time his reader has the feeling that here is a high-class chef laboriously condescending to bake simple, wholemeal bread. It lacks spontaneity and lightheartedness; and again and again the habit of intellectual sublimation runs away with the writer's 'simple purpose' without his being aware of it. In the end, Mr Bosanquet lands you—well, much where you were before." R: Roberts
— Freeman 2:261 N 24 '20 950w
+ Spec 126:22 Ja 1 '21 400w
The Times [London] Lit Sup p461 Jl 22 '20 3200w

BOSTWICK, ARTHUR ELMORE, comp. Library and society. (Classics of American librarianship) $2.25 Wilson, H. W. 020 21-26543

A collection of papers and addresses by statesmen and publicists, as well as librarians, on the relation between libraries and the communities they serve—"that of the community to the library, consisting of financial, material and moral support expressing itself partly in the appointment of adequate boards of trustees and their proper backing, and that of the library to the community, showing itself largely in the provision of books, the collection of information, the control and guidance of reading, and so-called 'community-centre' service." Among the contributors are Moses Coit Tyler, Andrew Carnegie, George Ticknor, Josiah P. Quincy, Thomas W. Higginson, Mary S. Cutler, Melvil Dewey, James Russell Lowell, Edward Everett, Grover Cleveland, W. H. P. Faunce, and many prominent librarians.

Booklist 17:325 Jl '21
Lit R p9 Je 4 '21 130w

"This book, which contains a good index, is a compact volume in rather fine print, so that reading it at length is somewhat tiresome to the eye. However, it is a mine of information, not only with reference to the present outlook on the social significance of libraries; to librarians and library trustees especially, it should prove a great stimulus." S: J. Ranck
+ Survey 47:26 O 1 '21 450w

BOTTOME, PHYLLIS (MRS FORBES DENNIS). Crystal heart. il $1.90 Century (Eng ed 21-3285)

Joy Featherstone, of the crystal heart, was a young English girl the radiance of whose spirit warmed and lighted everyone who came in contact with her. She was beloved of all and herself loved everybody, especially those who suffered. A spirit so bright, so sensitive to the hurt of others was equally sensitive to its own hurt. First, it was the death of the stable cat that wrung her child's heart; then the death of a younger and ailing sister, whom she had made her special charge; later, the misunderstanding with Nicolas, who loved her best; and finally, the cruel wound of a friend. Then the inevitable happened. The crystal heart, which could not be corrupted, broke.

"Romance of a modern and original type."
+ Outlook 129:230 O 12 '21 40w
Wis Lib Bul 17:188 N '21 40w

BOTTOMLEY, GORDON. King Lear's wife; and other plays. $3.50 Small 822 21-3285

"Mr Gordon Bottomley is one of the few writers of poetical plays whom it is necessary to take very seriously. His five pieces, 'King Lear's wife,' 'The crier by night,' 'The riding to Lithend,' 'Midsummer eve' and 'Laodice and Danae,' have now been brought together for the first time and published in a single volume." (Ath) " 'The crier by night' was written twenty-one years ago. 'Midsummer eve' followed 'The crier by night' in 1901-2. It was not published till 1905. 'Laodice and Danae' appeared in private circulation in 1909 and was reprinted in the United States in 1916. 'The riding to Lithend' was written a year later than 'Laodice and Danae.' 'King Lear's wife' was printed in the 1913-1915 edition of 'Georgian poetry.' " (Lit R)

"Mr Bottomley's poetical qualities very much outweigh his defects. His real distinction lies in his dramatic power. His characters have solidity and life."
+ — Ath p302 S 3 '20 500w
Booklist 17:341 Jl '21

"He has indeed displayed many gifts imperishably bright. His name should stand high in the roster of modern English verse." W: R. Benet
+ Lit R p3 F 19 '21 1200w

"The five plays contain blank verse that is practically unique today for variety and sincerity, delicacy and weight. He is so much a master of the poetry inhering in old times and far places that his volume seems already to have been a long while written, his lines seem this soon to have gathered luminous mold."
+ Nation 112:796 Je 1 '21 300w

"The five plays in this book are unique in English letters. There is no writer living who could turn out such work. The flexible beauty of the blank verse of these five plays is sufficiently marked to raise them to a high place among modern poetic dramas." H. S. Gorman
+ N Y Times p6 Je 5 '21 1000w

"In 'King Lear's wife' not only the poetry but the interest and the delineation of character is far superior, and we cannot believe that even time and familiarity can ever endow the other poetic dramas with the terse virility of the play that first delighted us."
+ — Spec 123:151 Jl 31 '19 900w

"Mr Bottomley is a poet and justifies his use of poetic speech; he is eloquent, incisive,

has a blank verse of his own which he writes with increasing mastery; but he does not justify his use of the dramatic form."

+ — **The Times [London] Lit Sup** p681 O 21 '20 1500w

"There is not one among the plays that has not vision, dramatic quality, characterization and poetry above the average. In all the plays, there are evident two remarkable qualities of Mr Bottomley's work. One is a deep understanding and portrayal of the women characters, their minds, hearts and motives; the other is a subjective quality in the writing itself that makes it seem always to come from the deeper consciousness."

+ **Theatre Arts M** 5:250 Jl '21 300w

BOUCHER, FRANÇOIS, comp. American footprints in Paris. *$2 Doran 914.43 21-5668

"A guide book of historical data pertaining to Americans in the French capital from the earliest days to the present times" (Sub-title), compiled by François Boucher and translated, revised and edited with preface by Frances Wilson Huard. It is a sort of descriptive street directory of those streets and houses of Paris, Versailles, and suburbs of Paris which have at any time harbored Americans of note. There is also a list of American consuls at Paris, from 1789 to 1914; of American writers in Paris, with date and descriptive circumstance; of American charitable organizations in Paris; and a table of references to historical events, personalities, ceremonies, etc.

Booklist 17:298 My '21

Lit R p12 Ap 2 '21 210w

"Much useful information and some surprising omissions."

+ — **Nation** 112:921 Je 29 '21 20w

R of Rs 63:558 My '21 50w

Springf'd Republican p6 Jl 26 '21 260w

"The items about the literary and artistic associations of the city are interesting." E. L. Pearson

+ **Weekly R** 4:296 Mr 30 '21 70w

BOULNOIS, HENRY PERCY. Municipal engineering. (Pitman's technical primer ser.) $1 (*2s 6d) Pitman 352.5 21-13500

A brief survey of the scope of municipal engineering of the statutory position, training, appointment and administrative duties of municipal engineers.

BOULTON, B. C. Manufacture and use of plywood and glue. il $3 Pitman 674 21-14138

The materials for this book have been compiled from The Aerial Age. Although originally intended for the use of the aircraft industry, the subject-matter is so complete as to be of value to all branches of industry interested in woodwork—joinery, cabinet-making, coach-building, and allied trades. Contents: The manufacture of veneer and plywood; The general properties and uses of plywood; Plywood strength tables; Design of various aeroplane parts of plywood; The manufacture and use of glues in aeroplane construction; Tests on thin plywood as a substitute for linen in aeroplane construction; Appendices; Index.

BOUTON, STEPHEN MILES. And the Kaiser abdicates. *$2.50 Yale univ. press 943.08 21-201

"The author of this treatise, long a resident of pre-war Germany and given the best opportunity possible to study the war during the war, entered Berlin on November 18, 1918, one week after the armistice had been signed and a number of weeks before any other enemy correspondent was similarly privileged. He looked down from the galleries on the National assembly at Weimar and was an eyewitness of the two Spartacist revolts in Berlin." (Lit R) "He announces, in his preface, that he aims only to 'give a truthful and adequate picture of the matters treated, without any "tendency" whatever.' The first few chapters lay the basis, by means of an explanation of the structure of the German state and the gradual undermining of it by socialism. When it comes to the revolution itself, the march of his narrative is direct, clear, and free from entanglement." (N Y Times)

"A thoughtful, mainly unbiased picture of events."

+ **Booklist** 17:246 Ap '21

"It is a book of the times, for it mirrors almost contemporary Germany in both the light of history and of personal observation, and will do much to give the American people a correct and comprehensive idea of the victories and defeats of the new republic of Germany."

+ **Boston Transcript** p6 Jl 20 '21 200w

Brooklyn 13:33 Ja '21 30w

"Clearly-stated, consecutive and well-considered report of an eye-witness. His text is thorough and logically arranged." L. B.

+ **Freeman** 3:46 Mr 23 '21 170w

"His book appeals to the present writer as the most significant war book that has thus far come to his hands, for Mr Keynes's treatise is after all on the peace." A. W. Porterfield

+ **Lit R** p6 D 31 '20 720w

"It is a very informing bit of writing by a man who has first observed carefully and then reflected maturely on what he has seen and heard." W. K. Stewart

+ **Nation** 112:343 Mr 2 '21 820w

"He writes to uphold no theory and, apparently, is entirely unconcerned about whose ox may be gored. That, of course, is necessary where one aims to present a 'truthful and adequate picture.' His method is that of Gibbon, or that which Macaulay recommended but did not altogether follow in practice, as contrasted with that of a modern professor with a theory to uphold and that of a mere annalist like the early mediaeval monks."

+ **N Y Times** p7 Ja 2 '21 1900w

+ **Spec** 126:628 My 14 '21 260w

The Times [London] Lit Sup p247 Ap 14 '21 150w

BOWEN, WILLIAM. Old tobacco shop; a true account of what befell a little boy in search of adventure. il $1.75 Macmillan 21-18318

When Freddie was quite a little boy, his father sent him one evening to the old tobacco shop for a certain kind of tobacco. As Freddie stood musing on the wooden figure of Mr Punch before the shop door, out came the little man who owned the shop and told him the most astounding story about Mr Punch. After that Freddie often came to see the little man and his old aunt, who lived back of the shop, and many were the stories he heard, and many, many adventures came his way.

"It is a story of a kind of which there are altogether too few," E. L. Pearson

+ **Ind** 107:192 N 15 '21 180w

Lit R p324 D 31 '21 150w

Springf'd Republican p13a D 4 '21 100w

BOWER, B. M., pseud. (BERTHA MUZZY SINCLAIR) (MRS BERTRAND WILLIAM SINCLAIR). Casey Ryan. il $1.75 (4c) Little 21-13416

The lure of gold was in Casey Ryan's blood although he was by profession a stage-coach driver on the trail out from Cripple Creek, Colorado. He was a very daredevil and when the automobile got in the way of his coach and four, the speed craze got the better of him and he bartered his horses for a Ford. After many and unique adventures in which he made money and lost it—the latter usually from tenderheartedness—he took up prospecting again and at last found not only the gold mine, on the track of which he had been for years, but a wife.

Booklist 18:53 N '21

BOWER, B. M., pseud.—*Continued*

Bookm 54:493 Ja '22 80w

"A most amusing tale."

+ Boston Transcript p6 Ag 31 '21 170w

"The author has done nothing better artistically and nothing more entertaining than this picture of Casey Ryan. It is all written with a light, humorous touch that, while it seems to play about Casey and never take him seriously, nevertheless succeeds in making a clear, vital, all-round picture of him. It is a rollicking story, full of mirth and laughter from beginning to end."

+ N Y Times p22 Ag 14 '21 920w

Wis Lib Bul 17:210 D '21 20w

BOWER, B. M., pseud. (BERTHA MUZZY SINCLAIR) (MRS BERTRAND WILLIAM SINCLAIR). Cow-country. il *$1.75 (2½c) Little 21-491

Bud Birnie was born in the cow-country. His first recollection was of a drive across the plains behind a trail herd. He had killed rattlesnakes and fought Indians before he was half grown and had graduated from the school of bravery, hard-knocks and resourcefulness before he came of age. His mother was of gentle nurture and a musician, so when Bud left home to seek his fortune, with three thoroughbred horses as his working capital, his pack contained besides his necessaries and camping outfit, several musical instruments. His adventures, although something of a lark, were not those of a tenderfoot. When he found himself, by chance, in the midst of a gang of desperados he was instrumental in the breaking up of the gang and witnessed as well as took part in some killings. He rescued a much wronged little woman from intolerable conditions and sent her home to his mother, where he found her later on and the two were happy ever after.

"Somewhat above the author's average."

+ Booklist 17:219 Mr '21

"All the ingredients of the successful western story are here."

+ Bookm 54:266 N '21 80w

"Admirers of Miss Bower, and they are legion, will undoubtedly find it up to and possibly a little above the level of her former novels."

+ Boston Transcript p9 Ja 26 '21 230w

Lit R p11 Ja 29 '21 90w

"Here is a live, well-told western romance which bears above all else the impress of truth in its descriptions of both persons and country."

+ N Y Times p22 Ap 10 '21 400w

" 'Cow-country' is a capital tale, as good as anything in its class." R. D. Townsend

+ Outlook 127:268 F 16 '21 70w

Reviewed by R. S. Lynd

+ Pub W 99:161 Ja 15 '21 360w

Sat R 132:492 O 22 '21 190w

The Times [London] Lit Sup p664 O 13 '21 30w

"The author tells a better story than most writers of western fiction and her atmosphere is probably truer to life."

+ Wis Lib Bul p75 Ap '21 30w

BOWLEY, ARTHUR LYON. Official statistics. (World of to-day ser.) *$1 Oxford [*2s 6d Milford] 310 21-8913

" 'What they contain and how to use them' is the sub-title of this useful pamphlet by the leading English expert in the use of statistics; and separate chapters deal with statistics of population, industry, trade and prices, income and wages, social conditions. Professor Bowley has reduced the method of 'sampling' to an exact science."—Survey

"A little book on statistics by so well-known an authority as Prof. Bowley is sure of a welcome from the educated public."

+ Nature 107:549 Je 30 '21 100w

Spec 126:660 My 21 '21 150w

"Although his little book deals entirely with English figures, it should be helpful to all who are called upon from time to time to interpret official figures."

+ Survey 46:566 Ag 1 '21 90w

BOWMAN, ISAIAH. New world. il $6 World bk. [21s Harrap] 910 21-16079

The object of the book is to provide the background of political geography that is necessary to an understanding of the main international questions of the new world arising from the upheaval of the great war. These questions concern new boundaries, concessions, colonies, mandatories, spheres of influence and protectorates now appearing on the map of the world; the kind of people composing the new states; the survival of new democracies; the elements of economic strength and weakness possessed by the new states, and the increase or decrease, by treaty, of the resources of the old states. A very large number of maps is included, but though some of these have been engraved several times to include the latest boundary decisions, it has not always been possible to keep pace with the changes. There is a fifteen-page bibliography, a list of the principal treaties and agreements, 1814-1920, and a full index. The author, who is director of the American geographical society of New York, acted as chief territorial specialist of the American commission to negotiate peace.

"Profusely illustrated with maps and photographs of uncommon value, admirably clear in arrangement and equally so in the presentation of its multitudinous historical and political details, the book is one to be read carefully and thoughtfully, and to be owned if possible." F. B.

+ Boston Transcript p8 N 30 '21 490w

"An indispensable work of reference, enriched by a wealth of maps and diagrams and condensed information. Nowhere else has so much of value been brought together for this purpose in a way that illuminates as well as informs." C: H. Haskins

+ Lit R p222 D 3 '21 760w

Reviewed by M. F. Egan

+ N Y Times p22 N 20 '21 2100w

"All in all, there is no volume in English now available which contains so much information on post-war geography."

+ R of Rs 64:557 N '21 100w

BOYLE, JAMES ERNEST. Rural problems in the United States. (National social science ser.) *$1 McClurg 630.1 21-3976

"Following a brief discussion of the food-supply question, and a chapter outlining rural conditions and needs, the body of the booklet is devoted to a consideration of rural institutions. A final chapter deals with 'The soul of rural community.' The institutions dwelt upon are the following: home, school, church, store, bank, newspaper, and farm and home bureau. To each of these a chapter is given." —Am J Soc

"With a pretty sure sense of what is vital, and a fairly nice balancing of material, he canvasses much of the field of rural life; and has succeeded in producing a readable booklet, which the general public will find informing and stimulating." N. L. Sims

+ Am J Soc 27:122 Jl '21 220w

Booklist 17:280 My '21

"Dr Boyle's book is supplementary to the busy worker's knowledge, and in no way exhausts or is exhaustive."

+ Boston Transcript p6 Je 29 '21 150w

Springf'd Republican p8 Je 29 '21 230w

Survey 46:14 Ap 2 '21 220w

BOYLE, JAMES ERNEST. Speculation and the Chicago board of trade. il *$2.50 Macmillan 332.6 20-17502

"Under the title of 'Speculation and the Chicago board of trade' Professor James E. Boyle of Cornell university presents the re-

sults of an intensive study of the marketing of grain. Five chapters are devoted to such subjects as fundamental economic functions of a market, Chicago as a grain market, the Chicago board of trade viewed as a piece of marketing machinery, and the Chicago board of trade and the problem of speculation. The emphasis, however, is put on the problems of future trading and speculation. The conclusion is that organized speculation is beneficial because it stabilizes prices, registers prices, furnishes a wide and continuous distributing risk, and is an enemy of monopoly."—Nation

Reviewed by H. B. Vanderblue
+ Am Econ R 11:301 Je '21 110w
Booklist 17:176 F '21

"For the general reader, to whom it is presumably addressed, the book should prove both interesting and useful, though marred by its controversial atmosphere. Economists and other special students of marketing and of speculation, on the other hand, will be disappointed that a work so well done and so well worth doing should not have been done better." C: O. Hardy
+ — J Pol Econ 29:81 Ja '21 1450w
Nation 112:410 Mr 16 '21 170w

BRADDY, NELLA, ed. Masterpieces of adventure. 4v *$5 (3c) Doubleday 21-4510

"In these volumes the word adventure has been used in its broadest sense to cover not only strange happenings in strange places but also love and life and death—all things that have to do with the great adventure of living." (Editor's note) The four volumes are devoted to; Stories of the sea and sky; Stories of desert places; Adventures within walls; and Oriental stories.

BRADDY, NELLA. Young folks' encyclopædia of etiquette. *$1.50 Doubleday 395 21-7043

"The book is an attempt to strip the word (etiquette) of the petty and overnice formalities commonly associated with it and to present only the essential basis of all pleasant social intercourse—good manners." (Author's note) After discussing the various uses and forms of good manners—at the table, in the home and family, in company, in public, in school, etc.—a great part of the book is devoted to suggestions for parties and other entertainments, and to describing one hundred indoor and outdoor games.

+ Booklist 17:307 My '21
Boston Transcript p6 My 7 '21 190w

BRADFORD, GAMALIEL. Shadow verses. *$1.90 Yale univ. press 811 20-22319

"These 'Shadow verses' as Mr Bradford calls them from Webster's couplet in 'The Duchess of Malfi'—

In what a shadow or deep pit of darkness,
Doth womanish and fearful mankind live!—

are the forms thrown upon experience by the lights that burn in the minds and souls of man at the source of his complexed fates. In this, however, nothing is presented as a preachment, but as a revelation, a record set down, as is implied in the first poem, 'The diary,' of a probing imagination which has been put to work by an intense mental and emotional curiosity. The idea of God puzzles the poet as it puzzles mankind in general, and this in spite of all the solace and convictions imposed by faith, but Mr Bradford's puzzlement contains a more steady and workable rationalism."—Boston Transcript

"Into these verses flow the clear, independent thinking of a vivid brain, yet they are not the result of that intellectualism which in some contemporary poets is nothing more than unbalanced prejudices; the clear thinking here is the result of deep feeling with roots bedded in common experience." W: S. Braithwaite
+ Boston Transcript p4 F 9 '21 1050w
Lit R p29 O 23 '20 50w

"Remarkably charming." S. P. Sherman
+ Yale R n s 10:635 Ap '21 90w

BRADLEY, MRS MARY (HASTINGS). Innocent adventuress. *$2 (5½c) Appleton 21-977

Maria Angelina Santonini, beautiful daughter of an ancient Italian family, is sent to relatives in America to retrieve fallen fortunes by a rich marriage and to leave the field clear for her unattractive sister Julietta. Her inherited notions of propriety and chivalry suffer a rude shock when she is plunged into the freedom of American society life and she feels herself hopelessly compromised when she is lost in the Adirondacks with a millionaire admirer and forced to spend the night with him in a mountain shelter. She is rescued from her plight by a handsome young journalist whom she had met and viewed favorably on the day of her arrival in America and whom a recently acquired fortune enabled to meet her material as well as her emotional needs.

"On the whole, 'The innocent adventuress' is a pleasant, well told little story, running true to type—an exemplary Saturday to Monday novel."
+ Boston Transcript p9 Mr 19 '21 230w

"Altogether, Mrs Bradley's book goes forth like its heroine, with no heroic purpose, but with a cheerful disposition and an innocent heart."
+ Lit R p10 F 19 '21 110w

"Mrs Bradley commands a sprightly albeit rather thin style and makes the most of the rather meagre plot she has outlined. It is to be read for enjoyment only."
+ — N Y Times p27 F 20 '21 400w

"Mrs Bradley's strength lies in her situations, which she never allows to wander from the realm of light comedy. She is at home with her theme and her audience. The result is an easy spontaneity which is sure to appeal."
+ — Sat R 131:403 My 14 '21 250w
The Times [London] Lit Sup p325 My 19 '21 130w

BRAILSFORD, HENRY NOEL. Russian workers' republic. *$2.50 Harper 914.7 21-4970

The author spent two months in Soviet Russia in the autumn of 1920 and divided his time between city and country. Never, he says, has he been more anxious to arrive at the objective truth. The book contains the six articles first printed in The New Republic with a good deal of new matter. His conclusions are that the communist revolution was the desperate effort of a society in the last stages of dissolution and despair to reconstruct itself upon a new foundation and that, in spite of its deviations from the practice of democracy, he had, during his visit, the sense of watching a gigantic effort of creation. He finally sums up the tendency of the revolution in the sentence: "It is, in a land where a feeble and dilatory civilization had touched as yet only a minute minority of a gifted population, a great and heroic attempt to shorten the dragging march of time, to bring culture to a whole nation, and to make a co-operative society where a predatory despotism, in the act of suicide, had prepared the general ruin."

Booklist 17:234 Ap '21

"Mr Brailsford's study of the workings of the Communist party and its dictatorship are extremely informing." Harold Kellock
+ Freeman 3:545 Ag 17 '21 1400w

"Henry Noel Brailsford takes practically the same point of view as H. G. Wells, tho with a shade more sympathy for the communistic ideal. He admits, and regrets, that there is neither liberty nor democracy in soviet Russia. As a liberal idealist and pacifist he has no liking for the dictatorship of the proletariat and the reign of terror. But he is much encouraged by the educational experiments of the soviet govern-

BRAILSFORD, HENRY NOEL—*Continued*
ment, which he describes interestingly and with enthusiasm."
+ — Ind 104:388 Ap 9 '21 180w

"Characterized by a certain moral conviction and fervor. His book is a valuable and stimulating description of one phase of the 'Soviet experiment.'" M. W. Davis
+ Lit R p6 S 10 '21 360w

Reviewed by Dorothy Brewster
Nation 113:179 Ag 17 '21 620w

"Mr Brailsford's book cannot be dismissed as an ex parte statement. It contains facts in abundance upon which he bases his conclusions. And he is not a witness who sees all the roses on one side and the thorns on the other. His criticism of the Communists, particularly with regard to the dictatorship, the terror, and the bureaucracy, is as severe as their most violent opponents could wish for"
+ Nation and Ath 29:475 Je 25 '21 750w

"Vigorous, sane, and broad discussion of the most difficult problem in current history. The lucidity, ease and humane quality of Mr Brailsford's style needs no commendation." M. J. Olgin
+ — New Repub 17:250 Jl 27 '21 1600w
N Y Times p17 My 8 '21 1700w
R of Rs 63:559 My '21 70w
Spec 126:563 Ap 30 '21 140w
The Times [London] Lit Sup p263 Ap 21 '21 70w

Reviewed by Jerome Landfield
Weekly R 5:81 Jl 23 '21 200w

BRAITHWAITE, WILLIAM STANLEY BEAUMONT, ed. Anthology of magazine verse for 1920; and year book of American poetry. *$2.25 Small 811.08

"A thinner volume than any of its predecessors since the first. The bibliographical apparatus, which in some years has been the most valuable thing about the book, is reduced by omitting the Biographical Index and the reviews of Important Volumes of Verse; and the poems themselves are considerably fewer. The first retrenchment has not done harm, while the second has done good. The introduction, an analysis of America's poetical soil called Tap-Root or Melting Pot, is reprinted from the editorial pages of The Nation."—Nation

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Booklist 17:181 F '21

"It seems to me that there is a great deal of surprising technical excellence in this book, though few new things are said and there is little originality in simile or metaphor. Many thoughts and moods are expressed clearly, if not with actual power. Great power of pure imagination seems conspicuous by its absence." W: R. Benet
+ — Bookm 52:560 F '21 600w
+ Boston Transcript p8 D 18 '20 1400w
Dial 70:352 Mr '21 90w

"This year's anthology is disappointing as a storehouse of poetry that is worth while, but this may well be the fault of the material at hand. It falls decidedly below the previous annual compilations. Where is the vastness, the authentic inspiration, the fine urge and spontaneous gestures that were so evident three or four years ago?" H. S. Gorman
— + Lit R p9 N 13 '20 400w

"The number of trivial performances included is negligible when set over against the admirable body of deeply spirited poetry brought here."
+ Nation 112:124 Ja 26 '21 150w

"Mr Braithwaite unfortunately has not mastered certain points in syntax and punctuation, while some standard idioms are unfamiliar to him, and his style in general is irritatingly maladroit." Lawrence Mason
— New Repub 27:360 Ag 24 '21 1900w

"Mr Braithwaite in this year's 'Anthology' continues the steady improvement which has gone on year after year in his annual compilations of the work of American poets. As a book of reference the volume suffers somewhat from the fact that several well-known magazines are not represented in the attached bibliography."
+ — Outlook 126:767 D 29 '20 180w
+ Springf'd Republican p7a D 26 '20 760w

BRAND, MAX. Night horseman. *$1.90 (3½c)
Putnam 20-20942

Like "The untamed," by the same author, this tale is of Whistling Dan, that wild spirit of the desert whose equally wild companions are the black stallion Satan and the wolf dog, Black Bart. With all his untamed ways, Whistling Dan has won the love of Kate Cumberland, and the story tells of her struggles to win him away from the call of the wind and the night which is always wooing him from her. Dan's mysterious personality gets him into many critical situations and his path is bestrewn with enemies with whom he has desperate encounters and over whom he invariably triumphs.

"'The night horseman' is, first of all, an excellent portrayal of a strangely complex character, and it is also a well told romance of the western country."
+ Boston Transcript p8 F 2 '21 230w

"This is a nightmare performance, an attempt at a grown-up fairy tale. It is as realistic as a wabbly cinema picture of the early days of that industry."
— Lit R p18 D 4 '20 60w

BRAND, MAX. Seventh man. $1.90 (3½c)
[2] Putnam 21-18472

"The hero is 'Whistlin' Dan Barry' again, and with him Satan, the black stallion, and Black Bart, the wolf-dog. This is the third and last of the stories of the mysterious follower of the wild geese and his faithful friends. The novel is complete in itself, but is a sequel to 'The untamed' and 'The night horseman.'"—Springf'd Republican

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N Y Times p30 N 20 '21 60w
Springf'd Republican p13a Ja 15 '22 60w

BRANDT, LILIAN. How much shall I give? $2
Frontier press 361 21-17352

This little book analyzes the motives which impel people to give and the forces which determine the amounts they give; shows, on the basis of statistics compiled from income tax returns, how much they actually do give; brings together some answers which moral philosophers and practical teachers of the past have given to this question; and examines American ideals of giving. The volume is a real source book of ancient and modern methods of giving.

"A unique book, written in a scientific spirit and an engaging style. . . The prize essay of the American Economic Association in 1920, it will be many a year before this first book takes second place among books dealing with this new cycle of economic phenomena into which the war plunged us without warning and in which peace still holds us."
+ Lit R p154 N 5 '21 190w
Springf'd Republican p11a D 25 '21 200w

"A unique contribution to the subject of contributions. It is a notable and, so far as I know, the first scholarly, thoughtful, comprehensive presentation of the fine art of giving." Homer Folks
+ Survey 47:86 O 12 '21 580w

BRANGWYN, FRANK. Bookplates: with foreword by Eden Phillpotts, and technical note by E. Hesketh Hubbard. il *$12.50
Lippincott 097

"Mr Brangwyn's versatility as an artist and his craftsmanship are well shown in the seventy bookplates here gathered together and presented in monochrome or in one or other agreeable combination of tints. Some are rep-

produced from pencil sketches of rare delicacy, but many, if not most of them, are apparently printed from wood blocks cut by the artist himself, who has designed expressly for this volume a number of initials, decorations, etc."—Int Studio

"Originality, the sense of fitness, charm and sheer beauty mark these little masterpieces." N. H. D.
+ Boston Transcript p5 N 27 '20 430w

"The drawing is sharp and solid; there is an abundance of form in the incised outlines; and the execution of the plates is faultless."
+ Dial 70:354 Mr '21 70w

"The collection as a whole displays in an unusual degree the resourcefulness of his alert imagination in adapting his designs to the circumstances of each case."
+ Int Studio 72:163 D '20 140w

"Sometimes he rises above his craft; the book plates for children especially carry one away with their youthful gusto. Other drawings are artistically trite, and one feels that men of less fame could do as well."
+ — Lit R p16 D 4 '20 150w

"All very clever and many very unconvincing. Here as elsewhere there is a feeling about Mr Brangwyn's work of strain; a really tall man does not need to stand on tiptoe. Nevertheless, no one can fail to recognize the vitality and variety of the work."
+ — Spec 126:113 Ja 22 '21 80w

BRANNER, JOHN CASPER. How and why stories. il $2.25 Holt 21-18007

The author was brought up in the South before the war and these stories were told him as a child, by his negro "aunts" and "uncles." They tell in negro dialect such things as why the palms of a negro's hands are white; why the snake has no feet; how the stars were made; why the owl stays up nights; why the pig grunts; how the cat came to have nine lives; etc. The versions of some stories differ slightly from those of Joel Chandler Harris. Mr Branner is President emeritus of Leland Stanford university.

"The tales are more diffuse than 'Uncle Remus,' shaped less definitely into literary units. But the rambling of a 'darky' speaker has a unity of character delineation that is quite perfect in itself."
+ Lit R p339 Ja 7 '22 150w

BRAWLEY, BENJAMIN GRIFFITH. Short history of the English drama. $1.50 Harcourt 822.09 21-14639

A treatment in brief compass of the whole field of English drama from the earliest miracle plays to the work of our contemporary dramatists, intended for the general reader, as well as for members of dramatic clubs and for students and teachers of the drama. The book is simple in arrangement, giving enough biographical data about each dramatist to supply the background for his work, and short critical analyses of his best plays. Bibliography and index.

Booklist 18:75 D '21

"In default of any thoroughly satisfactory presentation of the entire subject within the limits of a single volume, his book will sometimes be useful to beginners and convenient for occasional reference even to more advanced students of the drama, provided they are taught the lesson of not relying too implicitly on the authority of others. That lesson, in its deeper implications of scholarship, Mr Brawley has not yet fully mastered." G: H: Nettleton
— + Lit R p86 O 15 '21 920w

"Mr Brawley does not in these pages reveal any intimacy with the art of the drama, any understanding of the principles of playmaking, any insight into the conditions under which the dramatic poet has to work, any consciousness of the pressure exerted upon the dramatist by the theatre of his time (its shape, its size, its scenery and its machinery), by the actors of his time (for whom he is writing parts) and by the playgoers of his time (whom he has to please)." Brander Matthews
— N Y Times p7 S 11 '21 1350w
Wis Lib Bul 17:209 D '21 30w

BRAWLEY, BENJAMIN GRIFFITH. Social history of the American negro. $4 Macmillan 326 21-15578

Besides being a history of the negro problem in the United States, the book includes a history and study of the republic of Liberia. Since in other books on the negro, political and military features have been emphasized, this volume attempts to present their history from the social point of view, to study the actual life of the negro people in itself and in connection with that of the nation. Beginning with the coming of the negro to America and the colonial era, during which the negro passed from a condition of servitude into real slavery, the various phases of his social condition up to the Civil war are described. With the era of enfranchisement the negro problem is brought down to our own time and to the outlook for the future. There is a select bibliography and an index.

BRECKINRIDGE, SOPHONISBA PRESTON. New homes for old. il *$2.50 Harper 325.7 21-13300

The book is one of the series of Americanization studies made under the directorship of Allen T. Burns. It is a plea for community hospitality toward the immigrant, for a breakdown of the spiritual barriers existing between the newcomer and the native-born, and for helping the former in acquiring a national consciousness through a successful adjustment to his new environment. The material was collected from information given by the different agencies organized to help in solving these problems, from interviews with leaders of various national groups, from schedules obtained from a limited number of selected families and talks with their women-folk. One of the aims of the report is to suggest ways for overcoming the difficulties of making the immigrant home an integral part of the domestic development in this country and to point out the waste resulting from non-adjustment.

Booklist 18:6 O '21

"Throughout, the book is written with the warmest sympathy for the immigrant, and understanding of the bewilderment, the difficulties, often even the despair, which attend the effort of the foreign-born to establish themselves in the new country."
+ Lit R p62 O 1 '21 380w

"It will be of the greatest importance to all Americanization workers, and it will, or at least ought to, interest deeply all those concerned theoretically with Americanization efforts and the problem that confronts the country."
+ N Y Times p25 N 20 '21 1700w
R of Rs 64:336 S '21 160w

"In sharpening the appetite for more, the study serves a valuable purpose. Its readers, if they would see the Americanization process as a whole, must not forget that other studies of this series are at hand or on the way. . . . There are few unfamiliar spots in the range of problems presented, but they are lighted up by old-world interpretations." Margaret Leal
+ Survey 47:404 D 10 '21 240w

"Valuable work for students and Americanization workers, but may be less interesting to the general reader than other volumes of the series, because of the documentary form in which the material is presented."
+ Wis Lib Bul 17:184 N '21 40w

BRENT, JOHN. Man's game. il $2 (2½c) Century 21-14796

A New York Croesus, threatened with blindness, hears of a promising railroad enterprise, set on foot by some Americans in a South American republic but halted thru internal intrigue.

BRENT, JOHN—*Continued*
From his New York sitting room he undertakes to finance and conduct a revolution that will make him virtually lord of the entire country. The story tells in detail how this is done and how, after his successful coup, he at once sets about to work out a good school system for the country and start it on the road to civilization. Then, the doctor permitting, he is free to shake himself free from New York and boredom and start a new enterprise in the desert of Sahara.

"As fiction hardly carries conviction."
— Lit R p11 S 3 '21 200w

"This is the sort of book to be taken on the Pullman car or the steamer, for it will prove an excellent antidote to ennui. It is safe to assert that the reader will not regret his choice. If he is looking for literature, however, that is another story."
+ — N Y Times p22 S 11 '21 370w
Springf'd Republican p9a O 16 '21 90w

BRETT, OLIVER. Defence of liberty. $2.50 (6c) Putnam 320.1

The book is a plea for liberalism versus conservatism. Human beings naturally fall into either one of these classes—there is no third classification possible. The earmark of conservatism is a refusal to believe in progress, combined with a determination to prevent its taking place. That of liberalism is a belief in progress and in an ever-increasing measure of liberty. Every institution that tends to crystallize into a system is in its nature conservative, hence socialism in its reactions is conservative. The object of the book is to demonstrate the conservative and reactionary tendencies of socialism and to show that liberalism alone holds out the promise of increasing individual liberty. Contents: A prologue of modern reflections; New worlds for old; The static state; State idolatry; State control; Imperialism, war, and revolution; Freedom of thought and action; The philosophers; Socialism and labor; Socialism and bureaucracy; The liberal future.

"Makes his points interestingly and with occasional flashes, but makes no constructive proposals."
+ — Am Pol Sci R 15:453 Ag '21 180w
Ath p653 N 12 '20 230w

"Some may deem this book unworthy of attention because of its lightness of touch and the absence of profound scholarship. What it loses in solidity it gains in freshness." Zechariah Chafee, jr.
+ — Lit R p5 Ap 16 '21 1500w
N Y Times p9 F 20 '21 1550w

"There is in this book hardly a trace of recognition of the idea that progress may be in the nature of a spiral in which humanity seems to move now forward and now backward, both conservative and liberal forces helping to determine the actual movement and its real direction. . . One finds in Mr Brett's book chiefly platitudes and passages that imply sweeping conclusions."
— No Am 214:863 D '21 390w
R of Rs 64:111 Jl '21 30w
The Times [London] Lit Sup p707 O 28 '20 100w

BRETT-SMITH, H. F. B., ed. Peacock's Four ages of poetry; Shelley's Defence of poetry; Browning's essay on Shelley. (Percy reprints) $1.50 Houghton 808.1
(Eng ed 21-17441)

Thomas Love Peacock's "Four ages of poetry," which appeared one hundred years ago, though a provocative piece of critical writing, is important chiefly for the answer which it drew from Shelley. This "Defence of poetry" was not published until after Shelley's death and the evidences of its polemical character were removed by striking out the half dozen direct references to the "Four ages" and its author. The object of the present edition is to enable the reader to trace the connection between the attack and the defence by preffacing the one by the other. Browning's "Essay on Shelley," a poet's praise of a poet, is added as "no unworthy sequel to a poet's praise of poetry itself."

"The three papers make an excellent arrangement together in a most attractive small volume."
+ Lit R p234 D 3 '21 90w

"Mr Brett-Smith was exceedingly well-inspired when, in the present well-printed little volume, he reissued Peacock's delightfully impish and wicked attack upon poetry and Shelley's bewildered defence of it, and added to these two Browning's essay upon Shelley. This juxtaposition of the views of two practising poets and one admirable prose writer and littérateur on the subject of poetry will seem interesting to a great number of readers if we consider that almost throughout the three essays for the word 'poetry' we may, if such is our bent, substitute any word expressing the purely aesthetic function of any other art."
+ Spec 127:706 N 26 '21 1050w
The Times [London] Lit Sup p685 O 27 '21 2250w

BREUNING, MARGARET. You know Charles. $1.60 (4½c) Holt 817 21-19845

Charles is someone's thoroughly good-natured but absentminded, scatter-brained and irresponsible husband. As told by his long-suffering wife, his escapades are exceedingly funny and cover the entire field of conjugal possibilities: his little vanities, the dog and servant girl, shopping, dining out, domestic helpfulness et al.

BRIARLY, MARY. In his own image. *$2.25 (2c) Macmillan 21-7411

The theme of this serious political and social novel is the freedom of women, or the lack of it, in both marriage and industry and especially as this question concerns four women, two of the working class and two society women, mother and daughter, who were radicals and social reformers. Their lives were continually touching each other and each had to face a dramatic crisis. Much of the story is built up about the discussion and fight attending the passage of the Erb act.

"Mary Briarly writes very well and extremely seriously, but some of her political opinions are almost incredibly naive."
+ — Lit R p17 Ap 23 '21 120w

"Here is a story by an author who has something to say and who says it seriously, earnestly and with not a little cleverness. As a first novel the book is a rather noteworthy achievement."
+ N Y Times p25 Jl 3 '21 680w
+ Outlook 128:340 Je 22 '21 40w

" 'In his own image' is a painstaking honest type of novel, dug out with a commendable tenacity of purpose and carried to a sort of triumphant conclusion that indicates on the part of the author, if not youth, at least youthful arteries."
+ Springf'd Republican p5a My 15 '21 150w

"With all its excess of argumentation and detail, it is a book whose action and characterization, as well as spirit, are not to be dismissed as trivial." H. W. Boynton
— + Weekly R 4:494 My 21 '21 150w

BRIDGE, SIR FREDERICK. Twelve good musicians. *$2 Dutton 927.8 or 780.9 21-8622

"Sir Frederick Bridge has collected in a small volume entitled 'Twelve good musicians' a series of lectures given by him at the London university on English musicians of the seventeenth century: John Bull, William Byrd, Thomas Morley, Thomas Weelkes, Orlando Gibbons, Richard Deering, John Milton (father of the poet), Henry Lawes, Matthew Locke, Pelham Humfrey, John Blow, and Henry Purcell."—Freeman

"They are so excellent, so full of fresh and interesting information . . . that one cannot help regretting that he did not spend a little more time on them and eliminate the evidence of hasty preparation, not of the material indeed, but of putting the material together."
+ — **Boston Transcript** p9 Je 4 '21 330w

"The book is frequently instructive and amusing." D. G. M.
+ **Freeman** 3:118 Ap 13 '21 210w
Spec 127:146 Jl 30 '21 130w
The Times [London] Lit Sup p740 N 11 '20 140w

BRIDGMAN, HOWARD ALLEN. New England in the life of the world; a record of adventure and achievement. il *$4 Pilgrim press 974 21-183

"From this narrow belt of territory stretching for a few hundred miles along the Atlantic coast has gone forth, throughout three centuries, power which has molded communities, given character to great commonwealths and helped to transform distant nations." (Foreword) To describe the labors and conquests of typical pioneers who went forth to leave their mark on states outside of New England and on other countries is the object of the book. The book has an index, a bibliography and portraits of the various pioneers.

Outlook 127:348 Mr 2 '21 70w
Reviewed by Lyman Abbott
+ **Outlook** 128:296 Je 15 '21 160w
R of Rs 63:334 Mr '21 190w
+ **Springf'd Republican** p8 D 22 '20 900w
+ **Springf'd Republican** p10 Je 15 '21 600w

BRIFFAULT, ROBERT. Psyche's lamp: a revaluation of psychological principles as foundation of all thought. *$4.50 Macmillan 150 21-12019

"The main thesis is to establish 'the illusion of individuality.' A prodigiously copious and ingenious dialectic is brought into operation to prove that the individual life is only one link in a continuous process. The 'individual' is an artificial unit; the break in cognitive consciousness between one generation and another a superficial and irrelevant matter."—**The Times [London] Lit Sup**

— + **Nature** 107:583 Jl 7 '21 30w

"A remarkably lucid interpretation of the principles of psychology as they are now generally accepted and—one step in advance. It is this step into the still-to-be-proved that gives to the book its chief interest."
+ **Springf'd Republican** p6 Je 3 '21 440w
The Times [London] Lit Sup p110 F 17 '21 200w

BRINCKMEYER, HERMAN. Hugo Stinnes; tr. from the German by Alfred B. Kuttner. $1.50 (7c) Huebsch B or 92

The house of Stinnes of which Hugo Stinnes is the present representative has been powerfully connected for a century with the development of the Rhine-Westphalian industrial section and has branched out into transport, commerce and mining on a great scale. Hugo Stinnes is one of the main forces behind the movement for consolidation which is well under way in German industry. "Mining, the coal business and water transportation, form the fulcrum from which he operates, as was the case with his grandfather, Mathias Stinnes. He runs his own mines and ore-concentration plants. He acquires ships for commerce both on inland waterways and on the high seas. He is a coal dealer with international markets." Mr Brinckmeyer shows his part in the World war, the ways by which he has attained his present monopoly and the significance of the Stinnes trust in German economic development.

"Dr Brinckmeyer is one of those Germans for whom Stinnes is a demigod, an out-and-out genius, Germany's main hope for the future, and he is not at all reluctant to show his admiration. Aside from that, however, the book contains a mass of information, a great number of details about Stinnes's life before he became famous, about the methods and family traditions which have placed him on his present pinnacle of leadership, which are most useful and welcome." T. R. Y.
+ — **N Y Times** p3 O 2 '21 2600w

BRISCOE, WALTER ALWYN. Library advertising. (Coptic ser.) il $1.50 Wilson, H. W. [*7s 6d Grafton] 021.7 21-12257

This little book by the city librarian of Nottingham, England, discusses the need and value of publicity methods for libraries, including posters, press notices and articles, library publications, publicity work for children, and the cinema and the library. Numerous illustrative examples in each of these fields are given.

The Times [London] Lit Sup p198 Mr 24 '21 60w

BROOKS, CHARLES STEPHEN. Hints to pilgrims. il *$2.50 Yale univ. press 814 21-8939

"The title essay, 'Hints to Pilgrims,' is a satirical account of New York, with more than half its pages given up to Greenwich Village. Of the rest of the essays some are pure fun and nothing more—golf yields a joke or two, and so does the after-dinner parlor trick. Others are more earnest in their matter, though they stick to the flippant manner; there is a dig at the perennial reformer and a pretty picture of autumn. There are also some childish reminiscences for those who like them and a 'Chapter for children,' a phantasie of kings and princesses and jesters."—**Lit R**

Booklist 17:342 Jl '21

"In flavor it is too delicate to be analyzed: its originality too grateful to be coldly dissected. Witty, spontaneously humorous at times, deliciously whimsical at others, and always kindly, Mr Brooks' essays offer a rare refreshment." F. B.
+ **Boston Transcript** p5 O 5 '21 300w

"Mr Brooks is a very pleasant and genial essayist. He is the kind of man who can discuss trifles with a wealth of humor, interesting allusion, whimsicalness, and good feeling, that make him a most delightful companion."
+ **Cath World** 114:102 O '21 80w

" 'Hints to Pilgrims' are essays in relaxation, written with composure and grace." L. B.
+ **Freeman** 3:382 Je 29 '21 130w

"They are playful whimsies to pass an idle hour, to chuckle over, but not quite to forget." H. V. C. Ogden
+ — **Lit R** p3 Je 11 '21 650w

"A guide-book to tranquil enjoyment on a lonely evening, when one wants a book that lures its reader on and on without offering any definite destination. The essays are miscellaneous but all of them entertaining."
+ **Outlook** 128:261 Je 8 '21 30w

BROUN, HEYWOOD CAMPBELL. Seeing things at night. $1.75 (4½c) Harcourt 814 21-19407

Reflections on anything and everything by the New York World's column-writer. Though the title might suggest dramatic criticisms, these make up but a small part of the book's contents. The title suggests rather "newspaper articles of any sort done more or less on the spur of the moment for next day's consumption." Partial contents: How to be a lion tamer; H. G. Wells of England; Alcoholic liquors; Bacillus and circumstance; H. 3d—the review of a continuous performance; Southpaws; Buying a farm; Turning thirty; Holding a baby; Spanking manners; Merrick's women; Gray gods and green goddesses; A Jung man's fancy; Deburau.

"It has Broun, himself, as its unity—for all the books and plays and people that pass through his fey mind come out recognizably colored and encrusted. And it has another unity—the unity of an unflagging hostility

BROUN, HEYWOOD CAMPBELL—*Continued*

against all bigotry, the world around. The collection contains most of his best work and not much of the inferior stuff into which he occasionally flounders." Alexander Woollcott

+ **Bookm** 54:389 D '21 920w

"Mr Broun has done some very good writing. If he had used the same talents on literary and dramatic excellencies and failures which he puts into conjecture on how to bring up a child on Jurgen, he would have produced a book that would have satisfied the public more but, possibly, Heywood Broun less." S. L. C.

— + **Boston Transcript** p6 D 10 '21 390w

"He could have omitted most of his essays, and retained all of his excellent puns, and kept from the inmortality of print those startling and endearing artistic judgments which so exactly touch the taste of literary New York." Gilbert Seldes

— + **Dial** 72:95 Ja '22 220w

"Mr Heywood Broun's sense of humor is all but perfect. His writings strike me as invariably amusing, good-humored, and readable." E. L. Pearson

+ **Ind** 107:166 N 12 '21 200w

"Heywood Broun represents for me the happy criticism of the future—a criticism not for pedants, but for people, a criticism that does not need a special jargon to express itself in, but is content with common words that refer to common emotions, a criticism that has got down off the high horse of special revelation and become healthy and human, a criticism that is not biliousness in disguise nor yet the attempt to exhibit the critic before the public as a superior being, but simply the exuberance of a sane and sympathetic intelligence." Floyd Dell

+ **Liberator** 4:30 D '21 1450w

"'Seeing things at night' is not Broun at his best. The thirty-odd sketches in the book are trivial and in places nonsensical. At his best Broun is sane and broad-minded, courageous but tolerant. The author's style is commendable for its simplicity and directness." P. B. McDonald

— + **Springf'd Republican** p11a N 27 '21 160w

BROWN, ABBIE FARWELL. Round Robin. (Little schoolmates ser.) il $2 (4c) Dutton 21-18417

A camping story for girls in the middle grades. A healthy, normal crowd of girls and boys spends a summer in a camp near the sea, doing all the usual camping stunts. Besides, they try to take the haughtiness out of a rich young girl who is inclined to think too well of herself, and they succeed. The book is one of the Little schoolmates series.

"Not the equal of author's earliest stories either in style or conception."

— **Booklist** 18:124 Ja '22

BROWN, ALICE. Louise Imogen Guiney. $1.50 Macmillan B or 92 21-17399

The tribute of a friend to the unique genius and radiant spirit of this New England poet and essayist. "Her portrait, painted here chiefly for the friends who marveled at her and equally at their own luck in the fortunate incident of ever so slight a knowledge of her, —may best be done with the broad strokes of a brush dipped in remembrance, against a blurred background of time and place." Greatly believed in and admired by a few, the product of her genius was not, in any large sense, marketable. Inevitably she was among the "delicate spirits pushed away in the hot push of the noonday," and like much else that is beautiful in this modern world "the victim of majorities."

Booklist 18:110 Ja '22

"Her book is an admirable and a feeling appreciation of Miss Guiney's life work. It assigns to her poetry and her essays the high value which indisputably they must be held to possess. It gives us a touching, even a thrilling picture of the woman's beautiful character." J. E. Chamberlin

+ **Boston Transcript** p8 O 29 '21 1300w

"Alice Brown's graceful 'Louise Imogen Guiney' exaggerates in crediting her with 'the most authentic and exquisite verse America has yet produced;' it is nearer justice when it gives high praise to Miss Guiney's prose, which deserves a very large share of honor for its tapestried allusions and firm texture and golden pertness."

+ — **Nation** 113:603 N 23 '21 220w

BROWN, ALICE. One act plays. $2.25 Macmillan 812 21-16405

Several of these plays have been given by Little theater companies in Chicago and New York, notably "Joint owners in Spain" and "The hero." Some new plays are included which have not been published before nor as yet presented. Contents: The hero; Doctor Auntie; The crimson lake; Milly dear; The web; The loving cup; Joint owners in Spain; The sugar house; A March wind.

"Miss Brown's dramatic writing in general is not 'literary'; that is to say, not closet drama. Characterization, dialogue, situation, suspensive interest and genuine climax make her work practicable drama." R: Burton

+ **Lit R** p221 D 3 '21 400w

"In this new volume of plays by Alice Brown there are two good plays and one play that is very good. And to say that of any one-act volume, packed together as such volumes are today to fill out the space between covers, is to say a good deal."

+ **Theatre Arts M** 6:80 Ja '22 160w

BROWN, ARTHUR JUDSON. Mystery of the Far East; the story of Korea's transformation and Japan's rise to supremacy in the Orient. il $4.50 (2c) Scribner 950 21-18082

A revised and cheaper edition of a book first published in 1919 and generally praised for its honesty and fair-mindedness, and for the accuracy of its information.

BROWN, BRIAN, ed. Wisdom of the Chinese: their philosophy in sayings and proverbs, ed. with a preface by Ly Hoi Sang. *$2.50 Brentano's 895 21-142

"This digest of the great Chinese philosophers . . . contains the culled best of their wisdom."—Lit R

Bookm 52:551 F '21 110w

+ **Boston Transcript** p4 Ja 5 '21 700w

Reviewed by Temple Scott

Freeman 3:137 Ap 20 '21 630w

Lit R p12 Ap 23 '21 920w

"Too little apparatus leaves it anonymous and blind, and to that extent ineffectual. The material itself, of course, is very great, and worth reproducing in any form at any time."

+ — **Nation** 112:300 F 23 '21 200w

"An extremely readable book that offers in succinct form the best of the old Chinese philosophers." H. S. Gorman

+ **N Y Times** p10 Ap 24 '21 2100w

BROWN, EDNA ADELAIDE. Journey's end. *$1.75 (1½c) Lothrop 21-6895

A wholesome story about normal people. Dr Amory Russell, when he returns from the war, decides to locate in Freeport, the little Massachusetts town where he had spent his childhood in the Quaker home of his Aunt Eunice. During his absence a new family has come to live next door, and Amory soon becomes interested in the youngest daughter, Elizabeth. The path of their love is not altogether smooth, and there is a bit of mystery surrounding them, but these little ripples do not mar the general serenity of the course of events.

Booklist 17:348 Jl '21

Boston Transcript p7 S 10 '21 110w

"The atmosphere of this book is charming. The scenes depicted are as intimate as those of a home letter. Yet the life of such homes affords a deeper note than is struck in this story. The peculiarities of Quaker life are overdone and its response to present-day conditions is weakly handled. This same weakness holds in presentation of other characters and in the plot itself."

+ — **Lit R** p11 My 7 '21 160w

BROWN, EDNA ADELAIDE. Silver bear. il $1.50 (6½c) Lothrop 21-26985

A story for little girls about Lucy Merrill and her adopted sister Dora. All through one delightful summer they played, went to picnics and the vacation school which really was not like a school at all. Then one day they found Arcturus, the little silver bear charm, and with its aid the mystery of Dora's parentage was solved.

Booklist 18:88 D '21

"The charm of the book is in its direct simplicity of style and in the mysterious element that attaches itself to little Dora."

+ **Lit R** p211 N 26 '21 50w

Springf'd Republican p11a D 11 '21 40w

Wis Lib Bul 17:211 D '21 40w

BROWN, IVOR JOHN CARNEGIE. Meaning of democracy. $2 McClurg 321.8 (Eng ed 20-4617)

An attempt at a re-definition of democracy, to show what it is when stripped of its false clothing, to discover the essential elements of the democratic idea and to give a precise content to its phraseology.

"Mr Brown neither wrings his hands because we cannot, for physical reasons, attain the most perfect form of democracy, nor does he tear his hair because, for moral reasons, apparently, we cannot administer in the best possible way such forms of democratic government as are feasible. Instead, he sanely urges renewed and concentrated effort on the part of each citizen, in what may be called a campaign of attrition against the forces of evil towards a goal that can never be completely reached."

+ **Lit R** p11 Jl 23 '21 620w

BROWN, PETER HUME. Life of Goethe. 2v il *$10 Holt B or 92 21-4272

These posthumous volumes have been edited with a prefatory note by the author's friend and collaborator in Goethe research, Viscount Haldane. The chapter on the second part of "Faust" was written by Lord Haldane with the aid of the author's notes. He says of Professor Hume Brown: "Goethe was his favourite teacher as well as his favourite poet, and his ambition was to try to make the greatness of the man clear to the Anglo-Saxon world." Volume 1 includes Goethe's childhood and youth in Frankfort, his student days in Leipzig and his early career in Weimar with the Frau von Stein episode. Volume 2 treats of the later writings, his attitude toward the French revolution, his friendship for Schiller and his declining days. The work is illustrated and indexed.

"Lewes' life, no doubt, is more brilliant, amusing and penetrating, but necessarily, from its date, less complete and documented. Goethe, indeed, does not live in the voluminous pages before us; but the materials are there for anyone who wants to make him live." G. L. Dickinson

+ **Ath** p37 Ja 14 '21 1800w

Reviewed by G. L. Dickinson

Ath p68 Ja 21 '21 1200w

Booklist 17:215 Mr '21

"Goethe is followed from the beginning to the end of his career with a closeness of touch and a power of delineation which make him live." Edmund Noble

+ **Boston Transcript** p8 Mr 2 '21 2250w

"Important and thoughtful work, well written by an earnest student, of wide reading and with a broad background, who has himself eagerly studied afresh all the original sources accessible to him." L. L. Mackall

+ **Lit R** p4 S 3 '21 2400w

"He is capable . . . of scattering up and down his two volumes verse translations of lyrical passages that are incredibly muddy and jejune. But he has done all that scholarly care and intelligent devotion can do. His book is less lively than Lewes's or even than James Sime's. It is, of course, immensely more solid and comprehensive and will be consulted with profit if scarcely read with pleasure for many years to come. But that is the inevitable and merciless difference between a beautiful, living book and a standard work." Ludwig Lewisohn

+ — **Nation** 112:920 Je 29 '21 1200w

"An authoritative work, indispensable to every student of Goethe, which must be consulted by all future writers on the theme. The style has more sincerity than luminosity." W: L. Phelps

+ — **N Y Times** p5 Jl 31 '21 1900w

"It says much for Professor Hume Brown's literary skill and taste that he mastered his materials and presented a comprehensive and well-balanced account of Goethe which will long remain the standard English authority. We must congratulate Lord Haldane on his judicious editing of the book."

+ **Spec** 126:271 F 26 '21 1150w

"We have Goethe's career set before us with a judgment, learning, and research unequalled within its own scope by any previous English biography of the poet. But this work does not belong to that order of biographies which succeed in evoking the very 'form and pressure' of the subject. Professor Hume Brown, in short, had no eye for picturesque or significant detail."

+ — **The Times [London] Lit Sup** p805 D 9 '20 2300w

BROWN, ROBERT NEAL RUDMOSE. Principles of economic geography. (Pitman's economic lib.) $4 Pitman 380 21-13663

Economic geography deals with the influence of the environment, inorganic and organic, on the economic activities of man. It embraces all geographical conditions affecting the production, transport and exchange of commodities and includes the settlement of lands, migrations of people, and the economic problems involved in the meeting of diverse races. Contents: The physical environment; The influence of climate; The influence of vegetation; The influence of animal life; Some important crops—food crops and stimulants—industrial crops; Live stock and animal products; The distribution of minerals; Sources of mechanical power; Location of manufactures; The distribution of population; Labour; Race transference and colonization; Transport and communication; The development and course of trade; The origin and growth of towns; Trade routes by sea; Land routes; Appendix; Index.

Reviewed by G: G. Chisholm

Nature 107:774 Ag 18 '21 460w

BROWN, ROLLO WALTER, ed. Writer's art by those who have practiced it. *$2.50 Harvard univ. press 808 21-2947

"Here in one volume are gathered twenty-eight essays by great writers about the art of writing. It is a notable list of authors, almost every one a master—Stevenson, Herbert Spencer, Edgar Allan Poe, George Eliot, John Ruskin, De Maupassant, Thackeray, De Quincey, Buffon, Hazlitt, Schopenhauer, Henry James, Frank Norris, A. Quiller-Couch."—Lit R

Booklist 18:75 D '21

+ **Boston Transcript** p6 Jl 6 '21 280w

"The great advantage to be obtained from a book like this is that the reader finds within

BROWN, R. W., ed. —*Continued*
its covers a number of fugitive pieces not otherwise readily accessible, and can analyze, compare and synthetize at leisure."
+ Cath World 114:261 N '21 240w
Dial 70:716 Je '21 100w

"Would you become an essayist? Then read 'The writer's art.' The book, it is true, makes no mention of this particular subject, but the oversight is unimportant. The articles will serve you because they themselves are essays." Winthrop Parkhurst
+ Freeman 4:20 S 14 '21 950w

"This is a valuable book, and on the whole the selections are well made." F. L. M.
+ Grinnell R 16:428 My '21 320w

"The young writer will find it profitable to read all of them; the old hands will find helpful words of the masters. It is good to have them all in one volume."
+ Lit R p9 Mr 19 '21 120w
Nation 112:630 Ap 27 '21 30w

"Apart from [one little leader] there is not an article in the book which the young author (or the old) might not read with the greatest profit and pleasure."
+ New Statesman 17:392 Jl 9 '21 1150w

"Practical help to any one who writes or wants to write."
+ N Y Times p29 My 8 '21 50w

"This is an excellent selection. . . . I am glad to express my gratitude for the bringing together of the useful and interesting passages collected in this volume." Brander Matthews
+ — N Y Times p2 My 22 '21 1900w

"It represents a wide range of materials which have been selected by an editor who shows an unhackneyed appreciation of what is weighty or suggestive."
+ Springf'd Republican p6 My 10 '21 180w

"A book to be desired and enjoyed even by those who do not use it for instruction." E. L. Pearson
+ Weekly R 4:275 Mr 23 '21 100w

BROWN, WILLIAM ADAMS, jr. Groping giant; revolutionary Russia as seen by an American democrat. *$2.50 Yale univ. press 914.7 21-125

The author, who went first to Russia in September 1917 as a Y.M.C.A. secretary, was in Moscow during the early days of the October revolution. Later he joined in the work of the American committee on public information. He studies from the American and democratic point of view the three great classes of modern Russia—the masses, the Bolsheviki and the intelligentzia—as they came within the range of his experience thru daily contact. He also tries to make clear what are the permanent psychological factors in Russia, independent of rapidly changing political situations, which will ultimately determine the course of her history. His sympathies are with the masses, not with the Bolshevik proletariat. His conclusion as to the Bolshevik government is that "though it might live long, it could not be permanent, because it no longer expresses any broad aspiration of the people. . . The stable government of Russia, for which we are all longing, must have its roots in the consent of the masses, and must look upon their needs with understanding and sympathy."

"So fast is history being made in Russia that most of the recent books on that country have been out of date by the time they were presented to the public. This is an exception. Here is a volume that is just as valuable today as when it was written, and will be just as valuable ten years from now."
+ Cath World 114:253 N '21 270w
+ Ind 105:388 Ap 9 '21 60w

"One fails to find anything particularly scholarly in this book. It is a half-lyrical half-meditative series of impressions combined with 'historical facts' apparently based largely on hearsay. Mr Brown has contributed hardly more than a piece of conscientious journalism." Gregory Zilboorg
— + Nation 112:820 Je 8 '21 280w

"His friends were amongst the Intelligentsia and he sees with their eyes."
New Statesman 17:196 My 21 '21 170w

"We know of no writer who has portrayed more effectively the character and temperament of the Russian people themselves. Mr Brown is a very understanding person."
+ Outlook 127:477 Mr 23 '21 220w
R of Rs 63:559 My '21 70w
Springf'd Republican p8 Jl 13 '21 600w

"One of the best books of observations and impressions that has yet been written about Bolshevist Russia. We cannot too highly recommend it to people who want to know what Bolshevist rule is like, but who very naturally wish to take their information from a source that is beyond suspicion of propagandist aims or personal anti-Bolshevist bias."
+ The Times [London] Lit Sup p220 Ap 7 '21 780w
The Times [London] Lit Sup p295 My 5 '21 40w

"A really valuable contribution to the descriptive literature of revolutionary Russia." Jerome Landfield
+ Weekly R 5:81 Jl 23 '21 40w

"Brown is an observer, and a good one at that and he draws conclusions from his observations. His book is written in a light and charming style." Alexander Petrunkevitch
+ Yale R n s 10:657 Ap '21 520w

BROWNE, BELMORE. Frozen barrier; a story of adventure on the coast of Behring sea. il $1.75 (3½c) (8s 6d) Putnam 21-18805

Follows the adventures of George Draper and Fred Morgan, which were begun in "The quest of the golden valley," and "The white blanket." The boys, with Dr Spencer, one of their university professors, started out to make a summer trip thru the Behring sea region. On one of their hunting trips they found an Aleute Indian boy terribly wounded and starving, his boat having been stolen by two hunters. After the Indian's recovery the same men stole the boat belonging to the boys, so George and Johnny, the Indian boy, set off across the mountains to head off the thieves. After terrible hardships the men were captured.

"Juvenile readers and others who are fond of adventure stories of the purely action type will enjoy 'The frozen barrier.'"
+ Lit R p108 O 22 '21 80w

"A pleasing story."
+ N Y Times p21 N 6 '21 40w
The Times [London] Lit Sup p816 D 8 '21 300w

BROWNE, EDITH A. Cocoa. (Peeps at industries ser.) il *$1.50 (5c) Macmillan [*3s Black] 663.9 (Eng ed 21-12867)

The book is based on experience, observation, information, and pictures harvested "on the spot." It is the story of a trip to Cocoaland in a British colony on the west coast of Africa and tells of every step in the production of cocoa from the growth of the berry to its harvesting, marketing and manufacture into dainties in the factory of Fry and Sons at Bournville.

Booklist 18:20 O '21

"Miss Browne writes for children, but many grown-up people will read her book with pleasure. It is well illustrated."
+ Spec 126:58 Ja 8 '21 150w

BROWNE, WALDO RALPH, comp. What's what in the labor movement; a dictionary of labor affairs and labor terminology. $4 Huebsch 331.03 21-21281

In this guide book to labor affairs and labor terminology, every topic and every term is separately dealt with under its specific heading

and numerous cross-references are given. All of this material, comprising some fifteen hundred separate subject entries and nearly a thousand individual cross-references, is presented in dictionary form under a single alphabetical arrangement. In each of the general subjects, and in all important phases or subdivisions of the labor movement, the outstanding facts and theories are explained and the general terminology defined—each topic and each term under its own separate heading. While chief attention is devoted to American and British labor affairs, the more important aspects of the continental and the foreign field are covered also.

BROWNELL, AGNES MARY. Thankful Spicers. il $1.50 (6c) Scribner 21-14547

The annals of the Spicer family. Fanny leaves school to go to work, is persuaded by her employer to return to school and after graduation, to go into business again with him, this time as his wife. Jed finds a helpmate in Nettie Devore, who lives next door, and founds a family of his own. Little Evaleen wins first prize in an essay contest at school. Father Spicer distinguishes himself by being very ill and learning how his friends love him, while Mother Spicer always finds something to be thankful for, even when things are at their worst.

"Safe mixture of humor, shrewd epigrammatic wisdom and sentiment. The characters are all vivid."

+ Boston Transcript p6 S 21 '21 230w
Lit D p50 N 5 '21 30w

"It is well told, sincere, thoroughly wholesome, and also entertaining in a gentle fashion."

+ Lit R p12 S 3 '21 130w
N Y Times p22 S 11 '21 190w
Springf'd Republican p9a O 9 '21 80w
Wis Lib Bul 17:212 D '21 20w

BRUCE, ANDREW ALEXANDER. Non-partisan league. (Citizen's lib. of economics, politics and sociology) *$3 Macmillan 329 21-12012

The author is no friend of the Non-partisan league, which he considers a menace to a government of law and order. As a political movement he sees in it an attempt to capitalize politically the present general unrest and distrust of government. As a union between the farmer and the laboring man it is illogical and absurd and can not long continue. To the opportunist socialist it is an entering wedge for his millenium and "the least criticism of the leaders of the League will be that they have sought to destroy the faith and the comradeship of America."

"The book is a thorough analysis of an interesting experiment in state socialism and is a substantial and critical piece of work because its conclusions are based on an intimate knowledge of the facts." G: M. Janes

+ Am Econ R 11:668 D '21 550w
Booklist 18:38 N '21

"As a plain matter of analysis, he stands out clearly as one utterly unfitted to undertake the task of impartially recording the story of the League; and he reveals this unfitness in almost every chapter of the book." Josiah de Nio

— N Y Call p8 O 23 '21 1650w

"A remarkably interesting study of the Non-Partisan League by one whose competence can hardly be challenged. . . The book does not pretend to be unbiassed. It is in fact a very able brief against the ideas and policies of the league. . . Judge Bruce's book, notwithstanding its uncompromising partisanship, is the best source of information on the political history of the past six years in the North Dakota laboratory." E: T. Devine

+ Survey 47:128 O 22 '21 720w
The Times [London] Lit Sup p755 N 17 '21 80w
Wis Lib Bul 17:207 D '21 50w

BRUCE, HENRY ADDINGTON BAYLEY. Self-development. $1.50 (2½c) Funk 174 21-18678

"A handbook for the ambitious" the author calls this book of advice based on the doctrine of unused resources and hidden powers accessible to all who would learn to make use of them. He calls attention to the great storehouse of the subconscious mind, discovered by the new psychology, and shows how its riches can be made available for everyday living and success. He ends by giving a list of the important success-winning characteristics, with suggestions for drawing up a definite course in self-government.

"A young man could not possibly read this particular volume without being benefited. But if such books are really necessary the modern man in the making is a pretty unimaginative, uninformed, and unpromising specimen."

— + Lit R p134 O 29 '21 330w

BRUCE, PHILIP ALEXANDER. History of the University of Virginia, 1819-1919; the lengthened shadow of one man. 4v il *$18 Macmillan 378.7 20-22846

"These four handsome volumes are published as a part of the celebration by this historic seat of learning of the completion of its first hundred years of active life. Mr Bruce considers successively—after an introductory chapter which sets forth the extent and vitality of Jefferson's impress—the period of the struggle for the incorporation of a university in which Jefferson was the great protagonist, that of germination, of construction, of the early years, of reformation and expansion, of the Civil War, of the years of reconstruction and expansion, of the years of restoration which followed the great fire of 1895, and finally of the recent years when the drift has been toward a broader spirit of democracy."—N Y Times

Reviewed by W. P. Trent
+ Am Hist R 26:808 Jl '21 720w
Reviewed by W. P. Trent
Am Hist R 27:132 O '21 420w
Boston Transcript p6 F 5 '21 880w

"Is the most interesting history of an American university yet written."

+ Nation 113:103 Jl 27 '21 220w
N Y Times p14 Je 26 '21 1800w

BRUES, CHARLES THOMAS. Insects and human welfare. il $2.50 Harvard univ. press 632 21-1364

"In a slim volume of one hundred pages the author has treated of insects in relation to health, food supply, the forest, household, and the outlook for the future. . . The book gives, in brief, the entire world problem of the warfare which man must wage in order to maintain his artificial alteration of the earth's flora—his gardens, enormous wheat fields, his replanted forests."—Ind

"All confusing details are omitted, and in well-written and balanced generalities we are presented with the principles and practices of economic entomology."

+ Ind 107:241 D 3 '21 150w

"Though popularly written, the reader is surprised on completing the book, to find what a wide range of useful as well as interesting information he has acquired." Jean Broadhurst

+ J Home Econ 13:333 Jl '21 500w

"An instructive essay."

+ Spec 127:403 S 24 '21 90w

"The detailed description of the different insect pests and the means of their prevention and eradication, on which these thoughts are based will be useful to a much wider circle than only students of entomology." B. L.

+ Survey 45:867 Mr 12 '21 460w

BRUES, C: T:—*Continued*
"It is in all respects an interesting and valuable treatise."
+ The Times [London] Lit Sup p511 Ag 11 '21 560w

BRUETTE, WILLIAM ARTHUR. Complete dog book. il $3 Stewart Kidd 636.7 21-19862

The characteristics of all the different breeds of dogs recognized by the American kennel club are given, also the standards for judging each breed and scales of points as laid down by the specialty clubs in America and Great Britain. The latter portion of the book is devoted to the breeding and management of dogs and their care and treatment in disease.

"It is a concise, business-like book, compact of detail, but nevertheless fluently readable."
+ Lit R p324 D 31 '21 250w

BRYANT, MARGUERITE (MRS PHILIP MUNN). Courageous marriage. $1.90 Duffield 21-5171

By the author of "Christopher Hibbault, roadmaker." Its scene is laid in the English countryside. Theo Dane, left penniless by the death of her unpractical father, receives through his lawyer an unusual offer of marriage from a wealthy recluse. This marriage, which was explained as a mere formality required in fulfilment of the conditions of a will, would insure her a good income and she enters upon the arrangement from frankly mercenary motives. Her husband proves to be in the grasp of an appalling fate, a serious mental trouble which surrounds him with mystery. Her pity for him is gradually transformed into love and the contest for his recovery, between the powers of light and of darkness, ends in a victory of courage, faith and love.

Booklist 18:49 N '21

"The story is very well written; its details have been carefully and cleverly worked out, and Theo is a cheerful, sensible, plucky heroine. The supernatural element of the story is introduced in a deft and gradual way which gives it an air of plausibility."
+ N Y Times p19 Ap 24 '21 500w

"Unfortunately, the solution of the mystery is not as satisfying as one hopes it will be. To many readers it never seems quite to be playing the game in fiction to explain everything by hypnotism or psychism or super-normal conditions." R. D. Townsend
+ — Outlook 128:260 Je 8 '21 120w

"Whether one believes in spiritualism or not, there is much that is exciting in the story."
+ Springf'd Republican p9a Je 26 '21 150w

"The characters are rather more natural than is usual in such tales."
+ — The Times [London] Lit Sup p438 Jl 7 '21 150w

BRYANT, WALTER WILLIAM. Kepler. *80c Macmillan B or 92

"The volume is prefaced with a brief survey of astronomy before the day of Kepler. A chapter about Kepler's early life tells how he became acquainted with Tycho Brahe and later associated himself with that noted fellow scientist. There is an exhaustive résumé of Kepler's laws. An appendix includes a list of dates, bibliography and other information, some of it technical."—Springf'd Republican

"We commend the little book as giving a clear idea of Kepler's scientific work in relation to his time, and some lengthy and characteristic quotations from Kepler's writings."
+ Ath p131 F 4 '21 980w

"Though very readable, is not altogether satisfactory."
— + Nature 107:713 Ag 4 '21 120w
Springf'd Republican p13a My 1 '21 80w

BRYCE, JAMES BRYCE, viscount. Modern democracies. 2v . *$10.50 Macmillan 321.8 21-5466

Beginning with some two hundred pages of general introductory matter on the historical evolution and theoretical foundations of democracy, its relations to liberty, equality, education, religion, public opinion, etc., and a very brief treatment of the republics of antiquity and of Spanish America, Lord Bryce goes on to discuss in analytic detail the actual workings of six modern democracies,—France, Switzerland, Canada, the United States, Australia and New Zealand. The last half of the second volume is given to a general examination of democratic institutions in the light of the facts which have been set forth and to some general reflections on the present and future of democratic government suggested by the forms that it has undergone and the tendencies that are now affecting it. There is a very full index, by the assistance of which these two volumes may be used almost as an encyclopedia of the subject of democracy. The chapters on the United States are not an abridgment of the author's "American commonwealth," but a wholly fresh study of American institutions.

"A work which sounds the depths and scales the heights of political science, in the broadest meaning of the term, and brings together in orderly array such data and conclusions as only a lifetime of observation by a master observer could possibly achieve." F: A. Ogg
+ Am Hist R 27:91 O '21 1150w
Am Pol Sci R 15:303 My '21 160w

"American political scientists do not need to be told that James Bryce's latest work is one of the most important ever written on the principles and practice of democratic government." A. N. Holcombe
+ Am Pol Sci R 15:433 Ag '21 1550w
+ Booklist 17:270 My '21

"No writer so well equipped with the advantages of intellectual capacity, practical experience, and broad opportunity for observation, has ever written on modern democracy. The work is therefore, as might be anticipated, a masterpiece of political inquiry, a monument of political prudence and sagacity. The limitations of this remarkable work are found chiefly in its scope, in its method, and in the social and political environment of the author." C: E. Merriam
+ — Bookm 53:355 Je '21 1650w

Reviewed by E. J. Carpenter
+ Boston Transcript p4 Ap 13 '21 1450w

"Is written clearly and soberly, with no heat and very rarely with colour." Lindsay Rogers
+ — Freeman 3:497 Ag 3 '21 1400w
Ind 106:80 Ag 20 '21 580w

"Monumental work. Is less discriminating and accurate than is his wont." C: W. Eliot
+ — Lit R p4 Jl 30 '21 8000w

"We have here the largest, clearest, and best-informed attempt that has yet been made to bring together, for judgment and political guidance the diverse experiments, among peoples of various types and under various physical and mental conditions, in the art of popular self-government." J. A. Hobson
+ Nation 112:666 My 4 '21 1950w
Nation and Ath 29:170 Ap 30 '21 1500w

"A stock-taking of democratic institutions by one than whom there is no one better able to make a thorough inventory." H: J. Ford
+ New Repub 27:223 Jl 20 '21 2100w

"With all its limitations it will long remain as the most instructive, as it is the most comprehensive, of the works in which the world's political evolution during the past century and a half is analysed and judged. We are not perhaps justified in regretting that, where Lord Bryce has given us so much out of his experience, he has not given more. Yet it is hard to repress a feeling that these two extensive volumes contain almost everything except such a comparative survey of the various expedients

and organs of democratic government as would be directly serviceable to the political reformer." S. W.

+ — **New Statesman** 17:134 My 7 '21 1350w

"Hasty conclusions and rash predictions he leaves to others. His own controlling desire is to amass the facts, balance the evidence, and simply put the reader in a position intelligently to make his own deductions."

+ **N Y Times** p6 Ap 17 '21 2000w

"He has presided over the grand inquest into the status of democracy. He has marshalled all the testimony and all the facts, pro and contra. He has elucidated the meaning of every fact, interpreted all the legal points involved, summed up for both sides, and charged the jury. But he renders no verdict and pronounces no sentence. It is the very culmination of the author's triumphant logic to leave the conclusion of the whole matter to the judgment of the Demos." W. F. Johnson

+ **No Am** 213:753 Je '21 1950w

"The first thing that strikes the reader of these two scholarly volumes is their freedom from cant and prejudice." L. F. Abbott

+ **Outlook** 128:578 Ag 10 '21 1500w

Reviewed by M. H. Anderson

+ **Pub W** 99:582 F 19 '21 440w

+ **R of Rs** 63:671 Je '21 370w

"We cannot leave the book without congratulating the venerable author on his mastery of facts, on his lucid arrangement of a mass of materials, and on the sagacity of his comments."

+ **Spec** 126:622 My 14 '21 1100w

Springf'd Republican p6 Ap 16 '21 450w

Springf'd Republican p11a Ap 17 '21 750w (Reprinted from The Times [London] Lit Sup p203 Mr 31 '21)

Springf'd Republican p6 My 14 '21 390w

"Will inevitably become one of the chief reference and source books for any student who gives to the broader problems of government his serious attention."

+ **Springf'd Republican** p9a Jl 24 '21 1400w

"For this magnificent piece of work Lord Bryce has laid under obligation to him the whole world. The author's attitude throughout is conservative and judicial in spite of the fact that his sympathies often lie with experiments in democratic procedure or extensions of democratic rule, that, though they have failed because of minor flaws or accidental circumstances, seem to him worth further consideration." B. L.

+ **Survey** 47:85 O 12 '21 650w

"The book is a storehouse of useful information on the laws, customs, and actual working of democracy in the six countries with which it deals. England is not included in its survey. This omission of the oldest but one of free governments, and by far the most famous, is a serious drawback to the completeness of the book."

+ — **The Times [London] Lit Sup** p203 Mr 31 '21 3900w

Reviewed by E. L. Pearson

Weekly R 4:363 Ap 20 '21 200w

"The book is unsurpassed—perhaps unequaled—in our time as a protest against both the provincialism and the dogmatism by which the treatment of democracy has been encumbered and perverted." H. L. Stewart

+ **Weekly R** 4:561 Je 11 '21 2300w

"The reader is conscious of a certain didactic quality in the later part of the work, as though the author would drive his points home even at the risk of tiresome repetition." Allen Johnson

— + **Yale R n s** 11:170 O '21 2150w

BUCHAN, JOHN. Path of the king. $1.90 (3c) Doran (Eng ed 21-12555)

"The notion that the descendants of a heroic race transmit its quality with its blood, and that long after all trace of it has been lost in obscurity its fire may break out again in some unexpected quarter, and thus account for the appearance of genius in humble surroundings, is the basis of this series of tales. Whatever the philosophic value of that notion, it has the advantage of enabling Mr Buchan to supply Abraham Lincoln with an imaginary ancestry among the Northmen before the Norman conquest of England, and thus to 'account' for him. It also gives Mr Buchan the opportunity to string together on a common thread a series of romantic episodes set in consecutive periods of European and American history."—The Times [London] Lit Sup

Booklist 18:16 O '21

"This casual story is worth a dozen more pretentious and more professional romances. For those who like history, who used to read Scott, Dumas, Cooper, in their youth, it is to be highly recommended."

+ **Lit R** p10 Jl 2 '21 330w

Nation and Ath 29:293 My 21 '21 200w

"It is certainly a fascinating theory which Mr Buchan here puts before us. And he has presented it with a skill and power rising to their climax in his wonderfully fine and sympathetic portrait of Lincoln." L. M. Field

+ **N Y Times** p9 Jl 3 '21 2700w

Outlook 128:422 Jl 6 '21 40w

"The idea which is in the author's mind is both ingenious and interesting, and Mr Buchan may be congratulated on the way in which he has developed it."

+ **Spec** 126:466 Ap 9 '21 1450w

"It is pretty far fetched; but Mr Buchan tells his story entertainingly and successfully engages the close attention of the reader."

+ **Springf'd Republican** p7a Ag 14 '21 300w

"Mr Buchan cannot spare more than a single chapter for any one period of history, and it is a necessity of his theme that each of the chapters should constitute the briefest of sketches. The rare and peculiar gift of the sketch-writer who can set before us a vivid picture of life in the fewest possible words is needed here for success. Mr Buchan uses the conventional methods of popular romance, and the result is a dimness and uncertainty of impression which is unlike his best work."

— **The Times [London] Lit Sup** p210 Mr 31 '21 450w

BUCHANAN, ANGUS. Wild life in Canada. il $4.50 Stokes 917.12 (Eng ed Agr 20-924)

"Captain Angus Buchanan is a naturalist. His expedition in the summer of 1914 into the wild northern part of the province of Saskatchewan was for the purpose of collecting specimens of the birds that are to be found there for the provincial museum at Regina. Unfortunately, his intention to pass the winter in the neighborhood of Fort Du Brochet at the north end of Reindeer Lake was frustrated by the outbreak of war, news of which reached him at the end of October, and determined him to return to civilization with all possible speed, to offer his services to his country. The book which he now publishes is a belated account of his travels and of his observations on the natural history of the country, and yet it contains the latest information on the subject, because no traveller since 1914 has passed that way, or at least made any report of his passage."—Canadian Hist R

"He was an observant student of the animals, birds, and fishes, a graphic delineator of the scenery, and an understanding friend to the Cree and Chipewyan Indians, who are well portrayed in the photographs. The catalogues of birds are valuable, and the book is full of practical information for future explorers."

+ **Ath** p527 Ap 16 '20 80w

Booklist 17:298 My '21

"The valuable portions of the book are his observations on the habits and migrations of the caribou and the chapters descriptive of the animals seen and the birds of which he collected specimens. To this one must add his very interesting and sympathetic account of his Indian companions and their sledge-dogs." H. H. Langton

+ **Canadian Hist R** 1:416 D '20 220w

BUCHANAN, ANGUS—*Continued*

+ The Times [London] Lit Sup p167 Mr 11 '20 1050w

BUCK, CHARLES NEVILLE. Roof tree. il *$1.75 (1½c) Doubleday 21-4167

The dialect of the Kentucky mountaineers is used in telling the story of a feud between the Harpers and the Doanes. It is a feud of long standing dating back a hundred years or so. In the present generation the factions are led by Kenneth Thornton and Bas Rowlett, and the cause for the outbreaking of strife after a long truce is Dorothy Harper's marriage to Thornton instead of to Rowlett who has ardently wooed her. The war rages with bitter hatred on both sides until finally Kenneth and Dorothy are free to enjoy their happiness in peace under the old "roof tree" planted by their ancestors.

"A well constructed though not unusual story of a Kentucky feud."

+ Booklist 17:251 Ap '21

"It gives an interesting picture of the typical mountaineer." J. S. B.

+ Boston Transcript p6 Mr 12 '21 480w

"Dramatic and well-handled tale. The author has an intimate love of nature and feeling for romance and is a master of mountain dialect."

+ Cleveland p34 My '21 40w

"Despite much skilful gun technic and Wagnerian love-making, Mr Buck gave us only one jar. This came in contemplating the dialect of the characters and realizing the depth of deterioration to which a once pure English speech has fallen."

+ — Lit R p11 Mr 5 '21 270w

"It is a good, closely woven tale, with plenty of action and dramatic situations, with the interest constantly kept at high tension and a pretty but stormy love tale."

+ N Y Times p24 Mr 6 '21 550w

"An unusual and vigorous picture."

+ The Times [London] Lit Sup p565 S 1 '21 310w

BUCKROSE, J. E., pseud. (MRS ANNIE EDITH [FOSTER] JAMESON). Girl in fancy dress. *$1.90 (2½c) Doran 21-26078

Fashioned out of the stuff of fairy tales is this story, in which a youth and a maiden who have never escaped from the intoxication of fairy land, play the leading parts. Cynthia Rayburn, an heiress, is visiting friends of her godmother's, the Walgroves, who are anxious to marry her to their only son, Anthony. Led on by a high sense of adventure, Cynthia plays the part of a poor country cousin, who is also expected at the Walgroves on the same day. She gets herself into many embarrassing situations from which she cleverly extricates herself by the simple confession of her identity. But during the period of her disguise, Cynthia and Anthony have launched into a whimsical, a fairy-like love affair which ends seriously for both. Cynthia's revelation for a time breaks the spell of the romance but eventually the goose-girl and Pierrot decide to occupy together their ginger-bread house.

Booklist 17:190 F '21

"The book is light, wholesome, interest-compelling, and refreshing."

+ Bookm 52:551 F '21 120w

"'The girl in fancy dress' does nothing to enhance the author's prestige and much to damage it."

— Boston Transcript p9 N 30 '21 270w

"The author has a delicate touch in perfect consonance with her theme, and in addition a knowledge of human nature that never fails."

+ Cath World 114:118 O '21 70w

Cleveland p26 Ap '21 70w

"One need not be ashamed of liking it. Imperceptible beneath the charming frills and laces of the style there is the skeleton of a well-planned novel."

+ Lit R p11 Ja 29 '21 300w

"The story is charmingly told, but while it is ostensibly written both for 'grown-ups and growing-ups,' it is to the latter class, particularly of what used to be known as 'the softer sex,' that it will most strongly appeal."

+ N Y Times p23 F 6 '21 580w

+ Spec 125:505 O 16 '20 20w

+ The Times [London] Lit Sup p602 S 16 '20 130w

BUCKROSE, J. E., pseud. (MRS ANNIE EDITH [FOSTER] JAMESON). House with the golden windows. *$1.90 (3½c) Doran 21-10399

When Milly Wimperley received by inheritance the Wimperley house and fortune, she was accounted a lucky girl. And when handsome Geoffrey Martin fell in love with her, she thought her happiness was complete. But her mother knew she was not entitled to her good fortune, for she was not really a Wimperley at all, but only a waif whom they had taken in as a baby. A crisis revealed this fact to Milly herself and when, on top of her loss of the property, Geoffrey proved to be a blackguard who only wanted her when she was rich, her joy was turned to bitterness. But the love of an honest man brought back her faith in herself and in the world.

"This is fairly good literary artisanship; fluent narrative, an orderly if rather conventional plot, and some good character drawing. The heroine is a live figure, done with more than the usual understanding of the psychology of youth."

+ — Lit R p10 Je 4 '21 80w

"Mrs Buckrose is always gentle and agreeable in her stories of English country life. This is, however, not one of the strongest of her novels."

+ — Outlook 128:340 Je 22 '21 20w

+ Spec 126:467 Ap 9 '21 70w

"Care, precision, thoughtful meaning is expressed in it, but it has no glamour. The author is bent upon a balanced happiness from the outset, and, as with many another writer, when the happiness approaches the interest recedes."

+ — The Times [London] Lit Sup p181 Mr 17 '21 350w

BUELL, JENNIE. Grange master and Grange lecturer. (Farmers' bookshelf) $1.50 Harcourt 630.62 21-15180

The object of the book is two-fold: to point out the aims and scope of the oldest and best known of the farmers' organizations, the National grange; and to offer suggestions concerning ideas and methods to the incumbents of the offices known as Grange master and Grange lecturer. "It contains a brief sketch of the causes that prompted the forming of such an organization among and by farmers; and it recounts some of the Grange's early history as a basis for the later parts of the book, which deal more especially with methods of developing the human material which a country neighborhood offers to a Grange." (Preface)

Booklist 18:41 N '21

Wis Lib Bul 17:185 N '21 70w

BUGGE, JENS. Practical minor tactics. *$2 Appleton 355.4 21-9721

"The book was originally prepared for the use of the cadets of the United States Military Academy, both to teach them something of minor tactics and also to illustrate how to instruct others in this important branch of the military profession. The work considers the patrol, advance guard, rear guard, outposts, and small combats. The subjects are explained and then illustrated by small problems, these being followed by suggestions for instructors—all but the last for beginners in the study of tactics."—Foreword by Major-General John F. Morrison

"Every military school and national guard organization should have a copy."
+ Lit R p31 S 17 '21 250w

BULL, ALBERT E. Conducting a mail order business. (Pitman's popular business books) 75c (2s) Pitman 658 (Eng ed 22-1315)

This little volume addresses itself chiefly to beginners in a form of business that "may be regarded as having passed from experimental regions into the status of an exact science." The author considers British and American mail order methods, the commercial and financial arrangements, the warehouse and dispatch department, the bookkeeping, card indexing and advertising.

BULLARD, ARTHUR (ALBERT EDWARDS, pseud.). A B C's of disarmament and the Pacific problems. $1.25 (5c) Macmillan 341.1 21-18876

In discussing the problems before the conference on the limitation of armaments at Washington the author says: "Whatever results come out of this conference will be based on voluntary, open-eyed and loyal agreements... All projects for reducing armaments fall flat, unless a basis is established for confidence and good will." He considers the "vital interests" of the various nations and shows three danger zones where those interests are at odds: (1) Anglo-American naval competition; (2) trade rivalries in the Far East; (3) the fate of China. He concludes that the conference will probably not result in any clear-cut decisions but that much will depend on the "will to peace" of the people of the United States.

Lit R p324 D 31 '21 70w

"Mr Bullard knows his subject, which is a good reason for reading his book. He has not only observed and studied the situation as a traveler, journalist and diplomat, but as the acting head of the Russian division in the department of state he has had access to the information gathered by our Government in his study of Eastern Europe and Asia. He has, in other words, seen things both from 'inside and outside.' His easy and colloquial style and his humorous hits make his book very agreeable reading." J: A. Gade
+ N Y Times p4 N 20 '21 2200w
Springf'd Republican p8 D 7 '21 280w

BULLOUGH, EDWARD, ed. Cambridge readings in Italian literature. *$2.50 Macmillan 850.8

"The object of this collection is 'to present a picture of Italian thought in the nineteenth century,' and it covers the period from the end of the eighteenth century to the beginning of the war. It takes just over 60 authors, giving extracts from their works (without translation). The extracts are ranged under five headings:—Dio, Natura, Italia, Vita, Pensiero. A short account of each author in small print is prefixed to his first appearance in the volume. Each section is prefaced by a little selection (in small print) of relevant quotations from Italian classics, reaching back in some cases to the twelfth century."—The Times [London] Lit Sup

"He has concentrated his energies on the writers of the new Italy, and has wrestled with the difficulties of copyright with such success that he has been able to include almost all living writers of importance, even young men like Prezzolini and Papini, Govoni and Luigi Siciliani." L. C.-M.
+ Ath p370 Mr 19 '20 560w

"Mr Bullough's purpose is not to concentrate upon the well-known writers, but rather to introduce the reader to what is for the average Englishman and American still in large part a virgin field. In the fulfilment of this purpose lies the special value of his anthology." J: P. Rice
+ Lit R p4 My 28 '21 520w

"Mr Bullough's book is the very thing that many English people have long needed; namely, a guide to the best Italian authors of the nineteenth century."
+ Spec 124:355 Mr 13 '20 170w
The Times [London] Lit Sup p142 F 26 '20 100w

BUMPUS, THOMAS FRANCIS. Cathedrals of England and Wales. rev ed il $5 (6½c) (21s) Stokes 726 (Eng ed 21-21077)

This popular description of the English and Welsh cathedrals is here republished in one volume, having first appeared in 1905-6 in three volumes. The editor of the present volume has added to the original work a short description of the latest edifice to attain cathedral rank —the parish church of Chelmsford. There are many excellent illustrations and a glossary of architectural terms sufficient to enable an uninstructed reader to comprehend the discussions of the various styles of architecture treated.

"Mr Bumpus writes entirely for the average reader and his historical sketches and architectural explanations are well suited for the general public. The illustrations are very good and very numerous."
+ Lit R p206 N 26 '21 160w
The Times [London] Lit Sup p664 O 13 '21 180w

BURCH, HENRY REED. American economic life in its civic and social aspects. $1.72 (9s) Macmillan 330.973 21-4955

This book is adapted to the needs of the elementary student of social science and is therefore entirely elementary in character and largely descriptive and illustrative. The emphasis is always on the concrete problem—the economic life and welfare of the people—rather than on theory. The need and the possibility of progress are everywhere pointed out and the actual efforts made and the various theories for its achievement are outlined. At the end of each chapter is a list of questions for recitation, problems for discussion, and books for supplementary reading.

"The language has the ease and concreteness of conversation yet is scholarly and mature." A. C. Ford
+ Am Econ R 11:490 S '21 100w
+ Am Pol Sci R 15:458 Ag '21 40w

"Obviously the writer of a textbook on economics who thus stresses the social side will find himself deep in many questions not usually regarded as purely economic. In a book intended for secondary school use this is undoubtedly just as well. It is much more important that the army of high school boys and girls should have sound principles of economic and social living than that they should be taught one carefully squared-off field of subject matter." W. C. Ryan, jr.
+ Lit R p8 Ag 20 '21 1100w
New Statesman 17:604 S 3 '21 130w

"It is none the less readable for its systematic arrangement, and it is written in the light of all the new factors existing in the sphere of America's economic production and distribution. It deals very fairly with labor programs and the various projects under discussion for governmental action in the field of business and industry."
+ R of Rs 64:671 D '21 70w
School R 29:553 S '21 80w

"This book should be particularly helpful to high school students." A. E. Morey
+ Survey 46:717 S 24 '21 360w
The Times [London] Lit Sup p534 Ag 18 '21 30w

BURCHARDT, CARL JOHN BIRCH. Norwegian life and literature; English accounts and views especially in the nineteenth century. *$5.25 Oxford 839.8 21-6811

"The first part of Mr Burchardt's book is concerned with the English interest in Norway and the Norwegian peoples, while the second and larger part is entirely taken up with a

BURCHARDT, C. J: B.—*Continued*
study of English interest in the literature of Norway. This began early and by the middle of the nineteenth century had become very extensive."—Boston Transcript

"Mr Burchardt makes important contributions to our knowledge of the place of all the men from Holberg to Ibsen and Björnson, but his study of Ibsen in England will doubtless offer a wider place for his book than any other one subject of its discussion." D. L. M.

+ **Boston Transcript** p6 Jl 9 '21 900w

"It is obvious that this is not a theme of very wide public interest, but it has its importance, and Mr Burchardt's conscientious treatise fills a gap, if not a particularly large one."

+ — **The Times [London] Lit Sup** p644 O 7 '20 500w

BURDETT, OSBERT. Idea of Coventry Patmore. *$3.75 Oxford 821 21-10255

"Patmore's 'idea' is the glorification of married love. It is the philosophy of domestic love as expounded in 'The angel in the house' and 'The victories of love' that constitutes Patmore's challenging contribution to poetry, Mr Burdett believes. Patmore's conception of love is contrasted with the conceptions of Plato and Dante."—Springf'd Republican

"One accepts generally all that Mr Burdett claims for the 'Idea' of Coventry Patmore, as it embodied his conception and function of love in man and woman, and in the deeper and more abstract relation to the mystery of the Creator. Where one is likely to differ is in accepting the quality of art wherein Patmore expressed the philosophy of love." W: S. Braithwaite

+ — **Boston Transcript** p9 Je 4 '21 1000w

New Statesman 17:248 Je 4 '21 1300w

"All that sympathy and understanding can do for interpretation Mr Burdett achieves. But his worship of Patmore is so little qualified that he accepts and indulges in platitudes, and beyond admitting that Patmore lacked the capacity for friendships with men, hardly trusts himself to speak with anything but acceptance and adoration."

+ — **Springf'd Republican** p6 My 24 '21 750w

"Patmore was inspired by a doctrine, and Mr Burdett has written a commentary on it which is well worth reading, because the doctrine is important in itself and because he understands it. It is a defect of Mr Burdett's book that he does not see that Patmore was an oddity; but even where we disagree with him, we do so with respect."

+ — **The Times [London] Lit Sup** p104 F 17 '21 1800w

BURGESS, FREDERICK WILLIAM. Silver: pewter: Sheffield plate. (Home connoisseur ser.) il $6 Dutton [12s 6d Routledge] 739

This book is designed primarily for the amateur collector, for "home connoisseurs" who desire to know something about their own treasures and relics of family silver. Special prominence is given to silver, but pewter and Sheffield plate are introduced for the convenience of the collector when he comes across examples of these composite metals. There are introductory chapters ranging thru prehistoric, Egyptian, Jewish, Greek and Roman silver and a summary of the silverwork of the middle ages is included. There are eighty-five illustrations.

"The book, which is pretentiously written, would appear to contribute nothing to the subjects of which it professes to treat and to serve no useful purpose whatever."

— **Sat R** 132:410 O 1 '21 70w

"Mr Burgess is entirely uncritical in his rapid survey. The book is not adequately illustrated, several of the blocks revealing very little detail, and several of the objects are very inadequately described, no indicating date being given in a large proportion of cases."

— **The Times [London] Lit Sup** p654 O 13 '21 650w

BURKE, THOMAS. More Limehouse nights (Eng title, Whispering windows). *$1.90 (4c) Doran 22-656

More tales of London's Chinatown. Contents: The yellow scarf; A game of poker; Katie the kid; The heart of a child; The dumb wife; Bluebell; A family affair; The little flowers of Frances; The perfect girl; The affair at the warehouse; Big Boy Blue; Mazurka; The scarlet shoes; The good Samaritans; Twelve golden curls; Miss Plum-Blossom; The cane; The song of Ho Ling.

"Poignant studies of crime and human frailty. If we miss something of the delicate fantasy and the wistfulness of certain stories in Thomas Burke's earliest companion volume, we have here a developed sense of the grotesque and the powerfully moving story that just misses melodrama."

+ **Bookm** 53:461 Jl '21 90w

"On the whole the book is a worthy but by no means a superior successor to the original 'Limehouse nights.' Burke's danger lies in the degree to which mere artifice in the short story fascinates him. His power is in his profound sense of the poignance of sordid life." W: R. Benet

+ **Lit R** p3 Jl 9 '21 400w

"The work of an author who has got to the bottom of his inkpot where there is more deposit than liquid."

— **Nation and Ath** 29:476 Je 25 '21 320w

"Sometimes it strikes one as the work of a man past his best; the search for beauty in foul places becomes a little jaded; the reader becomes demoralised and is disappointed when a story fails to provide the accustomed ghastliness. Mr Burke has fine powers of description, and he impresses us with his pictures of Limehouse or of Shadwell." Allan Monkhouse

— + **New Statesman** 17:106 Ap 30 '21 330w

"As a collection these short stories of Mr Burke's have a force and vividness alike impressive and unusual. Direct, swift moving and dramatic, they are lacking neither in psychology nor in subtlety. The twin virtues of simplicity and economy of style are evidently, despite an occasional 'literary' flourish, favorite ones with the author."

+ **N Y Times** p25 Jl 3 '21 1100w

Sat R 131:444 My 28 '21 30w

"Contains over a dozen thrilling stories equal in conception and workmanship to anything Mr Burke has done. Lack of analysis prevents Mr Burke's work from being great in the sense in which many of the Russian and French short stories are great."

+ — **Springf'd Republican** p9a Jl 31 '21 250w

"The chief criticism of this book is that the themes are wearing out. We cannot help wishing that Mr Burke could find a fresh field for his clever pen."

— + **The Times [London] Lit Sup** p258 Ap 21 '21 450w

BURKE, THOMAS. Outer circle; rambles in remote London. $2 Doran [7s 6d G. Allen & U.] 914.21 21-16150

With discursive humor the book sings the praises of the London suburbs, attempts to introduce the far suburbs one to another, to lure them on to discover their own souls and those of the adjoining suburbs. The circle followed by the author marks the eight-mile radius from St Paul's and includes: Tottenham; Eltham and Woolwich; Fortis Green; Edmonton; Clapham and Tooting; Stoke Newington to Harringay; Wood Green; Bowes Park to Enfield; Hackney; Walthamstow; Ilford; Crouch End; Lewisham and Rushey Green; Stratford to East Ham; Barking to Cyprus.

Booklist 18:78 D '21

"Here is the epic of clay-soil suburbs, of one-man greengrocer shops, and homeward bound sailors. Burke is not an informer, but an appreciater par excellence, a spicer of the commonplace, a specialist in salt-and-peppery comment." Laura Benet

+ **Lit R** p50 O 1 '21 540w

"They are lively, talkative, clever, and, in spite of the author's besetting weakness of glorifying the drab, the vulgar, and the commonplace for the sake of color and effect, contain some miscellaneous knowledge of interest."

— + **Nation and Ath** 29:476 Je 25 '21 350w

"You soon see that he is not a student but an adventurer, and that he will do his best to encourage the adventure. So, of course, he has luck in his encounters. He finds character in mediocre places, and he can always fall back on history. You may say that it is all just tip-top journalism, but there is nothing to discourage in that . . . there is nothing here for a man of genius to be ashamed of." Allan Monkhouse

+ **New Statesman** 17:106 Ap 30 '21 480w

"Mr Burke's 'The outer circle' gives us everything we miss in W. L. George's 'A London mosaic.' Besides, Mr Burke is a poet, which, if Mr George is, he conceals carefully. He is not too bookish, but just sufficiently bookish. Mr Burke is a psychologist of places. He finds the temperament and the moods of each London suburb." M. F. Egan

+ **N Y Times** p23 O 2 '21 1100w

"If you like this carefree style of exploration, Mr Burke is an admirable guide."

+ **Springf'd Republican** p6 N 21 '21 300w

"There is hardly a laugh for the reader in his book."

— **The Times [London] Lit Sup** p273 Ap 28 '21 430w

BURLINGAME, ANNE ELIZABETH. "Battle of the books" in its historical setting. *$2 Huebsch 809 21-5947

The object of the book is to trace the development of a critical attitude toward classical authors in the seventeenth and early eighteenth centuries; to show how only after an emancipation from the letter of the classics did their spirit enter into the minds of living generations, that "not until men had disavowed servitude to the dogma of Hellenism, did the spirit of Hellas reappear." Professor James Harvey Robinson, in his introduction to the book, briefly sketches its outlines and purpose. In the introductory chapter the author describes the attitude toward the classical authors during the medieval period and the humanistic phase up to the first free spirit, that of Montaigne. The other two chapters deal with the scientific phase of the struggle—with such names as Francis Bacon, Galileo, Descartes and Thomas Hobbes—and the literary phase as it raged about Temple, Wotton, Bentley, Swift and Fontenelle. The book contains notes and a bibliography.

"With great discrimination and high scholarship the author has recorded one of the most dramatic and far-reaching episodes in the life of reason."

+ **Outlook** 128:659 Ag 24 '21 70w

BURNET, DANA. Lark. il $1.90 (5c) Little 21-17078

Of the two brothers, Stephen and Howard Millard, Howard the younger, was the wayward one. On the eve of enlisting in the French army he seduces Theresa, his brother's young protégé, a foundling brought up in a Cuban convent. To protect her from the consequences, Stephen marries her and brings her to New York to complete her voice culture. She becomes a great singer and although she professes to hate Howard, she is still dominated by the memory of him. When Howard returns from France, Stephen at once realizes this and the shock kills him. Theresa now feels that there are two of her, the spiritualized Theresa who loves Stephen and the sensuous one who falls under the spell of Howard. By keeping the one intact she gains freedom for the other and Howard learns that he can keep her only by himself acquiring a soul.

Reviewed by Burton Rascoe

Bookm 54:480 Ja '22 60w

"Mr Burnet is by no means, as yet, so much at home in the technique and effects of prose as he is in verse. . . There is a frequent sensation that the tale might have been far more succinctly and vividly told in verse. But throughout there is no compromise at all with what the author believes to be reality for a facile and successful appeal to those emotions of the public that are so stirred by false 'big scenes.' It is a better novel, both in the manner of its writing and the originality of its end, than most of those of the year." S. V. Benet

+ — **Lit R** p220 D 3 '21 240w

"Burnet has written his tale with a degree of literary distinction that adds much to its charm. Steadily mounting up to an unforeseen and unconventional ending, the book is to be considered in the forerank of the season's light fiction."

+ **N Y Times** p25 N 13 '21 110w

"This story has more plot interest and constructive plan than anything that Mr Burnet has written hitherto."

+ **Outlook** 129:438 N 16 '21 50w

BURNET, MARY QUICK (MRS H. B. BURNET). Art and artists of Indiana. il $6 Century 709.772

A history of Indiana art from its beginnings in pioneer days, to the present. Separate chapters are given to the art of the New Harmony community, to George Winter and his contemporaries, Jacob Cox and his friends, John Love and the first Indiana art school, William M. Chase and Samuel Richards, the Hoosier group, the Art association of Indiana, art schools and their pupils, Wilhelmina Seegmiller, sculpture and the work of Rudolph Schwarz. Addenda contain "Who's who in Indiana art," a list of all those artists who have lived and worked in Indiana during the past century; a catalog of Indiana illustrators and designers of book plates; lists of Indiana art schools, art associations and art clubs; list of portraits of Indiana governors; list of the public monuments of the states; and a bibliography of Indiana artists. Fully illustrated.

"Mrs Burnet writes with the enthusiasm born of personal knowledge and experience. Director of Prints of the General Federation of Women's Clubs since 1916, chairman of the committee of art of the Indiana Federation of Women's Clubs, long a resident of Indianapolis, the art centre of her State, and knowing personally many of the painters and sculptors whose work she studies, her book has a delightfully 'intimate' touch added to its value as one of reference for all lovers of art."

+ **Boston Transcript** p4 Ja 11 '22 300w

BURNHAM, ATHEL CAMPBELL. Community health problem. *$1.60 Macmillan 614 21-251

The book is a complete survey of the community health problem and of the growth, present status and future possibilities of the federal health service. Its object is to give a fairly comprehensive understanding of social medicine in its relation to community health to the welfare worker, public health nurses, practicing physicians and all those interested in the community welfare movement.

+ **Am J Soc** 26:661 Mr '21 20w

+ **Booklist** 17:207 Mr '21

"The chapters on workmen's compensation, compulsory health insurance, industrial medicine and state medicine, while necessarily brief, are well handled. A bibliography is appended, but here the fault is the same as in the text, a far too slight consideration for child welfare problems." J: C. Gebhart

+ — **J Home Econ** 13:331 Jl '21 290w

BURNHAM, A. C.—*Continued*

R of Rs 63:335 Mr '21 40w

"Excellent little book. Specialists in many branches will complain of omissions or deficiencies in a book of 150 pages which can be carried in a coat pocket, but from the standpoint of the thousands who need just such a book, we can congratulate the publisher and the author on issuing it at this time." M. M. Davis, jr.

+ — Survey 46:89 Ap 16 '21 530w

BURNHAM, MRS CLARA LOUISE (ROOT). Key note. $1.75 (2½c) Houghton 21-19849

Diana Wilbur, daughter of a Philadelphia steel nabob, takes refuge from high society in a second rate summer boarding house in Casco bay. There she meets Philip Barrison, a native of the island and a rising young tenor, who good-naturedly lends a helping hand to the boarding-house mistress in getting her place in order. The story records the various phases in the love adventure of the two young people and how Diana still found time to devote to a poor orphan boy, who, in the clutches of a cruel designing uncle, was being robbed of his maternal inheritance and of his birthright to a normal development.

BURR, JANE, pseud. (ROSALIND MAE GUGGENHEIM PUNCH). Glorious hope. $2 (6c) Seltzer [8s 6d Duckworth] 22-855

The story portrays the adverse psychological effect that the love of two people for each other has on both of them. Evelyn Kerwin marries Stanley Bird in the hope that her mothering will stimulate his delicate genius into activity. As a result he slumps more and more into discouraged apathy and her own ambitions become paralyzed. When she finally breaks away from him her undertakings succeed beyond expectations and he too begins to make a name for himself as a cartoonist. They lose sight of each other and Evelyn secures a divorce and remarries, still with a lonely hunger for Stanley in her heart. When they meet again in Paris, he has become a great artist under a French name, with a French wife and French children. Simultaneously with the discovery that their old love is still alive in both of them, comes the discovery of its old baneful effect.

N Y Times p32 D 25 '21 120w

"A story which lacks nearly every quality desirable in a novel."

— Sat R 132:20 Jl 2 '21 40w

Spec 126:817 Je 25 '21 40w

Springf'd Republican p13a Ja 8 '22 150w

"It is bright and busy all through, and is quite the novel for those who do not mind artificial cheerfulness and artificial pathos."

— + The Times [London] Lit Sup p358 Je 2 '21 120w

BURR, JANE, pseud. (ROSALIND MAE GUGGENHEIM PUNCH). Passionate spectator. $1.90 (4c) Seltzer 21-3290

A novel that attempts to answer the question, Is marriage a success? The author's decision is that it is not, since neither faithfulness nor happiness results from it. The only relief seems to lie in love affairs outside of marriage and she frankly champions this course for women as for men.

"Yellow-journal stuff."

— Bookm 53:176 Ap '21 180w

"If such novels are going to be multiplied—and there will probably be more of them, for the spirit of Mary MacLean is again abroad in the land—we must learn to recognize crude egoism when we see it and not confuse it with the ardent longing within every human being for a personality and for self-expression." Katharine Anthony

— Nation 112:407 Mr 16 '21 380w

BURR, WALTER. Rural organization. $2.25 (12s) Macmillan 630.1 21-14308

"The work presented here is the result of the author's experience in rural organization in local communities, first as a local leader and later as a rural organization specialist on the federal and state coöperative basis. As a part of that experience the author made a careful study of many types of rural work throughout the United States, and has kept in touch, in so far as possible, with rural development abroad. His purpose has been to secure the best for those communities for which he has felt a special responsibility." (Preface) Part one outlines the general principles, organizations, and institutions of the rural community. Part two considers the economic functions—farm production, marketing, securing supplies, finance, communication and transportation. Part three treats of the social functions—education, sanitation and health, recreation, beautification and homemaking. Questions and research problems are added to each chapter.

"An excellent book. . . This volume is a welcome addition to the growing literature of a most timely and pressing subject."

+ R of Rs 64:671 D '21 160w

Wis Lib Bul 17:207 D '21 50w

BURROUGHS, EDGAR RICE. Thuvia, maid of Mars. il $1.75 McClurg 20-19579

"The adventures of Carthoris, son of the Virginian John Carter who made himself War lord of Mars in the last volume of this author's Martian series, show that the boy is almost as fierce a fighting man as his father. He comes up against fresh adversaries, however, in his pursuit of the kidnapped Thuvia. Thuvia, the heroine, had played a part in one of the adventures of Carthoris's father. After being kidnapped once before she had been a slave to the Holy Therns for fifteen years before Carthoris was born; but as the Mars folk live for 1,000 years, unless they die violently, it hardly matters for the girl to be so much older than the boy. He finally marries her in triumph owing to the kindly forbearance of a Martian monarch in cancelling his own betrothal in favour of the hero's superior claims."—The Times [London] Lit Sup

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"To say that the book is at all times intelligible would be stretching a point. Events move so quickly and are so intertwined that the reader unconsciously develops a 'head.'"

— N Y Times p24 Ja 30 '21 470w

The Times [London] Lit Sup p129 F 24 '21 320w

BURROUGHS, JOHN. Under the maples. $2 Houghton 814 Nature 21-19772

A collection of posthumous essays, written for the most part during the last two years of the author's life. Most of them are descriptions of life in the open. One of them is an account of a short vacation with Theodore Roosevelt at Pine Knot, Virginia. Another, under the title, "A strenuous holiday," recounts a two weeks' automobile trip with his friends Edison, Ford, and Firestone. "Under genial skies" brings together some nature notes made in California.

Booklist 18:107 Ja '22

"These essays, representing as they do some of the latest conclusions of a long life devoted to the study of Nature, possess a notable significance." F. B.

+ Boston Transcript p8 N 26 '21 400w

"Serene and observant and philosophical—and above all, kindly. . . The graces which characterize almost all of his work are to be found here." L. B.

+ Freeman 4:310 D 7 '21 80w

Reviewed by E. L. Pearson

Ind 107:297 D 17 '21 80w

"Abounding in flavor, health, and reality."

+ Outlook 129:487 N 23 '21 40w

Springf'd Republican p11a N 27 '21 360w

BURT, KATHARINE (NEWLIN) (MRS MAXWELL STRUTHERS BURT). Snow-blind. $1.50 (7c) Houghton 21-15108

In a fit of rage a man had committed murder. When the story opens he had for fifteen years been in hiding in a wilderness cabin. With him were Bella, a cousin who had always loved him, and a young brother who was a child of six at the time of the murder. One day Hugh Garth finds a young girl in the forest. She had strolled away from a group of snow-bound, itinerant actors, become snow-blind and lost her way. In her blindness she clings to Hugh, who tells her fantastic stories about himself and makes her love him. But she regains her sight, without the others being aware of it, watches them closely, gradually divines the truth and falls in love with young Pete.

BURT, MAXWELL STRUTHERS. Chance encounters. il $1.75 (3c) Scribner 21-16794

Included in this collection of short stories is "Each in his generation" which has been awarded the O. Henry memorial prize for 1920. In a few strokes the author draws a picture of the difference between the older and the younger generation and the animosities arising between them from want of understanding. The other stories are: The scarlet hunter; Experiment; Shining armor; Devilled sweetbreads; "A dream or two"; The blood-red one; "Bally old" Knott.

Booklist 18:120 Ja '22

"'Chance encounters' will, of course, entertain and divert its own cycle of readers; all the stories are competently written and not without a certain flair. If its characters appear limp and unconvincing, it is because of the complete absence of color, vitality, and authenticity in their delineation."

— + Lit R p90 O 15 '21 280w

BURTON, ALEXANDER. After dinner speeches; how to make them. *$1.25 Clode, E. J. 808.5 21-1222

The result of a good dinner in good company, says the author, is a sense of well-being in which mental effort would prove irksome. The brilliant idea, the tremendous appeal, the erudition of the scholar should, therefore, be rigorously barred from the after-dinner speech. Simplicity and geniality should be its chief characteristics and the object of the book is to tell how these are to be acquired. The contents are: Simplicity; Geniality; Wit and humor; Telling a story; Preparation of an address; Mental memoranda; An historical address; Illustrative anecdotes; The application of stories; Toasts and sentiments; A collection of toasts and sentiments in poetic form from well-known authors is added in conclusion.

BUSH, CLARA GOODYEAR BOISE. Grinding. *$2 (2½c) Holt 21-12083

Catherine Maine, a spoiled child of wealth, the day after her triumph as queen of the carnival learns that a bank failure has left her penniless. With her half-brother Fergus, she retires to a dilapidated sugar plantation, their sole remaining possession. Amid the picturesque life on the bayou, where the years are marked by the annual grinding of the sugar-cane, the grinding down of Catherine's character now begins until it has lost all its supercilious arrogance, all its artificial hardness, and a loving tender woman comes to the surface.

Booklist 18:49 N '21

"The real charm of the story exists, however, less in its dramatic features than in the revelation of this remote Creole life, with its quaintness and its memories of long ago." D. L. M.

+ Boston Transcript p6 Jl 20 '21 850w

Cath World 114:261 N '21 150w

"A book of descriptive sketches by the author on these subjects should be a readable and delightful volume. But the New Orleans society girl who goes from wealth and the glory of the Mardi Gras court of Rex to poverty on a ruined plantation and the other central characters of 'The grinding' are wooden dolls, and the story is slight and flimsy."

— + Lit R p11 Ag 6 '21 90w

"In mellow feeling for country ways and in carefulness of telling it lies a cut above the usual romantic love story in a romantic setting."

+ N Y Times p25 Jl 31 '21 400w

"The construction of the story might be improved, but otherwise it is of rather unusual quality and promises well for future work from this author."

+ — Outlook 128:701 Ag 31 '21 70w

BUTLER, ELLIS PARKER. In pawn. il $1.90 (3½c) Houghton 21-18166

The scene of the story is a Mississippi river town, the town of Mr Butler's last hero, Swatty. A popular and no-longer-young school teacher with rare gifts as a liar, Swatty's friend Lem Redding, and Lem's lazy father, who put his son in pawn as security for his debts, are at the center of the comic complications of the story.

Booklist 18:82 D '21

"There are some funny things in it, but there are two many lean streaks. We do not know what to make of the volume. Is it meant for a sordid drama of real life or a comedy? It is neither. We wish that in future Mr Butler would label his output." I. W. L.

— Boston Transcript p8 O 22 '21 450w

"Ellis Parker Butler's new book maintains his standard as a delightfully humorous entertainer."

+ Lit R p59 O 1 '21 390w

"It is a pleasant, mildly amusing little story. The various threads of the complicated plot are not very firmly held nor very well developed, and the writing is sometimes careless. There is, however, a pervasive air of good humor to the little tale which will make it attractive to those who like placid fiction."

— + N Y Times p16 O 16 '21 300w

"The book is rich in its ensemble and has some irresistible comedians, albeit unconsciously so, within its covers."

+ Springf'd Republican p9a O 9 '21 180w

BUTLER, FRANK HEDGES. Fifty years of travel by land, water, and air. il *$6 Stokes B or 92 (Eng ed 21-26224)

Travelling was an inherited instinct with the author and he always kept a diary—from which the reminiscences of this book are drawn. After numerous small trips with his parents, he made his first extended walking tour through Switzerland at the age of seventeen. After that the whole world became his prey and aeronautics his last enthusiasm. The book has eighty-nine illustrations, appendices —referring chiefly to aeronautics, and an index. The contents are: Boyhood and early travels; The West Indies, British Guiana, and Venezuela; The vineyards of France, Spain and Portugal; Palestine, India and Ceylon; Early days of motoring; Morocco—a journey to Tetuan; Lapland and its people; Big-game hunting in East Africa; The world at war (three chapters); Land and air journeys in 1919; My hundred balloon ascents; Airship and aeroplane flights.

+ Booklist 17:214 Mr '21

"As a book of travel this is not of great importance, but as a brilliant and entertaining life story of one who has passed many years in adventure, it is exceedingly readable." E. J. C.

+ Boston Transcript p4 F 23 '21 590w

+ N Y Times p18 My 29 '21 980w

+ The Times [London] Lit Sup p800 D 2 '20 130w

The Times [London] Lit Sup p886 D 30 '20 960w

BUTLER, SIR GEOFFREY GILBERT. Studies in statecraft, being chapters, biographical and bibliographical, mainly on the sixteenth century. *$4 Macmillan 321 21-8606

Five essays on some fifteenth and sixteenth century thinkers who anticipated the League of nations and world peace. Among these are Roderic, bishop of Zamora, who had a debate with Platina, historian of the papacy, on the nature of peace and war; William Postel, and his idea of a "pax Gallicana" resting on the might of French arms; Sully and his "Grand design"; and Emerich Crucé whose thesis included even the doctrine of the mandate.

"The essays are of value as showing the movement of international ideas among the lesser lights. But one reader at least was irked by the discursiveness of the essays, which savor, to him, more of the platform which the author adorned during the war than of a scholarly book on political theory." G. C. S.

+ — **Am Hist R** 27:111 O '21 400w

Am Pol Sci R 15:310 My '21 40w

"The author has done well in collecting these luminous essays."

+ **Ath** p72 Ja 21 '21 260w

Reviewed by Preserved Smith
Nation 112:717 My 18 '21 420w

"The Prelector in Diplomatic History at Corpus Christi College, Cambridge, has turned his learning to good purpose in these biographical essays."

+ **Sat R** 131:72 Ja 22 '21 840w

"The various essays in the book are the reverse of pretentious, and they are illuminated by a light and engaging charm of writing that makes their historical detail interesting even when it is most technical. The book has deep and permanent value for the historian and for the student of politics."

+ **Springf'd Republican** p10 Je 1 '21 330w

"The personalities he writes of are remote; not more than one of them will be known to a general reader, and some have almost escaped the specialist. Yet they put on life as one reads, and their ideas, skilfully elicited, are seen at many points to anticipate our own. The book ought not to be confined to students."

+ **The Times [London] Lit Sup** p884 D 30 '20 950w

BUTLER, GEORGE FRANK. How the mind cures. *$2.50 (3½c) Knopf 131 21-5463

"A consideration of the relationship between your outside and your inside individualities and the influence they exercise upon each other for your physical and mental welfare." (Sub-title) The author follows both the Socratic and the pragmatic method in teaching the fundamentals of mental and physical hygiene, in the form of conversations between a doctor and his patient. The patient, or seeker, coming to the doctor with a splitting headache, for which he is himself to blame, is led on by talk to see a light and follow it until, after a series of sessions, he is reeducated into health and happiness. He is given a history of psychotherapy, learns how he is made up and all about life-cells; how to command his emotions, his air and food supply, how to exercise and work, how to avoid fatigue and poisons and to rule himself.

Lit R p11 Ap 9 '21 140w

"A fitting culmination to the work of an able physician." Van Buren Thorne

+ **N Y Times** p16 Ag 28 '21 2550w

BUTLER, NICHOLAS MURRAY. Scholarship and service; the policies and ideals of a national university in a modern democracy. $2.50 (5c) Scribner 378 21-17197

These papers by the president of Columbia university consist of portions of his annual reports, commencement day addresses and addresses on other special occasions. They "are an effort to interpret the modern university in terms of its ideals, of its problems, and of its counsels. Although the illustrations are drawn from the life of but one university, the principles which they make plain are common to all universities worthy of the name that seek to minister to the mind and the spirit of man, organized in his modern democratic society." (Introd.)

"Even a layman would find this book of value as a guide to the aims and ideals of a great college."

+ **Boston Transcript** p3 N 30 '21 600w

"There is perhaps an inevitable lack of variety about these academic aves and vales. Drowsing over them, one wishes that Dr Butler had reprinted his political addresses instead, for they are more enlivening, but . . . it is not too much praise to say that at his best Dr Butler is only a step from the sublime." H. K.

+ — **Freeman** 4:405 Ja 4 '22 1200w

"Orations are better spoken than printed; the thoughts upon which these are founded are very conservative and at times they will be most interesting to Columbia readers."

+ — **Lit R** p151 N 5 '21 80w

R of Rs 64:671 D '21 180w

Spec 127:668 N 19 '21 1300w

BYE, ARTHUR EDWIN. Pots and pans, or Studies in still-life painting. il $6.20 Princeton univ. press [25s Milford] 754 22-922

"Mr Bye traces the origins of still-life painting, from even before its greater elaboration by the Dutch, who, he recognizes, were its rightful originators. A preliminary chapter is devoted to those whom he calls the Forerunners. Then follow rather carefully-described examples of pots and pans, trophies of the hunt, fruit and flowers, herring and wine, as depicted by Dutch and Flemish painters. In the same way follow the notable works of the Vanitas and Bodegone painters of Spain, Vasquez, Velasquez, Valdes Leal and Pereda; the Nature morte artists of France—Chardin especially, Courbet, Manet, Fantin-Latour, Vollon, Cezanne and the Impressionists and Post-Impressionists. From them he leaps to China and Japan, (but says nothing of Korean—who are really the chosen people); comes back to the modern Dutch and concludes with a chapter on American still-life painters, among whom he ranks Emil Carlsen as the greatest, and his young son, Dines, as not far behind." —Boston Transcript

"Valiantly and persuasively, fitted with an excellent equipment of technical knowledge and with wide opportunities for observation he stands forth in defence of a branch of art which he chivalrously feels 'has never been given its due.' The work is on the whole remarkably well conceived and carried out. It is interesting and in many respects masterly; though perhaps some may think there is a little too much special pleading." N. H. D.

+ **Boston Transcript** p4 N 2 '21 850w

"Mr Bye's contribution to the symposium is striking. At one moment he seems at home, the next he is hopelessly at sea. My criticism must not be taken for condemnation. Mr Bye has done something which was needed, and his book is exceedingly valuable."

+ — **Int Studio** 74:183 D '21 750w

"In large format and with many excellent reproductions."

+ **N Y Times** p3 D 4 '21 40w

BYNG, LUCY MARGARET (GREENLY) (MRS ANTHONY SCHOMBERG BYNG), tr. Roumanian stories; tr. from the original Roumanian. $1.50 (2c) (6s) Lane 21-12857

The book has a preface by the queen of Roumania who characterizes Roumanian literature, in which the short story and poetry prevail, as poetic, picturesque and with a fatalistic note of sadness, corresponding to racial strain. Another preface by Professor S. Mehedintzi contains a descriptive note on each of the authors chosen. The selections are from M. Sadoveanu, I. L. Caragiale, C. Negruzzi, M.

Beza, I. Creanga, I. Al. Bratescu-Voineshti, I. Slavici, Ion Popovici-Banatzeanu, B. Delavrancea.

"Mrs Byng is fortunate in having a large field of practically fresh material from which to draw and she has found many delightful pieces. In particular the work of Beza possesses a mystical touch, a thrill of fatalism and horror combined, which few writers can achieve."

+ **Boston Transcript** p6 Ag 31 '21 290w

"Comparatively free of the romantic influence, these tales are the legitimate expression of a world of villagers, robbers and primitive conditions generally: their mystery, directness and universality are all free from self-consciousness and attain at times a barbaric simplicity and splendour. They follow no rules, and, if they have passed the barrier of the American publishers, it is because they are translations and because a queen has given them her blessing." T. P. C.

+ **Freeman** 4:285 N 30 '21 120w

"Fifteen stories by some of the best writers of Roumania. Of this number the two stories of I. L. Caragiale are the best. The other stories are really moods and sketches, beautifully and poetically rendered moments, treated with as much delicacy and tenderness as the poems of De Musset; but stories they are not."

+ **Lit D** p8 Ag 27 '21 720w

"These tales deal mainly with peasant life, which is harsh and rugged. There is scarcely one of them in which the characters are people of the town. The characters live, the atmosphere is charged with emotion. Roumania has been for years in travail and her literature has taken on a sombre hue; yet now and again the music of the reedpipe is heard, and then the voice of poetry breaks silence. And in one story at least, 'The bird of ill omen,' there is laughter."

+ **New Statesman** 17:168 My 14 '21 320w

"Whether or no there is question of high art, these stories have importance. They lure the proud American beyond his Anglo-Saxon confines of thought and increase friendly understanding between nations."

+ **N Y Times** p19 S 25 '21 430w

"Mrs Byng's English is a thing of life, precision, and grace."

+ **Spec** 126:369 Mr 19 '21 240w

"They make pleasant reading; but some are so episodic as to be not worth the setting down."

+ — **The Times [London] Lit Sup** p140 Mr 3 '21 440w

BYNNER, WITTER (EMANUEL MORGAN, pseud.). Pins for wings. il $1.75 Sunwise turn 817

A series of five-or-six-word caricatures of some two hundred of Mr Bynner's contemporaries, chiefly poets. Some are two-word paradoxes, as "Overalls rhyming" for Walt Mason, "Dew purring" for Jessie Rittenhouse, Edgar Lee Masters is "A graphophone in the morgue" and George E. Woodberry "Grape-juice in the Holy grail." There are illustrations by William Sophier and Ivan Opffer.

"Combines the art of metaphor with that of criticism, brilliant in the one, gently malicious in the other. They are brilliant, or shocking, or immeasurably appropriate, or amusingly wrong, but always audacious and good fun." E. P.

+ **Dial** 70:108 Ja '21 50w

"By juggling with the most incompatible images Emanuel Morgan at least succeeds in reconstructing with surprising aptness three score or more modern poets." K. B.

+ **Freeman** 3:286 Je 1 '21 200w

"It is a sort of Roman candle ignited on Parnassus; the fire dies down quickly, but it is exciting while it lasts."

+ **Lit R** p10 D 31 '20 300w

"There are too many for them all to be clever, of course; but a few have the delicate tang of wit." H. M.

+ **Poetry** 18:52 Ap '21 130w

BYRNE, DONN. Messer Marco Polo. il $1.25 (5½c) Century 21-16000

This little story of the love of Marco Polo for Golden Bells, daughter of the great Kubla Khan is told by Malachi Campbell of the Long Glen, an aged Irishman. It was springtime in Venice when the young Marco Polo, listening to the travel tales of a Chinese sea captain, first hears of the beautiful Tao-Tuan or Golden Bells. The thought of her possesses him, and he asks father Nicolo and uncle Matthew to take him with them on their next expedition to China, It was a time of great Christian revival, even Kubla Khan had heard of it in far China and had charged the travellers Polo to send him a Christian teacher for his people. The young Marco Polo, who was an ardent believer, is chosen to bear the message. Thus he comes to know Golden Bells, who was his first convert and who learned to love the messenger as well as the message he brought.

Booklist 18:82 D '21

"Don Byrne seems to us consciously and determinedly romantic in 'Messer Marco Polo.' He has done an excellent job and actually achieved beauty in this rapidly moving story, but except in rare instances the job is not so good but that one can detect Mr Byrne in the act of straining every muscle." Heywood Broun

+ — **Bookm** 54:396 D '21 160w

"'Messer Marco Polo' shows how well the author can look through the wrong end of a telescope and dwarf an epic into an attractive bit of bric-a-brac. This love story of Marco Polo and Golden Bells furnishes an opportunity for a deal of colorful writing."

— + **Dial** 71:714 D '21 70w

"A charming book, an unusual book, a book one loves."

+ **Lit R** p84 O 15 '21 800w

"Mr Byrne, without apparent effort or shame, writes perfectly of beautiful happenings and seems no whit afraid of elaborated diction. . . 'Messer Marco Polo' is a very magically beautiful book." J. B. Cabell

+ **Nation** 113:506 N 2 '21 1050w

"Out of the ordinary, this little book. Beautifully written, in something of Robert Louis Stevenson's style, it is lilting, poetical and wholly atmospheric. . . It is its own style and manner of telling, a certain richness of phrasing and description, that charm so immensely."

+ **N Y Times** p18 O 9 '21 440w

"An utterly delightful tale. It is a tale reminiscent of 'Aucassin and Nicolette' in its delicacy; only it is more riotous in its beauty."

+ **Springf'd Republican** p11a O 2 '21 240w

BYWATER, HECTOR C. Sea-power in the Pacific; a study of the American-Japanese naval problem. $5 Houghton (18s Constable) 359 21-13868

In view of the political relations now obtaining between the United States and Japan, the book "deals mainly with the naval resources of those two powers and the strategical problems likely to arise in the unhappy event of an armed conflict for the mastery of the Pacific." (Preface) After reviewing the questions at issue between America and Japan, the author analyzes the comparative strength of the two navies, discusses the question of strategy in the Pacific, and ends with an examination of the possible features of such a war, and the political and economic factors working for and against. He sees nothing but disaster in a struggle which would inevitably be terrible and protracted and full of novel elements and uncertainties. The text is illustrated with charts and four maps.

Booklist 18:46 N '21

"This extremely important volume, with its careful descriptive passages; its unquestionably accurate statistics; its keen insight into conditions and situations, geographic and defensive; its plenitude of carefully prepared maps and charts; its thorough understanding of the Japanese character, must be regarded as alto-

BYWATER, HECTOR C.—*Continued*
gether the most valuable exposition of world conditions today which has yet appeared in print." E. J. Carpenter
+ Boston Transcript p6 Ag 24 '21 1900w

Reviewed by C: A. Beard
Freeman 4:237 N 16 '21 470w

Reviewed by W: O. Stevens
Lit R p85 O 15 '21 490w

"Mr Bywater is probably as well-informed a writer on the American-Japanese naval problem as could be found anywhere to-day; and, although he is capable of quoting Admiral Mahan with the solemnity to which we were accustomed twenty years ago, he has made a serious contribution to a momentous subject of the hour."
+ — New Statesman 17:528 Ag 13 '21 550w

"An admirable study of the American-Japanese problem in all its phases. The two most striking chapters in the book are those dealing with strategy in the Pacific and the operations that would be undertaken by both nations in the event of war. The author's description of the United States and Japanese Navies is as complete as research can make it. To speak of his tables as 'the last word' is not to exaggerate. An associate of the Institute of Naval Architects, he is competent to compare warships."
+ N Y Times p3 Jl 10 '21 1750w
R of Rs 64:446 O '21 70w
Spec 126:751 Je 11 '21 1650w
Springf'd Republican p6 O 15 '21 60w

"A book like Mr Bywater's which aims at informing us of the nature of the problem, and leads us to think—even though we may disagree with some of his conclusions—of the course and effects of the possibly resulting struggle, is of value. Mr Bywater sees clearly that the great factor in the strategy of a war between the two Powers is distance."
+ The Times [London] Lit Sup p330 My 26 '21 1950w

Reviewed by F. W. Williams
Yale R n s 11:409 Ja '22 220w

C

CABELL, JAMES BRANCH. Cords of vanity; a comedy of shirking. *$2 McBride 20-21191

This is one of the first volumes of an intended new edition of the author's works. Mr Wilson Follett, in his introduction to the book calls the revision an act of fresh creation by which the author has made of the story, "without detriment to any truth whatsoever, a far less unpleasant book" for its hero "has been subjected to such a process of growth as has made him commensurate in stature with the other two modern writers of Mr Cabell's invention. . . Sardonic it still is, by a necessary implication, but not wantonly, and with a mellowness. The irony, which at its harshest was capable of rasping the nerves, has become capable of wringing the heart." The first edition was published in 1909.

"Among those who appreciate felicity of phrase, a consistent point of view maintained throughout, and careful workmanship, a pleasure is in store." R. D. W.
+ Boston Transcript p6 F 12 '21 480w

"On the whole, this 'comedy of shirking' is put on with much veracity and some sardonic humor."
+ — Dial 71:372 S '21 100w

"Quite the best thing of its particular type that contemporary fiction, at least, affords." H. W. Matlack
+ Grinnell R 16:449 Je '21 290w
N Y Times p3 F 13 '21 1700w

"Has been improved by a thorough rewriting, but is not yet as well centered and vital as it is original."
+ — Outlook 127:347 Mr 2 '21 30w

CABELL, JAMES BRANCH. Figures of earth. *$2.50 (3½c) McBride 21-3415

This "comedy of appearances" (Sub-title) is still another of the author's alleged legends of Poictesme. It tells the tale of Manuel, who began his career as a swineherd and ended as Count Manuel the Redeemer. He was marked with an Alf charm and his mother had laid "a geas" upon him to make himself a figure in the world. He therefore modeled figures of clay but could do none to his liking, although some of them came to life—limping. Under all circumstances he insists: "I am Manuel and I shall follow after my own thinking and my own desires," i.e. to travel everywhither to the ends of the earth that he might judge them. He achieved much worldly success but did not reach the ends of the earth, for even with the aid of sorcery and witchcraft he only succeeded in striving like an ape reft of his tail, reeling blunderingly from mystery to mystery, with pathetic makeshifts, not understanding anything, greedy in all desires, honeycombed with poltroonery. And he rode out of this life on Death's black steed, bearing on his shield the motto "Mundus vult decipi."

"Poetic, fantastic, ironic and most subtle, it lacks the color of 'Jurgen' and its allegory is uncertain and difficult of interpretation."
+ — Booklist 17:302 My '21

"Mr Cabell's stories have the unusual quality that, no matter how frequently one reads them, all the more may one rejoice in their subtleties. It is only so that they truly reveal themselves. It is for the few fortunate ones that 'Figures of earth' has been written." D. L. M.
+ Boston Transcript p4 Ap 6 '21 1100w
Cleveland p34 My '21 60w
— + Dial 71:242 Ag '21 90w

"Only those readers who are well-enough disciplined to follow closely a conscious artist in his work of self-realization will grasp the nature and the intricacies of certain thematic strands. Mr Cabell remains a cate ambrosial for the experienced and determined adult." H: B. Fuller
+ — Freeman 3:186 My 4 '21 1650w

"If you can behold unabashed the revelation of truth divested of the dusty wrappings of superstition, you will find Mr Cabell a delightful and even a wise comrade in this vale of tears." H. W. Matlack
+ Grinnell R 16:449 Je '21 580w

"I admit the huge zest with which it is all provided and sustained, the animal spirits, the great gusty sunny weather which pervade it; the shrewd hits at pedantries (in a book itself pedantic to weariness), hypocrisies, and worse. I admit the learning behind it all, and the significance of it—but it is not for me. It is in parts disgusting, in other parts excessively wearisome, and in any case the baser appetites bore me after a few hundred pages." Maurice Hewlett
— + Lit R p3 Ap 23 '21 1450w

"The movement of the book is slow because it is so sly; irony lurks behind every syllable, peeping; the story never runs on by the mere momentum of narrative. There are not enough stage directions to explain the business of the fable. To catch all the allusions one must be learned in all the books of myth and tradition that have been written—and in several that have not been written. From 'Figures of earth' it is a good many miles to naturalism." C. V. D.
+ Nation 112:381 Mr 9 '21 680w

"Mr Cabell follows his fancy rather than any fixed pattern, and his book is an extraordinary mixture of beauty and cynicism, of poetry and whimsicality and a jesting sometimes deft and sometimes rather obvious and clumsy. This new novel is, very much of it, beautifully written."
+ — N Y Times p22 Mr 6 '21 1050w

Reviewed by F: T. Cooper
+ Pub W 99:572 F 19 '21 420w
+ — Springf'd Republican p6 Ap 16 '21 70w

"Here is a story which is neither sombre nor passion-driven. Rather it is whimsical, half-mocking, wholly gay, written, one is persuaded, for the joy of the writing. His true gayety of spirit saves the reader from boredom."
+ — Springf'd Republican p8 My 3 '21 330w

"As a whole the book is light and amusing, but tedious in parts, and too fantastic to repay thinking out."
+ — The Times [London] Lit Sup p191 Mr 24 '21 840w

CABOT, ELLA (LYMAN) (MRS RICHARD CLARKE CABOT). Seven ages of childhood. *$2.75 (3c) Houghton 136.7 21-5397

The seven ages of childhood into which the author divides the period between birth and the coming of age are: Babyhood or the dependent age; The dramatic age; The angular age; The paradoxical age; The age of the gang; The age of romance; and The age of problems. She points out the characteristics of each, its possibilities for growth and its dangers that can be used and avoided by the wise parent who understands child nature.

"Somewhat sentimental but full of practical wholesome suggestions for all directors of children."
+ Booklist 17:267 My '21

"The book has an undeniable message to parents and teachers."
+ Boston Transcript p6 Ag 3 '21 160w

"The author shows herself to be in touch with the modern literature of child psychology. She presents this in a style which is at once entertaining and clear. The book deserves wide reading, and is an excellent example of the careful presentation of accurate technical material in a lucid, popular style."
+ El School J 21:630 Ap '21 640w

"The manner of the book, for all that it has perception and humor and much grace of thought and charm of phrase, is sentimentalized, largely allusive and commentative, a little laden with the sprightly essay style. The book in its viewpoints and standards is sympathetic and largely sane—it has sensitiveness and balance and proportion."
+ — Lit R p9 Mr 26 '21 320w

"Her understanding and her sympathy are beyond criticism. Greatest of her admirable characteristics and one that makes her books on this subject all but invaluable is her simplicity."
+ Springf'd Republican p11a My 22 '21 260w

"Like other ethical books by Mrs Cabot, this has an especial value in its natural and simple style, and the great variety of illustrations drawn directly from real life."
+ Springf'd Republican p8 My 26 '21 150w
The Times [London] Lit Sup p632 S 29 '21 70w

CADMAN, SAMUEL PARKES. Ambassadors of God. new ed *$3.50 Macmillan 251 20-19175

"This volume has grown out of lectures on preaching to theological students. It assumes the personality of God and man's duty of love and loyalty to Him, and makes it the especial function of the minister so to act as an ambassador of God as to inspire in man the spirit of love and loyalty and interpret to men what that spirit requires. Addressed to ministers, it is neither professional nor ecclesiastical."—Outlook

"It is rich in material, stimulating to independent thought, displaying wide reading and clear thinking."
+ J Religion 1:331 My '21 30w

"Especially valuable are the studies of the Prophets and Jesus. The volume as a whole is one of the most stimulating of recent homiletical studies." O. S. Davis
+ J Religion 1:554 S '21 700w

"The reader will find few, if any, attempts at exact definition; but the preacher will find counsel all the wiser because the author follows his own advice and seeks the foundation of ethical and religious belief 'in the facts of human experience as registered and attested by consciousness.' The volume should have an important influence wherever it goes." Lyman Abbott
+ Outlook 127:227 F 9 '21 480w

CAINE, SIR HALL. Master of man; the story of a sin. $1.75 (1½c) Lippincott [6s Heinemann] 21-15826

The scene is again the Isle of Man, the hero, Victor Stowell, the son of the deemster or judge of the island. He is of fine nature and traditions, but under great provocation and the sting of a disappointed love commits sin against a woman. His sin follows him relentlessly and its concealment makes of his whole life a falsehood. The climax comes, when, having succeeded his father as deemster, the first judicial act required of him is to pass judgment upon the woman who was his companion in guilt. He is compelled, as judge, to condemn her, but helps her to escape from prison, thus adding another link to his chain of guilt. Unable longer to quiet a torturing conscience, he confesses all and accepts his punishment. His act of renunciation regains for him his lost love Fenella, who comes to live out his prison term with him.

Booklist 18:49 N '21

"The plot is complicated and worked out with considerable skill. The characters are all puppets and there is nauseating talk of sin-stained men and pure women. The logic and morality is puerile, while crude instincts are patently pandered to. In fact the whole book is all the more to be regretted for being so readably written."
— Bookm 54:171 O '21 110w

"Of the picturesque and romantic qualities in the story, there can be no question, and it is these that make possible its reading with any degree of interest or patience by the many who will see in its pages scarcely anything more than the crudest of melodrama and all the machinery of sensational fiction. He repeats not merely what others have written from time immemorial, but he also repeats himself." E. F. Edgett
— Boston Transcript p4 S 3 '21 1000w

"Old-fashioned melodrama, with a moral not suggested, but shrieked aloud in strident tones, over and over again."
— Lit D p48 O 29 '21 620w

"What Sir Hall Caine set out to portray was a strong man struggling vainly in the web of fate. What he has succeeded in depicting is a frantic puppy dog getting himself all tangled up in a ball of string." Stanley Went
— Lit R p19 S 17 '21 850w

"Sir Hall Caine might, if he was viewed through the veil of a translation, look something like a great man. The peculiar violent idiocy of the style which is the damning sign of his real lack of imagination would be put down as the fault of the translation. . . He has a real technical ability which it would be crass snobbishness to deny." Rebecca West
— New Statesman 17:548 Ag 20 '21 600w

"The story moves slowly." L. M. Field
— N Y Times p22 S 4 '21 860w

"In certain parts of 'The master of Man' there is evidence of an honest dramatic skill such as may raise ordinary melodrama above contempt as an entertainment. This is particularly true of the court scenes and of the escape. A certain simplicity and directness of style, and a rather thin though persuasive effect of primitiveness in the Manx environment, deepens the impression. But the novel as a whole is condemned by its sham inevitableness and its reckless idealizations."
— + No Am 214:716 N '21 440w

"The descriptive passages are excellent, the customs and ancient traditions of Manx life are interesting. The situation is tense and anguishing—too tense, too anguishing, too long drawn out. As drama and as writing the

CAINE, HALL—*Continued*
effect could have been better obtained in half the space. Altogether one feels that the story is extravagantly emotional." R. D. Townsend
— **Outlook** 129:187 O 5 '21 250w

"Almost certainly 'The master of man' has all the ingredients which the great British public demands. Sometimes there is a creak from the machine as it unrolls this 'Story of a sin,' but the British public will not notice that and will rejoice in the full-blooded fustian which leaves nothing to the imagination."
— **Sat R** 132:152 Jl 30 '21 380w

"Those who are able to read Mr Hall Caine's books will find everything they are accustomed to expect from him in this his latest story."
— **Spec** 127:402 S 24 '21 30w

"Within its scope, characteristically overwrought, the story has strength and force. It is, of course, sentimental, melodramatic and preachy."
+ — **Springf'd Republican** p9a S 25 '21 600w

"Sir Hall Caine works over his material until it is moulded to the shape aimed at; but there is something inert in the material—its resistance is not active. The reader does not ask himself what the characters will do next, but what their creator will compel them to do."
— **The Times [London] Lit Sup** p483 Jl 28 '21 880w

CALKINS, RAYMOND. Social message of the Book of Revelation. *$1.50 Womans press 228 20-21082

The Book of Revelation is one of the least used and least understood books of the Bible, says the author. Its strange figures of speech and fantasies and its noise of battle make it a gigantic riddle to most people. Bible students do little to solve it by claiming that it tells us about the end of the world, the physical second coming of Christ, the millenium, the second death and the general resurrection. As a matter of fact, however, it is one of the most practical books of the Bible, bearing directly on our everyday problems, our daily struggle against evil in ourselves and in the world. The object of the present volume is to interpret its underlying message. Contents: Purpose and message; Language and style: The ethical value of apocalyptical prophecy: Outline and contents; The introduction and the messages to the churches; The eternal background; Judgment and salvation; The sound of the trumpets; The second interlude; The dragon and the beast; The beginning of the end; The doom of evil; The blessed consummation; Bibliography.

"Of all the books on Revelation, this is on the whole one of the most satisfactory."
+ **Boston Transcript** p9 Ja 29 '21 120w
Pub W 99:579 F 19 '21 150w

CALLWELL, SIR CHARLES EDWARD. Experiences of a dug-out, 1914-1918. il *$7 Dutton 940.342 (Eng ed 21-341)

"The author, who held the important position of Director of Military Operations during the early part of the war, has here given us his reminiscences and criticisms of various wartime celebrities as well as his opinions about the general conduct of the war. The most interesting chapters are those on Lord Kitchener and on the Munitions question."—Ath

Ath p811 D 10 '20 240w

"Out of the multitude of war books which have been published this is certainly one of the most readable." E. J. C.
+ **Boston Transcript** p6 Jl 6 '21 570w

"Sir C. E. Callwell is an entertaining gossip. In the matter of criticism the general is fearless. But really he has little information to impart."
+ — **Lit R** p14 Jl 30 '21 240w

"Sir Charles Callwell is one of the soundest military critics in the country. He is a vigorous writer; he has had varied experience in the field; he has read military history, and he has thought long and carefully about military problems."
+ **Spec** 125:776 D 11 '20 2500w

"The book will be read less for its contribution to the understanding of controversies many of which—for good or evil—are half forgotten than for the pictures of living people and of types that were brought into notice in the war, but did not die with it."
+ — **The Times [London] Lit Sup** p768 N 25 '20 1500w

"General Callwell has much to say on other men and other matters, but never is he more readable than when he is writing of his great chief [Lord Kitchener]." E. L. Pearson
Weekly R 5:36 Jl 9 '21 150w

CAMBRIDGE history of American literature: ed. by W. P. Trent, John Erskine, Stuart P. Sherman, and Carl Van Doren. 4v v 3-4 ea *$5 Putnam 810.9

"The third volume of the series begins with Mark Twain and continues the later national period through the writings of Lincoln. In addition to chapters on the outstanding writers there are discussions of the minor humorists, the later poets, essayists, historians, on theology, philosophy, magazines, newspapers and political writing, on travellers and explorers, the drama and education. Volume four concludes the work. Contents: Economists; Scholars; Patriotic songs and hymns; Popular Bibles; Book publishers and publishing; The English language in America; Non-English writings; Bibliographies; General index."—Booklist

Am Hist R 26:812 Jl '21 780w
Booklist 17:243 Ap '21 (Review of v 3 and 4)
+ **Boston Transcript** p7 Mr 12 '21 840w (Review of v 3)

"An account of our literature that is at once the most comprehensive and the most scholarly that has yet been written. The new volumes emphasize these qualities even more than those previously published." Norman Foerster
+ **Freeman** 4:380 D 28 '21 1000w

"It is not a great history, but it remains a highly useful one. It is not in any sense definitive; but it is indispensable. It fails as a whole in criticism and in coherence, though it succeeds in parts. It succeeds as a whole in weight and comprehensiveness of included information." H: S. Canby
+ — **Lit R** p4 Jl 23 '21 2300w

"Other histories of American literature will still be read for the light that comes when filtered through a single mind. In all other respects, in breadth of scope, in variety of interest, in the happy union of the individual topic and the specialist best qualified to deal with that topic, and especially in the generous and generally exhaustive bibliographical apparatus supplied, the Cambridge 'History' supersedes all earlier attempts to tell the story and to appraise the achievement of our national literature." S: C. Chew
+ — **Nation** 112:sup552 Ap 13 '21 2000w (Review of v 3 and 4)

"On the whole the dullness of the essays is due largely to the flatness of the material and to the historian's obligation to include for the sake of completeness writers of no interest except to the historian and, to judge from the results, not of much interest to him. The prevailing stupidity of these sections of this history is a quality inseparable from historical accuracy." J: Macy
— + **New Repub** 27:52 Je 8 '21 1500w (Review of v 3 and 4)

"On the whole the history is a treasure-house of information exhibited to the curious by intelligent guides. Not the least important part of these two volumes is the vast Bibliography index, covering 237 pages of small but clear type. Every important author has his detailed and dates list of works; and the word 'important' is used generously; then there is an immense list of critical books and articles, in-

valuable to any one who wishes to 'work up' an author or a movement. The discussion of the New poetry, to which two or three vague sentences are devoted, is painfully inadequate." W: L. Phelps

+ — N Y Times p16 S 4 '21 2100w

The Times [London] Lit Sup p614 S 22 '21 40w

CAMMAERTS, ÉMILE. History of Belgium; from the Roman invasion to the present day. (Story of the nations) il $3.50 (5½c) Appleton [*12s 6d Unwin] 949.3 21-19606

This book covers, in moderate compass, the history of Belgium from its origins to the present. It is not a work of original research but is avowedly based on the labors of others, especially, for the earlier portion, on the well-known work of Henri Pirenne. The book is designed particularly to show the development of Belgian nationality and the essential unity of the Belgian people which was too strong to be impaired by differences of race and language or by centuries of foreign domination.

Booklist 18:45 N '21

Boston Transcript p4 S 3 '21 260w

"It is not profound, and it is not original, but neither would be of the slightest use to the average reader." H. W. van Loon

+ — Lit R p5 Ag 13 '21 680w

Nation and Ath 29:139 Ap 23 '21 230w

Reviewed by C: W. Thompson

N Y Times p7 Je 26 '21 2500w

"A brilliant as well as an informing volume."

+ Outlook 129:230 O 12 '21 80w

"M Cammaerts, who has done so much by his verse and his prose to make Belgium and Great Britain better known to each other, has contributed a most interesting short history of his country to 'The Story of the Nations' series."

+ Spec 126:433 Ap 2 '21 1100w

"Not only is the narrative easy and the presentation clear, but a well balanced proportion between the different periods is maintained throughout. M Cammaerts is happiest when he can weave literature and art into his political history."

+ — The Times [London] Lit Sup p236 Ap 14 '21 1700w

Wis Lib Bul 17:186 N '21 50w

CAMP, CHARLES WADSWORTH. Guarded heights. il *$1.75 (2c) Doubleday 21-7336

On the guarded heights of wealth dwelt Sylvia Planter to whom, while thinking her unconscious from a fall, George Morton, her groom, whispered words of love. Her anger and contempt roused him to a fierce ambition, —to climb, by his own efforts, to the coveted heights and force her to her knees. He works his way thru Princeton, wins football honors which open society's door to him, and give him a footing in the world of finance. From time to time he meets Sylvia socially, always in open warfare—on her side anger and pride, on his, persistent challenge. The latter wins out.

"The novel is more than a strong, although not always a pleasant story. It is more than a skilful analysis not only of a remarkable personality but of a period of extraordinary conflicting ideals. It is an interpretation, sane, sympathetic, of the post-war unrest."

+ Boston Transcript p6 Ap 27 '21 420w

"Princeton comes into its own again in this very entertaining novel, for the every-day life of those who make up the student body is limned with a sharpness of outline, together with a sympathetic sincerity, which cannot but be satisfying to those familiar with the scenes described, as well as informative to the reader who knows the great university only from the outside."

+ N. Y Times p24 Je 12 '21 560w

"The narrative is conventional in outline, but has engaging qualities and always commands the reader's attention."

+ Springf'd Republican p11a My 22 '21 270w

CAMP, WALTER CHAUNCEY. Training for sports. (School, college, and service athletics) il *$2 (7c) Scribner 613.7 21-6268

Training for athletics is here used as an incentive toward a consistent course of regular exercise, so important in building up a strong physique. One of the objects of the book is to show how the bad after-effects of such training can be avoided by making it cumulative but not exhaustive to the vitality. There are illustrations, an appendix containing the Daily dozen set-up, and the contents are: General physical condition; General training according to age; Why athletes go stale; Mental and nervous conditions; Taking care of injuries; Diet; Sleep; Exercise as distinguished from practice; Effect of driving boys too young and the effect of age on condition; Storing up energy; Specialized training for football—for baseball—for track athletics—for rowing.

+ Booklist 17:288 My '21

Springf'd Republican p8 Ap 9 '21 40w

CAMPBELL, EVELYN. Knight of Lonely Land. il *$1.90 (3c) Little 21-4716

Billie Stranger had won his ranch from a dissipated Englishman, at cards, and presently finds himself with a beautiful English girl on his hands—plus an old butler and housekeeper —who had taken possession of the place in the belief that it still belonged to her uncle. He gallantly accepts the trust, keeps the truth from her and even falls in love with her. This arouses the savage jealousy of "Little Britches," daredevil daughter of a neighbor and once a favorite of Billie, who now ranges herself on the side of his enemies and the cattle-rustlers for his undoing. She would have succeeded had she not, in the last extreme crisis, thrown her life into the balance and saved him.

"A tame tale of the wild West, with the usual ingredients and without any saving qualities. The characters and situations are so vapid that the story falls far short of the target."

— Lit R p10 Ap 16 '21 50w

"A very entertaining narrative. As for the scenic setting of the story, it is graphic, colorful and vivid."

+ N Y Times p16 Je 19 '21 180w

CAMPBELL, JOHN CHARLES. Southern highlander and his homeland. *$3.50 Russell Sage foundation 917.5 21-7819

"The author of this book spent nearly a quarter of a century—all of his active years— in Appalachia. As a teacher first. Then as an explorer threading mountain trails on horseback. Finally, as secretary of the Sage Foundation's Southern Highlands Division and as a kind of lay bishop, to whom mountain pedagogues, mountain social workers, and mountain dominies came with their problems. Few 'fotched-on furriners' (Campbell was a Northerner, educated at Williams and Andover) have known the mountains so broadly or the mountaineer so intimately. Specialists will find in this book a history of the mountains, an exhaustive analysis of their resources, and a most painstaking account of mountain life and ways."—Outlook

Ind 105:626 Je 11 '21 140w

"Mr Campbell's volume is rich in statistics and carefully collected data. It is a comprehensive work on the history, geography, population, and problems of Southern Appalachia —the product of twenty-five years of unremitting labor." B. R. Redman

+ N Y Times p18 Je 19 '21 1950w

"Despite his tenderness, Campbell avoided sentimentality always, and in dealing with such matters as illiteracy, moonshining, and feuds

CAMPBELL, JOHN CHARLES—*Continued*
his book is unfailingly judicial. Yet of sentiment—the real thing, not its counterfeit—he had much."
+ Outlook 128:71 My 11 '21 1150w

"The volume is a genuine contribution to the story of the shaping of our American nationality."
+ R of Rs 63:672 Je '21 160w

"This is not an academic survey of the mountain people. It pulses with life and vivid description by one who wielded a human pen and lived in the mountains and sought to serve his neighbors with an eye to their ultimate welfare."
+ Springf'd Republican p8 O 7 '21 240w

CAMPBELL, REGINALD JOHN. Life of Christ. *$3 Appleton [12s 6d Cassell] 232 21-12249

Dr Campbell, a well-known preacher, formerly minister of the City Temple, London, here presents a preacher's life of Christ. According to his preface he "has endeavored to commend a special point of view, the point of view of Christian experience, as being of first importance for the study of the gospel records; and he has never lost sight of his congregation. Hence the homiletical method predominates in the treatment of the contents and the principles governing their selection." He excludes all purely dogmatic questions and confines himself to our knowledge of Jesus as derived from the record of his earthly ministry and nineteen centuries of Christian witness.

Booklist 18:37 N '21

"Undoubtedly this volume comprises all that modern scholarship can tell of the life of Jesus the Christ." E. J. C.
+ Boston Transcript p6 Ag 17 '21 650w

"Disappointing in critical grasp of material and not notable in spiritual insight."
— Nation 113:356 S 28 '21 30w

"Dr Campbell says he intends his book for the use of the average man or woman who is in the habit of attending public worship. But the average person has a right to be treated with more respect, and to be given the best thought available. He had better have left this alone."
— Nation and Ath 29:770 Ag 27 '21 700w

"Would have been more effective if it had been published in its original sermon shape."
— Spec 126:177 Ag 6 '21 580w

"Mr Campbell's book, sensitive, fine-tempered, poetically intense, is neither an emotional affirmation of traditional faith nor a critical reply to the rationalists. It recognizes the critics, but does not refute them."
+ Springf'd Republican p11a S 4 '21 950w
Springf'd Republican p8 S 27 '21 160w

"It is a thoughtful 'Life of Christ,' and those to whom it is offered, if they would get the best out of it, will seek to acquire something of the devout sincerity which is so apparent in Dr Campbell's impressive work."
+ The Times [London] Lit Sup p494 Ag 4 '21 800w

CANBY, HENRY SEIDEL; BENÉT, WILLIAM ROSE; and LOVEMAN, AMY. Saturday papers. $1 (8½c) Macmillan 804 21-20900

This collection of essays is the first volume of selections from the Literary Review of the New York Evening Post. The essays, which are brief and pointed, are on literature, especially the novel, on readers, and on reviewing. In each essay a definite point is made, with directness and evident sincerity.

"These essays are too short. On the first page of this 'Review,' where they were originally printed, they struck the bottom of the column with a bump and recoiled into a conclusion which still seems too abrupt as we reread them. So few ideas can really be expounded in 800 words! The ideas themselves . . . still seem valid, which in an age of rapid transition is a test, and there is a familiar warmth in them which even the cold correctness of book print cannot chill."
+ — Lit R p257 D 10 '21 270w

CANFIELD, GEORGE LEWIS, and DALZELL, GEORGE W. Law of the sea. *$3 Appleton 347.7 21-13228

This is the third volume of the Shipping series edited by Emory R. Johnson and Roy S. MacElwee. "It is designed to be an outline of the subject primarily for the student, more especially the student layman who desires to inform himself of the general principles of admiralty law." (Author's preface) For this purpose only the salient features of the statutes have been noticed and references given to all of them. The appendix contains a summary of the navigation laws of the United States by Jaspar Yeates Brinton; the Merchant marine act of 1920; a table of cases; and an index.

"This treatise should prove very helpful to owners or masters of vessels as well as to the student who may wish to acquire information concerning the main facts and principles of maritime law without attempting to acquire such a mastery of the subject as is possessed by an admiralty lawyer."
+ Am Pol Sci R 15:623 N '21 140w

"Uncommonly lucid in its expression, giving to all concerned with the sea and seafaring a concise summary of Maritime Law. The index might perhaps have been made less cumbersome by better typesetting." D: W. Bone
+ — Lit R p5 S 10 '21 1750w
The Times [London] Lit Sup p718 N 3 '21 40w

CANNONS, HARRY GEORGE TURNER, ed. Bibliography of industrial efficiency and factory management; books, magazine articles, etc.; with many annotations and indexes of authors and of subjects. (Efficiency books) *$5 Dutton 016.6 20-9376

Both the economic and the technical sides of the author's subject, scientific management, are treated, his sixty-four sections comprising such heads as Buildings and equipment; Machine-shop methods; Statistics; Tool department; Labour-saving devices; Motion study; Time study; Wages and welfare work; Academic study and teaching; Principles of industrial efficiency; Factory and workshop management; Scientific management applied to special branches of industry; Fatigue study; Hours of labour; Personal factor in scientific management; Safety methods.

Ath p620 My 7 '20 100w
+ Booklist 17:173 F '21
+ Nature 105:641 Jl 22 '20 250w
+ Survey 46:218 My 14 '21 70w

CANTACUZÈNE, PRINCESS COUNTESS SPÉRANSKY, neé JULIA DENT GRANT). My life here and there. il $3 (3½c) Scribner B or 92 21-19148

These reminiscences begin with the author's childhood recollections of her grandfather, U. S. Grant, cover an interesting career among American and European celebrities, especially the latter, and end just before the beginning of the Great war. Her life in Russia, at the court of the Czar and among high officials, is minutely described with many allusions to court gossip and intrigue. The illustrations are chiefly family portraits.

Booklist 18:117 Ja '22

"Is as impersonal as a railway folder. Nevertheless, the material in the book resists her best efforts to be dull."
— + Bookm 54:490 Ja '22 150w

"If the Princess Cantacuzène had called upon some kind and heartless friend to separate the chaff from the grain, the volume would be only one-third its present size but more readable. Perhaps, however, all those who know her personally will find every detail interesting, for even the heartless critic, irritated by irrele-

vance, angered by awkward phraseology, yields eventually to the gentle personal charm of the author which pervades the book." L. H. G.

+ — **Boston Transcript** p6 N 5 '21 490w

N Y Times p9 O 30 '21 1850w

"Probably no more entertaining reminiscences have been written in recent years by a native American woman than these. The charm of the narrative is great; and this is probably due to the fact that in all the subjects the author treats, from the last days of General Grant to the last court function at St Petersburg she is so thoroughly and simply American."

+ **No Am** 214:862 D '21 180w

R of Rs 64:667 D '21 60w

"As a personal narrative, this chatty autobiography naturally has less significance than the author's 'The Russian people' but it has quite as much significance as is necessary to a running personal story in the lighter type of autobiography. It emphatically is thought and written from the feminine (not the feminist) angle."

+ **Springf'd Republican** p8 N 9 '21 320w

CAPABLANCA, JOSÉ RAÚL. Chess fundamentals. il $2.50 Harcourt 794 22-127

In part one the chess champion of the world explains the general principles of chess thru eighteen illustrative games. In part two he describes fourteen games played between the author and other famous players. Illustrated with 150 diagrams.

CARDEN, PERCY T. Murder of Edwin Drood. il *$2.75 Putnam

"Around 'The mystery of Edwin Drood' a whole literature has grown up. Famous men have racked their brains to answer the puzzle which Dickens left behind him when he died. Every word of the uncompleted story has been minutely studied." (N Y Times) "The latest investigator of the mystery is Mr Carden, and by the very title of his book, 'The murder of Edwin Drood,' he reveals his position on one aspect of the problem. He starts with the assumption that Edwin Drood was actually murdered, and by his sub-title, 'Recounted by John Jasper,' indicates that he has no doubt as to the identity of the murderer. The entire substance of the story may be found in the introduction by Mr Matz, in the author's preface, and in a series of appendices dealing with certain phases of the plot and some of its secondary problems." (Boston Transcript)

Ath p807 D 10 '20 580w

"A valuable contribution to a much vexed problem." E. F. Edgett

+ **Boston Transcript** p6 F 5 '21 1450w

Reviewed by T. R. Ybarra

N Y Times p5 Ja 30 '21 1600w

CARPENTER, GEOFFREY DOUGLAS HALE. Naturalist on Lake Victoria. il *$10 Dutton 590 (Eng ed 21-1441)

"The origin of this book was a request made to the author in 1910 by the Tropical diseases committee that he would investigate the habits of the tsetse fly, with a view to combating the sleeping sickness, of which it is the carrier. Forty months' close study on the shores and islands of Lake Victoria have enabled Dr Hale Carpenter to give not only an account of the history and symptoms of the sleeping sickness, and of the natural history and best methods of attacking the tsetse fly, but also to describe the scenery, climate, animal and insect life of the lake and the method of navigating it in the Sesse canoe. There are a great number of illustrations, charts, tables, and a map of the Sesse Archipelago."—The Times [London] Lit Sup

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+ **Ath** p864 D 24 '20 1050w

"The book is profusely illustrated in halftones from excellent photographs. There is also a valuable sketch map of the lake and its islands and a carefully prepared index." E. J. C.

+ **Boston Transcript** p6 Mr 12 '21 400w

Brooklyn 13:81 Ja '21 40w

"Hale Carpenter has in this volume provided us with that unfortunately too rare combination of a trustworthy scientific account that is yet so interestingly told as to be thoroughly interesting to laymen." Kermit Roosevelt

+ **Lit R** p4 Mr 26 '21 1300w

"The book contains not a little matter of interest to the general reader but its appeal is primarily to the specialist."

+ **Outlook** 127:268 F 16 '21 80w

+ **The Times [London] Lit Sup** p670 O 14 '20 120w

CARPENTER, GRANT. Long sweetening; a romance of the Red woods. $1.90 (4c) McBride 21-19768

A wealthy San Francisco banker, John Arnold, did not scruple to deprive of his inheritance an orphaned mountain boy who had been kind to the banker when he was lost in the red-wood forest. The helpless boy goes out into the world nursing his resentment. In due time he becomes an able lawyer. Forced to recuperate from overwork he returns to his old haunts and camps in a cave near the Arnold bungalow. There he is discovered by Betty Arnold, who not only condones his trespassing on her father's estate but joins him surreptitiously on his forest expeditions. Although later the opportunity comes to Wade Carson to take his revenge on Arnold and ruin him financially, his love for Betty has taught him how to mitigate the blow and to prevent disgrace from following the ruin.

"Is not only appealingly but consistently drawn."

+ **Boston Transcript** p4 D 24 '21 250w

"There is nothing unusual about the story; it is more or less commonplace. But the descriptions of the redwood country are good."

+ — **Lit R** p307 D 24 '21 200w

"Hackneyed material this, but clean and wholesome and very pleasant."

+ — **N Y Times** p18 Ja 8 '22 250w

"While not exceptional in plot and manner of presentation and with no attempt at literary distinction, the story is wholesome and leaves pleasant memories."

+ — **Springf'd Republican** p11a D 1 '21 200w

CARR, HERBERT WILDON. General principle of relativity in its philosophical and historical aspect. *$3 Macmillan 530.1

"Dr Carr in this brief exposition restricts himself to the philosophical and historical aspect of the problem of relativity. He expounds the reformed concepts of space and time and movement, which are the basis of the new working formulæ, and gives special attention to the historical aspect of the principle as illustrated in the works of Descartes and Leibnitz."—The Times [London] Lit Sup N 4 '20

"The theory of relativity is a mysterious subject; Professor Carr, to us, makes it more mysterious than ever."

— **Ath** p621 N 5 '20 1250w

+ **Nature** 106:431 D 2 '20 670w

"His fundamental thesis that the theory of relativity demands a Bergsonian philosophy seems to me just a bit of intellectual violence." M. R. Cohen

— **New Repub** 27:173 Jl 6 '21 60w

"Like all books on this subject, it requires careful reading and unbroken attention, but the time these necessitate, even for this short book, will be found to have been thoroughly well spent." Viscount Haldane

+ **N Y P L New Tech Bks** 6:4 Ja '21 70w (Reprinted from Nature D 2 '20)

Spec 126:527 Ap 23 '21 180w

The Times [London] Lit Sup p723 N 4 '20 50w

CARR, HERBERT WILDON—*Continued*

"He explains the import of the new theory in a way for which the uninitiated may be grateful, thanks to the absence of formulas and the use of illustrations. His point of view is philosophic and historical."

+ The Times [London] Lit Sup p814 D 9 '20 1250w

CARRIER, JEAN BAPTISTE. Correspondence of Jean-Baptiste Carrier; collected, tr. and annotated by E. H. Carrier. il *$5 Lane 944.04 or B 20-16360

"Carrier was the commissioner sent by the Convention to Brittany in 1793-4 to suppress the 'brigands' who disliked the atheistical revolution. He is known to history as one of the most brutal of the commissioners. He devised the 'noyades,' drowning his prisoners in batches in the Loire, and he ordered the extermination of the insurgent Breton people, without distinction of age or sex. After Robespierre's fall he was very properly guillotined. Mr Carrier thinks that his namesake's 'personal character and political reputation have suffered from undeserved obloquy.' He has gone to great trouble in collecting the commissioner's correspondence with the Convention and translating and annotating it."—Spec

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Ath p701 My 28 '20 620w

"The letters, at least in their English dress, have no literary merit whatsoever, and are frequently bombastic to the verge of absurdity. Nor do they throw any appreciable light on their author's brief but atrocious career of criminality."

— Cath World 113:114 Ap '21 270w

"This volume has real value for historical students interested in the period which it covers. The general reader, we think, will leave it severely alone."

+ — Sat R 130:299 O 9 '20 240w

Spec 124:698 My 22 '20 260w

CARRINGTON, HEREWARD (HUBERT LAVINGTON, pseud.). Death: its causes and phenomena; with special reference to immortality. *$3 Dodd 577.7 21-4408

The present volume is a considerably abridged edition of an English work which appeared some ten years ago over the joint signature of J. R. Meader and the present writer. Several chapters of the original edition—embodying Mr Meader's own views—have been omitted: material relating to psychical research has been condensed into a single chapter; and part I, dealing with the physiological aspects of the subject, has been brought up-to-date to include the latest researches.

"If it is too paradoxical to say that he has endowed his subject with life, it can be said with all soberness that he has given us a vital treatment of the subject." F. W. C.

+ Boston Transcript p6 Jl 9 '21 620w

"The most useful part of the volume is the review of the literature on death, a brief history of man's belief in immortality, and a digest of the more important evidence for spirit communication." English Bagby

+ — Lit R p9 S 3 '21 750w

"The speculations of both M Flammarion and Dr Carrington as to the future life seem to be as futile as those arguments of the decadent scholastics as to the number of angels who could dance on the point of a needle!" M. F. Egan

— N Y Times p2 Jl 17 '21 1000w

CARRINGTON, HEREWARD (HUBERT LAVINGTON, pseud.). Problems of psychical research. rev ed il *$3 (3½c) Dodd 134 21-2456

The book embodies the author's experiments and theories in the realm of the supernatural but deals with the psychological side of psychical research rather than with physical manifestations. It is to some extent an abridgment of the first edition which appeared seven years ago, omitting much matter that was originally included. A new chapter on recent experiments in psychic photography, and a brief chapter on the scientific investigation of psychic phenomena, by means of laboratory instruments, have been added. The book is illustrated with numerous psychic photographs.

Booklist 17:312 My '21

Boston Transcript p8 Mr 30 '21 780w

Reviewed by C: Platt

Lit R p5 My 21 '21 850w

N Y Times p27 Jl 3 '21 500w

CARVER, THOMAS NIXON. Elementary economics. il $1.75 Ginn 330 21-2451

This book is intended for use as a high-school text in economics. It is general thruout, being a presentation of principles rather than a discussion of problems. Economic theories are introduced so gradually as to be freed as much as possible from difficulty, the opening chapters preparing for the later more technical discussions.

"The aim of the book is to promote national welfare. No youthful student of economics could fail to profit from intimate acquaintance with a book of such evident and earnest sincerity and zeal for the truth, for right thinking and right living." C: E. Persons

+ Am Econ R 11:274 Je '21 1150w

Booklist 17:234 Ap '21

"Each chapter is shot through with the wholesome conservatism, a liberal conservatism one is tempted to call it, so typical of the author."

+ — Lit R p8 Mr 12 '21 640w

"Professor Carver's text has high merit both in its presentation and in its doctrines. It possesses clarity and progressive organization—two cardinal virtues in a textbook."

+ School R 29:237 Mr '21 330w

Reviewed by A. E. Morey

Survey 46:17 Ap 2 '21 110w

CARVER, THOMAS NIXON. Principles of national economy. $3 Ginn 330 21-16306

"Not only is this book written from the national point of view; it is frankly a theory of national prosperity. . . Prosperity is assumed to be desirable and worthy of the highest efforts of the scholar in economics as well as the statesman. . . The author frankly argues for those habits, policies, and institutions which are most likely to contribute to national prosperity." (Introd.)

"He has brought together nearly all the best ideas and suggestions for our national economic welfare that are known to and accepted by intelligent Americans. The informed reader would derive as much benefit from a much shorter book, but Professor Carver seems intentionally to have done most of the reader's thinking for him."

+ Lit R p323 D 31 '21 100w

CASEY, ROBERT J. Land of haunted castles. il $6 (5½c) Century 914.93 21-16670

Folk lore and fact, legend and history are curiously blended in this description of the Grand duchy of Luxemburg—the most beautiful country in northern Europe—the home of a dozen races and the battleground of a dozen wars, for a thousand years a strategic center of Europe. If ghosts must walk the earth, they could find no spot on the globe where their appearance would be more natural, or better understood. The book is profusely illustrated.

"The chapters are all well written, while the pictures will amuse and entertain even a child. They translate you to another land—and another world."

+ Lit R p136 O 29 '21 280w

"History and romance are well intermingled in a spirited narrative that tells of recent personal experiences as well as of the stirring records of past times. Many attractive photographs embellish the clearly printed pages."
+ **Outlook** 129:306 O 26 '21 50w

CASSERLY, GORDON. Elephant god. $1.90 (2c) Putnam 21-18317

Badshah, the great one-tusked elephant was sacred to Gunesh, the god of wisdom of the Hindus. He was indeed endowed with superhuman wisdom, as Major Dermot had opportunity to find out, after he had rescued the animal from the tortures of an attendant and had become his friend. Badshah, although a tame elephant, was still the leader of his wild herd and could summon it at will to come to his and his master's assistance. Throughout the story, which tells the tale of a conspiracy and uprising of the natives against English rule, and of the romance of an English girl, Badshah remains the hero. His wonderful exploits inspire awe and worship in the natives and because of his absolute loyalty to Dermot, and Dermot's power over Badshah, the white soldier becomes the elephant god and as such is enabled to quell the uprising.

Boston Transcript p8 O 8 '21 600w

"His story has the thrill of first-hand observation."
+ **Lit D** p50 N 5 '21 50w

"A wealth of rich, breathless description is the setting for a common-place love story. The pictures of Indian life are colorful and authentic, and the dramatic battles with wild elephants, recounted in simple, vigorous English, make powerful reading."
+ — **Lit R** p75 O 8 '21 160w

"The characters are not very real, the plot is the flimsiest of structures, humor never creeps into a single page, and yet the tale is intensely interesting."
+ — **N Y Times** p8 D 4 '21 340w

Spec 126:176 F 5 '21 90w

"Those parts of the novel which are drawn more or less directly from personal knowledge are more convincing and individual than the imaginative part of the work, which is fairly conventional, Although Badshah does things which only an elephant of romance could be expected to do, he is a very real elephant all the same, and easily the most lovable person in the book."
+ — **The Times [London] Lit Sup** p781 N 25 '20 190w

CASTLE, AGNES (SWEETMAN) (MRS EGERTON CASTLE), and CASTLE, EGERTON. Pamela Pounce; a tale of tempestuous petticoats. $2 (2c) Appleton [7s 6d Hodder & S.] 21-20538

This sprightly story of court ladies and gallants harks back to the authors' "The incomparable Bellairs." Its heroine, Pamela Pounce, is a little milliner of remarkable genius in her art and as remarkable kindness of heart, shrewdness of wit, and tact. All these qualities bring her into constant contact with high life. She not only supplies the fine ladies with wonderful creations in the form of "heads," but becomes their good fairy in many a delicate situation. To Jocelyn Bellairs—scapegrace nephew-in-law to Lady Kilcrony, one-time Kitty Bellairs—she becomes fate. She saves him from a suicide's grave, from a debtor's prison, resists his wanton love-making, and at last makes a new man of him and marries him.

N Y Times p17 D 18 '21 140w

Outlook 129:571 D 7 '21 60w

"We are glad, then, to catch in this volume one more glimpse of our old friends. But we are not sure that the newcomer is not a brighter star than all our established favorites. The union in this maiden of a superfine sense of the modish elegances with a healthy rusticity of speech and soul gives her a quite irresistible piquancy."
+ **The Times [London] Lit Sup** p645 O 6 '21 210w

CATTERSON-SMITH, R. Drawing from memory and mind picturing. il $3 Pitman 741

Believing that the effort to make a drawing from memory of an object that has been seen is far better training than is gained, as a rule, by drawing directly from the object, and that memory drawing is a valuable aid to the designing power of the artist, the author writes this book to explain the methods he has devised to stimulate the memorizing faculties and to establish the habit of using them. The illustrations show the interesting results of these methods as he has used them with his students in the Birmingham school of art.

CECIL, GWENDOLEN, lady. Life of Robert, [2] marquis of Salisbury. 4v v 1-2 $12 Doran [42s Hodder & S.] B or 92

"These two volumes record the up-bringing and then the emergence into journalism and politics of Lord Robert Cecil, as he was at first, and afterwards Lord Cranbourne and Lord Salisbury up to the election of 1880 and the death of Lord Beaconfield, which left him leader of the Conservative Party. Acute and sympathetic as every page is which deals with Lord Salisbury himself, most readers will probably find that the main interest of Lady Gwendolen Cecil's chapters lies in her description of the antagonism between her father and the leader of his party in the House of Commons, Disraeli."—Sat R

"Lady Gwendolen succeeds in these volumes in enabling us to see Lord Salisbury in habit as he was. Many touches having to do with his intellectual life, his fads and foibles, his domestic affections, his manner of working, his characteristic sayings, are both delightful and revealing. They help to round out the picture of a real personality."
+ **N Y Times** p3 Ja 8 '22 1550w

"Good biographies written by women are rare; good family biographies of the first quality are nearly as rare. Lady Gwendolen Cecil has succeeded in both tests, and though only two out of the four promised volumes are now published, covering only the period up to 1880, that is to say before the real operative period of Lord Salisbury's career as a statesman, they are enough to show that here is a book which will take its place as one of the handful of significant and distinguished lives of statesmen in our language."
+ **Sat R** 132:642 D 3 '21 1150w

"The present writer has read almost all the big political biographies that have appeared in the past twenty years, and he can say with conviction that he has never seen abler or more dexterous handling of material than that shown by Lady Gwendolen. She knows when to be short and when to be full. She comprehends exactly what is trivial and what of consequence. Yet she never runs into the other extreme—that of leaving out the human touch for fear that somebody might call it trivial."
+ **Spec** 127:704 N 26 '21 1250w

The Times [London] Lit Sup p741 N 17 '21 2650w

CHADWICK, GEORGE WHITEFIELD. Horatio Parker. 60c Yale univ. press [3s Milford] B or 92 21-14735

"The loyal and affectionate tribute paid by Mr Chadwick to his pupil, friend and colleague was delivered as an address before the American Academy of Arts and Letters in July last year. After giving a brief resumé of his education, life-work and accomplishments both as a composer and as a writer, he says in conclusion: 'He was easily the most distinguished musician in the American Church, and it was perhaps inevitable that he should be classed as an ecclesiastic composer. But he was not a mystic or an ascetic; he was a simple, devout

CHADWICK, G: W. —*Continued*
Christian gentleman, who loved his church and all her offices, and he gave the best that was in him to her service. . . But many pages of his music, from 'Cabal and Mor' throughout his orchestral works and operas, show that his real place is among the romanticists, and it is a high one."—Boston Transcript

Boston Transcript p4 Jl 30 '21 120w

"But few traces of warmth and colour vitalize Mr Chadwick's brief oration in his honour. Still, in spite of this failure and the infelicity of the style, Mr Chadwick's sketch must stand at least for the present as a useful chapter in American musical history." L. M.
+ — Freeman 4:93 O 5 '21 140w

CHADWICK, J. Radioactivity and radioactive substances; with foreword by Sir Ernest Rutherford (Pitman's technical primer ser.) il 85c (2s 6d) Pitman 537.53 2

"An introduction to the study of radioactive substances and their radiations, the nature of radioactivity and the bearing of radioactive transformations on the structure of the atom." (Sub-title)

CHAFEE, ZECHARIAH, jr. Freedom of speech. *$3.50 Harcourt 323.4 20-22239

For descriptive note see Annual for 1920.

Am Hist R 26:819 Jl '21 540w

"The writer's exposition of the evolution of the constitutional guarantees of free speech is wholly admirable and the book shows indefatigable industry and a remarkable breadth of historical citation. As an authoritative work the volume suffers because it lacks the impersonal tone and occasionally betrays the temperament of a partisan—albeit one of high-minded and generous impulses." J: L. O'Brian
+ — Am Pol Sci R 15:285 My '21 500w

Reviewed by C. L. King
Ann Am Acad 97:191 S '21 340w

Booklist 17:202 Mr '21

"The great merit of Professor Chafee's book is that he understands the complexity of the issue of free speech and places his readers in a position to reach intelligent conclusions of their own. There is room for difference of opinion as to his personal equation and his manner of expressing it. He is not wholly free from that intensity of emotion that is a potent factor in excesses of intolerance from which we have suffered. This sometimes regrettably comes out in irony, innuendo, and sarcasm." T: R. Powell
+ — Nation 112:377 Mr 9 '21 2000w

"With a wealth of argument and illustration, he develops a principle which, if fairly applied by courts and legislatures, will give full scope to the free expression of opinion, without endangering the security of life and property." G. C. H.
+ New Repub 26:112 Mr 23 '21 1150w

"As a protest against some of the egregious outcroppings of an over-developed war psychology the book is distinctly worth while—has indeed already rendered noteworthy service." E: S. Corwin
+ — Weekly R 4:277 Mr 23 '21 2550w

CHAMBERLAIN, GEORGE AGNEW. Cobweb. $2 (3c) Harper 21-16430

"This is a double-barrelled affair; really two stories, dovetailed together so that each is a complement to the other, the whole being aimed towards a demonstration of how to treat a wife. One of the matrimonial problems involves a very intelligent lady who is merely bored; 'tired of looking out of windows' and a commonplace existence without thrills. The treatment indicated for her was kidnapping by her husband, after she had left him. She is properly subdued by the 'treat 'em rough' method. The other case is more difficult, since the lady is of the 'imaginative' type and needs to be treated with extreme subtlety. But all goes well when her husband is clever enough to 'play the game' with her and just let her be as imaginative as she likes."—Lit R

"The author's treatment of this theme is very clever. For the most part he handles it with a light and sure touch, and he is always entertaining. Mr Chamberlain is a good workman and the story is distinctly above the average."
+ Lit R p59 O 1 '21 220w

" 'Cobweb' is the sort of tale that requires a pen at once stronger and more delicate than that of the author."
— N Y Times p26 N 27 '21 90w

CHAMBERLAIN, GEORGE AGNEW. Is Mexico worth saving? *$2.50 Bobbs 327 20-19423

"What Mr Chamberlain means is not precisely expressed in his title, 'Is Mexico worth saving?' What he means is that Mexico can be saved only in one way; is that way worth taking? Shall we deprive her of self-determination, decide for her what she shall do, and end the chaos? Shall we thus bring about an orderly nation, capable of being dealt with by other nations? This is his question. To it he admits that there is an alternative, but that alternative is to let chaos continue forever, as, he believes, it certainly will unless we take the course he outlines."—N Y Times

Boston Transcript p12 D 8 '20 350w

Reviewed by Howard Brubaker
— Freeman 2:453 Ja 19 '21 1200w

N Y Times p10 N 7 '20 1850w

"The author speaks with conviction and sincerity of the period of his residence in Mexico, but with a tone of exasperation that makes his opinion non-judicial." H. I. Priestley
— + Survey 45:770 F 26 '21 380w

CHAMBERLAYNE, EDWARD SCHUYLER. Little back room: being the social and political adventures of Peter Cadogan. *$2 (2c) Stokes 21-5654

The story is told by Peter Cadogan himself. He emerged from the slums of a small town and we meet him first, at the age of seventeen, returning to consciousness after an accident, that is, after having been mercifully prevented by a blow from shooting a man. He had meant to avenge the seduction and death of a young girl whom he knew but slightly. The incident was the turning-point of his career. It introduced him, almost at once, into "the little back room" of the political game. It made him the protegé of the leading politician, gave him an opportunity to study law and opened the doors of the exclusive social set to him. All this did not dim the fascination pugilism had had for him nor did it abate his desire to bring the girl's destroyer to justice. The opportunity for this came at last to the young lawyer whose clean and upright soul, even the dirty work he did for his political patrons, could not soil and who always, in the eyes of his friends, remained "a good deal of a fool."

Booklist 17:348 Jl '21

"For a first novel this is an unusually promising one." D. L. M.
+ Boston Transcript p8 Je 4 '21 1000w

"The book merits wide reading."
+ Lit D p52 O 8 '21 1400w

Lit R p10 Ap 9 '21 170w

"It is no propaganda production, but a book which graphically describes political conditions as they exist to-day in the average city." G: R. Lunn
+ Lit R p14 My 7 '21 500w

"While there is no lack of incident which, if more skillfully handled, might have kept the reader keyed up and eager for the outcome, we have instead long-drawn-out, often wearisome, descriptions, with characters whose flabbiness is doubtless more the fault of their introducer than due to their own inherent weakness. Alto-

gether, 'The little back room' strikes one as a novel that a merchant would class as 'seconds.' "
— + N Y Times p24 Je 26 '21 360w

"Readers will find something fine and courageous about the principal character."
+ Springf'd Republican p5a My 15 '21 250w

CHAMBERS, JULIUS. News hunting on three continents. $3.50 Kennerley B or 92 21-20637

"In this volume are gathered anecdotes from a newspaper man's memory of famous news stories, widely known persons, and individual experiences large and trivial. Coming to New York fresh from college (Cornell, '70), he was brusquely turned down by Horace Greeley when he sought a job on the Tribune, but promptly got one from Whitelaw Reid. He worked on the New York Herald, in the old days when 'Commodore' Bennett was in his prime. He managed the Herald as nearly to Mr Bennett's satisfaction as was humanly possible, and that is why he was called abroad to start and be first editor of the Paris Herald. He served with distinguished success as managing editor of the World under Joseph Pulitzer."—Lit R

Booklist 18:117 Ja '22

"Told with the simplicity and vividness that made Chambers a great reporter."
+ Lit R p151 N 5 '21 320w

"It is a fine story; and the book is full of fine stories. One reads it with intense interest, from the first page to the last, even if one does repeatedly feel that the practice was too sharp and that the methods were too unscrupulous to bear the test of the highest journalistic standards."
+ The Times [London] Lit Sup p745 N 17 '21 540w

CHAMBERS, ROBERT WILLIAM. Little red foot. *$1.90 Doran 21-9590

In this novel, Robert W. Chambers has returned to the manner of "Cardigan," and his early historical novels. The story is of the bloody struggle in northern New York, 1774 to 1782, between the Tories, with the Iroquios Indians and the Hessians on their side, against the Colonists with the Oneidas friendly to them. The historical facts are built about the love story of John Drogue, formerly overseer for Sir William Johnson, now fighting for the colonies, and the winsome Scotch girl, Penelope Grant. The horrors of Indian warfare in the revolutionary era are made very real.

Booklist 18:49 N '21

"If he will go on doing work as honestly commendable as 'The little red foot' with all its deficiencies, he will probably hold a substantial majority of his faithful public, and another and smaller public will again have to accord him some of the respect that is the birthright it supposed he had long since sold."
+ — Lit R p8 Je 11 '21 820w

"The book must be added to the three that have preceded it and which treat of this period of history. For in them the author is an authentic writer of American history, a man who gives added values to his fictional achievements because of the authoritative knowledge that is injected into them."
+ N Y Times p11 Je 19 '21 1750w

"The horrors of the Indian and Tory raids are described with historical accuracy and dramatic intensity. The love story included stands out delightfully before this historic background."
+ Outlook 128:340 Je 22 '21 80w

"The narrative is among the best that Mr Chambers has written."
+ Springf'd Republican p9a Ag 7 '21 470w

"It moves too slowly all the way through, and it is carried on too far, so that the final climax comes in what is really an epilogue, when the conflict of the tale is long since ended, and one's interest in the two chief characters already satisfied. His Indians are very real and attractive human beings."
— + The Times [London] Lit Sup p563 S 1 '21 410w

CHAMPNEY, ELIZABETH (WILLIAMS) (MRS JAMES WELLS CHAMPNEY), and CHAMPNEY, FRÈRE. Romance of Russia; from Rurik to Bolshevik. il $5 (21s) Putnam 21-18855

"Eleven tales of Russian life and history, which the author has heard from the lips of the people themselves, tales which are not found in their literature, but which have been brought down by word of mouth, from generation to generation, through the centuries. The initial tale, 'The quest of the Titan,' cannot but remind the reader of the old English story of King Arthur and the Round Table, of Galahad, of Guinevere and of Merlin. The story is interspersed with many charming songs with a lilt and a swing."—Boston Transcript

"Picturesque stories all, many no doubt with a flavor of truth, but all savoring of romance and related in a vigorous, searching fashion, which compels attention." E. J. C.
+ Boston Transcript p9 D 10 '21 500w

CHANCELLOR, EDWIN BERESFORD. XVIIIth century in London; an account of its social life and arts. il *$12 Scribner 942.1 21-5924

"Mr Beresford Chancellor, confining himself to a single century, sets out to describe his period at length, under the heads of social life, street topography, pleasure resorts, clubs, coffee-houses and taverns, great houses and public buildings, the churches, and the arts, with a supplementary chapter on the architectural remains of eighteenth-century London which are still to be seen."—The Times [London] Lit Sup

Booklist 17:247 Ap '21

"The index is quite inadequate. Scholars can only be grateful to a man who has gathered for their use so imposing an array and deplore (if they be so churlish) that it is not easier to find their way about in a book which, because of its real value, ought to be made as susceptible of consultation as a dictionary." C. B. Tinker
+ — Lit R p6 My 14 '21 980w
+ N Y Times p4 F 6 '21 1900w

"His story, it is true, rambles a little. But, taken as a whole, the book makes a rare picture of a rare period."
+ Sat R 131:30 Ja 8 '21 920w

"He has handled an engaging theme most engagingly, and has contrived to convey a considerable mass of historical information without a hint of heaviness. It would have been even more valuable had it included a few maps."
+ Spec 126:590 My 7 '20 650w
+ The Times [London] Lit Sup p811 D 9 '20 620w

CHANNING, EDWARD. History of the United States; v 5, The period of transition, 1815-1848. il $4.50 Macmillan 973

Volume 5 of his history is devoted to the years from 1815 to 1848, the "period of transition," whose social development consisted chiefly in the expanding settlements beyond the Appalachian mountains, the result of internal improvements and broadening transportation facilities. Politically, the period included the enunciation of the Monroe doctrine, the adoption of the Missouri compromise, the era of Andrew Jackson, and the nullification movement in South Carolina. The volume closes with the ending of the war with Mexico.

"Among the group of historians identified with the best and most modern methods of research and writing, Professor Channing occupies a very high place. . . Professor Chan-

CHANNING, EDWARD—*Continued*
ning's estimate of events is invariably sound. On the other hand his estimate of character varies in its soundness. One cannot put down Professor Channing's volume without a sense of there being something left to be desired. It seems to us that the biographical touch is too greatly missing." S. L. Cook
+ — **Boston Transcript** p4 D 21 '21 1650w
— **Freeman** 4:356 D 21 '21 1000w

"Nowhere in these massive six hundred pages is there any departure from the canons of the American historical guild. There are no revelations, no striking divergences from accepted views, no new interpretations of ancient facts. Notwithstanding the author's severe regularity, this volume differs in many respects from those that have gone before it in the series. The interpretation is old and reputable, but the emphasis departs from the previous rules. The ancient political story—presidential campaigns, cabinets, and party intrigues—is curtailed, almost savagely cut." C: A. Beard.
— **New Repub** 29:160 Ja 4 '22 1250w

"It departs from the method of sober political analysis and chronicle, and gives a comprehensive and entertaining picture of the social, industrial, educational and public life of the times."
+ **Springf'd Republican** p13a Ja 8 '22 1200w

CHANSON de Roland. Song of Roland; done into English by Charles Scott Moncrieff. *$3.50 Dutton 841 (Eng ed 20-6312)

"Here, line for line and almost word for word, the old French epic poem has been made into English. So far as the English language will allow, the original verse form has been kept with its endings of assonance and its short, sharp iambic stresses. The story emerges entire, with its mediaeval spirit unbroken, a fit song for Normans going into battle. The book is also worthy of note for its introduction by Mr G. K. Chesterton, its preface by Mr Saintsbury, and for the three fine, sombre-spirited poems dedicated by Mr Moncrieff to warrior friends of his own whose death has put him in the mood for Charlemagne's grief over Roland and Oliver."—Dial

"Perhaps the highest praise which can be paid its scholarship—that is to say, its truth—is to say that Mr Moncrieff has made the historic old story absorbingly interesting again: that he has made us feel that its chief value is less as a piece of literature than as a piece of life."
+ **Cath World** 113:538 Jl '21 240w
+ — **Dial** 70:594 My '21 110w

"Merely as high romantic poetry the volume is worth reading even by the ordinary layman."
+ **Lit R** p12 F 19 '21 220w

"The present version makes its special appeal to the literary student and may well be read with the original." K. L. Bates
+ **N Y Times** p2 Ap 24 '21 1100w

CHAPIN, FRANCIS STUART. Field work and social research. (Century social science ser.) *$1.75 Century 360 20-20195

"Part 1 of this book outlines the principles of the inductive method as applied to social research, and gives a chapter, based on the great work of Langlois and Seignobos, dealing with the principles underlying the critical examination of documentary sources which should precede the collection of new material. Part 2 is concerned with the different types of investigation and their problems. Professor Chapin discusses three—the intensive investigation of individuals or families; the partial canvass, or the investigation of a representative portion less than the whole; and the complete enumeration, noting steps in the procedure for each, and describing actual investigations of the different types. Part 3 deals with the preparation of schedules and their editing, and with the transcription, tabulation and interpretation of the collected data."—Survey

"As a practical handbook for persons engaged in social research this study is most valuable. Unfortunately, the discussion of case work is not entirely adapted to the actual problem of the investigator in a large proportion of the case work studies made for purposes of social investigation." G: B. Mangold
+ — **Am Econ R** 11:534 S '21 270w

"There are a number of minor inaccuracies; but the book is valuable and will prove useful to those interested in social research." S. M. Harrison
+ — **Am J Soc** 26:784 My '21 200w
Booklist 17:176 F '21

"This book will be found helpful; it would be more so, perhaps, had more space been given to details of technique and had the general principles laid down in the earlier chapters been more freely illustrated in their application to actual situations." K. H. Claghorn
+ — **Survey** 45:432 D 18 '20 520w

CHAPIN, HAROLD. Three one-act plays. 75c French, S: 812 21-9876

"The three plays in the present volume have been going the rounds of Little Theatres and have served to give distinction to many an otherwise mediocre bill. 'It's the poor that 'elps the poor' is perhaps the author's best play. 'The autocrat of the coffee stall' is remarkable for this characterization of the old army officer, down and out, who keeps some relic of his former fire and even something of his dignity. 'Innocent and Annabel' is a farcical trifle, with an old situation."—Theatre Arts M

"Among recent writers of short plays few equal Harold Chapin in subtlety and delicacy of characterization and a blending of humor and humanity."
+ **Theatre Arts M** 5:254 Jl '21 150w

CHAPMAN, ARTHUR. Cactus Center. *$1.50 Houghton 811 21-3133

"Poems of an Arizona town" is the publisher's description of this collection and the titles of the poems confirm it. Some of them are: The hoss of Pecos Doyle; The legend of the sagebrush; Journalism in Cactus Center; Graduation day in Cactus Center; Classic dancing in Cactus Center; Cactus Center's marshal; Discipline in Cactus Center; The peace conference in Cactus Center; A frontier drama: The cattle rustlers; The fire-fighters; Arroyo Al's antediluvian bronco.

Booklist 17:243 Ap '21

"The author of 'Cactus Center' is at his best in the more interpretative and less narrative poems, for he knows the country well, and can make even a mere easterner understand it when he does not paint it over too thickly with local color."
+ **Bookm** 53:264 My '21 130w

"Those of Cactus Center, wherever it may be, will relish the poems; those beyond its horizon will also. Invention, originality, observation, zest abound." R. D. W.
+ **Boston Transcript** p4 F 23 '21 650w
Cleveland p39 My '21 40w

"The Cactus Center poems themselves are unsuccessful in their attempted humor; they strike not one poetical note; they are not racy; they are not even sincere. The West they give us is the West of the movies. The pieces in the latter half of the volume are better, and occasionally show feeling that is genuinely poetic." F. L. M.
— + **Grinnell R** 16:426 My '21 240w

"'Cactus Center,' in vigor of style, irresistibly suggests a transplanted Kipling and might almost as pertinently have been called 'Barroom ballads.' Perhaps a better descriptive analysis might be: Bret Harte set to Kipling."
+ — **Lit R** p12 F 19 '21 460w

CHAPMAN, ARTHUR. Mystery ranch. $1.75 (3½c) Houghton 21-19577

"This novel is what the title implies—a mystery story of the West. Moreover, it is a murder story, and the chief mystery concerns the identity of the slayer and of the slain. Woven throughout the tale are episodes of theft, kidnapping, and gunfighting in remote, mountainous regions; in fact, we have the entire paraphernalia of the typical Western story, even to the designing villain and the gallant hero who rescues the damsel in distress." —Lit R

"On the whole, the story may be interesting to those who relish the melodramatic, but it will provide little for the seeker after literary values."

— **Lit R** p190 N 19 '21 130w

"Mr Chapman has been known heretofore as a poet of the West. In his first novel, he displays himself as a clever technician in a new field."

+ **N Y Times** p25 N 13 '21 90w

CHAPMAN, JAMES CROSBY, and CHAPMAN, DAISY ROGERS. Trade tests: the scientific measurement of trade proficiency. il *$4 Holt 607 21-2768

Under the necessity of meeting one of its urgent problems, that of placement of its skilled personnel, the War department has developed a trade test procedure which the present volume is making available for industrial purposes. After describing the nature of the army problem, the contents are grouped under the headings: The oral trade test; The picture trade test; The performance trade test; A written group trade test; and The place of the trade test in industry. Of this last group the contents are: The analogy between the army and the industrial employment problem; Problem of occupational analysis; What the trade test is not; The use of the various types of trade tests; The adaptation of trade test methods to the training of employees; The installation of trade tests; Some further applications of trade test methods. There is also a bibliography, and an index and illustrations.

"The book will be of real utility to all personnel managers, employment agencies, and others who are studying the problems relating to the satisfactory employment and placing of men in modern industries." T: Conyngton

+ **Administration** 1:701 My '21 800w

"The book is well organized, has much excellent material, and is well worth careful study." C: L. Stone

+ **Am Econ R** 11:506 S '21 380w
+ **Booklist** 17:280 My '21
+ **Boston Transcript** p4 Je 1 '21 350w
R of Rs 64:335 S '21 120w
Survey 46:447 Je 25 '21 200w
The Times [London] Lit Sup p374 Je 9 '21 200w

CHAPMAN, ROBERT WILLIAM. Portrait of a scholar, and other essays written in Macedonia, 1916-1918. *$2.75 Oxford 824 21-8395

"It is not quite clear whether all these essays were written in Macedonia, but the date at the end of each indicates that they were. As evidence of the preoccupations of a scholar on active service they have therefore a peculiar interest, for apparently the author was able to contribute these purely literary studies to such papers as the Times Literary Supplement with the same ease as if they had been composed in a comfortable study lined with books. Not a breath of actuality other than literary is evident. Shaw's 'Pygmalion' suggests an excellent paper on 'Spelling reform,' and the essays on 'Rhyme,' 'The art of quotation,' 'Johnson in Scotland,' and 'The textual criticism of English classics' abound in references which make it difficult to imagine that they were written far from the sources to which they refer."—Lit R

"Mr Chapman is a careful and accomplished writer. His preciousness is not the extravagant, ebullient preciousness of a writer overflowing with life and for ever seeking new strange forms in which to express himself."

+ **Ath** p9 Jl 2 '20 430w

"These excellent essays ought to be read by every student of English literature who desires to become cultivated."

+ **Boston Transcript** p6 Je 25 '21 250w

"No echo of war disturbs these bookish pleasures, which carried the author through the Macedonian campaign. Moreover, no reader of the essays can fail to be infected by their tone of mellow learning and captured by their unaffected style."

+ **Lit R** p10 Je 25 '21 320w

"Show a scholar's sensitiveness to style and a scholar's taste."

+ **The Times [London] Lit Sup** p354 Je 3 '20 110w

+ **The Times [London] Lit Sup** p381 Je 17 '20 950w

CHAPPELL, GEORGE SHEPARD (WALTER E. TRAPROCK, pseud.). Cruise of the Kawa. il $2 Putnam 817 21-18412

This book, a burlesque on the South Sea school of writers and the lure with which they have so thickly invested the islands, is lovingly dedicated to Kippiputuona (Daughter of pearl and coral), Lupoba-Tilaana (Mist on the mountain), and Babai-Alova-Babai (Essence of Alova). The discovery of the Filbert islands, so named because of the extraordinary quantity of nuts found there, is thrillingly related, and the life of the islands, their fauna and flora, their wonderful color, smells and sounds are described, also the marital relations of the author and his two companions. There is a chapter on the unique fatu-liva bird and the square eggs which it lays. "Prof. Traprock, it is divulging no secret to explain, is George S. Chappell of Vanity Fair, and his hardy band of explorers includes such notables as Heywood Broun, Charles Hanson Towne and Frank Crowinshield, all of whom and others are pictured in native or other costume in the photographic illustrations."—Springf'd Republican

"It's true that much of the delightful information given in South Sea books from the days of London to our own is little short of sweet sentimental rubbish dished out to convince those who must stay at home that their preconceived ideas about the Southern Isles are not unlike the reality. It is true that a suspicion of this is rising in the public mind; it is happily true that the public is willing to laugh; and it's fortunate that the public has found in Walter E. Traprock so hilarious a leader." Hector McQuarrie

+ **Bookm** 54:260 N '21 540w

Reviewed by Gilbert Seldes
Dial 72:95 Ja '22 30w

"It is not only amusing in itself, in its text, form, and pictorial decorations, but its publication will curb the absurdities of the South Sea school of writers, who were rapidly transforming the islands of the Pacific from an earthly Paradise into the most author-ridden section of the globe." E. L. Pearson

+ **Ind** 107:38 O 8 '21 120w

"What Frederick O'Brien, Gauguin, Safroni-Middleton, and Joseph Conrad have done for the South Seas—but what have they, compared with that which the present intrepid explorer has done *to* them? . . The book is exhaustively —not to say exhaustingly—thrilling. It contains infinite enjoyment for the judicious." W: R. Benet

+ **Lit R** p23 S 17 '21 600w

"The burlesque is effective and well-managed, and the story is told entertainingly enough to provide good reading even for one who is ignorant of the fact that anything has been written about the South Seas since Robert Louis Stevenson and Herman Melville."

+ **Springf'd Republican** p6 O 31 '21 400w

"Easily the most delightful book of the month." E. L. Pearson

+ **Weekly R** 5:274 S 24 '21 480w

CHAUVELOT, ROBERT. Mysterious India. il $3.50 (6½c) Century 915.4 21-16078

The author's concern is with the India of the past, its rajahs, its Brahmans, its fakirs, and only in passing does he allude to English imperialism as India's good fortune. The book consists of a series of sketches of various aspects of India; its mysterious past, its temples and dead cities, its ancient customs and rites, all told with literary elegance and distinction. The translation from the French is by Eleanor Stimson Brooks and there are numerous illustrations.

Booklist 18:78 D '21

"A book to be prized, this, and a book to be perused!" I. W. Lawrence

+ Boston Transcript p6 Ja 7 '22 2000w

"Very charming book, worthy of a literary impressionist trained in the school of Flaubert, but curiously dumb about the real India, writhing in the pain of a new social birth." Austin Hay

+ — N Y Times p18 O 2 '21 2450w

"His descriptions are often amusing and always vivacious."

+ Outlook 129:144 S 28 '21 70w

"A colorful journalistic style, coupled with good taste in selection of material, marks 'Mysterious India,' as a travel book of charm."

+ Springf'd Republican p8 N 9 '21 320w

CHEKHOV, ANTON PAVLOVICH. Horse-stealers, and other stories; from the Russian by Constance Garnett. *$2.25 (3c) Macmillan 21-12357

Many of these stories have a hospital setting and all deal with the seamy side of life, the characteristic lethargy of the Russian psychology, induced by a deeply rooted sense of the futility of all effort. In the longest of the stories, "Ward No. 6," a hospital physician, gentle and discerning, but weak of will, does not attempt to change the horrible conditions under which the hospital is conducted. After a while he finds that the only man in town with whom he can carry on an intellectual conversation is an inmate of the lunatic ward. He spends long hours with him, until his own sanity is suspected, and he ends his life in that same ward as one of its inmates. Contents: The horse-stealers; Ward No. 6; The Petchenyeg; A dead body; A happy ending; The looking-glass; Old age; Darkness; The beggar; A story without a title; In trouble; Frost; A slander; Minds in ferment; Gone astray; An avenger; The jeune premier; A defenceless creature; An enigmatic nature; A happy man; A troublesome visitor; An actor's end.

Reviewed by Allan Nevins

Lit R p200 N 26 '21 360w

"Extremely fine short stories that have heretofore been locked away in the intricacies of the Russian language. Perhaps the one that stands out most vividly is that long one, almost a novelette, which is entitled 'Ward number six.' This is a tale which is based directly on Chekhov's years as an active doctor in a hospital."

+ N Y Times p24 Ag 14 '21 660w

CHEKHOV, ANTON PAVLOVICH. Note-book of Anton Chekhov; tr. by Samuel Solomonovich Koteliansky and Leonard Sidney Woolf. $1.50 Huebsch 891.7 21-21967

The years covered by the "Note-book" are from 1892 to 1904, the year of Chekhov's death. The notes, which range from random jottings for plays and novels to passages of profound meditation on life and death, were made for works which Anton Chekhov intended to write. They show his methods of artistic production. The fact that he re-copied most of this material into a special copy-book shows the significance which he attached to it.

Boston Transcript p4 Ja 11 '22 220w

"It is extraordinary how interesting these notes on human nature are, though they are brief and their point sometimes vague. . . The charm of this book is that the reader has the sensation of perfectly intimate, easy intercourse with Tchekhov himself. While that intercourse lasts the reader himself feels observant, gentle, disillusioned, humorous and wise."

+ New Statesman 17:52 Ap 16 '21 500w

"While throwing no astoundingly new light on Chekhov as he was already known through his stories, these two books taken together afford us a very well-rounded interpretation of him." Kenneth Burke

+ N Y Times p2 Ja 1 '22 550w

"The note-books consist mainly of raw materials for his stories and plays, some so raw as to be unintelligible, at least to an English reader; yet we would rather have them all than selections, for the whole is a document interesting to writers, and to anyone curious about human nature. . . Tchehov is not a writer who sees life steadily and sees it whole; watching him at work in his kitchen we become aware that he has favourite ingredients; there they are spread out before us uncooked, undisguised with sauces; and there are not many of them."

+ The Times [London] Lit Sup p257 Ap 21 '21 2100w

CHEKHOV, ANTON PAVLOVICH. Schoolmaster, and other stories. $2 (3½c) Macmillan 21-18803

This is the eleventh in the series of Chekhov's tales translated from the Russian by Constance Garnett. They range between the extremes of tragedy and farce, the farcical element being uppermost. Contents: The schoolmaster; Enemies; The examining magistrate; Betrothed; From the diary of a violent-tempered man; In the dark; A play; A mystery; Strong impressions; Drunk; The marshal's widow; A bad business; In the court; Boots; Joy; Ladies; A peculiar man; At the barber's; An inadvertence; The album; Oh! the public; A tripping tongue; Overdoing it; The orator; Malingerers; In the graveyard; Hush! In an hotel; In a strange land.

"They are below the level of his best; with this volume we have a feeling that the supply is running thin. His art is not so perfect as elsewhere, and reminds one irresistibly of the jottings in his 'Note-books.' From that point of view the stories are highly interesting to any reader of Tchehov. It is not only that they resemble jottings turned into stories with the least possible expense; they show all the attachment to inconsequences, the vision of human beings as absurd, erratic little toys, which was so conspicuous in his notes."

+ — The Times [London] Lit Sup p609 S 22 '21 650w

CHEKHOV, ANTON PAVLOVICH. Schoolmistress and other stories. (Tales of Chekhov) *$2.25 (3c) Macmillan 21-1276

The stories are translated from the Russian by Constance Garnett. They are sketches of human souls and are characteristically Russian. Contents: The schoolmistress; A nervous breakdown; Misery; Champagne; After the theatre; A lady's story; In exile; The cattle-dealers; Sorrow; On official duty; The first-class passenger; A tragic actor; A transgression; Small fry; The requiem; In the coach-house; Panic fears; The bet; The head gardener's story; The beauties; The shoemaker and the devil.

"This book contains some of the finest stories that ever Tchehov wrote, stories into which his quintessence was distilled. 'Exile,' 'Misery' and the 'Cattle-dealers' belong to this superlative class." J. M. M.

+ Ath p11 Ja 7 '21 1100w

"They will be wanted in large libraries, at least."

+ Booklist 17:191 F '21

"They are as meticulous and unforgettable as the details of a Memling, but there is no repose in them. Though there is no movement of

plot, one is constantly present at an intense, personal drama, whose passion is stronger for being implicit."

+ Dial 71:242 Ag '21 40w

"This, after all, is Chekhov's genius—he was a master of mood. His stories offer not only an extraordinary panorama of scenes, actions, situations, but, more importantly, a range of states of consciousness, which is perhaps unparalleled." Conrad Aiken

+ Freeman 3:90 Ap 6 '21 2100w

"Its score of tales present a variety and reach a level of merit not surpassed in any previous volume. The note of humor is struck three or four times, usually with ironic undertone—it is humor with philosophy." Allan Nevins

+ Lit R p3 F 5 '21 700w

"The new volume makes the same first impression as its predecessors, that of extraordinary perfection of craftsmanship. Other impressions come later, but one's first feeling is admiration for one of the most highly skilled creators of short stories that the world has known. They are indubitable masterpieces after their fashion."

+ The Times [London] Lit Sup p756 N 18 '20 600w

CHERINGTON, PAUL TERRY. Elements of marketing. *$2.10 Macmillan 338 20-14531

"A short advanced treatise on the economics of marketing, considered as an applied science, by a Harvard teacher of Business Administration. Bibliographical references, questions, and problems, accompany each chapter."—The Times [London] Lit Sup

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" 'The elements of marketing' is a brief statement of clean-cut principles deduced from consideration of the marketing functions. The availability of the book will be limited very largely to those institutions located close to large business centers which afford laboratory facilities for intensive field study." H. B. Vanderblue

+ — Am Econ R 11:293 Je '21 850w

Booklist 17:140 Ja '21

"On the whole the book is one in which teachers and advanced students of marketing will find considerable material of use, and more of suggestion. The book does not say enough for elementary students, and advanced students should already know most of the things that are said." L. S. Lyon

+ — J Pol Econ 29:349 Ap '21 900w

The Times [London] Lit Sup p801 D 2 '20 30w

CHERRINGTON, ERNEST HURST. Evolution of prohibition in the United States of America. $1.35 Am. issue 178 20-21319

"A chronological history of the liquor problem and the temperance reform in the United States from the earliest settlements to the consummation of national prohibition." (Subtitle)

CHESTER, GEORGE RANDOLPH, and CHESTER, LILLIAN ELEANOR (HAUSER) (MRS GEORGE RANDOLPH CHESTER). Son of Wallingford. $1.90 (3c) Small 21-14133

"Although J. Rufus Wallingford, otherwise and better known as Get-Rich-Quick Wallingford, was himself a crook, he wanted his son to be an entirely honest man. And this son, Jimmie, had been born with lobeless ears. His ears proved Jimmie a born crook, and some of his conduct endorsed their testimony. J. Rufus worried a good deal about all this, but not until Jimmie had tricked him out of the very high-priced car he had just bought, did he take the matter up with the young man. Meanwhile, other people had taunted Jimmie with his lobeless ears and his descent from a notorious swindler. Forthwith, Jimmie decided to go out into the world and prove his honesty by subjecting it to the severest test he could discover. And, of course, his chum, "Toad" Jessup, went with him. What happened to these two after they had gone away together makes up the thread of the plot."—N Y Times

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"Those to whom this kind of story appeals will rejoice exceedingly in the 'humorous' development of the amazing financial plots wherein two master-minds of shrewdness contend for supremacy, and the vigor, not less amazing, of the dialogue."

+ Boston Transcript p6 Ag 10 '21 260w

N Y Times p25 Ag 7 '21 430w

Springf'd Republican p9a Ag 21 '21 220w

CHESTER, S. B. Life of Venizelos. $6 Doran [21s Constable] B or 92

The volume is two parts of which Book I, Crete before and during the rise of Venizelos, deals with the origin and early career of Venizelos and the part he played in the Cretan struggle for independence from the Turk. Book II, Venizelos as the maker of modern Greece, shows him as the political genius and man of destiny of Greece. An insert map showing the growth of Greece during Venizelos's administration is appended.

"The composition is lucid, and there are numerous but not wearisome quotations from conversations and documents of all kinds, but unfortunately the sources for these are seldom given. A marked vivacity of style helps to sustain interest during the bewildering mazes of intrigue and negotiations, but leads to occasional lapses from dignity." W. A. Oldfather

— + Am Hist R 27:320 Ja '22 1000w

Booklist 18:47 N '21

"He builds about the central figure of Greece that country's modern history in a manner that takes away the tediousness of long names and complicated diplomacy, making the acquirement of knowledge a pleasure. The book offers good reading, interesting biography, and an enlightening record of facts."

+ Bookm 54:491 Ja '22 100w

"A biography of the greatest importance and the most thrilling interest." E. J. Carpenter

+ Boston Transcript p6 S 21 '21 1550w

"As a biography it will not prove attractive to everybody, for while it must be granted that only a man of outstanding talent and resourcefulness could have made his name familiar, as Venizelos has done, in every country in Europe, yet his biographer has not been able to make convincing that greatness of mind and character which we are assured the Greek statesman possesses."

— Nation and Ath 29:479 Je 25 '21 190w

"A sympathetic and scholarly study. . . If any criticism of the plan of the book were to be ventured, it might be that a disproportionate amount of space is devoted to the early career of Venizelos in Crete, while the astounding political overturn of 1920 is compressed within a few pages." J. W. Duffield

+ — N Y Times p4 O 30 '21 2900w

"It is impossible not to feel that the narrative, because not sufficiently interpretative, does not do full justice to Venizelos. . . For lack of interpretation, too, American minds may find difficulty in conceiving the circumstances under which Venizelos was called to power in Greece."

— No Am 214:713 N '21 880w

"Very well worth reading."

+ Spec 126:814 Je 25 '21 980w

"He makes but little improvement upon the ordinary style of Greek party journalism in his references to the political opponents of his hero; and by so doing he detracts from the forcefulness of the character of M. Venizelos."

— The Times [London] Lit Sup p351 Je 2 '21 880w

Reviewed by E. L. Pearson

Weekly R 5:188 Ag 27 '21 90w

CHESTERTON, GILBERT KEITH. New Jerusalem. *$3 (½c) Doran 915.69 21-6683

The author calls his book an uncomfortably large note-book, as it consists largely of notes taken on the spot while traveling in Palestine. He gives his impressions of the country as it is today, of the Jewish problem and of Zionism, in characteristically Chestertonian manner, but impresses the reader with the gravity and reality of a Jewish problem.

"We hasten to say at once that Mr Chesterton's new volume is one of his better books. It has the humanity and the humour that marked the author of 'Heretics' and 'Orthodoxy.' We do not say that it possesses these virtues in as full a measure as did those earlier books, and it certainly lacks none of their vices, but the maddening little circle that the war seemed to have drawn round Mr Chesterton is here broken through." J. W. N. S.

+ — Ath p832 D 17 '20 1150w

"The chapter on the problem of Zionism will arouse resentment among the Jews."

+ Booklist 17:298 My '21

"A delightful succession of stories historical and romantic." E. J. C.

+ Boston Transcript p8 Ja 29 '21 680w

"Full of brilliancy, charm, and wisdom, overflowing with that personality which is so large and so buoyant that it has impressed powerfully and for good the literature of our day. The children of light, whether they are Chestertonians or not, cannot afford to pass by 'The new Jerusalem.'"

+ Cath World 113:240 My '21 720w

"The chapters, keen of observation, are more than travel descriptions." Walter Williams

+ Educ R 62:452 D '21 580w

Reviewed by C. E. Bechhofer

Freeman 4:139 O 19 '21 600w

"The volume is thoroughly irritating in style. The witty rush of paradox, the picturesque oblique-march of ideas, have slowed up and become mechanical. The final chapter emphasizes the disappointment of the book. It is dull, though by a man who can epitomize originality and interest; unwholesome, though by a man from whom we expect stalwart healthiness." Ailan Nevins

— + Lit R p4 F 19 '21 1600w

+ N Y Times p3 Ja 30 '21 2400w

"'The new Jerusalem' is an uneven book; at times a rather confusing book; but it is always thoughtful, always thought-provoking. To comment on the brilliancy of thought and expression in a book by Mr Chesterton would be superfluous. But the catholicity of attitude which characterizes 'The new Jerusalem' is noteworthy." Joseph Mosher

+ Pub W 99:165 Ja 15 '21 540w

"The best part of the book, perhaps, is the discussion of the meaning of the crusades. The least valuable part is the final chapter, on Zionism and the Jews."

+ — R of Rs 63:446 Ap '21 150w

St Louis 19:83 Ap '21 20w

Spec 126:80 Ja 15 '21 720w

The Times [London] Lit Sup p783 N 25 '20 40w

+ The Times [London] Lit Sup p789 D 2 '20 1950w

"Because of its fine moments, this book exasperates the reader; he wishes more of them. There are many pages of vivid and accurate description which will rank with the best work of Mr Chesterton. But to reach these pages, the reader has a wearisome journey. Too much of the book seems merely a collection of the uninspired weekly pages Mr Chesterton contributes to the London Illustrated News." E: B. Reed

+ — Weekly R 4:276 Mr 23 '21 1600w

CHESTERTON, GILBERT KEITH. Uses of diversity. *$2 Dodd 824 21-2592

In this book of essays the author has newly earned for himself the sobriquet of "laughing philosopher." In most of the essays the humorist and the paradoxical writer prevails, but in some of them the real man can be identified. Partial contents: On seriousness; The spirits; The domesticity of detectives; The Irishman; Ireland and the domestic drama; Christian science; The lawlessness of lawyers; On pigs as pets; The futurists; The pseudo-scientific books; The duty of the historian; Questions of divorce; Pageants and dress; The Yule-log and the democrat; Dickens again; The plan for a new universe; Four stupidities; On historical novels.

"Anyone who has himself tried to write brightly yet thoughtfully for the newspapers will read these republished articles of Mr Chesterton's with a peculiar gloom. This is what bright thoughts look like when in book-form! Thirty-five damp and dishevelled little lumps sticking to one another like sweets that have been forgotten, or (more gruesome yet) that have been sucked and replaced in their box by malignant children."

— Ath p612 N 5 '20 540w

+ Booklist 17:211 Mr '21

"Most of these essays are light, effervescent things, sparkling and delightful, but in no way to be accused of the sin of seriousness." S. A. C.

+ Freeman 3:526 Ag 10 '21 300w

Reviewed by C. B. Tinker

+ Lit R p4 F 19 '21 1300w

Reviewed by Preserved Smith

— Nation 112:484 Mr 30 '21 720w

"'The uses of diversity' is clever and even brilliant. It would make a good first book for a rising young author."

+ N Y Times p5 F 13 '21 1650w

"On the whole, this collection shows our famous British visitor in his most genial and witty mood and even when mentioning his manifold aversions, he roars as gently as any suckling dove." Katharine Perry

+ Pub W 99:582 F 19 '21 360w

"The literary essays, on Tennyson and George Meredith and Jane Austen, are the best; 'Futurism' and 'Stage costume,' the average; and we will not mention the others. At his worst Mr Chesterton has the fatal habit of doing his thinking on paper; we overhear the mistakes, and the promptings and the vain repetitions."

+ — Sat R 131:32 Ja 8 '21 420w

Springf'd Republican p11a Ja 1 '22 500w

"Mr Chesterton, in spite of his defects, does not fall a prey to them; he writes as well as ever he did, and as ill. And the reason, we think, is that in all his writing he is really talking and keeps the spontaneity and the hastiness of the good talker. His prose has no texture; between the good things it is just like casual, slipshod talk."

+ — The Times [London] Lit Sup p717 N 4 '20 950w

CHEYNEY, EDWARD POTTS. Introduction to the industrial and social history of England. rev ed il *$2.60 Macmillan 330.942 20-17087

"In the second edition of this favorite handbook, practically no change has been made in the description of what happened before 1820. The account of developments since 1820 has been rearranged and expanded."—Am Hist R

"The book has long been recognized as an excellent manual, accurate in matters of fact, well proportioned, clear and interesting. The revision has distinctly enhanced its usefulness." C. D.

+ Am Econ R 11:279 Je '21 60w

"In the rearrangement, it is not certain that the topics, admirably treated as they are in themselves, follow in the happiest sequence." H. L. Gay

+ — Am Hist R 26:568 Ap '21 620w

Booklist 17:222 Mr '21

"Prof. Cheyney's sensitively intelligent presentation of his material, showing the ideas at work at various periods, gives the book a vitality which the style alone would never have won for it. He tells just what the student wants to know and in the way which the student understands. Few textbooks of historical research have had the influence of this one."

+ Springf'd Republican p8 N 4 '20 130w
+ Weekly R 3:626 D 22 '20 360w

CHILD, CHARLES MANNING. Origin and development of the nervous system, from a physiological viewpoint. (Science ser.) il *$1.75 Univ. of Chicago press 612.8 21-2063

The book is based on three main theses of fundamental importance for biological theory: "first, that development is a physiologically continuous process; second, that the problem of organismic pattern conceived in any other terms than those of relation to the external world becomes essentially a metaphysical rather than a scientific problem and it is necessary to postulate an entelechy, a soul, or some other metaphysical ordering and integrating factor; third, that in the excitatory relation between protoplasm and the external world and the efforts of such excitation on protoplasm we have an adequate physiological basis for organismic pattern and for the physiological continuity of development." (Conclusion)

CHILD, RICHARD WASHBURN. Velvet black. *$2 Dutton 21-4910

"These short stories are almost all centered around horror, danger, and crime impending in absolute darkness. Hence the title."—Outlook

Booklist 17:303 My '21

"The characterization is well worked out and varied; the style above the average."

+ Cleveland p42 Je '21 20w

"He thinks in terms of plots, which he works out carefully; the characters as a rule, are an after-thought. He writes good English—a remarkable feat in this age. And he possesses the irritating virtue of making one feel that he is capable of a great deal more if he only tried."

+ — Lit R p11 Ap 2 '21 180w

"Distinguished by a strong dramatic sense, as well as a keen knowledge of the ways and habits of thought of those who live by preying on society."

+ N Y Times p22 Je 5 '21 620w

"They are ingenious and forceful, but not always agreeable."

+ Outlook 128:174 My 25 '21 30w

"If they sometimes miss the ultimate thrill on the last page, they come nearer to sustained interest than most stories of their class. And their good workmanship places them far above the average." E. L. Pearson

+ Weekly R 4:418 Ap 30 '21 70w

CHILDS, W. M. Holidays in tents. il *$2 Dutton [6s Dent] 796

"A little book on how to camp and how to outfit, with a very pleasant narrative background and plenty of useful advice. The value of this book for the American reader is not, however, on camping as we ordinarily use the word. Mr Childs camps, not in the woods but in open country, and his favorite trip is by trek-cart. This little book, though written of England and Wales, would give stimulus and practical advice which would need only trifling modifications."—Lit R

+ Lit R p12 Jl 16 '21 230w

New Statesman 17:140 My 7 '21 90w

"On all practical points, from the choice of tents and how to transport them and where to pitch them to the details of camp cookery, Mr Childs is very helpful and clear, while his descriptions, from old camp diaries, of mountain nights and mornings and the friendly nooks that sheltered him have often a fascinating freshness."

+ The Times [London] Lit Sup p264 Ap 21 '21 580w

CHIROL, SIR VALENTINE. India old and new. $4 Macmillan 954

"The first part of the book is a rapid sketch of India from the time before the Mahommedan invasions, through the rule of the Company and the Mutiny to the outbreak of sedition in 1907 and the Morley-Minto reforms. We are thus led naturally to a critical discussion of the outstanding events of recent years—the effect of the War on India, the establishment of the Reforms and the latest expression of Hindu revolt under Gandhi."—The Times [London] Lit Sup D 8 '21

"If knowledge alone sufficed, he would be the most reliable of guides through the complexities of the Indian situation. Other qualifications, however, are required; and though Sir Valentine Chirol, after a life-time devoted to the investigation of political and particularly of Oriental questions does not lack shrewdness in judging of men or the ability to distinguish the real from the ostensible springs of political action, he seems devoid of the ability to coordinate sound enough individual judgments into a helpful general view."

— + Sat R 132:589 N 19 '21 340w

The Times [London] Lit Sup p719 N 3 '21 40w

"A fearless and on the whole impartial survey of the political conditions of to-day and the causes which led up to them."

+ The Times [London] Lit Sup p796 D 8 '21 780w

CHISHOLM, ARCHIBALD. Labour's Magna charta. *$3.40 (*8s 6d) Longmans 331 21-7589

"A critical study of the labor clauses of the peace treaty and of the draft conventions and recommendations of the Washington International Labor Conference."—Survey

Freeman 3:406 Jl 6 '21 210w

Survey 46:282 My 28 '21 20w

The Times [London] Lit Sup p293 My 5 '21 20w

CHOLMONDELEY, MARY. Romance of his life; and other romances. $2 Dodd [6s Murray] (Eng ed 21-14711)

A collection of short stories in various moods. Contents: The romance of his life: The dark cottage; The ghost of a chance: The goldfish: The stars in their courses; Her murderer; Votes for men; The end of the dream.

Booklist 18:83 D '21

"They are original in plot conceptions, highly dramatic, yet never theatrical, and brimming with romance. . . Miss Cholmondeley has a rare, unfeminine sense of humor." D. F. G.

+ Boston Transcript p6 S 7 '21 560w

"Her very numerous faults cannot quite obscure the merit of her original ideas, which are good enough to make an able writer yearn to plagiarize so he could do them over again right."

+ — Lit R p11 Ag 27 '21 230w

N Y Times p30 N '21 60w

+ Spec 127:149 Jl 30 '21 840w

"Nowhere in the book do we lose sight of its prevailing characteristic—an outlandish, faery charm that compensates for deficiencies, recommends absurdities, and even, as in 'The goldfish,' casts a glamour over the grisly and sinister."

+ The Times [London] Lit Sup p386 Je 16 '21 700w

CHOULANT, JOHANN LUDWIG. History and bibliography of anatomic illustration in its relation to anatomic science and the graphic arts; tr. and ed. with notes and a biography by Mortimer Frank. il *$10 Univ. of Chicago press 743 21-5620

The book is a classic contribution to the history of anatomy both from a scientific and an artistic point of view. It has long been out of print in the original and has been carefully revised and rearranged in the translation, with the addition of a life of Johann Ludwig Choulant. The book also contains a memorial sketch of the translator, Mortimer Frank (1874-1919) and additions have been made to the appendices by Fielding H. Garrison and Edward C. Streeter. It is indexed and has a description of the illustrations.

CHOWN, ALICE AMELIA. Stairway. *$1.75 Cornhill co. B or 92 21-8163

"In a very readable journal, extending from 1906 to 1919, is set forth the gradual emancipation of a modern, educated woman from the shackles of convention and current prejudices. Intellectually, many of the steps of her stairway are slippery; some are so steep that only few will want to follow her. In her narrative we meet labor leaders, Jewish working girls, settlement workers, immigrant farmers, young people striving for self-development, old people looking back upon lives of neighborly helpfulness, women who have cut themselves loose from marriage bonds and men who suffer for their ideals of economic readjustment, . . . folks who matter, not because their aim is right but because they are sincere in the expression of their convictions through the relationships of daily life."—Survey

"Miss Chown's experiences are for those who are moved by introspective studies of personal development. We fear they may be caviare to the general."

— + **Boston Transcript** p7 Ap 23 '21 260w

"As she describes the steps by which she emerges from the restrictions of a little provincial town into an increasing experience, even the critic most easily irritated by triteness must find himself wondering at the naïve literalness with which she eagerly applies his inert axioms of conduct, at the way she learns by doing; and his wonder will be tinged with something of awe before the magic of her infallible capacity to quicken and inspirit her motley acquaintances." G. B. K.

+ **Freeman** 3:549 Ag 17 '21 260w

"The egotism of her narrative is veiled by humor and charm of diction; it is entirely forgiven by the fascinating portraiture of the men and women she meets and who, sometimes, go a stretch of the ascent with her." B. L.

+ — **Survey** 46:123 Ap 23 '21 300w

CHRISMAN, LEWIS HERBERT. John Ruskin, preacher; and other essays. $1.25 Abingdon press 814 21-18105

"In eleven essays the author makes declarations of his principles and examines the religious side of Ruskin, of Whittier, Carlyle, Lowell, Thoreau, and several others. . . His message is that only 'good' men can be great men. In his opinion 'Sesame and lilies' and 'Sartor resartus' are the two greatest volumes of the nineteenth century."—Lit R

"Essays of marked interpretative value."

+ **J Religion** 1:664 N '21 20w

"The book is thoughtfully written; but the value of Professor Chrisman's critical judgment is seriously diminished by his austerity and piety, qualities rarely found in sympathetic interpreters of literature. His didactic essays, though replete with poetic quotations, are sermons—in all probability good sermons, for he calls attention to many truly noble thoughts in our puritanical literature."

— + **Lit R** p74 O 8 '21 180w

CHUNG, HENRY. Case of Korea. $3 Revell 951.9 21-12244

"A statement of the Korean side of the controversy regarding Japanese rule in that country, together with an account of the development of the Korean independence movement, by a member of the Korean Commission to America and Europe."—R of Rs

"Dr Chung, in spite of his scholarly training, has presented a piece of special pleading." P. J. Treat

+ — **Am Pol Sci R** 15:612 N '21 270w

"Mr Chung is a brilliant scholar, and has presented the case of Korea in a scholarly way, authenticating his facts so that the reader may be convinced of their genuineness." F. W. C.

+ **Boston Transcript** p4 Je 22 '21 1200w

"He has made out a very convincing case, both for his people and against Japan"

+ **Cath World** 114:405 D '21 100w

Reviewed by W: E. Griffis

Lit R p6 Je 18 '21 1200w

"His book is one that should be read carefully by any one wishing to arrive at a correct understanding of the case of Korea against Japan."

+ **N Y Times** p15 Je 26 '21 1700w

R of Rs 64:110 Jl '21 80w

"A trenchant exposé of Japanese domination in Korea."

+ **Springf'd Republican** p8 Je 8 '21 470w

Reviewed by S. L. Gulick

+ **Survey** 46:565 Ag 1 '21 150w

CLAPHAM, JOHN HAROLD. Economic development of France and Germany, 1815-1914. $6 Macmillan [18s Cambridge univ. press] 330.94 21-11048

"This is a fairly compact outline of the economic development of France and Germany during the century preceding the late war. It is written for mature students who already know something about the political history of western Europe and about its geography. It is based chiefly on secondary and even tertiary sources, but these are the best of their kind and they are critically used. The choice of the year 1815 as the starting point, the year 1848 as the breaking point in the narrative, and the year 1914 as the end—all political dates—indicates a belief in the influence of political on economic life. At the end of the book there is a brief epilogue on the lot of the common man during the century."—Lit R

"His text is well proportioned despite wide differences in the accessibility of materials; his judgments are sound and free from the doctrinaire elements that disfigure much writing on the period; he shows a remarkable range of genuine sympathy, treating with absolute equality of interest and appreciation the entire list of topics." A. P. Usher

+ **Am Pol Sci R** 15:599 N '21 630w

"Subject to almost inevitable limitations, the present work covers probably with final completeness a great era of continental expansion with logically firm terminal periods at each end." G. B. Dibblee

+ **Eng Hist R** 36:605 O '21 920w

"It conveys in systematic shape information that can be found in no other work, French, German, or English. Though handling heavy materials he has not neglected form and style but has produced a book that can be read with ease by any who cares to know the facts." C: A. Beard

+ **Freeman** 4:42 S 21 '21 340w

"If one would admit that economic history can be interesting, then he must confess that there are very few dull pages in this book. In the use of statistics, the author is not only critical but effective, not only scientific but artistic." N. S. B. Gras

+ **Lit R** p20 S 17 '21 720w

New Statesman 17:168 My 14 '21 110w

Reviewed by T: Q. Beesley

N Y Times p11 Ag 14 '21 1600w

"A valuable and much needed book."

+ **Spec** 127:112 Jl 23 '21 1050w

"Judiciously conceived, well-written study."

+ **Springf'd Republican** p8 S 1 '21 180w

"The book is one a careful study of which is as important to the political as to the economic student. While full of learning the author is diffident in his conclusions. But his diffidence seems to arise from the very wealth of his knowledge."
+ The Times [London] Lit Sup p394 Je 23 '21 1850w

CLARE, JOHN. Poems. *$3.75 Putnam 821
This collection of poems, chiefly from manuscript, by the "Northampton peasant poet" (1793-1864) is selected and edited by Edmund Blunden and Alan Porter and is supplied with a biographical sketch by the former, which gives a pathetic picture of this gifted son of a farm laborer, his life-long struggle with poverty, his mental collapse and his closing years as inmate of an asylum. The poems are grouped as Early poems; Middle period; Asylum poems. The appendix contains a specimen of Clare's rough drafts and a bibliographical outline.

"Messrs Blunden and Porter's edition of John Clare is the first to present a full-length portrait both of the man and his work." H. J. Massingham
+ Ath p9 Ja 7 '21 1800w

"One very valuable feature of this edition of Clare is the correction of biographical details of the poet's life. Mr Blunden, who writes this biographical account of Clare, has done an admirable piece of work in the brief compass of forty-five pages that he devotes to it." W: S. Braithwaite
+ Boston Transcript p7 My 21 '21 1400w

CLARK, G. GLENWOOD. Tiny toilers and their works. il $1.75 Century 595.7 21-15881
Sketches of the lives and every day doings of some of the artisans of the insect world, told for children. There are stories of the life cycles of many kinds of ants, wasps, bees, spiders, and caterpillars, so interestingly told as to read almost like fiction. Should be useful in the middle grades of school.

Booklist 18:89 D '21

"Although ingratiating enough in its diction to make interesting reading for the adult, this collection of papers on ants, spiders, wasps, etc., must be considered primarily as a juvenile. Mr Clark presents solidly scientific facts in delightfully simple English. Illustrating his points as regards the insect with everyday examples from the life of the human being, he imbues his book with a charm that is at once popular and literary."
+ Lit R p132 O 29 '21 160w

Reviewed by M. H. B. Mussey
Nation 113:sup684 D 7 '21 30w

"The author is always accurate, and he has the faculty of presenting his information entertainingly."
+ Springf'd Republican p11a D 1 '21 40w

CLARK, G. N. Unifying the world. *$1 Harcourt 650 20-22612
The book is one of the International relations series edited by G. Lowes Dickinson and contains Modern methods of communication; Communications, national and international; Effects of war and commerce on communications; International politics and communications; Bibliography.

Reviewed by H. M. Kallen
+ Lit R p6 Ap 30 '21 380w

R of Rs 63:560 My '21 90w

Springf'd Republican p6 My 9 '21 140w

"It is not, of course, a book for the specialist in international economics or politics; but it gives the general reader a very adequate idea of processes which he is apt to take for granted, in their relation to problems of current statesmanship." B. L.
+ Survey 46:566 Ag 1 '21 350w

CLARK, JOHN JESSE. Slide rule; an elementary treatise; published by arrangement with the Technical supply company, Scranton, Pa. $1 McKay 510.8
The principles underlying the operation of the slide rule are explained in such a way that anyone with a fair knowledge of arithmetic can understand them.

CLARK, RUTH. Anthony Hamilton. *$6 (*21s) Lane B or 92 21-10281
Though Anthony Hamilton (1645-1719) was an Irishman of Scotch extraction, his literary characteristics are more decidedly French than those of many Frenchmen, and by his "Mémoires du comte de Grammont" he takes rank with the classical writers of France. The first part of this book is devoted to his family history, and shows us a cavalier family and their fortunes in the troubled times of the civil war, the restoration, the revolution of 1688 and the years of exile in St Germain. They spent much of their time in France and Anthony Hamilton's sister married the Count of Grammont, whose memoirs he wrote. The second part of the book is devoted to Hamilton's works, the "Mémoires," the "Contes" and his minor works. There is a bibliography and an index.

"Technically it is remarkable, its myriad facts marshalled with that simplicity of method of the best literary style, which eliminates confusion. Its 'minor' portraits are as clearly outlined as that of Anthony Hamilton himself." F. B.
+ Boston Transcript p7 My 21 '21 860w

"Miss Clark has strangely detached herself from most of those matters which make Anthony Hamilton interesting. Anthony Hamilton might be made the focus of highly interesting study of Restoration character and manners. If Miss Clark has preferred rather to gather chaff it is simply because she has no temperamental fitness for the other task. She chose her topic because she was in need of a subject and the curse of thesis writers fell upon her." J. W. Krutch
— Lit R p9 Jl 9 '21 1150w

"Her method is frankly that of the minute scholar who neglects no fact, but does not attempt to take any general or philosophic view of her subject. The result is that she has written a book which is rather heavy to read, but will certainly have to be read by anyone who wishes to get a close acquaintance with the personal and intimate history of that small circle of gallants and beauties, devout and rascal, who formed the courts of St James', of Versailles and of St Germain in the days of Grammont and Hamilton."
+ — New Statesman 17:83 Ap 23 '21 390w

"A most competent and attractive study."
+ Spec 126:529 Ap 23 '21 1550w

"A piece of thorough historical research, illuminated by sound criticism, and animated by wholesome sympathy."
+ The Times [London] Lit Sup p225 Ap 7 '21 2050w

CLARK, THOMAS ARKLE. Discipline and the derelict. *$1.50 (2½c) Macmillan 378 21-6136
In this series of essays on the delinquencies of college undergraduates, the author, from an intimate acquaintance with students at the University of Illinois, and on the ground that human nature is strangely similar, makes some general deductions. He shows how, when dealt with judiciously and firmly, with human kindliness and understanding, most of these delinquencies, handicaps and shortcomings can be overcome without the extreme measure of expelling the culprit. The essays are: Discipline and the derelict; The borrower; The undergraduate and graft; Youngest sons and only children; And some must work; The politician; The cribber; The athlete; The loafer; The fusser.

Booklist 17:329 Jl '21

CLARK, THOMAS ARKLE—*Continued*
"His generalizations are unconvincing; his specific observation is not."
— + Lit R p10 My 21 '21 220w

"It is not so much a book of pessimism as of disappointments. There is good in the college boy who goes wrong; the author tells enough stories to prove that and gives his own opinion besides. But the good does not predominate. Illusions fly as Professor Clark goes his way."
+ N Y Times p17 My 15 '21 2450w

"The observation here shown is acute. It will interest a wide public."
+ Springf'd Republican p6 My 16 '21 580w

CLARKE, GEORGE AUBOURNE. Clouds. il $8 Dutton 551.57 [21s Constable]
(Eng ed 21-12806)

"In five chapters of moderate length Mr Clarke sets forth a very good digest of up-to-date scientific knowledge of the formation, heights, directions, and velocities of cloud types; and in the final chapter the relation of clouds to weather, or rather the association of certain types and certain pressure distribution. There are some ninety pages of descriptive text and forty plates, most of which contain two photographs of cloud forms. These are nearly all the work of the author, who can sketch as well as photograph. The author is the official cloud observer at the University Observatory, King's College, Aberdeen; and since 1903 has been, one might say, the cloud sharp of the British Meteorological Office. The book opens with an appreciative preface by Sir Napier Shaw, the premier meteorologist of Europe."—Lit R

+ Boston Transcript p4 Jl 16 '21 750w

"The text is precise, but not too technical nor beyond the layman's comprehension. The photographs are superior to any existing collection. The one point of criticism of the book is the absence of detailed information regarding cloud photography, and also failure to describe cloud measuring instruments or nephoscopes." Alexander McAdie
+ — Lit R p5 Ag 13 '21 1100w

"Beautiful and instructive guide for artists, meteorologists, and the general reader. Let us make our only complaint at once. The book is tough reading."
+ The Times [London] Lit Sup p53 Ja 27 '21 950w

CLARKE, ISABEL CONSTANCE. Tressider's sister. $2.50 (2c) Benziger 21-9441

When Audrey Tressider went to live with her brother Hubert, she found him a shrewd but cold factory owner, and was somewhat disappointed in him. Then Adam Kemp came into her life. Altho he was her brother's bitter enemy, politically and industrially, he fell in love with Audrey. She resisted his love, but it proved stronger than her loyalty to her brother and she finally gave in to it. Tragedy at the end of the story brings an unexpected conclusion. The story is permeated with the Catholic teaching which is characteristic of Miss Clarke's novels.

"Like all of Miss Clarke's novels, this book has the pronounced virtues of a 'best seller.' The story is well and interestingly told. But superadded to these qualities Miss Clarke's novels are always—what best sellers are not always—irreproachably moral, and they are always—what best sellers are never—strongly, splendidly, and compellingly Catholic."
+ Cath World 113:256 My '21 120w

"This religious novel has the unusual distinction of a surprising climax."
+ — Lit R p10 Ap 2 '21 100w

"The book leaves on us the impression that a competent novelist has allowed religious enthusiasm to divert artistic integrity."
— The Times [London] Lit Sup p594 S 15 '21 440w

CLAUDEL, PAUL. City; tr. from the French by John Strong Newberry. *$2.50 Yale univ. press 842 20-22679

"The instability of social order, unless based upon something more solid than whim or sentimentalism and personal desire, is the theme of the drama. The city which turns against its political leader, learns amid its own ruins that it can find a new birth and stabilize law and order only when it bows before the wisdom of the Crucified, and makes His precepts the keynote of its government. Then only will men approach contentment, though at the price of self-restraint, and come to know the meaning of loyalty and unselfishness. In form, 'The city' is a drama in three acts."—Cath World

"The long and frequently obscure speeches would ruin any play before the footlights. M Claudel has an admirable theme. Few American readers, however, will feel their curiosity regarding his method of handling it potent enough to carry through to the end."
— Cath World 113:115 Ap '21 290w
Nation and Ath 28:828 Mr 12 '21 580w

"The thought is so tightly packed in it that it would never be successful on the stage. For reading purposes, however, it will be found to be finely translated and well worth study." H. S. Gorman
+ N Y Times p10 Mr 29 '21 200w

"This free verse with its glorious throb and swing, its weight of thought and passion, its lyric splendor and rapture, is an irresistible torrent of power upon which one is borne with a sense of exhilaration and delight. Play it is not, ever by the wildest stretch of definition. Astonishing poetry it certainly is."
+ Theatre Arts M 5:165 Ap '21 220w

CLAYTON ALBERT EDMUND. Power factor correction. (Pitman's technical primer ser.) il $1 (*2s 6d) Pitman 621.31
(Eng ed 21-18181)

Explanation of the meaning and importance of power factor and a description of methods for its improvement.

CLAYTON, REGINALD. Steam boiler maintenance. (Pitman's technical primer ser). il 85c (2s 6d) Pitman 621.18

"The object of this primer is to express clearly and concisely the rudiments of first-class practice in the maintenance, general overhaul and regular inspection of those boilers, their fittings and the principal accesssories which are to be found in the boiler-house of the average industrial factory. The book is intended to act as a guide to the attendant in charge of plant, to mechanics and students, and to all who are interested in the safe, efficient, and commercially economical supervision of boiler-house plant." (Introd.)

CLEMENTI, MARIE PENELOPE ROSE (EYRES) (MRS CECIL CLEMENTI). Through British Guiana to the summit of Roraima. *$1 (9½c) Dutton 918.8
(Eng ed 21-1683)

"Mrs Clementi is the only woman who ever climbed Roraima, that legendary mountain at which meet the frontiers of Brazil and Venezuela and British Guiana. She left Georgetown with her husband in December, travelled up the Demerara and Essequibo rivers, and then through the jungle till she reached the high savannas below Roraima. The mountain itself is ringed by almost impassable cliffs, but there is one narrow ledge by which her party reached the cloud-drenched summit. The country she passed through is that described by W. H. Hudson in 'Green mansions.' "—Lit R

"It is competent in the sense that no obstacles are put in our way, but neither are we offered any great inducements to follow on." J. W. N. S.
— + Ath p581 O 29 '20 280w

"A unique interest was attached to Mrs Clementi's journey; an interest her narrative happily reproduces." F. B.
+ **Boston Transcript** p6 Je 25 '21 680w
Brooklyn 13:82 Ja '21 40w
Lit R p14 Jl 2 '21 130w
The Times [London] Lit Sup p688 O 21 '20 70w

CLODD, EDWARD. Magic in names and in other things. *$6 Dutton 398.3 (Eng ed 21-4577)

"A study of the superstition which holds that magic, black or white, can be worked upon persons through their blood, hair, teeth, portrait, or shadow, and specially through names and words. It is enlarged from a lecture delivered at the Royal institution in March, 1917."—**The Times [London] Lit Sup** O 14 '20

Ath p649 N 12 '20 880w

"By reason of the scope of his illustration his book is of great value to the professional student of social forms."
+ **Lit R** p6 Ap 2 '21 220w
N Y Times p7 Jl 10 '21 2500w
Spec 125:606 N 6 '20 180w
Springf'd Republican p8 S 16 '21 120w
The Times [London] Lit Sup p669 O 14 '20 40w

"Mr Clodd is always interesting. He is hearty and robust in his bias; and thereby fails to follow that scientific method he acclaims."
+ — **The Times [London] Lit Sup** p693 O 28 '20 1100w

Reviewed by E. L. Pearson
Weekly R 3:648 D 29 '20 100w

CLUTTON-BROCK, ARTHUR. Essays on books. $2 Dutton 804 (Eng ed 21-10252)

Essays in literary criticism reprinted from the Literary Supplement of the London Times. Their approach is chiefly by way of the personality of the author discussed and they seek, thru an attempt to understand the man himself, to interpret his work. Contents: Shakespeare; Shakespeare's sonnets; The prose romances of William Morris; Dickens; Algernon Charles Swinburne; The wonderful visitor; Donne's sermons; The Brontës; Dostoevsky; The promise of Keats; The note-books of Samuel Butler; The life of Samuel Butler; Turgenev; The clash of East and West in thought.

"Mr Clutton-Brock has the prime virtue of the critic: he interests us. At his best he is a psychological critic of a very high order, with a gift of expressing profound intuitions with a deceptive simplicity. This simplicity is, however, something of a danger. It seems to lead him to address an imaginary audience of well-intentioned optimists, and so to a false simplification."
+ — **Ath** p755 D 3 '20 600w
Booklist 18:110 Ja '22

"The book is an example of the high-flying, complicated intuitive criticism, which, upon analysis, can be resolved into nothing more formidable than a series of tritenesses." Fillmore Hyde
— **Bookm** 54:257 N '21 600w
Boston Transcript p5 S 3 '21 500w

"Although the essays deal chiefly with literary figures concerning whom it is generally accepted that the last word has been said, Mr Clutton-Brock's critical perceptions are not clouded over by other men's pronouncements."
+ **Dial** 71:715 D '21 70w

"Mr Clutton-Brock is a happy critic—sympathetic, good-tempered, discerning, resourceful." L. C. M.
+ **Freeman** 4:262 N 23 '21 130w

"These essays are all concerned with masters and, since they are called forth by events extraneous to the work of the authors, seek an original point of departure and generally make no greater contribution than a thorough discussion of that point. However, Mr Brock is thoroughly at home in a literary discussion and is able to give special poignancy even to old ideas."
— + **Lit R** p58 O 1 '21 140w
+ **Lond Mercury** 3:450 F '21 320w

Reviewed by R: Le Gallienne
N Y Times p3 S 25 '21 2800w

"Well worth reading."
+ **Outlook** 129:104 S 21 '21 30w

"Mr Clutton-Brock is always sound if not always inspired, and his writings bring pleasure to many."
+ **Spec** 126:26 Ja 1 '21 50w

CLUTTON-BROCK, ARTHUR. More essays on books. $2 Dutton [6s Methuen] 804 21-27476

Pleasantly written essays on the accepted figures of literature, reprinted from the Literary supplement of the London Times. Contents: Walt Whitman; George Herbert; George Meredith; The scholar's religion; Light and humorous verse; A new planet; The defects of English prose; "God the invisible king"; Edgar Allan Poe; Worldly wisdom; Marvell and Vaughan; Leo Tolstoy.

Booklist 18:111 Ja '22
Boston Transcript p7 O 12 '21 550w
Boston Transcript p7 D 31 '21 500w

Reviewed by E. L. Pearson
Ind 107:38 O 8 '21 70w

"Like the previous volume, 'Essays on books,' this collection does not depart from the beaten track, either in choice of subjects or in the critical attitude of the author. Mr Clutton-Brock's writing is just a little dull."
— + **Lit R** p106 O 22 '21 220w

"He is an expositor with high standards in life and literature, who worships beauty in the temple of reason. His essays, though slight in form, are rich in matter. They are fragments of a philosophy as well as comments on authors." Robert Lynd
+ **New Statesman** 17:624 S 10 '21 1750w

"Mr Clutton-Brock approaches everything in art with a strong desire to enjoy, and he is always rewarded. This is not to say that he does not apply to such works criteria of taste, for he is singularly instructed. It would be rash to assert that Mr Clutton-Brock is infallible in all his judgments, but he starts, at least, in a much more favourable condition than the critic who is purely bent on destruction."
+ — **Sat R** 132:379 S 24 '21 920w
Spec 127:637 N 12 '21 190w
Springf'd Republican p10 N 4 '21 420w

COATES, JOHN RIDER. Christ of revolution. *$1 Revell 232 (Eng ed 20-23202)

"This belongs to the Christian revolution series, edited by Mr Nathaniel Micklem, tutor and chaplain at Mansfield college, Oxford, which represents the thought of a group of religious thinkers who believe that fellowship is the great need of the world, and that the key to it is to be found in the life and teaching of Christ. Mr Coates starts from the belief that Jesus is not only the supreme contributor to the solution of human problems, but that He is 'the leader of the revolution of man,' and is at this moment actively engaged in completing the plan which He outlined in His bodily ministry."—The Times [London] Lit Sup

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+ — **Ath** p240 Ag 20 '20 130w

"Though written in a popular style, it is plainly the work of a ripe and well-equipped scholar." R: Roberts
+ **Freeman** 2:477 Ja 26 '21 210w
The Times [London] Lit Sup p159 Mr 4 '20 120w

COBB, IRVIN SHREWSBURY. One third off. il $1 (5½c) Doran 817 21-14550

A humorous account of the "great reduction" by which he became two-thirds of his former self. He tells the steps by which he reached a realization of his true proportions, how he finally sought the doctors, who, disagreeing about everything else, prescribed spinach "by acclamation," and how, after some backslidings he had his reward.

"A clever, witty, restful piece of literature."
+ Boston Transcript p6 S 21 '21 250w
Lit R p28 S 17 '21 40w

"Humorous as it was intended to be, and almost brilliant in spots."
+ Springf'd Republican p9a S 11 '21 90w

COBB, IRVIN SHREWSBURY. Plea for Old Cap Collier. il *75c Doran 817 21-14551

This little book of 56 pages, reprinted from the Saturday Evening Post, is a humorous defence of the dime novel. Mr Cobb compares its swift directness with the "long-winded" classics of his youth that were so slow in getting under way and with the old school readers whose heroes, like Casabianca and the youth of Longfellow's "Excelsior" seemed lacking in a certain quality of common sense. He advises boys to read these sensational stories, to read them openly and for the thrills that are in them, and not to mind their crudeness.

Booklist 18:11 O '21
Bookm 54:172 O '21 100w
Boston Transcript p5 Jl 23 '21 900w
Springf'd Republican p8 S 13 '21 130w

COBB, THOMAS. Impossible Apollo. *$2 (*8s 6d) (3c) Lane 21-4553

"The impossible Apollo" was Davy Giles, fine in physique and character, but impossible socially and financially. As a boy he had sacrificed his chances to his sister Grace, who had thus become a successful novelist, and who repaid him by her passionate gratitude. When Davy fell in love with Jean Norrington, whose social status was above his, her family bitterly opposed their marriage. Here Grace came to the rescue, altho at the risk of sacrificing her own happiness, for she was in love with Jean's brother Boyd. The situation therefore called for very delicate manipulation, but eventually is worked out satisfactorily for all.

"An entertaining story well and sympathetically written."
+ Ath p71 Ja 21 '21 100w
Booklist 17:348 Jl '21
Lit R p11 Ap 2 '21 60w

"A really charming light novel."
+ N Y Times p22 Je 5 '21 460w

"Amusing double love story with a happy ending, told with unusual skill."
+ Sat R 131:222 Mr 12 '21 80w

"Mr Cobb deals with the situation arising out of the friendship of two comrades in the war, and works it out with much quiet humour."
+ Spec 126:242 F 19 '21 40w
Springf'd Republican p10a My 8 '21 250w
The Times [London] Lit Sup p46 Ja 20 '21 90w

CODY, HIRAM ALFRED. Jess of the rebel trail. $1.90 (2½c) Doran 21-17011

Twenty years before the time of the story two women in a private hospital had mixed up their babies. The mother of the son had wanted a daughter and the mother of the daughter was in need of money. But when the Randalls required Jess to marry against her will, she simply ran away and took refuge on the "Eb and Flo," giving the appearance of having been drowned. This leads to many complications and John Hampton, the girl's real lover, having discovered her, brings her for protection to his mother's house. There Mrs Hampton is soon convinced that she is harboring her own daughter and when after some exciting events the time comes for an all-round disclosure there is no longer any need to make another change.

"It is an interesting tale, and the plot has some ingenious complications, but in some undefinable way the author fails to be convincing. He is never far from being melodramatic. . . We are constantly under the impression that we are in contact not with a first hand and individual product but with something stereotyped and standardized."
— + Lit R p236 D 3 '21 100w

"A story that never lapses in interest."
+ N Y Times p27 N 13 '21 60w

COFFIN, LEWIS A., jr.; POLHEMUS, HENRY M.; and WORTHINGTON, ADDISON FOARD. Small French buildings. il $10 Scribner 728 21-20931

This fine quarto consists of 183 plates illustrating the minor architecture of old France in town and country, with a few pages of text introducing each group of buildings. Included are cottages, town houses, châteaux, manors, and farm groups, with a few chapels and churches. A few of the plates illustrate architectural details.

Boston Transcript p10 D 7 '21 380w

"Mainly composed of delightful photographic plates. The book brings before the eye the charm and loveliness of old France."
+ N Y Times p24 D 4 '21 50w

"The book supplies a beautiful and admirable half-tone survey of French town and country."
+ Springf'd Republican p11a D 4 '21 320w

COHEN, HELEN LOUISE, ed. One-act plays by modern authors. il *$2.25 Harcourt 808.2 21-7282

Contents: The boy will, by Robert Emmons Rogers; Beauty and the Jacobin, by Booth Tarkington; The Pierrot of the minute, by Ernest Dowson; The maker of dreams, by Oliphant Down; Gettysburg, by Percy MacKaye; Wurzel-Flummery, by A. A. Milne; Maid of France, by Harold Brighouse; Spreading the news, by Lady Gregory; Welsh honeymoon, by Jeannette Marks; Riders to the sea, by John Millington Synge; A night at an inn, by Lord Dunsany; The twilight saint, by Stark Young; The masque of the two strangers, by Lady Alix Egerton; The intruder, by Maurice Maeterlinck; Fortune and men's eyes, by Josephine Preston Peabody; The little man, by John Galsworthy. "An introduction by the editor precedes the text and includes more than the usual information in regard to the organization of little theatre groups and the new tendencies in design, lighting, play writing, play construction and so forth. The illustrations show some of the best of modern stage designs." (Theatre Arts M)

Booklist 18:43 N '21

"Should be of great service to amateur producers." Kenneth MacGowan
+ Freeman 3:548 Ag 17 '21 60w

"Miss Cohen's 'One-act plays by modern authors' is convenient and valuable. She has an excellent introduction." W: L. Phelps
+ N Y Times p4 N 13 '21 1650w

"The book will be of interest to teachers who may wish to make use of all or part of the selections in classwork. It will also appeal to persons of purely literary interest as a convenient collection of representative plays of contemporary dramatists of recognized standing."
+ School R 29:717 N '21 380w

"There has been no better collection of one-act plays among the many that have appeared in the last two years. Almost all of the plays would act well. Practically all of them read well and are worth a permanent place in a dramatic library."
+ Theatre Arts M 5:252 Jl '21 240w

COHEN, OCTAVUS ROY. Highly colored. il $2 (4c) Dodd 21-18806

Six humorous and rollicking stories of negro life, some of them reprinted from the Saturday Evening Post. Contents: Auto-intoxication; All's swell that ends swell; The survival of the fattest; The ultima fool; Mistuh Macbeth; Here comes the bribe.

"The characters are rather caricatures than delineations, introduced into complicated plots with verbal burlesqueries."
— + Lit R p240 D 3 '21 40w

"Mr Cohen's humor is not at all subtle; he writes in a broadly farcical vein, and many of the laughs lie in the pronunciation and dialect of his colored gentleman and ladies. It is safe to state that readers who get into the opening story, 'Auto-intoxication,' will want to read the book entirely through."
+ N Y Times p26 N 27 '21 50w

"Like his former books, this is funny in dialogue and even funnier in the queer twists of the events described."
+ Outlook 129:618 D 14 '21 50w

COHEN, OCTAVUS ROY. Six seconds of darkness. *$1.75 (5½c) Dodd 21-755

Carroll, the young detective in charge of this murder case, thus sums up the facts: "We have one of the most prominent men in the city murdered in his own study—and immediately following the murder the confessions of his ward, a society belle; a young artist, and a half-crazy old man. Then the head of our regular detective force brings in a burglar so tightly hemmed around with a net of circumstantial evidence that he wouldn't have a breathing chance before a jury." The problem therefore is not so much one of finding the guilt as of discovering the innocence of these suspects. This Carroll proceeds to do by methods of his own, and altho the murderer is mentioned in his resumé of the case, he is not any one of the four suspects, strange as this may seem.

Booklist 17:217 Mr '21

"It is quite characteristic that Mr Cohen should have secured the little different arrangement of the familiar problem. For readers of detective stories Mr Cohen has doubtless painted his arrow a bit too clearly."
+ — Boston Transcript p8 Mr 2 '21 250w

"We are prepared for a good deal of assorted violence in books of this kind, but the way they torture probability and mangle verisimilitude is hard on weak nerves."
— Lit R p11 Ja 29 '21 130w

"The somewhat novel twist gives added interest to a tale which is plausible, and well worked out to a satisfying climax."
+ N Y Times p22 Ja 30 '21 460w
Sat R 132:301 S 3 '21 90w

"A thrilling story."
+ Spec 126:179 Ag 6 '21 50w

"A clever story."
+ The Times [London] Lit Sup p325 My 19 '21 150w

COLBY, CHARLES CARLYLE, comp. Source book for the economic geography of North America. $4 Univ. of Chicago press 917 21-15575

This compilation, brought together by the assistant professor of geography in the University of Chicago, consists of magazine articles and extracts from government publications of Canada, Mexico and the United States and is intended for use as a source-book in college courses. The material provides a survey of the different sections of the continent from the viewpoint of industrial opportunity. Seven chapters are devoted to Canada, five to the United States, and two to Mexico. Agricultural, mineral and other resources are treated and geographical influences in the development of centers of industry are discussed. Many maps and statistical tables are included and the book is indexed.

Booklist 18:79 D '21

"Canada appears to receive a consideration that is in excess of its economic or geographic importance. In spite of this lack of proportion, the book will prove of great value in supplying classes in geography with materials for collateral reading that are not ordinarily available in institutions with limited library facilities."
+ — Lit R p60 O 1 '21 120w

COLBY, FRANK MOORE. Margin of hesitation. $2 Dodd 814 21-19672

The refrain of this volume of essays appears to be that the object of language is to obscure thought. Various topics of the day are discussed with humorous sarcasm, showing up the artificial upholstering of a simple idea into confused medleys of thought. Partial contents: Trolley cars and democratic raptures; The language of feminist debate; Thinking it through in haste; Hating backwards; After the war in Thompsontown; The lesson of literary war losses; Incorporated taste; Reviewer's cramp; The classic debate; The choice of bad manners.

Reviewed by Gilbert Seldes
Dial 72:95 Ja '22 70w

"Mr Colby is a born ironist. . . His style is not quite the perfect medium for ironic discourse. It is too hard and direct; too insistent. It not only hits the nail on the head; it immediately repeats the performance—and then does it again. The skill is wonderful; but the iteration is occasionally damnable. Irony, to be consummate, demands a softer and subtler movement; a more secret flow." L. W. Dodd
+ — Lit R p277 D 17 '21 1400w

"Unfortunately the essays are by no means equally forceful in style. There are passages in which Mr Colby presses his points too far. He is occasionally like the public speaker, who apparently unconscious of having made a neat perioration, attempts to hold our attention for yet another half hour."
— + Springf'd Republican p13a Ja 8 '22 420w

COLCORD, SAMUEL. Great deception. $1.50 Boni & Liveright 341.1 21-18877

The sub-title, "Bringing into the light the real meaning and mandate of the Harding vote as to peace," is the clue to the book. The author's object is to show that the phenomenal vote for Harding is not to be interpreted as a repudiation by the people of every form of league or association of nations and that disarmament alone is not a sufficient guaranty for world peace without the backing of some form of international cooperation.

Boston Transcript p7 N 16 '21 650w

"His arguments would be more convincing if his style were more forthright." E. L. Pearson
— Ind 107:192 N 19 '21 520w
Lit R p324 D 31 '21 350w

"One may dissent from the author's conclusions, and yet be constrained to admire the tone and temper of the book. There is an utter absence of the polemic spirit, and his opponents are treated with scrupulous fairness and courtesy." J. W. Duffield
+ N Y Times p14 D 4 '21 2850w
Springf'd Republican p8 D 2 '21 500w

COLE, GEORGE DOUGLAS HOWARD. Guild socialism; a plan for economic democracy. *$1.60 Stokes 335 21-4821

In his preface to this American edition of his book the author points out that although guild socialism in America, owing to different industrial and psychological conditions, is likely to take on a different form than it has taken in Great Britain, the ideas behind it are in the main universal. A correct understanding of its attitude depends on three points: "first, what are the fundamental assumptions about society

COLE, G: D. H.—*Continued*
which the guildsman makes; secondly, how he visualizes the situation with which the industrialized communities of Europe, America and Australasia are at present confronted; and thirdly, what are the forces and institutions in whose development he believes that the solution of the problem principally lies." With these points in view the author elucidates guild socialism as a theory of institutions and as a policy directed to the transformation of the social structure.

"Mr Cole's society is a body without a head. For the rest, the exposition is clear and concise, and if there is little new said about guild socialism, except on the subject of sovereignty, the reiteration is competently done."
+ — Ath p654 N 12 '20 240w
Booklist 17:271 My '21
Boston Transcript p6 Jl 6 '21 110w
Brooklyn 13:80 Ja '21 40w
Reviewed by W. H. Crook
Freeman 3:236 My 18 '21 580w
Reviewed by Mary Lee
Lit R p6 My 7 '21 2250w

"Ought to be read by every one who likes to know what is going on in other people's minds, whatever they think about his ideas. The chief impression that it is likely to leave on the mind of any one who is not a fanatic on the subject is one of wonder that a man so intelligent as Mr Cole undoubtedly is, so earnest and sincere, should be willing to spend his time in the spinning of an extensive, complicated, detailed economic theory, when he ought to have learned long ago that human progress does not advance in that way, but by slow evolution, by trial, by compromise, by combination of what is good in present conditions with new ideas that seem worth trying."
+ — N Y Times p6 Ap 10 '21 1100w

"The main objection, however, to Mr Cole's fanciful schemes is that he makes an enormous and, as it seems to us, a wholly unwarranted assumption. He assumes that the ordinary man will work not only happily but well if he be inspired by a desire to do public service and is wholly divested of any wish for private gain."
— Spec 125:741 D 4 '20 1250w
Survey 46:249 My 21 '21 190w
The Times [London] Lit Sup p723 N 4 '20 80w

COLE, WILLIAM MORSE, and GEDDES, ANNE ELIZABETH. Fundamentals of accounting. $3.50 Houghton 657 21-18502

Although thousands of students of accounting graduate every year comparatively few prove competent for responsible positions. Some of the reasons are that accounting calls for a type of native capacity that happens to be rare and that students have taken accounting as if it were a body of scientific facts to be memorized rather than a philosophy of accounting conduct. The method of this book is the philosophical. It starts with the simplest obvious facts needing record, property and ownership, and from this develops the need of particular accounts. Although it deals with fundamentals it is not superficial, but is complete as far as it goes. The book has been written with the collaboration of Anne Elizabeth Geddes who has contributed the combined view of the student, the young instructor, and the practitioner. Questions and problems at the end of each chapter give concreteness to the principles and there are appendices and an index.

COLERIDGE, ARTHUR. Reminiscences; ed. by J. A. Fuller-Maitland; with additions by F. Warre Cornish, W. Ryland Adkins, and L. Spencer Holland. $5 Dutton [10s 6d Constable] B or 92

Arthur Coleridge, 1830-1913, a grand-nephew of the poet, Samuel Taylor Coleridge, was distinguished for his versatility, his friendships, his unique personality. These autobiographical chapters include recollections of his boyhood, his days at Eton and Cambridge and his musical and artistic friends. His own recollections are supplemented by reminiscences of his professional life as Clerk of assize on the Midland circuit, contributed by two of his associates.

"Of necessity such a book as this is a disjointed product. The book is entertaining reading."
+ — Boston Transcript p6 Jl 27 '21 200w

"It will appeal not only to those who knew him, but also to lovers of Devonshire and of music, to Etonians and Cambridge men, and to those who care for glimpses, however fleeting, of people with 'names.'"
+ Lit R p11 Jl 23 '21 170w

"The book, a mere collection of trivial notes on worthies, is disappointing. This exuberant singer of oratorios, this faithful attender of Church services and devotee of the clergy belongs to a mid-Victorian type that got thrust into a lumber-room at the outbreak of war amid the fierce values of the times. Now, a few years later, in these days of disillusionment with 'wide issues,' it is very restful to dust their portraits and to be able to feel the excellence of their particular values and limitations once more."
— + New Statesman 16:766 Ap 2 '21 260w

"Pleasant and entertaining book, which is a worthy tribute to a good man's memory."
— Spec 126:556 Ap 30 '21 1550w

"Will probably be chiefly welcomed as a treasure-house of good stories. But the book is more than this. Arthur Coleridge throughout his life came in contact with many notable figures of the reigns of Victoria and Edward VII, and his reminiscences are a document which no historian of the social life of England in the latter part of the nineteenth century can afford to neglect."
+ The Times [London] Lit Sup p192 Mr 24 '21 720w

COLLIER, V. W. F. Dogs of China and Japan in nature and art. il $12.50 Stokes 636.77 (Eng ed 21-20740)

"The author of this work has made the study of dogs his hobby throughout a fifteen-year residence in the Far East. After tracing the natural history of Eastern dogs and their place in Chinese life and religion, he enters fully into their representation in art. It is here that the real interest of the book is to be found. Mr Collier explains the depiction of dogs on bronzes, porcelains, and pictures, in woven materials, etc. Eight color plates and a number of illustrations in half tone, which include reproductions of Chinese and Japanese paintings, porcelains and bronzes, make the book of genuine art value."—N Y Times

"Mr Collier, in his account of Eastern dogs, presents an elaborate and fascinating array of historical and national facts and customs, lore and legend, art and philosophy, of China and Japan." W. S. B.
+ Boston Transcript p4 S 28 '21 540w

"The reader will find in Mr Collier's book 'all, and more than all—except what the angels know'—about the dogs of China and Japan." Margaret Armstrong
+ Lit R p147 N 5 '21 620w

"A unique volume treating a unique subject."
+ N Y Times p3 D 4 '21 70w

"A handsome and scholarly book."
+ Spec 127:713 N 26 '21 60w

"Mr Collier explores with abundance of Oriental lore and a great number and variety of illustrations a subject well worth a much closer attention than has hitherto been paid to it."
+ The Times [London] Lit Sup p598 S 15 '21 40w

COLLINGWOOD, HERBERT WINSLOW. Hope Farm notes. *$2 Harcourt 814 21-7511

This volume contains some twenty-five articles by the editor of the Rural New Yorker,

most of them originally printed in that weekly during a period of about twenty years. They picture the brighter and more cheerful side of farm life. Partial contents: The sunny side of the barn; A Hope Farm sermon; Grandmother; Laughter and religion; The baseball game; Lincoln's birthday; Uncle Ed's philosophy; Christmas every day; "Columbus day"; The face of liberty; Professor Gander's academy; How the other half lives; Ike Sawyer's hotel; Old-time politics.

Bookm 53:352 Je '21 240w

"He has written all his life, yet he still writes awkwardly. He has reflected all his life, in the abundant intervals of his farm work, and his reflection is so ripely human that it surmounts the infelicities of his prose style."

+ — Lit R p11 My 14 '21 270w

R of Rs 64:334 S '21 30w

"The casual reader can open the book at any page and be gripped by the human interest there."

+ Springf'd Republican p6 My 10 '21 360w

COLLINS, JAMES HOMER. Straight business in South America. *$2.50 Appleton 382 20-22995

This aptly-named volume aims "to tell the truth as our business men see it when they investigate for themselves." (Preface) A description of the Latin American countries from a geographical, ethnological, historical and political point of view, introduces the subject. The author then proceeds to teach the American business man to sell goods, including in his discussion "other aspects of trade, such as buying, investments and the development of South American resources." (Preface) Some typical chapters are: Wanted—business imagination for export; Tools of the trade; The other fellow—our competitor; What do South Americans think about Yankees? What chance for me in South America. An index makes the material easily accessible. The book grew out of a series of articles written for the Philadelphia Public Ledger during an eight months' tour of South America.

Reviewed by C. T. Murchison

+ Administration 1:841 Je '21 2550w

"As a whole, the volume is interesting and helpful. Mr Collins' observations are generally keen, sane, and well judged." H. R. T.

+ Am Econ R 11:297 Je '21 140w

"It has a lively, popular style—but contains a good deal of common-sense information between illustrative stories."

+ Booklist 17:234 Ap '21

Reviewed by B. R. Redman

+ N Y Times p15 Ja 16 '21 840w

+ The Times [London] Lit Sup p293 My 5 '21 50w

COLTON, CHARLES. My orient pearl. *$1.75 (*7s 6d) (3c) Lane 21-6898

A young Englishman, taking a holiday in Japan, falls in love at sight with a Japanese girl. Following her traces assiduously and making the acquaintance of a friendly priest, he is able to ascertain that his love is returned but also that, as an orphan in charge of two cruel half-brothers, she is already pledged in marriage to a dissolute old man. The lovers plan flight but the brothers, not to be outwitted, remove O Tetsu to a place of safety in a mountain wilderness and cause the Englishman's arrest and imprisonment. His escape, the finding and rescue of O Tetsu, the pursuit by one of the brothers and his hired thugs, the deliverance from impending death on the brink of a precipice, thru O Tetsu's presence of mind, and their final happy union, form a thrilling tale.

"The story is impossible and its material is the absurdest romance. However, it is built on what seems a very thorough knowledge of Japanese life, and it is told straightforwardly enough to hold one's attention through the direst of absurdities."

— + Lit R p9 Ap 30 '21 90w

Springf'd Republican p9a S 11 '21 80w

COLUM, PADRAIC. Golden fleece. il $2.50 Macmillan 292 21-21308

"The stories he retells have been told countless times before to countless generations of men, but there is one great outstanding difference between Mr Colum's book and all others on the same general subject. It is this: where the others are books of short stories, Mr Colum's is one continuous narrative. He has taken practically all the old Greek tales outside of Homer and welded them together, using Jason and his quest of the Golden Fleece as the central theme. This gives the Colum book a unity and an epic flavor which none of the others possesses."—Lit R

"Another of Mr Colum's extraordinary successes in prose, the fourth in his series of classic myths and at least the eighth of his books for children, not one of which fails of perfect construction, constant humour and seduction of the mind, and lovely English."

+ Dial 71:612 N '21 60w

"He is the master of a rhythmic English as beautiful as it is simple. Yet his flavor isn't in any sense academic or bookish. He is a scholar, to be sure, but he is also a poet and a story teller. It is this rare combination of gifts and attainments that has enabled him to rewrite these old stories in his own way without doing them violence." Parker Fillmore

+ Lit R p163 N 12 '21 660w

COLVIN, SIR SIDNEY. Memories and notes of persons and places, 1852-1912. $3.50 Scribner [18s E. Arnold] 920 21-27477

The author has brought together the personal memories most vividly present in his mind of famous men whom he has, during a long life, known closely or even casually. The longest chapter is naturally devoted to Robert Louis Stevenson, and the next longest to Box Hill and George Meredith. The other memories are of Ruskin, Burne-Jones, Rossetti, Browning, George Eliot, G. F. Watts, Fleeming and Anne Jenkin, Gladstone, Sir Charles Newton, Edward J. Trelawny, Victor Hugo and Gambetta. The places he writes of are the East Suffolk of his boyhood; the British museum, which he served for nearly thirty years as keeper of prints and engravings; Athens as visited by him in 1875; and the coast of Brittany.

Booklist 18:117 Ja '22

"In the midst of many autobiographies, Sir Sidney Colvin's takes high place because of a personal quality that is intimate without being egotistical, and because of its unpretentious manner as a series of impressions of the scenes and people about him, in which he plays the part of the onlooker. Moreover, it contains much that is new and permanently valuable in its contribution to the biographical records of its time." E. F. Edgett

+ Boston Transcript p4 N 12 '21 1450w

Reviewed by E. L. Pearson

Ind 107:237 D 3 '21 140w

Lit D p41 D 24 '21 110w

"His praise is never indiscriminating, and his handling is as honest and as certain as it is gentle. So it is that these reminiscences are documents of abiding value for those who may want to know what manner of men these artists and these authors were outside of their studios and their libraries." Brander Matthews

+ N Y Times p2 D 4 '21 1700w

"While by no means lacking in the charm of concrete detail and in the sentiment that attaches to the past, their remarkable feature is the critical spirit in which they are written. Sir Sidney gives us much precious truth, unalloyed and well polished. It may be said that

COLVIN, SIDNEY—*Continued*
no man of letters has produced a book of reminiscences more charmingly literary and at the same time freer from the vices of 'literature' as practiced nowadays."
+ **No Am** 215:140 Ja '22 280w

"The book has all the surface attributes of quality. It is of course well and in certain passages very charmingly written. . . The difficulty [is that] Colvin's judgment of writers and artists gave insight to their audiences when these men were contemporary, but the passing years have made that judgment a part of our attitude toward them, thereby depriving the criticism of any special distinction to the reader of today." L. R. Morris
+ — **Outlook** 129:657 D 21 '21 1200w

"This book is a model of what such books should be; it is well-bred, balanced, informing, and yet it is light and readable all through."
+ **Spec** 127:705 N 26 '21 1400w

"This book of reminiscences interests and pleases the reader in spite of the inclusion of considerable trivial matter and in spite, too, of a style that at times is leisurely to the verge of diffuseness. The author has had exceptional opportunities to meet interesting people and his personality endeared him to many of them. He has a capacity for friendship and for judging character."
+ — **Springf'd Republican** p11a N 27 '21 1200w

"Such dreams, such memories as these, are treasures."
+ **The Times [London] Lit Sup** p695 O 27 '21 2100w

COMFORT, WILL LEVINGTON. This man's world. il $1.75 (2½c) Doubleday 21-19387

A South Sea story telling the struggles of a white man to protect the natives against the cruelty and guile of his own race. Tom Steepe, a waif in the Chicago streets, was picked up by an American soldier deserter who brought him to the Philippine Islands where he lived the life of the natives. Hunted down on a false charge, and swimming to escape his pursuers, he saw peering down at him from the rail of a rescuing ship "the face of all days to him." Tom and Lone Anstey, the girl, discovered each other thru their common hatred of the ship's pirate crew and in their common struggle to protect the natives from treachery and greed.

Booklist 18:120 Ja '22

Boston Transcript p4 D 3 '21 300w

"Mr Comfort has written a graphic story. His characters possess distinct personalities."
+ **Lit R** p152 N 5 '21 540w

"It is the dime-novel life between cloth covers. It should make sought-for material for the moving-picture directors, because it has no relation to reality nor art." F: O'Brien
— **N Y Times** p28 Ja 8 '22 600w

COMMITTEE ON THE WAR AND THE RELIGIOUS OUTLOOK. Christian unity: its principles and possibilities. *$2.85 Assn. press 280 21-4733

Partly as a result of the war, partly owing to causes that long antedate it, the movement toward unity among the churches has been developing with startling rapidity. This book surveys the different forms which the movement for unity has taken, not only among the different denominations of Christians, but within each of the more important Christian churches. The report also considers the growth of sentiment in favor of the community church and of local federations. To these discussions of the existing situation are added some historical studies that furnish a background of information. These deal with the development of denominations in the United States and their attitude toward one another at different periods and with the efforts to secure united action among the churches themselves. There is a bibliography and an index.

"A very distinct and permanently valuable service has been rendered by the publication of this volume." Graham Taylor
+ **Survey** 46:413 Je 18 '21 410w

COMMONS, JOHN ROGERS, and others. Industrial government. $3 (17s) Macmillan 331.8 21-12718

"This volume sums up the observations made in the summer of 1919 by the author and eight associates in manufacturing plants scattered from Wisconsin to Maine. The purpose of this group of investigators was to seek out the most successful methods used in dealing with factory employees. The principal cost of the investigation was borne by four leading Wisconsin manufacturers. Thirty establishments were visited, and eighteen of these are described in the present volume. After reporting upon these eighteen experiments, the authors devote the last five chapters of the book to the inferences that they have drawn from what they saw and learned." —R of Rs

"Most of the stories are told in a colorful and attractive way, with the human interest note well sustained throughout. Professor Commons' chapter of inferences is definite and thought-provoking." D. A. McCabe
+ **Am Econ R** 11:702 D '21 550w

Booklist 18:41 N '21

Reviewed by P. H. Douglas
J Pol Econ 29:844 D '21 500w

Reviewed by C: A. Beard
Nation 113:543 N 9 '21 620w

Reviewed by Lyman Abbott
Outlook 129:229 O 12 '21 1350w

R of Rs 64:335 S '21 140w

Springf'd Republican p6 O 29 '21 100w

"The book has interest for those who want to know what was going on in the minds of representative industrial managers during the summer of 1919. It needs as a companion volume the story of what is passing through the same minds today." W: L. Chenery
+ **Survey** 47:82 O 12 '21 220w

The Times [London] Lit Sup p629 S 29 '21 90w

COMMONS, JOHN ROGERS, ed. Trade unionism and labor problems; second series. (Selections and documents in economics) $4 Ginn 331 21-5151

"This book is a new edition, not a revised edition, of 'Trade unionism and labor problems,' published in 1905. As before, the book is planned for use not only as a collection of reprints, but also as a textbook. It provides raw material, theory, and discussion. It draws upon men of affairs and students. It is intended to give concrete cases and generalizations." (Preface) The chapters set forth five principal aspects of labor problems: security, through workmen's compensation and insurance; the labor market; the part played by employers, through labor management; the part played by labor unions; the part played by the state, through legislation, administration and judicial decision.

"An excellent index is provided. The book furnishes valuable material for both the student and the man of affairs." G. M. J.
+ **Am Econ R** 11:516 S '21 110w

"The writers included are widely representative and the contributions well chosen."
+ **Survey** 47:93 O 12 '21 80w

COMSTOCK, HARRIET THERESA (SMITH) (MRS PHILIP COMSTOCK). Shield of silence. il *$1.75 (2c) Doubleday 21-6908

Joan Thornton had a twin sister. They had both been adopted by an aunt, Doris Fletcher, her mother's sister. They had had a happy childhood, in a home that lacked nothing. They were entirely different; Joan, the stronger, "high-strung and reckless," Nancy, "sweet, sensitive and fine." But Doris knew that they were not twins and that one was a waif from

the Virginia mountains. She herself did not know which was which; did not want to know. Ignorance of this fact was the only safeguard against partiality of treatment and the possible claims of her unworthy brother-in-law. It was not until Nancy was happily married and the wretched George Thornton slunk back with sordid designs on his daughter's money, that he saw in Joan the image of his mother and knew her for his own. This time it was again Joan's strength of purpose that extended the shield of silence between danger and her sister Nancy.

Booklist 17:348 Jl '21

"Underneath the story interest is a substantial idea. But it does not take from the interest of the human story." D. L. M.

+ Boston Transcript p4 Ap 13 '21 780w

"Whether the scene is laid in New York drawing rooms or in the Virginia mountains it rings true, and so do the characters, and the story is in Mrs Comstock's best vein."

+ Lit R p10 Ap 9 '21 140w

" 'The shield of silence' is distinguished by its broad sweep, its accuracy of detail and, above all, by its intimate understanding of human motives and their natural development. The literary style is singularly even and captivating, while the descriptions of people and places alike bear that stamp of convincingness that bespeak the born story-teller whose eyes and ears are ever open to passing impressions."

+ N Y Times p24 Je 5 '21 250w

Springf'd Republican p9a Je 26 '21 120w

COMSTOCK, SARAH. Daughter of Helen Kent. il $1.75 Doubleday 21-17911

"A tandem love story which involves a mother and daughter, a successful physician of middle age, and an impecunious but engaging young architect. The mother, Helen Kent of the title, is a very ornamental but competent business woman. That she herself should have been straying down the same primrose path from which she has warned her daughter does not occur to the lady until she has almost allowed herself to lapse again into matrimony. . . The daughter, Rebequita, is a delightful young person with a mind and heart, too, of her own. One knows from the beginning that the gods of fiction will not be able to deprive her of faith, love and art, no matter through how many chapters her mother may contrive to thwart them. New York is the tapestried background for the two love affairs, but once the honeymooning stage is reached, it is ingloriously discarded for Southern California."—N Y Times

Booklist 18:120 Ja '22

"The plot is well handled, logical enough if its premises can be granted, but the whole thing leaves one with a sense of unreality. Such a theme calls for greater subtlety than is shown here."

— + Lit R p91 O 15 '21 70w

"A story that makes pleasant telling."

+ N Y Times p30 N 6 '21 340w

CONKLIN, EDWIN GRANT. Direction of human evolution. il *$2.50 (4c) Scribner 575 21-5544

Taking as his premise that evolution in the widest sense is accepted by most men of science, the author's purpose is to consider the course of past evolution only in so far as it bears upon the present and to apply the principles which have guided evolution in the past to the present and future evolution of the human race. His investigations lead him to the conclusion that "although the limits of individual evolution may have been reached, at least for the present . . . we have barely begun to realize the possibilities of social evolution." The contents fall into three parts: I: Paths and possibilities of human evolution; II: Evolution and democracy; III: Evolution and religion.

"There is a lack of specific relation between scientific biology and social problems as here discussed. Nevertheless, the effort to bridge the intolerable gap between social science and 'natural' science is notable and valuable to students of social problems." C. E. Merriam

— + Am J Soc 27:399 N '21 140w

+ Booklist 17:280 My '21

Reviewed by J: Macy

+ Freeman 3:429 Jl 13 '21 250w

Reviewed by B. W. Kunkel

+ Lit R p9 Je 18 '21 820w

"A discussion, not valuable but lucid, of the commonplaces of evolutionary doctrine." E: Sapir

+ Nation 113:237 Ag 31 '21 820w

"It is a book happily free of the orthodox biological jargon, and, without attempting new definitions of accepted data or breaking new ground or being in any way conspicuous for boldness and originality of thought, takes the consistently liberal point of view, and is throughout a very useful and stimulating reminder that science is not for specialists, but for the practical and even emotional service of human life."

+ — Nation and Ath 29:201 S 3 '21 1250w

"Temperate, informed and sanely reasoned discussion."

+ N Y Times p11 My 15 '21 2350w

R of Rs 64:111 Jl '21 80w

"A lucid and interesting interpretation of present-day knowledge on this subject."

+ Survey 46:218 My 14 '21 50w

CONKLIN, GEORGE. Ways of the circus. il *$2.25 (3c) Harper 791 21-2760

The book contains the memories and adventures of George Conklin, tamer of lions, as set down by Harvey W. Root. Don C. Seitz says of Mr Conklin in the introduction: "He was a circus man through and through, accomplished, not only in his own particular line, but able to turn a facile hand to any part of the game. His story is the epic of the circus; its ways and wanderings, its great leaders, its freaks, its followers, and fakers. I believe it to be the only history of the kind ever written—certainly no other ever told so much or so well."

Booklist 17:208 Mr '21

+ Bookm 53:162 Ap '21 180w

+ Boston Transcript p6 Mr 26 '21 1150w

"Altogether, a most entertaining book, with all the lurid fascination of a circus handbill." L. B.

+ Freeman 3:334 Je 15 '21 150w

"Will have power to please young and old alike."

+ Lit R p12 F 19 '21 250w

+ N Y Times p22 F 13 '21 1650w

+ Outlook 127:308 F 23 '21 20w

CONNOR, RALPH, pseud. (CHARLES WILLIAM GORDON). To him that hath. $1.75 (3c) Doran

The story takes the reader to a manufacturing town in Canada, after the war, and describes with some detail the labor unrest that followed in the wake of peace, the strained relations between employers and workers, and the efforts made by John Maitland, just back from the war, to reorganize his father's planing mill, along lines of economic justice and fair play. Before Jack's ideas have taken shape a general strike is forced, with the help of professional agitators, in which personal animosities of a romantic nature play a part. In a riot, a bullet intended for Jack Maitland wounds a girl. The catastrophe clears the atmosphere. Satisfactory economic adjustments are made and the lovers come into their own.

Lit R p323 D 31 '21 60w

"He has always the story-telling instinct, and so there is no lack of story interest. There is also one of the best and most sympathetically understanding interpretations of the effect of

CONNOR, RALPH, pseud. —*Continued*
the war upon some of the young men who saw service at the front that any novelist has yet made."

+ **N Y Times** p20 D 18 '21 300w

"Like all of the author's stories, is inspired by wide human sympathy and belief in mutual effort for advance and accomplishment. There are stirring incidents and tense situations."

+ **Outlook** 130:71 Ja 11 '22 40w

CONRAD, JOSEPH. Notes on life and letters. *$1.90 (2c) Doubleday [9s Dent] 824 21-8153

These essays and sketches, contributed over a period of twenty years to various periodicals and the daily press, have more to do with life than with letters. In the words of his introductory note their revelations are of "Conrad literary, Conrad political, Conrad reminiscent, Conrad controversial. A one-man show—or is it merely the show of one man? . . . This volume is as near as I shall ever come to *deshabille* in public." The section devoted to Letters includes essays on Henry James; Alphonse Daudet; Guy de Maupassant; Anatole France; Turgenev; Stephen Crane; Tales of the sea; The censor of plays. Among the essays on Life are Autocracy and war; The crime of partition; Note on the Polish problem; Poland revisited; Tradition; Some reflections on the loss of the Titanic; Certain aspects of the admirable inquiry; Protection of ocean liners.

+ **Booklist** 17:291 My '21
Dial 71:374 S '21 90w

"Like most criticism written by men of genius, these papers are interesting for what they say about another man of genius and also for what they say about the critic. One of the most satisfactory essays in what it reveals of Conrad is least satisfactory as objective criticism." J: Macy

+ **Lit R** p3 Je 4 '21 1800w

Reviewed by B. R. Redman
Nation 112:921 Je 29 '21 680w

"A proud and formidable character appears rather more clearly here than in the novels. The character will never be really clear, for one of two reasons. The first reason has already been indicated: the writer's dread of intimacy. But we also may not see it clearly because it is essentially unclear."

+ — **Nation and Ath** 28:881 Mr 19 '21 1700w

"We find him writing here about the loss of the Titanic with humor and the most generous anger. His article called Autocracy and war, written while Russia and Japan were still fighting each other, is remarkable for the kind of wisdom that is foresight." P. L.

+ **New Repub** 27:25 Je 1 '21 1400w

"In this volume it is Joseph Conrad the critic whom we meet, and meeting, learn that had the wonderful Pole not been a great novelist he must surely have won such meagre fame as falls to the lot of the best among critics." L. M. Field

+ **N Y Times** p10 My 8 '21 2050w

"In some ways this book gets us closer to Mr Conrad's remarkable personality than anything he has written."

+ **Outlook** 128:297 Je 15 '21 80w

"It is a book full of explanation to the lover of Mr Conrad's novels."

+ **Spec** 126:624 My 14 '21 200w

"The paper on Anatole France is the longest, most pretentious and altogether most satisfying, though even that makes no attempt at being a serious critical piece of work."

+ **Springf'd Republican** p6 Ag 2 '21 520w

"Some of these ephemeral pages have lasted already twenty-three years; and why should they not last as many more, since they have about them the gravity, the finality, of literature? It is of the essence of Mr Conrad's genius that the draught he offers us should have been stood for a moment in the cool. It is the nature of those convictions for which we honour him that they tend to still the unquiet blood."

+ **The Times [London] Lit Sup** p141 Mr 3 '21 1650w

Reviewed by E. L. Pearson
Weekly R 4:363 Ap 20 '21 90w

CONVERSE, FLORENCE. Garments of praise; a miracle cycle. $2 Dutton 812 21-16010

The cycle consists of four plays. "The blessed birthday," a Christmas miracle play, shows the childhood of Jesus with His earliest manifestations of peacemaking, returning good for evil, and healing. In "Thy kingdom come," the soldiers guarding the tomb of the crucified Christ, discuss Him in worldly fashion. Galilean children come and talk to them about the Master and after they are gone the soldiers fall asleep and their respective dreams appear in visions showing the change of heart in each. In "Soul's medicine," a Whitsuntide miracle of healing, reality and vision are blended in such wise that the seven knights of the spirit, the court of King Arthur, the procession of the Holy Grail appear before a holy anchoress and help her to convert a sinning world. 'Santa Conversazione,' an All Saints miracle, takes place in a ruined church in France and shows soldiers of every nationality and a Belgian child, in the flesh, conversing with the vision of saints.

"They afford little strictly dramatic movement, but offer interesting possibilities in the way of pageantry and costuming. One wonders at the constant interchange of Biblical quotations, which are too obviously didactic, and broad modern slang, which destroys the historical and allegorical effect, at the same time converting many of the lines into burlesque."

— + **Lit R** p26 S 17 '21 270w

CONWAY, SIR MARTIN. Mountain memories; a pilgrimage of romance. il *$5 Funk 796 20-23197

"The raw material for this book was furnished to Sir Martin Conway by expeditions that he has carried out in Switzerland, Kashmir, Spitzbergen, and South America; but the scene of the pilgrimage that is his real subject lies in his own mind, where the mountains are reflected in their essential qualities. Here and there he lets fall a hint of his own mountain craft, of toil that he has undergone, of some danger that has threatened him, of the geographical or geological import of certain formations—but technical ingenuity, physical adventure, and the analytical knowledge that blasts fancy, all pall upon him at times, and he refers to them only incidentally. It is not the facts but the emotions they excite that concern him here. The story begins with Sir Martin's earliest experiences in Switzerland, when to climb the Breithorn—a cow mountain—was an intoxication, and it ends, fittingly, in Tierra del Fuego, the end of the world."—The Times [London] Lit Sup

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+ **N Y P L New Tech Bks** p88 O '20 150w

"He confesses that the writing of the book was 'a sudden impulse.' The impression left is that, while writing under that impulse, he gave of his best—and that is saying much—but, as the impulse fades, so do the colour and life of the book."

+ — **Sat R** 130:57 Ag 17 '20 580w

"It has a psychological interest far greater than that of the ordinary book of adventure. He writes for an educated public."

+ **Spec** 124:585 My 1 '20 2250w

+ **Springf'd Republican** p10 Ap 24 '20 350w (Reprinted from The Times [London] Lit Sup p185 Mr 18 '20)

"The beauty and strangeness of mountains, the colour, form and majesty through which they interpret nature to the mind—of these he has never tired, and it is in them he finds the romance of which he writes."

+ **The Times [London] Lit Sup** p185 Mr 18 '20 880w

COOK, GEORGE CRAM, and SHAY, FRANK, eds. Provincetown plays. *$3 Stewart Kidd 812 21-6633

This collection of plays is supplied with an introduction by Hutchins Hapgood, who says of them: "These are not the best plays ever written; but they are written in a pure spirit; they sprang from an attempt made by a group of men and women to express something sincerely, with no regard for fame, money, or power—and whatever they have of value is due to that." The plays are: Suppressed desires, by George Cram Cook and Susan Glaspell; Aria da Capo, by Edna St Vincent Millay; Cocaine, by Pendleton King; Night, by James Oppenheim; Enemies, by Neith Boyce and Hutchins Hapgood; The angel intrudes, by Floyd Dell; Bound East for Cardiff, by Eugene G. O'Neill; The widow's veil, by Alice Rostetter; The string of the samisen, by Rita Wellman; Not smart, by Wilbur Daniel Steele.

Booklist 18:12 O '21

"The plays are some of the best of all the one-act plays of the last torrential decade."
+ Dial 71:245 Ag '21 40w

Reviewed by R: Burton
Lit R p3 My 28 '21 300w

Reviewed by W: L. Phelps
N Y Times p4 N 13 '21 80w

"The reader feels a certain insincerity in six of the ten, and imitation in at least three. The introduction to the volume would seem to indicate that these modernists among our playwrights deliberately prefer to delve into the underworld for their inspiration. As a result, their work is either flippant in its lack of understanding, or morbid in its desire to understand. The relentless morbidity of Eugene O'Neill, however, bears the redeeming feature of character analysis."
— + Springf'd Republican p6 Jl 5 '21 320w
Theatre Arts M 5:254 Jl '21 210w

COOPER, COURTNEY RYLEY. Cross-cut. il *$1.90 (2c) Little 21-7409

When Robert Fairchild, at his father's death, was left the deed to the Blue Poppy mine, he determined to go to Colorado, work the mine, and get what he could out of it. In Colorado he discovered that his father's name was stained by the suspicion of murder. He also learned that he had bitter enemies in the Rodaines, father and son, and his third discovery was that Anita Richmond, engaged to young Rodaine, was a very charming young person. Robert therefore had his hands full in working his mine, in thwarting the evil designs of his unscrupulous enemies, in clearing his father's name, and in winning Anita. Thanks to persistence, the loyalty of his friends, and a measure of good luck, he at length achieved all these purposes.

N Y Times p25 Je 19 '21 310w
Springf'd Republican p7a Jl 10 '21 150w

COOPER, FREDERIC TABER, ed. Argosy of fables. il $7.50 Stokes 808.8 21-18406

A representative selection from the fable literature of every age and land, with twenty-four illustrations in color by Paul Bransom.

Booklist 18:89 D '21

"The fables are meat enough for many a day's feast of reading. There are a quaintness and literalness in their philosophy that even a child's mind can digest when pictures are present to lure it along. Every school, library, and nursery should be introduced to this book."
+ Lit R p211 N 26 '21 130w

"It is the sort of book that is universal in its appeal, which ranges from the youngest to the oldest, with material of value for all."
+ N Y Times p3 D 4 '21 40w

"Parents and teachers who believe in the efficacy of the fable for communicating wisdom to the young will find that type of literature presented with unusual fulness and notable beauty in this book. . . The illustrations by Paul Bransom exhibit a firm draughtsmanship, a rich and fanciful use of color and a considerable degree of power in imparting expression to the animals' faces."
+ Springf'd Republican p11a N 27 '21 200w

COOPER, HENRY ST JOHN. James Bevanwood, baronet. *$2 (2c) Doran 21-5083

The triangle of the story consists of Jim Woods, a young carpenter suddenly promoted to a baronetcy; Enid Foster a laundry girl of seventeen, with a nature innocent and unawakened, whom Jim had married just before he came into his inheritance; and Geoffrey Clare, a philandering cousin who induced Enid to elope with him. This experience had the effect of awakening Enid's mind and conscience and of sending her back repentant to a forgiving husband.

"Neither villain nor villainess is particularly convincing. The author's clear and agreeable style and sympathetic outlook give the story some attractions."
+ — Ath p523 O 15 '20 140w

"The working life chapters are the only real ones in the book. This is because its author refused to be humorously romantic when that became the only real thing to be!"
+ — Lit R p11 Ap 2 '21 160w

"Enid's persistent ignorance of the facts of life is too unbelievable to make it more than a pretty story; and it must be called less successful than the author's 'Sunny Ducrow.'"
+ — The Times [London] Lit Sup p621 S 23 '20 70w

COOPER, JAMES FENIMORE. Legends and traditions of a northern county. $5 Putnam 917.477 21-14065

A book about Otsego county, New York, and Cooperstown, by the grandson of the novelist. It contains, in addition to the legends and traditions of the locality, much Cooper family history, some early letters of the Cooper family and Susan Fenimore Cooper's unfinished memoir of her father, for the first time printed.

"It is heterogeneous and none too coherent, but contains much that the student of pioneer life in America will want to consult."
+ — Lit R p11 Jl 16 '21 180w

"The reminiscenses of Susan Fenimore Cooper are undoubtedly interesting and it is regrettable that she did not carry them on into the years that were to come. They form undoubtedly the most entertaining portion of the present Mr Cooper's book, giving it a value it would not have without them, for the bulk of the material in the book is hardly of wide interest or sufficiently well written to prove its own excuse for being."
+ — N Y Times p5 Jl 24 '21 3000w

COPPARD, A. E. Adam and Eve and Pinch Me. 2 $2 Knopf

A collection of twelve unusual tales with an atmosphere of remoteness from reality and of mystical significance. In the title-tale, "Adam and Eve and Pinch Me," a man, evidently a writer, has a miraculous experience. He finds a strange man with his wife and both ignore him entirely, appearing not to hear him. In the garden the gardener wheels his barrow through him as if he were air. Then he realizes that he is detached from his body. Three children, his own children, Adam and Eve—and Gabriel, come into the garden. They act strangely and likewise do not see him, except Gabriel, who seems to take momentary cognizance of him. Later, when he is re-united with his body and his wife takes him to see the children asleep, there are only two. Gabriel is the one not yet born. The other stories are: Marching to Zion; Dusky Ruth; Weep not my wanton; Piffingcap; The king of the world; The princess of king-

COPPARD, A. E. —*Continued*
dom gone; Communion; The quiet woman; The trumpeters; The angel and the sweep; Arabesque: the mouse.

"The atmosphere of beauty in all these tales puts them in the classic line of tradition with English work of this kind. Yet Mr Coppard has given them something that is thoroughly modern and which really makes them a point of departure from a mental and spiritual point of view. There is substance in every one of these twelve tales, a substance that pours up out of the very body of life itself." W: S. Braithwaite
+ **Boston Transcript** p4 Ja 18 '22 700w

"Coppard writes well enough to carry off these tours de force; his technique consorts well with his chosen subjects. He uses both landscapes and people in obtaining his effects, and he uses them both in the same way. They are the materials with which he builds; he shapes them skilfully and dispassionately. . . The beauty which he attains is satisfyingly restrained." Malcolm Cowley
+ **Dial** 71:93 Jl '21 800w

"The prose poems before us are of fragile, cobwebby texture, so fair and fine that they are difficult to handle and defy dissection. The ground covered is extraordinarily varied and shows this particular phase of the writer's art in its narrative, idyllic, fantastic, and allegorical forms, separately and in combination. Of at least three it is possible to say that they have the cameo-like perfection of detail which betrays the great in the small, and the imaginative truth and classical restraint which are the hall-mark of literary achievement."
+ **Spec** 126:755 Je 11 '21 400w

"To Mr Coppard life seems to be a blend of fantasies from which wraiths of deep meaning float away just in the moment of apprehension. When he writes soberly, he ascends into quite another plane of excellence. The stories called 'Communion' and 'The quiet woman' are admirable, and the disagreeable little study unaccountably called 'Weep not my wanton' is all the more vivid for its sobriety of statement."
— + **The Times [London] Lit Sup** p243 Ap 14 '21 360w

CORELLI, MARIE (MINNIE MACKAY). Secret power. $1.75 (2c) Doubleday [6s Methuen] 22-116

The plot of this story is built up around a peculiar triangle. There is Roger Seaton, the brilliant scientist, who has fled the world to a remote California mountainside to perfect his discoveries, and who holds that there is no such thing as love, but only animal magnetism between the sexes. Then there is the nature-bred woman, Manella, whose heart controls her mind and who could lay down her life for the man she loved—in this case Roger Seaton. Finally there is Morgana Royal, the millionairess, who has been pronounced by an old Scottish witch as fey and who is incapable of love in the human sense. Morgana also is a scientist—by inspiration. Both she and Seaton are experimenting with the hidden forces of nature and when the latter's discoveries have proved catastrophic and have, among other things, reduced him to imbecility, Morgana leaves him in the loving care of Manella and betakes herself to the city of immortals, the Brazen City, which she has discovered in the Egyptian desert.

"Multitudes will doubtless enjoy this story, even as they have enjoyed Miss Corelli's previous prophetic novels. But there will be a few, however, who will not hesitate to say that it is nonsense as science, as philosophy and as literature. Imagination is a great thing, but not imagination as it runs riot in Miss Corelli's fiction." E. F. Edgett
— **Boston Transcript** p4 N 19 '21 850w

"The whole thing is too fantastic to be interesting."
— **Lit R** p239 D 3 '21 150w

"She is popular in spite of being fallacious in her conclusions, melodramatic and obvious in her action, and full of cheap appeals to large numbers of readers. If we look for the source of this popularity it will possibly be discovered in a certain vitality of personality, a deliberate sweeping along, and a power of making the reader see just what the writer is presenting."
— + **N Y Times** p22 D 18 '21 180w

CORNYN, JOHN HUBERT. Around the wigwam fire. il $1.50 (2½c) Little 21-16186

Thirteen Indian hero tales for boys and girls, told as the Indians themselves tell them around the wigwam fires. Each one tells of some wonderful adventure of a youth or maiden of the Indian tribe. There is the story of Chácopee, who killed off all the giants; of the earth-maiden who married the Morning Star, and of Scar-Face, their son, who became a mighty hunter; of little Omemee who sacrificed her own life to save her tribe from the Erie warriors and from whose slain body sprang the wild honeysuckle; and many others. Besides the story interest, the tales give glimpses of Indian life and customs.

"A good book in spite of too much conversation, a book written imaginatively and well, which should supply background for minds that will follow young muscles to holiday woods and streams."
+ **Lit R** p154 N 5 '21 200w

CORTISSOZ, ROYAL. Life of Whitelaw Reid. 2v il *$10 Scribner B or 92 21-4401

"Perhaps no man can be named who had a more complete 'inside' knowledge of Republican party politics in the United States from Lincoln to Roosevelt. He had a stirring career as editor and (after Greeley's death) proprietor of the New York Tribune, at that time the leading Republican paper of the country. Later he served as Ambassador to France, and during the administrations of Roosevelt and Taft was Ambassador to Great Britain. The correspondence on which the author has freely drawn in preparing these volumes covers a period of more than fifty years."—R of Rs

"It is put together with a skill that makes it a veracious portrait of the Tribune and its policies. Its only defect is the deep underlying conviction that the Tribune and Reid were always right." F: L. Paxson
+ — **Am Hist R** 27:135 O '21 470w

"Mr Cortissoz has done his work extremely well."
+ **Am Pol Sci R** 15:303 My '21 130w
+ **Booklist** 17:249 Ap '21

"There is hardly a chapter but gives the reader many personal glimpses that carry delight, many a deep or witty letter from Reid and his notable correspondents, and very often some explanation or description of historical facts viewed from the inside." S. L. Cook
+ **Boston Transcript** p4 Ap 20 '21 1900w

"As a political record, this work is more than adequate, but as a biography it fails somewhat. Moreover it is told in an unfortunate manner. There are far too many sentences of spineless, even of careless structure, too many roundabout colloquialisms, to make the reading of the book anything but a discomfort."
+ — **Dial** 71:121 Jl '21 110w

"At a few places he openly assumes the rôle of defender. This attitude, while it becomes a bit wearisome, is a minor blemish upon a very interesting and authoritative biography. Mr Cortissoz writes in a vibrant, swinging style. Moreover, he has the novelist's knack of organizing his material so that it marches steadily forward." R. J. Davis
+ — **Lit R** p5 My 7 '21 2200w

"Mr Cortissoz has a lively newspaper style and has written a book which is easy reading. No important facts of Reid's public career appear to have escaped his pursuit. His consistent presentation of Reid's view of the case,

however, to the virtual exclusion of any other, robs his work of the critical character which political biography at least ought to possess, and gives us a book which in all essential respects is as partisan as was Reid himself." W: MacDonald

+ — Nation 112:794 Je 1 '21 520w

"Right well has Mr Cortissoz performed his task. Possessing, as he does, an unerring instinct for literary form and good taste, he has produced what may best be described as an elegant biography. It is altogether befitting that an elegant biography should be written of Whitelaw Reid. Nevertheless, one cannot help having the somewhat vulgar wish that his life might have been analyzed in something like the scientific spirit of aloofness that a biologist might dissect and study the anatomy of a peculiar sort of crab." B. B. Kendrick

+ — New Repub 27:119 Je 22 '21 1050w

New Statesman 17:284 Je 11 '21 150w

"While Mr Cortissoz has never been notable as a politician he has a full understanding of the necessity of that part of an editor's life and enough ability to give the lights and shades; and he is a newspaper man and a Tribune man, which gives him the necessary understanding of the other side of Reid's career. He has so buried himself in Reid that Reid's views become his. . . The two volumes are fairly studded with epigrams from conversations and letters, most of them new." C: W. Thompson

+ N Y Times p15 Ap 3 '21 2000w

"He has, in fact, written the political history of a period, with Reid as its central figure—a record painstaking and exact, showing the man in his setting. The facts are salient. The whole narrative is remarkably clear-cut, definite, and convincing."

+ No Am 214:140 Jl '21 1250w

"More valuable to the special student than to the general reader." Lyman Abbott

+ Outlook 128:701 Ag 31 '21 750w

"Mr Cortissoz has executed a task of great difficulty with infinite patience, industry and discrimination. With the instinct of a trained journalist himself, he has wisely recognized that here was not a case for a partisanship biography, an openly enthusiastic and highly colored narrative." Calvin Winter

+ Pub W 99:1236 Ap 16 '21 380w

+ R of Rs 63:448 Ap '21 180w

"Mr Cortissoz's English readers will probably vote his last six chapters worth all the rest put together, insular though the view may be."

+ Sat R 131:461 Je 4 '21 1150w

"Mr Whitelaw Reid's biographer has done his part with very great skill and discretion."

+ Spec 126:750 Je 11 '21 1000w

"It is a pity that Mr Cortissoz's style, though vigorous and picturesque, is considerably less pure and direct than his hero's."

+ — The Times [London] Lit Sup p299 My 12 '21 1900w

CORY, VIVIAN (VICTORIA CROSS, pseud.). Daughters of heaven. il *$1.75 (3½c) Macaulay co. 21-4092

This collection of love stories has one theme: the deathliness of love as a physical passion and its triumphant spiritualization. In the first story the theme is treated somewhat symbolically. The fountain geyser in Yellowstone park is taken as the symbol of the sex passion bursting its bounds. It swallows up a young girl who, rescued by her lover, dies in his arms. Contents: The bachelor; The vision of love; The price of an hour; Their honeymoon; Triumph; More cruel than the beast of prey; Playing the game; The butterflies' dance; The ride into life.

"An almost indescribable medley of astonishing crudities and awkwardness, with some flashes of real imagination, some soundly dramatic situations, and a little truly picturesque description. The general moral is that [men are] a deuced bad lot."

+ — Lit R p10 Ap 2 '21 220w

"While the reader will find suffering in the lines, there is a haunting serenity throughout that serves as a solace. There is little motion or waste conversation."

+ Springf'd Republican p10a My 8 '21 110w

COUCHOUD, PAUL LOUIS. Japanese impressions; with a note on Confucius; tr. from the French by Frances Rumsey. *$2.50 Lane 915.2 21-8926

The book is honored with a long preface by Anatole France in appreciation of Dr Couchoud as a man, a physician, and a writer, and descriptive of the book. This consists of an introductory chapter and four essays. In the first, "The Japanese quality," the Japanese are described as combining Indian ardor and delicacy and Chinese power of reason with Japanese force of will. "The lyric epigrams of Japan" is devoted to the haikai, a short poem of three verses and of exquisite descriptive power. "Japanese patriotism" is a digest of notes kept in Japan during the first two months of the Russo-Japanese war. The last essay, "Confucius," describes a visit to the tomb of the sage, for whose "doctrine of reason" the author expresses great reverence.

Dial 71:375 S '21 120w

"M Couchoud, it would seem, went to Japan Loti-ized, and the first part of his book is a vivid, though carefully meditated, picture of a happy place where all the inhabitants note, glad at heart, the spray of blossom, the light on running water. Then, while M Couchoud was still in Japan came the war with Russia, and he prints the diary he kept during the first two months. We see him adjusting himself, a little startled, perhaps, to an unanticipated Japan. The particular interest of M Couchoud's book—and it is very interesting and instructive—lies, of course, just at that point of contrast." Vincent O'Sullivan

+ Lit R p2 Jl 2 '21 1550w

"This is an interesting book, which might have been a fascinating one. . . M Couchoud has something individual to say, and says it gracefully. His gift of compression is remarkable."

+ — New Statesman 17:163 My 14 '21 1050w

"Delicate, dispassionate, acutely sympathetic." G. L. Harding

+ N Y Times p13 Ag 14 '21 1800w

R of Rs 64:222 Ag '21 100w

"There are no illustrations in M Couchoud's book, but none is wanted, for each page is a picture in Mrs Frances Rumsey's admirable translation."

+ Sat R 131:440 My 28 '21 380w

"It is scarcely an exaggeration to say that no work concerning things Japanese has appeared in English that touches the radiant charm of M Couchoud's 'Impressions.' Even in translation, his style has retained much of its original beauty."

+ Springf'd Republican p6 Ag 12 '21 440w

"It is the chapter on 'Japanese Patriotism' which strikes us as having the most solid value. When Dr Couchoud speaks of art, we suspect him of being out of his depth. In his literary judgments he is obviously handicapped by ignorance of the Japanese written language."

— + The Times [London] Lit Sup p223 Ap 7 '21 620w

COUPERUS, LOUIS MARIE ANNE. Hidden force; tr. from the Dutch by Alexander Teixeira de Mattos. $2 Dodd 21-20659

The story describes the Dutch colonial life of Java in 1900. It shows how every European, sooner or later, succumbs to the hidden force of India which is a combination of climate, with its mysterious brooding nights and enervating heats, and of the incomprehensible character of the native Indian, with his mysticism and deep-rooted hostility for the foreigner. The author

COUPERUS, L: M. A.—*Continued*
sums it up as "the unutterable thing, the thing that lurks in the ground, that hisses under the volcanoes, that slowly draws near with the far-travelled winds, that rushes onward with the rains . . . the thing that flashes from the black, mysterious gaze of the secretive native, that creeps in his heart and cringes in his humble harmat; the thing that gnaws like a poison and a hostile force at the body, soul and life of the European, that silently attacks the conqueror and saps his energies very slowly, so that he wastes away for years; and in the end he dies of it."

"Louis Couperus's sensitive style informs the book with a rich melancholy. Our one criticism is that Malay words occur frequently (almost one to the page) without adding particularly to the color."
+ — Bookm 54:490 Ja '22 70w

"This novel, with its vivid, dramatic plot, its admirable character drawing and its finely sustained theme, is also a perfect mine of information concerning the methods and customs of the Hollanders in Java, but information which is always incidental to the story." L. M. Field
+ N Y Times p28 Ja 8 '22 1000w

COUPERUS, LOUIS MARIE ANNE. Majesty; newly tr. by Alexander Teixeira de Mattos. *$2 (2½c) Dodd 21-7406

This story of the Dutch novelist, written in 1894, is entirely of royalty, but of royalty as men and women first. Between the tender-hearted and vacillating Othomar, crown prince of Liparia, and a certain unhappy dead emperor, it is easy to trace a resemblance, but the interest of the story does not depend upon this or any other fancied parallel among the characters to living or dead kings. "Stripping them of their titles and decorations, he paints his group of men and women who have been born to rule, as others are born to till the soil; to marry for love or reasons of state, as others marry for love or reasons of convenience; to experience such emotions as are common to all men, and to face the special duties and dangers apportioned to their caste." (Preface by Stephen McKenna)

Booklist 17:354 Jl '21

"We know Couperus now as one of the strangely intuitive, unusually gifted minds of our age. I think in none of the books brought out in this country has he more fully justified this estimate of him than he does here in this romance of kings and queens." D. L. Mann
+ Boston Transcript p4 Je 1 '21 950w

"Doubtless the central figure is somewhat idealized, just as certain of the incidents are not without a touch of stiffness; but the narrative as a whole is veracious and entertaining." L. B.
+ — Freeman 3:358 Je 22 '21 130w

"No doubt the romantic troubles of this modern Hamlet will arouse the interest of those unacquainted with the authentic biographies and autobiographies of royalty. In these one rarely finds any trace of that sensitiveness, that diffident shrinking from the responsibilities of high office, which make up the study of Othomar."
+ — Lit R p10 My 21 '21 270w

"Louis Couperus has done no more remarkable piece of work than his full-length, carefully detailed portrait of this prince with the sensitive conscience, terrorized by thought of the weight of responsibility which he feels himself unfit to carry. Sympathetic and broad-minded, interesting, often dramatic, the book is full of scenes which linger in the reader's memory."
+ N Y Times p22 My 8 '21 980w

"As he depicts with a friendliness quite unusual in its understanding and tenderness the life royalty is forced to live, he stirs our sympathies in a way that constantly surprises us."
+ Springf'd Republican p7a Jl 3 '21 400w

COURNOS, JOHN. Wall. *$2 Doran [*8s 6d Methuen] 21-26724

"Second in the series of novels relating the history of John Gombarov, 'The wall' is a study of the years between his twentieth and his thirty-first birthdays. They are years of submission to economic pressure, of caring for the brilliantly clever yet completely helpless family. Above all, they are years of falling in love, not once but several times. But for a struggling journalist who is the principal support of a large family marriage is too expensive a luxury, and so Gombarov loses all the women he loves. It is shortly after the breaking of his engagement to Winifred Gwynne that we leave him, starting at last on the journey to London of which he had dreamed for so many years. 'Gombarov did not know that his life was just beginning.' "—N Y Times

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Booklist 18:16 O '21

"Mr Cournos has a power which few writers possess, a power over word and situation which fix them indelibly. He understands human character with marvelous keenness." D. L. M.
+ Boston Transcript p6 S 17 '21 1050w

Dial 71:372 S '21 90w

"If Mr Cournos continues to mature as rapidly, both in power and technique, as is indicated in his second book, he will bring a quality to the English novel that, with such a towering exception as Mr Hardy, it has long lacked—an unflinching desire to take life seriously even when it is playing its roughest jokes." L. C. M.
+ Freeman 4:238 N 16 '21 180w

"A novel of genuine merit; it shows a real penetration into character and the forces that underlie character; it depicts the experiences of Gombarov vividly and faithfully, so that we see him before us as a man whom we can know and understand, whose emotions we can enter into, and whose virtues and short-comings alike we can appreciate." S. A. Coblentz
+ Lit R p9 Jl 16 '21 680w
— Lond Mercury 3:674 Ap '21 250w

"Packed with so many irritating tricks and mannerisms, and so loose and ungainly in structure, that it is hard to see it for what it is, a very earnest and, at times, penetrating study of a thwarted and highly-sensitive personality."
+ — Nation and Ath 29:137 Ap 23 '21 330w

"The book belongs to that very large class of modern novels possessing little form and less plot. It is more interesting than many of its kind, because the mind it reflects is a more interesting one, and the character serving as the author's mouthpiece less commonplace than the average. His studies of women, too, are interesting if somewhat circumscribed."
+ — N Y Times p24 Jl 17 '21 850w

Spec 126:498 Ap 16 '21 60w

"The story is sincerely if somewhat roughly written, and is far more interesting than some others of its type."
+ Springf'd Republican p9a Ag 28 '21 270w

"Mr Cournos has humour, and uses it, but somewhat sparingly. His is hardly the comic attitude. His manner, which serves him well, is at least akin to the realistic, purporting merely to relate facts while avoiding direct expression of any personal attitude to them, and leaving the significance of the work to emerge from his selection of them."
+ The Times [London] Lit Sup p143 Mr 3 '21 750w

COURTHOPE, WILLIAM JOHN. Country town and other poems. *$1.75 Oxford 821 21-4105

"William John Courthope, who was born in 1842 and died in 1917, rightly deserves a memorial; and the present volume of selections from his poetry, with the biographical introduction by Mr A. O. Prickard and the handsome

portrait falls not far short of the ideal. Though it would be wrong to say that he was out of sympathy with his age, he may not have been altogether conscious how far he was in opposition to it, for his politics were not those of his period nor were his canons of verse-writing those of his contemporaries. He deliberately harked back to Chaucer and Spenser, but through the medium of the polished eighteenth century; it is as if his spirit had been reclothed in the language of Pope and Goldsmith."—The Times [London] Lit Sup

"To read any page of this book is to be haunted with the melancholy thought that perhaps oblivion is better than survival." J: G. Fletcher

— + Freeman 2:524 F 9 '21 150w

"To a loyal few, at least, it will be pleasant to see form so strictly and so skilfully observed. It is given only to the greatest to harbour genius and to legislate for all time; but sane men of talent, like Courthope, will prefer obeying the law to breaking it."

+ The Times [London] Lit Sup p346 Je 3 '20 950w

COUSINS, FRANK, and RILEY, PHIL MADISON. Colonial architecture of Philadelphia. il *$10 Little 728 20-22831

"Much of the best Colonial domestic architecture in America is to be found in Philadelphia and Germantown, and in its study of these beautiful dwellings the present volume is particularly rich and interesting. After a general chapter on Philadelphia architecture as a whole, the authors take up the different types of dwellings—Georgian country houses of brick, city residences of brick, country houses of ledge stone, plastered stone and hewn stone; then the interesting architectural details—doorways and porches, windows and shutters, halls and staircases, mantels and chimney pieces. The public buildings, which are so much better known, are treated in one final chapter."—N Y Times

"There is a great deal of delightful anecdote and of guidebook value in the narration, which is not too technical for the lay-reader." N. H. D.

+ Boston Transcript p4 D 31 '20 1200w

"The volume contains a wealth of detail, yet is not overladen, and is always of a very real interest to the general reader. The volume is illustrated with ninety-five plates, many of which contain two photographs. They are all real illustrations—clear in detail, beautiful in finish, a gratifying feature in an excellent and valuable book."

+ N Y Times p12 My 15 '21 520w

CRABB, ARTHUR, pseud. Ben Thorpe. il $2 (1½c) Century 21-15717

"Ben Thorpe at the age of twelve is discovered in a railroad yard at Spuyten Duyvil and adopted by John Thorpe. Ben never knew who his father was and his mother had been sent to the Island. His early life had convinced him that there were no good women, and his subsequent career only strengthened the conviction. Young Thorpe is unusually successful in everything he undertakes. . . . Finally he decides to become a surgeon, and with his usual good fortune, reaches the top of his profession. During all this time the author has taken good care that Ben has never met a woman who is not either shallow or designing or sinister of character. Ben doesn't believe that a friendly good comradeship between men and women can exist. Finally one fine woman, whom Ben had known as a child ten years younger than himself, proposes, and he accepts, after ascertaining that in all probability his father had come from a fine family and his mother had not always been a bad sort."—Lit R

"As a novel it is a bit depressing; as a study in psychoanalysis it is an interesting bit of work."

— + Lit R p43 S 24 '21 480w

"A story that is always interesting and which has been written with no small degree of literary ability."

+ N Y Times p30 N 20 '21 50w

Outlook 129:266 O 19 '21 30w

"It is an excellently told story, that hasn't a dull page, and is devoid of melodrama."

+ Springf'd Republican p11a N 20 '21 400w

CRABB, ARTHUR, pseud. Ghosts; a Samuel Lyle mystery story. il *$2 (4½c) Century 21-4550

George Duncan Webb was advised by his physician to go to Rose Hill, because "nothing ever happens there that could by any possibility excite you or make you use your brain." But when he arrived, he found there was Marjorie Thurston to excite him, and the mystery of the Brown jewels to exercise his mind. He promptly fell in love with Marjorie, and almost as promptly found Mrs Brown's jewels, which had been stolen the year before in such a way that it seemed as if ghosts alone could have been responsible. Though the jewels were found that did not solve the mystery of their theft, and it was not until Samuel Lyle, criminologist and student of human nature, who was spending his vacation nearby, began to delve into the matter, that it was cleared up. Incidentally he tried to be of some use to Duncan in his campaign for Marjorie.

"Wholesome but not absorbing."

+ Booklist 17:303 My '21

"He pretends to write a detective story and really produces a very pretty little tale of true love."

+ Boston Transcript p6 Jl 6 '21 400w

"A smoothly-written, logical tale. The mystery is skillfully handled by the author, as well as by Samuel Lyle himself, and the reader is never confused or irritated by the fact that two distinct stories are running along side by side."

+ N Y Times p22 My 15 '21 550w

Springf'd Republican p11a Ap 17 '21 140w

CRANE, THOMAS FREDERICK. Italian social customs of the sixteenth century. (Cornell studies in English) *$6 Yale univ. press 390 20-8728

"Professor Crane's exhaustive work is a compendium of all information available concerning Italian social customs of the sixteenth century and of the four preceding centuries as well, and the influence of these customs upon those of England, France, Germany and Spain. Professor Crane gives innumerable references in the text and in the notes to the literary sources from which he derives most of his information."—Grinnell R

+ — Grinnell R 16:334 Ja '21 310w

"The title of this erudite book is misleading, for in its 659 large pages it only covers a small part of what might be legitimately expected to be the field of such a survey. Dr Crane, with inexhaustible assiduity, has produced a massive compendium in which hundreds of authorities are quoted extensively on the same subject."

— The Times [London] Lit Sup p433 Jl 8 '20 600w

CRAWFORD, O. G. S. Man and his past. il $4.75 Oxford [10s 6d Milford] 571 21-15895

"This book is written for the intelligent layman in archæology and related subjects. It is a plea for anthropology as this is made to include ethnology and history. Mr Crawford is not well pleased with those individuals who regard the professional excavator as a man who goes poking about in old ruins looking for curios or hoping that he may dig up something valuable in the commercial market. He himself looks upon the finder of sherds, vases, and their like as an explorer who takes up where the historian perforce leaves off."—Lit R

Cath World 114:112 O '21 650w

CRAWFORD, O. G. S.—*Continued*

"His enthusiasm for his subject is so fervid and sustained as to seem almost unscientific, but if this volume cannot develop an interest in this great field, then we might as well consign archæology to the realms of darkness and dulness and confess that our intellectual horizon extends only to yesterday and our neighbor."

+ Lit R p12 Ag 13 '21 430w

"The fascination as well as the importance of archæological studies are clearly brought out in this very humanistic book."

+ The Times [London] Lit Sup p494 Ag 4 '21 680w

CRAWFORD, WILLIAM JACKSON. Psychic structures at the Goligher circle. il $5 Dutton 134 2 21-22160

The author attempts to explain the structure and mechanism of the psychic rods that issue from the medium's body, during spiritualistic seances, to produce such phenomena as levitation, rappings, materialization and the like. He also tries to prove that not only psychic force but matter, in the form of "plasma" issues forth from and returns to the medium's body during the sittings, leaving behind tracks to show the course it has taken. The argument is elucidated with diagram and numerous photographs.

"This book will strongly recommend itself to those who urge a systematic scientific study of psychic phenomena."

+ Boston Transcript p8 D 28 '21 300w

The Times [London] Lit Sup p221 Ap 7 '21 900w

CROCE, BENEDETTO. Ariosto, Shakespeare and Corneille. *$2.50 Holt 809 21-1379

These three essays are translated into English for the first time by Douglas Ainslie, who says of them that they should inaugurate everywhere a new era in literary criticism. "Croce's theory of the independence and autonomy of the aesthetic fact, which is intuition-expression, and of the essentially lyrical character of all art, is the only one that completely and satisfactorily explains the problem of poetry and the fine arts." (Translator's preface) Contents: Ariosto—A critical problem; The life of the affections in Ariosto, and the heart of his heart; The highest love; harmony; The material for the harmony; The realisation of harmony; Historical disassociations; Shakespeare—The practical personality and the poetical personality; Shakespearean sentiment; Motives and development of Shakespeare's poetry; The art of Shakespeare; Shakespearean criticism; Shakespeare and ourselves. Corneille—Criticism of the criticism; The ideal of Corneille; The mechanism of the Cornelian tragedy; The poetry of Corneille.

"It is no exaggeration to say that this new book represents the soundest and most brilliant bit of critical analysis of its kind. Certainly no foreigner has ever approached the study of Shakespeare with such insight and liberality, coupled with so graceful a sense of humility as has Benedetto Croce." S. B. C.

+ Boston Transcript p5 Mr 26 '21 1250w

"To the decaying and crumbling standards of modern criticism he brings a new vigour, surprisingly simple, in his direct search for the intuitional expression."

+ Dial 71:244 Ag '21 50w

"By his severe and just strictures on the excesses of the philologists, by giving the death-blow to the classification of unique aesthetic facts, by insisting upon the philosophical nature and function of criticism, Signor Croce has cleared the air and stimulated aesthetic thinking. His positive theory is vitiated by a lack of content, by ignoring fundamental facts of experience concerning which even a small poet, if he were sincere and theoretically articulate, could have instructed him." Ludwig Lewisohn

+ — Nation 112:819 Je 8 '21 980w

Nation and Ath 29:773 Ag 27 '21 $20w

"Douglas Ainslie, as Croce's interpreter, has performed an obviously difficult task in a manner which leaves the Italian reader possessed of nothing which is not made accessible to the reader of English." Walter Littlefield

+ N Y Times p30 Jl 3 '21 2200w

"This is a book that marks a stage in the history of literary criticism. There are other able literary critics in the present day, but none make the springs of criticism so clear as Croce, and none are fresher and more entertaining."

+ Springf'd Republican p6 S 5 '21 1000w

"Never have we read a better essay on Shakespeare, one that will help the reader more to experience Shakespeare's art. Like the other two essays, it is an illustration of critical method, but it is also a fine piece of particular criticism."

+ The Times [London] Lit Sup p393 Je 23 '21 2350w

CRONIN, BERNARD. Timber wolves. il *$2 (2c) Macmillan 21-3631

The timber wolves of this story are the land grabbers of Tasmania, who, after getting timber concessions out of the government by fair means and foul, ruthlessly waste the forests at the expense of the whole country. When Jack Heritage, a young lawyer from Melbourne, is sent out by his partner in search of the legatee of one of their clients, he finds conditions at their worst. Quickly making friends he forms a company to fight the illegal trusts on the ground. The tale is one of adventure and daring, of savage passion and human wickedness on the one side, of honest aspirations, simple trust and love on the other. When Jack and his friends have been foiled in everything, robbed of their honest toil and their best beloved helper, the sought-for legatee is found in the person of the father of his adored Peggy Adaire, and hope once more looms for the enterprise.

"A story which has unusual interest from the fact that its frontier is in little-known Tasmania."

+ Booklist 17:303 My '21

"An excellent story for those who like Cooper and worth while for the freshness of its scenes. As a novel of Tasmania it is valuable; as an offspring of matrimony between muckrake and backwoods fiction it is tolerable; as a book for those who like plenty of plot, we recommend it."

+ — Lit R p10 Mr 19 '21 160w

Outlook 128:72 My 11 '21 50w

"A long and spirited romance of adventure and good feeling."

+ The Times [London] Lit Sup p458 Jl 15 '20 40w

CROSS, ROSELLE THEODORE. My mountains. il *$2.50 Stratford co. 796 21-10695

The writer lived with the Rocky mountains for one-third of a century, intensely enjoying and loving them. They were his by "spiritual discovery and appreciation." He writes of this appreciation, of living with the mountains as neighbors, of camping in and climbing them, of their waterfalls and brooks, their parks and valleys, their canyons and passes, their forests, flowers, caves, mines, and tunnels, their snow, ice and glaciers. He quotes many poems and his book is indexed and well illustrated.

R of Rs 64:222 Ag '21 30w

"Dr Cross is a cheery story teller and a companionable guide. The book will make no permanent dent in literature, but it will revive a host of memories for other travelers."

— Springf'd Republican p10 N 22 '21 240w

CROTHERS, SAMUEL MCCHORD. Ralph Waldo Emerson; how to know him. (How to know the authors) *$2 Bobbs 191 21-2536

In a series of essays the author elucidates the various phases of Emerson's mind and his attitude toward the world and philosophy

and gives some clear and simple advice as to how to approach this great thinker. "We must discard any conventional idea of the literary man or the philosopher. . . . There is no Emersonian system of philosophy, only an Emersonian way of looking at things, and that is perfectly simple. . . . Each sentence makes its own appeal and it is for us to determine whether it rings true or false. But we must not hold him responsible for the inferences which we may draw."

+ Booklist 17:249 Ap '21
+ Bookm 53:368 Je '21 110w
Boston Transcript p8 Mr 9 '21 950w
Cath World 113:684 Ag '21 450w

"Dr Crothers achieves a remarkably just estimate of Emerson's significance as a philosopher." N. A.

+ Freeman 4:142 O 19 '21 230w

"There is no biography, and no attempt to place Emerson in relation to his time; but this was not the author's purpose. His method—abundant quotation and discriminating comment—is suggestive and stimulating, and if as we close the book we have been awakened rather than instructed, this is after all the aim of the author, as it was of Emerson." T. M. Parrott

+ Lit R p4 Ap 16 '21 700w
Nation 113:74 Jl 20 '21 120w

"The critic is himself too near to Emerson, too much committed by his own profession and environment to a point of view similar to that of Emerson, to accomplish a distinguished, impartial and objective study of the sage. The light in this book comes from Emerson; there is no turning of light upon him. The result is a dilution of Emersonianism." S. C. C.

— + New Repub 27:175 Jl 6 '21 420w

"The little volume is helpful, informative, excellent. It is a real introduction to Emerson. It is a good book for us to read, all over America, and at any time."

+ N Y Times p14 S 11 '21 280w

"Appraisals of the universality and modernity of Emerson's contributions are presented in a fresh and stimulating way." Joseph Mosher

+ Pub W 99:964 Mr 19 '21 310w

"He focusses his appreciation upon the distinguishing facets of Emerson's mind, and gives them a happy name, and expounds them so gently and luminously that the reader's edification is a process of delight."

+ Springf'd Republican p8 My 31 '21 250w

CROWELL, JOHN FRANKLIN. Government war contracts. *$1 Oxford 940.373

The book is published under the auspices of the Division of economics and history of the Carnegie endowment for international peace. It is one of the series of Preliminary economic studies of the war edited by David Kinley. The major part of the study is descriptive in character, a minor portion is given to rigid analysis, and a still smaller part to the formulation of the theoretical aspects of government war contracting. One of the important outcomes of war time contracting, says the author, "has been the discovery of vast and as yet undeveloped powers of cooperation between private enterprise and governmental authority."

CRUIKSHANK, ALFRED BYRON. Popular misgovernment in the United States. *$3 Moffat 342.7 20-22162

"Manhood suffrage in this country is a complete failure. This is the thesis which Mr Cruikshank develops to the extent of 450 pages. Everything that is wrong with our government can be traced to our abandonment of the property qualification for voters. The scandal of our municipal government, the inefficiency and corruption of our state legislatures, the defects of our foreign policy, the low tone of our public life, and, to cap the climax, the Civil war, are all directly traceable to manhood suffrage."—Lit R

"A generation ago this would have been a good argument against woman's suffrage and three generations ago against manhood suffrage, but today it fails as an interpretation of social and political forces. Obviously the work was not intended as an objective, scientific study of suffrage, and if it fails as an interpretation, little value remains in it, except as a compendium of passing political attitudes, outworn in the new time." C: E. Merriam

— Am J Soc 27:399 N '21 260w

"A volume which deserves attention because of its rather unusual point of view. While extreme positions are assumed in several chapters of the book there are nevertheless some fairly good discussions of various topics more or less closely allied to the suffrage question."

+ — Am Pol Sci R 15:306 My '21 180w
Reviewed by Harold Kellock
Freeman 3:284 Je 1 '21 680w

"With the bulk of Mr Cruikshank's facts it is impossible to quarrel. Misgovernment is only too common in city, state and nation. But to argue that the remedy is to impose a property qualification for voting is so fantastic as to give the entire book an air of unreality."

— + Lit R p8 Ja 29 '21 440w

"The book is of interest rather as a criticism of our democratic institutions than as a program of reform. When he courts subtlety, he achieves futility."

— + Springf'd Republican p5a Ja 30 '21 120w
Weekly R 4:420 Ap 30 '21 520w

CRUMP, IRVING. Boys' book of railroads. il $1.65 (3½c) Dodd 656 21-15867

One of Mr Crump's vocational books for boys. Every department of railroading is taken up and described, from the work of the engineers, conductors and firemen to the members of the freight train crews. Each chapter includes anecdotes of actual happenings in that department. Contents: Raw material; In the cab; With the train crew; The vigilance of the station agent; Secret service stuff; Operating the road; The man in the tower; In the roundhouse; In the freight yard; The wrecking train; Giants of the line; The division's king; Railroad history.

"This book is written by the editor of the Boy Scouts' magazine, Boys' Life, and he knows just how to fashion his material in order to grip the adventurous imagination of the healthy youth"

+ N Y Times p20 N 20 '21 60w

"It is not so weighted down with technical explanation as to discourage a young reader, and it is filled with stories of the rail that offset the dangers. It portrays railroad life faithfully and with spirit, though, naturally, with some errors of detail."

+ — Springf'd Republican p8 D 14 '21 220w

CULPIN, MILLAIS. Spiritualism and the new psychology; with an introd. by Leonard Hill. *$2 Longmans 134 21-26285

"A simple analysis of spiritualistic phenomena and beliefs in the light of modern knowledge. Mediumship is interpreted as an abnormal mental state resulting from conflict, repression or dissociation."—Booklist

"This is the first book, so far as we know, which systematically applies the psychological conception of dissociation to account for 'spiritualistic' and allied phenomena. An attempt is made to bring the latter within the scope of those psychological manifestations which we are accustomed to regard as 'nervous.' We think that it is a very successful attempt."

+ Ath p870 D 24 '20 1000w
Booklist 17:232 Ap '21

"The book is brightly written, is flavoured with the spice of satire, and contains much criticism that is not only clever, but also pertinent and acute." C. L. M.

+ Nature 107:166 Ap 7 '21 480w

CULPIN, MILLAIS—*Continued*

N Y Times p22 Jl 31 '21 180w

"Excellent little book by a disciple of Freud."

+ The Times [London] Lit Sup p812 D 9 '20 650w

CUMMINGS, BRUCE FREDERICK (W. N. P. BARBELLION, pseud.). Last diary; with a preface by Arthur J. Cummings. *$2 (8c) Doran B or 92 21-3420

Barbellion, whose real name was Bruce Frederick Cummings, announced his own death at the end of his "Journal of a disappointed man" but he lived several years longer to keep this diary, which is here edited by his brother, with a biographical sketch and critical appreciation. The diary is a record of the heroism of a doomed man.

"We insist that it is as the revelation of a young scientific man that the diaries are chiefly valuable, and that if Barbellion had turned to a predominantly literary career—as he very probably would have done—it is precisely his scientific quality which would have given his contribution its chief value." J. W. N. S.

+ Ath p757 D 3 '20 580w

Dial 70:717 Je '21 60w

"Barbellion's three books of confessions will stand, from a literary standpoint, with the best ever written." B: De Casseres

+ Lit R p6 Mr 19 '21 360w

+ Nation 112:630 Ap 27 '21 150w

"This diary contains some brilliant bits of writing, but its mixture of slang and literariness, of wit and self-exposure, grows wearisome."

— + Nature 107:743 Ag 11 '21 130w

"This 'Last diary' was written evidently with definite thoughts of publication. The self-revelation is not obscured on that account; rather it becomes if possible more apparent. But there is a loss in artlessness; there is more concern for 'effect.' The rough edges are smoothed away; there is greater finish, a finer ease and limpidity. Not that any element of insincerity has crept in." S. C. C.

+ New Repub 26:268 Ap 27 '21 900w

"This 'Last diary' is the work of a tired man, but the flame still shoots up from time to time in the book, as it still shone in his eyes. The book's sincerity is actually painful; it contracts the heart. Here, in good truth, is a human soul to study. It is a book which will make you suffer, and yet it is good to read." Hildegarde Hawthorne

+ N Y Times p16 Mr 26 '21 1700w

+ Spec 125:781 D 11 '20 750w

+ The Times [London] Lit Sup p812 D 9 '20 650w

CUNNINGHAME GRAHAM, ROBERT GALLNIGAD BONTINE. Cartagena and the banks of the Sinú. *$6 Doran 918.6 21-2967

"Although Cartagena is the oldest town in the present Republic of Colombia, and possibly of the whole continent of South America, relatively little is known of its picturesqueness, scenic and historical. Through this 'old world' régime, practically unchanged in its customs since the days of its Spanish conquerors, Mr Graham travels. His primary object for this journey is to study conditions of the cattle-raising industry relative to the establishment of a packing house. But it is of the country itself that he chiefly writes; its wonders of tropical vegetation, its vast and well-watered plains, surpassed only by those of the Argentine; above all of the quaintly picturesque customs of old Spain still surviving; and the stately life lived today, after the fashion of their Spanish ancestors, by the owners of the great haciendas set like little islands in seas of tropic verdure."—Boston Transcript

"Of colour above all he is a master. The pages of this book are dyed deep in it; they glow in the heat and brilliance of the scenes he evokes; and they have a strength and virility stimulating as wine. The romance of Cartagena is one of Mr Graham's finest books." F. R.

+ Ath p889 D 31 '20 630w

+ Booklist 17:298 My '21

"A very able and readable book." J. F.

+ Bookm 53:352 Je '21 190w

+ Boston Transcript p8 Mr 19 '21 720w

"Unfortunately, time and travel have hardly mellowed the stern Scotch character of the author, and occasional flashes of brutal bigotry mar the pages of what would otherwise be a very worthy book."

— + Cath World 113:689 Ag '21 550w

Reviewed by C. L: Hind

+ Freeman 3:237 My 18 '21 900w

"Cunninghame Graham is before all things a lover of nature. Decay of man-made things becomes to the ardent nature lover a species of triumph, although he may not be conscious of outward exultation. And in Graham the exultant note is discernible. For things of man, however, he has only unconcern, and it is for this reason that his criticism is satirical and purely intellectual." G: Kent

+ Lit R p2 Mr 19 '21 1500w

"Does what it should be the supreme object of every travel book to do: he takes his reader with him on his travels." Clennell Wilkinson

+ Lond Mercury 3:459 F '21 440w

"A most attractive book."

+ Spec 126:25 Ja 1 '21 180w

+ The Times [London] Lit Sup p847 D 16 '20 880w

CUNNINGTON, SUSAN. Stories from Dante. il $2.25 Stokes [7s 6d Harrap] 851 A21-1821

An introductory sketch of Dante's life in Florence and of Beatrice is followed by the life stories of the principal characters in the "Inferno," "Purgatorio" and "Paradiso." These deal with such historical and romantic figures as Virgil, Bertrand de Born, the Emperor Frederic II, Count Ugolino of Pisa, Manfred of Sicily, Sordello, Charles I of Anjou, Cimabue and Giotto, Constantine the Great, the emperor Justinian, Charlemagne and Roland, Roméo, Saint Dominic, Saint Francis of Assisi, and Albertus Magnus. The illustrations, by Evelyn Paul, are in color.

"The histories are colorfully, succinctly sketched and the illustrations of the book are entirely delightful."

+ Lit R p90 O 15 '21 80w

CUNNISON, JAMES. Economics. *$2 Dutton 330 L21-43

"An attempt to condense and restate for the benefit of the general reader the basic principles and problems of the science of wealth. The production, distribution and control of wealth are discussed in this little book in simplified form." (R of Rs) The author is lecturer in social economics in the University of Glasgow.

"Throughout the style is closely packed and unadorned. Much matter is compressed into few words." C. E. P.

+ Am Econ R 11:490 S '21 210w

"The writer's point of view is modern and in accord with the most advanced economic thinking of our day."

+ R of Rs 63:335 Mr '21 70w

Springf'd Republican p8 Ap 9 '21 30w

Reviewed by A. E. Morey

+ Survey 46:17 Ap 2 '21 50w

CURLE, JAMES HERBERT. This world of ours. *$2.50 (3c) Doran 910 21-6038

After several trips in his boyhood days to Australia and Africa, the author's avidity for world knowledge made him dedicate himself to travel. At the age of twenty the problem became one of ways and means: how was he to carry out his purpose? He hit upon gold-mining—this supplied all he needed; adventure, an income, the wide world. In the pursuit of his calling "I travelled so far, so wide, that

perhaps no one has caught me up." He tells a good story but concludes that, having seen the whole world, he has no notion what it all means. Two things he has grasped: the world's beauty and glamor are balanced by its horror, and in man, too, as in nature, good and evil keep a perfect balance. Contents: The world my oyster; How I opened the shell; Beyond the Limpopo; Australia to the Klondyke; African scenes; The Plaza of Carácas; Pacific coast and Andean plateau; Ecuador and Columbia; Central and Northern America; The Caribbean sea; Up and down Europe; Archangel to Astrachan; Jerusalem and the Jews; The Mahomedan East; India; China and Cochin China; The Archipelago; The South seas.

"A really good, vivid, sometimes quite unique book of travel, which will appeal particularly to men."
+ Booklist 17:247 Ap '21

"Mr Curle has written an excellent book, because to opportunities of travel he added a strong, eager, definite personality." Rex Hunter
+ Lit R p9 Mr 5 '21 280w

"This book of world-travel holds the attention of the reader; he finds himself with one who thinks aloud; who jots down his thoughts as they come, caring but little whether they be pleasing or displeasing, fine or foolish." T. A. R.
+ — Mining and Scientific Press p479 Ap 2 '21 2250w

"Mr Curle can write! His book is formless and planless; he jumps nonchalantly from a page about America to something thousands of miles away; he tucks in bits of naive philosophy, childlike lucubrations, admonitions often heard before, but with them go pages of excellent description, striking anecdote, humor, shrewd observation, good sense, and, above all else, irrepressible optimism and kindliness. Here is a man who has learned the secret of exuding the sunshine which he has absorbed in all the lands of the earth." T. R. Ybarra
+ N Y Times p16 F 6 '21 2900w

"An unusual book of travels. The author began his journeys at the age of fourteen and traveled literally throughout the world—nearly a million miles, he estimates. The comments of a mystical, wondering spirit pervade the multitude of descriptive details and make the book a fascinating one for 'shut-ins' and 'stay-at-homes.'"
+ Outlook 127:432 Mr 16 '21 60w
Pittsburgh 26:253 My '21 50w
R of Rs 64:222 Ag '21 50w
+ Spec 126:437 Ap 2 '21 100w

"This is bound to be one of the best travel books of the year."
+ Springf'd Republican p8 My 4 '21 390w
+ The Times [London] Lit Sup p199 Mr 24 '21 280w

CURWOOD, JAMES OLIVER. Flaming forest; a novel of the Canadian Northwest. il $2 (2½c) Cosmopolitan bk. 21-13417

The story relates the adventures of David Carrigan, sergeant in the Royal northwest mounted police of Canada, sent out on a mission into the forests of the far North, to bring in, alive or dead, Black Roger Audemard, a savage murderer of some fifteen years ago. On his first day out he is shot at from ambush and almost killed by a woman who then, alleging a mistake, nurses him back to life. He is taken to the brigade of St Pierre Boulain, fur king of the great north country, giant and man of mystery. He falls in love with Jeanne Marie-Anne, supposed wife of St Pierre, and his would-be murderess and rescuer. St Pierre mystifies him at every turn, appears to have two wives and asserts his identity with the fiend, Black Roger. But after Carrigan has rescued him from the flames of a forest fire all the family secrets are revealed. Jeanne turns out to be a sister and Roger, who perishes in the fire, an unfortunate brother and one of the best and greatest of men.

Booklist 18:50 N '21

"Mr Curwood himself has not surpassed its interest in those colorful tales of the Far Northwest which stirred our blood and imagination as few if any other novels of wilderness adventure have done."
+ Boston Transcript p6 S 14 '21 490w

"The entire action covers a few weeks. There is not the slightest shred of character development and precious little of character portrayal. There are occasional spots of good writing—they are found mostly at the beginning of the chapters—and a deal of reference to the natural fauna of the woods in Canada. But this is not enough to make a novel."
— + Lit R p11 Ag 13 '21 440w

"The story is rather thin, very repetitious, and not very convincing; by no means up to the average of Mr Curwood's work. But it has a well-done and exciting climax in the fire which gives the book its title of 'The flaming forest.'"
— + N Y Times p22 Ag 28 '21 380w
Springf'd Republican p9a S 25 '21 150w

CURWOOD, JAMES OLIVER. God's country: the trail to happiness. $1.25 (6c) Cosmopolitan bk. 210 21-4478

In four essays the author unfolds his religion of nature. He had been a great hunter, a great killer, in his time, killing for the joy, the exhilaration of it, till a giant grizzly, one day, taught him the brotherhood of all life, and his monstrous egoism, that man is the crown of all creation, collapsed. The essays are: My secret of happiness; I become a killer; My brotherhood; The road to faith.

Lit R p12 Ap 2 '21 170w

"It is easy to find weak places in his religion, but he has written a sincere book."
+ — Nation and Ath 30:185 O 29 '21 260w

"If you are a lover of nature in the true sense, you will welcome this book as a 'Credo.' You will find in this 'religion of a nature-loving man' the belief expressed in words of beautiful simplicity that we are kindred to every leaf that nods in the breeze, to every bird that spreads a wing, to every four-footed creature in the world, and that the life of a blade of grass, a robber blue-jay, a baby bear, is not different from yours and mine." Emma Lindsay Squier
+ N Y Times p22 Ap 3 '21 750w

"This book wasn't written for ministers and 'good folks,' in fact its theology is its weakest point—but who cares for theology when some of the original vital stuff from which theology was squeezed can be had!" R. S. Lynd
+ Pub W 99:964 Mr 19 '21 270w

"If an incomplete, at least this is a fair, summary of the message he feels himself called to deliver. His sincerity, at least, and his devoutness are transparent enough in the printed page."
+ — The Times [London] Lit Sup p607 S 22 '21 780w

CUTHRELL, FAITH (BALDWIN) (MRS HUGH HAMLIN CUTHRELL). Mavis of Green Hill. $1.90 Small 21-15101

"The first hundred pages are a combination of Mavis's outpourings to her diary and a series of letters exchanged between her and 'Richard Warren,' author of 'The lyric hour,' a book of verse that enchants her. She is a semi-invalid, although in the course of the story she becomes completely cured, and the correspondence gradually develops into a momentous thing in her daily life. 'Richard Warren' is a nom de plume, and one guesses too early in the game that it is the pen-name of the young Dr Denton who attends her. She detests Dr Denton, and love comes to her through the mysterious 'Richard Warren.' If one gave away the manner in which this entanglement of emotions and personalities is handled, one

CUTHRELL, FAITH—*Continued*
would divulge the essence of the book."—N Y Times

Boston Transcript p5 O 1 '21 140w

"It is clean and bright and written with a certain freshness, charm and sensitiveness that are reminiscent of Myrtle Reed and those of a similar school. There is a sweetness and purity about it that smacks of poetry, but not of real life. The characters are all essentially good, and have no counter-balancing faults in prominence to make them real people."

+ — N Y Times p19 O 30 '21 330w

CYRIAX, TONY. Among Italian peasants; with an introd. by Muirhead Bone. il *$5 Dutton 914.5 (Eng ed 20-6679)

"Living with and among Italian peasants in a mountain village beneath the shade of Monte Moro, overlooking the plains of Lombardy, Miss Tony Cyriax has recorded the life, manners and mental outlook of her hosts and neighbours. Of incidents in the book there are practically none. A visit to a mountain hut; an attendance at a village dance; the gathering of a hay crop in the mountains; the harvesting of silk; the blessing of the crops at seedtime by the village priest, and the tragic ruin of them by a hailstorm, these and the like are the common things of life which Miss Cyriax has set down as they occurred. Miss Cyriax uses the apparently simple method of recording conversations with her peasant friends and chronicling the very simple annals of the poor."—The Times [London] Lit Sup

Ath p95 Ja 16 '20 140w

"Her title does not belie her. This is not a book about Italian peasants. From the very first page we are, as she promises us, among them. The book is, perhaps, a little too long." L. C.-M.

+ — Ath p334 Mr 12 '20 1000w

"Parts of the book are interesting, to be sure. One likes to see vivid pictures of home life of any people, no matter what the worldly goods of the people may total in value. But even vivid pictures may grow tedious, and Miss Cyriax's book will not grip one who looks for something rather substantial by way of nourishment to offer one's spirit."

+ — Cath World 113:408 Je '21 210w

+ Int Studio 73:121 Je '21 360w

"For some of us the sketches in this book may seem too naive, or too vivid, or too raw to last. Others may view them as so obviously lacking in certain esthetic principles that the mere suggestion of classifying them as 'art' may be resented. Nevertheless, all are apt to agree that they reveal originality and an essentially human quality which could only have had its outgrowth from the experience and personality of the artist."

+ — N Y Times p15 F 20 '21 1500w

"Miss Cyriax has written a book which is not only entertaining in itself, but also throws much light on the domestic problems of Italy."

+ Spec 122:775 D 6 '19 280w

"The result is an extraordinarily vivid and realistic picture of the intimate life of an Italian village. Some of the characters thus portrayed stand out as clearly as those in any novel."

+ The Times [London] Lit Sup p761 D 18 '19 960w

D

DALTON, HUGH. Some aspects of the inequality of incomes in modern communities. (London school of economics and political science, Studies in economics and political science) *$5 Dutton 330 21-2398

"Mr Dalton, a trained economist, began the study of his subject when, in 1911, he was elected to a research studentship at the London School of economics. He considers it fully from the ethical and historical points of view, and under the heading of categories of income and of the division of income between persons. He deals with the matter as a scientific student, not as a political partisan; but he suggests lines of practical policy which should tend to greater equalization."—The Times [London] Lit Sup O 14 '20

"A few seeming inaccuracies and oversights in the book are out of harmony with the general carefulness of the work. The book throughout is thoroughly scientific and is characterized by abundant references and a logical style of presentation." W. I. King

+ — Am Econ R 11:100 Mr '21 950w

The Times [London] Lit Sup p669 O 14 '20 140w

"This is an interesting book on a very interesting subject. We think that the work now before us loses something by its compression and excision."

+ — The Times [London] Lit Sup p691 O 28 '20 950w

DALY, CHARLES DUDLEY. American football. il $2 Harper 797 21-15560

"The author of this eminently vigorous book is now football coach at West Point. He writes clearly and concisely of organization work and the essentials for football trainfng, and then launches his readers into a minute account of the tactics of the game. Not the least interesting part of Mr Daly's book are the football axioms he lays down for all good players."—Boston Transcript

"It is a reliable guide and a sound contribution to the rapidly growing list of books on the great American game." James Gould

+ Bookm 54:258 N '21 360w

"School coaches and captains will find this book invaluable. Fathers who cheer their sons to victory may also find this book of interest."

+ Boston Transcript p4 O 5 '21 150w

Reviewed by E. L. Pearson
Ind 107:106 O 29 '21 150w

DANA, JOHN COTTON. Library primer. il *$3 Library bu., 43 Federal st., Boston 020 21-2082

"Of the primer as first published in 1896, and slightly revised in 1909, very little remains in this edition. I have omitted all contributions from others, have rewritten or dropped nearly all my own work, have added much, and thus have made an entirely new volume. The name is retained, for the book has still in view the same kinds of readers as did the first edition of twenty-five years ago—beginners, ambitious assistants and managers of small libraries." (Preface) The supplement contains lists of dealers in library supplies and mending materials, a directory of library schools and library commissions, and various lists of reference books and periodicals.

"Invaluable even to those possessing the older editions."

+ Booklist 17:222 Mr '21

"Mr Dana's well-known prejudices appear occasionally in the presentation of his information, but making allowance for that, the book is one that deserves commendation for having brought together considerable important library information in one place and to the aspiring librarian who has yet a long journey before reaching the goal, it will prove a valuable tool."

+ Public Libraries 26:153 Mr '21 250w

DANA, JOHN COTTON. Suggestions. (Useful reference ser.) $1 Faxon 020 21-26545

Brief, pointed paragraphs on libraries and their influence, on books and reading. "This book is made up of extracts from what I have written; though some, short as they are, were written as complete essays. I reprint them because they seem to be as true now as when I wrote them, and because I seem not able

to say the same things again in any better way, and because I believe that much of what is here included can help the beginner in library work to look at her calling with fresh interest." (Introd.)

Booklist 17:325 Jl '21
Wis Lib Bul 17:184 N '21 30w

DANA, RICHARD HENRY. Hospitable England in the seventies; the diary of a young American, 1875-1876. il *$5 (5c) Houghton 914.2 21-2845

The author of the present volume came to England from Boston in July, 1875 for a fifteen months' trip, after his graduation from Harvard, equipped with letters of introduction from his father, Henry W. Longfellow, and James Russell Lowell. The volume is compiled from his diary and gives an account of the distinguished personages he met, the houses he visited and the dinners he had eaten. He pictures English hospitality at its best and takes a position somewhat between that of Matthew Arnold—who admired the English aristocracy—and Henry Adams—who saw in its sociability nothing but an unbroken and futile routine—and finds the English "the most delightful, well-bred, courteous, true-hearted, generous people, by and large" that he has ever come in contact with. The book is indexed and illustrated and besides a record of the author's visits to France, Greece, Egypt and Italy, contains: Althorp House; Earl Spencer's via Warwick and Birmingham; Lord Young's via York and Edinburgh; Rossie Priory; Lord Kinnaird's; Inverary Castle; The Duke of Argyll's (Princess Louise) via the Trossachs; Lord Coleridge's; Lord Tenterden's; Hursley Park; Sir William Heathcote's and general review; Oxford and Cambridge.

Booklist 17:214 Mr '21

"Without in any sense being an instructive treatise or yet a travelogue, a remarkably bright mirror of English life, English politics, and international wanderings during the seventies."

+ Boston Transcript p8 Mr 9 '21 330w

"Entertaining volume of reminiscences. . . Mr Dana paid little attention to the slums of England, and still less to the English smart set, the nouveaux riches, or the literati. He concentrated on the English governing classes." J: B. Wheelwright

Freeman 3:476 Jl 27 '21 1150w

"Mr Dana is chatty rather than illuminating. His book will serve to pass a pleasant evening, but hardly to satisfy the desire of the reader who looks for more than superficialities in a memoir."

— + Lit R p8 F 26 '21 660w
+ Nation 112:922 Je 29 '21 70w

Reviewed by T. R. Ybarra
+ N Y Times p4 Mr 6 '21 1600w
R of Rs 63:558 My '21 130w

"It is really an amazing record. As literature, it is, let us admit frankly, quite inferior in range and significance to the 'Journals' of George Ticknor, with which one naturally compares it, but the record has an honest charm of its own, and even some political importance in these days of smouldering international jealousies."

+ — Weekly R 5:261 S 17 '21 170w

DANE, CLEMENCE, pseud. (WINIFRED ASHTON). Bill of divorcement; a play. *$2 Macmillan [3s 6d Heinemann] 822 21-6628

Margaret Fairfield, divorced from an insane husband, is about to marry again. She is still young, although she has a daughter, Sydney, aged seventeen, who is on the point of becoming engaged to the parson's son. Suddenly the first husband returns—well. He has recovered from his shell shock and wants his wife whom he still loves passionately. During the excitement that follows Sydney hears from an aunt of her father's that there is indeed insanity in her family and that the shell shock was only the occasion that brought on the crisis. She realizes that by marrying herself, she will transmit the taint. When her mother is on the point of yielding, out of pity, and is about to renounce her own happiness, Sydney steps in, claims the father as "her job" and forces her mother to depart with her husband-to-be.

Booklist 17:341 Jl '21

"Clever and characteristic dialogue and the emotional situations are really poignant. Is an exquisite bit of psychological observation." V. G.

+ Freeman 3:621 S 7 '21 240w

Reviewed by R. A. Parker
Ind 107:111 O 29 '21 500w

"Miss Dane treats the situation with great skill, though one is not quite sure if the characters live. The plot is too thin for three acts, but it would have been very dramatic in one."

+ — Lit R p9 Ap 9 '21 210w

"It is done with no little skill, with the tact and refinement of an accomplished lady novelist. The movement and the interest of it are handled with genuine technical facility; even though it is the kind of technique that can be put on and off, and can be fully explained by lecturers and professors. This is one of those trim pieces of work that may be said to have almost everything except the blur, the undercurrent, the accident, the shudder, the mystery, of the human spirit." Stark Young

+ — New Repub 27:198 Jl 13 '21 880w

" 'A bill of divorcement' is not 'the greatest play of the year,' but it is certainly one of those offering a leading challenge to the higher criticism of the drama. It is first of all a problem play in the old fashioned sense. A situation is created bristling with intellectual and moral implications. . . It is, in the second place a tight piece of dramatic construction, the action concentrated upon the situation and controlled by the plot." R. M. Lovett

+ — New Repub 29:130 D 28 '21 1300w

Theatre Arts M 5:337 O '21 90w

"Miss Clemence Dane has a sense of the theatre almost equal to Mr Galsworthy's own. She has a quick, uncommon intellect. She has a sharp, easy dialogue and a command of technique. She knows what effects she wants to produce and gets them with an unfailing assurance." Storm Jameson

+ Yale R n s 11:429 Ja '22 120w

DANIELSON, FRANCES WELD. Methods with beginners. (Third year specialization ser.) 60c Pilgrim press 268 21-16733

The rapid development of the Sunday-school curriculum has made the thorough preparation of teachers indispensable. The Sunday school council of evangelical denominations for all the Protestant churches in the United States and Canada has prepared a standard course of textbooks in teacher training of which the present volume is one. It presents an unusually complete study of the methods of work to be used with beginners, with observation and practice work as an important part of the course.

DAVENPORT, CYRIL JAMES H. British heraldry. il $2.50 Dutton [6s Methuen] 929.6 22-1952

This brief handbook, with two hundred and ten illustrations by the author, includes a list of the most common heraldic terms, a list of crests of peers and baronets, 1912-20, also a list of supporters. The last chapter is devoted to the royal heraldry of Great Britain and Ireland.

"The disease of dry rot is one to which manuals of heraldry are especially prone. The present little volume, however, stands out as a singularly cheerful exception among its kind. The relevant facts of the matter are clearly set forth, not as so many dusty formulæ, but with the life of things growing naturally out of living traditions."

+ Sat R 132:408 O 1 '21 420w

DAVENPORT, C. J. H.—*Continued*
"Beginners may find it helpful."
+ — **Spec** 127:435 O 1 '21 100w

"Mr Davenport has prepared useful tables of the crests and supporters in modern use among the peers and baronets now extant with a survey of badges in the past."
+ — **The Times [London] Lit Sup** p629 S 29 '21 550w

DAVEY, NORMAN. Pilgrim of a smile. $2 Doran

One night, in London, four friends, more or less drunk, betook themselves to the Embankment to ask one of the bronze sphinxes at the foot of Cleopatra's Needle, for gifts. The poet asked for love—to love and be loved by the most beautiful. The painter asked for the power to make the unmeasured sorrow in the hearts of men live on his canvas. O'Donoghue, the actor, asked for money, while Matthew Sumner only asked to know why the sphinx smiled. The book then gives an account of many adventures which Matthew Sumner has with human kind. After two years the same friends meet again. The sphinx had granted to each his desire but only O'Donoghue, who had asked for money, was well contented. The poet and the painter ask the sphinx to take back her gift and when Matthew Sumner is asked whether he too is seeking another gift his answer is, "I want to die."

"'Clever' and 'entertaining' are the two epithets we should choose for his book, which is not innocent of the influence of the 'New Arabian nights.'" O. W.
+ **Ath** p100 Ja 28 '21 180w

"Sincerity may not be essential in a book, but one is apt to miss it, and not even considerable cleverness makes up for the lack. However, the sophisticated will doubtless find the contents to their taste."
— **Bookm** 54:266 N '21 70w

"It has considerable charm, and no little whimsicality; it has a certain irony which does not run too deep. The vein of humor which is nearly always present is at no time very rich or rare, sometimes it is thin; but it is a good deal in these lugubrious days to even have the appearance of being humorous. If the book was just a bit funnier it would be amusing." W. T. R.
+ **Boston Transcript** p4 S 24 '21 390w

"Its pessimism is so deep and unrelieved, its hopelessness so utter, that it seems as though it could appeal to only a small circle of readers." H. V. C. Ogden
— **Lit R** p35 S 24 '21 780w

"'The pilgrim of a smile,' which is a first novel, begins with an amusing description of a well-known club. But after this promising introduction the book degenerates curiously. Mr Davey indulges here and there in a little mild and dreary impropriety. The episodes in the book to which this criticism does not apply are magazine-stories of the middling sort." E. S.
— **Lond Mercury** 3:444 F '21 220w

"There is nothing amateurish about it; the style is flexible, the characterization clever, the climaxes well brought about and sometimes genuinely surprising."
+ **N Y Times** p22 S 11 '21 920w

"Clever, cynical, and humorous, although some of the episodes are in doubtful taste."
+ **Outlook** 129:144 S 28 '21 100w

"It is a clever book with the bold cleverness of youth."
+ **Sat R** 131:266 Mr 26 '21 90w

"It is a long time since we encountered a book which had so completely recaptured the Stevensonian faculty of amusing the fastidious."
+ **Spec** 126:210 F 12 '21 1000w

"He has an ingenious fancy, a sense of humour, and what one might call the faculty of agreeable patter. His slightly exaggerated rhetoric and his fondness for quoting poetry at length will, we hope, be restrained when he settles down to his craft. In spite of all his liveliness Mr Norman Davey cannot avoid monotony in this frequent repetition of the same idea; and the monotony is inevitably increased by the fact that few of the episodes are credible, and few of the characters flesh and blood."
+ — **The Times [London] Lit Sup** p90 F 10 '21 450w

DAVIES, MARY CAROLYN. Husband test. il $2 Penn 21-6032

"How Bettina Howard, bored with the ways of convention, postpones her decision to marry by planning to try out Temp, the Greenwich Village poet, and William Clark, the lawyer, for one month each on 'trial marriage' is the plot that clinches Miss Davies's novel of Greenwich Village. Betty's 'trial' with Temp consumes the bulk of the book; yet what happens at the end just when Betty's marriage to William Clark is almost consummated compensates for the rather one-sided treatment."—Lit R

Bookm 53:367 Je '21 50w

"The author, herself a Villager, knows her Village and helps the reader to know by having Betty elbow her way past those people every one hears of—Romany Marie, Bobbie Edwards, Harry Kemp, and Sonia. Athough at times a little trite and extravagant of expression, Miss Davies fuses a happy, whimsical touch with a quiet streak of seriousness that makes for human appeal."
+ **Lit R** p9 Ap 30 '21 150w

"It is brightly worked out, but suffers rather—at any rate at starting—from the strain of an effort to write wittily."
+ — **The Times [London] Lit Sup** p293 My 5 '21 40w

DAVIES, WILLIAM HENRY. Captive lion, and other poems. $1.50 Yale univ. press 821 21-16524

"Davies is fifty years old. This is his eleventh volume. He passed many difficult years as laborer and vagabond in England and America before some of his poems had the good fortune in 1905 to fall into the hands of Bernard Shaw, who as soon as he had 'read three lines perceived that the author was a real poet.' He writes of quiet things, but only after a life of uncomfortable, blasting passion; carves the tiniest images out of Nature, but only as large ugly men sometimes do fragile things—accurately and well."—Nation

"His poems always deal with what are very simple things. At his command is always a felicity of musical rhythm, strung with a pendant of charming and haunting rhymes." W: S. Braithwaite
+ **Boston Transcript** p5 S 24 '21 1200w

"There are those who think him the most dependable poet in England—the poet who most seldom flats—and it is true that scarcely a page of his is barren of some indestructible kernel of poetry, some perfect inflection, some bold, unobtrusive conceit that is art. He always is either definitely good or definitely bad, for he deals less in words than in facts; whether we like or detest what he brings, something at least is there." Mark Van Doren
+ **Nation** 113:sup422 O 12 '21 600w

"He is not a great singer, but he is delightful in his own peculiar field of poetry, and it is much to his credit that he does not try to leave those methods and subjects that are so well suited to him."
+ **N Y Times** p24 N 20 '21 100w
Springf'd Republican p8 N 11 '21 410w

DAVIS, ELMER HOLMES. History of the New York Times, 1851-1921. il $2 New York Times co. 071 21-26721

This history of the New York Times was prepared in commemoration of the quarter-centenary of the present management. The early history of the newspaper from its beginnings in 1851 is sketched, its battle with the Tweed ring, and the direction of its influence in national politics from 1872 to 1896. Its restoration and rapid development under the control of Mr

Ochs, its editorial policy and methods of news-gathering and the story of its service during the war are told with considerable detail. Statistics of its advertising and circulation growth are also given. The illustrations include facsimile pages of important issues.

"If it was the aim of Mr Davis to answer certain charges brought in recent years against the Times, he has admirably succeeded. If he sought to show who was responsible for the commendable success of the Times, he is to be congratulated upon his fairness. If modesty and restraint are sometimes lacking in the matter of such praise, it should be remembered that the volume is a house publication; that its author is a member of the editorial staff. If his view is at times myopic, inside facts are given with a degree of authority that would be lacking in the work of an outsider." J. M. Lee

\+ — Lit R p202 N 26 '21 750w

"On the fundamental questions of newspaper management, Mr Davis's history of the New York Times is the best book that we have ever read."

\+ Spec 127:563 O 29 '21 620w

Springf'd Republican p8 Ja 6 '22 150w

"The reader who takes the trouble to eliminate the inessential for himself will find much to interest him in the residuum."

\+ — The Times [London] Lit Sup p652 O 13 '21 600w

DAVIS, GEORGE WESLEY. Sketches of Butte. il $1.50 Cornhill co. 917.86 21-17101

"From Vigilante days to prohibition" the author of these pen pictures of Butte has called his book in its sub-title. In a rambling, journalistic style, he discusses various phases of life in the mining camp-city under the chapter headings: "Dope" colony; Cemeteries of Butte; Foreign population; Extremes in society; Some interesting characters; Patriots and traitors; The hanging of Frank Little; Mainly about houses; The plague (influenza epidemic, 1918); Going dry; At the present time, etc.

"Clear, vivid, entrancing are mild words with which to express the character of these sketches."

\+ Boston Transcript p6 Jl 6 '21 160w

"A decided fondness for the sentimental characterizes this mildly interesting volume of sketches."

— Lit R p28 S 17 '21 120w

"Written in racy journalese."

\+ N Y Times p19 My 29 '21 380w

DAVIS, MICHAEL MARKS, jr. Immigrant health and the community. (Americanization studies) il *$2.50 Harper 614 21-9530

A complete survey of health conditions among immigrants, of the special health problems affecting them, and of the agencies for improving these conditions. Among the special immigrant problems studied are the medical quack, maternity customs, midwifery, and immigrant diets; among the agencies for improvement are field work, hospitals and dispensaries, industrial and public health work. A program of community organization for health is outlined. The appendix gives recipes for the foreign born.

Booklist 18:9 O '21

Boston Transcript p4 Ag 13 '21 250w

Reviewed by C: S. Bernheimer

Lit R p9 S 3 '21 850w

R of Rs 64:224 Ag '21 30w

Survey 46:282 My 28 '21 60w

Reviewed by C: H. Keene, M.D.

\+ Survey 46:525 Jl 16 '21 800w

DAWES, CHARLES GATES. Journal of the great war. 2v il $10 Houghton 940.373 21-15200

Gen Dawes was general purchasing agent in Europe for the American expeditionary force and representative of the United States army on the Military board of allied supply. His journal and the official statements printed with it cover his operations and the evolution and accomplishment of his plan for the unification of the supply service. His notes on the "Principles of army purchase and supply" are included, and the appendices contain: (1) report as American member of the Military board of supply; (2) report as general purchasing agent and chairman of the General purchasing board of the A.E.F.; (3) daily reports as general purchasing agent; (4) report on boat drill on army transports. There is naturally much material concerning Gen. Pershing, whom as man and commander the author warmly admires. Numerous illustrations, including many excellent portraits.

Booklist 18:45 N '21

"Volumes which delightfully combine the hard, practical narrative of military procedure from day to day, with high lights of anecdote and narrative. . . Especially warm is General Dawes in his informal eulogies of General Pershing. There are many bits of descriptive biography which, some day, the writer of the 'Life' of Pershing wil find a mine of delightful material for his use." E. J. Carpenter

\+ Boston Transcript p3 Ag 20 '21 1950w

"Gen Dawes's journal will interest the general reader because of the vividness and frankness with which it presents the daily impressions of an intelligent and sympathetic observer whose official position gave him an inside view of many of the great events of the war." P. D. Cravath

\+ Lit R p223 D 3 '21 1500w

"While these two stout volumes of personal and documentary records are concerned chiefly with the author's own experience and accomplishment, they gleam with sidelights on the attitude and behavior of some of the most conspicuous figures in the war." Austin Hay

\+ N Y Times p4 Ag 21 '21 2400w

"General Dawes's book is destined to be much quoted and often referred to because it contains materials for a just measurement and true appreciation of the administrative work accomplished by Americans in France."

\+ No Am 214:711 N '21 780w

"The fact that it is written in an offhand and unstudied way certainly makes it peculiarly readable. It is not a history, but it is valuable as affording authentic and first-hand material for more elaborate historical studies. It is brimming over with energy and vitality." R. D. Townsend

\+ Outlook 129:143 S 28 '21 2150w

"Not merely illumines the technical problem of military supply but incidentally casts light on the war as a whole. While this journal throughout is interesting to any intelligent reader, we could wish for a condensed edition."

\+ Weekly R 5:256 S 17 '21 1150w

DAWSON, CONINGSBY WILLIAM. It might have happened to you. *$1.25 (3c) Lane 914 21-5102

This "contemporary portrait of central and eastern Europe" (Sub-title) is a series of heart-rending pictures of starvation in Austria, Hungary, Poland and other European countries, for which the author chiefly blames the arbitrary boundaries erected between the countries by the peace treaty. The only hope for peace at present is food for the starving, for "central Europe at the moment is insane with hunger." Some of the chapter headings are: These my little ones; The sign of the falling hammer; Christmas eve in Vienna; A hospital in Buda; The soul of Poland; An imperial bread-line; Does Poland want peace? The problem of Dantzig; Young Germany.

Booklist 17:345 Jl '21

Bookm 54:172 O '21 210w

\+ Boston Transcript p4 Je 8 '21 380w

DAWSON, C. W:—*Continued*

"In spite of its occasional treatment of economic subjects, Mr Dawson's book does not read like an economic discourse. Rather, it has the tone of a vivid work of fiction, of a historical novel written by some craftsman capable of making real again the horrors of a past happily long outlived."

+ Lit R p8 My 7 '21 550w

"Mr Dawson is an accurate and careful observer. The little book is an important contribution to after-war history; it is worth reading, and worth keeping in the library as the testimony of a soldier who could not harbor rancor against the children of a defeated foe." Herbert Hoover

+ N Y Times p1 Mr 27 '21 2050w

"All the power of the trained novelist has gone into this small book. With the poignancy of utter simplicity Mr Dawson shows us how Austria and Poland are suffering. He doesn't stop with the picture. He has a great deal to say about the causes of the present situation, and some remedies to suggest." D. W. Webster

+ Pub W 99:1235 Ap 16 '21 220w

R of Rs 63:559 My '21 80w

"Mr Dawson means well, but he injures a worthy cause by his misrepresentation of historic facts."

— + Spec 127:213 Ag 13 '21 160w

The Times [London] Lit Sup p407 Je 23 '21 110w

"Brief, direct, vivid, and terrible." E. L. Pearson

+ Weekly R 4:340 Ap 13 '21 30w

DAWSON, CONINGSBY WILLIAM. Kingdom round the corner. il $2 Cosmopolitan bk. 21-8836

"Before the war Braithwaite had been valet to Lord Taborley; he emerges as a general, whereas the noble lord, after service in the ranks, comes out a mere lieutenant, and with a lame leg, too. Braithwaite aspires to marry the very girl to whom Lord Taborley considers himself engaged, and, of course, his lordship is too magnanimous to betray his former valet's secret. The girl fancies she loves Braithwaite, but can't trust him. The noble lord goes philandering after sundry other women, and the story wanders off after him, leaving the valet in the background. In the end neither of them gets the girl—fortunately for her. Braithwaite returns to 'normalcy' and his former housemaid-sweetheart, and Taborley pairs off with a mature lady whom he has met just twice."—Lit R

Booklist 17:349 Jl '21

"The author evidences considerable restraint and insight and accomplishes some bits of great charm until he muddles things at the end."

+ — Bookm 54:79 S '21 80w

"This is a simple, straightforward, well-written tale of manly and womanly people who have their share of troubles, but have also the moral courage to face difficult circumstances without bitterness and to triumph over them without smugness."

+ Lit D p58 Je 11 '21 420w

"It is a nice situation, but it rather peters out."

+ — Lit R p10 My 21 '21 240w

"A fascinating and highly instructive story. It has enough action to satisfy the most exacting motion-picture director, and it is as naturally and truthfully told as if each of the characters had been a living acquaintance of Mr Dawson and had made him father-confessor." Gertrude Atherton

+ N Y Times p5 My 15 '21 1800w

+ — Springf'd Republican p9a Je 5 '21 300w

"Rather silly than unwholesome. It is based on a respectable movie situation." H. W. Boynton

— Weekly R 4:535 Je 4 '21 360w

DAWSON, LOLETA I., and HUNTTING, MARION DAVIS.[2] European war fiction in English, and personal narratives; bibliographies. (Useful reference ser.) $1.75 Faxon 016.8

The first bibliography, "European war fiction in English," aims at completeness and includes translations of fiction into English and bound collections of short stories when more than half the stories in the volume are on war subjects. The stories included have their settings strictly within the war period from August, 1914 to Armistice day. They are grouped according to the country which forms the background of the story and subdivided by the chief war interest discussed. The annotations are from the viewpoint of war content and not of literary merit. The second bibliography, "Personal narratives of the European war," includes both books and periodical articles and only such material as has been found worth while. This list is not annotated.

DAWSON, WARRINGTON. Gift of Paul Clermont. $1.75 (2c) Doubleday 21-17270

This book, which is avowedly a tribute to the French people, symbolizes, in its young hero, the author's conception of the spirit of France, and in the friendship of Paul Clermont and the American, the relations between France and the United States. The story follows Paul thru his childhood in a little French village before the war, and when the war comes, thru his struggles with himself, his successive emotions, his life at the front and in hospital, and his death on the battlefield.

"Paul is but one of the thousands of wistful, talented youths who fought the fight to the last. The story of his life must needs be dull; on the other hand, the story of his death is stirring and inspiring. Indeed, in the last part of his book the author redeems himself completely."

+ — Lit R p75 O 8 '21 250w

"It is beautifully written throughout, containing some thrilling battle pictures and vivid descriptions of prison existence."

+ N Y Times p30 N 20 '21 50w

"It is a theme conceived in simple unity and developed with dignity, restraint, earnest enthusiasm, and a command of means—a reverent if not an artistically perfect tribute to admirable qualities of the people of France."

+ Springf'd Republican p11a O 23 '21 440w

"The most interesting thing about 'The gift of Paul Clermont' is the way in which it is written. . . Mr Dawson uses, in turn, the impersonal narrative, a personal narrator, or reporter of events, and the direct narrative of the principle character, and he passes from one to the other, at times, in an almost bewildering way, loosely linking up the impersonal with the personal narrative."

+ — The Times [London] Lit Sup p787 D 1 '21 500w

DAY, CLARENCE SHEPARD, Jr. Crow's nest. il $2 Knopf 817 21-22331

In this collection of sketches the author chats leisurely and humorously on things past and present, on men and their ways, books and their writers, on nature, art and religion, and illustrates it all with his own comical drawings. Partial contents: As they go riding by; Odd countries; Sex, religion and business; Objections to reading; The enjoyment of gloom; The seamy side of Fabre; Improving the lives of the rich; From Noah to now; How it looks to a fish; A wild Polish hero.

"Mr Day's ideas are never gummed together with their hereditary associations. He talks always as if he had just come into this universe and were reporting it for other persons as intelligent as he. What a compliment to mankind!" Carl Van Doren

+ Nation 114:45 Ja 11 '22 650w

"Clarence Day has a supreme quality among all the critics and essayists in America today —he thinks naturally, writes naturally, draws naturally." Francis Hackett
+ New Repub 29:131 D 28 '21 1450w

DAY, HOLMAN FRANCIS. When Egypt went broke. *$2 (2c) Harper 21-11634

Egypt was the name of a town that was so thoroughly in the grip of a usurer that all its inhabitants went bankrupt. When the story opens this usurer, Tasper Britt, banker, was after still other gain, a pretty young wife, in the person of Vona Harnden, his bank clerk. The chief obstacle to be overcome in this game, so thought Britt, was his cashier, young Vaniman, Vona's lover. Britt staged a bank robbery and engineered Vaniman into state prison. Most unusual events follow, with wild escapes and wilder pursuits, the exodus of an entire town and bedlam let loose generally, with Britt, turned madman, frantically tearing up the cement floor of his bank to assure himself of the safety of his treasure.

Booklist 18:50 N '21

"If the whole of this book were as good as the opening chapters it would take a high place among the humorous novels of the time. It starts out to be an ironic character study and attains a humor and a piquancy that are delightful; it ends by being a melodrama." S. A. Coblentz
— + Lit R p8 Jl 30 '21 600w

"The author's best gifts in the writing of fiction are in the ingenuity with which he can complicate his plots and the fertility of his invention of incident. Mr Day's style is more vigorous than it is distinguished, and he is fond of using the broad brush of caricature."
+ — N Y Times p24 Jl 24 '21 600w

DEALEY, JAMES QUAYLE. Sociology; its development and applications. *$3 Appleton 301 20-20107

For descriptive note see Annual for 1920.

"This new edition will preserve for many years the honored place held by the author's earlier book." H: P. Fairchild
+ Am Econ R 11:272 Je '21 170w

"Lucid style and wholesome treatment." E. B. Woods
+ Am J Soc 27:245 S '21 420w
Booklist 17:312 My '21
Brooklyn 13:80 Ja '21 40w
Cleveland p35 My '21 20w

"In the discussions of our social problems Professor Dealey is both vigorous and careful, seeking to avoid the usual dogmatic assurance of the social reformer and his belief in panaceas, but always speaking to the point." L. K. Frank
+ Pub W 99:167 Ja 15 '21 420w

"The author is evidently less interested in estimating the efficiency of programs of reform than in showing their general relation to the whole process of social advance. This perhaps signalizes both the greatest strength and weakness of the book—its fine, broad view and its lack of concrete detail." Howard Woolston
+ — Survey 46:184 My 7 '21 350w

DEALEY, JAMES QUAYLE. State and government. *$3 Appleton 320 21-2772

The present volume is based on a previous work of the author's, "The development of the state," completely rewritten and enlarged by seven chapters. It is a generalized study of the development of the state, its sovereignty, and its differentiated governmental organization, to serve as a background for detailed studies and as an introduction to the study of political science and history. The author has aimed to indicate the socio-economic and intellectual factors that determine variations in government. Part 1—Definitions and development of government—contains: Government and the state; The social background of the state; The development of political government; Definitions and explanations; Sovereign powers, taxation and war; Internal peace, family, and church; Economic regulation. Part 2—Organization of government and democracy—discusses the distinction between state and government, its legal sovereign and the constitution and deals with the functions and divisions of government, its machinery, policies and achievements, and the growth of democracy. There is a bibliography and an index.

"As an epitome of political science the book is well-balanced and accurately written."
+ Am Pol Sci R 15:306 My '21 140w
Ann Am Acad 95:306 My '21 50w
Booklist 17:312 My '21

"One of the ablest books on government published in a long time." S. L. C.
+ Boston Transcript p4 Ap 16 '21 580w

"The style of the book is interesting, the material well arranged, and the discussions clear, though often too abbreviated for even an introductory text; on the other hand, there is a strong tendency to repetition and occasionally a rather loose use of technical terms." A. R. Ellingwood
+ — J Pol Econ 29:694 O '21 480w
R of Rs 64:336 S '21 60w

Reviewed by J: M. Gaus
Springf'd Republican p5a Ap 24 '21 280w

Reviewed by A. J. Todd
Survey 47:58 O 8 '21 130w

"Most useful as a college text, but may also find readers in the public library."
+ Wis Lib Bul 17:185 N '21 50w

DEAN, ARTHUR W. Modern publicity. $1 (5c) Pitman 659

The booklet is "a plea for art in advertising" (Sub-title)—that art should dominate the crafts of advertisement writing, illustrating, printing and block-making. Contents: A definition of publicity; The dominion of art; The idea; The public and its relation to media; Originality; "Copy"; Letterpress, white space, and the border; Blocks; On the preparation of lay-outs; The American advertisement; On uniformity; The symbol; 1913 and to-day.

DEAN, EDWARD OWEN. Opportunities out-of-doors. (Opportunity books) *$1.25 (4c) Harper 374.1 21-956

The object of the book is to help boys in making an intelligent and wise choice of an occupation and to show them the opportunities for health, contentment and material well-being which are to be found in out-of-door work. Contents: Wanted—men out-of-doors; Construction; Forestry; The lumber industry; Tree surgery; Rural motor express; Collecting and growing medicinal plants; Landscape gardening.

Booklist 17:234 Ap '21
+ Lit R p12 Ja 29 '21 160w
Springf'd Republican p7a Jl 10 '21 80w
Wis Lib Bul 17:73 Ap '21 20w

DE BUNSEN, MRS VICTORIA ALEXANDRIA (BUXTON). Old and new in the countryside. *$3.25 (*9s) Longmans 914.2 20-21076

"The chapters in 'Old and new' describe aspects of country-house life and of the London season in the eighties of the last century; the attempt to illuminate the villages by folk-song and morris-dances; the small country town, its rulers and its slums; the influences of clergy and county families; and close with the country-house where they began, in 'The passing of the old order.' "—The Times [London] Lit Sup D 23 '20

"All are marked by distinction of style and sympathetic understanding of the subject."
+ Lit R p10 Ja 8 '21 360w

DEBUNSEN, MRS U. A.—*Continued*

"The chapters on Clayberswick—a country town—are as realistic as the novels of the Five towns, but written by one with broad and keen sympathies who not only records but analyzes and seeks for remedies."

+ Nation 112:347 Mr 2 '21 320w

"She is a shrewd observer and an agreeable writer."

+ The Times [London] Lit Sup p783 N 25 '20 60w

"Though the present studies avoid some of the difficulties of the historian of his times by presenting types rather than individual characters, they do not escape the trouble of the artist who has not room enough to stand back from his subject so as to get the whole of it in full perspective."

+ — The Times [London] Lit Sup p871 D 23 '20 490w

DELAND, ELLEN DOUGLAS. Secret stairs. il $1.75 (4c) (7s) Appleton 21-15254

When Isabel Rodney was fourteen, the widowed aunt with whom she had always lived suddenly decided to marry again. This meant that Isabel must be sent to her uncle and three maiden aunts who lived near Boston. And then to her great delight she learned that her half-brother lived there too. All her life Isabel had longed for a family and yet the thought of all these new people terrified her. The exciting trip to Boston over, Isabel found that there was little cause to be frightened, although there was a mystery about her mother and the secret stairs. But in the end, after some misunderstandings, the mystery was solved.

"It is somewhat unusual, and pleasing, to find a 'juvenile' with a clever and well-managed plot, involving considerable 'suspense' and mystification as is the case with Miss Deland's story. The other elements of the book, especially its differentiation of characters, are above the average."

+ Lit R p76 O 8 '21 90w

"Well constructed and delightfully told."

+ N Y Times p16 N 13 '21 20w

DE LA PASTURE, EDMÉE ELIZABETH MONICA (E. M. DELAFIELD, pseud.). Heel of Achilles. *$2.50 (2c) Macmillan 21-11026

Lydia Raymond, whose career is the subject of the story, was left an orphan at twelve. She is a self-centered little person caring for nothing so much as to be the centre of interest of her own little world. Her clear-sighted intelligence, her shrewd weighing of circumstances before making a choice, bring her all the success in life that her unemotional nature could envisage. She achieves an education, economic independence, early literary success and marriage above her station. If she sometimes feels left out of the world of human affections she does not realize that she reaps not because she has not sown. Even her love for the only person whom she has ever truly loved, her daughter, is of a selfish nature. When it does not meet with the expected response from Jenny, who shows but a too great eagerness to be married and away from her, the revelation to Lydia is of the nature of a tragedy.

Booklist 18:50 N '21

"The book drags somewhat at the end, but it is competently written and always readable."

+ — Bookm 54:264 N '21 60w

"In this new novel Miss Delafield's striking qualities as a novelist are displayed with a skill that grows finer with each work. Miss Delafield shows herself a triumphant artist." W: S. Braithwaite

+ Boston Transcript p4 Ag 20 '21 1200w

"For all its cheerless implications, the story is projected in a vein of sharp humour; its action and interaction is well-paced and convincing, and the drawing of character throughout is remarkably skilful and intelligent." L. B.

+ Freeman 4:70 S 28 '21 250w

"Miss Delafield should not despise structure, and rely too much on her great natural talent for character delineation."

+ — Lit R p11 Ag 27 '21 450w

"Dry and precise and ironic. Circumstances rob the second half of Miss Delafield's book of the force and inner eloquence she leads us to expect."

+ — Nation 113:269 S 7 '21 520w

"It is the best book Miss Delafield has written. With the grave exception that Lydia's married life is almost entirely ignored, not one psychological verity is missed. Lydia is the most vivid portrait among all Miss Delafield's competent portraits of unpleasant women, and perhaps this is because Lydia has a dash of pleasantness." Signe Toksvig

+ New Repub 27:362 Ag 24 '21 430w

"From first to last, the novel is all Lydia. Hers is a very interesting character, carefully and accurately portrayed, admirably developed. She is at once an individual and an easily recognized type. The novel is interesting and well written. There are one or two weak places in it, but for the most part it is very real. The many minor characters are all living people, with the exception of the man Lydia married, who is never much more than a shadow. It has cleverness, insight and variety."

+ N Y Times p26 Jl 31 '21 750w

Outlook 128:701 Ag 31 '21 110w

"For once the author has had an object, and is not concerned with drawing illuminating portraits to illustrate the foibles of human nature. The portraits are all there given with the merciless cynicism to which 'The war workers' and 'The pelicans' have accustomed us, but this time there is something beyond."

+ Spec 126:625 My 14 '21 1500w

"She wishes to describe a certain set of people and a certain milieu exactly as she sees them; they may be, many of them, rather depressing, lower-middle-class people, living in depressing circumstances, but she sets about their portraiture as relentlessly and with as little care for aesthetic susceptibilities as the camera itself. The conversation, for instance, of her characters is so faithfully reported that our ears often seem filled with the actual voice of the speaker. Miss Delafield is scrupulous against the sin of exaggeration, unless, indeed, it be urged that her humorous passages are sometimes just a little too good to be true."

+ The Times [London] Lit Sup p243 Ap 14 '21 630w

"The satire of 'E. M. Delafield' is always acute, but it lacks generous proportions. She is the sort of humorist who seizes a theme and holds its nose firmly to the grindstone. Lovable persons are not absent from her score; but they seem always to exist by second intention, as foils to the unlovable central figure upon whom the story-teller's eye is sharply and even maliciously fastened." H. W. Boynton

— + Weekly R 5:126 Ag 6 '21 260w

Wis Lib Bul 17:156 O '21 50w

DELL, ETHEL MAY. Obstacle race. $2 (1½c) Putnam [7s 6d Cassell] 21-19201

"The heroine is a young woman belonging to a rather rapid social set of position and wealth in London who grows tired of it all and flees under a false name to a remote place on the coast, where she lives the simple life, becomes the companion of the wife of the local squire and falls in love with the village school teacher. That she is some one other than the inconsequent person she pretends to be, and that the school teacher's temperament and character indicate possibilities of origin and destiny greater than are apparent, the reader quickly begins to suspect, and the answers to these questions form the chief surprises of the story."—N Y Times

Booklist 18:121 Ja '22

"The mystery of the story is a genuine mystery and it comes with a real thrill of surprise. Juliet is much more real, much more attractive

than are the majority of Miss Dell's heroines. It is evidence of Miss Dell's ability that she should show the tendency to soft pedal the elements which have become fixed and therefore hackneyed in her books and should offer us a new type of story." D. L. M.

+ Boston Transcript p5 O 1 '21 960w

"Miss Dell is an unusually facile and vigorous writer and she dispatches her banalities with a force of conviction which gives them new life. The value of her effects may be questioned, but there is no doubt that she gets them, which is something."

— + Lit R p27 S 17 '21 280w

"The whole story has so little in it of life-likeness that, notwithstanding the concessions due to the romantic method, the judicious reader is likely to find in it frequent cause for amusement."

— N Y Times p18 O 9 '21 380w

"There is little spontaneity and strength in Ethel M. Dell's latest story."

— Springf'd Republican p13a Ja 8 '21 100w

"In 'The obstacle race' Miss Dell provides even more than her usual measure of sentimental love interest."

— The Times [London] Lit Sup p485 Jl 28 '21 380w

DELL, FLOYD. Briary bush. $2.50 (2c) Knopf 21-20265

The sequel to "Moon-calf" takes up the life of Felix Fay, dreamer, at about the point where the earlier book left him. It shows him, with young Rose-Ann, caught fast in the briary-bush of marriage, which was rendered more than necessarily thorny by the theories and fears which they brought to it. Eager and undisciplined young moderns, intensely self-centered, rebellious at the old things but unpractised in the new, asking all of life, but afraid of giving, they pursued their elusive ideal of freedom. At the end of two years when the book leaves them, they had perhaps learned something, that in playing with life and marriage, they had been more cowards than anything else, that the reality might have been more beautiful than their theories about it.

Booklist 18:121 Ja '22

"'The moon calf' gave Mr Dell a definite place in our present day letters, but 'The briary bush' has done more. It has added to this reputation, defined it more clearly and characterized it with clear outlines. It is most empathically a young man's book, but it is not often that a young man can see so clearly the appeal of youth and the problems of youth." D. L. Mann

+ Boston Transcript p8 D 10 '21 1050w

Dial 72:104 Ja '22 50w

Reviewed by E. L. Pearson

Ind 107:237 D 3 '21 520w

"There is a time to take off one's hat to the theory and practice of realism in fiction; and there is a time to keep one's hat on one's head and try to stare this same realism out of countenance. A proper time for the gesture of repudiation is when this realism, now not so benevolent in its despotism, compels Mr Floyd Dell to write, in 'Mooncalf' and 'The briary-bush,' the two volumes of a far less good novel than he has it in him to write and would naturally produce under different auspices." Wilson Follett

— Lit R p199 N 26 '21 2850w

"Praise [cannot] possibly be withheld from Floyd Dell's steady, sure-handed style, his sensitive insight into a hundred subtle occasions, his seldom-failing vein of lyric beauty touched by canny wisdom."

+ Nation 114:19 Ja 4 '22 700w

"Mr Dell is clearly master of his quiet, slow, mild mood as a narrator, and he commands many significant incidents and a number of fine symbolic and gracefully chosen bits. But throughout 'The briary-bush' he gives no sign that he feels he is dealing with mediocre personalities, personalities full of illusions about life and not deep or large in their feelings." Francis Hackett

— + New Repub 29:78 D 14 '21 1050w

"The book is well written, sometimes very well written, though there are times when one feels that some few at least of its 425 pages might well have been omitted. Comparison with its predecessor would be difficult, and scarcely fair, for the simple reason that they are essentially not two novels, but one." L. M. Field

+ N Y Times p28 N 27 '21 950w

"The story is not at all boresome even if it does irritate one's nerve of reasonableness." R. D. Townsend

— + Outlook 130:33 Ja 4 '22 400w

DEMANGEON, ALBERT. America and the race for world dominion. *$2 Doubleday 330.9 21-8302

The author's major premise is that the means to happiness lies in the possession of economic strength. The object of the book is to show that Europe had been the center of the world's economic strength until the end of the nineteenth century but the results of the war have made it clear that there has been a decentralization and that Europe must now share with North America and Japan the fruits of material civilization. The French title of the book was "Le déclin de l'Europe" and the translation is by Arthur Bartlett Maurice.

"The forecasts and conclusions are based upon a very careful study and analysis of comparative economic data concerning the finances, sea power, and industry of the various countries, but the reader can scarcely refrain from feeling that the author has painted the picture darker than it really is."

+ — Am Pol Sci R 15:624 N '21 120w

Booklist 17:329 Jl '21

Boston Transcript p7 My 28 '21 400w

"Professor Demangeon's book is written so clearly and with such a wealth of statistics that it is full of food for thought." Ellsworth Huntington

+ — Lit R p184 N 19 '21 1250w

Reviewed by T. R. Ybarra

N Y Times p1 My 22 '21 2250w

Springf'd Republican p8 S 23 '21 280w

DE MORGAN, WILLIAM FREND. Old man's youth; and the young man's old age. *$2 (1c) Holt 21-4504

Eustace John Pascoe, the fictitious narrator of these memories, finds himself at seventy stricken in a London infirmary, alone in a world that does not even know his real name. To fill and cheer his declining days he writes the reminiscences of his youth. In the well-known De Morgan manner, discursive and humorous, he reconstructs the Victorian London of his youth, his life in the old home in Mecklenburg Square and in the later Retreat, his father, mother and sisters, the somewhat tragic figure of the governess, who became the second Mrs Pascoe, the faithful nurse Varnish, his friend Cooky who went to India and died in the Mutiny, and "Adaropposite," who lived on the other side of the Square, and who somehow seemed so much more attractive to him than his own sisters. The story, which was left unfinished at Mr De Morgan's death, extends only through Eustace John's young manhood, but Mrs De Morgan has added a few pages in the middle and about twenty-five at the end, to elucidate the plot.

"Its mood is a pervasive bitterness underlying a humor sometimes fantastic. 'The old man's youth' is a book rich in at least one attribute: the deep and lingering sadness which is somehow inseparable from all authentic beauty." H. T. Follett

+ Bookm 53:543 Ag '21 900w

"These reminiscent pages are not for the hurried reading of anyone who revels in the entanglement and disentanglement of a plot.

DE MORGAN, W: F.—*Continued*
They will be enjoyed for their manner, for their vivid impressions of the scenes and incidents of childhood, and for that peculiar quality which has made Mr De Morgan a law unto himself in fiction." E. F. E.
+ Boston Transcript p8 Mr 30 '21 1050w

"A curious blend of the Victorian and the modern in spirit, and deriving an added interest from the fact that it is more or less autobiographical."
+ Dial 70:714 Je '21 40w

"It is all delightful reading, highly to be recommended to all who have acquired the De Morgan taste, tho not the best of his books."
+ — Ind 106:132 S 17 '21 160w

"Mrs De Morgan was able to give, in concise but sufficiently full outline, the missing steps of the plot. She has done so with great skill and to sound dramatic effect, but one misses the warmth and the breadth of handling that De Morgan would have given it."
+ — Lit D p56 My 14 '21 740w

"Tinged with ineffable sadness, the story possesses also a high and simple courage, somewhat as the ruthlessness of observation is balanced by a very human warmth." R. H.
+ New Repub 27:226 Jl 20 '21 250w

"Mrs de Morgan has done her best to present the story in the most suitable way, and we must be grateful to her though she has not been successful. She was ill-advised to attempt such a kind of collaboration. The parts which she has written do not harmonise with the rest and the barest memoranda of intentions would have been preferable. The bulk of it is de Morgan, but it is not all the best de Morgan." Allan Monkhouse
+ — New Statesman 16:758 Ap 2 '21 680w

"This last novel is more 'demorganatic' than any of the later books by its author. There are long passages which can be called frankly dull—analysis is carried to an intolerable length. On the other hand, there are chapters written in his best manner, and the last hundred pages of his own composition in this book are magnificent. . . The hundreds of thousands who loved 'Joseph Vance' and 'Somehow good' will gladly follow this slow moving tale for the sake of the inimitable passages that unexpectedly bloom." W: L. Phelps
+ — N Y Times p12 Mr 13 '21 4100w

"If one would not select 'The old man's youth' as a reader's introduction to De Morgan, it should surely be read by all confirmed admirers. It has his touch and his charm, if not his full flood of vitality." R. D. Townsend
+ Outlook 128:27 My 4 '21 1250w

"Insight, sympathetic and humorous, into the psychological processes of a child's development, is one of De Morgan's most distinguished attributes, and for its expression in words his casual, confidential discursive way of writing is singularly well adapted." Ruth Eliot
+ Pub W 99:955 Mr 19 '21 360w

"Obviously and entirely delightful. The story is ambling and charming, but is blemished by one piece of melodrama. Such a book will give the modern reader, and we hope the modern novelist, a great respect for the technique and ability of a past generation."
+ — Spec 126:562 Ap 30 '21 450w

+ Springf'd Republican p11a S 4 '21 500w

"For the power of calling out of limbo the very lineaments of a society recent enough to be remembered yet old enough to be quaint William de Morgan's novels are unrivalled in our time. He began to write at an age when life is stripped of its pretences; his humorous contempt for affectation is one of his most engaging qualities."
+ The Times [London] Lit Sup p177 Mr 17 '21 1250w

"The book will be valued by the lover of De Morgan for something beside the story; as another chapter in his chronicle of Victorian manners, and as another installment of his autobiography. The persons of the story are less clearly projected than usual." H. W. Boynton
+ — Weekly R 4:442 My 7 '21 1000w

DENNY, CLAUDE W. Electro-deposition of copper and its industrial applications. (Pitman's technical primer ser.) il $1 (*2s 6d) Pitman 537.85

Brief treatment of the principles and practice of electro-deposition, with special reference to recent developments and applications in the electro-deposition of copper.

DENTON, FRANCIS M. Elementary principles of continuous-current armature winding. (Pitman's technical primer ser.) il $1 Pitman 621.316 21-13078

Contents: Classification of windings; winding rules and definitions; The use of multiplex windings; Equalizing connections; Chord winding, number of slots and commutator segments, equality of inductance in parallel paths; Schedule of winning rules; Practical notes and data of modern armatures; Index and illustrations.

DESMOND, SHAW. Gods. $2 Scribner 21-20440

"A boy, uncouth, uneducated, yet hiding the spark of genius, emerging from the most unappetising surroundings of poverty and sectarian bitterness into a more spacious world, and winning the love of a beautiful aristocrat" (Sat R)—this is the story which Mr Desmond tells, with Ireland for a background, and various gods contending—the church, power, beauty, love, patriotism, for the possession of Finn Fontaine's soul. The story is episodic in form and discursive in manner.

"It is excellently done, very well written, serious and intense; but throughout there is a feverishness, a passionateness, that hampers the story's clarity. Undeniably it is something big, but what exactly is it all about?"
+ — N Y Times p31 Ja 1 '22 450w

"Mr Desmond has not the magic, the humour, the experience of life or the philosophy of Mr Wells and Mr Bennett, although he has some of their tricks; and we found it weary work to get to the end of this lengthy book. Where the author is more individual and less edifying—in the scenes descriptive of the Irish countryside and peasantry—he reveals a strong vein of poetry and mysticism."
— + Sat R 132:622 N 26 '21 120w

"The 'wild Irish' element is very much to the fore in Mr Desmond's book—too much so for its success in the matter of cohesion."
— Spec 127:830 D 17 '21 50w

"The book is a chaos, in which much that is beautiful and vital and true, jostles more that is tawdry and extravagant and second-rate."
— + The Times [London] Lit Sup p787 D 1 '21 450w

DEUTSCH, BABETTE, and YARMOLINSKY, ABRAHAM, trs. Modern Russian poetry; an anthology. $1.75 Harcourt 891.7 22-1307

A selection from the lyrical poetry of Russia for the last hundred years. The plan of the selection is to give a brief general idea of the classic poets and to treat in greater detail the modern and contemporary poets, including examples of proletarian verse. All the poems have been translated expressly for this volume and most of them appear in English for the first time. An introductory essay sketches the development of Russian poetry during the period and there are brief notes on each poet from whom selections are made.

"The English verse is clever and ingenious, but not particularly impressive. Whatever Russian poetry may be to a native, it has never shaken the outside world. However, there are occasional pages in this attractive volume that makes a universal appeal." W: L. Phelps
— + N Y Times p13 Ja 8 '22 210w

DEWEY, EVELYN, and others. Methods and results of testing school children. il *$5 Dutton 136 20-19288

"The first report has recently appeared of a survey which was begun in 1915 in a public school in the congested Jewish district of New York city. A series of tests were given to six hundred children, fifty of each sex of each age from eight to thirteen inclusive. The children were so selected as to represent fairly their respective age groups in school progress. To these children were given nineteen individual tests, drawn from the experiments of Dr Healy, Mrs Wooley, and others, and eleven tests of the Binet scale. A study was also made of the home conditions of the children by personal visitation and they were given physical tests. The present report gives the raw data from the mental and physical tests in very elaborate statistical form, gives results of the social study in more summary form, and presents a maturity scale for boys made up of seven mental tests, and one for girls composed of six mental tests."—El School J

Booklist 18:4 O '21

"The criticism of the present report is made partly on account of its very excellence. This consists in the careful statistical procedure. But the reviewer feels this procedure to be out of place in three ways: first, a more satisfactory preliminary selection could have been made by less elaborate methods; second, the elaborate report should contain results from the application of the scales; and third, the distinction should be made between a technical report of the entire procedure for specially trained readers and a simpler report of the application and results of the final scales for teachers and administrators." F. N. Freeman

+ — El School J 21:470 F '21 440w
Lit R p10 Ag 20 '21 150w
Survey 45:611 Ja 22 '21 230w

DEWEY, JOHN. Reconstruction in philosophy. *$1.60 (3c) Holt 191 20-17102

For descriptive note see Annual for 1920.

"This little book serves two distinct purposes, and should be judged accordingly. On the one hand, it is a sketch of the development of European philosophy. On the other hand, it is a recapitulation and defence of Professor Dewey's own particular brand of the new philosophy. Judged in relation to the first of these purposes the book has great merits. When we turn to Professor Dewey's own philosophy we find a sort of distant clearness which does not bear close and attentive scrutiny." R. B. Perry

+ — Dial 70:454 Ap '21 1250w

"Professor Dewey, facing the world with open eyes and honest mind, sees that the task of the philosopher is not 'to keep alive' eternal ideals in their remote eternity, but to make eternal ideals alive by making them effectively relevant to time, place, and circumstance." H. M. Kallen

+ Freeman 3:140 Ap 20 '21 1300w

Reviewed by C. M. Smertenko

+ Grinnell R 16:378 Mr '21 1200w

DEWING, ARTHUR STONE. Financial policy of corporations. 5v $12 Ronald 332 20-20106

The five volumes deal respectively with: Corporate securities; Promotion; The administration of income; Expansion; Failure and reorganization. Each volume is indexed and volume five has an additional general index.

"His numerous citations of facts; his frequent references to the best sources of information; and the many extracts of documentary materials scattered throughout the five volumes, furnishes the reader a reference book as well as a textbook on fundamental financial principles. This kind of combination is exceedingly difficult to accomplish, but Professor Dewing has worked it out successfully." A. M. Sakolski

+ Administration 1:271 F '21 1950w

+ Booklist 17:235 Ap '21

"It is at the same time a clear, readable, well-balanced survey of its field and a library of source material—a rare combination indeed. The author with great skill has combined his text material with a most detailed and elaborate equipment of footnotes, into which he has emptied a voluminous notebook crammed with illustrations. The work easily takes rank as the leading publication in its field, and renders obsolete much that has been considered very good material." C: O. Hardy

+ J Pol Econ 29:612 Jl '21 1100w

Reviewed by C. M. Anderson
Lit R p9 F 12 '21 410w

"Treats, with a wealth of detail and yet with careful selection of material, all the angles of practical corporate development." Ray Morris

+ Yale R n s 11:207 O '21 320w

DIBBLE, ROY FLOYD. Albion W. Tourgée. *$1.50 (4c) Lemcke B or 92 21-21788

A brief biography of Albion Tourgée, 1838-1905, whose varied talents expressed themselves in his career as novelist, judge, politician, carpet-bagger, political writer and editor. Judge Tourgée is best known for his novel "A fool's errand," published in 1880 and in its time widely read.

"This biography of one of the most many-sided, and yet not extremely versatile, individuals who ever played a role in American life and letters has three distinct merits: (1) it gives the facts of Tourgée's life and they are not generally known; (2) it gives careful analyses of his novel, which based as they are on reconstruction in the South, are at least important as documentary evidence, and (3) it shows, without too much preaching, why Tourgée failed despite the breadth of his experience, his immense ambition, and his opportunity."

+ Lit R p207 N 26 '21 180w

DICKINSON, EDWIN DEWITT. Equality of states in international law. (Harvard studies in jurisprudence) *$4 Harvard univ. press 341 21-99

"This book is not an academic discussion of an abstract question of a philosophical nature, but a fundamental study of a practical problem of normal international law and of the very nature of international society. Dr Dickinson shows the confusion of thought that has long existed concerning this dogma of equality and . . . the surreptitious manner in which the doctrine of equality crept into the literature on international law. The legal significance of the principle of equality in the modern law of nations, according to Dr Dickinson, involves two important legal principles —'equality before the law' and 'equality of capacity for rights.' He holds that 'equality before the law is not inconsistent with the grouping of states into classes, and the attributing to the members of each class of a status which is the measure of capacity for rights.' "—Lit R

"Quite apart from the wide and deep research attested by the list of materials consulted, there is everywhere manifest an intellectual effort to get at the truth which contrasts strongly with some of the lighter work of the war period in political science." P. B. Potter

+ Am Pol Sci R 15:287 My '21 750w
Booklist 17:272 My '21

"Professor Dickinson's work is satisfactorily comprehensive and both profound and elemental." S. L. C.

+ Boston Transcript p8 Ja 26 '21 750w

"However one may be inclined to quarrel with Dr Dickinson's conclusions, there is no denying that his analysis of the whole subject of equality is a masterly contribution to political thought, and to the establishment of international law on a sound basis." P. M. Brown

+ Lit R p5 Mr 19 '21 650w

DICKINSON, E. D.—*Continued*

The Times [London] Lit Sup p342 My 26 '21 80w

"Scholarly and well-written volume." E: S. Corwin

+ Weekly R 4:203 Mr 2 '21 1300w

DICKINSON, GOLDSWORTHY LOWES. Causes of international war. (Handbooks on international relations) *$1 Harcourt 172.4 20-22614

The author shows that war is a comparatively recent activity of the human race. Out of the desire for plunder came the institution of war and out of this institution came the existence of states and the state sentiment known as patriotism. Mr Dickinson sees in governments, foreign offices and diplomats no hope for the abolition of war. Its remedy lies in "intellect prompted by humanity." In school, press and pulpit "internationalists must contend with imperialists for the mind and soul of the peoples. . . They must treat war as a problem, not an axiom, a catastrophe not a glory, a disease to diagnose not an achievement to realize."

"Very readable study."

+ Booklist 17:203 Mr '21

"This monograph in a series under the general editorship of Lowes Dickinson [is marked by] compactness, clarity, and force." H. M. Kallen

+ Lit R p6 Ap 30 '21 750w

New Repub 28:141 S 28 '21 500w

N Y Times p22 O 23 '21 1500w

R of Rs 63:560 My '21 90w

"Mr Dickinson attacks with a keen pen the equivocations of patriotism." D. S. Muzzey

+ Socialist R 10:78 Ap '21 390w

"Mr Dickinson's reflections on the causes of international war are not only instructive; they introduce us into a new way of thinking—that is, new for the young student and the man in the street, who have thought or, have been taught to think that war is a law of nature and the sublimest expression of a great and laudable national mission. War is the ugly creation of man and the outgrowth of his abnormal rather than his normal social order and therefore it can be abolished by its creator." Gregory Zilboorg

+ Survey 47:253 N 12 '21 360w

DICKINSON, SYDNEY. True tales of the weird; with an introd. by R. H. Stetson, and a prefatory note by G. O. Tubby. *$2 (5c) Duffield 134 21-194

This "record of personal experiences of the supernatural" (Sub-title) comes with the endorsement of the American Society for psychical research and the author insists that they are not "founded upon fact" but that they are fact. One of the unusual occurrences described is how the spirit of a departed extracted some dried flowers from a sealed letter en route from Italy to New York and deposited them on the table of the person for whom they were intended, ten hours before the arrival of the letter. The tales are in two groups. The first group contains: A mystery of two continents; "A spirit of health"; The miracle of the flowers; The midnight horseman. The second group under the heading of "The haunted bungalow" records a series of phenomena that accompanied a great crime.

Booklist 17:267 My '21

DICKINSON, THOMAS HERBERT, ed. Chief contemporary dramatists; second ser. *$4.50 Houghton 808.2 21-7435

Mr Dickinson's first collection of contemporary drama, published in 1915, contained twenty plays. His second collection contains eighteen. These are Milestones, by Arnold Bennett and Edward Knoblock; Our betters, by W. Somerset Maugham; Abraham Lincoln, by John Drinkwater; Mixed marriage, by St John Ervine; King Argimenes and the unknown warrior, by Lord Dunsany; The easiest way, by Eugene Walter; The piper, by Josephine Preston Peabody; Yellow jacket, by G. C. Hazelton and Benrimo; A loving wife, by Georges de Porto-Riche; Cyrano de Bergerac, by Edmond Rostand; Pasteur, by Sacha Guitry; Moral, by Ludwig Thoma; Living hours, by Arthur Schnitzler; The concert, by Hermann Bahr; Gioconda, by Gabriele d'Annunzio; Bonds of interest, by Jacinto Benavente; Lower depths, by Maxim Gorki; Tragedy of love, by Gunnar Heiberg. The editor provides brief biographies of the authors, notes on the production of the plays, a working booklist in contemporary drama, a reading list of contemporary dramatists, and an index of characters.

Booklist 17:291 My '21

"Admirable volume."

+ Grinnell R 16:454 Je '21 130w

"We can recall any number of collections that are superior, any number that contain better plays and a more critical selection." Frank Shay

— Lit R p9 Je 18 '21 650w

"In the making of an anthology we must allow liberally for the personal equation of the maker thereof. Mr Dickinson has done his editorial work in workmanlike fashion." Brander Matthews

+ — N Y Times p4 Ap 24 '21 1100w

"A welcome collection. Here are eighteen plays, recent or nearly so. The majority of them stand the test of reading admirably."

+ Outlook 127:688 Ap 27 '21 60w

R of Rs 63:557 My '21 70w

DICKSON, EDWARD ROBERT, ed. Poems of the dance; an anthology (1500 B.C.-1920 A.D.) il $2.50 Knopf 808.8 22-269

Mr Louis Untermeyer, in his prefatory essay to this collection of one hundred and seventy-five poems, says of it that it "is not only a unique assembling but an illumined commentary: a record of how poets of various centuries and frequently opposed temperaments have responded to this seemingly neglected art. . . He selects from the ancient Chinese and Hindu classics as well as from the most experimental moderns; if he seems partial to the Elizabethans, it is not because he is unaware of the Georgians. From Jeremiah to James Oppenheim, from Shakespeare to Carl Sandburg, from William Blake to William Benêt—one is given a wide variety of a fundamental passion." The book is illustrated with pictorial photographs by Mr Dickson, and has an author and title index.

DILLON, EMILE JOSEPH. Mexico on the verge. $3 Doran [21s Hutchinson] 917.2 21-21362

The author has had exceptional opportunities for studying conditions in Mexico. He knew the country in the Carranza days and has traveled thousands of miles with General Obregón. He says that Mexico today is the subject of an experiment which bids fair to link it with one of the most fateful and far-reaching changes in the basic relations of political communities with one another; that it is making the first deciding move in the work of transfiguring those relations and setting the state-systems of the world upon wholly new foundations; that the cosmic innovations that are anxiously expected from eastern Europe are in reality shaping in Mexico and that their results may, in the near future, be adopted by the older continents.

"This volume is written with all his customary lucidity and incisiveness of style. He makes a very strong plea for the continuance of the full independence of Mexico."

+ Sat R 132:591 N 19 '21 450w

"A powerful statement of the case for Mexico in her controversy with the United States."

+ Spec 127:671 N 19 '21 880w

The Times [London] Lit Sup p739 N 10 '21 20w

"He is very sparing of solid information. As for Dr Dillon's belief in Obregon, that is an expression of a personal conviction, and concerns us not at all."
— The Times [London] Lit Sup p760 N 24 '21 760w

DITCHFIELD, PETER HAMPSON. Old village life; or, Glimpses of village life through all ages. il *$2.50 Dutton 309
(Eng ed 21-26225)

"Taking the agricultural labourer's point of view, the author glances through the history of rural England, beginning early, even in the Neolithic age, and coming down to the present day. The merriest time in England seems to have been when the villages were highly centralised, containing each its own food supply, trades, law court, church and sources of amusement. Local talent was thus wonderfully developed. Under the Normans, however, the feudal system was established, and in time welded all into one great working whole. The noble record of the church in the education and care of the people is duly emphasized, and in those days not only education, but the keeping of roads and bridges, etc., was deemed a work of charity. A very interesting account is given of the work of the various guilds in country villages. The book concludes with a sketch of the changes in rural life in modern times and especially since the war." —Sat R

"The treatment of the manor is especially good. Some forty illustrations and drawings from ancient records greatly illuminate the volume. More for the general reader than for the scholar." N. L. Sims
+ Am J Soc 27:264 S '21 150w
+ — Ath p333 S 10 '20 270w
+ Booklist 17:213 Mr '21

"The real stimulation of interest is the enthusiasm, well controlled and backed by careful consideration of data, with which Mr Ditchfield treats a subject that might only too easily be rendered dusty, stale and unprofitable."
+ Boston Transcript p4 My 11 '21 250w
Freeman 3:261 My 25 '21 240w

"So far as it goes the volume is both interesting and informative; but the author gives the impression of having tried to paint too large a picture on too small a canvas."
— + Lit R p11 Ja 22 '21 130w

Reviewed by C. E. Morris
N Y Times p8 Ja 30 '21 1950w
+ Outlook 127:348 Mr 2 '21 40w
+ Sat R 130:361 O 30 '20 420w

"If Mr Ditchfield's book has not quite the value it might have had as an aid to the reconstruction of our village life, it is an attractive survey of rural conditions from the earliest times down to the present day. The book is marked by all that infectious enthusiasm for his subject which is characteristic of Mr Ditchfield's writings."
+ — Spec 126:113 Ja 22 '21 400w

"There is in this book a too evident determination to gild the pill of archæology and be entertaining at all costs. He has made a brave attempt to popularize antiquarian information. In the choice of epithets he is very infelicitous, and they are applied so immoderately that their force is wasted. His historic imagination is of a curious kind."
+ — The Times [London] Lit Sup p578 S 9 '20 960w

DIVER, MAUD. Far to seek; a romance of England and India. $2 (1c) Houghton [8s 6d Blackwood] 21-16315

The hero of the tale is the son of an English baronet, and a Rajput princess. Roy Sinclair is a blend of the best in the two races, and the altogether happy marriage of his parents typifies for him the bond which ought to exist between England and India. Brought up in England, his only knowledge of India is derived from his mother's teaching. Though she refrains from influencing her son in favor of her native country her unconscious influence, thru his great love for her, fires him with ambition to go to India and help in strengthening the bonds between the two countries. His adventures and loves in India make the larger part of the story, but he returns to England to marry the English playmate of his boyhood.

Booklist 18:83 D '21

"In the skill and intensity of her story, Maud Diver compels and retains unflagging attention."
+ Bookm 54:264 N '21 160w

"Never have we been more fully convinced of Maud Diver's ability nor of the debt we owe the author of so fine and understanding a novel." D. L. M.
+ Boston Transcript p6 O 12 '21 1400w

"It is a strong, beautiful book worth reading for many reasons, of which not the least, perhaps, is its exposition of the effect of reciprocal spiritual influences working upon highly unlike but fine racial strains."
+ N Y Times p12 N 20 '21 620w

"A stirring and vivid tale, including some feats of arms, and introducing us to agitators of many varieties, to Hindoo graduates from Oxford, male and female, to British officers and Simla belles."
+ — Sat R 132:210 Ag 13 '21 330w

"The warring currents in Roy Sinclair's nature are well described, and the admirers of this author's work will be interested in meeting once more some of the characters whose acquaintance they have made in Mrs Diver's former novels."
+ Spec 127:149 Jl 30 '21 110w

" 'Far to seek' is a good example of what a method essentially sentimental can—and cannot—achieve without the help of impartiality or humour. Mrs Diver does not watch her characters either with pity or with smiles. Rather she admires and idealizes them, and holds them up to us for admiration. The result is a certain unreality."
— The Times [London] Lit Sup p339 My 26 '21 500w

DIXON, THOMAS. Man in gray; a romance of the North and South. il $2 (2c) Appleton 21-19924

The man in gray is General Robert E. Lee and the author says of his book, which depicts in fiction form the events and opinions that led up to the Civil war and the war itself, "Every character in it is historic. I have not changed even a name. Every event took place. . . I have in my possession the proofs establishing each character and each event as set forth." Side by side with the narrative of events the story unfolds a picture of the genial social life of the South before the war, with romantic accompaniments. Much space is given to the activities of John Brown who is depicted as a "criminal paranoiac" under the influence of religious fanaticism. The point of view is southern throughout.

"A book that holds one in spite of common sense. It is obviously badly written. Strained and bumptious speeches abound, melodramatics are squeezed dry, and there is an obvious bias to the author. Yet the book hangs together and proclaims the fact that although Mr Dixon is not at all distinguished as a novelist he is a story-teller."
— + N Y Times p26 N 27 '21 100w
Springf'd Republican p11a D 1 '21 160w
The Times [London] Lit Sup p862 D 22 '21 100w

DIXON, WINIFRED HAWKRIDGE. Westward hoboes; ups and downs of frontier motoring. il $4 (3½c) Scribner 917.8 21-18191

Two Boston girls, with intention "to drift, to sketch and write when the spirit moved," shipped their automobile to Galveston and then proceeded, by automobile, by rail and by horseback, thru Texas, New Mexico, Arizona, then north to the Canadian Rockies, and by a

DIXON, W. H.—*Continued*
northern route back home. The story of their itinerancy is told with much humor and a keen appreciation, not only of the pleasures of the road, but of the many hardships and mishaps. Plentiful illustrations accompany the descriptions of out-of-the-way places thru which they travelled.

Booklist 18:114 Ja '22

"The illustrations, from photographs, are artistic and far more interesting than the text."
+ — Lit R p292 D 17 '21 70w
N Y Times p8 Ja 1 '22 300w
Outlook 129:487 N 23 '21 50w

"Besides being a fine travel volume, the book bears witness that two women can be as good sports as any two men under similar misadventures."
+ Springf'd Republican p12 D 13 '21 250w

DOBIE, CHARLES CALDWELL. Broken to the plow. $2 (4c) Harper 21-14545

Fred Starratt is just a clerk, a cog in the machine of business when he decides to "stiffen his backbone" and branch out for himself. His first attempt makes him the easy victim of a business combine, and as a punishment for his opposition he is confined in the State home for inebriates, in reality an insane asylum. When he gets out, an anarchist finds him, as he says, "like a field freshly broken to the plow," ready for his purposes. In the end, some of the standards Starratt thought he had laid aside restrain him from becoming a mere tool in the hands of this evil-doer, and with this decision, manhood begins to awake in him again.

"Were it not for the glimpses of real people saying real things that are caught at rare intervals, one would appraise this as an ultra-mediocre novel."
— + Bookm 54:267 N '21 100w

"His style is a pleasing one." G. M. H.
+ Boston Transcript p7 S 10 '21 340w

"One wonders if it was worth all the imaginative ingenuity that the author has undoubtedly put into it."
— + Lit R p26 S 17 '21 300w

DOBSON, AUSTIN. Later essays: 1917-1920. *$3.25 Oxford [*6s 6d Milford] 824 21-11350

Studies of some little known eighteenth century figures: Thomas Edwards, who in his "Canons of criticism" answered Bishop Warburton; Dr William Heberden, an "Eighteenth century Hippocrates," beloved physician of many men of mark; James Harris, the author of "Hermes"; John Howard, prison reformer; the learned Elizabeth Carter whom Johnson praised; and the Abbé Edgeworth, Louis XVI's confessor.

Freeman 4:406 Ja 4 '22 280w

"Mr Dobson, unlike some of the younger school in England, has the rudimentary but delightful notion that it is his business to interpret the people with whom he is dealing and not merely to make us laugh at them. He displays the courtesy and the polish of the age he loves."
+ Lit R p11 Ag 27 '21 250w

"Seven essays of dainty erudition."
+ Nation 112:749½ My 25 '21 90w

"The chief value of these excellent studies of Mr Dobson's is, perhaps, to confirm one in the belief that the age of Dr Johnson was not so vitally different from our own time."
+ New Statesman 16:762 Ap 2 '21 520w

"They are informed with minute scholarship; they are ever precise and never pedantic; they are kitcats of biography, deftly stippled miniatures of men and women too shrinking to demand full-length portraits." Brander Matthews
+ N Y Times p2 My 29 '21 1550w
Spec 126:757 Je 11 '21 120w

"One page of his neat narrative, with all its sidelights and implications, is worth volumes of philosophizing about periods and ingenious suggestion of motives."
+ The Times [London] Lit Sup p141 Mr 3 '21 800w

DODGE, LOUIS. Everychild; a story which the old may interpret to the young and which the young may interpret to the old. il $3 (5½c) Scribner 21-15822

Everychild, a sensitive little lad whose parents do not understand him, has a wonderful adventure. He fights with the giant Fear, and overcomes him; then he sets out in quest of Truth. On the way he meets many fascinating story-people and a few real people. There are among others Aladdin, Hansel and Grettel, Cinderella, the Old woman who lived in a shoe and her many children, and little Prince Arthur, nephew of King John. They all join Everychild and go with him to find Truth.

Lit D p12 N 5 '21 80w

DODGE, LOUIS. Tawi Tawi. *$2 (2c) Scribner 21-5080

Victoriano, the silent ranchman, whose outstanding quality is strength—of body, character and heart—has been Fidesia's neighbor and companion since childhood. Ramon, the son of a banker in San Antonio, is a man of the world with admirable social qualities. Both are her suitors and she likes them both. Will her heart know its own after a year of separation? During the year the young men meet by chance in the Philippine Islands during the Spanish-American war. Danger and adventure reveal Ramon to Victoriano as more of a man than the latter had thought him to be. Together they revisit the ranchhouse in the desert and the change in them both once more throws Fidesia into a predicament. Once more she dismisses them on the plea that she must give all her care to her aged father. The two friends then agree to force the issue by a duel. Surreptitiously Victoriano empties his own revolver of its cartridges and before Ramon can pull his trigger he succumbs to his second attack of heart disease since his Philippine days.

Booklist 17:349 Jl '21

"Aside from its merits as a story of adventure the tale has real value in its development of the two men's characters, their interplay, and realization of each other. The book, as a whole, stands out a distinctly individual thing among the commonplaces of current fiction."
+ Lit R p11 My 14 '21 280w

"The tale is not only an absorbing romance of adventure but is also what romantic tales of adventure so often are not, a story that is believable, convincing, impressive."
+ N Y Times p24 Ap 17 '21 670w

"Those who take up the story are assured of live enjoyment and something different from Mr Dodge's usual type of story."
+ Springf'd Republican p7a Jl 3 '21 290w

DONALD, CHARLES H. Companions, feathered, furred and scaled. il *$2 (6c) Lane 591.5 21-5033

In lieu of human company, the author, at his post in the Indian jungles, made friends of the animals, and the pets he gathered about him were "a weird assortment of all shapes and sizes." Among them were Bhaloo, the bear cub, Spots, the panther, Vick, the fox, Satan, the rock python, a brace of cobras, to say nothing of the flying squirrels and birds. He describes them all fascinatingly and shows us their pictures. Contents: Bhaloo, the bear cub; The weavers; Tippitty; Juggins, the golden eagle; The haunts of Isabeline; Mike; Satan and some others; A tragedy of the sands; Darby and Joan; The autobiography of a Hodgson's hawk-eagle; Vixen.

Booklist 17:336 Jl '21

"The narrative is sprightly and sympathetic, but Mr Donald does not make the very common mistake of humanizing his animals too much."

+ Lit R p11 Ap 30 '21 140w

"It is not a book of natural history, although many a valuable hint may be found there and the sketches show that the author studied his pets with great care."

+ N Y Times p32 Jl 31 '21 400w

R of Rs 63:556 My '21 30w

"Deals in a pleasantly discursive fashion with the author's Indian pets. The photographs are interesting."

+ Spec 125:710 N 27 '20 30w

"A book of animal stories a good bit out of the ordinary run of such literature."

+ Springf'd Republican p10a My 8 '21 270w

"Chatty sketches by a keen and courageous naturalist."

+ The Times [London] Lit Sup p886 O 21 '20 60w

"A humorous and enjoyable book, about animals which are rather novel to us." E. L. Pearson

+ Weekly R 4:418 Ap 30 '21 90w

DONALDSON, ALFRED LEE. History of the Adirondacks. 2v il *$10 Century 917.47 21-9060

"Mr Donaldson was first a haunter of the Adirondacks by choice, and later a habitant of Saranac Lake by necessity. The 'History' is much more than historic narrative and pageant of personality. It contains all that an Adirondacker should know, and nearly everything that anybody else might wish to inquire into: lists of the Adirondack mammals, birds, and trees; a summary of weather data; the mountains listed altitudinally; accounts of the old military roads, the stage routes, the railroads, the clubs, the old iron industry, the lumber romance of the past, the Indian deeds, Emerson's poem. Volume II contains the only complete Adirondack bibliography ever published—sixty-four pages of titles with descriptive commentary. Also there is the first exhaustive summary of Adirondack legislation. Fortunately, there is an elaborate index of the 770 pages. Especially noteworthy are the illustrations—forty with six maps."—Lit R

"A history that is standard from the minute of publication by virtue of its having been composed so accurately, so affectionately, and so well. Leaving no legend, record, patriarch, librarian, or friend alone until he had yielded his bit and then treating each item to a crossfire of verification, he has sorted out the truth until it stands naked on every page." T. M. Longstreth

+ Lit R p6 Je 4 '21 1050w

"A peculiarly complete and entertaining narrative of the historical and social growth of a region that is starred with memories of such men as Robert Louis Stevenson, Thomas Bailey Aldrich, Dr Trudeau, Ralph Waldo Emerson, John Cheney, John Brown of Ossawatomie, Paul Smith and the old guides."

+ N Y Times p16 Je 12 '21 2200w

+ Springf'd Republican p7a Jl 3 '21 1050w

"He has evidently spared no pains in research while his enthusiasm has carried him spiritedly through what might easily have been an appalling mass of details."

+ Weekly R 4:610 Je 25 '21 820w

DONHAM, S. AGNES. Spending the family income. $1.75 Little 647 21-20126

Making due allowance for the individual solution of individual problems, the author attempts to show how a successful family budget can be made to cover the essentials of living—shelter, food, clothing, operating and development, and also provide for savings. She explains the standards for these six essentials as determined by income. Sample proportions and percentages are given for various budgets and colored graphic circles are provided in illustration. There is one chapter each on the individual income, the child's income, and the student's income and the final chapter gives suggestive questions for discussion.

Lit R p323 D 31 '21 140w

DONOVAN, FRANCES. Woman who waits. *$2 (8c) Badger, R. G. 331.4 20-15928

The author of this volume of the Studies in sociology series collected her material at first hand by working as a waitress in various kinds of eating houses. She says: "This book is an intimate, personal and realistic account of the life of a waitress in Chicago restaurants. . . It has no other purpose than that of making a certain situation intelligible." Among the chapter headings are: The woman who waits; My first experience as a waitress; Working extra; A supper girl; A tea room for men; Home hungry Janet; Where the waitress works; The work of the waitress; Where the waitress comes from; The Illinois waitresses' alliance; Tipping; The lure of dress; The sex game; The price of independence.

"The very readable style in which it is written adds to the vividness of the picture which Mrs Donovan aims to draw and in no way detracts from the scientific worth of the work. The most striking feature of 'The woman who waits' is the intimate knowledge of all the details of the waitress' life which it conveys to the reader. The process of getting a job and being fired, the necessity of 'jollying along' the guests for the much-desired tip, the making of dates with patrons, the advantages of belonging to the Waitress' alliance or the Waitress' union—these and other phases of the waitress' existence are described from a sympathetic point of view which lends more than a semblance of reality to the printed page." Phyllis Blanchard

+ Am J Soc 26:640 Mr '21 350w

Cleveland p39 My '21 40w

St Louis 19:74 Ap '21 30w

"A very chatty, readable book. Throughout, however, too much emphasis is placed on the attitude of the waitress toward her 'men customers' and 'gentlemen friends.'" Nelle Swartz

+ — Survey 45:675 F 5 '21 320w

DONOVAN, JOHN JOSEPH, and others. School architecture; principles and practices. il *$20 Macmillan 727.1 21-6135

"A monumental work, discussing all important phases of school building in principle and practice, illustrating the most important experiments in recent years to adapt school architecture to a wider use of school premises and greater diversification of classes." (Survey) "Howard Gilkey describes the landscape development of school grounds; E. Morris Cox outlines the organization of junior high schools as it affects buildings, and Clarence D. Kingsley does similarly for the senior high school. The special building needs of vocational education, physical training and hygiene, school administration, kindergartens, the music department, the sciences, commercial subjects, drawing, industrial arts, and home economics are all treated by experts. There are special chapters on the library, on heating and ventilation, plumbing, electrical installation, and a concluding statement on 'Standards of Schoolhouse Planning,' by Frank Irving Cooper." (Lit R)

"Mr Donovan and his associates have not only produced a work of obvious practical value on school buildings; they have created a picture of American education in the towns and cities of the United States that will stand for many years." W. C. Ryan, jr.

+ Lit R p4 My 28 '21 1150w

"Likely to remain the standard text for years to come."

+ Survey 46:250 My 21 '21 40w

DONOVAN, J: J., and others—*Continued*

"This is a book which should be purchased by every school board in the land and by every architect whose practice brings him into any sort of contact with the field of school house building." J. K. H.

+ **Survey** 46:652 S 1 '21 250w

DORGELÈS, ROLAND. Wooden crosses. *$2 (2c) Putnam 21-3809

In this young Frenchman's war reminiscences all the rollicking side of war-life is brought out, the determined spirit of sportsmanship, the laughter in the face of hardship, the making light of everything so as not to break under the strain. In none was there a grimmer determination to play up to the game than in the pampered youth, Gilbert Demachy. In the most casual way he took upon himself every burden, every difficult task and when fatally wounded died with a song on his lips.

"Dorgeles has certainly tried to be more true to facts [than Barbusse in his 'Under fire']; he has portrayed more photographically the infinite variety and the incongruous contrasts inherent in the soldier's life, but by the same token he has dissipated his energies and in so doing runs the danger of losing his readers' attention." H. T. E. Perry

— + **Lit R** p10 O 23 '20 450w

"'Wooden crosses' was written far back in 1916, and, by some caprice of the censor, refused publication until after the armistice. . . . Like [Barbusse's] 'Under fire' this novel is the story of a squad. It is written in somewhat the same style: a mixture of rhetoric with argot des tranchées; there is the same powerful infusion of mud and brutality." Malcolm Cowley

+ **Lit R** p6 Mr 26 '21 800w

Springf'd Republican p6 My 10 '21 80w

DOS PASSOS, JOHN RODERIGO, Jr. Three soldiers. $2 (2c) Doran 21-26886

The story is a terrible indictment of militarism. Beginning with the training camp in America, it gives the military history of three young men very different in temperament, mentality and social background. Dan Fuselli, of Italian parentage, had been in the optical business in San Francisco. His ambition was not to "get in wrong" with the authorities and to advance in rank. Chrisfield was a farmer boy from Indiana whose disillusionment took the form of sentimental homesickness for "God's own country." John Andrews, the college man, was an aspiring musician, and resentful from the start at being forced into the army for which he had no use and was entirely unfitted. They all survive the war, but all three of them are broken by army life, which the book describes with distressing detail. The greatest sufferer, because the most keenly sensitive and the subtlest observer of his own mental and spiritual processes, is John Andrews. The reader follows him thru his various phases of dull resignation, defiant and self-reproachful moods, to open rebellion and leaves him facing the fate of a deserter with the calmness of desperation.

"It is a great pity that the propaganda and the pages of barrack pettinesses, which Mr Dos Passos puts in to prove his case, should be allowed to make the book curiously top-heavy; for, judged apart from its thesis 'Three soldiers' is a work of marked distinction. It is aesthetically honest and quite fearless." H: Béston

+ — **Atlantic's Bookshelf** D '21 520w

Booklist 18:83 D '21

"We are not disposed to class the book either among lamentations or revelations. . . It is not important whether there were ten men in the army like Andrews or ten thousand. We feel sure that there must have been at least one, which is ample for the purpose of any artist. Nothing which has come out of the school of American realists has seemed to us so entirely honest. There is not an atom of pose in the book. It represents deep convictions and impressions eloquently expressed. Indeed the eloquence sometimes carries the writer a little beyond the province of realism. There is at times a little more lyricism than is quite compatible with life in the army or elsewhere." Heywood Broun

+ — **Bookm** 54:393 D '21 280w

"What makes 'Three soldiers' so indubitably count is its story of the army, its concentration of the rancours of countless individuals into something not at all mean or plaintive, the harmonious expression of a well-chewed rage." W. C. Blum

+ **Dial** 71:606 N '21 880w

"Mr Dos Passos hits from the shoulder and hits straight, but he is willing to paint the bruise with iodine afterwards. His sense of beauty is on every page. Colour is a part of his being, and he has the gift of making one see with his eyes. Certain of his descriptions of Paris are little masterpieces; and some of the least of his incidental characters are unforgettable. . . Some people will loathe this book and forbid their sons and daughters to read it (not that that will make much difference). Others will praise it and urge it upon all and sundry. But whichever way it takes them, it will take them hard." A. H. Gibbs

+ **Freeman** 4:282 N 30 '21 820w

"All the profanity and obscenity of talk in the barracks is reported with the pedantic accuracy of a dictaphone, and a consequent lack of reality, a complete loss of artistic truth. The exactions and annoyances of military discipline, which undoubtedly grind upon the sensitive spirit, but which are accepted with grumbling philosophy and humor by 95 per cent of the men, are represented by Mr Dos Passos as intolerable and fiendish insults—reasonable cause for desertion or for murder." E. L. Pearson

— **Ind** 107:16 O 1 '21 450w

"'Three soldiers' must be set down as a rather brilliantly written piece of sordid, narrow-minded realism—the technique and spirit of 'Main street' applied to the war. If it has any general significance it is less the cry of Young America than the cry of Greenwich Village." H. N. Fairchild

— **Ind** 107:97 O 29 '21 2000w

"Whether or not it is a masterpiece, there is no question that it is an intense, a skilful, and an utterly sincere expression of throbbing human nature, and therefore real literature, to be discussed respectfully as such. . . It is not a pretty narrative. Mr Dos Passos is not licentious in his art, but he writes in the Latin rather than the American tradition. He calls a spade a spade, although never brandishing it. Dainty readers will now and then be shocked. . . In short, this is by no means a perfect book, but it is a very engrossing one, a first-hand study, finely imagined and powerfully created. Its philosophy we may dismiss as incomplete; its conception of the free soul tortured, deadened, diseased by the circumstances of war, we cannot dismiss." H: S. Canby

+ — **Lit R** p67 O 8 '21 1900w

"This novel gives to American literature a document as pitiful and vivid as those which Barbusse and Latzko have been giving to Europe. . . But it is first of all a competent work of art." Three Other Soldiers

+ **Nation** 113:480 O 26 '21 1750w

"Not a readily classified book. He has, quite plainly, written with fiery ardor and almost savage energy; at times his observation of detail is intense. Without the propagandist in him, which is apt to mar a clear case by extremism, Mr Dos Passos may rank among those few who have attempted finely to take away the reproach aimed at recent literature by certain war-imprisoned spirits." E. B.

+ — **Nation and Ath** 30:148 O 22 '21 1250w

"It is unlikely that it will find great favor with the American Legion, or that it will seem entirely just and salubrious to those who worked at G. H. Q. or with the intelligence

corps. It should certainly infuriate the Y. M. C. A. But it is written of the common soldier by a common soldier out of a full heart and an extraordinarily quickened spirit. Mr Dos Passos has the great sense to embody his theme in his characters, to let them speak and act from their own centres. Consequently our attention is never transferred to the abstract consideration of the author's position. It is passionately absorbed in his presentation of fact." Francis Hackett

+ New Repub 28:162 O 5 '21 1600w

"The story is told brutally, with calculated sordidness and a blind whirlwind of rage which respects neither the reticences of art nor the restraints of decency. The book fails because of its unmanly intemperance both in language and in plot. The voice of righteousness is never once sounded; the only voice heard is the voice of complaint and petty recrimination. There are scenes in it which are tragic and powerful as a storm, but the intention of all this wealth of energy is dismal vituperation." Coningsby Dawson

— N Y Times p1 O 2 '21 2600w

"What it reveals is not the life of the men who fought in France but the mind of the author—and that proves neither agreeable nor interesting."

— Outlook 129:306 O 26 '21 50w

"The book surely is a protest against war. But considered as such in itself it must be regarded as a failure. It fails because it will provide ammunition for the militarists. . . It fails in another way, in that it is written with a too restricted view. Despite pictures drawn with much amazing skill and despite the wonderful accuracy in its description of little things, it is not fair." A. E. F.

— Springf'd Republican p13a Ja 8 '22 800w

"To one who knew the A. E. F., 'Three soldiers' has an immense and all-inclusive familiarity, and he must read it in a passion of excitement and recognition. To one who did not know and will still learn, it is a social document of supreme importance." Sidney Howard

+ Survey 47:221 N 5 '21 520w

DOSTOEVSKII, FEDOR MIKHAILOVICH. Friend of the family; or Stepantchikovo and its inhabitants; and another story. *$2.50 (2c) Macmillan 21-4911

Contains two sharply contrasted short novels, the last of Constance Garnett's translations of Dostoevsky's works. The first is a farcical tale of comic intrigue concerning the inhabitants of a country house,—the easy-going, long-suffering squire and his numerous relatives and retainers—and especially Foma Fomitch, the favorite of the squire's half-witted tyrannical mother and an impossible egotist and poseur, who holds full sway over this "regular Noah's ark of a household." The second story, "Nyetochka Nyezvanov," is a tragedy of a drunken violinist and the girlhood life of his step-daughter. Most of the characters live all the time on the verge of hysteria.

"They are both remarkable productions: they have both been somewhat slighted by critics, simply, one supposes, because they are, naturally, less remarkable than 'The idiot' or 'Crime and punishment' or 'The brothers Karamazov.' They share, they show, none the less, their author's genious." Conrad Aiken

+ Freeman 4:378 D 28 '21 2150w

"Neither is of the first importance, but they are interesting and characteristic." Dorothy Brewster

+ — Nation 113:155 Ag 10 '21 800w

Spec 126:305 Mr 5 '21 310w

DOUGLAS, ARCHER WALL. Merchandising studies of the states; their resources and development; with preface by Merle Thorpe. $2 Ronald 917.3 21-313

In the interests of the forward-looking business man the author has set forth the stories of certain states of the Union which he considers typical of the country's development. The states are Arkansas, Kansas, North Carolina, Wisconsin, Ohio, Texas, Colorado, California.

"The reader who enjoyed Mr Douglas' 'Merchandising' will be very much disappointed in the present volume. It is not a book on merchandising at all. Anecdotes, literary and historical references, some optimistic prophecy, and not a little of the shrewd philosophy which makes Mr Douglas' earlier volume so readable, are scattered through the text." H. B. Vanderblue

— + Am Econ R 11:297 Je '21 90w

Booklist 17:235 Ap '21

"Forty years' experience and services in a large American distributing house have gone to the compilation of this practical manual of trade methods."

+ The Times [London] Lit Sup p570 S 2 '20 30w

DOUGLAS, LLOYD C. Wanted—a congregation. $1.75 Christian century press, 508 S. Dearborn st, Chicago 21-8041

"A minister who is preaching to a small and eminently respectable congregation in a large church is invited to a birthday dinner with a college classmate; meets there three successful men—a manufacturer, a doctor, and an editor; is inspired with a new spirit of energy, enterprise, and initiative, and goes home to put into his business the spirit which they put into theirs and to employ much the same sort of methods."—Outlook

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"It is a good book for ministers to read, because a spirit of energy, enterprise, and initiative is a good spirit for ministers to acquire. But to imitate the Rev. Dr Preston Blue's methods and expect from the methods the Rev. Dr Preston Blue's success would be a great mistake. I commend the book for inspiration but not for imitation." Lyman Abbott

+ — Outlook 128:297 Je 15 '21 220w

"If the specific ways and means here suggested are literally followed, the imitation is more likely to make more of a failure than a success. The personal equation involved in the success narrated by the story is strangely assumed or ignored, as though every minister had the personality of the author, which discloses itself as strong enough to make these or other methods succeed and also to offset the peculiarities, not to say eccentricities, of style and taste such as crop out frequently throughout the volume." Graham Taylor

— Survey 46:414 Je 18 '21 270w

DOUGLAS, NORMAN. They went. *$2 (4c) Dodd 21-4164

The scene of this fanciful tale is a pagan, pleasure-loving city by the sea. The story revolves about the beautiful and energetic Princess, who was always trying to make the city more beautiful. Manthis, the elderly druidess and her convent for girls, Theophilus, the mysterious Greek merchant, Kenwyn, the Christian missionary, and Aithryn, the rover king. One by one, the fantastic characters of the tale "went," the resolute and resourceful Princess being responsible for several of the goings, and finally the beautiful city itself "went," wiped out by the avenging sea.

"Mr Norman Douglas is a writer who pleases us. We like his manner; we like his sense of beauty and his irony; we like above all, perhaps, his intelligence and his point of view. . . His novels are but the romantic, whimsical, and ironic expression of his own philosophy of life." F. R.

+ Ath p471 O 8 '20 620w

"His characters are all vivid and droll—his princess, the drollest. This novel is a gorgeous piece of fooling."

+ Bookm 53:249 My '21 350w

"The plot of this pseudo-historic tale is slight. The descriptions are full of rollicking nonsense, quite original and individual fooling."

+ Boston Transcript p7 Ag 10 '21 420w

DOUGLAS, NORMAN—*Continued*
Reviewed by John Mosher
+ **Dial** 70:580 My '21 1050w

"One only wishes that the author were content to let his characters adorn a tale without insisting on their pointing a moral, especially when he attempts to sugar the propaganda with certain trite witticisms that are wholly foreign to his usual subtle humour. Fortunately such blemishes are rare: most of the time Mr Douglas sticks to the diverting caricature he does so well." J. S. N.
+ — **Freeman** 3:501 Ag 3 '21 350w

"Allegory seems to peep tantalizingly from out the fantastic tapestry of the story. Then it vanishes again. But the story would be nothing in itself without the style. It is entirely the Douglas manner of writing which entertains us and enchants. He has a sharp bizarre flavor all his own. The heavyminded may have none of him. To the essentially lightminded, to lovers of the grotesque, satirical, whimsical, he will remain a constant pleasure." W: R. Benet
+ **Lit R** p4 Mr 19 '21 950w

"The gentle reader may find in the book salient truth, or he may say, 'Balderdash!' quite dazedly and close it with an earsplitting bang. 'They went' is a smile with a twist in it. One feels that Norman Douglas wrote it with difficulty, while a joke and a truth most annoyingly chased his convictions and his sensibilities in and out of his fertile brain."
+ — **Springf'd Republican** p5a My 15 '21 380w

"Having read it twice, we are still unable to say whether it has a moral. We should be inclined to say that its moral was that morals are cumbersome affairs which chain men to the earth. Some people will call it pagan, and some irreverent, and some heartless. It is all a question of the point of view. One thing nobody could deny is that it tells a story with an irresistible charm, the charm of months of sunny afternoons."
+ **The Times [London] Lit Sup** p615 S 23 '20 920w

The Times [London] Lit Sup p262 Ap 21 '21 240w

"The virtue of the tale is in its telling; and one who has keenly relished its pointed quietude of manner and the fresh savor of its sardonic humor can only guess that other palates may welcome it with equal gusto." H. W. Boynton
+ **Weekly R** 4:421 Ap 30 '21 950w

DOUGLAS, PAUL HOWARD. American apprenticeship and industrial education. (Studies in history, economics and public law) $3.50 Longmans 331.86 21-10319

"This work begins with a historical survey of the development and decay of apprenticeship in America, and proceeds to set forth the present conditions of American children in industry, the educational requirements and the modern substitutes for an apprenticeship. Four concluding chapters consider the subject in its social aspects."—R of Rs

"The author undertakes to cover a wide field. His work is comprehensive in a topical way and contains a mass of material conveniently arranged. It furnishes a helpful outline of the problem, a summary of what has been done, and an exposition of the many inadequacies of present practice. He has not, however, attempted a first-hand intensive study, on the ground, of the systems of industrial training of which he treats." D. A. McC.
+ — **Am Econ R** 11:705 D '21 130w

R of Rs 64:224 Ag '21 50w

"The book is exceptionally well written, and, although historical and in many places statistical, it is very readable." E. T. Filbey
+ **School R** 29:548 S '21 540w

DOWD, EMMA C. When Polly was eighteen. $1.90 (3c) Houghton 21-15109

"Polly of the hospital staff" grown up is just as charming as she was when a little girl. We find her taking charge of the children's ward, during a shortage of nurses; taking little crippled children for a ride in her car; and then establishing a summer camp for incurables in the mountains of Vermont. Finally we leave her engaged to a brother of one of her charges.

Booklist 18:50 N '21

"Polly is attractive and wholesome, and if her philosophy is neither so deep as a well nor so wide as a church door, it will serve."
+ **Boston Transcript** p4 S 24 '21 290w

"The somewhat slender plot is developed chiefly through a deluge of conversation that is sometimes sprightly, but quite as often commonplace. A genuine surprise awaits the reader as the story ends."
— + **N Y Times** p13 O 2 '21 80w

DOWD, QUINCY LAMARTINE. Funeral management and costs. *$3 Univ. of Chicago press 393 21-8380

This survey of funeral and burial customs and costs throughout the world is a revelation of the high cost of dying. The book gives statistics of burial expenses and describes the unnecessary elaboration of funerals which is fostered by coffin-makers and undertakers. It deals also with the abuses of industrial or burial-benefit insurance, with laws relating to burial, with cemetery management, with the monument trade, with religious control of burial and with cremation, which the author believes the quickest, most sanitary and beautiful way of disposing of the dead.

Booklist 17:329 Jl '21

"The material in the book is not well presented—due, one surmises, to inexperience in book writing. An introduction by Graham Taylor, head of Chicago Commons, who knows the unprivileged as few people know them, lends authoritativeness to the facts. Mr Dowd has broached a subject meriting more discussion and exposure." W. D. Lane
+ — **Lit R** p5 My 14 '21 780w

The Times [London] Lit Sup p573 S 8 '21 950w

DOWDALL, MRS MARY FRANCES HARRIET (BORTHWICK). Three loving ladies. *$2 (2c) Houghton [*9s Duckworth] 21-26725

An English story with almost no scenery or action, in which women act and talk, and men exist only as appendages to them. The three loving ladies are Mrs Fulton and her two daughters. Mrs Fulton decides for her husband, the general, when he was offered command of the army post of Millport, that he should accept it though he had every intention, at the time the offer came, of retiring from the army and living a life of ease. In Millport, as in the general's household, women are supreme and their days are devoted to philanthropy and social uplift, their conversation to world problems. The story is told with a humorous irony and detachment and there is much clever conversation. "Mrs Dowdall, like her own three heroines, is eager, anxious, charming, and helpless; she does nothing, feels much, and talks more. She talks and talks; she talks herself calm again. But in the end she is obliged to admit that she has proved nothing. On the other hand, who can say that it was her intention to prove anything?" (Lit R)

Booklist 18:16 O '21

"Although Mrs Dowdall views her sex with the eyes of an Amazon, her book will be read with pleasure by all amiable and reasonable people. For it is a delightful and entertaining book. Mrs Dowdall chooses to be gay rather than solemn, and diverting rather than depressing. She is a rebel, yet she is a polite one; she would like everybody else to be polite. She is a satirist, but her bright, ironic style is without beauty." Robert Nathan
+ — **Lit R** p4 Je 25 '21 500w

"Cleverly written, cleverly welded together, cleverly rounded out, it is an unusual blending of gay humor and serious problems probed to their depths. One fault, perhaps, is the meagreness of plot, the lack of any very definite struggle, complication or suspense."
+ — N Y Times p24 Jl 17 '21 500w

"It is very far from exciting, but it has a gentle sense of humor."
+ Outlook 128:550 Ag 3 '21 60w

"The book is exceedingly readable and is enlivened by this author's usual touches of wit which have a decidediy subacid flavour."
+ Spec 126:720 Je 4 '21 40w

"Clever character drawing. The plot—what there is of it—straggles along in an untidy fashion, getting nowhere."
+ — Springf'd Republican p7a Ag 14 '21 80w

Reviewed by H. W. Boynton
+ Weekly R 5:83 Jl 23 '21 580w

DOYLE, SIR ARTHUR CONAN. Wanderings of a spiritualist. il $2.50 Doran 134

This account of a lecturing tour in Australia and New Zealand is a compound of notes of travel and of discussions of spiritualism. The author is tremendously in earnest, and being convinced that the literature of spiritualism was not reaching the people, he set himself the task of a face to face presentation of the subject. Having journeyed all over Great Britain and found interested audiences he went by invitation to Australia and conducted a mission on behalf of spiritualism there. The book is an account of his experiences.

"Always candid and often amusing."
+ Spec 127:403 S 24 '21 70w

DRAPER, GEORGE O., comp. School, church, and home games. $1 Assn. press 790 21-16199

Over three hundred games arranged for the convenient use of teachers, church leaders, Y. M. C. A. secretaries, social workers or parents. The equipment requirements are simple.

Booklist 18:43 N '21

"The equipment for the games has the advantage of being so simple that it is readily available in the most remote places."
+ Playground 15:524 N '21 120w
Springf'd Republican p11a O 2 '21 50w
Wis Lib Bul 17:208 D '21 40w

DRESBACH, GLENN WARD. Morning, noon and night. *$1.50 Four seas co. 811

The writer of this collection of poems adheres to the old forms, meter and lyric lilt. Some of the poems are: Songs in the burro mountains; The nest of the bluebird; Goodnight song; The dreamers; O restless spirit; Since youth is all for gladness; To one beloved; Autumn nocturne; Dewdrops; To the night wind.

"This slim little volume contains as delightful verse as we have seen in some time. He has a real gift for the singing line in which the sense is borne along on the lilt of the meter, and a true eye for color."
+ Cath World 113:253 My '21 350w

"His lovely poems are very lovely indeed. . . The other half is almost the exact opposite of this. In long-winded, rugged, unpleasant blank verse he tells ugly realistic stories. The theme of most is marital infidelity in some especially sordid form. Both the sweet poems and the disgusting ones are wrapped in an atmosphere provided by the southwest."
+ — Lit R p14 Ap 2 '21 440w

DREVER, JAMES. Psychology of everyday life. $2.50 Dutton [6s Methuen] 150

The province of psychology lies within two groups of related facts: the facts of experience and the facts of behavior. For the former the source of its data is introspection; for the latter, the study of behavior under experimental conditions. As our whole active life may be said to be devoted to the control and modification of our behavior by ourselves or others, the study of psychology becomes the study of such phenomena as desires, wishes, purposes, thoughts, beliefs, imaginings, recollections, perceptions, and the like, as causes of the very real happenings of daily life which in recent times have come prominently into notice in connection with various developments in medicine, education, and industry. The book has a bibliography of the hundred best books in psychology and an index.

"Comprehensiveness and thoroughness, united with brevity, involve serious attention on the reader's part, but the style of the book is clear and interesting and the effort it exacts is well repaid."
+ Lit R p28 S 17 '21 210w

"The emotions and the higher forms of imagination which are involved in or are the mechanism of religion or of art are not given their proper place by Professor Drever. This is a serious fault. The book, however, provides with this one rather unfortunate omission, a wonderfully concise and thorough picture of the present state of inquiry in this field, and we strongly commend it to those general readers who are content to read rather hard for their livings."
+ — Spec 127:271 Ag 27 '21 600w

DREVER, JAMES. Psychology of industry. $2.50 (4½c) Dutton 331.015

The object of the book is to acquaint the intelligent public with the results of applied psychology in the fields of industry and commerce. The problems are arranged under three groups: (1) Problems of the worker—his character, intelligence, vocational fitness and the like; (2) Problems of the work, and the factors upon which efficiency depends, such as fatigue, length of work and rest periods, economy of movement, conditions of working and the like; (3) Problems of the market—of demand and supply from the psychological point of view. The book is strictly impartial, concerning itself solely with the facts of human nature as they manifest themselves in human behavior. The appendices contain a bibliography and a foot-rule for intelligence testing. There is an index.

+ Boston Transcript p5 S 10 '21 600w
Nation and Ath 30:64 O 8 '21 110w
Spec 127:271 Ag 27 '21 640w

DRINKWATER, JOHN. Mary Stuart. *$1.25 Houghton 822 21-6124

This short play has, like the author's "Abraham Lincoln," much more than an historical or biographical intent. Thru conversations with three of her lovers, emphasized by a prologue in which a young man of to-day takes to an old and philosophic friend his grief over his wife's confession of her love for another man, the secret of Mary's tragedy is revealed and the tragedy of other women of her type. She is pictured as a greatly loving woman, "love's servant, but she found no lord," "who could have made the greatest greater" yet who had for her barren stock of lovers, such men as Riccio, Darnley and Bothwell. Thru her the author seems to ask for women a greater freedom and a kindlier tolerance.

Booklist 17:243 Ap '21
Cleveland p43 Je '21 40w
+ Grinnell R 16:451 Je '21 180w

"Out of Mary's entire turbulent career, Mr Drinkwater has distilled within a single episode the heart of her tragedy and the significance of her character. He has dignified and at the same time humanized this portrait by showing her conscious of her weaknesses and powerless, because of them and of the conditions and per-

DRINKWATER, JOHN—*Continued*
sonalities surrounding her, to combat them." O. M. Sayler
+ Lit R p3 Mr 26 '21 1200w

"There are power and dignity in the character of Mary Stuart as John Drinkwater paints her. There are moments in the play when . . . this personification of the Scottish queen is touched with the vitality of a Shakespearean character. The language of the play is thoroughly worthy of the situation which it shadows forth. Yet the production as a whole fails to satisfy as 'Abraham Lincoln' satisfied."
+ — Outlook 128:12 My 4 '21 840w

"Certain speeches have the depth and sweep of drama, they have the flesh and blood of drama; but they should be incorporated in another play." Laura Sherry
+ — Poetry 19:96 N '21 460w

Reviewed by M. H. Anderson
Pub W 99:1234 Ap 16 '21 300w

"Mr Drinkwater's play is in prose, which was no doubt prudent in the dramatist, but weak in the poet. At the chief moments of the play you can hear through the prose the beating of the wings of poetry. There are two ways of treating Mary—one is the way of John Knox, the other that of Swinburne. Mr Drinkwater falls between the two, and finds the truth of neither."
— + Sat R 131:505 Je 18 '21 500w

"Frankly, Mr Drinkwater's 'Mary Stuart' is to me a disappointment. As a matter of fact, however, I do not think this sort of play suits Mr Drinkwater's genre. I am not quite sure that it was worth his while to write this play, which is really a sort of dignified plea for polyandry. As for the language and atmosphere of the play, it is for the most part satisfactory."
— + Spec 126:561 Ap 30 '21 360w

"Mr Drinkwater has drawn us the portrait of Mary as a great lover. Within its own limits of time and action, the play is convincing. Mr Drinkwater's neat prose is all—or nearly all—dramatically alive; and we can feel Mary's love and Mary's queenliness and Mary's sorrows, her fine temper, her courage, her wisdom, and her unsatisfied heart and brain, all quivering in the apparently simple dialogue."
+ The Times [London] Lit Sup p225 Ap 7 '21 1050w

"The play is remarkable in its restraint and its delicate lights and shades. The enveloping action which is modern and fatiguing, is only an unfortunate excrescence."
+ — Theatre Arts M 5:253 Jl '21 200w

"Mr Drinkwater has a fine and noble imagination, which conceives greatly, and is well served by his sense of dramatic harmony. 'Mary Stuart' moves surely with a tense rising emotion, to a foreseen end. It is a poet's tragic vision, made manifest by a dramatist's cunning." Storm Jameson
+ Yale R n s 11:425 Ja '22 450w

DRINKWATER, JOHN. Oliver Cromwell. $1.50 Houghton [3s 6d Sidgwick & J.] 822 21-21414

The drama is built up about a period of fifteen years in the life of Cromwell, from 1639 when he was becoming a village leader, fighting for his fellow villagers of Ely against the denial of their rights of pasturage; thru the passage of the bill of remonstrance, thru Edgehill, Naseby, and the king's execution, to his lord protectorship. Thru the introduction of his mother, wife and daughter into the drama, something of the domestic side of his character is portrayed.

Booklist 18:111 Ja '22

"Although it is not without its moving incidents, or occasional action, and steadily holds the interest of the reader, it is not in its essence dramatic. On the contrary, it is, in the main, discursive and descriptive. . . Strictly speaking, it is not a play, but a succession of disconnected episodes in which glimpses are afforded of Cromwell at particular stages of his progress, without much reference to intervening adventure." J. R. Towse
— + Lit R p221 D 3 '21 850w

"He dismisses all that is rough or problematic. He lets echoes of tumult touch the edge of his action—never more than the edge. His eight scenes are idyls in the original signification of the word—little pictures. His selection and combination of details produces a result which is obviously unreal, unhistorical, and aims after a soft, fragile, and persuasive beauty. Such beauty his little scenes undoubtedly reach. The figure of Cromwell's mother contributes to it. . . Such a reading of history will assist Mr Drinkwater's play during its immediate hour of life on the stage. It will go far toward robbing it, despite his literary skill and charm, of permanent significance and worth." Ludwig Lewisohn
— + Nation 114:20 Ja 4 '22 400w

"Here is a play which avoids gross errors, which deals with great characters in a simple and dignified spirit, which will send us back to our books with renewed pleasure, but which will also keep us attentive in the theatre. Moreover, the prose in which it is written is beautiful. . . Its defects are a certain monotony and a certain flatness of treatment."
+ — Spec 127:788 D 10 '21 800w

"The Drinkwater model is a relief from the ordinary historical play. The ordinary historical play must have a stage crowded with figures bearing historical names, lest the author be suspected of not knowing his period. Mr Drinkwater gives us Cromwell and his family, a glance at Hampden and Ireton, the King, two or three soldiers, some peasants, and a few 'odds and ends.' He knows what his point is, and he keeps to it. . . It is a comprehensible and consistent Cromwell, and a very good hero for a play."
+ — The Times [London] Lit Sup p785 D 1 '21 1150w

DRINKWATER, JOHN. Pawns; four poetic plays. *$1.50 Houghton 822 20-21989

For descriptive note see Annual for 1920

Booklist 17:181 F '21

Reviewed by W. P. Eaton
Bookm 53:174 Ap '21 80w

"Compact, actable little dramas expressing a poet's visions of beauty, quiet and equality."
+ Cleveland p43 Je '21 90w

Reviewed by Ludwig Lewisohn
Nation 112:sup564 Ap 13 '21 900w

"He is always a careful writer, elevated in manner, albeit a bit didactic at times and somewhat too concerned with the message he is carrying to a benighted world at large. But he is an authentic poet inspired more frequently than not and, above all things, an admirable workman. It is to be noted, too, that each piece appears thoroughly actable." H. S. Gorman
+ — N Y Times p10 Mr 20 '21 1800w

Reviewed by Laura Sherry
Poetry 19:94 N '21 500w

"All these plays are essentially dramatic, moving slowly through scenes of quiet preparation to sudden and inevitable close. The verse always adequate, is often noble and beautiful. Written by a poet who knows the theatre, they should 'act' well, but should be attempted only by actors who understand the use of blank-verse, before audiences who will understand that verse when they hear it—a severe limitation!"
+ Theatre Arts M 5:165 Ap '21 120w

Reviewed by S. P. Sherman
Yale R n s 10:631 Ap '21 90w

DUBNOV, SEMEN MARKOVICH. History of the Jews in Russia and Poland; tr. from the Russian by I. Friedlaender. 3v v 3 $2.50 Jewish pub. soc. 296

"The third volume of the translation of this notable history brings the story begun in the

preceding volumes up to date, taking up the thread at the accession of Nicholas II. It traces the rise of Zionism, recounts the Kishinev massacre, the pogroms incident to the Russo-Japanese war and the counter revolution, and the oppression that has been the fate of the Jews up to the present time. To the text is added an exhaustive bibliography." (Lit R) Volumes 1 and 2 received notice, respectively, in the Digest Annuals for 1917 and 1919.

"The picture is too overcharged and lurid, the tone is too frequently strident and shrieking, to make quite the proper effect." R. H. L.

— Am Hist R 26:833 Jl '21 580w

Booklist 17:201 Mr '21

Ind 105:388 Ap 9 '21 20w

+ Lit R p11 Mr 26 '21 190w

"It speaks well for the author that his book is not a political tract, but remains a history."

+ Nation and Ath 29:136 Ap 23 '21 520w

N Y Times p13 Ap 17 '21 660w

R of Rs 64:112 Jl '21 40w

DUCLAUX, MME AGNES MARY FRANCES (ROBINSON). Victor Hugo. (Makers of the nineteenth century) il $3 Holt B or 92 (Eng ed 21-13162)

Mme Duclaux, English by birth and French by long association, is well qualified to interpret this great Frenchman to English-speaking people. Her book gives us Victor Hugo's private life, his poetic life and his political life. She also gives rapid summaries of his work and quotes freely from his poems, often providing verse renderings of her own.

Booklist 18:117 Ja '22

"The picture of the man and his period is vivid."

+ Bookm 54:490 Ja '22 90w

"Neither with over-praise nor with extenuation, she sets down the main facts of Victor Hugo's unusual life, in a manner wholly fascinating and veracious. Even a blurred closing cannot seriously mar this remarkably brilliant biography." C. K. H.

+ Boston Transcript p8 O 22 '21 470w

Freeman 4:310 D 7 '21 1250w

Reviewed by G: Boas

Nation 113:623 N 30 '21 550w

Nation and Ath 29:331 My 28 '21 1000w

"Madame Duclaux's excellent biography should send many readers back to the work of this great preposterous lover and legend-maker of his fellow men." Robert Lynd

+ New Statesman 17:133 My 7 '21 2300w

"Madame Duclaux has presented a vibrant and vivid portrait. That she is an idolatress does not detract from its life and truth, though her worship does not always discriminate values."

+ — Sat R 131:401 My 14 '21 1350w

"Madame Duclaux has excelled herself in her new 'Life of Victor Hugo,' which is by far the best account in English of that astonishing man."

+ Spec 126:685 My 28 '21 1600w

Springf'd Republican p11a D 4 '21 640w

The Times [London] Lit Sup p245 Ap 14 '21 80w

The Times [London] Lit Sup p272 Ap 28 '21 2950w

DUDLEY, BIDE. Bolivar Brown. il $1.60 (3½c) Harper 21-16376

" 'Bol' is or was ostensibly a juvenile citizen of the Paw Paw Corners, in the vicinity of St Joe, Mo. There is a good bit of similarity between Bol and another famous Missouri boy, Tom Sawyer, although Mr Dudley's story stands squarely on its own merits. Bol and his chums are genuine boys, full of mischief, preferring the river to church Sunday morning, and eventually out of their use of a cave making a discovery that meant much for their future fortunes."—Springf'd Republican

Lit D p50 N 5 '21 50w

"The setting of a middle western country town and the character of the irrepressible Bolivar are well handled, but in his rather unnecessarily grown-up plot the author is not so convincing."

+ — Lit R p288 D 17 '21 50w

"While boys will simply devour the story, people who once were boys will find it hard to refrain from finishing the book at a single session."

+ Springf'd Republican p11a N 6 '21 160w

DUFFUS, ROBERT L. Roads going south. $2 (2c) Macmillan 21-15817

"It gives us the life of a New England boy from babyhood to that dividing moment when he makes his choice of a way in life. . . Joe Chapin simply cannot escape the New England which is in him. His father, the doctor (more hero of this book than the hero), is Vermont embodied, pioneering New Englandism. His mother is from Cape Cod, where a culture, brought whole across seas, makes a freer New England. It is her freer blood that works the divergence in Joe; yet, though this divergence is the motive power in Joe's life, it is not a revolt in the last analysis. Mother and father remarry in Joe. The book works out not on lines of revolt, but of return to the early spirit of New Englandism. Its vision is the winning of the rare things of life and of the spirit, through, not because of, a hard experience of life."—Lit R

" 'Roads going south' through interminable pages reminds us that people have hearts in the right place and that there is fresh air in the suburbs and sunshine on the country-side. I wish that the book had been less consciously pastoral, for Mr Duffus has a knack and his heart, too, is in the right place." Burton Rascoe

— + Bookm 54:480 Ja '22 180w

"The quiet and capable writing is punctuated interestingly by lyrical paragraphs, which have the effect of a Greek chorus chanting the processional of the Seasons of Time, behind a Vermont village. Indeed, these unexpected lyric passages are but part of an epic conception of life which gives the real thrill to this otherwise restrained book. 'Roads going south' is an excellent book, a true and moving book, but it misses the soar that is sincerely in it because the constraint of environment is still upon it." Marion Ponsonby

+ — Lit R p143 N 5 '21 1150w

"Severely true in its realism, the story yet holds to the higher levels of the spirit, and it is written with such surety of touch and such insight into the heart of man as to indicate that its author, newcomer though he is to the ranks of our fiction writers, possesses gifts that make it worth while to watch for his future performances."

+ N Y Times p18 N 20 '21 650w

DUGANNE, PHYLLIS. Ruthie. il $1.75 (2c) Harcourt 21-14706

Ruthie Blake had never been to a real school a day in her life, although she was thirteen and a half. Her father was a construction engineer, and all her life had been spent in traveling from one part of the world to another. So when the Blakes finally settled in Holloway, Ruthie was overjoyed at the prospect of going to school. At first she made some very funny mistakes, but she was such a lovable small person that she soon made friends, and her mistakes were forgotten. With Moya and Peg for chums she spent a most delightful year at the King Street school.

Booklist 18:125 Ja '22

N Y Times p16 N 13 '21 50w

DUNCAN, CARSON SAMUEL. Marketing. il *$3.50 Appleton 338 21-103

"There is to be found in this book something more than a mere description of the existing distributive organization. . . It aims in a real

DUNCAN, C. S: —*Continued*
sense to be a book of 'applied' economics." (Preface) The introduction defines and describes the terms used and the ground covered. Suggestions for study at the end of each chapter mark it for a textbook for schools and colleges. The text falls into two parts: I, Raw materials and foodstuffs; II, Manufactured products. The general method of approach is through an analysis of the commodity, analysis of the market, and analysis of the trade organization. The book is illustrated with charts, diagrams and forms, and it has an index.

"A valuable, and in many respects, a brilliant book. It is not altogether satisfactory. Its faults are of the kind we least expected from the author of 'Commercial research,' namely those of inaccuracy. The style is vivid and breezy. Such mistakes as have been mentioned are only blemishes and are not sufficiently serious to detract materially from the value of the book." G: B. Hotchkiss

+ — **Administration** 1:274 F '21 480w

"His greatest contribution is that of organizing a wide variety of scattered material into a logically developed summary." H. B. Vanderblue

+ **Am Econ R** 11:293 Je '21 680w

"Fuller and more detailed than Cherington. Written from both practical and teaching experience."

+ **Booklist** 17:272 My '21

"This book is rather encyclopedic in character and contains much repetition. The weakest chapters are those on cost and market price, as these do not show a thorough grasp of economic analysis. The book is broadly conceived and contains a large amount of useful information and discussion." L: H. Haney

+ — **J Pol Econ** 26:429 My '21 650w

R of Rs 63:336 Mr '21 60w

"Keeps well within the scope of the practical and should be of real assistance to the trader who cares to understand the principles under which his business is operated."

+ **Springf'd Republican** p9a Ag 7 '21 140w

DUNCAN, GEORGE, and DARWIN, BERNARD. Present-day golf. il $9 (3½c) Doran [15s Hodder & S.] 796 22-26025

The double authorship of the book divides it into two parts. George Duncan deals with the technique of the game in detail, analyzing the methods of Mitchell, Vardon, Braid, Taylor, Herd, Ball, White, Mayo and his own, with illustrations of their strokes. Bernard Darwin generalizes on the art, history and problems of the game, with reminiscences of great golfers.

"It would be difficult to imagine a better book on golf than this one. Like most English writing on sports, the entire book is thoroughly readable and interesting, the style is good, and the sportsmanship is thoroughly in evidence."

+ **Lit R** p44 S 24 '21 360w

"It is very instructive, and those golfers who are anxious to perfect their game will find many helpful lessons between its covers. Certain it is there are few who are better qualified to teach golf than Duncan. He is conceded to be one of the greatest players the sport has ever known, and not only is his ability a natural gift, but he has made an exhaustive study of sport in all of its many details as well."

+ **N Y Times** p29 O 23 '21 400w

DUNKLEY, W. G. Belts for power transmission. (Pitman's technical primer ser.) il $1 (2s 6d) Pitman 621.85

"Systematic treatment of belt materials and types of belts, and of the transmission of power by belting, with specially calculated tables." (Sub-title)

DUNN, JOSEPH ALLAN ELPHINSTONE. Man to his mate. il $2 Bobbs [8s 6d Hurst & B.] 20-18765

"Jim Lund, the protagonist of this story, is as ravenous a sea-wolf as one could find in the seven seas. We go with him in the stout schooner 'Karluk' on an Arctic voyage in quest of a great gold treasure. The ship's company is full of dramatic possibilities: a shanghaied newspaper man from 'Frisco, a questionable sea-captain dominated by a cold-blooded villain masquerading as surgeon, the captain's splendid young daughter, an inscrutable Jap cook, a bolshevistic crew of sailors and seal hunters, and Jim Lund, a towering, barrel-chested, broad-whiskered sea-wolf. The game on the part of the malevolent entente, headed by the supposed surgeon, is to beat Jim and his ally, the newspaper man, out of a rich gold deposit which the former has discovered on a previous voyage. In point of numbers it is a handful arrayed against overwhelming odds; but in sheer power,—oh, what a pal is Jimmy! In the mêlées which ensue, after lurking villainy has been dragged into the open, Jim Lund is like that famed person who so efficaciously wielded the jaw-bone of an ass." —Pub W

Booklist 17:217 Mr '21

+ **N Y Times** p23 F 27 '21 360w

"All in all, the tale has a sturdy punch." Joseph Mosher

+ **Pub W** 98:1889 D 18 '20 420w

DUNN, JOSEPH ALLAN ELPHINSTONE. Man trap. il *$1.75 (3½c) Doubleday 21-4163

Simeon Sangster is a swindler, who poses as a paralytic in a wheeled chair pushed by a sinister deaf and dumb Pueblo Indian. His game is to trick young millionaires, with the lure of a big investment into depositing large sums of money with him, and to send them into the lava beds of the Bad Lands into conditions that spell certain death. The beautiful daughter, who follows his wheeled chair, is used by him as a bait. Jimmy Crewe, the mining engineer, is too canny to fall into the trap at once and when he finds that his friend George Birdsall is missing and sets about to trace him, his investigations lead him into the tracks of Sangster to the undoing of the latter. Many thrilling adventures lead up to the denouement and romance of the story and the wizard lore of the Pueblo Indians plays a part in the narrative.

Booklist 17:251 Ap '21

DUNNING, WILLIAM ARCHIBALD. History of political theories from Rousseau to Spencer. *$4 Macmillan 320.1 20-21933

The last of a three-volume work, of which the two earlier volumes were published in 1902 and 1905, respectively. "Professor Dunning in his three volumes has joined the qualifications of the historian to those of the political scientist. His history is, predominantly, one of political speculative writings rather than an analysis of political institutions and policies. Within the four hundred and twenty pages of his text, he reviews the writings of between forty and fifty authors, closing with the year 1880. The mode of presentation is a combination of the chronological with the topical: chronology governs when this is possible. Rousseau alone is honored with a chapter all to himself—forty-four pages being devoted to this extraordinary man." (Am Pol Sci R)

"There is hardly a thinker, American, English, French, Italian, or German, who is not treated, and treated adequately, so far as the scale of the volume permits. Perhaps the most serious defect in Professor Dunning's volume is his treatment of Rousseau." Ernest Barker

+ — **Am Hist R** 26:772 Jl '21 580w

"Professor Dunning's volumes are notable, not only for their comprehensiveness and for the eminently judicial quality, but for their clearness and lucidity of exposition—in short, for the combination of qualities which go to make a great and scholarly work in the domain of political science." C: E. Merriam
+ Am J Soc 27:250 S '21 200w

"Within the limits which Dr Dunning has set for himself, he has done all that any one could do in the way of stating in a few lucid sentences the substance of often complicated doctrines." W. W. Willoughby
+ — Am Pol Sci R 15:283 My '21 1050w

Booklist 17:235 Ap '21

"It is a monumental task ably and admirably performed. Mr Dunning is not an advocate, but throughout an historian." W. J. Shepard
+ Nation 112:437 Mr 23 '21 1050w

"The whole result of his three volumes is to give his reader not a little information not otherwise easily accessible. But it does not instruct him in the significance of that knowledge. There is absent that sense of values which, if clearly present in the writer's mind, could make a book such as this a mine of political wisdom. As it is, little more is offered to us than an elaborate guide to university examinations." H. J. L.
— Nation and Ath 30:183 O 29 '21 800w

New Statesman 17:396 Jl 9 '21 200w

The Times [London] Lit Sup p295 My 5 '21 30w

DU PONT, MRS BESSIE GARDNER. E. I. Du Pont de Nemours and company; a history, 1802-1902. il *$3 Houghton 662 20-13339

This book is more than an authoritative account of one of the most interesting and successful of American business enterprises. It is a contribution to American social history as well. The founder of the company was a French "moderate," a friend of Lafayette, Talleyrand, Franklin and Jefferson, who escaped with his family to this country from the French revolution, bringing scientific training to an America which had little knowledge of chemical industry. The business, established in 1802, and from the beginning controlled and administered by direct descendants of the first Du Pont, has been intimately connected with critical periods in American history.

Booklist 17:238 Ap '21

Boston Transcript p8 F 12 '21 500w

"This history is a record of unremitting labor and infinite risk. It will repay reading by those who wish to understand better what really went on behind politics, wars, and society in the making of America. The author lived for many years within hearing of the Brandywine mills. She writes, therefore, with a personal touch and her documents are interpreted with sureness and familiarity."
+ Lit R p8 F 19 '21 450w

"The volume is one of unusual interest."
+ Outlook 128:297 Je 15 '21 50w

Survey 46:447 Je 25 '21 70w

"It requires but a moderate sequel of imaginative capacity on the reader's part to enable him to get a picture from these pages of something very human indeed, and to one who has some knowledge of the hazards of human enterprise, and the price at which conspicuous success is attained, the story is fascinatingly supportive." T: F. Woodlock
+ Weekly R 4:250 Mr 16 '21 520w

DURAND, RALPH ANTHONY. Mind healer. $1.75 (2c) Putnam [7s 6d Collins] 21-18474

"A bank clerk endeavouring to combine literary activity with the daily routine, suddenly loses his memory, and is subjected in consequence to undeserved suspicions of malversation. Under both these afflictions he is comforted and succoured by a physician ignorant of his antecedents and by no means convinced of his innocence, but true to the professional instinct for relieving suffering in any circumstances. This good Samaritan takes his patient on a yachting expedition to the Cornish coast, and there under the soothing influences of the sea—the 'mind healer' of the title—he recovers mental and bodily health, and clears himself triumphantly of the charges alleged against him. Further, he obtains favourable terms from a publisher, and a consequent release from uncongenial drudgery."—Sat R

"This is delightful comedy, tending now and then towards farce, but always handled with deftness and kept just within bounds. The texture of Mr Durand's style is also above the ordinary. The humor of the book is genuine and also clean, and the portrayal of the erratic doctor is a character sketch of some subtlety."
+ Lit R p152 N 5 '21 230w

"The fishing and sailing adventures are described with much spirit, as likewise the doctor's various manœuvres for outwitting the sleuth-hounds of justice. The female characters are slightly but sympathetically drawn."
+ Sat R 131:443 My 28 '21 280w

"A breezy and vivacious tale."
+ The Times [London] Lit Sup p293 My 5 '21 150w

DURHAM, MARY EDITH. Twenty years of Balkan tangle. *$3.75 (4c) Putnam 949.6 (Eng ed 20-20081)

In August, 1900, the author made her first trip to the Near East in search of recuperation and for twenty years thereafter took a two months' holiday in the Balkans every summer. She was drawn into the political entanglements, with and without her knowledge, and played her part. The book is an account of the plots and counterplots thru which she lived and which she learned to view in a new light by later developments.

Boston Transcript p6 Mr 25 '21 200w
+ Cath World 113:535 Jl '21 370w

"Miss Durham's sprightly anecdotes and the picturesquely told results of her indefatigable and courageous travels fade into mere storytelling. The wary reader can still find much of interest, particularly on uncontroversial subjects, but he has to pick and choose with exasperating care. It is very disappointing." H. F. Armstrong
— + Lit R p4 Je 11 '21 1000w

Spec 125:643 N 13 '20 250w

The Times [London] Lit Sup p746 N 18 '20 1200w

DUTTON, CHARLES JUDSON. Underwood mystery. *$1.90 (1½c) Dodd 21-870

John Underwood, noted financier, is found dead in the library of his summer home. His son, Robert, a college youth, is under suspicion because of some misunderstandings with his father. Underwood's wife, formerly an actress and a great deal younger than himself, Ransome, a playwright living next door to the Underwoods and Vance, secretary to Underwood, seem to be in a conspiracy to cast suspicion on Robert. Though the odds turn alternately, first against Robert, then against Vance, and finally against Ransome, all three are exonerated thru the efforts of that brilliant detective, Bartley, who brings to justice the real culprit and bares the motive for the crime.

"Well written."
+ Booklist 17:217 Mr '21

"The whole book has an atmosphere of restraint and good-natured appeal which makes it pleasant reading in spite of its underlying tragedy."
+ N Y Times p22 Ja 30 '21 620w

"Murder and detective story of the old type, not very well written, but ingeniously planned to lead the reader on false trails, while the true one is completely concealed." R. D. Townsend
+ — Outlook 127:432 Mr 16 '21 30w

E

EALAND, CHARLES AUBREY. Animal ingenuity of to-day. (To-day ser.) il *$2.25 Lippincott 591.5 21-1444

"This book deals with such matters as the humble-bee's nest, the wasp that uses a little pebble for beating down the soil closing the entrance to its burrow, the animated honey-pots of the honey-ants, the aquatic beetle that taps the water-lily's store of air, the male water-bug called Zaitha, which is made to carry the eggs, and the male cuckoo's abetting of his 'paramour's' foisting of her egg into another bird's nest."—Nature

Booklist 17:281 My '21

"We strongly recommend his book of wonders to the young in years and to the young in spirit. Mr Ealand's book is extraordinarily interesting, though he is sometimes not critical enough."

+ — **Nature** 106:660 Ja 20 '21 330w

"Readers who do not wish to pursue any branch of natural history very deeply may find legitimate satisfaction in these twenty-seven chapters describing a large number of the most interesting adaptations and habits of species ranging from the great apes to sea-urchins and liver-flukes. The author writes with picturesque clearness, and appears to draw from first-hand experience as well as very liberally from the writings of others."

+ — **The Times [London] Lit Sup** p654 O 7 '20 270w

EARLE, EDWARD MEAD. Outline of modern history; a syllabus with map studies. $1.60 Macmillan 940.2 21-11797

The course of study here outlined is in large part the outgrowth of a syllabus used with great success in a beginning course in modern history in Columbia university and is, in fact, a complete revision and enlargement of a third edition of the syllabus published in 1916. It is intended as a guide for both students and teachers and is believed to offer to teachers a useful plan for collegiate courses in history. Contents: European society in the sixteenth century; Dynastic and colonial rivalry; "Liberty, equality, fraternity"; Democracy and nationalism; National imperialism; The great war. The appendix is devoted to the subjects of studying and note taking and to map studies.

Booklist 18:77 D '21

"No student could wish a better guide."

+ **Lit R** p27 S 17 '21 240w

"It is rich in map studies and bibliographical notes."

+ **R of Rs** 64:447 O '21 30w

"The syllabus is very much up to date, and throughout the instructions are of the most practical kind."

+ **The Times [London] Lit Sup** p701 O 27 '21 200w

EARLE, OLIVE. Lampshades: how to make them. il $2.50 Dodd 645 21-15945

This book gives full directions for making lampshades at home. It shows how to construct all manner of shades from the simplest to the most elaborate and at minimum expense, as contrasted with the prohibitive cost of ready-made ones. The book is fully illustrated.

"A useful book on an important subject and one to which but little thought has been given by those who neither run nor own art stores."

+ **Lit R** p44 S 24 '21 170w

EARP, EDWIN LEE. Rural social organization. $1 Abingdon press 260 21-8181

"An outline intended to guide the rural social worker and to stimulate him to a scientific study of questions of organization. The second part deals with the training of ministers in rural work."—Survey

"It contains some useful general information, but it is primarily addressed to the country pastor, and it tells him of the many things to be done under the social centre parish plan."

Lit R p15 Je 11 '21 160w

R of Rs 64:336 S '21 30w

Survey 46:315 Je 4 '21 30w

EASTMAN, MAX. Sense of humor. $2 Scribner 157 21-21572

This is an attempt at a philosophy of humor, a solution of the problem of humorous laughter. In part one the author states his own theory as to what humor is and shows its application to the various things we laugh at. In part two he gives an account of the historic attempts of mankind to explain humor and state the causes of laughter, classifying these attempts and criticising them from the standpoint of his own theory.

"Mr Eastman pretends to nothing more than the ability to analyze humor, and in this book he establishes his ability to do it. The author's familiarity with literature and his unassuming style make the treatise notable." E. L. Pearson

+ **Ind** 107:297 D 17 '21 90w

EDDINGTON, ARTHUR STANLEY. Space, time and gravitation; an outline of the general relativity theory. il *$5 Macmillan 530.1 20-22808

"The author, who is professor of astronomy at Cambridge university, aims 'to give an account of this work without introducing anything very technical in the way of mathematics, physics, or philosophy. The new view of space and time, so opposed to our habits of thought, must in any case demand unusual mental exercise. The results appear strange; and the incongruity is not without a humorous side. For the first nine chapters the task is one of interpreting a clear-cut theory, accepted in all its essentials by a large and growing school of physicists. . . . Chapters X and XI deal with very recent advances, with regard to which opinion is more fluid. As for the last chapter, containing the author's speculations on the meaning of nature, since it touches on the rudiments of a philosophical system, it is perhaps too sanguine to hope that it can ever be other than controversial.' "—N Y P L New Tech Bks

Brooklyn 13:81 Ja '21 30w

+ **Electrician** 85:401 O 1 '20 280w

"Those who want to get a clear insight into a difficult problem, those who have felt the insufficiency or the ambiguity of the Newtonian law of gravitation, and demand something more satisfying, that will accommodate itself to the new facts or explain what is obscure, will hail the book with delight, but we imagine that these form only a small portion of the public that Professor Eddington is addressing."

+ — **Engineering** 110:757 D 10 '20 2000w

+ **Nature** 106:822 F 24 '21 1100w

"Though it is based on a thorough mastery of the mathematics of the subject, and written with a great deal of verve, the book suffers from a certain systematic unclearness as to fundamentals. There is no very clear distinction between mathematical analogies and physical identities." M. R. Cohen

+ — **New Repub** 27:172 Jl 6 '21 250w

N Y P L New Tech Bks p86 O '20 120w

"Admirable exposition." B: Harrow

+ **N Y Times** p3 Ap 17 '21 2450w

"Of all those who have attempted the impossible task of interpreting Prof. Einstein's theory of relativity to an untrained public, Professor Eddington seems to us to come nearest to success. If we take pleasure in Professor Eddington's gallant attempt, and interest in his philosophic wanderings, so

much the better. But if after all we fail to understand him, we shall not be a penny the worse."

+ Sat R 130:200 S 4 '20 950w

+ Spec 126:527 Ap 23 '21 90w

+ The Times [London] Lit Sup p481 Jl 29 '20 2150w

EDOUART, AUGUSTIN AMANT CONSTANCE FIDÈLE. Ancestors in silhouette. il *$20 Lane 741 21-6621

The book contains reproductions of silhouettes cut by the famous French artist, August Edouart, with illustrative notes and biographical sketches by Mrs F. Nevill Jackson. In the first chapter, August Edouart and his work, a sketch of the artist's life is given with a careful description of his working method and of his most famous collections of portraits. Other chapters are: Sir Walter Scott, his friends and contemporaries in Edinburgh and Glasgow; The second exile of Charles X at Holyrood; Bath characters: American citizens (1839-1849). The book is indexed and the appendix contains lists of towns and districts visited by Edouart, and lists of his sitters.

"Mrs Jackson's book is a monument to the talent, industry and conscientious method of the "black profile taker,' who claimed, with more justice than appeared at the time, that his work was a 'national undertaking.'" R. H. W.

+ Ath p132 F 4 '21 1150w

Boston Transcript p5 My 11 '21 460w

Int Studio 73:125 Ap '21 360w

"The binding of the volume is in excellent taste. The excellence of the plates goes without saying. The highest praise which can be given Mrs Jackson's text is to say that it is almost as charming." Peggy Baird

+ Lit R p5 Je 11 '21 700w

"Mrs Jackson, who is the author of several works on silhouettes and other curious forms of art, brings to her task an enthusiasm and a carefulness of study not often seen in works of this kind."

+ N Y Times p12 My 22 '21 1100w

"It is undeniable that the silhouette en bloc is monotonous. The text of the book, moreover, is scrappy and inaccurate. Indeed, the text injures the book. With all its faults this is a book that was wanted, it adds to our stores of knowledge."

+ — Sat R 131:73 Ja 22 '21 470w

"Though Mrs Nevill Jackson, the compiler of this fascinating book, has collected a great deal of gossip about all the sitters, her book suffers from the fact that she assumes a good deal of minute knowledge in her readers which they will not probably for the most part possess. As to the merits of the silhouettes themselves, they are all delicious."

+ — Spec 126:336 Mr 12 '21 480w

"The title of Mrs Nevill Jackson's book shows that she is alive to the genealogical interest which is impaired by the loss of many thousands of Edouart's silhouettes. His frequent tours, his industry, the fullness and accuracy of his notes, made his work comparable in this respect with a set of the front pages of The Times."

+ — The Times [London] Lit Sup p888 D 30 '20 900w

EDSON, CHARLES L. Gentle art of columning. *$2 Brentano's 070 21-297

"This is a book on the proper methods to be followed by writers whose professional duty it is to be amusing. It is a manual of vocational training prepared by an expert. Mr Edson has himself been charged with the responsibility for supplying a daily column of variegated witticisms . . . and he has been fortunate enough to extract revelatory confessions from other journalistic ejaculators of jocularity. Three of Mr Edson's friendly competitors have kindly provided prefaces—Don Marquis, Franklin P. Adams and Christopher Morley, and a paper by George Horace Lorimer is also reprinted here to serve as a fourth preface."—N Y Times

+ Booklist 17:266 My '21

Brooklyn 13:82 Ja '21 20w

+ Cath World 113:411 Je '21 60w

Cleveland p27 Ap '21 30w

"The author's flip is at least engaging, his technique good, and except that he praises and helps to perpetuate a notorious lapse in taste on the part of one columnist, the choice of illustrations is excellent."

+ — Dial 70:475 Ap '21 60w

"One only regrets that the author, instead of regarding his subject so entirely from the standpoint of the coterie who carry it on, did not devote more attention to the forces which have made this type of personal journalism so paramount." L. B.

+ — Freeman 3:47 Mr 23 '21 200w

"In one of the liveliest books of the year Mr Edson marshals a host of bad newspaper jests and defeats it with a host of good from F. P. A., Don Marquis, Christopher Morley, and B. L. T."

+ Nation 112:597 Ap 20 '21 330w

Reviewed by Brander Matthews

+ N Y Times p2 Ja 9 '21 2000w

EDSON, DAVID ORR. Getting what we want: how to apply psychoanalysis to our own problems. *$2.25 (4c) Harper 130 21-6817

By understanding the structure and evolution of our mind as we do our physical organism, the author holds, we can learn to guide it as a skilled mechanic can guide a machine. He enlarges in turn upon the various subconscious sections of the mind, as disclosed by the psychoanalyst, shows their reactions on our conscious selves and points the way to their control. Partial contents: The mind as a machine; Deficients; The drive for greatness; Sublimation; The psychic censor; Dreams; Psychopathic and psychophysical; Blonds and brunets; Mental inheritance; Mental glossary; Parallelism; Dreams and the archaic; Adaptation; Life formulas and hungers; Brain patterns and the chemistry of action; Blond and brunet chart (insert).

"For those who lack the ripeness of experience, this book may help to interpret the suppressed desires of persons in other strata of life and explain thoughts and acts impossible of solution otherwise."

— + R of Rs 64:672 D '21 40w

"While it makes a rather fantastic use of the racial and temperamental distinction between blond and brunet, [it] is breezily suggestive, without being mawkish or platitudinous."

+ Springf'd Republican p5a My 15 '21 350w

EDWARDS, MATILDA BARBARA BETHAM-, tr. French fireside poetry; with metrical translations and introd.; ed. by Bernard Miall. *$1.25 Small [3s 6d Allen & U.] 841.08 A21-663

"In this volume Miss Betham-Edwards has given us versions of a number of those pleasantly sentimental pieces beloved by the French reciter. A few of the classical great have been admitted; but for the most part the poems included are by such minor writers as Nadaud, Delpit, Paul Déroulède, Florian." (Ath) "The poems treat not of kings, marshals, and fairies, but of oxen, owls, and rabbits. They are written in the ponderous Alexandrines." (Lit R)

+ — Ath p354 Mr 12 '20 120w

Booklist 17:242 Ap '21

+ Lit R p12 Mr 19 '21 240w

"Many of the pieces are mediocre in translation because they were insipid in the original, but eleven fables from Florian are included, and they are delicious."

+ — Nation 112:630 Ap 27 '21 70w

EDWARDS, M. B. B.—*Continued*

"Few metric translations of French poetry are successful, and the present anthology is no exception. Nevertheless, it is interesting for the light it throws on the soul of the French people and for the learned introduction on the place of poetry in French life."

+ — Survey 44:351 Je 5 '20 120w

EGGLESTON, DE WITT CARL, and ROBINSON, FREDERICK BERTRAND. Business costs. il *$7.50 Appleton 657 21-4822

The book is one of the College of the city of New York series in commerce, civics, and technology and covers every important subject or problem in cost accounting. It is indexed, contains many illustrations and forms, and is divided into seven parts: Cost accounting; Production and costs; Material costs; Labor costs; Overhead expense; Collecting and recording cost data; Examples of complete cost systems.

"A wealth of illustrations and forms, in all over two hundred, have been well chosen and are conveniently distributed throughout the text. One of the especially desirable features of the work is the large number of arithmetical calculations illustrating definitely and concretely various problems and principles. The essential characteristic of the book is concreteness. It lacks, however, an adequate presentation of the philosophical, controversial, and moot aspects of the subject." M. J. Shugrue

+ — Am Econ R 11:508 S '21 220w

"As a whole, the work is a comprehensive and thorough presentation of the principles and practice of cost accounting."

+ — Lit R p11 Jl 9 '21 650w

EINERT, MARGARET THÉRÈSE. Rhythmic dance book. il $1.50 (4s 6d) Longmans 793 21-6505

"The interest which is at present evident in the development of rhythmic dancing is found alike in the lower schools and in the universities. . . The first chapter of the book gives a detailed account of the evolution and function of rhythmic dances. Such dances are advocated in the school not alone for their value as physical exercises, but also because of the emotional response and the natural spontaneity aroused. The following chapters are devoted to detailed instructions for various types of rhythmic exercises, verse dancing, plastic posing, and a series of nine stories in movement. If rhythmic dancing is adopted in the schools simply as a fad, it will accomplish little. If, however, it is wisely correlated with other types of physical activity, and its real purposes are kept uppermost, it should function in a useful way. This latter view is emphasized throughout the entire book."—El School J

Booklist 18:43 N '21

El School J 22:157 O '21 160w

The Times [London] Lit Sup p293 My 5 '21 40w

EINSTEIN, LEWIS DAVID. Tudor ideals. $3.50 Harcourt [14s Bell] 942.05 21-14884

This history of the political, social and literary ideals of sixteenth century England takes no account of the sequence of events but analyses the spirit and tendencies of the age in its various aspects. The author calls attention to the fact that Tudor England in many respects resembles our own age in that it marks the disintegration of an old world and the beginnings of a new amid more or less of violence and disorder. He shows how the modern conception of English life dates from Elizabeth, during whose reign a harvest, sown by the renaissance and by previous upheavals, was ripening in silence. Contents: I, The crown; II, The individual; III, Ideals of life and thought; IV, The enrichment of life. There are copious notes of references and an index.

Booklist 18:113 Ja '22

"It would be unfair to deny a certain value to 'Tudor ideals,' though one suspects that it is hardly likely to be selected by exacting students for assistance in their historical researches. It is too rambling and contradictory a volume for such a purpose, bewildering the mind with its vast accumulation of material loosely put together." Llewelyn Powys

— + Freeman 4:236 N 16 '21 560w

"His observations indicate thought; and his reading of the sources, as far as these are in English and French, is wide and fresh. . . Over against some apt and accurate observations must be set a number of statements showing confused thought, or erroneous information." Preserved Smith

+ — Nation 113:454 O 19 '21 420w

Outlook 129:306 O 26 '21 90w

"The arrangement of the material is not always helpful to coherency. One gains an impression that the book is, as indeed Mr Einstein explains, a part of a larger study. As a result there is a lack of finish, an almost outline treatment of some parts. There is nevertheless an abundance of penetrating comment on the significance of this period." J: M. Gaus

+ — Springf'd Republican p11a D 1 '21 500w

"Mr Einstein provides guiding and representative facts rather than historical investigations. But his facts are well chosen, and in his generalizing there is often a strong thread of philosophical wisdom as well as historical summary, so that on the whole, he comes out of his courageous, not to say audacious, enterprise with success."

+ The Times [London] Lit Sup p781 D 1 '21 1300w

"Throughout, the book is novel in conception. But it will not, I think, quite satisfy the readers for whom it was intended. They are certain to feel that there are altogether too many 'ideals' and that many of them are not adequately developed in the few pages given to them." Wilbur Cross

— + Yale R n s 11:420 Ja '22 330w

ELDRIDGE, FREDERICK R., Jr. Trading with Asia. $3.50 Appleton 382

The book, which is designed as a handbook on Far Eastern trade, undertakes to give the fundamental facts concerning the history, government, and commerce of the oriental peoples and includes only such references to habits and customs as are necessary to bring out important economic facts, i.e. why certain commodities dominate the trade of certain regions. The present development of our foreign trade is analyzed fully with a view to pointing out the lines of permanent and profitable growth. The appendices, giving concrete information for reference purposes, form an important part of the book. The subject is divided geographically into four parts: China and Japan; Philippine Islands and the Dutch East Indies; British India, Burma, and Ceylon; Malaysia, French Indo-China, and Siam. A bibliography is attached to each part and there are maps and an index.

"Mr Eldridge shows forth a vast amount of information. With remarkable industry have these immense masses of information been collected, the whole forming a body of facts of the greatest utility to those directly interested in the commerce of the East." E. J. C.

+ Boston Transcript p6 D 31 '21 490w

ELIOT, SAMUEL ATKINS, ed. Little theater classics. 3v v 3 il *$2 Little 808.2

The plays selected for this volume are: Bushido, from "Terakoya" or "Matsu," by Takeda Idzumo; The old wife's tale, by George Peele; Pericles, from Shakespeare; and The Duchess of Pavy, from "Love's sacrifice" by John Ford. The first is an act from a typically feudal, i.e. medieval, Japanese play. The other three, of which The old wife's tale is unadapted, epitomize "the naive spring, blooming summer, and gaudy autumn of the great epoch in English drama that closed with the winter of Puritan prohibition." (Preface)

Booklist 17:342 Jl '21

Bookm 54:77 S '21 90w

Boston Transcript p7 Je 11 '21 440w

"Amateurs everywhere should bear in mind these 'Little theatre classics' as splendid material for their intelligent use and purpose." R: Burton

+ Lit R p3 My 28 '21 650w

"Though the theatre material in this third volume is perhaps not equal to that in the first and second volumes of the series, the work has been done with the same intelligence and care. The suggestions as to all the phases of production are full and illuminating."

+ Theatre Arts M 5:253 Jl '21 200w

ELIOT, THOMAS STEARNS. Sacred wood; essays on poetry and criticism. *$2.50
Knopf 804 21-26286

These essays are introduced by some remarks on Matthew Arnold as a critic and on literary criticism in general, and the essays are: The perfect critic; Imperfect critics—Swinburne as critic—A romantic aristocrat (George Wyndham)—The local flavour—A note on the American critic—The French intelligence; Tradition and the individual talent; The possibility of a poetic drama; Euripides and Professor Murray; Rhetoric and poetic drama; Notes on the blank verse of Christopher Marlowe; Hamlet and his problems; Ben Jonson; Philip Massinger; Swinburne as poet; Blake; Dante.

"Criticism is a science in its practice; in its theory it is rather a part of philosophy. In both branches Mr Eliot seems to us, even when we strongly disagree with his theories, judgments, or analysis, to contribute something solid, something which can serve as a foundation for knowledge, a keener or juster appreciation, and even creation." L. W.

+ Ath p834 D 17 '20 1150w

"Interesting and helpful for the student of literature but lacking inspiration for the general reader."

+ — Booklist 17:243 Ap '21

" 'The sacred wood' is a thoughtful book. One of the chief charms of Mr Eliot's criticism is that in his withholding of praise, an author would feel no pain. But when his praise is unmixed, the effect is completely brilliant as in the opening paragraphs of the essay on Ben Jonson." Marianne Moore

+ Dial 70:336 Mr '21 1600w

"The main defects of the book are two: he does not clearly tell us what it is he looks for in literature and he nowhere gives us a clear picture of his notion of satisfactory criticism. His essay on Ben Jonson is wholly admirable. His essay on Marlowe is well worth reading." E. S.

— + Lond Mercury 3:447 F '21 760w

"Eliot is not a perfect critic, because he does not write well enough in prose; but in the course of his essays he has drawn permanently valuable distinctions, and he has vindicated with rare intelligence the right, indeed the necessity, of the critic to think and to go on thinking."

+ Nation 112:669 My 4 '21 350w

"Mr Eliot has made a serious tactical error in not doing his utmost to eliminate the traces of a superior attitude. There is a great deal in Mr Eliot's criticism with which I do not wholly agree, and more that irritates me in spite of my own agreement; but I am convinced that there is only one modern book of poetical criticism that compares with it for suggestiveness, and that is the poet laureate's 'Milton's prosody.' These very different books have in common a rare distinction: they both approach poetry as a poiêsis; they are in an exact sense, 'creative criticism.' " J: M. Murry

+ — New Repub 26:194 Ap 13 '21 1550w

"The book is one of those that give impetus and direction to a tide caught on the turn. Those who are not carried away by that tide will entertain two main doubts: whether the depersonalised, scientific attitude towards art that Mr Eliot professes is not more apparent than real, and whether the cogency of his judgments does not partly depend on the strategic advantage which that attitude gives him, rather than on the soundness or delicacy of his sensibility."

+ — New Statesman 16:733 Mr 26 '21 1550w

"His criticism is sane without being dull or imitative; original without eccentricities; profound without obscurity; cultured without affectation; vigorous without being superficial. The only qualifications I would make are these: sometimes his phraseology is a little too abstract; sometimes he uses words with a restricted meaning which is not always clear to the reader. Again, in a very slight degree he tends to take the opinion of distinguished contemporaries instead of investigating for himself." R: Aldington

+ — Poetry 17:345 Mr '21 750w

"Scholarship,' acuteness of mind, delicacy of perception and many ideas are his; but though he writes of poetry, he is coldly detached from it, and though life is the stuff of literature, we cannot feel that he has ever lived. It is a disembodied voice that speaks. The result is an extraordinary brittleness, even when truth is spoken; the moment a conclusion, after much painful groping, is reached, it dissolves into dust."

— + Sat R 131:281 Ap 2 '21 880w

The Times [London] Lit Sup p741 N 11 '20 40w

"Mr Eliot is more grudging of praise than blame; often, indeed, he seems to grudge us our enjoyment, as if he took a pleasure in rubbing the gilt off the gingerbread, when really it is not gilt at all or mere gingerbread. And because of this we are tempted to read him with resentment, to resist even the many good things which he says."

+ — The Times [London] Lit Sup p795 D 2 '20 1300w

ELLIS, B. ELDRED. Gloves and the glove trade. il $1 (*3s) Pitman 675 21-15481

This short handbook in the Pitman's common commodities and industries series gives a history of the glove and the various processes involved in the making of both leather and fabric gloves. Contents: The antiquity of the glove; The glove as a symbol; The glove in the realm of fashion; Leather gloves: skins and their origin; Skin-dressing and treatment; Dyeing and dressing the leather; Glove-cutting; Sewing and finishing leather gloves; Fabric gloves: origin of the industry; Making of fabric gloves; Marketing; Distribution of the industry; British glove trade organisations; Glossary, index and illustrations.

ELLIS, EDITH M. O. (LEES) (MRS HAVELOCK ELLIS). New horizon in love and life; with a preface by Edward Carpenter and an introd. by Marguerite Tracy. $4
Macmillan [10s 6d Black] 173
(Eng ed 21-13073)

"Edith Ellis was one of the few feminists who kept their heads during the grind and tumult of a whole lifetime dedicated to the freedom of her sex. She fought for the sanctity of motherhood under all conditions, for a genuine scientific understanding of all sex questions. 'The new horizon in love and life' is a collection of essays and lectures (posthumously issued) embodying the author's gospel for womankind. Those dealing with political questions are more conventional and less convincing than the chapters on love and marriage, on which she was an undoubted authority."—Lit R

"In all of these essays one observes the clarity of style, the passionate poetic expression that characterize her novels, for Mrs Ellis was a woman of uncommon literary gifts." E: E. Paramore, jr.

+ Lit R p69 O 8 '21 780w

"Though we disagree with a great many of Mrs Havelock Ellis's opinions on marriage, love, and eugenics, her posthumous volume is an interesting book, the second part of it particularly."

+ Spec 127:24 Jl 2 '21 130w

ELLIS, EDITH M. O.—*Continued*

"The somewhat startling message of a sensitive, intelligent but highly individualistic woman, whose ideas doubtless obeyed the impulses of her own temperament."

— + **Springf'd Republican** p9a Je 19 '21 300w

Weekly R 5:260 S 17 '21 290w

ELLIS, HAVELOCK. Impressions and comments; 2d ser., 1914-1920. $2.75 Houghton [12s Constable] 824 (Eng ed 21-26726)

This is the second volume of short jottings from a mind of rich experience, penetrating insight and broad interpretations. They contain everything from flashes of memory, descriptions of scenery and travel, comments on current events and philosophic reflections. "No title could be more distinctly apt than this which is applied to the almost day by day thoughts and impressions of Havelock Ellis, and the comments he has made upon what passed in this busy world of 1914-1920. It has something of the ideal diary about it, the diary in which a man stops long enough to write something of those thoughts which have absorbed him during the day. It is a record of realities, for there is much more of reality here than in the general diary with its concern with mundane affairs. One is conscious from time to time of the current of world affairs, but it seems that Mr Ellis understands that there are more poignant realities than these. So, as we come to read more deeply here we feel more and more that this is an abiding record of war years just because it is so little concerned with the din of battles." (Boston Transcript)

Booklist 18:11 O '21

"This is a book to be read carefully and reread, for it repays the time spent upon it. It is full of sentences or paragraphs which we would store away in the memory, and the author who leaves with us something which we would wish to remember has done his work well." D. L. M.

+ **Boston Transcript** p4 Ag 13 '21 920w

"His writing was never better than in this volume. His style, especially towards the end, takes on a sort of glowing clarity. It is English that is as transparent as a crystal, and yet it is English that is full of fine colors and cadence." H. L. Mencken

+ **Lit R** p37 S 24 '21 720w

"The extracts from the journal here published are the casual comments of an intelligent, inquisitive, essentially lay and amateur mind on a great variety of subjects. In almost everything he says, Mr Ellis shows himself less as a philosopher than as a delightful companion and causeur." Preserved Smith

— + **Nation** 113:542 N 9 '21 520w

"Two pathetic notes recurring throughout these reflections give an austere beauty of feeling which is the character and unity of the book. One is the familiar pathos of the past, the gleaning of memories of persons, scenes and events which have gone. The other is that sense of the littleness of the formal place of Man in Nature." J. A. H.

+ **Nation and Ath** 29:545 Jl 9 '21 1550w

"Mr Havelock Ellis may hold strong views, he may deal boldly with dangerous subjects, but he expresses himself so calmly, so frankly, and with an undercurrent of such delicate humor that it were surely impossible to take offence. That which gives a poignant and peculiar quality to the book is the clear-eyed realisation of approaching departure. We seem to see an honoured worker, resting from his labours on the deck of a vessel that bears him over calm waters to a serene sunset. He looks forward and backward with equal mind, and ever and anon pens some brief message of wisdom or good cheer for those whom he is leaving on the shore."

+ **Nature** 107:743 Ag 11 '21 220w

"In this diary of scattered thoughts, vagrant impressions and vivid comment one does not look for a considered gospel, but one has continually the impression of talking to a man of rare sensitiveness, of acute pity, whose sense of curiosity is no less lively than his sense of beauty. It is a deep sense of the loveliness in life which has always kept Mr Ellis's philosophy noble."

+ **New Statesman** 17:338 Je 25 '21 470w

Reviewed by C: W. Thompson

N Y Times p23 Jl 31 '21 1850w

"There are other entries in these diaries which might disturb old controversies, or start new ones; but it is better to take them as they are, the mellow fruit of a ripe and well-tried tree."

+ — **Sat R** 132:209 Ag 13 '21 440w

"The storehouse of Mr Ellis's mind as he opens a window upon such widely differing prospects as Little Dunmow or the Old Testament, Beethoven's Fifth Symphony, or Wells Cathedral, Eternity, or a field of poppies, must charm the most pedestrian of readers. And if one object of recording thought in book form is to provoke thought in those who read, these second impressions leave nothing to be desired."

+ **Spec** 127:150 Jl 30 '21 180w

"These extracts, as one may suppose them to be, from a journal make no pretence to be more than jottings; yet the writing of some of them is as well worth study as that of an essay by Steele."

+ **The Times [London] Lit Sup** p353 Je 2 '21 1200w

ELLIS, HAVELOCK. New spirit. (Modern lib. of the world's best books) lea *95c Boni & Liveright 804 21-26226

This book, which was first published thirty years ago, contains six essays,—on Diderot, Heine, Whitman, Ibsen, Tolstoi and Huysmans, but the underlying theme which links them all is religion, as the author writes in his conclusion: "Each study brings us face to face with religion. . . . We may find it in Diderot's mighty enthusiasm, in Heine's passionate cries, in Ibsen's gigantic faith in the future, in Whitman's not less gigantic faith in the present. . . The men who have most finely felt the pulse of the world, and have, in their turn, most effectively stirred its pulse, are religious men."

Booklist 17:223 Mr '21

"The spirit which was indeed new in 1890, when the book was first issued, has now been a good while in the world, and the more alert members of the present generation will find a good deal that seems accepted doctrine in these broad and bland essays."

— + **Nation** 112:349 Mr 2 '21 110w

"He leads the discussion along a path where the healthy-minded can hardly fail to follow him, and he does so with that combination of enthusiasm and tolerance which is so rare in a man of his sensitiveness." F. H.

+ **New Repub** 26:139 Mr 30 '21 1250w

ELLIS, IDA. Catechism of palmistry. il $1.50 McKay 133.6

The book is a third "extensively revised and enlarged" edition of the author's science of chirognomy and chiromancy, in the form of questions and answers.

ELLISON, MRS EDITH NICHOLL. Desert and the rose. il $1.75 (4c) Cornhill co. 917.89 21-15190

The sketches in this volume are from the journal of a ranchwoman in New Mexico. The ranch is in the Mesilla Valley, near El Paso, Texas, whither the writer has come for her health. She tells of her experiences from the day of her arrival, of her struggles to adapt herself to the new life, of her work and her successes and how "the spirit of the great desert" has entered into her soul for all time. Some of the sketches are: The arrival of the tenderfoot; The graduation of the tenderfoot; The Rio Bravo, irrigation and crops; The peon; The Indian, the Mexican and the church; The wonderful country; Healthseekers and matters pertinent; Crossing the desert.

"Interesting and enlightening."

+ **Lit R** p26 S 17 '21 140w

"The life of a woman rancher in the Mesilla Valley. She employed Mexican help and has much to narrate about the peons. The book is extremely readable throughout."
+ N Y Times p19 My 29 '21 440w

ELLSWORTH, FRANKLIN FOWLER. Band-wagon; a political novel of Middle-America. $1.90 (3½c) Dorrance 21-13061

The scene of the story is Minnesota, which, says the author, had "the most corrupt and relentless political machine in existence," where, in fact, "three men actually selected or dictated every political committee in the state." It was Truman Treadwell who undertook to fight this machine single-handled, over the heads of the leaders, and in the face of repeated defeats. To avoid being crushed by the political band-wagon, he created "an indispensable, omnipotent, clean and over powering band-wagon for the use of honest and everyday people." Neither the well-organized power of the bi-partisan bosses, or the cleverly manipulated social intrigues daunted him and when at last he was elected governor, his election heralded the dawn of a new political order.

"A flame with the courage and the faith of the conviction that 'honesty in politics is not outlawed,' this study of present-day American politics is both inspiring and—admonitive."
+ Boston Transcript p7 Ag 10 '21 680w

"In many respects the story has serious shortcomings: it is too superficial; it confines itself too largely to trivial and inconsequential events. And as a novel the work is marred by glaring defects. The fact that, in spite of striking limitations, he has written a book of interest and value is convincing testimony that he has something really worth while to say." S. A. Coblentz
— + Lit R p10 S 3 '21 480w

"This book has the crudity of an amateur performance. Its continued use of italics is fairly distressing. But often there is a compensating freshness about the fiction of an unprofessional writer, and we feel it here." H. W. Boynton
+ — Weekly R 5:257 S 17 '21 280w

ELSON, HENRY WILLIAM. Modern times and the living past. il *$2.40 Am. bk. 909 21-1841

"In this volume Professor Elson has responded to the recommendations of the committee on history and preparation for citizenship of the American Historical Association for a review of world history in the latter years of the high school. It is the purpose of this recommended course to help the pupil to understand contemporary social, economic, and industrial conditions as an outgrowth of the historical development of mankind."—Lit R

Booklist 17:296 My '21

"There is in evidence much effort to help children to appreciate the art, the customs of the times under consideration, representing man's achievements and progress. But it seems to the reviewer that the author has not seen the lessons to be drawn from all this history in understanding the age-old struggle between the 'haves' and the 'have-nots,' the resources of progress and reactions. . . The illustrations are very valuable, especially the colored plates. The maps are purposeful and clear. The author's style is simple and direct." P. L. L. Cox
+ — Lit R p6 Mr 12 '21 750w

ELTON, OLIVER. Survey of English literature: 1780-1880. new ed 4v *$16 Macmillan 820.9 21-26295

Professor Elton's first "Survey of English literature, 1780-1830" (listed in the Book Review Digest for 1913) appeared in 1912 and is now re-issued with the addition of two volumes which cover the period from 1830 to 1880—the Victorian era, from Carlyle to Meredith.

"Excellent manual. He arrests the attention without startling, he edifies without being a bore. The whole book is good, within the limitations of its scheme." E. M. F.
+ — Ath p93 Ja 28 '21 1400w (Review of v 3 and 4)

Booklist 17:243 Ap '21 (Review of v 1-4)

"The mechanical defect of the four books is their gravest fault; as one passes to the matter of these nobly written pages, one scarcely knows how to praise discriminately, or where to begin." H. M. Jones
+ — Freeman 3:596 Ag 31 '21 1450w (Review of v 1-4)

"The value of these two imposing volumes lies mainly in this fresh, fair spirit of inquiry and analysis, by means of which Professor Elton has succeeded in higher degree than any one else in determining provisionally the verdict of time." Norman Foerster
+ Lit R p5 Ja 29 '21 1200w (Review of v 3 and 4)

"A lively encyclopædia interspersed with long, well-documented, and clearly argued essays on the greater writers of the last century. Seldom have so many sensible judgments on modern English literature been assembled together." J. C. S.
+ Lond Mercury 3:563 Mr '21 700w (Review of v 3-4)

"Professor Elton brings to the task of surveying Victorian literature three qualifications that ordinarily flourish only in separate men: sound scholarship, wide sympathy, and originality of judgment. Sound scholarship is shown in the author's wide and thorough reading, in the all but total absence of errors of fact, misquotation, and the like, and in the justification offered for the choice of dates, 1830-1880. Catholic sympathy is shown in the capacity to recognize the merits of opposites, of personalities as unlike as Carlyle and Pater, Browning and Rossetti, Dickens and Swinburne. Originality of judgment is shown everywhere, yet there is originality not of eccentricity but of an eager, unimpeded insight." Norman Foerster
+ Nation 112:407 Mr 16 '21 880w (Review of v 3 and 4)

"When attention has been called to the somewhat antiquated form in which the former part of the 'Survey' now reappears, there is very little to criticize in Professor Elton's remarkable work and very much to praise. It is a work of quite extraordinary poise and equanimity, and of an admirable evenness of execution that sustains itself at a high level without ever becoming monotonous or dull." S: C. Chew
+ — New Repub 26:197 Ap 13 '21 760w (Review of v 1-4)

"It is impossible to do more than hint at the wealth of critical exegesis to be found in these four volumes, so well nourished with learning, so 'enjoying' and so sensitive in taste, and so entertaining and distinguished in style; so flexible, compressed and yet so suggestive. Knowledge so broad and exact is seldom found in company with so engaging a manner." R: Le Gallienne
+ N Y Times p22 Je 12 '21 2800w (Review of v 1-4)

"The book will certainly prove one of the authoritative text-books for this period. The reader must note that this is not a polite way of saying that it is dull, for it is not. No book of this sort can be both good and dull."
+ Spec 126:23 Ja 1 '21 360w (Review of v 3 and 4)

"A great and sober book of literary history, a book which combines professorial judgment with human appreciation."
+ The Times [London] Lit Sup p505 Ag 11 '21 2700w (Review of v 3-4)

"The outstanding characteristics of this 'Survey of English literature' are its catholicity and aesthetic common sense. Occasionally we find something to challenge. But in general the vast range of the author's reading is less remarkable than the unerring versatility with which his taste threads so many labyrinths." F: E. Pierce
+ Yale R n s 10:878 Jl '21 1750w (Review of v 1-4)

EMERSON, DAVID B. Modern building superintendence and the writing of specifications. $1.75 (8c) Scribner 690 21-15849

The object of the book is to describe the new methods in building construction that have come into use since the last important work on the subject was written. It follows the construction of a large, modern, fully equipped office building, equipped in the best manner possible, from excavation and foundations through every phase of construction, to the installation of the plumbing, drainage and heating systems, the electric wiring and elevators. Part two is devoted to the writing of specifications.

EMPEY, ARTHUR GUY. Madonna of the hills. *$2 (1½c) Harper 21-1673

This story of a New York cabaret girl and of the New York underworld shows human nature at its lowest and, incidentally, at its highest. It presents an appalling picture of the graft game with which human sharks outwit one another and prey upon the unwary; of the rôle played in it by the police, and of the dangers to which women are exposed in this murky flood. Mollie Eastman's mother was caught in it and went down and Mollie herself struggled long against the tide and kept herself pure—thanks to the kind mothering of Mrs Henderson—even after she was engulfed. When she realized the fact that she had been trapped into a gambling den and that the man whom she thought she loved was a criminal, she fled into the mountains and allowed the past to fall away from her. The one-time cabaret girl marries a country parson after an enthusiastic Italian artist has painted her picture as the Madonna of the hills.

"The story has but one moral: anything's all right, so long as you get away with it. But authors, as well as other humbler folk, should remember that occasionally you don't." I. W. L.

— Boston Transcript p8 Mr 2 '21 750w

"When the scene shifts from New York to the country the story becomes dull and perfunctory, but, though crude, it is a straightforward and fairly entertaining, if rather old-fashioned, tale of the powers that prey."

+ — N Y Times p25 F 20 '21 1300w

ENELOW, HYMAN GERSON. Jewish view of Jesus. *$1.50 Macmillan 232 20-9145

"This is an unprejudiced and popular appreciation of Jesus by a Jewish rabbi who is familiar with modern historical methods of biblical study and who is unbiased by the acrimonious controversies that have so often made the very name of Jesus anathema to the Jews. The author writes in a spirit of undisguised admiration for Jesus and concludes with the hope that he may yet serve as a bond of union between Jew and Christian."—Bib World

"Mr Enelow has stuck his head out of the window, but his voice still comes from within the ark. And he is interesting for that very reason. His exposition is free from rancour."

+ — Ath p891 D 31 '20 300w

Bib World 54:649 N '20 70w

"Dr Enelow has made a notable addition to a small class of comparatively recent books by distinguished Jewish authors contributing to the better understanding of Jesus. One of the best points in the book is its repeated emphasis of the 'personal element' in Jesus' teaching." E: I. Bosworth

+ — J Religion 1:217 Mr '21 420w

The Times [London] Lit Sup p671 O 14 '20 60w

ENO, HENRY LANE. Indian summer. $1.25 Duffield 811 21-793

"Several sonnets, a few miscellaneous pieces, narrative and imaginative, and some songs fill out this volume's seventy-three pages."—Springf'd Republican

"Mr Eno awakens melodies. Sir Philip Sydney, on a summer's night, did just such verses underneath the trees. The sonnets, on nothing at all, love and moonbeams, are done with an originality of picturesque thought which makes them charming."

+ Boston Transcript p7 F 19.'21 150w

+ Lit R p12 My 14 '21 30w

"The verse is quiet and well-toned in the interpretation of beauty."

+ Springf'd Republican p11a Ap 17 '21 120w

ERDMAN, HENRY ERNEST. Marketing of whole milk. (Citizen's lib. of economics, politics and sociology) il $4 (21s) Macmillan 338.1 21-12290

"Dr Erdman's book deals fully with every aspect of milk from the time it leaves the cow. He treats of its place as a food and as an agricultural product; of the modern government standards set for its purity; of its collection, railway transportation, and urban delivery; of the various methods of fixing prices; and of the rise of collective bargaining. Nowhere has the problem of obtaining milk at a fair price to dairymen, distributer, and consumer been solved and Dr Erdman states that he does not believe it can be solved so long as a triangular warfare among the three interests continues. He believes that the best present remedy is a combination of collective bargaining and a State commission to keep rates within proper bounds."—Lit R

Booklist 18:39 N '21

"His work is a competent survey of a field which has an extensive literature, and clearly emphasizes the common-sense economic principles which govern the milk business."

+ Lit R p10 Ag 13 '21 320w

"Those interested in an adequate supply of pure milk at a price that would make it available for families of low economic status should thoroughly study this book before advocating any plans looking toward a control of the milk industry." J. F. Steiner

+ Survey 47:439 D 17 '21 240w

The Times [London] Lit Sup p754 N 17 '21 20w

ERSKINE, BEATRICE (MRS STEUART ERSKINE). London as an art city. il $1.25 (5½c) Stokes 914.21

This little book sets forth in brief compass the art treasures of London, its architecture as exemplified in Westminster Abbey and St Paul's cathedral, its public and private art collections. There is a chapter on literary London and one on modern art and artists.

Lit R p106 O 22 '21 80w

ESHER, REGINALD BALIOL BRETT, 2d viscount. Tragedy of Lord Kitchener. il $3 (9c) Dutton [10s 6d Murray] B or 92 21-17567

Lord Esher had been for a long time before the war, and was, during the period of Lord Kitchener's secretaryship for war, in close contact with him. "My object is to put on record my impression of Lord Kitchener and of certain events connected with him which came under my personal observation during the months between August, 1914, and June, 1916." The essay is based on a diary recording passing events and impressions and purposely left uncorrected by later reflection. To the author the heart of Kitchener's tragedy was not in the sinking of the warship which was carrying him to Russia, but in the failure of those qualities of mind and character, which had commanded such success during his earlier career, but which seemed unequal to the last task set him.

Booklist 18:79 D '21

"His narrative was evidently written 'from the inside' and although he probably lays bare no British war secrets, much that he tells us has never been told before and probably could not have been told so comprehensively by another hand." E. J. C.

+ Boston Transcript p4 N 12 '21 660w

Reviewed by E. L. Pearson
Ind 107:106 O 20 '21 60w

"Lord Esher is a discreet but illuminating writer. Like his privately printed Diaries this book hints at a great deal of omitted matter." Shane Leslie

+ Lit R p145 N 5 '21 1200w

"We confess to a sense of the historic worthlessness of this book, and therefore to a mood to which its incidental shrewdness and justness of view make only a minor appeal."

— Nation and Ath 29:742 Ag 20 '21 620w

"Lord Esher is too inclined to an indiscriminate habit of generalisation to make his estimate, either of character or of situations, of more than personal value. The material for judgment [whether or not Kitchener was a great man] may be in existence, but it is not disclosed either in this essay or in the official biography, and until it is, the tragedy of Kitchener would be more suitably called a mystery."

— New Statesman 17:574 Ag 27 '21 900w

"He writes with a background of knowledge that is at once broad and minute; and his literary skill is exceptional."

+ R of Rs 64:666 D '21 250w

"He contrives to give us a picture vivid and sympathetic, and yet at the same time one which we believe to be in essentials exactly true."

+ Spec 127:237 Ag 20 '21 1450w

"Lord Esher's study is at once intimate and detached; it is commendably brief, but the matter is packed and meant to be chewed slowly, and though the book has been compiled from the contemporary journals that he kept, it has unity of tone and treatment. The interest of the book is in its judgments, not in new facts. It contains little but fresh illustration of what was already known, and should be read as an appreciation, not as an instalment of secret history."

+ The Times [London] Lit Sup p507 Ag 11 '21 920w

EVANS, CHARLES, Jr. (CHICK EVANS). Chick Evans' golf book; the story of the sporting battles of the greatest of all amateur golfers. *$3.50 Reilly & Lee 796
21-5387

"Evans's volume is both autobiographical and historical of the game. He begins with his boyhood days at Edgewater as caddie. In 1906 he began to play in important tournaments. From that year on he missed few such events and his book becomes historical in describing the annual matches, all the great golfers of recent years appearing in its pages. His experiences in Canada and in Europe are also recorded."— Lit R

Booklist 17:241 Ap '21

"Here is no stale and unprofitable book on how to play golf. In simple phrase, with candor almost pathetic, it sets forth the childhood, youth, and early manhood of a lovable personality." Ben Miller

+ Bookm 54:76 S '21 380w

"The book except in the last two chapters is not a treatise on the art of playing golf. It is a book of experiences, wholesome, hearty, refreshing, and one which will be full of interest to the golfer."

+ Boston Transcript p4 Je 1 '21 170w

"The volume is of interest and value to golfers, but does not purpose to be a book of instruction. There are, however, a number of pages of hints to golfers on style of play—sound and helpful advice. Of particular interest is Evans's description of his several changes of grip before arriving at his present adaptation of the Vardon style."

+ Lit R p11 Mr 19 '21 350w

EVANS, JAMES WILLIAM, and HARDING, GARDNER LUDWIG. Entertaining the American army. il *$4 Assn. press 940.477
21-2750

"The purpose of this volume is to sketch some of the adventures and experiences of what we may term 'our American troubadours,' professional, semi-professional, and amateur, who followed our army thru the war; to show what the entertainers, the American stage and lyceum, did in the world war." (Preface) This vast undertaking, involving more than 3500 men and women, enlisted the cooperation of actors, lecturers, musicians, song leaders, motion picture stars, vaudeville performers; in short, any one capable of lightening for a moment the plight of the doughboy "over there." Regardless of their own comfort and at the very risk of their lives, these valiant souls brought the "gospel of laughter" to the boys sometimes in the theatre, but usually in a cow-barn, tent, railroad station or even in the open road. Personal anecdotes and a number of portraits and illustrations make very vivid this story of an unusual phase of the war.

+ Boston Transcript p8 Mr 23 '21 230w

"A constructive addition to the annals of the war."

+ Lit R p12 Mr 12 '21 300w
R of Rs 63:447 Ap '21 60w
Survey 46:653 S 1 '21 220w

EVARTS, HAL GEORGE. Bald face; and other animal stories. il $3 (4c) Knopf
21-20536

Logo is a grizzly bear whose imaginary life history, based on much intimate knowledge of wild life, the author relates. He shows us how much of an animal's instinctive knowledge is a matter of experience and how Logo acquired his. The reflections on human nature that crop up in these studies of animal life illustrate the similarity of the basic instincts of beast and man, even the most civilized. The other stories are: Tawny menace (mountain lion); Palmated pioneer (moose); Vanished squadrons (white crane); Traveling otter; Black ram of Sunlight (mountain sheep); Dog town (prairie dog); Black and cinnamon twins (bear); Savagery; Last move (antelope).

"Splendidly written stories. The author certainly knows the habits of wild animals and he has presented them in a peculiarly entertaining fashion."

+ N Y Times p32 D 25 '21 80w

"The reader has both the thrill of following the fortunes of an individual and the profit of absorbing some attractive doses of natural history, for Mr Evarts has made a life study of wild life and raising fur animals in captivity."

+ Springf'd Republican p8 N 29 '21 140w

EVARTS, HAL GEORGE. Yellow horde. il *$1.75 (6c) Little
21-6797

Breed is half wolf, half coyote, combining the qualities of both with the yellow fur of the latter. This is the story of his wanderings and killings; how he became the leader of a coyote pack, and mated with Shady, the coyote-dog half-breed and pet of the old wolfer Collins; how he lured Shady from her home and how she, although with divided fealty, clung to Breed; how he penetrated with his pack farther and farther north and fulfilled Collins's prophecy that the coyote would not stop until he had reached the Arctic.

+ Cleveland p42 Je '21 50w

"It is clearly and often vigorously written, a very good specimen of the particular type and class of fiction to which it belongs."

+ N Y Times p25 My 15 '21 320w

"He knows animals. His coyotes are so real you can fairly smell 'em!" R. S. Lynd

+ Pub W 99:1231 Ap 16 '21 240w

+ Springf'd Republican p5a Ap 24 '21 180w

The Times [London] Lit Sup p534 Ag 18 '21 100w

EVERETT, LEOLYN LOUISE. Hills of Arcetri. $1.50 (5s) Lane 811 21-10201

"In a series of color symbols, Mrs Everett has attempted, in eleven free verse poems, to interpret the moods of Italian life. The colors in which the poet symbolizes Italy are Gray, Ochre, Magenta, Gold, Sapphire, Sepia, Chrysoprase, Russet, Mauve, Purple, and Rose."—Boston Transcript

Boston Transcript p11 D 10 '21 390w

"A book of poems, the faults and the virtues of which are equally apparent. Chief among the faults is the choppy, free verse in which the poems are written; the lines seem to have been sawed out roughly with a hacksaw. Among the virtues, the foremost is a love for Italy, which does not lose the present in the past, or the past in the present."

— + Lit R p12 S 3 '21 130w

"They are in vers libre—in America regular metrical verse is simply 'not done' nowadays in the best circles—and on the whole it justifies itself. But one often asks oneself what the exact gain is."

+ — The Times [London] Lit Sup p310 My 12 '21 180w

F

FABRE, AUGUSTIN. Life of Jean Henri Fabre, the entomologist; tr. by Bernard Miall. $2.50 Dodd [5s Hodder & S.] B or 92 21-19233

This life of the great naturalist, consisting entirely of a collection of articles written for the Journal d'Aveyron, draws largely from Fabre's own works, the "Souvenirs entomologiques," and is inspired by sincere enthusiasm. It describes the life of the child, schoolboy, student, teacher and professor and his observations of insect life after his retirement to Sérignan.

Booklist 18:118 Ja '22

Reviewed by F. E. Lutz
Freeman 4:429 Ja 11 '22 130w

Reviewed by J: P. Gavit
Lit R p256 D 10 '21 960w

Reviewed by R: Le Gallienne
N Y Times p8 Ja 8 '22 3150w

"This book brings the reader closer to Fabre the man than anything that has heretofore appeared."

+ Outlook 129:618 D 14 '21 90w
R of Rs 64:668 D '21 60w
The Times [London] Lit Sup p597 S 15 '21 40w

"So far as the Abbé has tried to give a picture of the man, he has relied chiefly on copious extracts from Fabre's own works, which indeed brighten dull pages but add nothing to our knowledge. There is still abundant room for an objective life, and we trust that someone better equipped with the art of constructive book making and less free with clippings from familiar sources will undertake the task."

— The Times [London] Lit Sup p621 S 29 '21 980w

FABRE, JEAN HENRI CASIMIR. Animal life in field and garden; tr. from the French by Florence Constable Bicknell. il $2.50 Century 590 21-15957

In simple and homely narrative form for children the famous French naturalist deals with birds, insects, reptiles and rodents that are helpful or harmful to man and his works. He tells of their ways of living, their habits and aptitudes and the services they render us.

Booklist 18:89 D '21

"Most entomologists rate Fabre's observational powers very highly and are keen enough to detect his facts, even though the facts are somewhat masked by literary verbiage. On the other hand, they realize that the value of Fabre's records is greatly impaired by his impatient unwillingness to give correct names to the creatures under observation" F. E. Lutz

+ — Freeman 4:430 Ja 11 '22 200w

"Some of the information deals with animals and birds peculiar to France or Europe, and hence of little value to the youthful nature seeker of our own countryside; much of it is universal, and all, with the exception of a few slips, is accurate. But the language—stilted and verbose—together with the constant use of elaborate phraseology in the place of simpler words and sentences, is the greatest objection."

+ — Ind 107:109 O 29 '21 190w

"Mr Fabre brings the animal world closer to the child in this book; his word-pictures bear the same stamp of authority and excellent visualization that characterizes all his works; and the voyages of discovery upon which he takes his readers are in equal measure, novel and informing."

+ Lit R p132 O 29 '21 170w

"Deliberately written down for children. Our naturalists may lack something of Fabre's philosophy but they know more of child psychology. Fabre, when he attempted to instruct Jules by a story, wrote in a vein reminiscent of the Rollo books. Mabel Osgood Wright could have given him lessons."

— Nation 113:380 O 5 '21 50w
N Y Times p20 N 20 '21 30w

FABRE, JEAN HENRI CASIMIR. More hunting wasps; tr. by Alexander Teixeira de Mattos. $2.50 Dodd [8s 6d Hodder & S.] 595.79 21-15568

The fourteen chapters contained in this volume complete the list of essays in the "Souvenirs entomologiques." The remainder are found in the two earlier volumes of this collected edition entitled "The hunting wasps" and the "Masonwasps" respectively. Like the others of this eminent scientist's works the book combines tireless observation with eloquent interpretation

Booklist 18:41 N '21

Reviewed by F. E. Lutz
Freeman 4:429 Ja 11 '22 650w

"There are fourteen chapters in Fabre's well-known exclamatory, delightful style, with a host of the careful, ingenious, naively stated observations and experiments for which he is preeminent."

+ Ind 107:171 N 12 '21 350w

"This book is as entirely delightful as all the rest."

+ Lit R p30 S 17 '21 80w

"One more in the long series of translations of Fabre's genial, fascinating semi-philosophical and sometimes just a bit loquacious studies in his garden. Those who know the rest of the series will relish these almost as much as the classic studies of ants, spiders, and bees."

Nation 113:380 O 5 '21 70w

"A splendid addition to man's knowledge of these insects, for it is the result of the most meticulous observation."

+ N Y Times p11 S 25 '21 1650w
Outlook 129:188 O 5 '21 20w

"It is extraordinary to note how the interest of a layman is sustained through a second volume of the same material. As an example of real science, the product of lifelong study and experiment, made fascinating to any reader, however unfamiliar with the subject, by the delightful simplicity of style and attitude, the book is rivaled only by other works of the same man."

+ Springf'd Republican p8 Ja 6 '22 400w

FARIS, JOHN THOMSON. Seeing the sunny South. il $6 (25s) Lippincott 917.5 21-27469

The book is a companion piece to the author's "Seeing Pennsylvania" and "Seeing the Far West." The tour began in the Shenandoah valley, taking its course south to Florida, westward along the gulf thru Louisiana to Texas,

then north again thru Arkansas and Kentucky to the pan-handle of Virginia. It is an enthusiastic description of the scenic beauties and natural resources of the country below the Mason and Dixon line, with frequent allusions to tradition and history. The book is indexed and profusely illustrated.

"If it succeeds in sending Northerners, Westerners, and Easterners to the States it glorifies it will have achieved an enviable end, despite the chatty tone in which it is written, a chattiness that sometimes exceeds the limits of dignity."

+ — **Lit R** p136 O 29 '21 230w

"Written in agreeable style and with much of local history of noncontroversial character included."

+ **Outlook** 129:400 N 9 '21 30w

FARMER, R. C. Industrial and power alcohol. (Pitman's technical primer ser.) il 85c (2s 6d) Pitman 661 [2]

A brief primer treating the sources, production and denaturing of alcohol, its applications in industries and manufactures and its use as a fuel for internal-combustion engines.

FARNOL, JEFFERY. Martin Conisby's vengeance. $2 (3c) Little [7s 6d S. Low] 21-17370

"Readers of 'Black Bartlemy's treasure' were left wondering what happened to Martin Conisby, Lord Wendover, after he had been marooned on a desert island by pirates; in this book Mr Farnol gives in full measure the information required. What happens includes further adventures with pirates; capture by and escape from the Inquisition at Nombre de Dios; and marriage with the lady who was heroine of the former book. In this book a dramatic first chapter presents us to another lady, a female pirate, whom Mr Farnol does to death half way through the story for aspiring to be heroine. Her place as furnisher of thrills is then taken by the father of the first lady. He is the contriver of Martin's woes; and Martin, hearing he is prisoner of the Inquisition, makes his way to Nombre de Dios, apparently to exact further vengeance. The vengeance he takes is a contrast to the unpleasant practices of the pirates and the Inquisition."—The Times [London] Lit Sup

Booklist 18:83 D '21

"As a chronicler of fights between two men, or of ships battling on the high seas, Mr Farnol writes with a vigorous hand." E. F. Edgett

+ **Boston Transcript** p8 O 8 '21 1250w

"He does not yet possess so good a formula for pirates as for highwaymen. Apparently he dislikes geography and therefore omits all local color. The result is that the reader, if he has not read the reference to the Spanish Main on the jacket, must navigate uncharted seas. . . Mr Farnol's characters cannot be imagined ever to have been real; they are completely mechanical."

— **Lit R** p238 D 3 '21 190w

"He has again produced a spirited, rapidly moving romance, filled with thrills and of sustained interest."

+ **N Y Times** p30 N 20 '21 50w

Outlook 129:400 N 9 '21 20w

The Times [London] Lit Sup p630 S 29 '21 220w

FAURE, ELIE. History of art; v 1, Ancient art; tr. from the French by Walter Pach. il $6 Harper 709 21-21073 [2]

This is the first of a four-volume history of art and is devoted to the development of ancient art—prehistoric, Egyptian, oriental, Greek and Roman. The author is a distinguished authority on art and archeology, and his work differs from most histories of art, in that it is an interpretation rather than a chronicle. It reconstructs the life of the people and shows their art as an expression of this life, tracing the effect of materials, physical surroundings, daily activities, beliefs. In this way art history becomes folk history. The history is one of ten works recommended to America by the Comité France-Amérique. It is fully illustrated.

"Art, according to Elie Faure, is the plastic poem. Upon this concept he has constructed the most interesting and seductive history of the subject that has yet appeared. No other writer has succeeded so well in creating the illusion of the ancient world, the illusion of fabulous antiquity; in tracing the remote explication of those religious and social forces which have conspired to liberate the unitary rhythms imprisoned in the soul of man." T: J. Craven

+ **Dial** 72:208 F '22 1050w

"It is difficult to learn from it by rote, but easy by suggestion. It assumes on the part of the reader a passionate curiosity as to the origins of ideas taking form in works of art at different periods, and by the assumption succeeds in creating something of this curiosity in minds where it has not before existed."

+ **N Y Times** p20 Ja 1 '22 780w

FAWCETT, HAROLD W., and HOOPER, GEOFFREY W. W., eds. Fighting at Jutland. il $8 Macmillan 940.45 (Eng ed 21-18958) [2]

"Prepared by two naval officers. They have collected a number of personal narratives by officers and men who were present, and they have arranged and edited these accounts, with many plans and drawings, so as to give an idea of the battle, in its successive phases as it was seen by those who took part. The book, with seventy-two narratives, was printed privately last spring for the officers and men of the Navy, and it was so well received that the editors have now given the public the opportunity of buying an abridged edition, with forty-five narratives."—Spec

"The publication of the anonymous personal experiences of sixty officers and men who took part in the Battle of Jutland fills the human side left undescribed in dispatches, charts, and films. It is the best account of Jutland experiences that is ever likely to be collected." Shane Leslie

+ **Lit R** p318 D 31 '21 1500w

"A most fascinating book. Most of the accounts, we are told, were written immediately after the battle or from notes taken at the time. They all bear the stamp of truth, and some of them show descriptive power of a high order."

+ **Spec** 127:530 O 22 '21 950w

"The compilers have here done their best to save Jutland from becoming dim to us. We can spare the jocose tone of a few of the witnesses. But in the main, and with few exceptions, what is given us is a clear account of what happened worded without display or pedantry."

+ — **The Times [London] Lit Sup** p618 S 29 '21 1350w

FAY, CHARLES RYLE. Life and labour in the nineteenth century. *$8 Macmillan 331.8 20-16219

For descriptive note see Annual for 1920

"The volume embodies the fruits of much scholarly research; it is not a sketchy or superficial outline of the subject."

+ **Am Pol Sci R** 15:130 F '21 50w

Booklist 17:330 Jl '21

"While Mr Fay has, in abundant measure, the happy gift of interesting narration, in which persons and affairs, incidents and movements, are clearly seen and strongly drawn, he is also a diligent and competent researcher." L. L. Price

+ **Eng Hist R** 35:609 O '20 880w

"The first two-thirds of it contains a fairly consistent account of English industrial problems down to 1850. After that its author wanders off into a series of more or less disconnected essays on mining operations, the historical basis of capitalism, the co-operative

FAY, CHARLES RYLE—*Continued*
movement, and such like. His account of the English co-operative movement since 1844 is unusually good, and his chapters on the 'Historical basis of capitalism' make a contribution of real importance to the understanding of that subject." Conyers Read
+ — J Pol Econ 29:774 N '21 270w

"A series of separate though not unrelated essays. The individual pictures have been portrayed with fine scholarship and with a rich reference to the primary sources. He has contributed to the understanding of British industry and British labor by the excellence of his work."
+ Survey 46:249 My 21 '21 260w

FEDDEN, KATHARINE WALDO (DOUGLAS) (MRS ROMILLY FEDDEN). Basque country. il $6 Houghton [20s Black] 914.4
A21-1245

Travel sketches in the three French provinces comprised in the department of the Basses-Pyrénées. Within these narrow limits live the Basques, a strange, self-contained people who "for more than twelve centuries have been the freeholders of the country they conquered, and form in the realm of France a race apart, distinguished by a language and laws which have come down from the remotest ages." The first two chapters are devoted to the origin and history of the Basques, and to their laws and language, and throughout the book the history and traditions of the places visited are recounted. There are twenty-four illustrations in color, and numerous illustrations in the text.

Booklist 18:13 O '21
+ Boston Transcript p4 Jl 16 '21 900w

"The method is not original—history, scenery, and picturesqueness artfully mixed—but Katherine Fedden is a traveller who enjoys with discrimination and everything that she has becomes yours."
+ Lit R p15 Jl 9 '21 200w

"It is a charming book for home reading and it would be invaluable for the traveler who wishes to visit the Basque country."
+ N Y Times p13 Jl 17 '21 700w
New Repub 27:333 Ag 17 '21 190w

"An exceptionally attractive book. The Basque country has probably never before been so fully and intimately described."
+ Outlook 128:517 Jl 27 '21 30w

"Her book will certainly take its place among the 'authorities' on this charming subject. Her description of what she saw and heard in such places as Sare and Bayonne, St Jean de Luz and Ascain, Fontarabia and Pau, shows a highly acceptable level of observation, imagination and literary craft."
+ — Sat R 131:527 Je 25 '21 250w

"Mrs Fedden has written a pleasant book mainly about the French Basques, and the attractions of her book are increased by her husband's spirited watercolor drawings of Basque towns and villages."
+ Spec 126:722 Je 4 '21 210w

"The text of this book is full of interest."
+ The Times [London] Lit Sup p269 Ap 28 '21 900w

FEDERATED AMERICAN ENGINEERING SOCIETIES. COMMITTEE ON ELIMINATION OF WASTE IN INDUSTRY. Waste in industry; with a foreword by Herbert Hoover. $4 McGraw 331.8 21-19580

The industries surveyed in this report are building construction, men's ready-made clothing, boot and shoe industry, printing, metal trades and textile industry. The material gathered is presented in three parts: (1) summary of the detailed reports; (2) six chapters, each of which consists of the engineer's report on one industry; (3) seven chapters of general reports, dealing with unemployment, strikes and lockouts, legal machinery for adjusting disputes, industrial accidents, health of industrial workers, eye conservation, and purchasing and sales policies. The wastes disclosed are classified under four heads: (1) low production caused by faulty management of materials, plant, equipment, and men; (2) interrupted production, caused by idle men, plant and equipment; (3) restricted production, intentionally caused by owners, management and labor; (4) lost production caused by ill health, physical defects and industrial accidents.

"The value [of the report] lies in the presentation of a method of industrial assay that can be rather easily applied to any industry; in the qualitative conclusions, i.e., in the definite classification of wastes and indication of the corresponding methods of elimination; in the quantitative results in certain industries, which results in general terms are transferable to other industries; and finally, in the stimulating character of both the specific industry and the general reports."
+ Engin News-Rec 87:823 N 17 '21 650w

"It would be too much to say that this book is an event: it does, however, mark an important step and possibly the beginning of a new phase in our thinking and planning about that set of problems which we group under the term 'labor questions.'" W. L. Stoddard
+ — Lit R p334 Ja 7 '22 1450w

FEIS, HERBERT. Settlement of wage disputes. $2.25 Macmillan 331.2 21-16761

Any settlement of wage disputes that will insure the maintenance of industrial peace, depends on two essentials: it must represent convincingly the effort to divide the product of industry so as to satisfy the conceptions of justice; it must command the voluntary support of all groups whose cooperation is necessary. After considering the present industrial situation the author discusses the principles of wages; the relation between wages and prices; the standard wage, the living wage and the regulation of wage levels. Without outlining any definite system for the regulation of the three economic factors,—labor, capital, and the direction of industrial activities,—the author believes that two ideas will be likely to endure and be accepted by society: viz., that the welfare of the wage earners is one of the major questions in the conduct of an industry, and that the wage earners should participate in those activities of direction by which the conditions of labor are determined.

"The employer who believes in decent wages and reasonable hours for labor—will find Professor Feis's book a valuable aid. So, too, will the great rank and file of workers." H. D. C.
+ Boston Transcript p5 D 14 '21 1050w

"An able and exhaustive treatise."
+ Springf'd Republican p11a Ja 1 '22 130w

FÉLICE, ROGER DE. French furniture under Louis XV; tr. by Florence Simmonds. il *$1.50 Stokes 749 (Eng ed 21-1532)

This is the third of the Little illustrated books on old French furniture. It describes the various pieces of a set of Louis XV furniture, after giving a sketch of the history of the style and indicating the various techniques in favor at the period, and ends with suggestions for the furnishing and decoration of a town flat and a country house in the Louis XV style. It has illustrations and an index-glossary.

+ Booklist 17:180 F '21

"This is certainly the book for the amateur and dilettante, and of interest and profit to anyone who has interest in period furnishings."
+ Boston Transcript p4 Ag 6 '21 200w

FÉLICE, ROGER DE. French furniture under Louis XVI and the empire; tr. by F. M. Atkinson. il *$1.60 (5½c) Stokes 749
21-26287

This is the fourth volume of the Little illustrated books on old French furniture. The history of the two periods of furniture is traced

and the characteristics and details of the styles described. The book is well illustrated and has an index-glossary.

Booklist 17:241 Ap '21

"It is refreshing to find a well-bound, well illustrated volume written, by a man of taste who is also a man of letters, in a style at once terse and scholarly, and translated by someone who knows the use of English."

+ Sat R 131:282 Ap 2 '21 780w

FENGER, FREDERIC ABILDGAARD. Golden Parrot. il *$2 ((3½c) Houghton 21-5174

A unique treasure hunt is the subject of this story and the telling of it is unique. Two old cronies, both in the sixties, with the spirit of romance still in their blood, buy an old yacht, the Golden Parrot, and go cruising. At first they stay within reach of old Boston, but at last, beguiled by the idle tale of an old junkman, they actually set out for the Virgin islands, in search of treasure. Fool's luck accompanies them and with many an adventure, with ludicrous variations, they carry off a treasure of Spanish doubloons. On sober second thought they decide that the quest was worth more than the treasure, which they do not need anyway, and part with it to their various helpers.

"A leisurely tale of the sea, the ways of boats and of masculine friendship, told with considerable charm and cleverness."

+ Booklist 17:251 Ap '21

"This simple and never very moving story of quiet thrills, has the unusual charm of seeming possible. Boys should like it."

+ Bookm 53:367 Je '21 50w

"The author's skill as narrator seems not at all matured, his way of telling is not to be highly commended, and yet 'The golden parrot' impresses one—despite all its frailties—as a rattling good yarn of adventure."

+ — Boston Transcript p6 My 14 '21 240w

Cleveland p34 My '21 80w

"It is a diverting story. Possibly it is because Mr Fenger describes the two old men so truly and so skilfully that the worn story of treasure hunting in the Antilles finds new and credulous readers."

+ Lit R p11 Mr 19 '21 100w

" 'The golden parrot' is original in its conception, plot and treatment and the salty tang of the ocean permeates it through and through."

+ N Y Times p23 Jl 10 '21 400w

"Jolly tale."

+ Outlook 127:688 Ap 27 '21 80w

FENWICK, CHARLES GHEQUIER. Political systems in transition; war-time and after. *$3 Century 342 20-20220

For descriptive note see Annual for 1920.

"A judicial spirit, a detached point of view, evidence of thorough study and mastery of materials, and a clear, vigorous and attractive style characterize the volume throughout." P. O. Ray

+ Am Pol Sci R 15:302 My '21 270w

Booklist 17:177 F '21

"A review, concise and dispassionate, of the outstanding political results of the Great War. In a work so temperate in tone and so carefully done there is little with which one can profitably quarrel." C: A. Beard

+ Nation 112:297 F 23 '21 900w

FERBER, EDNA. Girls. $1.75 (2½c) Doubleday 21-18477

"In 'The girls' Miss Ferber has told the story of three spinsters in the Thrift family. These three spinsters can be said to represent three generations; great-aunt Charlotte of the civil war period; her niece, Lottie of the nineties, and her grandniece Charley of to-day. Each reveals an epoch and stands as a symbol for her times. Each is shown in conflict with the generation preceding her own. In the case of Aunt Charlotte there is no conflict. Timid, ignorant, she folds her hands and surrenders, in her hoops and crinolines. Lottie, born between the 'then' and the 'now,' wishes to rebel, but never dares—never quite dares, until the end. Yet, even then her rebellion is carried through with some apologies. Charley, young yesterday, old to-day—the brave, unhappy member of a generation already outdone, embarrassed, and discomfited by its younger brothers and sisters, is rebellious from the first."—Lit R

Booklist 18:83 D '21

"There is emotion in 'The girls' and with it a persuasive clearheadedness. It is eloquent in its appeal for the right which the new generation seems to insist upon before all others—the right to be wrong. Miss Ferber has not quite forgotten that she is a writer of short stories and she is inclined to be satisfied at times with fast blocking in of two-dimensional folk. She tries occasionally to make a sentence or so do the work of a paragraph. . . 'The girls' seems among the most vigorous pieces of work done recently by any of the young Americans." Heywood Broun

+ — Bookm 54:393 D '21 260w

"Miss Ferber has written her latest book too hurriedly. . . It is a careful catalogue of clothes, customs and conversation, and the characters are puppets on which these things are hung, rather than people moving through the eras in which they lived. The book is good enough reading for an evening, but it is not good enough writing for Edna Ferber, from whom we have learned to expect the best."

— + Boston Transcript p12 D 7 '21 230w

"Flashily written, with an endless enumeration of uninteresting detail. The book is plotless, leaving one with the disappointed feeling that Edna Ferber has sold her narrative gift for a mess of mannerisms."

— Dial 72:104 Ja '22 80w

"The book has virtues and faults. Miss Ferber is bright and amusing. She has a gift for caricature, for swift, surprising, and not wholly superficial characterization; for the simple, extraordinarily deft line. But she sees and feels so little. One can almost say that beauty passes her by. She has no eye for color, no nose for odors, nor ear for the faint scurry of life in the middle-distance, no sense of space beyond the near horizon. There is no landscape here, no background; here is only action and conversation." Robert Nathan

+ — Lit R p99 O 22 '21 1250w

"It is that fascinating thing, a novel of community, viewed with an enormous command of detail and a fine observation, a real enthusiasm for theme and for the bright race of life. Such infidelity as, to my view, it exhibits is essentially serious. The story, at the end, reveals the flatness of an alloy. Yet doctored, true metal is there." Francis Hackett

+ — New Repub 29:158 Ja 4 '22 1350w

"Edna Ferber's new novel is not only the best, and very much the best, book she has as yet written, but it is also one of the best that has so far been produced upon its particular subject. A truthful, broad-minded and very interesting narrative." L. M. Field

+ N Y Times p16 O 30 '21 1200w

Wis Lib Bul 17:210 D '21 70w

FERGUSON, JOHN ALEXANDER. Dark Geraldine. il *$2 (2½c) Lane 21-12086

A mystery story centering about a sketch and inscription of cryptic significance which comes into the hands of Peter Graham, a young Scottish lawyer. Possession of the sketch has already caused the death of two men, and Peter is not anxious to become the third victim. His attempts to unravel the mystery are therefore determined. They lead him into the tangle of Irish politics and patriotism, as well as into a personal romance.

Booklist 18:50 N '21

FERGUSON, J: A.—*Continued*

"As a member of its class this book is a worthy citizen; as an individual it will not go far."

+ **Lit R** p12 Jl 9 '21 190w

"Is cleverly and ingeniously worked out, and holds the reader's interest as all good mystery stories should."

+ **N Y Times** p26 Jl 31 '21 370w

— **Outlook** 128:517 Jl 27 '21 20w

"A most exciting mystery story."

+ **Spec** 127:276 Ag 27 '21 60w

"Some details of the plot are rather bewildering, but Mr Ferguson can write well, and the characters of the girl and the dour Scotch constable are cleverly depicted."

+ **The Times [London] Lit Sup** p405 Je 23 '21 220w

FERGUSSON, FRANK F. Fundamental principles of water power engineering. (Pitman's technical primer ser.) il $1 Pitman 621.2 21-13077

Describes types, applications and operation of water turbines, and develops the fundamental formulae of water power engineering. Contents: Types of turbines and their applications; The turbine runner (Francis type) and the theory of its design; Specific speed—conditions in the turbine runner—formulae and constants; Pelton wheels; Water velocities in hydro-electric plants; The pipe line; Regulation of speed and pressure rise; Bibliography, index, and illustrations.

N Y P L New Tech Bks 6:9 Ja '21 20w

FERGUSSON, HARVEY. Blood of the conquerors. $2.50 (4c) Knopf 21-18316

Ramon Delcasar came from an ancient Spanish family who had for generations lorded it over a large grant of land in New Mexico, received from the king of Spain for distinguished military services. Lands and family fortunes had dwindled when Ramon appeared upon the scene, and his proud Spanish traditions encountered American enterprise and contempt for the "greaser." Hot blood and an impulsive nature were no match for shrewd business methods. After some bold attempts to retrieve his fortunes along traditional lines, when his ineffectual use of modern tactics had failed him, and after being foiled in his love affair with an American girl, he buys back an old ranch that had once been a family possession and settles down into monotonous animal contentment as a real Mexican paisano.

"A capital first novel." Heywood Broun

+ **Bookm** 54:395 D '21 110w

"He writes well, easily, limpidly with a brilliance that glitters in a hundred sharp and garish colors. His tale is, after the manner of the day, flashingly impressionistic." G. M. H.

+ **Boston Transcript** p12 D 7 '21 1200w

"It is not a perfect novel, not a great novel but a novel which is well worth while—one which even in a day of important achievement should be ranked with the best." T: Pearson

+ **Lit R** p183 N 19 '21 560w

"The style does not carry really the author's matter; he has invented much more than his medium conveys; and has conceived more than he has quite seen. And this more than anything else is what leaves the 'Blood of the conquerors' more interesting as a first novel than as a round achievement." S. Y.

+ — **New Repub** 29:186 Ja 11 '22 850w

"A remarkably effective and clean-cut piece of writing, based on sound psychology and set down with telling skill."

+ **N Y Times** p19 O 30 '21 320w

FERNALD, JAMES CHAMPLIN. Historic English. (Standard educational ser.) $1.90 Funk 420.9 21-12269

It had been the late author's idea to show that the English language is what it is because of the way it came into being. His conception of it was that it originated as a language of the common people; that it grew and developed as their thought and life and power developed; that it never lost its basic simplicity of structure and directness of statement; that it took to itself from all sources what it needed to make it express the fullest range of thought of the entire people. The evolution of the language is illustrated by frequent quotations. Contents: Native English; Anglo-Saxon achievement; The Norman transformation; Anglo-Saxon to English speech; Chaucerian English—contemporaries of Chaucer; Chaucer; The English Bible; English etymology a helpful study; Specimens of power; English as a world-language.

"A fine sense of the fitness of words, and a true appreciation of all that is beautiful in our speech entitles this volume to high rank in a literary aspect. A concise but useful and trustworthy guide to the history of our mother tongue."

+ **Lit D** p53 S 3 '21 330w

"Should be useful for the general reader and the student who wishes a brief survey. It is readable and competent."

+ **Lit R** p11 Jl 9 '21 50w

FERNALD, MABEL RUTH, and others. Study of women delinquents in New York state; with statistical chapter by Beardsley Ruml; preface by Katharine Bement Davis. (Publications of the Bureau of social hygiene) *$5 Century 364 21-456

The authors of this book are experienced social workers and the work is based on case studies of women delinquents, taking into consideration social, physical and mental factors. The case studies have a threefold value: (1) as indicating the actual treatment of the case within the institution; (2) as providing a standard by which to measure the inmates of one institution with another; (3) as pointing out with greater definiteness the causes of delinquency. "It has not been our object either to defend any specific thesis or to combat established ideas regarding the characteristics of these women. We have merely aimed to determine, so far as possible, the facts. Our efforts were directed toward . . . securing as much information as possible with regard to their mental capacities and the main facts of their personal and environmental histories." (Introd.)

Reviewed by W: Healy

+ — **Am J Soc** 27:99 Jl '21 1200w

"This book emphasizes the conservative position that it is not a question of delinquency, but of individual delinquents that must be faced. The conservative note is maintained in the book to the very end."

+ — **Cath World** 113:105 Ap '21 580w

Cleveland p39 My '21 50w

"The volume, an exhaustive one and containing multiple statistical deductions and records, will prove of much interest and value to the social worker or student of corrective procedure."

+ **Springf'd Republican** p6 Ap 5 '21 820w

"This study should prove exceedingly valuable to the student of the problem. It is not likely, however, to appeal to the general reader." P. L. Benjamin

+ **Survey** 46:154 Ap 30 '21 980w

FERRERO, GUGLIELMO. Ruin of the ancient civilization and the triumph of Christianity; with some consideration of conditions in the Europe of today; tr. by the Hon. Lady Whitehead. $2.50 (7½c) Putnam 937.06 21-20284

In this volume Dr Ferrero has made a careful analysis of the causes that undermined the Roman Empire and the civilization that had been established by that Empire. The summary covers the period between the death of the emperor Severus in 235 and the close of the reign of Constantine in 340. Ferrero's main thesis in this volume is that the condition in Europe in 1918 at the close of the war is in many ways similar to that of the Roman world, eastern and western, at the close of

the reign of Constantine. He points out that belief in authority, upon which belief must depend the effectiveness of government, has been undermined. The rule of divine right has passed, while there are grave grounds for questioning the intelligence of the rule of the whole people.

Booklist 18:113 Ja '22

"Out of his extensive knowledge of the causes that led to the decline and disappearance of the Roman Empire, Signor Ferrero has become convinced that the factor chiefly responsible was a moral one. And he has developed his thesis in relatively small compass with all of his accustomed perspicuity and vigor of purpose." Robert Cresswell

+ **Lit R** p333 Ja 7 '22 1150w

"It is pleasant and perhaps instructive to read Ferrero's interpretation of ancient Rome; it is diverting but misleading to follow his modern analogies." Preserved Smith

+ — **Nation** 113:707 D 14 '21 600w

No Am 215:137 Ja '22 300w

Outlook 130:34 Ja 4 '22 220w

FIELD, GUY CROMWELL. Moral theory; an introduction to ethics. $2.50 Dutton [6s Methuen] 171

The book does not attempt to give an account of all the chief ethical theories and problems, but confines itself to clearly defining the province of moral philosophy and to starting the student on his own critical investigations of moral categories. The method followed by the author is to take two specimen authors, representing different points of view, and to examine and criticize them in detail. The authors are Kant, as representing the good in itself, and Aristotle, as representing the good as purpose. Part III of the book aims at a constructive theory and deals with the desire for the good,—its psychology, ideals and problems.

Boston Transcript p4 S 3 '21 390w

"Mr Field is a scholar, and writes as one; he offers an introduction to ethics, which will be found useful to elementary students. Mr Field's constructive work is curiously old fashioned in some ways. It seems to take for granted a rather out-of-date psychology, and its pure metaphysics are weak; but it is clear, honest and helpful."

+ **New Statesman** 17:224 My 28 '21 200w

"The whole book is the work of one who is profoundly and patiently interested in his subject."

+ **The Times [London] Lit Sup** p398 Je 23 '21 2200w

FILON, PIERRE MARIE AUGUSTIN. Recollections of the Empress Eugénie. il *$5 Funk B or 92 21-8539

"M Filon was appointed in 1867 tutor to the Prince Imperial, then eleven years old. The brilliant young lecturer gained the confidence of the Empress and acted as her private secretary during the troubled weeks of her Regency in 1870, from the Emperor's departure for the front to the fall of the Empire after Sedan. He accompanied the exiled court to Chislehurst and continued his duties as tutor until 1875, when the Prince Imperial was declared of age. He remained the devoted friend of the Empress until his death in 1916, and left his memoirs, at once discreet and candid, with the injunction that they were not to be published while the Empress lived."—Spec

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"It stands by itself as the work not only of a first-hand authority, but of an artist and a psychologist." D. L. M.

+ **Ath** p154 F 11 '21 2200w

+ **Lit D** p50 My 14 '21 2300w

"He writes with passionate loyalty to the Empress, but without cant, and he sensibly restricts himself to matters which have historical or psychological interest. M Filon not only gives a vivid picture of the confusion of the republican revolution, to which he was an eyewitness, but also throws actual light upon some of the events of that troubled time." J. W. Krutch

+ **Lit R** p2 Je 11 '21 490w

"His narrative is well planned and extremely interesting. For the events of August and September, 1870, M Filon is a witness of the highest character, and his admiration of the Empress is not untempered with criticism."

+ **Spec** 126:20 Ja 1 '21 1250w

FIPPIN, ELMER OTTERBEIN. Rural New York. il *$2.50 Macmillan 630 21-5864

The book is one of the Rural state and province series edited by L. H. Bailey. It is mainly descriptive and its aim is to present a bird's-eye view of the agricultural aspects of New York. It is the outgrowth of fifteen years of intensive study of the agricultural resources and development of the state and makes its approach from the side of the soil. Contents: The physical and climatic setting of New York; History of agriculture of New York; Soils of New York; Other resources of New York state; Agricultural industries, plants and crops of New York; Animal industries of New York; Markets and marketing; Rural manufactures of New York; The administrative and regulatory organizations of New York; The educational and research organizations of New York; Outlook. The book is illustrated and indexed.

+ **R of Rs** 63:672 Je '21 100w

+ **Springf'd Republican** p8 My 17 '21 500w

FISH, ELMER HENRY. How to manage men, the principles of employing labor. il $5 Industrial management 331.8 20-11379

"The book is divided into four parts. Part 1 sets forth the need for a general policy on the part of the management in working out labor relations. Part 2 deals with the problems of the employment manager, such as development of the labor supply, selection, placement, follow-up, attendance and transfer of employees, etc. Part 3 is concerned with the promotion of industrial relations, the rights and duties of labor. Part 4 takes up the subject of industrial education."—Am Econ R

"In the main, the volume is an excellent, more or less compendious, handbook for managers, superintendents and foremen. It is certainly worth being consulted by every industrial plant that has or is planning to have a personnel department." W. J. Matherly

+ — **Am Econ R** 11:298 Je '21 680w

Booklist 17:272 My '21

FISH, HORACE. Great way. $2 (1½c) Kennerley [8s 6d Cassell] 21-14439

"The joyful, the sorrowful, the glorious" were the stages of Dulce's great way. She was a Spanish street dancer and singer who from a mere child lived on her charms. But the first time she loved a man, whom the street had brought her, she experiences a change of heart. Before this, she tells herself, she had been taking what did not belong to her. Now she sees that she owes a debt to society which must be paid. Novel ways of paying occur to her and unusual are her adventures. In due time she becomes a great singer but always she communes in spirit with her one-time lover, José Luis. When, after her greatest triumph, she finds him again as the husband of the friend to whom she owes her greatest inspiration, she betakes herself to "Montserrat" to offer up her life to God in a mood of religious exaltation. She is snatched from the brink of the precipice by the arms of José Luis and after a soul reunion they renounce each other for the Isabel who loves them both.

"Mr Fish's publishers tells us that he took eight years to write this tale. One feels inclined to wish he had not taken so long. The first half of the story is better than the last.

FISH, HORACE—*Continued*

. . Dulce lacks the true lines of life; a painted picture in spite of all the emotional stress with which the author overloads her." C. K. H.
— Boston Transcript p5 S 24 '21 420w

"It has obvious faults, but it also has life, dramatic power—in spots—and a striking central idea. The texture of his style is uneven; sometimes extraordinarily good, sometimes spread on too thickly. But the live qualities of the story outweigh its defects. It has much extraordinarily vivid and moving description and its portrayal of elemental human passions is often masterly. It is a frank book, not at all for the 'young person,' but is wholly free from any morbidity or uncleanness. It is in no sense pathological fiction of the sort so common of late."
— + Lit R p43 S 24 '21 310w

Reviewed by Allan Monkhouse
New Statesman 17:161 My 14 '21 390w

"The novel is one that is deserving of all praise, for it is a serious attempt to fashion a book with a genuine theme. There is much beauty in the tale and no small amount of power and distinction in the prose, although at times the author is a bit inclined to long, rambling sentences. As a first novel, it is more than promising, for it does bring before the reader many vivid pictures and presents a type that stands distinctly forth."
+ N Y Times p16 O 23 '21 580w

"The author of this book has an unusually good story to tell, but an unfortunate manner makes it difficult for him to do it full justice. The story is always losing itself in a morass of fanciful, facetious, and sentimental digressions, which are very little to the point, and make us feel that the 440 pages of the book are far too many."
— + The Times [London] Lit Sup p261 Ap 21 '21 160w

FISHER, DOROTHEA FRANCES (CANFIELD) (MRS JOHN REDWOOD FISHER). Brimming cup. *$2 (1½c) Harcourt 21-4168

Into this problem story many of our most modern questions throw their shadow: world problems, the education of children, some practical implications of analytic psychology, individual self-determination in married life. The latter is the crux of the story. Marise and Neale Crittenden married on the solemn compact always to remain utterly true to their highest lights. Marise, the brilliant woman and musician, was the happy mother of three fine children when Vincent Marsh found her in her home in an obscure Vermont village. When his admiration turned into love his insistent interpretation of life and happiness temporarily obscured the light for Marise. But her husband's wisdom, in making her the responsible arbiter of her own destiny, helped her to find herself and to choose right.

+ Booklist 17:217 Mr '21

Reviewed by M. K. Ford
+ Bookm 53:453 Jl '21 780w

"Dorothy Canfield has done good work, fine work, before, but now it seems that everything extraneous has been burned away. She has become a force, welding the culture and grace of the older fiction with the rugged frankness, the fearless honesty, of the new. 'The brimming cup' is a bigger, a finer, a more searchingly honest, a more penetrating novel than 'The bent twig' ever promised us that Dorothy Canfield could write." D. L. Mann
+ Boston Transcript p4 Mr 16 '21 1350w

"An able and intensely interesting story."
+ Cleveland p34 My '21 130w

"While the chief interest of the story lies in the situation in which Marsh and Marise are placed, there is much besides. The author is a skilled delineator of New-England rural life and character, and her scenes and people are well drawn and lifelike."
+ Lit D p57 Je 11 '21 990w

"It is saved from being a thesis story by the sharp individuality of the characters, by the admirable pictures of scenery in summer and winter, by the art displayed in mere composition, by the profound insight into human nature. If I might venture a word of warning to so distinguished a writer, I should suggest that in every record of human life there is always room for humor, by which I do not mean 'comic relief,' but something elemental, inseparable from life itself." W: L. Phelps
+ Lit R p3 Mr 19 '21 1700w

"If Dorothy Canfield would face the intensity of love and the lure of freedom as willingly as she faces the reality and depth of family life, she could make a memorable contribution to current thought." Freda Kirchwey
— + Nation 113:sup676 D 7 '21 400w

"The author of 'The brimming cup' is so intent on solving the problem she has set for herself that she fails to give her characters any possibility of existence outside their artificial niches in the story. Some of the minor characters are more skilfully drawn and the background of nature and rural life is occasionally effective. The style is never distinguished and is often crude." R. H.
— + New Repub 26:204 Ap 13 '21 290w

"A book that is worth reading, though the author is distinctly one of those who are saved by works rather than by grace. The moral nexus in which she enmeshes her people is unreal, but the people themselves are real." Rebecca West
— + New Statesman 17:444 Jl 23 '21 900w

"Many of the domestic scenes are portrayed with a great deal of realism, and there is a very interesting description of the old traditional Vermont dances which is the best thing in the book. It is a far cry from 'The brimming cup' to Mrs Fisher's admirable 'Homefires in France.'" L. M. Field
+ — N Y Times p22 Mr 27 '21 820w

"Mrs Fisher has told the story as it would seem to the people in it, has stepped out of the stage with an unobtrusiveness which many authors, from Meredith down, have sadly lacked." D. W. Webster
+ Pub W 99:575 F 19 '21 540w

"The book is genuinely a first-class achievement."
+ Sat R 132:90 Jl 16 '21 330w

"While one may dispute the accuracy of Mrs Fisher's choice of her principal, this is not to be taken as a criticism of the story itself. It is a strong narrative, developed with intelligent insight and careful literary workmanship. Best of all are the notable portraits of character and the descriptions of the author's beloved Vermont scenery and human characteristics and customs. It is a more ambitious story than she has heretofore written, but in some respects it lacks the spontaneity of 'The bent twig' and 'The squirrel cage.'"
+ — Springf'd Republican p5a Ap 3 '21 750w
— The Times [London] Lit Sup p435 Jl 7 '21 800w
+ Wis Lib Bul 17:75 Ap '21 20w

FISKE, BRADLEY ALLEN. Invention; the master-key to progress. il $4 Dutton 609 21-18784

It is to inventors mainly, says the author, that we owe all that civilization is, and it is to inventors mainly that we must look for all that civilization can be made to be. The book is a survey of all human inventions from primeval times, thru antiquity and the middle ages up to our most modern achievements. The author has no doubt that the future of invention is to be as brilliant as its past, provided that the greatest of all machines, the machine of civilization, can be properly safeguarded. At present its functioning is threatened by two powerful influences, the "bolshevistic" and the "pacifistic." The book is indexed.

Booklist 18:108 Ja '22

"Rear-admiral Fiske, himself an inventor, [treats] invention as the basic factor in human advance, and renders his thesis all the easier by his inclusion within the term not only of material appliances and machines properly so-called, but also of other agencies that have resulted in progress, such as religions, laws, systems of government, and even military campaigns. His book is rich in illustrative detail, ranging from the cave man's rude implements of flint and stone to the discovery of the X-ray and radium."

Boston Transcript p5 N 23 '21 990w

"The really interesting feature of Admiral Fiske's book is not the enumeration and description of great inventions, but rather the sort of importance that he attaches to invention."

+ **No Am** 215:138 Ja '22 650w

FISKE, GEORGE CONVERSE. Lucilius and Horace; a study in the classical theory of imitation. (Studies in language and literature). $2.50 Univ. of Wis. 877 20-27254

"From an elaborately methodical study of Horace's indebtedness as a satirist to Lucilius and the Scipionic circle, and in turn of the indebtedness of that circle to the Greeks, Professor Fiske proceeds with a general plea for the classical idea of imitation of masters in art—'not in the spirit of verbal imitation, but in that of generous rivalry'—damning as he goes the itch for originality which he says is modern and romantic (and traces to Rousseau), and leaning rather heavily, as one might have supposed, on the heavier portions of Irving Babbitt."—Nation

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"Professor Fiske's study of the relation between Lucilius and Horace is at once a valuable contribution to scholarship and an omen of danger to literary criticism." R. K. Hack

+ **Freeman** 2:523 F 9 '21 1250w

"A work immensely learned, impatient, and controversial. It is conceivable that he speaks the truth, but it is certain that he speaks it, like Professor Babbitt, without effect. Like Professor Babbitt, he will inform a few critics and historians of literature, but he will pique and inspire no poets."

— + **Nation** 111:786 D 29 '20 220w

"A clearly outlined restatement of the classical theory of art, illustrated by the practice of that most painstaking of literary artists, Horace. The book is scholarly and intelligent, perhaps prejudiced a little in favor of classical art, but on the whole moderate and fair minded." A. J.

+ — **New Repub** 24:174 O 13 '20 360w

"Mr Fiske has two objects: to show how much Horace in his early work took from Lucilius, and to prove that, as he used it well, he was right to take it. Mr Fiske claims that Horace 'absolutely reshaped the Lucilian ore and stamped upon it the image of his own life and world, social, intellectual, and spiritual.'"

+ — **The Times [London] Lit Sup** p550 Ag 26 '20 1550w

FITCH, ALBERT PARKER. Preaching and paganism. *$2 Yale univ. press 251 20-19512

For descriptive note see Annual for 1920.

Booklist 17:202 Mr '21

"In the long and notable series of 'Yale lectures on preaching,' no volume is more searching and provocative than this. Nowhere is there a more interesting combination of theological radicalism with religious conservation than in this book. The advanced position is not obtruded, but is never concealed." W. H. P. Faunce

+ **J Religion** 1:320 My '21 680w

The Times [London] Lit Sup p309 My 12 '21 220w

FLAMMARION, CAMILLE. Death and its mystery; before death; proofs of the existence of the soul; tr. by E. S. Brooks. *$3 Century 134 21-7559

The first volume of a trilogy which represents the results of this noted French astronomer's fifty years of observation, investigation and classification of facts concerning immortality. Proof of the existence of the soul independent of the body involves treatment of intuitions, divinations, seeing without eyes, telepathy, premonitory dreams, etc. Much of the book consists of carefully authenticated and reported instances of psychic communication.

Booklist 17:327 Jl '21

+ **Boston Transcript** p6 Ap 23 '21 1000w

"Style is always clear, concise, and fascinating, and holds the reader's attention throughout." Hereward Carrington

+ **Lit R** p9 Ag 6 '21 780w

"As a collection of marvels, it is interesting; as a contribution toward a process for the discovery of immortality it is without value." M. F. Egan

— + **N Y Times** p2 Jl 17 '21 2500w

Outlook 128:422 Jl 6 '21 60w

Reviewed by Lilian Whiting

Springf'd Republican p11a My 22 '21 400w

Weekly R 4:418 Ap 30 '21 80w

FLEITMANN, LIDA LOUISE. Comments on hacks and hunters. il $3.50 Scribner 798 21-20736

The author's apology for writing another book on horses is that the majority of books obtainable on the subject are English and apply to English conditions whereas this one is intended to fill the needs of the American horseman and horsewoman. It gives information and advice on the buying and judging of horses, on riding, jumping and hunting, on showing horses and managing horse-shows, and on dress and equipment. The book is profusely illustrated and has a reference list of appointments.

FLEMING, BRANDON. Crooked house. *$1.75 Clode, E. J. 21-1277

"One is plunged into the baleful atmosphere of the crooked house at the very beginning. Christine Manderson, stage beauty, is found in the garden, shortly after, brutally murdered. Victorian Dupont soon established a connection in one's mind between her death and those of Collette d'Orsel and Margaret McCall. Suspicion is cleverly shifted from James Layton, millionaire philanthropist, to George Copplestone, the eccentric and satanic host at the crooked house; then to Jenny West and then to Phyllis Astley-Roble, society beauty, to one Gluckstein, a shady financier. But the dénouement is a real surprise."—Pub W

"Throughout, it is cleverly done, the narration is rapid, the detail not uninteresting, the characterization good. The crooked house, its peculiar occupant, his follies and foibles, the manner of the crime, and its aftermath all make for originality, which is a rare virtue in detective tales of the present day."

+ **Boston Transcript** p9 Mr 19 '21 240w

"The tale is potent enough to produce a satisfactory shudder."

+ **Lit R** p10 Mr 19 '21 130w

"It will be pretty sure to be read through, but the readers will be annoyed at the lack of good workmanship and the strain on the credulity."

— + **N Y Times** p22 Mr 5 '21 650w

"It is a mystery story of the first rank. It is not only a tale in which the conclusion is impossible of anticipation but it is a well turned story with definite and positive characterizations, sure motivation and complete fidelity to the unities of space and time." G: DuB. Proctor

+ **Pub W** 99:577 F 19 '21 300w

FLETCHER, F. MORLEY. Wood-block printing. il $3.50 Pitman 761

One of Pitman's artistic crafts series, the book is a description of the craft of wood-cutting and color-printing based on the Japanese practice. It is one of the primitive crafts, re-

FLETCHER, F. MORLEY—*Continued*
quiring the simplest tools and materials, the need for which has not ceased with the advent of machinery. It is recommended as a means of livelihood to artists who cannot hope to succeed within the bounds of academic art. The process and the tools for cutting, coloring, and printing are carefully described with adequate illustrations and there is an appendix of collotype reproductions of various examples of printing and an original print designed and cut by the author. The illustrations are by the author and A. W. Seaby. There is also a list of book references and an index.

FLETCHER, JOHN GOULD. Breakers and granite. *$1.75 Macmillan 811 21-3798

"This is a collected edition of such old or new poems by Mr Fletcher as lend themselves to inclusion in an imagist's panorama of America. The panorama begins with 'The arrival,' dated May, 1920, an impression of New York harbor after Europe and the Atlantic, and proceeds as if by rediscovery through Manhattan, New England, Chicago, the lower Mississippi, the old South, the far West, and the Arkansas river to a concluding American symphony which itself concludes with deservedly the best known poem of Mr Fletcher's to date, 'Lincoln.' The rediscovery is fictitious—many parts of the panorama were composed as far back as 1914 or 1915."—Nation

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"Many of these places are described so well that one feels the author must have spent his life in them."

\+ **Booklist** 17:292 My '21

\+ **Cleveland** p42 Je '21 40w

"In this case he is a poet led astray by the desire for infinity. This is a criticism of the general plan of the volume; it does not apply to the individual poems. Here his virtues are just as obvious: when he pauses in his headlong course to paint a particular landscape he can be thoroughly satisfying." Malcolm Cowley

\+ — **Dial** 70:700 Je '21 720w

"There are fine things in it—notably the experiments in 'polyphonic prose,' such as 'Clipper ships,' and 'The old south.' But the book as a whole does not satisfy. It is true that Mr Fletcher's attempt to summarize America lends a solidity and a fragmentary grandeur to this book which one can not find in his others—one's historical sense is refreshed by it, certainly; but despite one's pleasure in this, one comes away from the book with the feeling that Mr Fletcher has laboured heroically at a theme not designed to do him justice." Conrad Aiken

— \+ **Freeman** 3:405 Jl 6 '21 960w

"The book contains some good writing, is full of industry and of misguided conscience, and its experiments in polyphonic prose with casual interior rhyme will have an interest for versifiers. But it is a tedious book except for persons who are infatuated with the new, and who do not mind the beginnings of age in their novelties." O. W. Firkins

— \+ **Ind** 107:195 N 19 '21 600w

"What Mr Fletcher has not is patent enough: he has no instinct for telling a story, he employs neither wit nor satire, he is dramatic only in the large. What he has are his own unique perceptions and impressions, great knowledge, love of color, form, and significance, and understanding to interpret the forces behind the actions of men." Amy Lowell

\+ **Lit R** p1 Ap 16 '21 2250w

"As clearly as any one volume of recent years it reveals the whole uncanny strength of imagism—its dauntless definiteness of phrase, its concentration, its care, its surface accuracy. Yet if his book reveals imagism's strength, it reveals more clearly its weakness. If one was not convinced before, one will be convinced now that imagism not only had an inferior aim but lacked the very means of achieving it. There is scarcely a line of his, or an image, which is not admirable, but there are many poems which fail of great effect." Mark Van Doren

\+ — **Nation** 112:sup562 Ap 13 '21 880w

"It is one of the fine books of the year. He has thought and felt deeply and sincerely. The results are evident in his work. 'Breakers and granite' is a dignified book. It is a healthy book. It is a vigorously honest book, both objectively and subjectively. And finally, it is an American book. Sometimes Mr Fletcher's thoroughly delightful imagination runs riot." Marguerite Wilkinson

\+ — **N Y Times** p6 Mr 13 '21 1800w

"It has a faint taint of propaganda and preaching. Where he is purely descriptive he is able but not impressive. His phrasing is seldom inspired." W: R. Benet

— **Yale R** n s 11:175 O '21 600w

FLETCHER, JOHN GOULD. Paul Gauguin, his life and art. il $2 Brown, N. L. B or 92 21-14210

"The first biography of Gauguin in English. Within its small compass the author has contrived to include not only the salient features of Gauguin's life, but a full exposition of Gauguin's ideas, showing their relation to the general ideas of his day, and an ample discussion of Gauguin's art with its subtle relationships to the work of other great painters, past and present. . . Anybody who has read W. Somerset Maugham's 'The moon and sixpence,' and who believes that the story and the character of Strickland in that book represent the life and the character of Gauguin, owes it to his sense of fair play to read Mr Fletcher's book. The true story is an unhappy one. Gauguin had a rough, savage nature; to most of his associates he must have seemed just such an inhuman and overbearing egoist as the novelist represents. Mr Fletcher suppresses nothing of his unamiability, but points to his pictures."—Lit R

Boston Transcript p5 S 28 '21 780w

"A sound and admirable piece of work; far too brief unfortunately but packed with matter." Hulbert Footner

\+ **Lit R** p68 O 8 '21 1500w

"An adequate and painstaking biography of Paul Gauguin is still to be produced. This is not to detract from John Gould Fletcher's essay, which is written in the spirit of a handbook—and an excellent handbook it is. It is solidly based on authentic fact as far as it goes; and it should do much to reconstruct the popular distorted image of Gauguin as half god and half devil. . . The most valuable thing in Mr Fletcher's book is his attempt to find the key to Gauguin's art and life in the principles of syntheticism. In the light of the facts we possess, this interpretation is suggestive and illuminating." Glen Mullin

\+ — **Nation** 113:sup416 O 12 '21 1700w

"Although Mr Fletcher's book is an admirable piece of work, it is incomplete. It is a bit too academic, too formal to be satisfying. Mr Fletcher has an enthusiasm in discussing the art of Gauguin which he seems to lose when he writes of the man. He has separated him from the cluster of romantic anecdotes which surround him. But he has not created a living portrait of the esoteric Gauguin." Henrietta Malkiel

\+ — **N Y Call** p9 S 18 '21 1800w

"It is a good biography as far as it goes, but it does not go very far. . . It leaves much to the imagination, and it does not develop certain lines of thought that are suggested, but it is a good introduction. And many readers will desire no more than an introduction to Paul Gauguin's life."

\+ — **N Y Times** p5 S 11 '21 3000w

"A straightforward and competent account of one of the least understood artists of his day."

\+ **Springf'd Republican** p8 Ja 6 '22 220w

FLETCHER, JOSEPH SMITH. Borough treasurer. *$2 (2½c) Knopf 21-26728

Cotherstone, the borough treasurer of Highmarket and his business partner Mallalieu, who had just been reelected mayor, were both considered highly respectable citizens. No one but themselves knew that they had served a term in jail for embezzling. Then came a man to town one day who also knew their secret, and on the evening of the day on which he had communicated his knowledge to the partners, he was murdered in a lonely pine wood. This is the mystery which opens the book, but there are other mysteries as well as other murders before the plot is worked out to its conclusion.

Booklist 18:16 O '21

"A clever portrayal of crime and character." J. F.

+ Bookm 54:68 S '21 100w

" 'The borough treasurer' is a thoroughly enjoyable story and will uphold the author's reputation as one of the best of the present writers of mystery fiction."

+ Lit D p40 D 3 '21 360w

"This story is up to the level of its popular predecessors, which have earned for Mr Fletcher a well deserved reputation as a skilful maker of mystery yarns. His contruction is sound, the suspense and puzzlement are cleverly kept up, and the solution is logical. His criminals also are rather interesting as criminals, quite above the average of character drawing in such stories."

+ Lit R p11 Ag 6 '21 90w

"Mr Fletcher possesses not only that plot-skill which is the first requisite of an author of mystery stories, but an excellent style and a feeling for character which place his books above the ordinary, merely complicated tales of theft and murder."

+ N Y Times p25 Jl 24 '21 600w

FLETCHER, JOSEPH SMITH. Chestermarke instinct. *$2 (2½c) Knopf 21-6796

John Horbury, manager of an English country bank, mysteriously disappears one Saturday night. At the same time bank securities and valuable jewels which have been entrusted to him vanish. With the solving of the mystery of the whereabouts of manager and valuables, the story is concerned. Many people are involved and various startling events occur before the solution is reached.

"A rather well written detective story."

+ Booklist 17:303 My '21

"The plot is not improbable and its various threads are kept well in hand, the story unfolding naturally to a swift climax."

+ Bookm 53:462 Jl '21 110w

"To tell a story so well as this is told is a literary achievement equal in its way to the far higher achievements of the greater leaders of fiction. Mr Fletcher's work is of course ephemeral, but it is nevertheless masterly work of its kind." E. F. Edgett

+ Boston Transcript p6 My 28 '21 1000w

"Any one who enjoys the solving of the seemingly unfathomable will find pleasure in this book."

+ Lit R p11 My 7 '21 150w

FLETCHER, JOSEPH SMITH. Herapath property. $2 (2c) Knopf 21-20196

This study in criminology discloses an intricate network of suspicion and crime. The immensely rich Jacob Herapath is found murdered in his office one morning. In the absence of a will all the property would have gone to his nephew, Barthorpe Herapath. But a will is found leaving all to a niece, Barthorpe's cousin. The contesting of the will within a few days of the murder, thru conspiracy with a former secretary of the murdered man, and other most incriminating circumstances all point to Barthorpe as the malefactor and lead to his arrest. Scotland Yard, criminal experts, lawyers, newspaper men and private persons are all engaged in solving the mystery, but it is the skill of Scotland Yard that finally shows up the deed as a common murder with robbery.

"Mr Fletcher has an ingenious fancy, a fluent style, and a commendable regard for the plausible, qualities that make his detective stories engaging reading. This latest tale is interesting without being especially dramatic and holds attention rather through its puzzle than through its incidents."

+ — Lit R p209 N 26 '21 60w

"So cleverly does Mr Fletcher guard his mystery that any reader may safely bet against his being able to turn the knave before the author wants him to do so."

+ The Times [London] Lit Sup p257 Ap 22 '20 160w

FLETCHER, JOSEPH SMITH. Orange-yellow diamond. *$2 (2c) Knopf 21-26085

A young novelist, Andrew Lauriston, down on his luck, is forced to pawn some of his valuables to pay his debts. As he enters the pawnshop, it is apparently empty, but on investigation he finds the dead body of the pawn-broker at the back of the shop. He immediately reports the murder to the police and finds himself suspected of the crime with the alleged motive, robbery. But as the investigations are carried deeper, developments arise which show that the robbery is on a much larger scale than is at first thought. An orange-yellow diamond worth eighty thousand pounds is in fact involved. Lauriston's innocence is quite easily established, but it is more difficult to put anyone in his place, and added to that problem is that of recovering the diamond and its price. This latter is undoubtedly accomplished but whether the pawnbroker's murderer is actually discovered must be left to the reader to decide.

Booklist 17:189 F '21

"It is a pleasure to read his stories, not merely for their entertaining qualities, but also for the agreeable appeal of their manner and their style. They are well proportioned stories, too." E. F. Edgett

+ Boston Transcript p6 My 28 '21 150w

Cleveland p35 My '21 50w

"The author is one of the few who is able to keep his readers in the dark until the proper moment arrives for their illumination."

+ Lit D p57 Ap 23 '21 400w

"Here is a story that is notable for the careful thought with which the complications are devised, but lacks the hurricane swiftness of movement which the connoisseur of mystery stories demands."

+ — Lit R p10 Mr 19 '21 80w

Reviewed by M. A. Hopkins

+ Pub W 99:164 Ja 15 '21 390w

FLEURON, SVEND. Grim: the story of a pike; tr. from the Danish by Jessie Muir and W. Emmé. il *$2 (5½c) Knopf 21-19589

The life-history of a giant pike from its first moment of consciousness, as it lay sunning itself in the warm reeds of the lake, a creature measuring scarcely a finger's length. Preyed upon and preying, Grim found life just one adventure after another, its end and aim being "to devour others and to avoid being devoured oneself." Finally this doughty old pike of many adventures, now of monster proportions and famed as an almost mythical serpent, after marvelous escapes from hook and gun and trap, falls victim to little Rasmus with his beanpole rod and his old steel hook.

"Grim's life-history from the egg upwards is narrated in detail and with much spirit, the author making a conscientious endeavour to place himself at his heroine's point of view."

+ Ath p621 My 7 '20 120w

Booklist 18:50 N '21

FLEURON, SVEND—*Continued*

"Excellent illustrations for a book far out of the ordinary."

+ Bookm 54:79 S '21 140w

"A narrative of epic proportions, thoroughly readable both for its story and for the crystal-clear style in which it is told—for this we are obliged in large measure to the translators." L. B.

+ Freeman 4:70 S 28 '21 130w

"Fleuron makes his subject interesting. And he succeeds in doing something that few of our American nature writers have accomplished; he makes Grim's life cruelly significant."

+ Lit R p14 Jl 2 '21 330w

"'Grim' is admirable in its originality. The cruelty of life beneath the surface of the water is relentlessly depicted."

+ N Y Times p21 Jl 3 '21 620w

R of Rs 64:334 S '21 20w

Springf'd Republican p8 S 27 '21 130w

FLOYD, JUANITA HELM. Women in the life of Balzac. il *$3 Holt B or 92 21-5792

The book contains an introduction by the Princess Radziwill, a niece of Balzac's wife and an inmate of their home, who says of the author's work, that it is the best description that has ever been given of that phase of Balzac's life that has to do with his friendship for so many distinguished women. The contents are: Biographical sketch of Balzac; Relatives and family friends; Literary friends; Business and social friends; Sentimental friendships. The book contains eleven portraits, a bibliography and an index.

Booklist 17:347 Jl '21

+ Bookm 53:367 Je '21 220w

Boston Transcript p4 Ap 16 '21 900w

"Displays all the erudition and industry of the manufacturer of a thesis, while sadly missing the great opportunity. It is all very piously done, and yet it seems to leave everything unsaid." Montgomery Belgion

— + Freeman 4:19 S 14 '21 580w

"Making all allowance for the generous ardor of literary sponsors, this should be a book of more than cursory interest. And so it proves in the reading, if rather in its close packing and lucid arrangement of its materials than in any special grace or charm of presentation. You may say that it is Ph.D. stuff of the best sort." H. W. Boynton

+ Lit R p9 Je 11 '21 1150w

"It is a serious history, not a chronicle of gossip, and, though it is written in an animated way, it is not written lightly." C: W. Thompson

+ N Y Times p18 Ap 17 '21 2100w

FOAKES-JACKSON, FREDERICK JOHN, and LAKE, KIRSOPP, eds. Acts of the Apostles; v 1, Prolegobena. (Beginnings of Christianity) *$7 Macmillan 270.1 (Eng ed 20-19927)

"The plan of the series as announced by the publishers assigns three volumes to the interpretation of Acts, as follows: I, The Jewish, Gentile, and Christian backgrounds; II, Literary criticism of Acts; III, Text and commentary. The first main division of volume I is given up to a description of the Jewish world of early Christian times. Professors Jackson and Lake, writing jointly, give an account of Jewish political history, Mr C. G. Montefiore writes a chapter on the 'Spirit of Judaism,' to which the editors add a survey of varieties of thought and practice in Judaism and a sketch of Jewish life in the Diaspora. The Gentile background for a study of Acts is presented in two sections, one by Professor H. T. F. Duckworth of Trinity college, Toronto, on the Roman system of provincial administration, and the other by Professor Clifford H. Moore of Harvard university, on life and thought within the Roman empire. In the third main division of the book, under the title 'Primitive Christianity,' the editors jointly write four chapters dealing, respectively, with (1) the career of Jesus, (2) the work of the disciples in Jerusalem and the beginnings of preaching among Gentiles, (3) the growth of speculation on the subjects of the spirit, the church and baptism, and (4) Christology."—J Religion

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"After all the fine work that lies behind this volume, the editors seem to have missed that mysterious something which turns the Gospels into an organic whole and gives them a vitality which makes an abiding appeal to men."

+ — Freeman 2:476 Ja 26 '21 820w

"As a whole, this book is always stimulating, and if sometimes more interesting than convincing, it is probably only what good 'Prolegomena' should be—an accurate statement of matters no longer open to question and an arresting presentation of debatable issues." S. J. Case

+ — J Religion 1:98 Ja '21 700w

"The editors have given us an important work, stimulating even where we profoundly disagree with it."

+ — The Times [London] Lit Sup p394 Je 24 '20 1800w

FOAKES-JACKSON, FREDERICK JOHN. Introduction to the history of Christianity, A.D. 590-1314. $4 Macmillan 270 21-18940

The author, who is professor of Christian institutions in Union theological seminary, New York, calls his book an "introduction to the history of the middle ages." Since this was a period when the Christian ideal dominated society, the history is largely ecclesiastical, but the author does not make it wholly so. The main features of the period are treated in chapters which are essays rather than chronicles and among the topics discussed are the development of the papacy, the church empire of the West, the crusaders, learning and heresy, the friars, the schcolmen, the universities, Dante and the decay of medievalism. Authorities are cited for each chapter, and there is a table of important papers, and an index.

FOLGER, JOHN CLIFFORD, and THOMSON, SAMUEL MABLE. Commercial apple industry of North America. (Rural science ser.) il *$3.50 Macmillan 634.1 21-3984

The book deals entirely with the commercial phase of apple growing, omitting the whole subject of propagation. In collecting their material the authors have visited practically every important apple-growing country in the United States. Contents: Importance and history of the apple industry; Leading apple regions of the United States; Commercial apple production in Canada, Australia and New Zealand; Locality and site for the commercial orchard; The farm-management phases of apple-growing; Establishing the apple orchard; Cultivation of the orchard; Irrigation; Fertilizing the commercial apple orchard; Diseases and pests of the apple and their control; Fruit setting and pollination; Pruning and thinning; Renovation of old orchards; Handling the crop; Marketing and storage; Yields; By-products of the apple industry; Cost of production; Varieties of apples.

Booklist 17:336 Jl '21

"The book is an intensive survey of apple production and marketing. Individual regions are carefully analyzed, and individual varieties of fruit are described and discussed in relation to the various districts. There is, of course, a full account of diseases and pests of the apple. The information is practical and seems to be adequate."

+ Springf'd Republican p8 Ap 8 '21 520w

The Times [London] Lit Sup p390 Je 16 '21 60w

FOLTZER, JOSEPH. Artificial silk and its manufacture; tr. from the French by T: Woodhouse. (Pitman's textile ser.) il $7.50 (*21s) Pitman 677 21-16040

English translation of a French standard work, with the addition of a considerable amount of new material and drawings concerning improvements which have taken place in the industry since the original was published. The manufacture of artificial silk yarns is also explained and illustrated and the production of artificial ribbon, lace, cloth, leather, etc.

FOOTNER, HULBERT. Owl taxi. *$1.90 (2c) Doran 21-1679

Gregory Parr, in the middle of a December night, suddenly found that he was in possession of a decrepit taxi, for which he had just bartered the last two hundred dollars of his inheritance. Deciding to make the best of his bargain, he was about to admit his first fare, when to his horror, he found the taxi already occupied by the body of a dead man. This gruesome event led to his meeting a charming young girl masquerading as a boy, and from then on he was concerned in exciting adventures. They had to do with the political affairs of the little republic of Manaquay; the girl, with the best interests of the country at heart, was fighting treachery in her own household. Gregory is with her, heart and soul, in her fight, and after a series of stirring pursuits, the country is saved from the further perfidy of the villain.

+ **Lit R** p11 Mr 12 '21 200w

"The book may be recommended without qualification for a reading before the fireplace on a dull night. It is warranted to cause a flutter in the pulses of the reader."

+ **N Y Times** p24 F 13 '21 470w

+ **Pub W** 99:577 F 19 '21 180w

FORBES, ALLAN. Towns of New England and old England, Ireland and Scotland. 2v il $12.50 Putnam 917.4 A21-1855

The aim of these two finely illustrated volumes, published in commemoration of the Pilgrim tercentenary, is to present by means of historical sketches and pictures, essential facts regarding the connection between certain New England towns and their namesakes in the old country. The book also recalls messages, gifts and visits which have passed between the new and the old. Much interesting local history not widely known is contained in these chapters and the illustrations, many of them from old prints, are of much value.

Booklist 18:79 D '21

"A most useful storehouse of information."

+ **N Y Times** p18 S 11 '21 1800w

"The novel idea is carried out with signal success in these two handsome volumes."

+ **Outlook** 129:188 O 5 '21 50w

"An unexampled collection of material, both text and pictures."

+ **R of Rs** 64:447 O '21 120w

"Interesting facts not widely known could be gleaned from every chapter of this work.'

+ **Springf'd Republican** p9a Ag 28 '21 700w

The Times [London] Lit Sup p783 N 25 '20 100w

"There are many good photographic illustrations, and reproductions of a number of interesting gold prints and engravings, both American and English, showing the bygone aspect of mother and daughter villages and towns."

+ — **The Times [London] Lit Sup** p890 D 30 '20 680w

FORBES, ROSITA. Secret of the Sahara: Kufara. il $5 (6c) Doran [25s Cassell & co.] 916.6

The author set out to reach Kufara across the Libyan desert, by a route never previously traversed by any European. The string of deserts which she had set her heart upon visiting were not absolutely unknown, the German trader Gerhard Rohlfs having succeeded in reaching them forty years ago, but the jealousy of the Arabs had prevented him from entering the principal oases or seeing the sacred city of Taj, the seat of the Senussi fraternity who have since Rohlf's time forbidden all access. Mrs Forbes began by making friends with the powerful Sidi Idris, the ascetic head of the Senussi, by whom she was enabled to make her journey, disguised as a Bedouin woman and accompanied by Ahmed Bey Hassanein, an educated Egyptian, who acted as courier. She travelled under conditions of extraordinary risk but reached her objective. Her book gives a lively account of her experiences and adventures and the series of photographs, taken by stealth, are a great feature. There is an introduction by Sir Harry Johnston, and a map.

"Her adventures and escapes form a story that almost makes the flatulent pages of 'The sheik' pale. And this she does—she creates the magic atmosphere of the desert. . . Our only quarrel with her is that she does not always choose exactly the right adjectives."

+ — **Bookm** 54:476 Ja '22 250w

N Y Times p20 D 11 '21 220w

"One would have to look far for a better narrative of adventurous travel than Mrs Forbes gives us."

+ **Spec** 127:301 S 3 '21 1250w

"The volume bears signs of haste, but it has the impress of actuality. Arabic phrases are used much more than is necessary. We prefer, too her narrative style to her 'purple patches.'"

+ — **The Times [London] Lit Sup** p492 Ag 4 '21 1300w

FORBES, WILLIAM CAMERON. Romance of business. il $1.65 (3c) Houghton 650 21-19063

In this series of chapters the author describes in a simple, graphic way the romance that surrounds the business of supplying even the simplest needs of an average American citizen. Beginning with our foods, as served at an ordinary breakfast table, and passing on to the clothes we wear, and other articles in daily use, he shows how the study of these things leads us inevitably thru the whole progress of the human race. He shows also the great service rendered by steel, the manner and extent to which electricity has entered into our lives, the essential part that transportation plays, the system of banks and currency that has developed from these manifold needs, and the services of capital and thrift in improving living conditions.

Booklist 18:108 Ja '22

"It compacts much into small space and every page brims with information. The style is attractive."

+ **Boston Transcript** p6 D 17 '21 350w

Lit D p38 D 24 '21 160w

"It is written in the past tense in more than one sense of the term. Where the faults of business, big or little, are mentioned, it is indicated that business used to be bad, but is now good. Doubtless there is much truth in this observation, but a defence of the institution of private property and capitalistic enterprise, even one designed especially for the young, unthinking and inexperienced, would more surely attract the mature mind if it appealed a little less to sheer conservatism and gloating over the material achievements of this, the best of all possible worlds."

— **Lit R** p308 D 24 '21 230w

Springf'd Republican p10 D 16 '21 850w

FORD, JAMES LAUREN. Forty-odd years in the literary shop. il $5 (5½c) Dutton 920 21-18689

A book of reminiscence and anecdote concerning people and events that have come under the author's notice during more than

FORD, JAMES LAUREN—*Continued*
forty years' experience as a journalist in New York. During all this time he has been particularly interested in theatrical matters and so his volume is rich in memories of actors, actresses and managers from Lester Wallack's day to our own. Almost as much space is devoted to authors and makers of magazines and newspapers. There are pages on prominent members of New York's foreign colonies, on some East Side politicians and on noted or notorious resorts and restaurants. There are numerous illustrations, chiefly portraits.

"Mr Ford, because of the variety of his contacts with high and low life in New York, his sympathetic quality as an expositor, and his endless chain of picturesque acquaintances, has managed, in these cross-sectioned memoirs, to recreate for us much of the color and movement of the kaleidoscopic life which he has known so well and enjoyed so keenly." Frank Crowninshield
+ **Atlantic's Bookshelf** Ja '22 500w

Booklist 18:80 D '21

Reviewed by A. B. Maurice
Bookm 54:484 Ja '22 700w

"Many men of many walks in life have written their reminiscences but none has succeeded in making them so discursive, so lively, so filled with the spirit of comradeship as Mr Ford. He seems to have known everybody both of major and minor importance in all the professions, and to have lived a life of centinuous physical and mental activity. His pages are a rapidly shifting panorama of their time." E. F. Edgett
+ **Boston Transcript** p9 O 29 '21 1000w

Reviewed by E. L. Pearson
Ind 107:106 O 29 '21 460w

"Random flotsam though many of them are, drifting for another unexpected moment out of their obscurity, we find ourselves realizing that in them is the very essence of New York, for through them New York becomes the city of a thousand adventures, a city of variety and color without end." H. F. Armstrong
+ **Lit R** p203 N 26 '21 350w

"This is a pleasant book, unpretending and cheerful." Brander Matthews
+ **N Y Times** p7 N 6 '21 1300w

"A wholesome astringent quality in these memoirs, an absence of the usual sentiment, a complete freedom from solemnity of any kind, and with all these admirable traits, a genuine untheoretic appreciation of sound character and of good work, make the book one of those few valuable contributions which the real man of the world occasionally makes to popular education."
+ **No Am** 215:141 Ja '22 380w

"Infallibly entertaining glimpses of a New York which has vanished."
+ **Springf'd Republican** p11a Ja 1 '22 1450w

FORD, SEWELL. Inez and Trilby May. il $2 (5½c) Harper 21-20437

The two girls of the story are Inez Petersen, a big Swede, good to look at but dull and passive, and Trilby May Dodge, quick of wit and long of talk. They hail from Duluth, Minnesota, and have come to New York for adventures and to find an uncle of Inez, supposed to be rich and living under an assumed name which she does not know. Their adventures are many and of a farcical nature, Inez looking the part and Trilby May furnishing the inspiration. The uncle is really found, he proves to be rich, and after due caution, he warms up to Inez.

"Trilby May, who tells the story, telis it with a wealth of slangy, delicious similes and a pithy philosophy which at times out-Torchy Torchy. It is an entertaining tale."
+ **Lit R** p307 D 24 '21 140w

"One of those crisp, bantering tales, compact with amusing slang and the rather obvious humor that formed so large a part of the success of the Torchy stories."
+ **N Y Times** p29 Ja 1 '22 60w

FORSTER, EDWARD MORGAN. Howard's End. *$2.50 (2½c) Knopf 21-17626

Two women figure in this story, the sisters Margaret and Helen Schlegel. Half English and half German, they seem to have inherited the better part of both races and Margaret, indeed, is something of a superwoman. With advanced thought, a clear intellect and high ideals she combines the understanding heart that can abhor a sin and love the sinner. Thus, after having married a widower, the smug father of a smug English family, and having discovered insincerities and weaknesses under the smooth exterior, which in their ramifications and consequences bring trouble upon his own family and on her sister Helen, she knows how to gather the broken threads together and weave them once more into a livable life for them all.

Bookm 54:172 O '21 210w

"The author has a keenness of perception of small encounters which is one of the essentials of fine narrative. His people are nervous, sensitive, alive. It is in his effort at symbolism that he fails, and spiritual values blur in the too sharp light of melodrama."
+ — **Dial** 71:483 O '21 80w

"Here is a story which, although it is peopled with odd sorts of characters, is held together by a logical and lucid mind. Out of the tangled threads of many lives, Mr Forster weaves an attractive narrative, touched with irony and illuminated by his imaginative grasp of motive and character." L. B.
+ **Freeman** 3:431 Jl 13 '21 90w

"Few modern fictionists have revealed so robust a sense of the elusive and intangible as one finds in this novel. . . The book is entrancingly human with much of that deep-running humor that bubbles up from the heart of things." R. H.
+ **New Repub** 26:246 Ap 20 '21 630w

"The work is one to linger over. It is the sort of book you are impelled to read with your pencil. It is fully of wise sayings. It gives one a sense of space, of amplitude, that most new books lack. And it is remarkably sane." G: B. Dutton
+ — **Springf'd Republican** p11a Ja 1 '22 850w

FOSDICK, HARRY EMERSON. Meaning of service. $1.25 Assn. press 248 21-237

"Dr Grenfell's saying, 'Religion is action, not diction,' is Harry Emerson Fosdick's keynote in his 'The meaning of service,' the third of his trilogy on the meaning of Christianity, of which the first two were 'The meaning of prayer' and 'The meaning of faith.' Dr Fosdick, well-known as special preacher. First Presbyterian church, New York City and professor of practical theology, Union theological seminary, throws down this challenge: 'We need a new hatred of uselessness in institutions and persons, and a new baptism of sacrificial and effective service. Unless Christianity can face the tremendous tasks that this new generation presents with an outpouring of self-sacrificing service and good will proportionate to the need, we shall register a lamentable failure intsead of the success which we might achieve.' The matter is presented in the form of daily readings."—Pub W

Booklist 18:37 N '21

Reviewed by Lyman Abbott
+ **Outlook** 127:347 Mr 2 '21 150w

Pub W 99:579 F 19 '21 160w

"Little volume of rare informational and inspirational value." Graham Taylor
+ **Survey** 45:772 F 26 '21 240w

FOSTER, GEORGE BURMAN. Christianity in its modern expression; ed. by Douglas Clyde Macintosh. il *$3.75 Macmillan 239 21-3787

"This posthumous volume contains the lectures on the dogmatics and ethics of the Christian religion as last delivered to his theological classes by the professor of the philosophy of religion in the University of Chicago."—Lit R

Booklist 18:5 O '21

"Throughout the author is the student, the inquirer, rather than the dogmatician. . . It is doubtful that a modern theologian can be found who is more thoroughly aware of the supreme issues theology must face today because of the tremendous changes that have recently come over the spirit of the thinking public, or who is more modestly aware of the imperfect character of all those formal statements that attempt to exhibit to intelligence the inner movement of the modern Christian spirit Godward and manward." G: Cross

+ **J Religion** 1:657 N '21 1300w

"The reader will welcome the leadership of such a fearless guide who for himself did not hesitate to penetrate the circles of infernal doubt. There is a brilliance in his digressions and a freedom from apologetic prejudices which commend this book to every reader who wishes to see how Christianity justifies itself on the most purely analytical grounds."

+ **Lit R** p12 Je 4 '21 330w

"The book will be read in the world now making as a record of the thinking of another day, and for this purpose it has worth. . . It was little service to Mr Foster's memory to publish bald class-room lecture outlines, filled in with presumably student notes." H. F. Ward

— + **Nation** 113:47 Jl 13 '21 470w

Springf'd Republican p10 S 20 '21 110w

The Times [London] Lit Sup p359 Je 2 '21 70w

FOSTER, HERBERT HAMILTON. Principles of teaching in secondary education. $1.75 Scribner 331.4 21-20123

"The major part of the book is given to a discussion of the aims of teaching, the fundamental factors of method, and the principal modes of instruction. In addition to this general body of material the author discusses methods of study, lesson organization and planning, the application of educational measurements, and problems of individual and social instruction. As the title indicates, the fundamental purpose of the book is to formulate the general principles upon which methods of teaching must be based. In a large measure the author leaves to the teacher the problem of adapting and applying these principles to instruction in the various secondary-school subjects."—El School J

"The book contains little that is new, but as a statement and discussion of fundamental principles of teaching, it is a meritorious piece of work."

+ — **El School J** 21:793 Je '21 390w

"While the discussion and the lesson plans seem somewhat out of date, the book as a whole offers material which will be of considerable assistance to both experienced and inexperienced teachers."

— + **School R** 29:556 S '21 150w

FOUR years in the underbrush; adventures as a working woman in New York. $2.50 (4c) Scribner 331.4 21-20123

To gain first-hand experience for the delineation of one of her characters in a novel, the author entered the world of unskilled working women of New York city, "the underbrush." The experience lasted for four years, during which time she held twenty-five different positions in almost as many different fields of work. She directed envelopes, she was a saleswoman in a department store, she folded circulars, packed cigarettes, served as waitress in a fashionable hotel, was a packer in a cracker factory, a chocolate dipper in a candy-factory, a chambermaid in a millionaire home, maid-of-all-work in a small family, assistant in a banking institution, proof-reader, inspector in a gas-mask factory, etc. She became in reality a member of the working class, watched its development into a caldron simmering with suspicion, fear, and hate, and in the present volume describes conditions as they actually exist.

Booklist 18:107 Ja '22

"First-hand experience and observation are always more appealing than statistics, and the record cannot fail to touch any but the hopelessly callous. As literature, however, the work leaves something to be desired."

+ — **Lit R** p291 D 17 '21 350w

"An unusual sociological document of a somewhat pessimistic character."

+ **Outlook** 129:572 D 7 '21 70w

"It is a straightforward and excellently written account of experiences that a woman writer, obviously well known, forsook all the creature comforts of existence to go through with; and she had the pluck to carry on for four years when any hour she could have deserted and returned to her comfortable life in 'higher' civilization."

+ **Springf'd Republican** p8 N 25 '21 500w

FRANCE, ANATOLE, pseud. (JACQUES-ANATOLE THIBAULT). Monsieur Bergeret in Paris; a translation by Bérengère Drillien; ed. by James Lewis May and Bernard Miall. $2.50 (4½c) (7s 6d) Lane 21-20221

One of the least important of France's writings, this book is translated into English because it is his work and contributes to an understanding of him. "The sage turns his gaze from the contemplation of the universe to the tiny bickerings of the political world of his own country. The mechanism of the book is of the simplest. M Bergeret the professor is Anatole France. He muses on the 'affair' [Dreyfus affair]. Certain scenes in Royalist society with which he has scarce any connection are interpolated into his musings, these scenes gradually taking a larger and larger part in the book until at the end M Bergeret is almost lost." (Sat R)

"M Bergeret and his dog Riquet are delightful, but the political scenes are simply political propaganda. Anatole France is entitled to his political opinions, entitled also to be an ardent politician when he chooses, but we do expect from the man who stands like a tower above the world of letters, who is able to put the history of mankind into an allegory that ranks with the greatest masterpieces of literature, that even as a politician his gaze shall be above the mêlée." Cyril Falls

+ — **Sat R** 132:290 S 3 '21 920w

FRANCE, ANATOLE, pseud. (JACQUES-ANTOLE THIBAULT). Mummer's tale; a translation by Charles E. Roche; ed. by James Lewis May and Bernard Miall. *$2.50 (*7s 6d) (7c) Lane 21-10755

The heroine of this psychological story is a neurotic French actress subject to hallucinations. She is haunted by the distress of a rejected lover and terrified by his threats of an impending tragedy. He tracks her steps when she goes about with her new lover and shoots himself before their eyes. After this, although Félicie's and de Ligny's love for each other is greater than ever, Félicie is no longer able to give herself to her lover. Always at the moment of yielding she is terrified by the apparition of the dead man, and just as she is becoming a great actress she must renounce happiness. The narrative is interspersed

FRANCE, ANATOLE, pseud.—*Continued*

throughout with the homilies of Dr Trublet, "old Socrates," the physician of the theatre, half cynic and half sage, but always a fatherly adviser to little Félicie.

"Distinctly a minor work of the great ironist. Many will find the chief attraction of 'A mummer's tale' in its theatrical background and in the author's moralizings."

+ — **Lit R** p127 O 29 '21 250w

"The simplicity, the clarity, the penetration of his style is achieved with such ease that it is hardly noticeable. The result is a work of literature which conveys a rare pleasure, the kind of pleasure which surely deserves to be called æsthetic." G. S.

+ **Nation** 113:240 Ag 31 '21 720w

"The novel is one to read not once, but several times, for its wisdom, its understanding, its vivid characterization and occasional caustic comment."

N Y Times p22 Je 26 '21 1150w

"It is not one of the most popular of Anatole France's tales, but for its length, it is one of the best. It displays the author's knowledge of the topsy-turvy world of the stage, of its ambitions, successes, and idiosyncrasies, insurpassable as it is true."

+ **Sat R** 131:384 My 7 '21 180w

"The story is told at once tenderly and ironically, with humanism and skepticism mingled; as a whole, it is true to M France's essential principle which is to laugh at and pity the follies of mankind at the same time, and to respect the generous emotions of simple and humble folk or the unselfish labors of scholars and scientists while satirizing the pretensions, moral, material and intellectual, of the rest. The translation, by Charles E. Roche, is faithful to M France's meaning, but is deficient in nuance and finish of phrase."

+ **Springf'd Republican** p9a Je 19 '21 580w

FRANCIS, DAVID ROWLAND. Russia from the American embassy; April, 1916-November, 1918. il $3.50 Scribner 947 21-14064

This account of Ambassador Francis's experiences in Russia is drawn from his notes of incidents, interviews, and impressions that interested him and from letters to family and friends. It covers the period from his arrival at Petrograd in April 1916 and his interviews with the still reigning Czar, to the report of his speech on occasion of a banquet tendered to him on his return to St Louis in October 1919. His last word is his hatred of bolshevism and soviet rule.

"Stands out as the most authoritative and the least sensational of the books so far published on the subject."

+ **Am Pol Sci R** 15:621 N '21 250w

Reviewed by E. F. Edgett

Boston Transcript p6 Ag 17 '21 1100w

"Ambassador Francis's record of his Russian impressions is amazing in its carelessness, ignorance and illiteracy. It is amusing to see how every considered judgment of Mr Francis's upon contemporary Russian political conditions has been proved wrong by the subsequent course of events." J: Bradley

— **Freeman** 4:283 N 30 '21 400w

"The tale of his sorry attempts at anti-bolshevist propaganda and of his endeavor to persuade the President to send him back at the head of an army reverts to the note of childish romanticism that is characteristic of the book." L. S. G.

— **Nation** 113:354 S 28 '21 800w

"The word authoritative can more surely be applied to Ambassador Francis's book on Russia than to any other so far published on the subject. As interesting a story as has been written about the revolution."

+ **N Y Times** p15 Ag 21 '21 1950w

"Though it has no special literary quality, few if any volumes put forth concerning Russia have the decisive ring of this. It is worth a place in any library of books on Russia, if for nothing else than for its collection of official despatches; these have a graphic quality not generally found to this extent in such documents." E. F. B.

+ **Outlook** 129:437 N 16 '21 700w

R of Rs 64:446 O '21 170w

FRANCK, HARRY ALVERSON. Working north from Patagonia. il $5 (1½c) Century 918 21-16648

The book is the narrative of a journey, earned on the way, thru southern and eastern South America. Though an entity in itself, it is a continuation and the conclusion of a four-year journey thru Latin America and a companion-piece to the author's "Vagabonding down the Andes." He describes the countries and the people, their characteristics and industrial and social life.

Booklist 18:46 N '21

"I doubt if anyone has so completely described the varied aspects of South America in a volume as has Franck. He is informative, critical, and always interesting. With a vast fund of comparisons from many parts of the world, he interprets what he sees in instructive and often fascinating passages. . . He is no amateur wandering among strange sights, but a seasoned adventurer sizing up civilization, and apportioning credit and debit with a trained and fearless hand." F: O'Brien

+ **Bookm** 54:388 D '21 490w

Boston Transcript p8 O 22 '21 750w

"Excepting a very few lapses that suggest what Mr Franck might do if he were not geared to quantity-production of standardized goods, its 650 pages are written in a banal and slovenly fashion. One can hear the typewriter pounding without intermission from start to finish. The book is marred, moreover, by its tendency to make odious comparisons between South American civilization and our own, and by its Anglo-Saxon contempt for the 'frailties' of the Latin races." E. T. B.

— **Freeman** 4:358 D 21 '21 270w

"Mr Franck has helped discredit the old-fashioned, pompous book of travel; his style is simple, familiar, it never interrupts your enjoyment of the narrative." E. L. Pearson

+ **Ind** 107:38 O 8 '21 130w

"The arts of generalization, of choosing from a heap of facts the illuminating one, of going behind the facts or distilling from them their emotional significance, are not practiced by Mr Franck. He starts his recording machine going as a movie operator starts turning his crank, and accepts, it seems, hit or miss, whatever comes along. . . Of form or selection or sympathetic interpretation, the book has little. Its merit is in its accumulation of things seen. If he does not fly high, he at any rate covers a vast lot of ground." Arthur Ruhl

— + **Lit R** p144 N 5 '21 1100w

"He makes you feel that you are with him all the time, seeing the things he sees, undergoing the same experiences. He is perhaps not the most elegant of writers, and yet his writing must be good because he holds your interest so firmly that you reach the end of the book (which contains as much reading matter as three average-length novels) without feeling that it is a long book." Austin Hay

+ **N Y Times** p6 O 16 '21 1700w

"The variety and extent of Franck's travels, his keenness as an observer, and the astonishing copiousness of his narrative place him absolutely in the fore-front of present day travelers. In this book his talents as a narrator are especially evident. The author's independence of judgment and frankness of expression add greatly to the value of his writing."

+ **Outlook** 129:266 O 19 '21 100w

Springf'd Republican p11a D 4 '21 1050w

Wis Lib Bul 17:186 N '21 40w

FRANKAU, GILBERT. Seeds of enchantment; being some attempt to narrate the curious discoveries of Cyprian Beamish, René de Gys, and Richard Assheton Smith, in the golden land of Indo-China. *$1.75 (1c) Doubleday 21-9367

The scene of the story, which is a mixture of adventure and satire, is a fanciful enchanted land of Indo-China peopled by descendants of a band of French royalists. The three adventurers of the tale, an Englishman of the capitalist class, a Scotchman, who called himself a Fabian socialist, and a French Annamite, are lured by the sight of a beautiful woman who had been abducted from this fabulous land, to seek out the country from which she came. After many adventures they find the land of the Flower people, so-called from the little purple flower seeds which they ate and which drugged them into happiness. In this land of Harinesia a primitive state socialism prevailed where all effort was banished and only pleasure existed. After more adventures, including hours of enchantment with three lovely ladies, and some excellent fighting, the three adventurers escape, the socialist thoroughly cured of his self-confessed "delusions, the drugs of weak souls."

"Beauty and horror and an interest which rarely flags are blended in the narrative."
+ **Ath** p127 F 4 '21 120w

"The author so often retards the progress of the mystery to acclaim the virtues of militarism, (which surely are out of place in a Chinese mystery story, and virility generally, that the reader grows impatient."
— **Bookm** 54:173 O '21 80w

"Of one thing we are certain when we have finished the reading of this romance. Gilbert Frankau belongs to the line of the real story tellers. He has discovered the ability to take us out of reality and built us a new realm full of strange things, of amusing and difficult and dangerous elements, yet possessing as only a genuine mystery can that appeal which belongs to real romance." D. L. M.
+ **Boston Transcript** p4 My 25 '21 660w

"Mr Frankau is clever; almost too clever, as there is an annoying, perky smartness, not only in his style but sometimes in his ideas, that mars an otherwise entertaining and edifying book. If he can outgrow his exasperating mannerisms he may do something to give him a distinctive niche in the worthwhile section of current literature." H. L. Pangborn
+ — **Lit R** p3 My 7 '21 600w

"A curious example of a foreign theme creeping into what might otherwise have been an excellent book and wrecking it." E. S.
— **Lond Mercury** 3:444 F '21 300w

"The adventures are good, the fighting excellent, the love-making purely animal, and the writing capable."
+ — **Sat R** 131:222 Mr 12 '21 90w

"Mr Gilbert Frankau, although he tells us that his story is meant for pure adventure, has not been able to resist the temptation of making it a social satire as well, and these two ideas do not mix well together."
+ — **Spec** 126:306 Mr 5 '21 240w

"The story begins with large promise of a conventionally exciting tale. That element is wanting at no point; but when well under way the author throws credulity to the winds. He becomes more and more extravagant until the reader is satiated with impossible adventuring."
+ — **Springf'd Republican** p11a My 22 '21 140w

"There is thought, beauty, and fancy in the tale, and the last of the three may be taken to justify phrasing that some will find too ornate and unconventional to be read without irritation. As a work of art it suffers from the repeated guying—it is guying—of specified and definite political and social aims; and there is a crudity akin to this in Mr Frankau's careful elucidation of his jokes."
+ — **The Times [London] Lit Sup** p42 Ja 20 '21 680w

FRASER, CHELSEA CURTIS. Secrets of the earth. il $1.60 Crowell 553 21-17208

The book takes up the phases of economic geology that are of most interest to young readers, giving the known facts in simple story language with an occasional anecdote. After the stories of coal and its by-products, and of oil, come those of the various metals. Due respect is paid to the diamond, after which come such common but useful minerals as graphite, limestone, sand, clay and salt, and some of the rarer minerals.

"It is a book which will interest any boy and will be engrossing to youngsters who have a scientific turn of mind. Mr Curtis is content to rely upon direct exposition, without dressing up his work with fictional elements. His style is clear and his grasp of facts is excellent."
+ **Lit R** p242 D 3 '21 120w

FRASER, CHELSEA CURTIS. Work-a-day heroes. il $1.60 (2½c) Crowell 604 21-17217

"This book tries to make you better acquainted with that sterling class of men whose every-day jobs bring them in almost constant finger-reach of Death. . . The exploits treated are all true—actual experiences of the men mentioned." (Preface) Contents: The miner; The structural iron-worker; The steeple-jack; The "high-up" painter; The window washer; The city policeman; The estate patrol; The Royal Canadian mounted policeman; The city fireman; The diver; The wild animal catcher; The wild animal trainer; The air-mail man.

"There is no attempt to exaggerate the sensational effect of the activities which are recounted. Even so, they are exciting enough."
+ **Lit R** p266 D 10 '21 50w

FRASER, WILLIAM ALEXANDER. Red Meekins. $1.90 Doran 21-17192

The story is woven around the sturdy figure of Red Meekins and his companions of the mining town of Silver City. The happenings on the trail, when Red is acting as a guide to an Englishman, are greatly added to by the treachery of the half-breed Felix Dubois. Some comment is caused when the "Englisher" inquires about a certain Lord Harry who has mysteriously disappeared and of whom Dubois by his suspicious actions seems to know all. The gold-luring Cobalt sometimes makes strange men of these prospectors, and though their adventures are often both thrilling and terrible they have humor as well.

FREEMAN, JOHN. Poems new and old. *$3 Harcourt 821 21-6984

"John Freeman's first volume was published, as one learns from the note prefixed to this edition, in 1909, though he was quite unknown in America until 1916. The 'Twenty poems' of 1909 was followed by a collection of 'Fifty poems' in 1911; and two volumes, the 'Presage of victory' and 'Stone trees' were published in 1916. It was the latter collection which gave Mr Freeman his place among the 'younger' English poets; this collected edition with the new and hitherto unpublished poems that open the volume will confirm and distinguish his position."—Boston Transcript

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"The fundamental defect of his poetry is that it is extremely dull. With studied restraint of rhyme and rhythm and vocabulary, with great accomplishment and the most impeccable taste, deliberately and at considerable length, Mr Freeman tells us—almost nothing at all. It is only very occasionally, two or three times in these three hundred pages, that one comes upon something that penetrates and remains." A. L. H.
— + **Ath** p732 Je 4 '20 880w
Booklist 17:342 Jl '21
Bookm 54:173 O '21 120w

FREEMAN, JOHN—*Continued*

"Those who know Mr Freeman as the poet of 'Stone trees' and the war-time poem 'Happy is England now,' will find in these collected poems a wealth of unsuspected loveliness."

+ **Boston Transcript** p4 My 4 '21 1150w

"Simply-worded, deeply passionate, and sincere expression of the feelings life stirs in a poet."

+ **Dial** 71:373 S '21 70w

Reviewed by J: G. Fletcher

— **Freeman** 3:453 Jl 20 '21 450w

"It is hard to name a poetical virtue that the Englishman lacks. Yet the effect, though good, is not proportioned to the outlay. Mr Freeman's high traits appear to us perhaps too much in the light of equipment or equipage, as if nature had scrupulously met an exacting order in his case." O. W. Firkins

+ — **Ind** 107:196 N 19 '21 350w

"A very considerable body of even work, not any of which is hurried or shoddy in conception. But it is monotonous; over three hundred pages of melodious monotony, of verse enlivened only at the rarest intervals with the true fire of unself-conscious poetry. Freeman's poems have the fluency and ease that come from much writing, and the accompanying weakness of diffused strength. They lack 'muscle.'" H: Chapin

+ — **Lit R** p3 Jl 30 '21 400w

"Mr Freeman pursues an impressive and very independent path of reverie through Nature and the past of his own mind. Honesty, to which he is willing at any time to sacrifice pleasantness and strength, is his virtue; thinness, which not always can be called insignificance, is his defect."

+ — **Nation** 113:127 Ag 3 '21 70w

"If one were asked what the two most important volumes of poetry out of England were this season there can be no doubt that the answer would be 'Poems,' by Wilfred Owen, and 'Poems new and old,' by John Freeman."

+ **N Y Times** p13 My 15 '21 1050w

"The appearance of the book is undoubtedly something of an event. His effects, both metrical and combined, are pale in tone, but they are intricate and subtle, so finished often as to seem rather things of the slow growth of nature than the improvisations, the hit and miss creations of man."

+ **Spec** 124:871 Je 26 '20 460w

"What is most unusual, it is honest to the degree of being non-imitative. It is unique, without master, and without school."

+ **Springf'd Republican** p8 O 18 '21 750w

"Too faint and diluted." W: R. Benet

— **Yale R** n s 11:178 O '21 160w

FREEMAN, LEWIS R. Down the Columbia. il $3.50 (3½c) Dodd 917.11 21-18791

An account of a boat trip down the Columbia river, from its glacial sources to its mouth. Running thru mountains all the way to the sea, with no slack water in all its course, and many rapids, the river is tumultuous, "going somewhere all the time, tumbling over itself all the way trying to beat itself to the finish." The author's account of his adventures and of the grandeur of the scenery thru which he passed is fully illustrated with photographs taken along the way.

Booklist 18:115 Ja '22

"The book depends to a great extent—as such books must—upon the mishaps and narrow escapes which attend the participants in the adventure. There is much worth while description of scenes and landscapes before which even the movie camera winds hopelessly. The book provides an entertaining picture of the enterprise from the moment of its conception to its completion."

+ **Lit R** p292 D 17 '21 230w

"A stirring account of an adventurous trip."

+ **Outlook** 129:572 D 7 '21 40w

FREEMAN, LEWIS R. Hell's hatches. *$2 (2c) Dodd 21-4091

The narrator of the story is a marine painter and devotee of the "Green lady," absinthe. At Kai, among the South Sea islands and its beach-combers, he witnesses and participates in the prelude of a drama which includes the navigation of a shipload of plague-stricken blacks from there to an Australian quarantine station. This brings into prominence and makes a hero of "Slant" Allen, disreputable son of a prominent Sydney family. It also involves a derelict sea-captain, Bell, and his beautiful mistress, the half-caste girl Rona; her horrible revenge on Allen, whom she holds responsible for Bell's death, and Allen's transformation, after the dreadful ordeal from an all-round hard character and desperado to a normal, dependable man and worthy friend.

"Just misses being very good. An involved style obstructs its progress at times."

+ — **Booklist** 17:303 My '21

"The book is one of thrills and terror, at times hideous, always colorful, yet never luridly melodramatic."

+ **Bookm** 53:462 Jl '21 50w

"Mr Freeman's strong points are his atmosphere, his knowledge and his character-drawing, a formidable compensation for his shortcomings." W: A. MacDonald

+ — **Boston Transcript** p6 Ap 27 '21 920w

Cleveland p42 Je '21 40w

"It grips one in spite of the fact that there is a strong suspicion of the burlesque about the principal characters. 'Hell's hatches' is so packed with incident that there is never quite time to focus one's skepticism."

+ — **Lit R** p10 Ap 2 '21 220w

"The whole book would, in fact, be better for a certain amount of judicious pruning; there are times when the narrative loses in dramatic force from too much deliberation. Yet it has scenes which are potentially dramatic in the extreme, and the three leading characters are well and picturesquely conceived."

+ — **N Y Times** p24 My 29 '21 620w

"Mr Freeman has written a stirring tale."

+ **Springf'd Republican** p9a My 29 '21 300w

The Times [London] Lit Sup p582 S 8 '21 170w

FREEMAN, RICHARD AUSTIN. Social decay and regeneration; with an introd. by Havelock Ellis. $5 Houghton 301 (Eng ed 21-26888)

The book includes both an analytical and a synthetic part, of which the former occupies by far the greater portion. The author defines civilization as "the sum of those adjustments by which men are enabled to live in large aggregates." He then submits the progress of events through which mankind has arrived at its present adjustments to a searching analysis, with the conclusion that "the advance in physical and mental life which lifted man from the sub-human to the human level and from primitive barbarism to civilization does not appear to have been maintained" and that, whatever his extrinsic advances may still be, there is a rapid instrinsic deterioration in progress. This he attributes to four unfavorable changes in the environment of man which he calls "anti-conditions." They are: the domination of human life by mechanism—tending towards an ever increasing automatism; the rise of collectivism; the rapid increase of the population; and the survival of the unfit. In the synthetic part the author tentatively considers the means of social regeneration, of which the successful elimination of the unfit appear to him as the more certain, although the negative portion, of eugenics.

Booklist 18:39 N '21

"Is not always right in his economics and history. The ideas he has of over-production and the unemployment caused by technical improvements in machinery have been exploded long ago." Preserved Smith

— **Nation** 113:323 S 21 '21 880w

+ — **Nature** 107:452 Je 9 '21 840w

"The book as a whole is so virile, so independent in its thinking, that it is well worth the perusal of those who are interested in sociological problems. It is of particular consequence because of the author's clearsightedness in linking up the eugenic problem with collectivism and with the domination of man by mechanism."

+ **N Y Times** p14 O 2 '21 2200w

"Mr Freeman has produced a very thoughtful and interesting book. It is possible to disagree with most of his conclusions, and with almost all his suggested remedies, without in any way detracting from the service he has done in drawing attention to some of the diseases of the modern social organism."

+ **Sat R** 131:463 Je 4 '21 550w

The Times [London] Lit Sup p247 Ap 14 '21 60w

FRÉMONT, CHARLES. Files and filing; tr. under the supervision of George Taylor. il *$7.50 Pitman 621.92 (Eng ed 21-21591)

This work on the technology of file making is a translation from the French. Its five parts, beginning with the prehistoric file made of skin, bone, shells and stone, tells of the Origin and evolution of the file; Use of the file; The cut of files; The using of the file; Testing of files. There are numerous illustrations and tables.

FRENCH, JOSEPH LEWIS, ed. Great sea stories. $2 Brentano's 21-15818

Contents: Spanish bloodhounds and English mastiffs, by C. Kingsley; The club-hauling of the Diomede, by Captain F. Marryat; The cruise of the Torch, by M. Scott; The merchantman and the pirate, by C. Reade; The mutiny of the Bounty, anonymous; The wreck of the Royal Caroline, by J. F. Cooper; The capture of the great white whale, by H. Melville; The corvette Claymore, by V. Hugo; The merchant's cup, by D. W. Bone; A storm and a rescue, by W. C. Russell; The sailor's wife, by P. Loti; The salving of the Yan Shan, by H. de V. Stacpoole; The derelict Neptune, by M. Robertson; The terrible Solomons, by J. London; El Dorado, by J. Masefield.

"Has the limitation of all anthologies and collections: the final selection represents not wholly what its editor would choose in an ideal world, but what the restriction of copyright and generosity of author or publisher permit. It includes therefore great, but not necessarily the greatest, sea stories." E. L. Pearson

— + **Ind** 107:38 O 8 '21 70w

"We can think of no good collection of the kind before the appearance of the present book. . . The condensation necessary to bring some of the selections into proper compass has been done with judgment and discretion."

+ **Lit R** p74 O 8 '21 250w

FRIDAY, DAVID. Profits, wages, and prices. *$2 Harcourt 338.5 20-18150

For descriptive note see Annual for 1920.

Reviewed by O. C. Lockhart

+ — **Administration** 1:561 Ap '21 1300w

"The book is one of the most valuable compendiums yet published covering statistics in this field." W. I. King

+ — **Am Econ R** 11:140 Mr '21 1300w

"An interesting volume which endeavors to explain who made the money that was made in the United States during the war. It also attempts a vindication of the excess profits tax from the standpoint of its economic soundness."

+ — **Am Pol Sci R** 15:137 F '21 60w

+ **R of Rs** 63:335 Mr '21 100w

FRIEDEL, J. H. Training for librarianship; library work as a career. (Lippincott's training ser.) il *$1.75 (4½c) Lippincott 020 21-26296

"This book is written by one who knows of the opportunities for library development and who realizes the necessity for more library workers. It describes the different kinds of libraries, . . . giving facts that will be useful to anyone who contemplates entering this profession." (Introd. note by Carl H. Milam) Besides describing the different kinds of libraries, there are chapters on: The technical and administrative work of a library; Library commissions; Training schools and agencies; Library associations; Filing as a profession. There is an inserted list of the library training schools in the country and suggestions for further reading and illustrations.

"Somewhat overweighted on the side of special libraries. The information on schools is very clearly tabulated."

+ **Booklist** 17:231 Ap '21

"It has the merit of definiteness, even to including addresses of library commissions and schools." R. D. W.

+ **Boston Transcript** p6 Jl 20 '21 400w

"As a supplementary reader for courses in vocational guidance it will be of particular value."

+ **El School J** 21:717 My '21 280w

School R 29:478 Je '21 340w

"The book is a glowing account of possibilities and of actual progress achieved in recent years. It touches upon, and in most cases illumines, every important aspect of library work, and tells candidates for the profession how best to prepare themselves for it." B. L.

+ **Survey** 46:123 Ap 23 '21 240w

The Times [London] Lit Sup p326 My 19 '21 40w

FRIEDLANDER, GERALD. Shakespeare and the Jew; with an introd. by Maurice Moscovitch. $1.60 Dutton 822.33 21-20917

In this little book, the author takes exception to Shakespeare's Shylock as a caricature and a travesty and maintains that "Shakespeare's greatest error lies in his complete failure to understand the true nature of a Jew's heart and soul." The author contrasts with Shakespeare's portrait of Shylock, which represented the prevalent opinion of the day with regard to the Jew, the favorable picture of a Jew in "The three ladies of London" by Robert Wilson, a contemporary of Shakespeare. The famous story of the "bond" with its penalty of the "pound of flesh" is traced back to its historical source and it is shown that the earliest versions of the legend make no reference to a Jew. The last chapter is devoted to the Jew in post-Shakespearian drama, especially in Lessing's "Nathan the wise."

"Mr Friedlander's business is to attack Shakespeare's Shylock and he does it with a good deal of knowledge and in much detail."

+ **The Times [London] Lit Sup** p630 S 29 '21 160w

FRIES, AMOS ALFRED, and WEST, CLARENCE JAY. Chemical warfare. il $3.50 McGraw 623.4 21-16752

"This book will be of interest to persons of two widely separated standpoints. For those who believe that a nation should be armed and prepared to defend itself at a moment's notice, who regard war and its methods as one of the most interesting of human activities, it presents a clear and accurate description of the technique of the newest form of warfare. On the other hand, for those who feel that the continuation of warfare as a method to settle international disputes must result in the suicide of the human race, this book presents a picture—however unintentional on the part of the authors—of the militarists' standpoint and of what war as practiced is."—Lit R

FRIES, A. A., and WEST, C. J.—*Continued*

"Few readers can lay it down without realizing that nothing can now prevent the wars of the future from being as largely chemical in character as the resources of the participants allow." Yandell Henderson

+ **Lit R** p201 N 26 '21 1100w

FROST, STANLEY. Labor and revolt. *$4 Dutton 331.8 20-20627

"This is a graphic but not scientific story of 'Red' designs and artifices to mislead organized labor into furthering the aims of the revolutionists. The author devotes himself to exposing covert aims, to pointing out the sources of danger and to urging fair treatment for labor. He believes that the majority of the organized workers are fair-minded and patriotic and that they have been given legitimate cause for complaint. That offers the revolutionist his chance, and although there are good grounds for hope, we cannot afford to be complacent or inactive. In any event, he holds, labor is to have great power in the future and it is going to be a big task to educate labor up to the just and wise exercise of it."—Am Econ R

"The book gives the impression of exaggeration and lack of discrimination. It contains many facts which are beyond question and of intrinsic importance, but much of what is offered as evidence is of doubtful value and many of the conclusions are not warranted in their present form of statement." D. A. McC.

— + **Am Econ R** 11:305 Je '21 170w

Boston Transcript p6 Je 29 '21 210w

Ind 105:170 F 12 '21 30w

"In Mr Frost's development of the thesis there are two principal defects: the facts on which he bases his arguments are questionable and the arguments themselves are swayed by sentiment rather than cold reason."

— **Lit R** p11 D 31 '20 170w

"In so far as it tends to keep alive in industry a fear psychology—a psychology of strict authority, military discipline and the iron hand—the book serves an unfortunate end. More probably, however, its influence will be slight because of its obvious bias, its turgid repetitions and its readiness to translate rumor into fact without the annoyance of investigation." Ordway Tead

— **New Repub** 27:30 Je 1 '21 230w

FRY, ROGER ELIOT. Vision and design. il *$7.50 Brentano's 704 21-17638

"Mr Roger Fry possesses the vision of the artist. He has brought together the selected writings of twenty years, essays which leave no phase of the problem untouched. He is the first Englishman to write purely from the artist's point of view. He shows that every picture worth a moment's consideration is built upon design, and with this truth in mind his argument drives straight to the unanswerable conclusion, namely, that the meaning of art lies in its forms. His insistence on this point is developed in one aspect or another in each of the twenty-five chapters; and the diversity of his method is more satisfactory to the average student than one solemn dissection carried out at great length."—Dial

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"It is a rare pleasure to follow the mind of a critic who is unfailingly interesting, and the luminosity of Mr Fry's critical method is intensified a thousand fold by the limpid quality of his style." O. R. D.

+ **Ath** p896 D 31 '20 1350w

"For the layman beginning to take a serious interest in the beautiful the essays will be of inestimable service—the author's erudition is never intrusive; he writes of the new art with convincing animation and discusses the old in a language that is neither stale nor pretentious; his technical passages are always intelligible and he avoids propaganda for any school or movement. 'Vision and design' is one of the few books written on art in the last decade that are worth reading." T: J. Craven

+ **Dial** 71:101 Jl '21 1800w

"The present volume gains an added weight and interest from its deliberate and mature character. It is not the latest annual flowering of a thinker who already has many volumes to his name, nor is it simply the final statement of his long matured theory and criticism. The essays are selected from accumulated writings extending over a period of twenty years." Howard Hannay

+ **Lond Mercury** 3:555 Mr '21 1300w

"Mr Fry's weakness as a critic is that he values too much the simplicity of solution caused by poverty of content. But even that is an interesting weakness, and the book has many virtues."

+ — **The Times [London] Lit Sup** p881 D 30 '20 3600w

FUESSLE, NEWTON AUGUSTUS. Gold shod. $2 (3c) Boni & Liveright 21-15187

Fielding Glinden was in the third generation of a family of would-have-been artists. In all three, grandfather, father, and son, the artist was nipped in the bud by an over-ambitious worldly wife. Anton would have been a musician but became a physician instead. Ames would have been a scholar and a writer but for the mother and wife who shoved him into business. In Fielding the creative urge, the longing for expression, had not even crystallized into a definite form when, by falling in love with Beth, he felt the need of getting on in the world. Her clear business sense and eagerness sent him ahead in rapid spurts and we see him, while still a young man, as multi-millionaire and the head of a large motor company. But he is vaguely unhappy. Occasionally his need of beauty takes the form of an infatuation for a woman; and his career is interpolated with "affairs." At last he breaks sufficiently away from his well-ordered luxurious life to lead a double existence. Then he tries to write and finds it is too late. What remains to him now is to become a patron of the arts and to find a certain contentment in that.

"A highly competent and interesting novel of American profiteering methods, a work of fiction which is valuable as document and which serves as a thoughtful criticism of the American ideal of success." Burton Rascoe

+ — **Bookm** 54:479 Ja '22 500w

Boston Transcript p6 O 19 '21 100w

"The writing is at times tersely vigorous but is often trite and forced and one seldom escapes the sense of a very self-conscious orchestration."

— **Dial** 71:609 N '21 40w

"Mr Fuessle is not yet, at least, a great novelist, but he is a sincere and capable one. His style is clear and vivid, rather than eloquent or distinguished; his character drawing, sketchy rather than massive; his dialogue real enough, but often, especially in the love scenes, with something of the distressing flatness of actuality. What distinguishes him and the whole group of younger novelists is their obvious sincerity and the absence of hokum." J. W. Krutch

+ — **Lit R** p51 O 1 '21 800w

"Mr Newton A. Fuessle has clear vision, large experience, and the power of accurate and telling reflection. 'Gold-shod' gives evidence that he has within him the materials for an American novel of epical proportions and tragic irony. The book that he actually gives us, strikes one a little as though it had been written on a subway express. He does not stop for closeness or for adequate expression or for the silence of creative moments. It is all intention. But the intention is everywhere admirable and very rich in possibilities."

— + **Nation** 113:379 O 5 '21 540w

Reviewed by R. M. Lovett

New Repub 29:48 D 7 '21 920w

" 'Gold shod' is essentially a 'man's size' novel."

+ **N Y Times** p16 N 6 '21 350w

"Introduces the reader into practically a new field of fiction material. The dialogue of the story also is notably direct, terse, and life-like." R. D. Townsend
+ **Outlook** 129:486 N 23 '21 180w

"It is a highly interesting tale, with excellent character drawing and stirring climaxes."
+ **Springf'd Republican** p9a O 9 '21 460w

FURLONG, CHARLES WELLINGTON. Let 'er buck; a story of the passing of the old West. il $2.25 Putnam 917.8 21-15267

An account of the Pendleton Round-up, the annual cowboy carnival held each September at Pendleton, Oregon. Here cowboys, cowgirls, Indians and cow-country people gather, to compete in the most wonderful of Wild West shows, lasting for three days. In this pageant of the old range sports and pastimes, contestants vie with each other in fancy roping and trick riding, in cowpony and standing races, in the relay and pony express, in roping wild steers and bulldogging Texas longhorns, in stagecoach racing, and, above all, in riding on bucking broncos, bulls, steers and buffaloes. An introductory "frontierspiece" tells enough of the early history of Oregon and the West to set the stage for the Round-up and a chapter is given to Til Taylor, the late sheriff of Umatilla county and for eight years president of the Round-up, who was loved and esteemed even by the criminals he had arrested, but who was finally shot by the man whose life his mercy had twice spared.

Booklist 18:79 D '21

"For a vivid description of just what marvels of riding are done by the American 'buckaroos' Mr Furlong's volume would be hard to excel. He goes at the task of telling his story with rare dash. . . We have never seen before such a group of photographic illustrations of horsemanship as that Mr Furlong has gathered here."
+ **Lit R** p12 Ag 13 '21 200w

Reviewed by T. R. Ybarra
+ **N Y Times** p3 Je 26 '21 2500w

"He has made a book that will stir the pulses of old and young Americans alike."
+ **Outlook** 129:29 S 7 '21 60w

R of Rs 64:558 N '21 30w

The Times [London] Lit Sup p732 N 10 '21 620w

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GAD, CARL. Johan Bojer: the man and his works. *$2.50 Moffat B or 92 20-22678

"Gad's study takes up in chronological form the novels, fairy tales and plays that Bojer has done. A phalanx of critical appreciations are included with Gad's study, among them being reviews of 'The great hunger,' by John Galsworthy and Joseph Hergesheimer, of 'The face of the world,' by James Branch Cabell, and of 'Treacherous ground,' by Cecil Roberts. Llewellyn Jones has done an introduction for the study and Howard Willard Cook has written an appreciation of the frontispiece portrait of Bojer, which is by that talented Syrian artist Kahlil Gibran. The study has been translated by Elizabeth Jelliffe Macintire."—N Y Times

Booklist 17:152 Ja '21

"The translation appears to be poorly done in parts. On the whole, though, the book does present Bojer in an extremely fine manner."
+ — **N Y Times** p19 Ja 9 '21 1200w

GAINES, THOMAS ROBERT. Vitalic breathing. il $2.50 Reilly & Lee 612.2 21-5160

"Mr Gaines presents a simple device, based upon a sound and simple principle. We need more air in our lungs. Breathing 'by sniffs' while walking, while climbing stairs, while exercising, at any moment when we can set aside a few minutes to be healthy in, will do it. The unvitalized man takes more time to exhale than to inhale. Bad air is in process of going out longer than good air is rushing in. Breathing by sniffs will correct the error. The book, clearly written, and with illustrations, combines some simple rules for eating, with vitalic breathing explained, demonstrated, and applied."—Lit R

"It would seem that everyone interested in hygienic progress should read and if possible own this little book. For its explanations and suggestions are absolutely sane. And its method of a simplicity most grateful. It appears to put within the power of anyone of sense and of perseverance the boon of physical fitness."
+ **Boston Transcript** p7 My 28 '21 280w

"This book, says the author, is dedicated to humanity; and humanity is likely to profit by it more than by most health books that give this system or that for attaining long life and bodily comfort while living."
+ **Lit R** p11 Je 4 '21 140w

"The book is a valuable addition to popular health literature." Van Buren Thorne
+ **N Y Times** p12 Ap 17 '21 2150w

GALE, ZONA. Miss Lulu Bett: an American comedy of manners. $1.75 Appleton 812

This play, which was awarded the Pulitzer drama prize for 1921 as the best American play of the year, is a dramatization of the novel of the same name. It has been given on the stage with two different endings, both of which have been included in the present volume.

Booklist 18:111 Ja '22

"The characters are limned in high relief and are rare stage stuff; they seem too good until you remind yourself that life, whence they are drawn, is like that, that truth is stranger than fiction." R: Burton
+ **Lit R** p221 D 3 '21 420w

The Times [London] Lit Sup p753 N 17 '21 200w

Wis Lib Bul 17:209 D '21 50w

GALE, ZONA. Secret way. $1.50 Macmillan 811 21-20293

In Miss Gale's first collection of verse are included widely varying forms—Spenserian stanzas for her fairy plays, terza rima, sonnets and love poems, and free verse for the "News notes of Portage, Wisconsin."

GALLICHAN, WALTER M. Textbook of sex education. $2 Small 612.6 21-526

The object of the book is to serve as a textbook of sex education for parents and teachers. The author asserts that to leave children and adolescents to gain their knowledge of sex at haphazard, casually and furtively, is forcing them to drink from poisoned wells; that sex education has become a prime ethical and social necessity; that to understand human nature we must understand sex. He reinforces his arguments with the psychoanalytic researches of Freud, Jung and others and clearly suggests the lines along which parents and teachers should conduct their instructions. The contents fall into four parts; the first three under the headings; General considerations; Scientific teaching; Educational factors. Part four deals more particularly with the menace of ignorance and of woman's part in sex education.

"With his chief thesis one cannot quarrel. On the other hand, one can easily find fault with his method of presentation. His thinking is vague and generalized; although he uses a great many scientific terms, he lacks the hard, inductive reasoning of the scientist."
+ **Lit R** p8 Mr 12 '21 180w

GALLICHAN, W. M.—*Continued*

"The work cannot be too highly praised for its matter and manner. It is replete with useful information and convincing argument. It is wholesome and sanely optimistic." R. S. Yarros, M.D.

+ **Survey** 46:314 Je 4 '21 240w

GALLOWAY, THOMAS WALTON. Sex factor in human life; a study outline for college men. (Publication no. 320) *$1.25 Am. soc. hygiene assn. 612.6 21-26412

"The author approaches the problem from the viewpoint of all human appetites showing how all these appetites must be properly controlled and sublimated if one is to develop strong character and properly perform the work of life. The book is written primarily for voluntary discussion groups of young men in colleges and deals directly with the sex factor as related to men. The question-and-answer method is used, which gives the discussion concreteness. The problem of educating younger boys regarding sex matters is considered, as well as the specific problems of the college period."—School R

Booklist 17:281 My '21

"The book will be most useful in the direct manner in which it is intended to be used. It is hardly suitable as a textbook, but will be valuable to teachers in directing their own thinking upon this subject, and in giving them a clearer understanding of their own obligations to young boys in these matters. As an inspiration and guide to serious-minded college men and teachers, this book can be very highly recommended."

+ **School R** 29:396 My '21 300w

"This little book is literally invaluable to young men and women, whether in college or not, although the author calls it 'a study outline for college men.' It covers a wide field, but every chapter and every paragraph betoken careful thought and good sense in dealing with the most delicate and controversial topics." R. S. Yarros, M. D.

+ **Survey** 46:314 Je 4 '21 200w

GALSWORTHY, JOHN. Six short plays. $1.25 Scribner 822

Contents: The first and the last; The little man; Hall-marked; Defeat; The sun; Punch and go.

"Mr Galsworthy's one-act plays are neither as felicitous nor as strong as his long ones. What is admirable in them, as in all of his recent work, is his unfailing sanity and insight. They should serve excellently well the purposes of our little theatres. Their representation would make for both art and tolerance, drama and decency." Ludwig Lewisohn

+ — **Nation** 114:21 Ja 4 '22 150w

"The dialogue is awkward. Now, the whole point of many of his plays is that they show how people really behave in certain unusual circumstances. Therefore it is particularly unfortunate when the author makes them lapse into unrealistic dialogue."

— **Spec** 127:469 O 8 '21 160w

"The newest volume of plays by John Galsworthy assembles some of his best short work and some of his worst—work which no other Englishman can touch for true and tragic intensity and work which makes one wonder again that creative artists can sometimes be so blind to the failures they encounter in fields not theirs by right. The failures of 'Six short plays' are two puerile light comedies of the most obvious kind, 'Hall-marked' and 'Punch and go.'"

+ — **Theatre Arts M** 6:81 Ja '22 170w

Wis Lib Bul 17:210 D '21 20w

GALSWORTHY, JOHN. To let. $2 (1½c) Scribner 21-15554

This story brings to an end the Forsyte series comprising "The man of property," "Indian summer of a Forsyte," "In chancery," and "Awakening." It is the romance of Jon, son of the Jolyon Forsytes, and Fleur, daughter of Soames Forsyte. To the old feud between the two branches of the family is added the further complication that Irene, the divorced wife of Soames Forsyte, is Jon's mother. The swift and inevitable result of a chance meeting between the two young cousins, who have been kept in ignorance of this fact, brings a crisis into the lives of all concerned, and Jon is faced with the necessity of making a choice between his love for his beautiful mother and this new and overmastering passion. But "Jon is a giver, Fleur a taker," and Jon makes the giver's choice.

Booklist 18:50 N '21

"Mr Galsworthy's narrative is carried along by the charm of his style, which has all the ease and mellowness of the old England whose malady he has diagnosed with the affection of intelligent discernment. Yet, in the last analysis one feels that this superb instrument has merely been plowing the sands, that the seed of life has not been cast into the exhausted, arid soil." Ernest Boyd

— + **Bookm** 54:160 O '21 450w

Dial 72:103 Ja '22 150w

Lit D p43 O 29 '21 600w

"Mr Galsworthy illuminates certain important sides of the World war with penetration, though all too meagrely, too tentatively." Robert Herrick

+ — **Lit R** p65 O 8 '21 800w

"It is beautiful literature; it absorbs the troubled lives of men into the serenity of art."

+ **Nation** 114:75 Ja 18 '22 430w

"A book blurred by a central mystification is hardly a complete work of art; but it is a fascinating patchwork of beautiful writing and delicately comprehended characters." Rebecca West

+ — **New Statesman** 18:52 O 15 '21 650w

"He achieves a triumph of technical art in managing the family complications and involved relationships in such a way as not to confuse the reader or put him off his course. In sheer fineness and delicate shading of style; in the pitiless rendering of the sordidness of wealth-getting, and in the beauty of the love that gives instead of takes, Mr Galsworthy is at his very best in this book." R. D. Townsend

+ **Outlook** 129:186 O 5 '21 240w

Sat R 132:465 O 15 '21 540w

"He has given us a searching analysis of our times, with a penetrating and illuminating account of some of the abiding springs of human conduct, in a novel that is unified by a theme of dignity and importance, and made beautiful by symmetry of structure and purity of expression."

+ **Springf'd Republican** p11a Ja 1 '22 1350w

"It is as swift, true, and lovely a love-story as any living novelist could tell us—up to a point. But stick at that point it inevitably must."

+ — **The Times [London] Lit Sup** p641 O 6 '21 1050w

Wis Lib Bul 17:156 O '21 50w

GAMBLE, SIDNEY DAVID, and BURGESS, JOHN STEWART. Peking: a social survey. il $5 Doran 915.1 21-18967

The first social survey of an oriental city was conducted under the auspices of the Princeton university center in China and the Peking Young men's Christian association. It is a study of present-day social conditions in Peking. Most of the material was gathered by Chinese investigators working with questionnaires, and Chinese officials gave every opportunity to study the work of governmental agencies. The subjects covered by the survey are history, geography, government, population, health, education, commercial life, recreation, the social evil, poverty and philanthropy, prisons and religious work. The statistical tables are assembled in the appendix,

where they fill more than a hundred pages. The questionnaires followed in making the survey are also given in the appendix and the book is indexed.

Booklist 18:115 Ja '22

"The book is an exceedingly valuable contribution to many lines of study."

+ **Boston Transcript** p5 D 17 '21 240w

"The work has been done under great difficulties but with commendable thoroughness and intelligence. To serious readers it will be found replete with entertainment as well as information."

+ **Outlook** 129:658 D 21 '21 60w

"An event in social service literature. Mr Gamble's circumstantial account would be equally important if it related to the survey of a middle western boom town; but the fact that it happened to be one of the oldest and most picturesque cities on earth gives it additional interest."

+ **Survey** 47:410 D 10 '21 100w

GARDINER, ALFRED G. (ALPHA OF THE PLOUGH, pseud.). Anglo-American future. $1.50 (6½c) Seltzer [2s 6d Milford] 327.42 21-9521

The author, an English liberal, convinced that the spirit of Anglo-American relations is the "chief secular issue of the future," writes this dispassionate little book to help toward a better understanding. He deals with our temperamental as well as political and international differences, recalling some of the old memories that have hindered friendship and stating with fairness present active issues like the Irish question and British sea power, which, with the persistent emphasis of the anti-British portion of our press, have become sources of misunderstanding and suspicion. His chief concrete suggestion is a proposal "to pool the naval resources of the two nations and to dedicate them, not to any selfish national interest merely, but to the League of nations and the enduring peace of the world."

Booklist 18:6 O '21

"The historical background he provides and the fair-minded analysis of the irritants of Anglo-American relationship commend the book. It is easily read, for it is well written."

+ **Lit R** p14 Jl 9 '21 120w

"Mr Gardiner knows his United States. He writes chiefly to upbraid Englishmen. He premises that there are faults on both sides, and that it is for the Englishman to explain to Englishmen where their fault lies, rather than for the American to do it. No one can question that if the two nations should enter into the plan in Mr Gardiner's spirit war would be impossible."

+ **N Y Times** p7 Je 12 '21 2250w

Survey 46:479 Jl 2 '21 60w

"He eliminates from the discussion every element save that of genuine good will. And his criticisms, like his appreciation, are inspired by an obvious wish to be fair." P. W. Wilson

+ **Weekly R** 5:191 Ag 27 '21 850w

GARDINER, ALFRED G. (ALPHA OF THE PLOUGH, pseud.). Windfalls. il *$2.50 Dutton 824 21-1928

"In these essays, which are diversified with little head and tail-piece drawings by Clive Gardiner, the ways of nature and the habits of men are characterized in a manner that mingles a happy wisdom and a gentle humor with a sturdy and practical common sense. Bees and butterflies and flowers and other things we come across in the garden give the essayist a starting point for his themes in this little volume. He makes, however, many excursions in the direction of the eccentricities of human nature, discussing such subjects as On being tidy, Idle thoughts at sea, On woman and tobacco, On keyhole morals, Fleet street no more, February days, and On the vanity of old age."—Boston Transcript

"His essays are simply agreeable, facile papers on shoes and ships and sealing-wax, marked by no great originality, but, on the other hand, betraying nowhere the mimicry of the diligent ape." F. R.

+ — **Ath** p644 N 12 '20 280w

"In every respect 'Windfalls' is as good as a good novel, or as enlivening as a series of expert short stories. The illustrations from line drawings by Mr Gardiner add not a little to its imaginative force." E. F. Edgett

+ **Boston Transcript** p4 Ja 19 '21 1600w

"A pleasant, informal and eminently discursive collection of sketches." L. B.

+ **Freeman** 3:166 Ap 27 '21 220w

Spec 125:864 D 25 '20 40w

+ **The Times [London] Lit Sup** p722 N 4 '20 50w

GARDINER, FLORENCE HERRICK, comp. Limericks. il *$1 Lippincott 827 21-6822

"In this collection of limericks the rhymes have been gathered from a number of sources, from Mother Goose and Edward Lear, and from the columns of the daily and college press."—Boston Transcript

Boston Transcript p6 Ap 27 '21 110w

"The writing of limericks will never cease, and other books of them may be published, but this one has skimmed the cream of the present supply."

+ **Springf'd Republican** p6 My 10 '21 70w

The Times [London] Lit Sup p615 S 22 '21 90w

GARDNER, MONICA M. Kosciuszko. *$2.50 Scribner B or 92 21-1692

"Kosciuszko himself is depicted from the point of view of a hero-worshipper. His career in America is described carefully with reference to American sources, and the account of the rising with which his name is specially associated is plentifully illustrated by original letters and proclamations. His interesting personal relations with Paul I, Alexander I, and Napoleon are also descriped in some detail."—The Times [London] Lit Sup O 14 '20

Ath p618 N 5 '20 200w

Booklist 17:215 Mr '21

"Side by side with the records of his great public deeds are many intimate details of his private life and character, displaying him as a vital, lovable personality."

+ **Cath World** 113:119 Ap '21 120w

"Without any pretence to critical scholarship or original investigation supplies in fairly satisfactory fashion the lack of an English biography of Kosciuszko."

— + **Lit R** p10 F 5 '21 310w

"Kosciusko rather suffers from his biographer's inability to find a fault with him. He borders sometimes on the priggish. But he is a noble figure, and whoever would be touched by that nobility or would know something of the history of Poland should read Miss Gardner's book." Kenneth Pickthorn

+ — **Lond Mercury** 3:455 F '21 280w

The Times [London] Lit Sup p653 O 7 '20 70w

"The historical background is filled in very sketchily, and the misfortunes of Poland are portrayed as coming wholly from without. The advantage of this method is that it serves to concentrate attention upon Kosciuszko the man. The book is pleasantly written and very readable."

+ — **The Times [London] Lit Sup** p659 O 14 '20 800w

GARLAND, HAMLIN. Daughter of the middle border. il $2 (1½c) Macmillan B or 92 21-19669

This volume is a sequel to the author's earlier book, "A son of the middle border." Like the first, it is autobiographical and relates circumstances connected with the bringing home of

GARLAND, HAMLIN —*Continued*
the "new daughter," the author's wife, to his aged parents. Both books together form "the story of two families whose wanderings and vicissitudes . . . are typical of thousands of other families who took part in the upbuilding of the Middle Western States during that period which lies between the close of the Civil War and the Great War of 1914." (Afterword)

"Reading the book, one is rather in doubt whether the heroine, the daughter of the middle border, is the author's mother, Isabel McClintock, or his wife, Zulime Taft. As the two women, the mother and the wife, appear in this book they are very gracious figures, and the reader sees none too much of either. It is a strange book; in reality the journal, the year-to-year record, of an American writer—pure literary autobiography, sometimes egotistic, frequently direct and simple to the point of naiveté, but interesting and for the most part really significant in its record of American intellectual development." J. E. Chamberlin

+ **Boston Transcript** p7 D 10 '21 1050w

"A successful sequel—that difficult thing—has been accomplished. Through evenness of tone, the two books readily coalesce into one. Each is a 'letter' indeed—long, intimate, and written with a manly frankness that has nothing to conceal. In a new field, in almost a new form, he moves with freshness, originality, confidence. He emphatically takes his own way. Mr Garland has regained all the better among his early qualities and has added others to them." H: B. Fuller

+ **Freeman** 4:210 N 9 '21 1300w

"If it is difficult to overprize the documentary value of his saga of the Garlands and the McClintocks and of their son who turned back on the trail, so is it difficult to overpraise the sincerity and tenderness and beauty with which the chronicle was set down." Carl Van Doren

+ **Nation** 113:597 N 23 '21 190w

"Admirable sequel to 'A son of the middle border.' . . His McClintocks and Garlands, much as he loves them, keep their human proportions and frailties. They are the most vivid pioneer families in American literature." C. V. D.

+ **Nation** 113:601 N 23 '21 400w
Outlook 130:70 Ja 11 '22 70w

GARLAND, MRS MARIE (TUDOR). Marriage feast. *$2 Putnam 811 21-2543

The title poem gives the keynote to this entire collection of poems grouped under Marriage; The mother; The woman; Other women.

"The poems are often musical and always vivid, but there is some disparity between the beauty of the thought and the sometimes monotonous form of the verse. The rhythms are too often stroked the wrong way."

+ — **Dial** 70:716 Je '21 70w

"Mrs Garland is another poet who uses free verse and has something to say. Her intellectuality and self-consciousness rather stand in her way." R: Le Gallienne

+ — **N Y Times** p5 Mr 20 '21 350w
+ **Springf'd Republican** p5a My 15 '21 130w

GARNER, JAMES WILFORD. International law and the world war. (Contributions to international law and diplomacy) 2v *$24 (*72s) Longmans 341 20-21361

"It reviews in detail, from a standpoint of professed impartiality, the record of the belligerents in the late war in the matter of the observance of international law; investigating in the light of standard authorities all infractions of it alleged against either side in such matters as treatment of enemy aliens, dealings with merchant vessels, forbidden weapons and instrumentalities, submarine and aerial warfare, treatment of prisoners and deportations, blockades, and German military rule in Belgium. The two concluding chapters sum up the general effect of the war on international law and the outlook for the future enforcement of it. Bibliography 14 pp."—The Times [London] Lit Sup N 18 '20

"Professor Garner preserves throughout a calm, judicial language suited to the formulation of judicial criticism. It is a matter of surprise and congratulation that a work so broad in scope, so fair in purpose and so thorough in detail, has been brought to completion almost as soon as the termination of the war to which it relates." E. C. Stowell

+ **Am Hist R** 26:526 Ap '21 1750w

"In a work of this scope it is inevitable that there should be errors occasionally creeping in and that the reviewer should occasionally differ in point of view and in conclusions formed. But in the writer's mind these defects do not materially impair the great importance of this work. It will be invaluable to the student of international organization and law, and will be consulted with great profit by all who are interested in any aspect of world-affairs." A. B. Hall

+ — **Am J Soc** 27:401 N '21 950w

"The work is a vast mine of materials and a remarkably complete outline of the field. The author will doubtless desire in later editions to revise certain judgments, supply certain additional materials, and, in general, clear up many confused passages in the text. All the more will the work become the accepted treatise on international law during the World War." P. B. Potter

+ — **Am Pol Sci R** 15:597 N '21 550w

"Painstaking and scholarly compilation of this special data concerning the recent war." P. M. Brown

+ — **Lit R** p5 Mr 19 '21 430w

"The author has evidenced a good sense of proportion in summing up the pre-war rules and practices, to give a background to his discussion of the measures adopted during the late war. But when, in some important chapters, he draws conclusions from the facts—and he has not always had access to disinterested or reliable sources of information—commendation must be more sparing." E. M. Borchard

+ — **Nation** 113:72 Jl 20 '21 750w
Spec 126:786 Je 18 '21 320w
The Times [London] Lit Sup p761 N 18 '20 150w

"The honesty and thoroughness of Mr Garner's work are obvious in every page."

+ **The Times [London] Lit Sup** p806 D 9 '20 1550w

"His industry is admirable; little of the available literature of the subject, whether of private or official provenience, has escaped him; his condensation and ordering of his voluminous material is excellent; and his statement of issues is usually precise and just. It is, therefore, regrettable that a quite excusable bias has sometimes diverted him from strictly logical conclusions and from the verdicts that would have proved most helpful toward a reconstruction of international law." E. S. Corwin

+ — **Weekly R** 4:202 Mr 2 '21 820w

GARRETT, GARET. Blue wound. *$1.75 (5c) Putnam 21-4103

The book is from the alleged manuscript of a strangely obsessed individual and unfolds the tale of a weird experience in the realm of wonderland. The individual's obsession is that he has found the man who caused the war. He calls him Mered, meaning rebellion, and we are led to surmise that it is Lucifer, son of the morning. For him time does not exist and he takes his companion to the beginnings of man on earth when the curse of toil was laid upon him in the garden of Eden. In symbolic scenes he unrolls the history of civilization, throughout the course of which the curse is working itself out. In vain has man fled from it, rebelled against it—all history is a record of his efforts to escape. There is no escape and

Mered's final dictum is "man must embrace the curse." He confesses to his companion that he has foreseen the extinction of the human race unless it learned a timely lesson, and that he has brought on the war to teach that lesson. It went unheeded. In a last vision—New York in 1950—the reader perceives premonitions of a still greater cataclysm.

"The book is unique; it is the exposition of an idea, a single idea which is expressed finally in simple, almost comprehensible terms. Mr Garrett has not endeavored to be brilliant. He seems to feel that he has a truth to convey and that his purpose may best be served by as simple, yet as effective means as possible."

— + Boston Transcript p6 My 28 '21 330w

"There is a certain splendor of imagination in the recital, but behind the imagination, and furnishing it with the necessary material for it to work upon, there is a very considerable knowledge of the history of civilization. The book is written with so much vigor and its panorama is so vivid that only a stupefied mind could fail to find it as interesting as any novel of adventure."

+ N Y Times p18 Je 12 '21 760w

"'The blue wound' is a bold book, and just misses being a really memorable book."

+ — Weekly R 4:495 My 21 '21 280w

GARRISON, THEODOSIA (PICKERING) (MRS FREDERIC J. FAULKS). As the larks rise. $1.75 Putnam 811 21-7792

Among the poems in this collection are: As the larks rise; The keepers of the light; The coward; The empty room; Memorial day; The free woman; Her heaven; At the road's end; Good-bye, my youth; The house in trouble; A ballad of Easter; Mors benigna; The witch-wife; The soul of Jeanne d'Arc; The sea bride.

+ Booklist 17:292 My '21

"Her latest book exhibits the same virtues of simplicity, directness, and emotional appeal as have caused her work to find favor with many editors in the past. If it is of no particular originality either in conception or execution, at least the craftsmanship is honest."

+ — Lit R p20 Ap 23 '21 180w

"She lives by spontaneity. Consequently in her song there is a freshness and freedom from strain, both highly desirable, and there is a certain sincerity. For the same reason Mrs Faulkes does not produce great verse. The diction is commonplace."

+ — Springf'd Republican p9a Je 5 '21 420w

GARVIE, ALFRED ERNEST. Christian preacher. (International theological lib.) $3.50 Scribner 251

"This volume deals with the choice of subjects and texts, the contents, character, arrangement, composition, and delivery of the sermon."—Outlook

Booklist 18:37 N '21

+ J Religion 1:332 My '21 40w

Reviewed by O. S. Davis

J Religion 1:662 N '21 550w

"The style is clear and the reasoning forceful, but as a minor criticism we wish the author had not employed so many divisions and subdivisions." R. C. Knox

+ — Lit R p8 Ap 30 '21 1250w

"The book is charged with simple, practical counsels."

+ Outlook 128:223 Je 1 '21 40w

+ The Times [London] Lit Sup p762 N 18 '20 80w

"The historical part of the book, which occupies the first half of it, is in some ways disappointing. It is even a little perfunctory. Dr Garvie relies largely on certain American collections of sermons, which were compiled without much discrimination. His own reading shows serious gaps."

— The Times [London] Lit Sup p821 D 9 '20 1600w

GATES, PHILIP. Tool and machine setting for milling, drilling, tapping, boring, grinding and press work. (Pitman's technical primer ser.) il $1 (*2s 6d) Pitman 621.9

A practical guide to the setting and manipulation of tools and machines, with data and examples from practice.

GEDDES, PATRICK. Life and works of Sir Jagadis Chandra Bose. il *$5.50 (*16s) Longmans B or 92

Sir J. C. Bose, Indian pioneer of science, educated in India and at Cambridge, was for many years professor of physics in the Presidency college, Calcutta, and is now (1921) director of the Bose institute for research at Calcutta. His researches, both physical and physiological, have made him famous. From his physical researches he passed to problems presented by the response of living organisms to various stimuli, and for the last twenty years has devoted himself exclusively to the study of the irritability and movement of plants. The main part of this book is devoted to an account of his work. It is illustrated and indexed.

Reviewed by G: J. Peirce

Lit R p8 Ap 2 '21 700w

"His life and work are set forth with conspicuous literary skill, scientific knowledge, and sympathy with the East. The result is a singularly instructive and eminently readable book."

+ Nature 106:272 O 28 '21 880w

"It is all to the good that a trained biologist should have given to the public this lucid account of researches that have evoked so much controversy."

+ Sat R 130:524 D 25 '20 760w

"Very interesting account of the life and work of the only scientific man of the first rank whom India has produced in modern times. The biographical portions of the book are evidently based on a close acquaintance with their subject."

+ Spec 125:218 Ag 14 '20 190w

"The book shows a man who, in an uncongenial atmosphere and amid many trials and difficulties, struck out a new path and devoted himself to discovery in natural science without hope of pecuniary reward."

+ — The Times [London] Lit Sup p628 S 30 '20 850w

GELEY, GUSTAVE. From the unconscious to the conscious. il *$3 Harper 130 21-12059

Translated from the French by S. De Brath, this book comes to us with a foreword by J. D. Beresford who hails it as a great scientific discovery equal, in its revolutionary effect on the twentieth century, to the effect of Darwin's "Origin of species" on the nineteenth. The author subjects, in turn, the various classical theories of evolution, of psycho-physiology, and of philosophy, to a critical study and finds them inadequate to explain known facts and to bridge the gap between the conscious and the unconscious. In parallel comment to this study he elucidates his own theory of a creative dynamo-psychism, acting outside the organism which it conditions and which is its "representation." He asserts that this theory has been absolutely demonstrated as a fact by some extraordinary materializations; that it proves that there is no abyss between the conscious and the unconscious but an uninterrupted transition from the latter to the former as its evolution progresses. The contents fall into two books: I: The universe and the individual according to the classical scientific and philosophical theories—a critical study; II: From the unconscious to the conscious—sketch of a rational philosophy of evolution and of the individual. The appendix consists of photographs taken by the author of the materializations described in the book.

"Dr Geley's treatment is scientific and sound. He proves conclusively the inadequacy of the evolutionary theory as it is expounded both by

GELEY, GUSTAVE—*Continued*
the Lamarckians and the Darwinians. Bergson's evolutionary philosophy he demonstrates, not for the first time, to be equally inadequate. The translation is trustworthy."
+ **Ath** p867 D 24 '20 580w

"In the critical part of his study a bitter attack is made on the theories of Darwin and Lamarck. The criticism which he offers is well taken, but very much out of date. In other words, the author gives inadequate expression to the current attitude." English Bagby
+ — **Lit R** p5 My 21 '21 600w

"If we are to believe what we are told without proof the photographs are unnecessary: if we are to be allowed to criticise they are useless, for they could easily be imitated without supernormal machinery." E. N. Da C. Andrade
— **Lond Mercury** 3:461 F '21 120w
Nation and Ath 29:25 Ap 2 '21 1600w
Nature 107:712 Ag 4 '21 290w

"Dr Geley herewith presents to the public an explanation of the universe. In his gallant endeavour thus to satisfy a long-felt want, he runs counter to most of the generally accepted maxims of science, religion and philosophy." H. E.
— **New Statesman** 17:306 Je 18 '21 1400w

"The implications of this doctrine are worked out with skill and ingenuity, but the weakness of the author's destructive criticism of previous theories is such that it is impossible to feel much confidence in the rather wild speculation which he proposes as a substitute."
+ — **The Times [London] Lit Sup** p238 Ap 14 '20 750w

GELZER, MRS JAY. Street of a thousand delights. $1.90 (4c) McBride 21-12706

In this collection of tales from the Chinese quarter of Melbourne there is many a glimpse of beauty and gentleness—one side of the Chinese character, and also much of sordid ugliness and vice, in a measure due to the outcast lot of the Chinaman among Europeans. There is both tragedy and comedy and over it all the strong hold of tradition and custom on the Chinese mind. Contents: The Chinese Lily; The blue eyes of Wang Hai; In the Street of a thousand delights; The gorgeous jest; "Mei-Li the beautiful"; China Rose; The gold-lacquered box; A prince of China.

Booklist 18:16 O '21

"There is atmosphere here such [as] is seldom found in books." D. L. M.
+ **Boston Transcript** p6 Ag 31 '21 740w

"Descriptive power is discernible, but the style is overloaded with imagery which gradually stupefies the reader as potently as do the opium fumes which are the invariable accompaniment of such tales. The stories are too often an obvious unfolding of incidents—not obvious in the sense of being inevitable, but obviously mechanical."
— + **Lit R** p12 Ag 20 '21 220w

"It is a bizarre setting, and the effects the author gets from it have all the added interest that springs from the unusual, the startling, the picturesque. Interesting and well told in themselves, the unusual and piquant setting of the stories makes the book a fascinating companion for an idle hour."
+ **N Y Times** p24 Ag 7 '21 480w

"All the tales form a connected story, which is picturesque and impregnated with the heady perfume of the East."
+ **Springf'd Republican** p9a Ag 21 '21 240w
Wis Lib Bul 17:211 D '21 20w

GENUNG, JOHN FRANKLIN. Life indeed. $3 (3c) Jones, Marshall 218 21-3785

The present volume is one of the Amherst books series and is "a review, in terms of common thinking, of the Scripture history issuing in immortality." (Sub-title) The author maintains that the Bible is "in the most exacting and authentic sense, the world's sufficing text-book of immortality." But it must be read with a larger scale of values than has hitherto prevailed and in the light of evolutionary science. By way of introduction, the book contains a biographical sketch of the author by John Mason Tyler.

"It is a work vital, strong and beautiful, worthy of the life it expresses." F. W. C.
+ **Boston Transcript** p6 Ap 9 '21 900w

"A sane, thoughtful, human presentation of the religious life. These lectures, unmistakably Christian as they are, could be read with approval and profit by Catholic, Protestant or pagan."
+ **Grinnell R** 16:455 Je '21 60w

"It is not merely religious; it is in the broadest and most inclusive sense a spiritual book, because it is the full expression of the personality of a spiritual man."
+ **Ind** 105:276 Mr 12 '21 60w

"It is in many ways a wonderful and fascinating book, charged with solid learning, subtle and powerful logic, lofty idealism, and rapturous faith. Time given to a study of it will not be wasted." J. R. Towse
+ **Lit R** p4 Ag 13 '21 1850w

"It is well worth careful, meditative reading by all who care for the life of the spirit."
+ **Outlook** 128:223 Je 1 '21 320w

"Valuable as are the other portions of the book, the greatest interest will swing around his interpretation of the Carpenter of Nazareth."
+ **Springf'd Republican** p8 Ap 22 '21 900w

GEORGE, WALTER LIONEL. Hail Columbia! il *$2.50 (4c) Harper 917.3 21-10868

"Random impressions of a conservative English radical" is the subtitle the author gives to his book on America, after a six months' visit. Not geography or scenic beauty, but men were his objective; to understand the American and describe him truthfully his ambition. To this end he observed three rules; not to generalize, not to compare; to accept things as they impressed him. He finds much to admire, and much to marvel at and to shake his head over. Among his causes for amazement are the extraordinary political apathy of America and the ease with which it submitted to the curtailment of the freedom of speech and other liberties.

Booklist 18:14 O '21

"His book indeed is a very stimulating one. He says some things about America and the American people which we shall not forget." D. L. Mann
+ **Boston Transcript** p6 Jl 6 '21 1500w

"A racy volume, epigrammatic, sympathetic, yet cool-headed and frank. It is a succession of pictures accompanied with comment which is always pointed, often humorous, never illnatured, and above all, significant." R. J. Davis
+ — **Lit R** p5 Jl 16 '21 1500w

"Mr George consistently refrains from drawing conclusions and stresses the fact that his observations are only impressions, friendly, and based upon what he believes to be facts." Irita Van Doren
+ **Nation** 113:239 Ag 31 '21 800w

"He has taken a more interesting line on this much-discussed country than most of the observers who have preceded him. Mr George, if one may venture it, belongs to the japalac school of English journalism. His brightness, his patent finish, is, for all his fiction, spick-and-span modern journalism. It is, unfortunately, too effective. It gives to the subject too hard and too desolating a definition. It is too immediatistic." F. H.
+ — **New Repub** 27:197 Jl 13 '21 1250w

"The author of 'Hail, Columbia!' understands America remarkably well. Mr George spent six months here, and apologizes for writing about us on such extremely short acquaintance. If he had stayed here six years, it is more than likely that he would only have amplified his conclusions, so correct are they."
+ **N Y Times** p4 Je 19 '21 1900w

Reviewed by Lawrence Gilman
— + **No Am** 214:554 O '21 2300w

"The wit and epigrammatic quality of the book make it delightful, and the judicious and receptive reader will find in it many a keen thrust that will do him good."
+ **Outlook** 128:517 Jl 27 '21 50w

"The grace and wit with which he describes our life and institutions go far to atone for such shortcomings as would naturally be expected in the record of so brief a journey covering so much ground."
+ — **R of Rs** 64:222 Ag '21 70w

"This Englishman's observations about our country are frothy and entertaining, with a tang of provocativeness, but still stopping safely short of the point where the normal American might get hot under the collar. Mr George viewed America with greater keenness than many European visitors, but, while his point of view is resolutely European, he escapes a patronizing tone."
+ — **Springf'd Republican** p6 Jl 6 '21 680w
Wis Lib Bul 17:155 O '21 50w

GEORGE, WALTER LIONEL. London mosaic. il $4 (12c) Stokes [15s Collins] 914.21

The author's mosaic is not pieced together from Baedeker; he avoids "quaint corners" and "picturesque bits"; he approaches London not as a student but as a lover; his explorations are not a dutiful following of itineraries but undertaken in lover-like submission to the city's moods. Thus he tells us of its theatres, its public houses, its street-life, its poor and its eaters. The illustrations are by Philippe Forbes-Robertson. Contents: Prelude; Playgrounds; The friendly bowl; Wanderers; Soups and stews; In search of vice; The poor; Stones; Café Royal.

Booklist 18:46 N '21
Bookm 54:493 Ja '22 70w

"Aspects of London as it is are observed by Mr George with a friendly eye and described with a friendly pen, much more genial indeed than the eye and the pen which have been utilized in the making of his novels." E. F. E.
+ **Boston Transcript** p7 S 14 '21 570w

Reviewed by L: Mumford
New Repub 28:328 N 9 '21 420w

"If 'A London mosaic' has one evident fault, it is that it is too clever. Mr George never gives us a rest. If you could have one of those dull, misty, drowsy moments that are so frequent in the English day and in the English landscape you would be more content with this brilliant, cynical, unmoral and rather affected volume." M. F. Egan
— + **N Y Times** p7 O 2 '21 1900w

"There are, to be sure, many critical and satirical passages in these essays, but they are not very striking or suggestive."
— + **Sat R** 132:563 N 12 '21 700w
The Times [London] Lit Sup p718 N 3 '21 160w

"A gay book, worth reading and attractive as a gift. The colored illustrations by Philippe Forbes-Robertson are modified cubist drawings and are amusing and appropriate." E. L. Pearson
+ **Weekly R** 5:254 S 17 '21 80w
Wis Lib Bul 17:186 N '21 60w

GEORGE, WALTER LIONEL. Ursula Trent. $2 (1½c) Harper [8s 6d Chapman & H.] 21-16926

The story depicts a woman who lives her life inside out, according to her own natural impulses rather than to social repressions. Ursula Trent tells her own story. She is the daughter of Sir William Trent of Ciber Court and her aristocratic nurture has left her uneducated. The war affords her the first opportunity to escape from caste conventions. After the war she runs away from home and becomes the primitive woman, without tradition or social background. She makes the acquaintance of poverty and the seamy side of life, submits to her first sex experience out of curiosity rather than love and becomes a manicurist. She falls in love with a handsome man of great personal charm, becomes his mistress and clings to him thru a series of disillusionments. Her reactions are sometimes atavistic, sometimes abject. Throughout all her temptations she remains true to her primitive instincts, she never sells herself. At last a savior appears in the person of a somewhat uncouth architect. There is real love, a real marriage and peace with herself and her family.

"All that he does with it is to rehash the story of his first novel, 'A bed of roses.' A foreigner of the prestige of Mr George is expected to display some subtler quality more nearly related to literature. Possibly there are radical experts in advanced thought who will be impressed by the manner in which 'Ursula Trent' emerges from promiscuous amours into eminently bourgeois matrimony. But America can do this sort of stuff just as well, and is doing a great deal more that is better." Ernest Boyd
— **Bookm** 54:161 O '21 290w

"Valiant and arduous as have been Mr George's labors in the writing of 'Ursula Trent,' it is by no means what he intends it to be. If there were originality in the story, he might be pardoned, but there is little in it that has not already been described and written about in innumerable novels." E. F. Edgett
— **Boston Transcript** p6 O 12 '21 1600w
Boston Transcript p5 N 9 '21 240w

"Ursula Trent is not a woman, she is a Mr George in petticoats, uttering his favorite witticisms and profanities in falsetto. . . He cannot create an Ursula, he can only invent one in his own image. . . If this were a true story, it would be dull enough; it is little better than a collection of Georgisms, and rather cheap ones." H. W. Boynton
— **Ind** 107:140 N 5 '21 950w

"Altogether, 'Ursula Trent' is an interesting experiment which anybody will enjoy reading, but I doubt if it can do much to enhance Mr George's reputation or can provide the interpretation of post-war England the Anglo-Saxon world needs." Montgomery Belgion
+ — **Lit R** p99 O 22 '21 1450w

Reviewed by Francis Hackett
New Repub 28:302 N 2 '21 1200w

"Mr George shows us the tainted surface, but he does not probe down deep. Mr George takes the scum from the boiling pot of life and asks us to accept it as the pot's entire content." L. M. Field
— **N Y Times** p12 O 9 '21 1000w

"It is a tribute to his skill that time after time we develop a suspicion that surely Mr George has obtained some real Ursula Trent to enter into secret collaboration with him: here a point of feminine weakness which only a woman can have been unkind enough to perceive, there an instinct for the breathlessly-correct thing in feminine costume which no unassisted man can have divined."
+ **Sat R** 132:466 O 15 '21 410w

"The first section is the best portion of the book, because the most real. In it are shrewd analyses of English country families, their customs, and the causes which have shaped their prejudices throughout recent years. Mr George explains these better than Ursula's revolt against the traditions of family and caste."
+ **Springf'd Republican** p11a N 27 '21 420w

"Mr George does the lurid parts as well as another; and for readers who are not critical the life of Ursula Trent as a parasite upon a parasite will provide plenty of espisode. But English readers, at all events, will need to be singularly guileless not to detect the strain of falsity, which is the outstanding fault of the book. Mr W. L. George is far too knowing; men and women, aristocrats, plutocrats, and demi-mondaines, he practically proclaims, have no secrets for him. In this omniscient mood he makes his fatal mistakes."
— **The Times [London] Lit Sup** p626 S 29 '21 600w

GERSTENBERG, ALICE. Ten one-act plays. $2 Brentano's 21-15257

Contents: He said and she said—; Overtones; The unseen; The buffer; Attuned; The pot boiler; Hearts; Beyond; Fourteen; The illuminatti in drama libre.

"As a playwright Miss Gerstenberg seems to be very able. Her point of view is at all times interesting, her consistency is never in doubt, and her sympathetic psychology is always successful in awakening in the reader (and we think in the auditor) the emotions which she prescribes."

+ **Lit R** p122 O 29 '21 340w

"The plays are at bottom more or less mere arrangments, cooked-up situations, with rather flat dialogues and empty turns and reactions. They have no important reality. But they evidently meet a certain need since a number of them have already had a good deal of success in little theatres and amateur organizations."

— + **Theatre Arts M** 6:82 Ja '22 60w

GIBBON, MURIEL MORGAN. Alternative (Eng title, Helen Marsden). *$1.75 (2½c) Doubleday

At seven Helen Marsden is spending a forlorn and misunderstood time in the home of the Rev. Bernard Lawson, while her own people are in India. Her only solace is Billy Lawson, her own age and a good comrade. She is rescued from this unhappy state by her Uncle Adrian and her gratitude develops into passionate devotion to him. She learns early in life that "you can't eat your cake and have it too." As she expresses it—"Fate took care that she had one thing and only one. It was always either . . . or . . . never both." This lesson is borne out in the lives of her family which are closely intermingled with hers. Helen's life is followed until she is twenty-five. It is not a riotously happy one; for her nature is too unusual and not easily understood. But when she has almost lost him, Billy's love brings her the deep happiness she has not hitherto known.

"She has moments of piercing recognition of the frailties of her sex, which give us glimpses of the novelist into which she may develop." D. L. M.

+ — **Boston Transcript** p6 Jl 27 '21 800w

"Her greatest fault as a novelist is that she tends to subordinate the whole to the parts. Almost any section, taken alone, impresses one more favorably than the whole novel. The general effect of 'The alternative' is a little confusing. Miss Gibbon, however, works capably and is a good judge of character."

+ — **Lit R** p8 My 28 '21 320w

"A pleasant, well-written litte tale. The author's stye is good, and she has some sense of character."

+ — **N Y Times** p24 Je 19 '21 380w

Spec 127:22 Jl 2 '21 40w

The Times [London] Lit Sup p309 My 12 '21 220w

GIBBS, GEORGE FORT. Vagrant duke. il *$2 (1½c) Appleton 21-976

When the Bolshevik mob burned the Grand Duke Peter Nicholaevitch's castle he fled to Constantinople and thence to America, serving as a waiter on shipboard and accepting a position as superintendent of a millionaire's forests in New Jersey, determined to bury the past and to begin a new life. At the threshold of this new life he meets a pretty factory girl and farmerette with a beautiful voice, Beth Cameron. He also meets mystery and the shadow of an ancient crime and, finally, Bolshevism come to America, ruthlessly betraying his identity and plunging him into new dangers. He meets everything with the cool-headed resourcefulness and fearlessness of an Arizona cowboy, unravels the mystery, gets mixed up in lumber camp fights and killings and is himself wounded. But at last Beth, the little factory girl, wakes up one fine morning to know herself as a millionairess and the bride of Peter Nichols.

Booklist 17:252 Ap '21

"All in all, the story is improbable, conventional in its improbability, and it touches only the surface of life and emotion. But it is clean-cut narrative, with a little dash of commonplace idealism."

+ — **Lit R** p10 Mr 19 '21 250w

"This novel is a skillful and interesting story, and, in addition, it makes some effort at individualizing its characters and giving to each one some definite possessions of mind and heart and temperament. In this respect it is not so successful as it is in the mechanics of its construction and development."

+ — **N Y Times** p22 F 6 '21 420w

"George Gibbs has the most entrancing way with his books. A little of the mystery, detective, fairy and love story all stirred up together with a dash of humor. His is not profound, analytical writing, but rather like the movies—vivid, quick, ingenious, absorbing, leaving only the details of the uncovering of the plot to the audience." Katharine Oliver

+ — **Pub W** 99:161 Ja 15 '21 320w

Sat R 132:241 Ag 20 '21 80w

The Times [London] Lit Sup p342 My 26 '21 210w

GIBBS, GEORGE FORT. Youth triumphant. il $2 (2c) (8s 6d) Appleton 21-16797

Patsy Slavin was a gutter-snipe and, dressed as a boy, sold papers in the street. One day she ran away, hid in an automobile and while asleep, was driven to a Westchester home of wealth. The two maiden ladies of the estate were persuaded by their nephew Sydney to keep and adopt the child. It turned out that her parentage was shrouded in mystery and after she had grown to womanhood this uncertainty so troubled her pride that she finally ran away again. In the meanwhile the investigations set on foot by her adopted relatives cleared up the mystery. When Patsy was found and assured of being the issue of a legal union she no longer hesitated to accept Sydney's love.

"The style has a fascination that keeps you reading with more interest than you know it deserves."

+ — **Bookm** 54:491 Ja '22 100w

"The theme, of course, is of that universal order that will gain it readers everywhere, for moving through the story are a number of unique, humorous, mellow and original characterizations. It is the characters as much as the plot that makes this old story live again."

+ **N Y Times** p17 D 18 '21 150w

Outlook 129:572 D 7 '21 60w

Springf'd Republican p13a Ja 8 '22 160w

"It is all quite readable melodrama; but if a third of the manuscript judiciously selected had found its way into the waste-paper basket before publication, it would, we think, have made a better story."

— + **The Times [London] Lit Sup** p774 N 24 '21 120w

GIBBS, SIR PHILIP HAMILTON. More that must be told. $2.50 Harper 940.3 21-19604

Looking over the three evil years since the armistice, Sir Philip Gibbs makes a grave indictment of the leaders of the old tradition who are still for the most part in command of the machinery of government. He deals unsparingly with the politicians who have refused to ally themselves with the new idealism stirring among the peoples and contrasts with them a few men among the still unconquered idealists. He shows the new Germany which is emerging from the defeat of militarism, France borne down by the cost of her victory, England passing through a profound social revolution, Austria in decay. One long

chapter is devoted to the quarrel between England and Ireland and an attempt to state fairly both sides of the quarrel. Another chapter is given to the relations of the United States to world peace, and the last chapter is a call to youth to find its great adventure in the building of a new world.

Booklist 18:113 Ja '22

Reviewed by S. L. Cook

Boston Transcript p5 D 17 '21 2100w

Reviewed by E. L. Pearson

Ind 107:192 N 19 '21 90w

"The book is a gripping bit of reportorial history—profound, interesting, and in every respect human."

+ Lit D p36 D 24 '21 240w

"Sir Philip Gibbs's mood and manner are neither quiet nor confident. During the war he learned to dip his pen straight into wells of infinite agony and heroism, and he wrote with eloquence. Now the same ink is still on his pen, and his heart is bitter at what he has seen. . . He is an idealist whose nerves are on edge and whose voice is a bit shrill. . . Gibbs thinks in pictures. There are no processes in his book." Henry James, jr.

— + Lit R p301 D 24 '21 1250w

"No more relentless exposure of the spiritual and mental incapacity of our governing classes to govern has been made anywhere than in 'More that must be told'; no franker admission that representative government as worked by modern statesmen represents nothing but selfish and greedy minorities. The beauty and the poignancy of Sir Philip Gibbs's book—for it has both beauty and poignancy—is its clear, unbitter realization of this fact and its pathetic appeal to the youth of the world to rise and take affairs out of the bungling hands of these evil old men and to order the new world in some better fashion than the old." Robert Herrick

+ Nation 113:600 N 23 '21 1300w

"Altogether Sir Philip Gibbs sustains consistently his role of brave and honest journalist. He is at all events a useful one. He is truthful about Ireland, optimistic about Germany, apologetic in regard to France, open-minded in regard to England, candid toward the United States. He formulates much material toward a better understanding of the present world, and leaves further inferences to be drawn by his more informed and critical readers." R. M. Lovett

+ New Repub 29:79 D 14 '21 1050w

"The book is rich in spiritual values, though from many of its conclusions the reader may dissent. The author writes from the heart as well as the brain, and rises at times to heights of passion and emotion. His diction is choice, his style limpid and the work is marked by charm and distinction. He is really a poet whose vehicle is prose. In its contents, aim and spirit his book is a notable contribution to the literature that deals with post-war problems." J. W. Duffield

+ — N Y Times p1 N 13 '21 2000w

R of Rs 64:669 D '21 110w

GIBSON, WILFRID WILSON. Neighbours. *$2 Macmillan 821 20-18067

For descriptive note see Annual for 1920.

"Gibson has always been a sort of rhyming journalist. There was a time when he had a surprising grip on events, but he never possessed more than a surface understanding of character. Especially does that weakness appear in the present volume."

— Dial 70:477 Ap '21 100w

Reviewed by J: G. Fletcher

Freeman 2:571 F 23 '21 520w

"In 'Neighbors,' as in Mr Gibson's previous volumes, are occasional touches of melodrama, but the intensity of his sympathy usually burns away from our consciousness the dross of false artifice." C. M. S.

+ Grinnell R 16:403 Ap '21 290w

"The importance of each individual life to itself is the thought that animates alike Gibson's drab little dialogues and portraits of peasants." S. P. Sherman

— Yale R n s 10:631 Ap '21 130w

GILBERT, CHESTER G., and POGUE, JOSEPH, EZEKIEL. America's power resources. il $2.50 Century 339 21-15114

The book deals with the economic significance of such energy resources as coal, oil, natural gas, and water-power, the need of coordinated development and elimination of waste, and some possible avenues of advance for constructive efforts. Contents: Human labor and mechanical work; The foundations of industrialism; Coal, the basis of national welfare; Oil, the accelerator of progress; Natural gas, nature's bonus to America; Water power, an unused annuity; Smokeless fuel and civic progress; Power and industrial progress; Three dimensional transportation; The equalisation of industrial opportunity; Coordination of industrial evolution. Illustrated with charts and diagrams.

Booklist 18:39 N '21

Boston Transcript p6 S 7 '21 360w

"The authors have presented the subject in well prepared detail, and the text indicates an intimate knowledge of the matter, evidently the result of extensive and careful research. The book is instructive, and, while technical in nature, makes interesting reading for all." F: R. Weekes

+ Lit R p36 S 24 '21 1000w

GILCHRIST, BETH BRADFORD. Kit, Pat, and a few boys. il $1.75 (3c) Century

The story of a delightful summer spent in a Vermont camp. The Ward family was large and jolly; there were Father and Mother Ward, three boys in their teens, Patricia and Marion. At first it seemed as if the coming of Katherine Embury would spoil the summer, but Katherine was a good sport and before long she was a favorite with the whole family. In the end the lessons in self-reliance learned from the Wards helped Katherine through a period of very serious trouble.

Booklist 18:89 D '21

"A decidedly entertaining and thoroughly wholesome story for girls."

+ Lit R p172 N 12 '21 100w

"A wholesome story of the best sort of camp life, with a suggestive appreciation of unselfishness." M. H. B. Mussey

+ Nation 113:sup684 D 7 '21 20w

GILL, CHARLES CLIFFORD. What happened at Jutland; the tactics of the battle. *$3 Doran 940.45 21-5557

The subject of the battle of Jutland, although much written about, has become highly controversial and has been confused by somewhat misleading argumentative discussions. The author of the present volume has attempted "to gather together in one narrative authentic information available from both British and German sources, and to give, as accurately as may be, an unbiased analysis of the battle." (Preface) The contents are: The tactics of the battle; Fleet movements before the battle; The phases of the battle; The battle (five chapters, corresponding to the five phases of the battle); Conclusion; Appendices; Twenty-six diagrams.

"The reader may feel assured that this book is giving the real events of the battle as they actually happened." T. G. F.

+ Boston Transcript p6 Mr 26 '21 940w

"An admirable book—readable for layman as well as seaman—the most authoritative and complete account to date." W: O. Stevens

+ Lit R p9 My 14 '21 200w

R of Rs 63:447 Ap '21 100w

GILL, CHARLES CLIFFORD—*Continued*

"It is unduly brief, and omits some significant details, but it is precise and lucid."

+ — **Spec** 126:786 Je 18 '21 240w

"Commander Gill's book well deserves a permanent place on the shelves of those who study naval history and tactics."

+ **Weekly R** 4:439 My 7 '21 450w

GILLIN, JOHN LEWIS. Poverty and dependency; their relief and prevention. (Century social science ser.) $4 Century 339 21-10527

"Dr Gillin is professor of sociology in the University of Wisconsin, and has here applied his science in a volume which, though written as a textbook, with the needs of college students in view, will also be in large demand for general reading. Based on material gathered from what may be called the whole literature of the subject, it sums up the facts about poverty and dependency, furnishes insight into their causes and offers such remedies as have suggested themselves to one who combines cautious reasoning with the objective outlook."—Boston Transcript

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+ **Boston Transcript** p4 Ag 20 '21 940w

"The author has succeeded in bringing together and correlating a wide range of material heretofore found only in scattered sources. It is noteworthy also that the author devotes more than one-fourth of his text pages to an exposition of preventive agencies and methods."

+ **R of Rs** 64:335 S '21 80w

Springf'd Republican p8 S 1 '21 250w

GIPSON, LAWRENCE HENRY. Jared Ingersoll; a study of American loyalism in relation to British colonial government. (Yale historical pub.) *$3.50 Yale univ. press B or 92 21-1611

"Study of the conservative American of the period, the aristocratic class, from which came the Tories as well as George Washington. Jared Ingersoll was one of the three stamp commissioners. How he and his class lost power in America, were submerged by the revolution, to emerge, those that were left of them, only with the rise of the Federalist party, is the theme of the book. It is written about colonial New Haven, and incidentally gives a specific and very interesting account of that town in the latter eighteenth century."—Lit R

"Professor Gipson's style is unhurried and attractive; and his scholarship is convincing. The bibliographical essay at the close of the volume shows wide researches, and is to be commended to authors who desire to have their bibliographies actually read." A. M. Schlesinger

+ **Am Hist R** 26:807 Jl '21 650w

Am Pol Sci R 15:462 Ag '21 50w

"This historical monograph is of the greatest value, as bringing to light, not only some heretofore hidden features of the pre-revolutionary conditions in New England, but also as showing forth in a broad light the intense opposition against which the patriots of this period were forced to contend." E. J. C.

+ **Boston Transcript** p4 F 9 '21 850w

"Professor Gipson's concern is the presentation of a careful, well-told narrative of facts, and the result is a valuable contribution to our knowledge of pre-revolutionary New England." C. F. L.

+ **Grinnell R** 16:453 Je '21 450w

"Broadly drawn depiction of a very important and very interesting social group which may be described as the factor of aristocracy in early American history."

+ **Lit R** p10 Mr 5 '21 190w

"This able account of the career of the loyal American lawyer is an unusually good example of the exhaustive manner in which American research workers are turning their attention to every conceivable aspect of the history of their country."

+ **The Times [London] Lit Sup** p380 Je 16 '21 750w

GLASIER, JOHN BRUCE. William Morris and the early days of the socialist movement; with a preface by May Morris. il *$2.25 (*6s 6d) Longmans B or 92 21-4481

"Mr Glasier was for many years a Socialist leader in Glasgow, and first met Morris in 1884, when he heard him speak, in Edinburgh, to the local branch of the Social Democratic Federation on 'Misery and the Way Out.' Their acquaintance soon became friendship, though they met only three or four times a year in Glasgow or at Morris's house in Hammersmith; but Morris was so open with any man he liked that he was soon known, and this book proves that no one knew him better than Bruce Glasier. He admired Morris, this side of idolatry, as much as any man can admire another; and, even while he writes of his politics, it is the man that interests him."—The Times [London] Lit Sup

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Booklist 18:47 N '21

+ **Boston Transcript** p6 Jl 9 '21 280w

"From the smouldering coals of the late Mr Glasier's narrative bursts the flame of a passionate admiration, an admiration through which both the author and his friend are ennobled. From these reminiscences the picture of Morris emerges once more with finer clarity." L. C. M.

+ **Freeman** 3:358 Je 22 '21 210w

"This is a very charming book. The best thing about it is that no one can possibly mistake the absolute faithfulness and sincerity of the picture which it presents. Mr Glasier has confined himself almost completely to an account of his personal relations with William Morris, and has sought to convey the actual impression which Morris made upon him, and to cull what Morris actually said and did on the occasions on which they were together."

+ **New Statesman** 17:54 Ap 16 '21 600w

Reviewed by M. L. Blumenthal

+ **N Y Times** p19 Jl 24 '21 1000w

"In this little book of reminiscences readers will find a masterly account of the feelings of worship Morris evoked everywhere, as he moved among his followers. For this it is invaluable, it gives the abiding impression he made. In details, among unfamiliar surroundings, it is perhaps inaccurate; where everything was new, the relative importance of things is lost; it is the defect of the way in which the author reconstructed his memory, amply compensated for by the picture of Morris at his best which he presents."

+ — **Sat R** 131:504 Je 18 '21 880w

"The author's reminiscences of Morris at Hammersmith and in Glasgow are charmingly written."

+ **Spec** 126:498 Ap 16 '21 260w

Springf'd Republican p9a Je 19 '21 360w

"Mr Glasier has omitted no traits from his portrait that could help establish its identity; withal he has created a work of lasting beauty, as creditable to the nobility of his own mind as to that of the hero he worshipped above all others." B. L.

+ **Survey** 46:477 Jl 2 '21 360w

"It is the best account of Morris on the political side that has yet been written, and there is never likely to be a better."

+ **The Times [London] Lit Sup** p175 Mr 17 '21 2150w

GLASS, FREDERICK. Drawing, design and craft work for teachers, students, etc. il *$6 Dutton 740

"The book contains a wealth of suggestive lesson material relating to the entire field of art education. Beginning with object drawing of a single type, it progresses into studies

of light and shade, design, lettering, color, modeling, wood-carving, gesso, leather work, inlaying, and marquetry. The text abounds with suggestions as to methods of manipulation, interesting historical descriptions, and suggestions for methods of presentation to a class. Especially noteworthy is the wealth of illustrations."—El School J

"For the amateur teacher or one working with limited facilities the concrete nature of the book will be particularly helpful."
+ El School J 21:477 F '21 220w

The Times [London] Lit Sup p800 D 2 '20 70w

GLASS of fashion; some social reflections by a gentleman with a duster. il $2.50 Putnam 914.2 21-15124

The "Gentleman with a duster" here turns his attention to English fashionable society and laments its decadence in manners and morals. "By the term Fashion I mean all those noisy, ostentatious, and frivolous people, patricians and plutocrats, politicians and financiers, lawyers and tradesmen, actors and artists, who have scrambled on to the summit of England's national life, and who, setting the worst possible examples in morals and manners, are never so happy as when they are making people talk about them." To avoid any charge of vagueness or extravagance he proposes to test fashionable society by its own documents only, and chooses for this purpose those classics of indiscretion, Col. Repington's diaries and Margot Asquith's autobiography. The author is an earnest upholder of aristocracy and preaches a return to the Victorian virtues, comparing Margot Asquith, whom he styles the "grandmother of the flapper" with Mrs Gladstone and with Lady Harrowby, among her contemporaries.

"Greater brevity in the treatment of some topics would surely have yielded greater impressiveness. So too would the removal of a certain effect of repetition—not so much of words as of ideas. Such are the obvious blemishes. On the other hand, the book, essentially an expansion of the admirable final chapter of 'The mirrors of Downing street,' has positive and distinctive merits. The utter verity of much that it contains is one of them." M. A. D. Howe
— + Atlantic's Bookshelf N '21 460w

Booklist 18:47 N '21

"Brilliant and at the same time ferocious attack on English society." D. L. M.
+ — Boston Transcript p7 S 10 '21 1050w

Freeman 4:430 Ja 11 '22 260w

" 'The glass of fashion' is at once one of the most brilliant and one of the healthiest books that this publishing season has given us, and it is with heartfelt gratitude that the present critic welcomes a crusader of such prowess in so fine a cause. It was time for some one to speak out upon the follies and dangers, the humiliating and not seldom disgusting freaks of behavior, the posing and posturing, and general humbug that are associated with what is called 'Fashion.' " H. L. Stewart
+ Ind 107:89 O 22 '21 1600w

"This book, following up the success of the "Mirrors of Downing street,' is the bitter cry of reaction, the strong shriek of Victorian prudery. Never was a critic so dismayed, so distraught, so overwhelmed by print as our unfortunate, though well-selling, author. He writes as though State and Church could be saved by a proper castigation of the offending wife of a Liberal Premier." Shane Leslie
— Lit R p2 Ag 20 '21 1450w

Reviewed by Francis Hackett
New Repub 28:50 S 7 '21 1750w

"This is a very brilliant, interesting and well-written book." M. F. Egan
+ N Y Times p11 Ag 28 '21 2650w

Reviewed by L. F. Abbott
Outlook 129:305 O 26 '21 380w

R of Rs 64:448 O '21 40w

"He takes isolated and, we think, unrepresentative instances of decadence and folly in high places. He has not used his mirror to reflect Fashion en masse, but rather, as a naughty schoolboy might, to play the sun upon faces of individuals. The book is altogether less arresting [than 'The mirrors of Downing street']; a large part of it is nothing more exciting than a review of Mrs Asquith's memoirs, and Colonel Repington's diaries, about which the world has ceased to bother."
— Sat R 131:441 My 28 '21 840w

"Though the style is generally somewhat forced, the book contains many good things well said, and there is a real air of sincerity about the generalizations."
+ — Spec 126:587 My 7 '21 2600w

Springf'd Republican p6 Je 4 '21 190w

"In so far as the book is an attack on fashion, it is often shrewd and searching."
+ Springf'd Republican p6 Ag 30 '21 720w

"The purpose of this volume is, no doubt, sincere, but it does not make such good reading as the sketches of politicians in 'The mirrors of Downing street.' "
+ — The Times [London] Lit Sup p278 Ap 28 '21 200w

GLEASON, GEORGE. What shall I think of Japan? $2.25 (12s 6d) Macmillan 915.2 21-9229

The author has been the secretary of the Y.M.C.A. in Japan for nineteen years and sums up in this book what he knows, good and bad, about the Japanese. His conclusion is that the imitative and ambitious Japanese have learned too well the lessons taught them by the great occidental powers. They have watched the world tendencies and conformed to them. By the same token, with the changing atmosphere of the West "when the Powers show signs of establishing a new system of international dealing Japan lets up in her so-called aggressions." The author places his hope in a completely Christianized Japan. Partial contents: Japan pro and con; The Siberian expedition; Foreign diplomacy to 1914; Japan in Manchuria—Korea—China; Japan and America; The future of Japan; Bibliography; Index.

Booklist 18:14 O '21

Boston Transcript p6 Je 25 '21 620w

"Mr Gleason's stimulating hopeful attitude is supported by impressive evidence. In disproving conclusively a number of typical stories circulated to the detriment of Japan's good name in America he clears the air of noxious gases of unfriendly propaganda." O. D. Wannamaker
+ Lit R p6 Jl 23 '21 750w

"An exceptionally fruitful and thought-compelling study." G. L. Harding
+ N Y Times p19 Jl 10 '21 2000w

Outlook 129:356 N 2 '21 130w

"The book is marred by inadequate statements, and by doubtful generalisations. But, even when inaccurate, Mr Gleason has made an honest attempt—and on the whole a successful one—to be neither anti- or pro-Japanese—and, above all, to be up-to-date."
— + Sat R 132:381 S 24 '21 340w

"He sees and frankly acknowledges Japan's faults, blunders and wrongdoings, but he also has a spirit of sympathy for Japan and tries to get at the exact facts in every case." S. L. Gulick
+ Survey 46:564 Ag 1 '21 270w

"His book is valuable both for its temperate judgments of the real Japan and for his conscientious examination of the sources of misunderstanding between the Japanese and their foreign critics." F. W. Williams
+ Yale R n s 11:411 Ja '22 180w

GLEAVES, ALBERT. History of the transport service. il *$6 Doran 940.45 21-2087

In relating the "adventures and experiences of United States transports and cruisers in the world war" (Sub-title), the author has given the stories of the officers and men of the trans-

GLEAVES, ALBERT—*Continued*

ports, as far as possible, in their own words and from their official reports. Partial contents: The naval mission—summary of transport operations; The first expedition; The stay in France—the return voyage; Safeguarding the troopships; Development of transport force—returning the army; U-boats bring war to American shores; The work of the cruisers; Contacts of transports and cruisers with enemy submarines; Sidelights on transport life; Foreign transports in U.S. convoy; Adventures of Lieutenant Isaacs; Appendices. Illustrated with 127 photographs, diagrams and charts.

"It is frankly a book for the man in the street, whose interest will be held to the end. The book is profusely illustrated, and contains a valuable appendix giving all necessary data concerning the cruiser and transport force." E: Breck

\+ **Am Hist R** 26:813 Jl '21 600w

"This book is one of the most important contributions to our knowledge of the war." T. G. F.

\+ **Boston Transcript** p7 Mr 5 '21 1200w

Brooklyn 13:126 Ap '21 30w

\+ **Outlook** 128:261 Je 8 '21 30w

R of Rs 63:336 Mr '21 60w

GLENCONNER, PAMELA GENEVIEVE ADELAIDE (WYNDHAM) TENNANT, baroness. Earthen vessel; with a preface by Sir Oliver Lodge. *$1.50 Lane 134 21-2977

"A volume dealing with spirit-communication received in the form of book-tests." (Sub-title) "She believes that through the mediumship of Mrs Osborne Leonard, controlled by 'Feda' (already known to readers of Sir Oliver Lodge's 'Raymond'), she has been in communication with her son, Edward Wyndham Tennant, who met his death in France during the war. In order to rule out as far as possible unconscious telepathy . . . Lady Glenconner, with the alleged help of her spirit communicator, adopted the book-test method which quite recently has become largely practised, and which appears to reduce to a minimum the possibility of fraud on the part of the medium. No fewer than twenty-seven of these book-tests are described in detail, many of which were successful in every particular."—Sat R

"It is agreeably written, and she has reported failures as well as successes."

\+ **Ath** p43 Ja 14 '21 470w

"Here are excellent data for open-minded persons interested in such problems, and the general reader will find the book of thought-provoking interest."

\+ **Boston Transcript** p6 Ag 3 '21 350w

N Y Times p22 Jl 31 '21 770w

"No experienced or impartial reader can doubt for a moment that the circumstances related by Lady Glenconner took place exactly as she states, for her method in carrying out the tests is not unscientific, and, when presenting facts, she is not influenced either by prejudice or feeling, though her interpretation of those facts may be prejudiced. . . . Many sympathisers will be alienated by her dogmatism concerning dreams."

\+ — **Sat R** 131:71 Ja 22 '21 1000w

Spec 126:300 Mr 5 '21 1650w

"Is not only one of the most evidential and significant of recent psychical literature, but it introduces a new departure in the way of tests and proofs." Lilian Whiting

\+ **Springf'd Republican** p7a Ag 14 '21 180w

"It is not a faultless book by any means; but its faults are inessential. The main thing is that she has told her tale with a candour which at the same time charms and convinces."

\+ **The Times [London] Lit Sup** p56 Ja 27 '21 880w

GLOVER, TERROT REAVELEY. Jesus in the experience of men. *$1.90 Assn. press 232 21-3124

The author, whose former work, "The Jesus of history," was widely discussed, is a classical scholar and lecturer in ancient history at Cambridge university, as well as an interpreter of Christianity. "We have to understand Jesus Christ, he says, "unless our universe is to be chaos. . . His personality has been the most baffling problem with which men have had to wrestle; it is the key to any true intelligence of human nature." He studies the effect of Jesus in the experience of men as the revealer of God. He reviews the belief in spirits, the problem of justice, salvation, forgiveness of sins, immortality, the church in its relation with the historical Jesus and the effects of the ideas of Jesus on human progress and the human spirit.

Booklist 18:105 Ja '22

"Written in clear, simple language, with modern scholarship and 'literary charm.' "

\+ **Boston Transcript** p6 Jl 20 '21 250w

"The current of open air running through its pages is singularly attractive; there is not a word in it that is either perfunctory or unreal. The book is alive."

\+ **Spec** 126:530 Ap 23 '21 580w

"The present book seems to us rather lacking in arrangement and to be disproportionate in its treatment of the subject with which it deals, but the author is never in any doubt as to what he wants to write, and he makes his way with a firm and sure touch throughout his argument."

— + **Springf'd Republican** p9a O 9 '21 520w

Survey 46:414 Je 18 '21 50w

"Few English writers on religious matters seem able to serve the unlearned yet thoughtful reader so well as Dr Glover, and many will gratefully avail themselves of the assistance of a layman who shows that he knows how they think and feel about religion, and can interpret the meaning of Christianity in terms they can readily understand."

\+ **The Times [London] Lit Sup** p238 Ap 14 '21 780w

GODDARD, HENRY HERBERT. Juvenile delinquency. $1.50 Dodd 364 21-20945

"There are two million people in the United States who because of their weak minds or their diseased minds are making our country a dangerous place to live in. The two million is increasing both by heredity and by training. We are breeding defectives. We are making criminals." (Preface) The author maintains that by a scientific handling of defectives juvenile delinquency can be prevented and a large part of adult criminality can be eradicated. The book is based on the work done by the Ohio Bureau of juvenile research.

GODIN, PAUL. Growth during school age; its application to education; tr. by S: L. Eby. (Library of educational methods) il *$3 Badger, R. G. 612.65 20-16103

"The translation of this book introduces American readers to the work of a writer who has for years been a careful student of the science of education, and whose work has won recognition from the highest scientific societies in France. The view presented by Dr Godin is expressed as follows: 'The only physical measurements worth while are those which admit of comparisons with previous states of development of the same individual. Such comparisons can be valid only when repeated measurements are taken at regular intervals. These repeated measurements are necessary in order to enable the teacher and educator to know the child intimately and profoundly; it makes possible a degree of individualization of education unknown in the past. In its final analysis successful direction of education depends largely upon its individualization. It is along this line that every child—the supernormal, the normal, and the subnormal—will be

enabled to realize his whole self. The work here presented is an example of the method of the individualization of educational practice.'"— El School J

"The book is worthy of careful reading by those interested in the scientific study of child development."

+ El School J 21:311 D '20 580w

"The translation by Mr Eby is so filled with awkward literalisms of expression that it seems unlikely that many will undertake to wade through this English edition. Any one who has the will and the skill to negotiate these difficulties will find a rich store of suggestions in this most important field." J. K. H.

+ — Survey 45:611 Ja 22 '21 110w

GOETHE, JOHANN WOLFGANG VON. Goethe's literary essays; a selection in English arranged by Joel Elias Spingarn. $2 Harcourt 834 22-1472

Professor Spingarn calls his selection the first attempt to include in a single volume the whole range of Goethe's critical and esthetic studies, and Viscount Haldane in his foreword to the book says: "Goethe's gifts as a critic fell within a large whole of knowledge which was his in a degree for which we must look back over two thousand years to Aristotle if we wish to find a rival." The translations are from various sources and some of the essays included have never before appeared in English. The essays are grouped under the headings: The theory of art; The theory of literature; On Shakespeare; On other writers; Extracts from the conversations with Eckermann. There is a chronology of Goethe's critical studies and an index.

GOFF, ALEXANDER, and FAWCETT, HUGH ALDERSON. Macedonia; a plea for the primitive. il *$6 Lane 949.5 21-6813

The civilization of Macedonia is of Biblical primitiveness; the country has a rugged and bizarre beauty and it possesses picturesqueness of antiquity and decay to an extraordinary degree. As travel is still difficult and dangerous the authors offer this detailed description, from a non-political and non-military standpoint, based on a sojourn of three years with many opportunities of studying the native at close quarters. The physical geography of the country, its industries and resources, manners and customs, history, architectural remains, and flora and fauna are all considered. The book is indexed and profusely illustrated—some of the plates in color—and there is an insert map.

+ Boston Transcript p5 My 28 '21 500w

Reviewed by C: W. Thompson

N Y Times p5 Jl 10 '21 620w

Outlook 128:579 Ag 10 '21 60w

R of Rs 64:112 Jl '21 50w

"Well-written and interesting book."

+ Spec 126:339 Mr 12 '21 90w

GOLDING, LOUIS. Forward from Babylon. $2 Moffat (Eng ed 21-3634)

"We do not assume that this story of Philip Massel, son of a Russian Jew exiled to a smoky northern town in England, is directly autobiographical; but the element of individual experience in it is obviously very strong. . . Philip Massel's father, Red Monash, is the incarnation of Jewish tradition; a man deeply versed in Hebraic law, an orator, a teacher. His ambition is for Philip to follow in his footsteps, to be above all a good Jew; and the very passion of this ideal gives poetry to his harsh and narrow nature. But Philip is not made for these bonds, and even in early youth he revolts in spirit against the Hebrew school, in which his father gloomily presides. The struggle is a bitter one, with cruelties on both sides, and Philip wins. With a final act of revolt he leaves his father's house for ever."— The Times [London] Lit Sup

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"Of all novels of youth that have come under our notice, 'Forward from Babylon,' we think, gets closest to reality. Those curious, indeterminate years between childhood and adolescence are evoked for us with a genuine subtlety." F. R.

+ Ath p866 D 24 '20 320w

"To tell a boy's story and to make it interesting to the adult intelligence is in itself an achievement; when the boy is of alien race, in alien surroundings and of alien habits of mind and custom, the achievement becomes a feat; and, when the author is himself still in his early twenties, his work compels recognition." M. B.

+ Freeman 3:142 Ap 20 '21 170w

"It is a book written with a style. The writing has beauty; it has at times a sonorous and stately splendor. Mr Golding goes to work wrapped in a warm emotion. The emotion is evident in his prose, which is often deeply moving." Robert Nathan

+ — Lit R p183 N 19 '21 420w

"We are growing a little tired of analytical descriptions in our fiction of the perfectly normal awakening of sex in the young human being, and there is very little in Philip's case that differentiates this process in him from the same process in other heroes of recent fiction. Another weakness in what is, nevertheless, a book of serious merit, is the rather abrupt and inconclusive ending."

— + Nation and Ath 28:749 F 26 '21 300w

"It is a story from which much can be learnt as to a rapidly growing section of our population which may prove a disintegrating force if it be not properly utilised. A very interesting book."

+ Sat R 131:96 Ja 29 '21 60w

"Mr Golding's sympathies are plainly on the side of rebellion, but he has made the father a very living figure, and a more finished creation than his son. . . Philip and his unhealthy young Jewish friends and their almost morbid enthusiasms are at times painful in their realism, but there is artistic life in them which cannot be denied."

+ — The Times [London] Lit Sup p737 N 11 '20 320w

GOLDRING, DOUGLAS. Streets, and other verses. $1.50 Seltzer [*5s Selwyn & B] 821 (Eng ed 21-21108)

Most of these poems are attempts by one who loves the streets of London to capture something of their spirit and glamor. In the main the effect is produced by brief dramatic poems of varying moods.

"Measurably superior to the poetic efforts which used to hide their heads in obscure country papers, these poems are nevertheless of the same genre. They contain no truly imaginative word, no sudden piercing of the fog of wontedness which hides reality from us. The occasional ballades are as pithy as Mother Goose, and quite as familiar."

— + Dial 71:483 O '21 90w

"A particularly charming example of urban poetry. . . Some of the verses represent literary wild oats that should never have got beyond the manuscript stage. Certain poems are marred by careless technique or vitiated by self-important cynicism. But, these exceptions noted, the book shows balanced craftsmanship and real feeling. It will appeal not only to any one who loves London but to any one who loves life." J: S. Newberry

+ — Lit R p4 Jl 2 '21 1000w

Nation and Ath 29:656 Jl 30 '21 130w

The Times [London] Lit Sup p214 Mr 31 '21 220w

GOMPERS, SAMUEL, and WALLING, WILLIAM ENGLISH. Out of their own mouths; a revelation and an indictment of sovietism. $2 Dutton 335 21-12861

"Mr Gompers' position as president of the American Federation of Labor is a sufficient justification for producing this book . . . a sum-

GOMPERS, S: and WALLING, W: E.—*Cont.* mary of the claims and pretensions contrasted with the results of Soviet, or, more properly, Communist party domination in Russia. From the mass of conflicting propaganda and contradictory evidence Mr Gompers has winnowed facts attested by the Communists themselves in their official publications, dispatches, or speeches, and also the conclusions arrived at by groups of accredited delegates who visited Russia in the interests of labor organizations or Governments for study and observation. Mr Gompers acknowledges his indebtedness for the collaboration of Mr William English Walling, who is thoroughly familiar with the international labor movement and the revolutionary movements of Russia."—Lit R

Am Pol Sci R 15:626 N '21 70w
Cath World 114:398 D '21 360w

"The evidence that 'Out of their own mouths' presents should lead to permanent conclusions."
+ Lit R p28 S 17 '21 500w

"This is a useful book, but not a pleasant one. The subject, which it covers with convincing fulness, hardly admits of pleasant treatment. It supplies, not entertainment, but illumination." W: C. Redfield
+ N Y Times p7 Ag 7 '21 3200w

Reviewed by W: L. Chenery
Survey 47:82 O 12 '21 50w

GOOCH, GEORGE PEABODY. Nationalism. (Swarthmore international handbooks) *$1 Harcourt 341 20-22618

A summary of the development of nationalistic ambition in Europe, Asia and parts of Africa from the time of the French revolution to the end of the world war.

Booklist 17:203 Mr '21

"A compact and articulate summary." H. M. Kallen
+ Lit R p6 Ap 30 '21 750w
New Repub 28:141 S 28 '21 120w
R of Rs 63:560 My '21 90w

"Accurate, crowded, prosaic abstract. For an expert in the history of the 19th century it would serve as a clever, rapid outline; for the ordinary business or professional man it can be only a bewildering succession of names and dates." D. S. Muzzey
— + Socialist R 10:78 Ap '21 200w

"Mr Gooch has offered us a statement rather than a commentary. He has exceptional skill in historical exposition . . . but though the presentation of facts is always concise and lucid, we find far too little criticism for our liking."
+ — Spec 125:670 N '20 1350w

"Highly condensed but able and dispassionate."
+ Springf'd Republican p6 My 9 '21 40w

"With the exception of a few introductory pages, is nothing but a summary repetition of what can be found in almost every old textbook of modern history." Gregory Zilboorg
— Survey 47:253 N 12 '21 70w

GOODALE, STEPHEN LINCOLN, comp. Chronology of iron and steel; ed. by J. Ramsey Speer. lea $5 Pittsburgh iron and steel foundries co., Pittsburgh 669.1 21-26413

The book is a complete record of what has taken place in the iron and steel industries from the earliest beginnings in prehistoric times, to the twentieth century, dating the earliest trace of the knowledge of iron back to about 7000 or 6000 B.C. The book is indexed.

Booklist 17:281 My '21
+ N Y Times p5 F 6 '21 240w

"Is the only important work of its kind, and its value for reference purposes is enhanced by the inclusion of useful data in many fields allied to manufacture of iron and steel."
+ Pittsburgh 26:188 Ap '21 50w

GOODELL, THOMAS DWIGHT. Athenian tragedy; a study in popular art. (Yale classical ser.) *$5 Yale univ. press 882 21-548

" 'The aim of these pages is to clear the way to a better understanding of Greek tragedy. They are intended for any who are reading the plays with serious interest.' This is the purpose which Professor Goodell set before him in 'Athenian tragedy.' He gives us a comprehensive account of the background, conventions, external and internal structure of Greek tragedy with a minutely detailed exposition of the plays of Æschylus, Sophocles and Euripides."—Cath World

"There is, perhaps, no single book in English which covers the ground so thoroughly and with such fullness of information for the general reader."
+ Cath World 113:247 My '21 350w

Reviewed by H: W. Prescott
Class J 17:109 N '21 700w

"Professor Goodell's scholarship was too thorough and cautious for demonstrable errors to be detected in anything to which he attached his signature, but our interest is naturally piqued by some of his choices from among conflicting views or methods of procedure." R. C. Flickinger
+ — Lit R p10 Jl 9 '21 520w

Reviewed by Brander Matthews
+ N Y Times p6 Mr 20 '21 1350w
Springf'd Republican p6 N 14 '21 170w

"A sensible and scholarly treatise."
+ The Times [London] Lit Sup p309 My 12 '21 150w

Reviewed by H. W. Boynton
Weekly R 5:82 Jl 23 '21 500w

GOODRICH, CARTER LYMAN. Frontier of control; a study of British workshop politics. *$2 (4c) Harcourt 331.1 20-20526

For descriptive note see Annual for 1920.

Reviewed by Eskholme Wade
+ Administration 1:418 Mr '21 900w

"Well worth reading, both for its content and because it is excellently presented. As a piece of writing, it is refreshing. The style is direct, clear and informal; it is a very easy book to read." D. A. McCabe
+ Am Econ R 11:513 S '21 700w
Am Pol Sci R 15:129 F '21 60w

"The book is an admirable sedative for the oversanguine friends and the alarmist enemies of the wage-earning classes." Leon Ardzrooni
+ J Pol Econ 29:257 Mr '21 650w

"In method and quality of workmanship Mr Goodrich's study is a model." Ordway Tead
+ New Repub 27:28 Je 1 '21 220w

"A book which is characterized by Mr R. H. Tawney, late member of the British Coal Industry Commission, as the best existing account of the efforts of trade unionism in Great Britain to exert its claims in the matter of shop control."
+ R of Rs 63:335 Mr '21 90w

"We do not know of any other book quite on these lines."
+ Spec 126:269 F 26 '21 1700w

"A remarkably clear summary of the situation." W. R. Peabody
+ Survey 46:185 My 7 '21 260w

GORDON, JOHN. Broken shackles. $1.90 Dorrance 20-21004

"In a romantic tale of labor it is safe to stake one's all on the turn of fortune's wheel. If there be a hero he will be a son of the soil, in the sense of being of its sternest and most elemental stuff. But of a sudden there will wink the golden opportunity. In a moment he will be rising up and up. Not dizzily, however, for as he soars he picks up in passing manners, education, power, and love for his employer's daughter. Nor is his progress halted until, in mediæval fashion, he rescues his liege

lady on the eve of a disaster, usually of a financial smash. In regard then to the actual narrative of 'Broken shackles,' it is enough to state that it contains a hero."—Lit R

"One believes that Mr Gordon could write good poetry, for he is original and clear-eyed; less certain is it that he makes a good novelist."
+ — **Boston Transcript** p7 F 5 '21 110w

"It is an irritating book, for mixed with a story that is trite and with a style that is false and mincing, when the author treats of 'high society,' there are chapters dealing with the lumber folk of Slab Fork that are very real."
— + **Lit R** p10 D 31 '20 300w

"Mr Gordon set himself a big task—and failed." W. M. Josopait
— + **Survey** 46:123 Ap 23 '21 170w

GORE, JOHN ROGERS. Boyhood of Abraham Lincoln. il *$2.50 Bobbs B or 92 21-6678

"This is a collection of stories told to the author at various times by Austin Gollaher, who was a childhood playmate of Lincoln at Hodgenville, Ky. They are tales of the relations of two lads, inseparable in, their companionship, interested in the naïve sayings and doings of a pioneer community in the wilderness. They deal with every-day happenings of the most commonplace sort, with boyish plays and pranks, squabbles and trivial adventures, pets and playthings, hopes and fears and ambitions."—Lit R

"On their face they bear the stamp of simple sincerity and probability. With all allowances made for possible apocryphal quality and inaccuracy, this book is a distinct addition to Lincolniana." J: P. Gavit
+ **Lit R** p8 My 7 '21 320w
+ **Springf'd Republican** p6 Je 28 '21 290w

GORKI, MAXIM, pseud. (ALEXEI MAXIMOVICH PYESHKOFF). Reminiscences of Leo Nikolaevich Tolstoy. *$1.50 Huebsch B or 92 21-26297

For descriptive note see Annual for 1920.

Booklist 17:249 Ap '21

"Gorky's reminiscences of Count Tolstoy are ultra-frank and not a little revolting. It is a strange book. It will hardly add to the reputation of Tolstoy as moral reformer." N. H. D.
— + **Boston Transcript** p8 Mr 9 '21 420w
Cath World 113:399 Je '21 400w
Cleveland p27 Ap '21 50w

"Cuts through the layers of incense-laden linen which were rapidly making the great Russian into a mummy, and shows us the man. An artist himself, Gorky is content to set down what he has discovered in terms of reality. His reactions are genuine, and the sum of these intimate stenographic notes is a full-length portrait—gnarled, brooding, and vivid."
+ **Dial** 71:120 Jl '21 50w

"These fragmentary reminiscences of Tolstoy are of the highest biographical importance, and Tolstoy, who in earlier biographies is dim and cloud-like, is illuminated by the ardent candour of his biographer." M. J.
+ **Int J Ethics** 31:231 Ja '21 600w

"The book leaves an unforgettable impression of two truth-seekers, and gives a glimpse of a third, for Chekhov is there, too." Dorothy Brewster
+ **Nation** 112:379 Mr 9 '21 1100w

"Vivid sketches from the hand of a master artist. No collector of Russian literature or lover of Tolstoy can afford to miss these 'Reminiscences.'"
+ **Springf'd Republican** p8 My 6 '21 230w

"What good taste Gorky has exhibited in publishing these reminiscent fragments in just the form in which he did publish them! They are like echoes from the time when men could still think and still believe in the good and the beautiful in Russia." Leo Pasvolsky
+ **Yale R n s** 11:194 O '21 880w

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVICH PYESHKOFF); KUPRIN, ALEXANDER IVANOVICH; and BUNIN, IVAN ALEXEIVICH. Reminiscences of Anton Chekhov; tr. by Samuel Solomonovich Koteliansky and Leonard Woolf. $1.50 Huebsch B or 92 21-21415

Appreciations of Chekhov by three of his friends. The first, by Gorky, is a character sketch and criticism; the second and longest, by Kuprin, describes Chekhov in his cottage at Yalta, his garden, his dogs, his visitors, his conversation, his death and funeral; the third, by Bunin, reproduces snatches of his talk about literature.

"We now have a Gorky Chekhov, a Kuprin Chekhov and a Bunin Chekhov, each merging into the other it is true, and yet each with a distinct flavor. . . The book will be found invaluable to those who wish to see as much of Chekhov as Chekhov himself deigned to disclose to his peers and intimates." Kenneth Burke
+ **N Y Times** p2 Ja 1 '22 1100w

"Their recollections of him verify the portrait he unconsciously drew of himself in his letters, showing his geniality, vivacity, and love of fun. . . The contribution by Gorki is the most interesting." W: L. Phelps
+ **Yale R n s** 11:399 Ja '22 2000w

GOSSE, EDMUND WILLIAM. Books on the table. $3 (4c) Scribner [8s 6d Heinemann] 804 (Eng ed 21-9470)

"Miniature monographs," the author calls these literary sketches and reviews and adds "They are a selection from the ten-minute sermons which, for some time past, I have been delivering every week to the congregation of the Sunday Times." There are forty of them, and the titles include The last years of Disraeli; Boythorn in the flesh; The aristocrat in literature; Pascal and the Jesuits; The letters of Tchekhov; The unveiling of Tolstoi; "The English poets"; The folk-lore of the Bible; Edgar Poe and his detractors; The essays of Mr Lucas; Autobiography and Mrs Asquith, etc.

Booklist 18:11 O '21

"A volume of diminutive and fascinating papers for the man who loves books from before Marcus Aurelius to beyond Margot Asquith." J. F.
+ **Bookm** 53:541 Ag '21 250w
Dial 71:483 O '21 150w

"Undeniably Mr Gosse can be, at his poorest, dull, inept, and stodgy. But at his best, as in the essays on Mr de la Mare, on Gorky's Tolstoy, on Carlyle, he can write with sensitiveness, shrewdness, and urbanity." Newton Arvin
— + **Freeman** 4:68 S 28 '21 750w

"Mr Gosse is one of those rare English writers who have deliberately elected to become critics, being under the stress of neither the newspapers nor the college classrooms. He writes with the good journalist's faculty of securing even the indifferent reader's interest, but preserves a quality of style and judgment only too frequently blurred in the trivial round of newspaper criticism." Ernest Boyd
+ **Lit R** p2 Je 18 '21 1250w

"Literature, the study of literary modes as types of civilization, the delicate perception of lines and shades, of form and style, an interest in the mechanical acts that have gone to the preservation of letters—all these enter into Mr Gosse's connoisseurship." R. M Lovett
+ **New Repub** 17:251 Jl 27 '21 750w

"Literature is for him a leisurable thing: he is devotional, as it were, where Dr Saintsbury is theological and Mr Middleton Murry philosophical. For him error is a matter of taste or temper, not of dogma or character. This makes him an unsatisfactory critic when he discusses the bigger people of the literary world—his essay on Tolstoy is almost as great an exercise in mis-

GOSSE, E. W:—*Continued*
interpretation as his essay on Claudel; but it makes him a charming purveyor of the lighter kind of aesthetic discussion, based on sound, inside information and a taste which is, within its limits, fine and distinguished."
+ — **New Statesman** 17:362 Jl 2 '21 1100w

"Their brevity needs no apology, serving as it does to accentuate the rare skill with which Mr Gosse continues to pack so many riches in such little room, combining exactitude with discursiveness, with an ease and charm of manner as though he had all the space and time in the world. All are models of what such writing should be." R: Le Gallienne
+ **N Y Times** p7 Jl 3 '21 2500w
Spec 127:115 Jl 23 '21 330w
Springf'd Republican p6 Jl 11 '21 1000w

"A pleasant but unimportant addition to Mr Gosse's extended bibliography providing a nodding acquaintance and something more, for the reader without a library, with a critic who is a bibliophile of the widest experience."
+ — **The Times [London] Lit Sup** p347 Je 2 '21 840w

"Mr Gosse's book of essays is written with charm and with knowledge; few such books have both qualities to any great degree." E. L. Pearson
+ — **Weekly R** 5:36 Jl 9 '21 260w

GOSSELIN, LOUIS LÉON THÉODORE (G. LENOTRE, pseud.). Dauphin (Louis XVII); the riddle of the Temple; from the French by Frederic Lees. il $3 Doubleday B or 92 21-20643

This narrative of the captivity of the dauphin of France, son of Louis XVI and Marie Antoinette, whose fate has remained a mystery ever since his alleged death in the temple in 1795, is based on official documents and omits the doubtful legends which have clustered about his name. M Lenôtre holds to the theory that he did not die in the Temple, but that he was abducted from his jailers at least one year before his alleged death and that another child was substituted for the royal prisoner. He does not pretend to elucidate the mystery of the dauphin's fate from the time of his abduction. The author is a well known historian of the French revolutionary period.

"Remarkable volume." E. J. C.
+ **Boston Transcript** p4 D 14 '21 750w

"The book gives an interesting picture of revolutionary France, as well as a very readable account of this historical mystery."
+ **Lit R** p228 D 3 '21 450w
N Y Times p29 D 18 '21 120w

GOULD, GERALD. Journey; odes and sonnets. $1.50 Yale univ. press 821

A collection of ten odes and fifty sonnets by an English poet who has already published a considerable amount of verse.

"Mr Gerald Gould is that rare thing in our age, a purely metaphysical poet. What makes his case still rarer is, that he is a pretty good metaphysical poet. . . Each of his poems is a struggle to grasp at truth, and in each one he is baffled, defeated, still a searcher for the final vision which ever eludes him. To those who are weary of the conventional Georgian attitude in poetry and who wish to read some really brain-stimulating stuff, I can safely recommend this volume." J: G. Fletcher
+ — **Freeman** 4:379 D 28 '21 580w

"Mr Gould's work shows a practiced hand, a skilled and sure metric, a command of fine phrase and large utterance, but nevertheless manages somehow to miss the supreme and unmistakable accent of true poesy; it shows the careful will to poetize rather than the glow of genuine inspiration. Yet his finished workmanship is thoroughly admirable, in these days of slipshod improvisation, and his ten odes and fifty sonnets have enough intellectual fibre and poetical substance to furnish a dozen books of so-called 'new verse.'"
+ — **Lit R** p155 N 5 '21 70w

"Being a poet of subtle emotional experience, in whom strength and rareness of feeling are sometimes stronger than plasticity of language striving to body them forth, he is not a week-end poet. We must linger with him and see closely within his thoughts, always straining after the finer mysteries, the less tangible consummations. But when his language does unveil the full substance of his passionate search, we find it hard to think of a modern poet who excels him in the intimate spiritual revelation of human love."
+ — **Nation and Ath** 28:709 F 19 '21 360w

"There is a wistfulness, a chiming melancholy about his work that makes him particularly poignant as a singer of lost loves. At times the spirit that Arthur Symons, Ernest Dowson and the men of their times revealed so often in their work is to be found in Mr Gould's work."
+ **N Y Times** p24 N 20 '21 150w

"A careful construction and amassing of effects that consist chiefly in dignified metaphor, moving aphorism, and deep-toned vowel music, appears to be Mr Gould's practical interpretation of the modern ode. Mr Gould's sonnets satisfy us more notably than his odes."
+ — **The Times [London] Lit Sup** p400 Je 23 '21 600w

GOULDSBURY, CHARLES ELPHINSTONE. Reminiscences of a stowaway: a career of adventure. il *$7.50 Dutton B or 92

"This narrative of the life of the late Alexander Douglas Larymore is written in the form of autobiography, partly from memory of conversations and partly from notes. Larymore's adventures began at the age of 15, when he ran away from home and hid himself in the forecastle of a ship. For some years he was buffeted by tyrannous skippers and storms, till he became an officer in the Bengal police, and later superintendent and inspector of jails. He tells stories—usually long drawn out—of criminals, dacoity, big-game hunting, snake charming, and other of the staple amusements of India."—Ath

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Ath p521 O 15 '20 220w
Boston Transcript p4 Ap 20 '21 230w

"The 300 pages of this book are crammed with adventures. There is no literary finish, but the interest does not require it."
+ — **Lit R** p10 Mr 5 '21 250w
Reviewed by Clennell Wilkinson
Lond Mercury 3:458 F '21 60w
+ **N Y Times** p18 My 29 '21 980w
Sat R 130:378 N 6 '20 320w

" 'The reminiscences of a stowaway' is capital reading, and for a schoolboy tired of pirates and cowboy yarns it is simply a spellbinder!"
+ **Springf'd Republican** p8 Je 14 '21 550w

"The book is presented as a narrative of adventures. These are excellently told, stirring, and various."
+ **The Times [London] Lit Sup** p712 N 4 '20 820w
Reviewed by E. L. Pearson
Weekly R 3:348 D 29 '20 60w

GOURMONT, RÉMY DE. Decadence, and other essays on the culture of ideas; auth. tr. by William Aspenwall Bradley. (European lib.) $2 Harcourt 844 21-15491

This volume, the third of Gourmont's works to appear in English, brings together the more closely related of the essays contained in his two principal critical volumes, "La culture des idées" and "Le chemin de velours." "The present volume gives an admirable presentation of his critical method and contains some of his profoundest and most telling philosophical reasonings. In the introductory essay, entitled 'The Disassociation of ideas,' de Gourmont examines certain 'commonplaces,' or ideas, so

closely associated in the popular mind as to have become almost identical and so universally accepted that they are called truths, though often diametrically opposed to each other. . . In turn he anatomizes morality, aesthetics, glory, success, education, progress, woman in her relation to language, literary style, subconscious creation, and idealism."—Lit R. Contents: The disassociation of ideas; Glory and the idea of immortality; Success and the idea of beauty; The value of education; Women and language; Stéphane Mallarmé and the idea of decadence; Of style or writing; Subconscious creation; The roots of idealism.

"Such labor [as Gourmont's] is predestined to comparative isolation. It is the product of a spirit who sought whatever illusion of free thought this life concedes and wrote down his findings in a beauty of expression which is but an aspect of the thought itself. . . The essential de Gourmont is here; the pagan esthete as opposed to the Christian ethicist, the enemy of fixed principles, of pigeon-holing, of everything that may impede the free play of personality; the whole man living in the vital present, ever curious, never sated, eternally young in the realms of thought." I: Goldberg

+ **Boston Transcript** p4 S 28 '21 2000w

Dial 72:107 Ja '22 160w

"His range and versatility are remarkable even for a Frenchman. He took all knowledge for his province. In spreading his interests wide he never became thin; even when he played on the surface of an idea he somehow, in a page or two, showed the depth of mind and matter underneath. . . De Gourmont is supremely the critic, the man who digests, interprets, reorganizes the thoughts of other men and in the process adds to those thoughts." J: Macy

+ **Freeman** 4:354 D 21 '21 1700w

"To the present reviewer the title of the book, for which, of course, de Gourmont is not responsible, constitutes its principal blemish. It is taken from the heading of the sixth essay, 'Stéphane Mallarmé and the idea of decadence.' The essay itself is not characteristic of the volume, as, unlike all the rest, it deals primarily with literature rather than philosophy. It seems unfortunate that so equivocal a mask should obscure for Anglo-Saxon readers the essential philosophy of Rémy de Gourmont." J: S. Newberry

+ — **Lit R** p117 O 29 '21 1100w

"It is not his specific theories which make him interesting. It is his complete detachment and his determination to follow analysis wherever it may lead. For him contemplation has become an end in itself. Thought does not exist in order that life may be carried on, but rather life is carried on in order to give material for contemplation."

+ **N Y Times** p25 S 11 '21 980w

"We can take pleasure and profit from the work of so keen and lucid a thinker, although his philosophy of life is negation and his absorption in sex, due to preoccupation with a phase of life experience of which was denied him, is morbid and out of proportion. Setting aside this over-emphasis, we have left essays that are brilliant, startling, full of flashing irony and sensuous charm."

+ **Springf'd Republican** p6 O 10 '21 800w

GRAEVE, OSCAR. Brown moth. *$2 (2½c) Dodd 21-756

Lola Kargo, the brown moth of the story, is one of the thousands of unnoticed New York working girls whose motive force in life is to "get on" in the world. She is engaged to be married to Dan Briggs, a spineless fellow in her own humble station. Dan, fired by desire to please Lola, commits a petty theft and is forced to flee the city. Lola helps him to escape, rebels against the sordidness of her life, and pays back the money to his employers in order to buy her freedom. She falls under the spell of William Ogden, her wealthy employer, whose service she leaves after they discover a mutual passion. Ogden provides Lola with enough money to establish herself in a small shop, and she continues her quest for happiness amid minor adventures. She finally finds it in marrying the prodigal, sick Dan, after nursing him back to health, remaining unto the end the same obscure and humble brown moth. New York local color is a strong feature of the book.

"If such a book were written in some particularly new or startling way, there might be some excuse for it, but the author unfortunately has allowed himself to be drawn into the all-pervading mediocrity. It is merely the uninteresting story of an uninteresting person."

— **Bookm** 53:176 Ap '21 230w

"Falls far short of its mark."

— **Boston Transcript** p6 Ag 10 '21 180w

"The author shows in his depiction of the heroine's character and in that of her weak-spined lover something of that quick and comprehending insight and good-humored observation that give to O. Henry's stories their immortal flavor."

+ **N Y Times** p24 F 6 '21 320w

Wis Lib Bul 17:75 Ap '21 50w

GRAHAM, BESSIE. Bookman's manual; a guide to literature. $2.50 Bowker 028 21-14572

The basis of this book was a course of lessons on book salesmanship, given at the William Penn high school, Philadelphia, and later published serially in the Publishers' Weekly. Of the many things which must go into the training of a bookseller, this volume touches but one field, the books themselves and their editions. The classes of books covered are bibliography, reference books, Bibles, philosophy, English translations of classics, verse anthologies, poetry, drama, essays and letters, biography, fiction and history. One chapter each is devoted to continental drama, French literature, and Russian literature. Under the individual author his books are listed, and a brief biographical and critical note provided.

Booklist 18:36 N '21

"Commendable as a convenient guide to book knowledge."

+ **Outlook** 129:230 O 12 '21 40w

"Granting that the scheme of the book is practicable, the work should have been better compiled and better written. At times, meaty characterizations really tell something about an author. But the compiler's own knowledge of literature is obviously faulty, and the section on reference works is very inadequate."

— **Springf'd Republican** p8 S 9 '21 440w

"Compresses a great wealth of well-organized material into small space."

+ **Wis Lib Bul** 17:184 N '21 50w

GRAHAM, PETER ANDERSON. Highways and byways in Northumbria. (Highways and byways ser.) il *$3 Macmillan 914.2 21-1537

"This is a new volume of a famous series. Mr Anderson Graham writes with the enthusiasm and local knowledge of a Northumbrian born, and the late Mr Thomson's illustrations are numerous. The author works southward from Berwick along the coast by Lindisfarne and Bamburgh to Tynemouth and Newcastle, and then strikes inland for the Roman wall, Hexham and Tynedale generally, Redesdale, the Coquet, Alnwick and Morpeth. All these names—a few out of many—have historic associations."—Spec

+ — **Ath** p102 Ja 28 '21 240w

+ **Booklist** 17:248 Ap '21

+ **Int Studio** 73:84 Mr '21 130w

"The book is well balanced, and shows no undue favour to any part of the country."

+ **Nature** 107:168 Ap 7 '21 110w

+ **N Y Times** p23 Je 19 '21 230w

+ **Spec** 125:863 D 25 '20 110w

GRAHAM, PETER ANDERSON—*Continued*

"Mr Graham's book is a good one of its kind, a readable account of places with plentiful illustrations. Mr Hugh Thomson's delicate pencil drawings of buildings and landscape form a charming accompaniment."

\+ — **The Times [London] Lit Sup** p849 D 16 '20 750w

GRAPER, ELMER DIEDRICH. American police administration. *$3.50 (20s) Macmillan 352.2 21-10675

"A handbook on police organization and methods of administration in American cities." (Subtitle) One of the chief sources of this work has been the material gathered by the New York bureau of municipal research during the course of some thirteen years devoted to the study of the problems of police administration. By comparison of this raw material with police reports, state laws and city charters, and by selection the best practices prevailing in police administration have been set forth. The book is designed for the use of superior police officers and for those members of the rank and file who would aspire to fit themselves for higher administrative posts. Contents: The organization of city police departments; Appointment, promotion, and removal; Training of policemen; General patrol service; The regulation of traffic; Detective service; Special police service; Arrests; Secretarial bureau; Compensation and welfare. Index.

"As a whole the book is accurate, but in discussing the police strike in Boston, a bad matter is put in a far worse light than it really was. The conclusions which the author draws from the results of this unfortunate incident, however, seem to be sound." G: H. McCaffrey

\+ — **Am Pol Sci R** 15:620 N '21 260w

"A large and comprehensive handbook. It should be of value, not alone to the student of municipal conditions, but to the policeman of any rank who desires to give careful thought to the various functions of his position." S. L. Cook

\+ **Boston Transcript** p6 Ag 3 '21 960w

\+ — **N Y Times** p5 Jl 17 '21 3000w

Outlook 129:188 O 5 '21 40w

\+ **Springf'd Republican** p6 Jl 27 '21 550w

"Contains much new material interesting to the average reader as well as to the police officer."

\+ **Survey** 46:614 Ag 16 '21 60w

The Times [London] Lit Sup p550 Ag 25 '21 110w

GRAVES, CHARLES LARCOM. Mr Punch's history of modern England. 4v v 1-2 il ea $5 [63s per set of 4 vols Cassell] Stokes 827

"From the frontispiece to the first volume, which represents the landed and titled aristocrat and the smocked laborer trampling on the poor laws and the game laws through the two volumes [thus far published], we see the past revealed in terms which are so curiously like the present (in somewhat different clothes) that even the most hardened historian must be astonished. This is, after all, the perennial charm of 'Punch.' He holds the mirror up to the past, and, behold, it is the present, but little altered! Nowhere does this seem truer than in these two entertaining volumes; and the illusion is the more striking because in large measure politics is excluded from them. Their interest is chiefly that of their pictures." —Lit R

"His choice of pictures, verses, and skits is so good that there is scarcely one which is not in some way amusing or interesting. . . This book, by grouping the cartoons and skits in chapters under special headings, makes startlingly clear the essential seriousness that has always underlain Punch's facetiousness. Taken in conjunction with Spielmann's 'History,' these volumes give the general reader about all he is likely to wish to have of the famous periodical." R. M. Gay

\+ **Atlantic's Bookshelf** D '21 470w

Booklist 18:77 D '21

Reviewed by E. F. Edgett

Boston Transcript p7 N 23 '21 1600w

Dial 72:106 Ja '22 200w

" 'Mr Punch's history of modern England' is liberal with its five hundred cartoons and illustrations which are to be scattered through the four volumes, when the work is complete. But there will be three persons to look at the pictures for one who will read the rather sober text of Mr Graves, which accompanies them." E. L. Pearson

\+ **Ind** 107:16 O 1 '21 320w

"At all times 'Punch' has been a great social force on the side of right and decency and honesty and truth as they were revealed to its editors. It made its huge mistakes. It reviled Lincoln—and did penance at his deathbed. But in the main it worked for righteousness with a zeal and success which might make its frankly serious co-workers envious." W. C. Abbott

\+ **Lit R** p198 N 26 '21 1000w

"The work of Mr Graves will make excellent reading for historical beginners." H. W. Van Loon

\+ **Nation** 114:74 Ja 18 '22 950w

"Here is history in its most ingratiating form; the muse does not strut or saw the air overmuch, but it contrives to hold the mirror up to nature and show the very age and body of the time his form." L: Mumford

\+ **New Repub** 29:50 D 7 '21 1100w

"Mr Graves, though a wit of distinction, has produced a book that is pathetic rather than amusing. It is a cemetery of dead jokes. 'Punch,' indeed, has been for the most part a grinner rather than a wit. It has had, and still has, brilliant writers on its staff. But its temper is not the temper of its most brilliant contributors. Its attitude is that of the prosperous clubman who dislikes the advance both of the new rich and of the old poor." Robert Lynd

— **New Statesman** 17:473 Jl 30 '21 1800w

"Mr Punch is now, as he always has been, the interpreter of the well-meaning middle class, always insular and often parochial in the narrowness of its vision. He has never acquired the 'international mind.' But the national mind is his; and this is why his pages are able to supply Mr Graves with cartoons and epigrams, with satires in verse and in prose, which are historical documents of abiding value and of constant illumination. The files of Punch are a 'source book' which no historian of England can afford to neglect." Brander Matthews

\+ **N Y Times** p4 O 16 '21 2050w

"One of the best points in Mr Graves's wise and skilful editing is that he does not attempt to explain away; he acknowledges faults candidly."

\+ **Spec** 127:269 Ag 27 '21 1850w

"Mr Graves remembers all the time that he is chronicling the evolution not only of a period but of a paper, and he gives us accordingly a good notion of what was happening to 'Punch' in these years as well as of what was happening to England."

\+ **The Times [London] Lit Sup** p537 Ag 25 '21 2700w

GRAVES, CLOTILDE INEZ MARY (RICHARD DEHAN, pseud.). Villa of the peacock, and other stories. $1.90 (3c) Doran [8s 6d Heinemann] 21-15825

The first of these seven short stories, which gives the book its title, unfolds the adventures of a subject of the imaginary kingdom of Dorida who had the misfortune to be the double of his ruler. "The formula of Brantin" tells of the legacy of a wonderful formula for the cure of alcoholism written in a curious kind of thieves' cipher, and of the dramatic search of the legatee for the key to the formula. "Doro

téa et cie" is a ghastly tale of experiments in radium. The other stories are: The slug's courtship; The extraordinary adventures of an automobile; The silver birch; Countess and couturière.

"Richard Dehan is always original. Moreover, you are usually sure of goose flesh sooner or later. The book is specially recommended as sure death to anyone with a nervous system." I. W. L.

+ **Boston Transcript** p8 O 29 '21 520w

"This is the book of a storyteller who demands and deserves the full applause due to a skilful professional entertainer happy in her work." H. W. Boynton

Ind 107:39 O 8 '21 260w

"The first of these seven short stories, from which the volume takes its title, is in some ways the weakest of the collection. A curious combination of farce and melodrama, and not very good as either. A good deal more effective is the second story. The remaining stories all have imagination and color, but the author seems cramped by the limitations of the short story."

— + **Lit R** p59 O 1 '21 240w

N Y Times p16 O 16 '21 700w

The Times [London] Lit Sup p405 Je 23 '21 210w

GRAVES, ROBERT. Pier-glass. $1.25 Knopf [5s M. Secker] 821 21-20421

Twenty-five poems by one of the youngest and most gifted of the English poets make up this volume. "Graves, like most sensitive Englishmen who endured four years of war, in the aftermath has looked with pain into the mirror he holds up to nature."—Lit R

"Graves seems to have built himself a house of fantasy, furnished it with ballad themes, decked it out with patterns familiar to his readers, and then quietly gone to sleep in it. With very few exceptions, 'The pier-glass' affords uninteresting variants on earlier whimsies and leaves no freshened image nor quickened thought. If the poet does not soon wake up and go out walking he must resign himself to a slumber undisturbed by critical attention."

— **Dial** 72:105 Ja '22 70w

"Every poem in the book bears an unmistakable stamp of its authorship. At best, this is a rare combination of rugged strength and childlike tenderness; at worst, a queer brainfagged twist still creeps in, though noticeably less than in the work which more immediately followed after the war." H: Chapin

+ **Lit R** p3 Jl 30 '21 520w

"The author is more than smart; he is interesting. Probably he is far from being important just yet, but he is pretty sure to be watched." Mark Van Doren

+ **Nation** 114:48 Ja 11 '22 340w

Nation and Ath 29:63 Ap 9 '21 140w

"Graves is beginning to force his note. Of his first passion there is little left but an afterglow of emotion; instead of a headstrong or fantastic imagination we have a mild fancy. Though there are two or three poems contrived to pique the memory, Graves spins his threads so thin that they are continually breaking." L: Untermeyer

— + **New Repub** 28:196 O 12 '21 1000w

"The cleanness of Mr Graves' technique was from the first remarkable. His words are young and vigorous. His rhythms, always apparently simple, possess those subtle variations which a poet alone can introduce. There is too, an austerity, a renunciation of the garland-fetters of surface decoration which can only be practised successfully in a poem with a sound core."

+ **New Statesman** 16:759 Ap 2 '21 650w

"Mr Robert Graves's work shows a tendency to become rather obscure. In his new book there are a great many very charming poems, but there are not a few which are rather unexpressed as to plot and give the effect of a fuss about nothing. This in spite of the distinctive and peculiar atmosphere which even the least successful of them contrive to create."

+ — **Spec** 126:306 Mr 5 '21 600w

"Mr Graves thinks, feels, and writes in verse by instinct. There is a peculiarity in the manner in which his words link themselves together, and the poetry is conjured out of the words as some painters get beauty of colour out of the very quality of their paint."

+ **The Times [London] Lit Sup** p192 Mr 24 '21 580w

GREEN, PETER. Problem of evil. $2.25 (6s) Longmans 216 A20-1477

"Canon Green states the argument that God could not make a free human creature without admitting the possibility of evil as an inevitable result of his choice of sin; and that if the innocent sometimes suffer for the guilty, that follows from what is the source of most of our blessings—the solidarity of humanity. He contends that on this basis the justice of God, with which so much in human life seems to conflict, cannot reasonably be impugned."—The Times [London] Lit Sup

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"It is quite true that the Canon's book is now over-subjective, again, 'sufficiently vague to mean anything,' at other times rather far-fetched theologically, and so on; nevertheless, the main argument of the book, the square stand for a real freedom of the will, and the sane views expressed in the concluding chapter on the social problem are refreshing oases in the mass or recent war hysteria literature on the problem of evil."

+ — **Cath World** 112:682 F '21 490w

+ — **The Times [London] Lit Sup** p126 F 19 '20 540w

GREENBIE, MARJORIE LATTA (BARSTOW) (MRS SYDNEY GREENBIE). In the eyes of the East. il $3.50 (6c) Dodd 915 21-19664

"Miss Barstow sailed from Vancouver for Shanghai in the party of a bishop and his wife and incorrigible daughter, expecting to see China and Japan and then come home. But out in Japan she met Sydney Greenbie and her program changed. She went over to Manila for a little trip, intending to return to Japan and be married; but a series of events sent her on to Singapore, Burma and India; and thence she could not return but must go on westward to America, where in time Mr Greenbie found her. Marjorie Barstow was always alert to her environment, and her personality pervades every page of the more than 400 in this big book. She learned a lot about the women of the East, things a man never would or could; and as general events also were often thrilling wherever she went, the narrative never lacks action and vivacity."—Springf'd Republican

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"Mrs Greenbie has used the East merely as a background for her personal romance, and her feminine candor is devastating. The book is less like a book of travel than a novel with a happy ending. When the writer is not discussing her own romance she is gossiping about the love affairs of fellow travellers, and naturally the East gets but superficial attention." Rex Hunter

— **Lit R** p330 Ja 7 '22 220w

"If the reader likes a somewhat romantic record of impressions received on a voyage around the world, with plenty of conversation and incidental story-telling, the book will entertain and delight."

+ **Outlook** 129:487 N 23 '21 50w

"While this is a record of personal experience in more or less familiar routes of travel, the author's reflections on the passing show give it an individual quality that will make the book to be remembered longer than the usual tourist volume."

+ **Springf'd Republican** p10 D 20 '21 300w

GREENBIE, SYDNEY. Pacific triangle. il $4 (3c) Century 919 21-18395

The book is a travel narrative, and, except in those parts dealing with the origin of the Polynesian people and the historical approach to the Pacific, it all comes within the scope of the author's personal experience. The "triangle" is, of course, Great Britain, America and Japan, and the problems discussed are those affecting the primitive races in the new state of the world and those involving the more advanced races where their interests in this region clash. The book is in three parts: Historical and travel material; Discussion of native problems, personal and social; Discussion of the political problems, involving Australasia, Asia and America.

Booklist 18:115 Ja '22

Boston Transcript p11 N 30 '21 1250w

"A highly creditable piece of work marked by a thoroughness that is unusual. . . The book is so clear, so honest, so thorough and illuminating that it should find a place on the shelf of every one interested in the Pacific." Rex Hunter

+ Lit R p330 Ja 7 '22 500w

"Greenbie has no thesis but a fair interpretation of the facts of the countries and peoples he visits. He has the naïveté of young manhood, the investigating spirit of the student, and the lack of prejudice of the accustomed traveler who has no position to maintain nor anything to sell. He is vigorous, inquisitive and simple in his attitude toward the Governments and the races he writes about. His book is filled with incident, with comparisons of native peoples, and with shrewd comment." F: O'Brien

+ N Y Times p2 N 27 '21 3250w

"Its record of travel, its interesting observations on racial characteristics, and its general discussion of international questions make it valuable to the serious reader as well as entertaining to the lover of 'travelogues.' "

+ Outlook 129:572 D 7 '21 60w

GREENWOOD, ALICE DRAYTON. History of the people of England. il *$3.25 Macmillan [8s 6d S. P. C. K.] 942

v 1. 55 B.C. to A.D. 1485.

The book is the first volume of the third series of the Bede histories edited by Helena L. Powell, this series being designed for the age of fifteen and upward. The point of departure of these books, from the usual political histories, is the emphasis placed on the part played by the church in the development and the daily life of the English people. As the dates indicate, the book begins with the coming of the Romans and ends with the close of the feudal age. There are illustrations and maps, genealogical and other tables, and an index.

GREENWOOD, JOSEPHINE HEERMANS. Our heritage from the Old world. il *$2 Appleton 909 21-1217

This book is a departure from the ordinary grammar-school textbook on Old world history in that it stresses the constructive activities of the past more than mere facts. It is an attempt to show life as it was lived; to trace the causes of great historical events and to compare and link them to the present; to emphasize the brotherhood and interdependence of man throughout the world. The suggestive questions at the end of each chapter are in line with the author's intention to stimulate the child's imagination and to utilize his dramatic instinct for fixing the attention. The contents are: Ancient peoples; The Phoenicians; The Hebrews; Our heritage from the Greeks; Rome and the Roman peoples; The middle ages; Life in feudal England; Religion in the middle ages; The fraternity of men through trade; The awakening of Europe; Spain in the New world; Rivals of Spain. There are maps, an index and copious illustrations.

"Especially valuable for its early chapters on ancient peoples and its chapter on the awakening of Europe."

+ Booklist 17:308 My '21

+ R of Rs 64:112 Jl '21 70w

"Vague references to 'hundreds of years ago,' 'gradually,' etc., take the place of accurate dating. Place names are used in bewildering jumble without aid to locate them on the map. Nevertheless, the attempt was well worth making; and the book, even if it cannot be used to displace texts of the established kind, will, because of its intrinsic interest, be welcomed as additional reading." B. L.

+ — Survey 46:379 Je 11 '21 220w

GREGOR, ELMER RUSSELL. War trail. il $1.75 (3½c) (7s) Appleton 21-16804

"From the time that White Otter, the Sioux war chief, gets the appeal for help from his friend Sun Bird and starts on the war trail to punish the Blackfeet, who have stolen the latter's horses, the action is lively and absorbing."—Lit R

Booklist 18:125 Ja '22

"There is epic spirit to such a narrative, and many a boy reader will have singing in his ears the war-cry of the brave. Indian guile pitted against Indian guile is bound to produce excitement."

+ Lit D p42 N 5 '21 80w

"Should be welcomed not merely for the novelty of the thing, but for its wealth of tribal lore, cleverly worked into the narrative."

+ Lit R p172 N 12 '21 40w

"There are thrilling Indian battles galore in this book, which has not a single white character in it."

+ N Y Times p21 N 6 '21 30w

The Times [London] Lit Sup p816 D 8 '21 80w

GREGORY, ISABELLA AUGUSTA (PERSSE), lady. Sir Hugh Lane's life and achievement. il $7 Dutton [*18s Murray] B or 92 (Eng ed 21-10784)

Sir Hugh Lane, (1875-1915), nephew of Lady Gregory, was an Irish connoisseur and art dealer who took a leading part in the revival of Irish art and whose dream was to form a collection of modern art in Dublin. He lost his life on the Lusitania and ever since his death a struggle has been going on between London and Dublin over the disputed legacy of his pictures.

Boston Transcript p4 Jl 30 '21 420w

"Intimate revelation of a rare personality."

+ Int Studio 73:167 My '21 180w

"Surely one of the most informal biographies ever written. In matters of fact it is frequently erroneous. The charm and interest of Lady Gregory's life of Lane are precisely in the chatty, intimate account of men and women and the seven arts in Ireland. She has contrived to draw a most attractive sketch of the Irish world to which Sir Hugh Lane belonged." Ernest Boyd

Lit R p5 Je 11 '21 920w

"Lady Gregory's book is more than biography. It is more than a record of life and achievement. It is the re-creation of a personality." Francis Hackett

+ New Repub 27:275 Ag 3 '21 1900w

"Lady Gregory, with insight and sympathy and that skill in characterization to which her work has accustomed us, tells the story of his dream. Her story is personal and intimate and not without flashes of her native humour."

+ New Statesman 16:734 Mr 26 '21 1200w

"The central figure emerges from the pleasant tangle of light reminiscence and trifling personal detail with a singular clarity and firmness of line. All the insignificances of the text have contributed to the building of this personality, at once frail and muscular, imaginative and practical, lavish and austere, a personality vivid enough for long remembrance."

+ N Y Times p20 Jl 3 '21 800w

"The story of his career has been sympathetically told by Lady Gregory, though in desultory manner, interwoven with extracts from appreciative correspondence and anecdotes from his friends."

+ — **Sat R** 131:240 Mr 19 '21 1250w

"An entertaining life. It is unusual to have a biography in the style of an Irish folk-tale, or to be reminded of Cuchulain in a narrative of the buying and selling of pictures."

+ **Spec** 126:469 Ap 9 '21 300w

GREGORY, JACKSON. Desert valley. il *$2 (2c) Scribner 21-7810

Professor Longstreet, when his eastern college dismissed him as an old fogy, determined to show what a geology expert could accomplish in real life in his own field. So he took his daughter Helen and started for the desert country to find gold. He was fortunate in meeting at once with Alan Howard, a ranchman well learned in western ways, and Alan, after one look into Helen's eyes, counted himself fortunate too. To his own troubles, which included a struggle to pay off a heavy debt on his ranch, coupled with a feud with a "bad man," Alan now added the problem of seeing that Longstreet wasn't robbed of the fruit of his labor. The result of his efforts concludes the story.

Booklist 17:349 Jl '21

"A lively tale of romantic adventure. And the old professor is really something of a 'creation.'"

+ **Lit R** p9 Ap 30 '21 200w

"A mildly interesting narrative."

+ **Springf'd Republican** p9a Je 19 '21 150w

The Times [London] Lit Sup p582 S 8 '21 140w

GREY, ZANE. Mysterious rider. il *$2 (2c) Harper 21-281

The situation at the beginning of this story is a difficult one for Columbine Belllounds. Her foster father, who has been the only father she has known since he rescued her from the plains as a baby, has planned that she should marry and reform his worthless son Jack. But she is in love with the young cowboy Wilson Moore. At this stage of the game, Hell Bent Wade comes upon the scene. He is the mysterious rider of the title, a man not just understood but respected for his deadly aim with a gun. From the time of his appearance he dominates the situation, and ultimately works it out for Collie's happiness, which for some reason not understood by her, he seems to have deeply at heart. The trail is a bloody one, however, and ends in his death and that of Jack Belllounds, whom no amount of discipline could make a man of.

Booklist 17:189 F '21

"The psychology is doubtful: emotional processes are distorted in order to further the plot. The dialogue, much of it forceful, grows melodramatic at times. On the whole, a good story for those who prefer literary gin to literary champagne."

+ — **Bookm** 53:178 Ap '21 120w

Boston Transcript p4 Ja 15 '21 420w

"The love of nature lifts this author's books above the average story of their type."

+ **N Y Times** p24 Ja 16 '21 780w

Pittsburgh 26:174 Ap '21 20w

"In his latest, Mr Grey reaches out to the full length of his stride. The story is replete, rounded, rich in every feature which pertains to the genre in question. It is no exaggeration to speak of 'The mysterious rider' as a masterpiece of its kind." Joseph Mosher

+ **Pub W** 99:159 Ja 15 '21 360w

"A pretty and exciting story with a background of majestic Colorado scenery skilfully painted in."

+ **The Times [London] Lit Sup** p93 F 10 '21 90w

GREY, ZANE. To the last man. il $2 (2½c) Harper 22-1457

A feud between two men, that had started about the love of a woman, was carried from Texas into Arizona, where the two deadly enemies made use of the differences existing between the sheep rangers and the cattlemen to fan the flames of resentment that led to the "Pleasant Valley war." With ghastly detail the story describes the struggle, literally to the last man. He was Jean Isbel, son of one of the blood enemies. On the other side was a daughter, Ellen Jorth, and as an antithesis to the din of battle echoes the sounds of a struggle between two souls for the right to love.

"After all, a story can be tremendously exciting, filled with melodrama, and yet be done with great artistic finish. Mr Grey has not succeeded in producing such a masterpiece: he has not even succeeded in reaching his own former average. Mr Grey has nevertheless a very large public which is tremendously satisfied with the type of story he produces. They will find that 'To the last man' is vivid, exciting and full of movement. They will find it much to their liking and on putting it down pronounce it a 'regular story.'" S. L. C.

— + **Boston Transcript** p4 Ja 18 '22 980w

GRIERSON, ELIZABETH WILSON. Things seen in Florence. il $1.50 (6c) Dutton [3s 6d Seeley, Service] 914.5

A small guide-book to Florence, its buildings, street scenes, home life, fasts and festivals. The last chapter is devoted to the little sister city of Fiesole.

"This little book, pleasantly written and well illustrated, deserves special commendation because it is not concerned with art galleries and churches. Miss Grierson is, in fact, a cheerful and helpful guide for those who do not know Florence well."

+ **Spec** 127:435 O 1 '21 90w

GRIFFIS, WILLIAM ELLIOT. Welsh fairy tales. il $1.60 (5½c) Crowell 21-15510

"Mr Griffis has heretofore written Swiss, Dutch and Belgian fairy-tales. In the present volume he continues his international folk hunt. He has a streak of Welsh in him, and he claims that King Arthur and his Knights were all Welshmen, and here he tries to show that the best elves and fairies all came from Wales."—**Lit D**

Lit D p50 N 5 '21 30w

"Mr Griffis has chosen well and apparently with a keen sense of that quality that makes a child book desirable—the pictorial manner. He has selected stories that are essentially Welsh, but he has not retained the real Welsh flavor. We regret, too, to find a more serious fault—it is lack of good taste. There is no reason why in a child's book the kidnapping of the Cymric wives should be made so intimate and baldly realistic as here."

— + **Lit R** p170 N 12 '21 240w

GRIFFITHS, EDGAR A. Engineering instruments and meters. il *$7.50 Van Nostrand [*31s 6d Routledge] 530.8

Inasmuch as a knowledge of the construction, accuracy and reliability of a measuring instrument is of fundamental importance to the user, the object of this volume is to enable him to appreciate the advantages and drawbacks of the various types of instruments for making any particular measurement and to enable him to choose the one best suited to his requirements. Successive chapters are devoted to the measurement of length, screw threads, area, volume, velocity, force and the comparison of masses, work, temperature. The book is indexed and profusely illustrated and the references at the end of each chapter serve in place of a complete bibliography.

GRIMSHAW, BEATRICE ETHEL. My South Sea sweetheart. *$2 (2c) Macmillan 21-5076

The scene of the story is an island in the South seas, which had given Dara Hamilton her only knowledge of life. Here at twelve she was married to Luke Ivory, three years her senior, at the wish of her dying father. Altho she hardly realized the significance of this strange ceremony, she had already felt the brush of love's wing, when Harry England, a dashing English captain, had made a flying trip to the island. Years pass, and Dara and her youthful husband are kept apart while each is going to school. When she is seventeen, she and Luke meet just at the time when Harry England again comes into her life. The triangular drama is worked out in an exotic setting of color and brilliancy.

"In spite of its unsatisfactory, though not inconsistent, twist, an entertaining story. The author knows the region well and is adept in capturing its color."
+ **Booklist** 17:303 My '21

Cleveland p42 Je '21 20w

"The story itself is melodramatic and awkwardly constructed, but it attains to life on account of the vitality of the characters and the beauty of the background."
+ — **Lit R** p9 Ap 30 '21 110w

"The book is very well written; the island customs described are never dwelt upon overlong, and are made to seem an integral part of the narrative, not an attempt on the part of the author to display her out-of-the-way knowledge. Especially well done is her working up of the climax."
+ **N Y Times** p22 My 22 '21 600w

"The book is not particularly convincing, but it is excellent reading for those who like sensational adventures."
— + **Spec** 127:402 S 24 '21 110w

"A vivid, colorful narrative."
+ **Springf'd Republican** p10 My 20 '21 400w

The Times [London] Lit Sup p518 Ag 11 '21 60w

GRINNELL, GEORGE BIRD. When buffalo ran. il *$2.50 Yale univ. press 970.1 20-19425

"It is hard to classify this book. It might be called a straightforward narrative of real adventure in the fashion of Defoe; it might be called a book for boys who like to read the romance of the old West; it might have been printed as a contribution to the sociology of the American Indian. A plains Indian tells the intimate story of his life, his childhood, and how he learned the morale of the plains—learning to hunt, learning to fight, learning to be a man, the casualties, the adventures, of nomadic life. The attempt is to tell this true story as the Indian told it."—Lit R

+ **Booklist** 17:193 F '21

"That Mr Grinnell can produce such an interesting document at once proves that he is master in his craft, and a born story teller as well."
+ **Boston Transcript** p6 Jl 27 '21 200w
+ **Freeman** 3:141 Ap 20 '21 230w

"Libraries should have this book for adults as well as children. One guesses that it will appeal to the instructive sense for real experience that most children possess."
+ **Lit R** p13 N 13 '20 160w

GRISWOLD, FRANK GRAY. Some fish and some fishing. il $3 Lane 799 21-20508

The author has fished in both the Atlantic and the Pacific oceans, but he is chiefly a Catalina fisherman. His book is a collection of brief fishing sketches, each devoted to a particular kind of fish or a type of adventurous catch. Tarpon, tuna, marlin, swordfish, salmon, shad, giant bass and bonefish are the game he has adventured with mostly. The book has thirty-two illustrations from photographs.

"It is readable and informative, except where it degenerates into rather bad verse. And it is excellently illustrated."
+ **Lit R** p289 D 17 '21 50w

Reviewed by H. W. Smith
N Y Times p9 Ja 1 '22 3000w

"Lovers of big game fishing will enjoy Mr Griswold's contributions to the literature of their favorite sport."
+ **Springf'd Republican** p10 D 23 '21 250w

GROSSMITH, GEORGE, and GROSSMITH, WEEDON. Diary of a nobody. il *$2.50 Knopf 827 21-6906

To this new edition of an already famous book, B. W. Findon writes a biographical sketch as a memorial to the authors, both of whom were comedians and artists of repute. The diary itself is a delicious take off of the English petit-bourgeoisie.

Booklist 17:225 Mr '21

"Their book is a fund of mellow and delightful humor and keen psychology, with only the faintest seasoning of malice." Peggy Baird
+ **Bookm** 53:458 Jl '21 660w

"The creators of Mr Charles Pooter, the 'nobody' in question, have somehow contrived to picture his exquisite stupidity without themselves ever becoming stupid." E. L. Pearson
+ **Weekly R** 3:558 D 8 '20 200w

GUEDALLA, PHILIP. Supers and supermen. $5 Knopf 824

Essays on politics and history with some excursions into literature. They turn their flashlight on many periods and many types of men. Among the men who are studied are Disraeli, who is given three chapters, Frederick the Great, Lord North, Louis Philippe, Delane of the Times, Thiers, Gambetta, King Alfred, King John, King Hal, Henry James, Lord Kitchener.

"It is Mr Guedalla's misfortune to be a wit and not at the same time a humorist, and whereas the finest wits at times provoke our impatience, the humorists do not" D. L. M.
+ — **Ath** p646 N 12 '20 750w

"Beneath his exhilaration one is conscious of an intrepidly truth-seeking judgment and of a mind singularly well-stored, singularly clear in perspective. Guedalla's style is both fluent and compact. His irony is often superb. . . Palpable hits are many. Delicious remarks omnipresent." W: R. Benet
+ **Lit R** p4 Ap 23 '21 1200w

"High spirits make good journalism, in fact good journalism can't be done without them; but what is sport in a review is mere death in a bundle of them. Mr Guedalla does not do himself justice, nor his readers either." Maurice Hewlett
— **Lond Mercury** 3:453 F '21 290w

"Few writers on history or politics have a better sense of observation, a quicker eye, a readier ear for the note of humbug than has Mr Guedalla; but his wit is so unceasing, so dazzling and so concentrated that it too frequently distracts you from the subject. We recommend the reader not to read all these essays at once; if he takes them singly, and at reasonable intervals, he will enjoy, in the best of them, as witty and sound criticism as he can ask for."
+ — **New Statesman** 16:205 N 20 '20 1250w

"Striking and novel work. A new comic essayist of the highest rank has come."
+ **N Y Times** p4 My 1 '21 2250w

"In the heroic attempt to make himself heard his brilliant top notes are occasionally a little strained, the emphasis a little forced, the argument a little thin. In general, he sticks to his last, which is to produce an amusing column."
— + **Sat R** 130:438 N 27 '20 420w

"Brilliant volume of satires and essays."
+ — The Times [London] Lit Sup p713 N 4 '20 880w

"Mr Guedalla is never dull." E. L. Pearson
— + Weekly R 4:340 Ap 13 '21 230w

GUÉRARD, ALBERT LÉON. French civilization; from its origins to the close of the middle ages. *$5 Houghton 944
(Eng ed 21-1390)

The immediate aim of the present volume is "to provide the proper background for the study of French literature, whilst the needs of the general reader, who is interested in all aspects of French life, have been kept in mind." (Note) The book falls into two parts: The origins; and The middle ages—each again subdivided into two books. In part one the elements of French nationality are analysed historically, geographically, linguistically, ethnologically, anthropologically and psychologically. Antiquity and the dark ages are described from the prehistoric Gaul, the pre-Roman Gaul and the Celts to the Roman Gaul—his conquests, assimilation and decline—to the Franks, with the beginnings of Christianity in Roman and Frankish Gaul. Book two treats of the Christian commonwealth and lay society in the middle ages. There are three maps, a bibliography, appendix and index.

"There are few brief works of its kind so helpful in giving a reader his bearings in an extraordinarily rich and varied field of study. The presentation is clear and systematic, and, though the numerous headings and subtitles break, in a certain sense, the continuity of the narrative, nevertheless the author's power of exposition and his sense of proportion make the work of interest to the general reader as well as to the student of a special subject." C. H. C. Wright
+ Am Hist R 26:755 Jl '21 540w

"Written in an informal, readable style."
+ Booklist 17:296 My '21

"As a bare outline, written in a style that is almost conversational in its intimacy, Professor Guérard's book is decidedly effective. Like most histories of civilization, however, it suffers from the ambitiousness of the task." S. B. C.
+ — Boston Transcript p6 Mr 5 '21 550w

"It is a delightful book with much of the charm of Froissart in its manner and the erudition of Guizot in its matter. Clear, compact, and vigorous, its brief space is crammed full without loss of human colour or keen ironic comment on the immaturities of old institutions and ideals."
+ Dial 70:717 Je '21 80w

"Always sensible and well-informed. Rises sometimes to a simple eloquence and quite often sparkles with a wit that is congruous and unpretending." Kenneth Pickthorn
+ Lond Mercury 3:455 F '21 220w

"If Mr Guérard's work lacks proportion and occasional accuracy of detail it is well written, entertaining, and above all stimulating. The political and institutional features of the book are among its best." W: A. Nitze
+ — Mod Philol 18:609 Mr '21 1400w

"A clear and beautiful style combines with a thorough knowledge of the subject to make this book a boon to the student and to the lover of the country."
+ — Nation 112:855 Je 15 '21 360w

"M Guérard has given us a remarkably judicial and objective account of medieval France and its origins—thoroughly readable."
+ Nation and Ath 28:750 F 26 '21 1150w
R of Rs 63:558 My '21 30w

GUERNSEY, IRWIN SCOFIELD. Reference history of the war. il *$6 Dodd 940.3
20-20322

A compact history of the war to be consulted or read for concise statements of facts. Contents: The war in brief; Underlying causes of the war; Outbreak of the war; Military operations; Naval operations; Aërial operations; Alleged atrocities; Destruction of art and architecture; Neutral nations at beginning of war; Peace proposals and statements of war aims; Relief measures; Financial and economic aspects; Peace conference and treaties of peace. There are illustrations, maps, a bibliography, and an index.

"Readable in style and clearly organized."
+ Booklist 17:246 Ap '21
+ Cath World 113:411 Je '21 40w

GUITERMAN, ARTHUR. Ballad-maker's pack. $2 Harper 811 21-15178

The ballad-maker's pack has three compartments labelled respectively: Of many lands; Of his own country; Of his own times. The poems in the first are drawn from the legend and history of all lands. Indian legends and the history of our own country furnish matter for the second, and patriotism, politics and topics of current interest, the last.

"A rangy assortment of conventionally constructed verse. Some of the poems are of the creator's best; some he has surpassed so far it seems too bad they are included in this work."
— + Bookm 54:491 Ja '22 60w

"Mr Guiterman is a competent master of the forms in which he works, and creates light lyrics with substance, wit, and variety. It is noticeable that he responds to the more serious demands with quite as much grace as he commands for his gayer pieces." L. B.
+ Freeman 4:238 N 16 '21 100w

"We miss, in the majority of them original treatment and diversity of form. There is little variety of metre, there are too few ringing lines—and the latter, at least are simply indispensable to a great ballad. Free verse would be a genuine refreshment."
— Lit R p135 O 29 '21 350w

"Mr Guiterman rhymes delightfully and shows a dexterous handling of verse technique that would make him a great poet if he did not lack one thing—namely, inspiration. It must be admitted that he is first of all a versifier and only secondly a poet."
+ — N Y Times p24 N 20 '21 110w

"His ballads, though less original in both matter and form, than one might have expected, and somewhat lacking in surprise, are uniformly good. They have an unforced grace, a brave ring, a bold and ballad-like spirit."
+ No Am 215:144 Ja '22 250w

GUNN, JOHN ALEXANDER. Bergson and his philosophy; with an introd. by Alexander Mair. *$2.50 Dutton 194 (Eng ed 21-6175)

"This popularized restatement of the chief points of a philosophy that is not particularly easy to summarize or connect into a system is the work of a Fellow of Liverpool university. Mr Gunn [gives an] account of the Bergsonian doctrines of change, perception, memory, time, free-will, and evolution. The two concluding chapters deal with the Ethical and political implications of Bergson's principles. Two valuable features of the book are its ample bibliography of Bergson literature and its introductory biographical memoir, which gives some interesting information about the relations between Bergson and William James, and throws light on the problem of their mutual philosophic indebtedness."—The Times [London] Lit Sup

"Mr Gunn gives us no pedantic and misplaced analysis; on the other hand, he has not the expository charm of the master. But those with a mild curiosity as to the nature of Bergson's speculations will find this book sufficient."
+ — Ath p473 O 8 '20 170w
+ Boston Transcript p4 Ja 19 '21 940w
Dial 71:486 O '21 70w

"If you read Mr Gunn first, though he gives an excellent summary of many of M Bergson's ideas, you find yourself wondering why, after

GUNN, J: A.—*Continued*
all, such theories should have created any great stir in the world. On the other hand, if you read M Bergson first, then why read Mr Gunn! His final chapters, however, are worth perusal on their own account." G. B. King
+ — **Freeman** 3:380 Je 29 '21 600w
+ **Nation** 112:sup564 Ap 13 '21 520w

"In spite of its necessary concision it is lucidly and brightly written."
+ **The Times [London] Lit Sup** p622 S 23 '20 210w

GUNNARSSON, GUNNAR. Sworn brothers; tr. from the Danish by C. Field and W. Emmé. *$2.50 (3½c) Knopf 21-18948

The story of two Norse vikings and their exploits, in the days of King Harald Haarfager. Ingolf and Leif were cousins, sons of the chieftains Orn and Rodmar, who as boys swore blood-brotherhood and stuck loyally together throughout their adventurous lives. Together they went on trading and plundering expeditions to the lands south of them, to Britain and to Ireland, together they migrated to Iceland and made there a new settlement, where they should be free of the heavy hand of King Harald. The brothers' wooing of Hallveig and Helga, their viking expeditions, the recital of Leif's untimely taking off, while yet young, are all interspersed with descriptions of old Norse life and customs. The tale, which is of great historic as well as romantic interest, is the first of this Icelandic novelist to be translated into English.

"We are not stinted of fighting or adventure, but our interest is less in these things than in the domestic side of an existence so different from our own, and the artistic setting which nature in those Northern latitudes provides. The cult of Odin and Thor, with its accompaniment of animal and sometimes human sacrifice, is vividly described."
+ **Ath** p815 Je 18 '20 40w
Booklist 18:84 D '21

"It is a remarkable piece of historical fiction. Gunnarsson neglects but few of the cultural features of old Norse life that have been made relatively familiar through the works of such men as William Morris and Richard Wagner." A. W. Porterfield
+ **Lit R** p3 Jl 2 '21 550w
+ **N Y Times** p21 Jl 3 '21 500w

"It is a simple story, and is told with considerable restraint. There are, however, two grave defects in the book: we are not clearly convinced of either time or place. This lack of the Saga atmosphere is possibly due, in part, to the translator."
+ — **The Times [London] Lit Sup** p812 D 9 '20 880w

H

HACKETT, FRANCIS. Invisible censor. *$2 (4c) Huebsch 814 21-4809

The book is a collection of articles reprinted from the New Republic, of which the title is the first. "The invisible censor" is used in a somewhat Freudian sense to signify the conscious restraint writers exercise in the interest of decorum. The author cites Mr Strachey's "Eminent Victorians" as an instance of a fine evaluation of decorum and a refusal to let it stand in the way of our possessing the facts. Some of the other essays are: Billy Sunday, salesman; As an alien feels; Scientific management; Henry Adams; The age of innocence; The Irish revolt; Youth and the sceptic; William Butler Yeats; War experts; Okura sees Newport; The critic and the criticized; "And the earth was dry"; The aviator.

"The personal reactions—keen, by turn amusing and subtle, always fluent—of a shrewd observer."
+ **Booklist** 17:244 Ap '21

"This new book of his is disappointingly unsubstantial, negligible, and, in vitality, subnormal." Alexander Woollcott
— **Bookm** 53:361 Je '21 840w

"A delightful book. The sketches are maturer work than was contained in 'Horizons.' There is actually as much loss as gain in this, for if Mr Hackett is less moved by an enthusiasm of the moment, we can recall that we found in his spontaneity and the force with which he espoused a cause, one of our chief reasons for liking the earlier book. There is apparent a certain weariness here." D. L. M.
+ — **Boston Transcript** p7 Ap 27 '21 1100w

"The unity of impression is accomplished largely by the ease and verve with which he writes, the simplicity which is never palling, and the zest which remains always good-natured." R. M. Lovett
+ — **Dial** 71:218 Ag '21 1500w

"Sometimes he puts by the orthodox attitudes with so deft an art and with so rich and aggressive a sympathy, that his achievement is too infectious to be noted. Throughout the book one is constantly making gay discoveries—delicious peeps behind the curtain upon a scene of sudden order and brightness." G. B. King
+ **Freeman** 3:68 Mr 30 '21 720w

"His style, the matter of chief concern in writing of this sort, is brisk and slim and clear. Its clearness is like that of fine glass. It glints, but it never glows. Like glass, too, it rings with a pure, small, rigid note. He remains overwhelmingly Irish—pale, quick, shimmering, a little wistful and a little gay." Ludwig Lewisohn
+ **Lit R** p2 Ja 29 '21 700w

"Romantic, satirical, debative, discursive or merely jollying, they share a fine sense of human values and grasp of realities." B. L.
+ **Survey** 46:60 Ap 9 '21 140w

"They are written in a delicately incisive style that uses slang at the right moment like the edge of a knife; they are too carefully pruned of superfluities ever to be dull and they give the 'invisible censor' of social hypocrisy a fearful gruelling all through the fight."
+ **The Times [London] Lit Sup** p198 Mr 24 '21 160w

HACKLEMAN, CHARLES W. Commercial engraving and printing. il $15 Commercial engraving pub. co. 760 21-4570

The book is a manual of practical instruction and reference, covering commercial illustrating and printing by all processes, for advertising managers, printers, engravers, lithographers, paper men, photographers, commercial artists, salesmen, instructors, students and all others interested in these and allied trades. It assembles in one volume, conveniently arranged, a fund of nontechnical, practical and trustworthy information, illustrations and other data pertaining to the subject.

"It is largely non-technical and includes virtually everything suggested in the title plus chapters on auxiliary subjects."
+ **Dial** 71:375 S '21 70w

"An unusually comprehensive, well illustrated book."
+ **Quar List New Tech Bks** Je '21 60w

HAGEDORN, HERMANN. Roosevelt in the Bad Lands. (Publications of the Roosevelt memorial association) il $5 (4½c) Houghton B or 92 21-19415

This is the story of Theodore Roosevelt's ranching days in Dakota, from 1883 to 1887, of his coming to the turbulent frontier community and of his leadership of the forces of law and order. The author has been able to draw upon the wealth of personal memories of those who were a part of his great adventure, especially Sylvane Ferris and William Merrifield, who were Roosevelt's partners in the Maltese Cross ranch. From these men and from numerous others who knew most about his

life on the ranch and the range was unfolded, bit by bit, the story which they had refused to reveal to the newspaper men but which they yielded up to the bearer of letters of introduction from Roosevelt himself.

Booklist 18:118 Ja '22

"Colonel Roosevelt always claimed that no part of his training meant so much to him as these years in the Bad Lands. Certainly a more stirring and exciting tale of his life has never been written." D. L. M.

+ Boston Transcript p8 D 7 '21 1000w

"The Memorial Association is to be congratulated on the successful outcome of their first offering to Rooseveltiana."

+ Lit D p38 D 24 '21 160w

"The book, with its studies of picturesque and vanishing types and its many vivid and amusing frontier incidents, is more than a short chapter in Roosevelt's life—it is an interesting contribution to the history of the American frontier." Dorothy Brewster

+ Nation 114:46 Ja 11 '22 300w

"Mr Hagedorn's volume is what every book about Roosevelt must be—an intensely human record."

+ R of Rs 64:668 D '21 300w

Springf'd Republican p8 N 19 '21 160w

HAGGARD, SIR HENRY RIDER. She and Allan. *$2.25 Longmans 21-1178

"The followers of Sir Rider Haggard will feel no surprise that the doughty hunter is the center of activity in 'She and Allan,' or that the long-lived and mysterious heroine of an earlier narrative shares honors with the famous 'Watcher-of-the-night.' With the principals, familiar characters—Hans, Zikali and others—cross these pages. Quatermain, the mighty hunter and mightier romancer, tells the story himself. Events begin in Zululand, when Allan is virtually coerced by Zikali, the hideous Zulu wizard, to journey into the far interior to visit 'She-who-commands,' the greatest of women witches. Armored with Zikali's 'medicine' Allan is protected from external dangers, yet his journey is a chain of adventures potentially leading to death. Onward with small cavalcade he moves into the untracked interior, encountering savage tribes, wild animals, and an isolated white settler, until the people of the mysterious 'She' are encountered and he is escorted into the presence of the fabled 'witch' who has lived for more than 2000 years." —Springf'd Republican

"Allan's adventures are as fantastic, improbable and thrilling as ever, though the mighty Allan seems a little prosy at times."

+ — Booklist 17:303 My '21

"Time and the writing of many novels does not seem to have lessened Sir Rider Haggard's skill, and he is still the same master of the sensational and the incredible that he was when he first began his career nearly forty years ago." E. F. Edgett

+ Boston Transcript p4 Ja 22 '21 1700w

"Improbable, fantastic, magical as are the incidents, a realistic atmosphere is created which makes them for the moment almost credible. 'She and Allan' has no high artistic merit. Both characters and plot are turgid. The author's extraordinary imaginative gifts seem wasted, through lack of discipline and coordination."

+ — Grinnell R 16:430 My '21 100w

Lit R p11 F 12 '21 160w

"The novel is as fresh, as vivid, as full of dramatic and exciting incidents as though its author were a youthful enthusiast, while its construction and deft manipulation of events show the skill of the practiced narrator."

+ N Y Times p22 Ja 30 '21 1100w

"It is seldom that the author has attained, in his own special vein, the height and amplitude of the present volume." F: T. Cooper

+ Pub W 99:164 Ja 15 '21 330w

"The author's powers of invention are as fresh and buoyant as of yore. The tale is enthralling and emphasizes once again H. Rider Haggard's skill as a fabricator of mystery-adventure stories."

+ Springf'd Republican p5a Ja 23 '21 600w

The Times [London] Lit Sup p143 Mr 3 '21 500w

HAGGARD, SIR HENRY RIDER. Smith and the pharaohs, and other tales. $1.90 Longmans 21-14289

Six short stories, of which four might more properly be called novelettes. The title story is a characteristic Rider Haggard tale of an archaeologist who falls in love with and manages to reincarnate for a moment an Egyptian queen dead three thousand years. "Little flower" is the tale of a British missionary's daughter and a Zulu witch doctor. "Magepa the buck" is an incident related by Allan Quatermain himself. "Barbara who came back" is a romance of love and bereavement, and "Only a dream," the shortest story in the volume, tells what happened to a man on the night before his second wedding.

"The title story, an unimportant variation on the now overworked theme of metempsychosis, is by no means the best in the collection. That honour must be assigned to 'Little flower,' a really delightful study of missionary enterprise in 'Darkest Africa.' "

— + Ath p656 N 12 '20 150w

"This collection of stories will add little to Haggard's total reputation. Some of the tales are rather below par, but one of the longer items, 'Little flower,' may rank with what might be called his second-best output."

— + Lit R p11 Ag 13 '21 210w

"Always in these tales the story, swift-moving, vigorous, dramatic, stands out clear-cut against its speculative and philosophic background. It is a collection of tales of absorbing interest." L. M. Field

+ N Y Times p22 Ag 21 '21 1100w

Sat R 131:96 Ja 29 '21 80w

Springf'd Republican p11a O 2 '21 270w

The Times [London] Lit Sup p737 N 11 '20 540w

HAIG, ROBERT MURRAY, and others, eds. Federal income tax; with introd. by Edwin R. A. Seligman. *$2.75 Columbia univ. press 336.2 21-2114

A series of lectures delivered at Columbia university in December, 1920. They explain the basic principles of importance to the framer, the administrator and the payer of the federal income tax.

Reviewed by C. C. Plehn

Am Econ R 11:523 S '21 1700w

"The addresses go to the heart of the income tax problem; their authors are experts of the highest authority in the treatment of their several subjects; and the treatment itself is, as a whole, well-informed and keenly critical. There is no more useful book for the political scientist or economist who wishes to investigate the theory or practice of modern income taxation."

+ Am Pol Sci R 15:310 My '21 110w

Booklist 17:273 My '21

HAINES, CHARLES GROVE, and HAINES, BERTHA HARNER (MOSER) (MRS CHARLES GROVE HAINES). Principles and problems of government. *$3 Harper 350 21-12239

It is not the object of the present volume to dwell on the external characteristics of governing institutions, but rather to supplement the works on the description and analysis of governments by way of the study of principles and problems. It attempts, therefore, always to give the necessary setting for this study of principles and problems; to present them for

HAINES, C: G., and B. H.—*Continued*
discussion rather than to impart information; to encourage the formation of opinions and judgments on political issues rather than to train the memory by a repetition of facts; to aid the student in the acquisition of a method for the investigation of government problems and give him a background for the pursuit of independent inquiries. The book is in four parts. Part 1 is an introduction to the study of principles and problems, including a historical review. Part 2 presents the problems of public control of government; part 3, of organization and administration; and part 4, some special problems in the operation of government, such as occur in the budget and financial operations, in the regulation and control of public utilities, and in international relations and world politics.

Boston Transcript p4 Ag 27 '21 300w

"While in treatment of specific phases the book is a very valuable one, it is nevertheless to be deprecated that the section on the origin and development of government, on theories and definitions, and on the function of government are not better coördinated, more direct, and less repetitious. Well documented, has an excellent bibliography."

+ — Lit R p11 S 10 '21 120w

R of Rs 64:336 S '21 60w

HALDANE, RICHARD BURDON HALDANE, 1st viscount of Cloan. Reign of relativity. $5 Yale univ. press [21s Murray] 110

"The theory of Relativity promises to develop into a principle as adequate of universal application as was the theory of Evolution. . . We have the first serious and determined attempt to extend the meaning and application of Relativity in this new volume by Lord Haldane. The word, at first the name of a definite physical theory, expands till it becomes an important principle in metaphysical speculation, till it becomes a guide to the relations of man to society and also throws light on man's relations to God. It is therefore quite natural that Lord Haldane should not spend, comparatively, much time on the restricted physical theory. The chief fundamental notions of Relativity are sufficient for his purposes. Having illustrated his general principle by the particular case of Einstein's theory, Lord Haldane proceeds to its philosophical applications."—The Times [London] Lit Sup

Reviewed by Edmund Noble
Boston Transcript p9 O 15 '21 1550w

Dial 72:107 Ja '22 220w

"It is not easy to run through Haldane's four hundred solidly printed pages of solidly argued metaphysics. The cursory reader who is seeking a royal road to Einstein will not find the volume to his taste. But to those who wish to study the philosophical aspects of the theory of relativity it will be found as essential as the four former British contributions to the subject." E. E. Slosson

+ Ind 107:238 D 3 '21 1250w

"The chapter on Einstein is the clearest account of his theory and method that has yet appeared." H. W. Carr

+ Nature 107:578 Jl 7 '21 1500w

"Our quarrel with this book is that it stages relativity wrongly. Instead of showing the harmony which prevails between that abstract doctrine and the general principles of science and common sense, Lord Haldane tries to harmonise it with his metaphysics, thereby rendering it even less acceptable to those who hold fast by established scientific methods. His book will, we think, be appreciated by few outside the little circle of professed metaphysicians." Hugh Elliot

— New Statesman 17:573 Ag 27 '21 1500w

"Lord Haldane is an adequate exponent of other men's systems. He shows himself a capable critic of their inconsistencies or omissions. But he is not himself an original thinker. His book will rank finally as a commentary on the present position of philosophical speculation, and as such it will possess permanent value; it will not be included among the books that have advanced thought."

+ — Sat R 131:485 Je 11 '21 1150w

"Lord Haldane, with his admirably trained, judicial mind, has endeavoured in his book to show us to what an extraordinary extent the new truth will set us free, and in this task he has succeeded admirably. . . One very considerable drawback the book possesses. Lord Haldane has unfortunately one serious gap in his equipment for the task—he has not apparently read any psychology since Bergson."

+ — Spec 126:811 Je 25 '21 1950w

Springf'd Republican p6 My 21 '21 160w

"The principle has in Lord Haldane's hands shown itself applicable to a large variety of problems, and we have no doubt that his book will prove to be the vigorous fore-runner of a long line of similar syntheses."

+ The Times [London] Lit Sup p352 Je 2 '21 1000w

Reviewed by E. L. Pearson
Weekly R 5:188 Ag 27 '21 90w

HALDEMAN-JULIUS, EMANUEL, and HALDEMAN-JULIUS, MARCET (MRS EMANUEL HALDEMAN-JULIUS). Dust. *$1.75 Brentano's 21-4909

" 'Dust' is in essence the tragedy of a Kansas woman who marries a man of fine potentialities, but of coarse fibre. Martin is a hardened pioneer of the fields, almost a cast-iron personality, while Rose is a malleable soul whose very self-surrender becomes in her own eyes a bond between them. The glamour of the first days turns almost at once to dust, and the entire progress of the tale is but a thickening shower of dust upon all the golden hopes of the sacrificing woman. The soulless man makes no attempt to deceive himself; there is no love here. Goaded by the years of strained relations between himself and his wife, he even glows with a brief Indian summer of passion for an intruding maiden, who wakes up in time to the reality of her position in Martin's household."—Lit R

Booklist 17:349 Jl '21

"The book has not the value of 'Main street' as a social study, since the characters can hardly be accepted as typical. But for that very reason it gains something in humanity and becomes vital by the undeniable suggestion of individuality. Uneven, somewhat inadequate the book may be, but it has its better parts and excellent they are."

+ Bookm 53:460 Jl '21 260w

"From beginning to end, 'Dust' is a work of art, a searching probe into human souls brought together by an indifferent fate and parted by a caprice of nature, as it were. Unlike so many of the season's books, it is short, and every word is made to count." I: Goldberg

+ Boston Transcript p4 Ap 13 '21 1050w

"As a picture of the drudgery of farm life on the Kansas plains, it is a substantial performance, free from affectation and skilful in characterization."

+ Dial 70:714 Je '21 30w

"The simple word of the title symbolizes not only the direct simplicity of the authors' method, but also the sum of all the human effort chronicled in the pages of a book that is a highly worthy addition to the best in our contemporary letters." I: Goldberg

+ Lit R p10 Ap 23 '21 500w

" 'Dust' is a strong, spare, brief book. It is gray as granite, but through the stone runs a crimson vein of tragedy. Its union of brevity and completeness makes 'Dust' a notable contribution to the new fiction in America. It is forceful and exact, calm and luminous. It would come near being a little masterpiece if the diction itself were more sensitively selected and more finely tempered, if the stylistic workmanship were, in the most liberal and creative sense, more literary in character."

+ Nation 112:693 My 11 '21 420w

"The pitiless skill with which the wretchedness of all their lives is set forth makes it at times actually epic in its powerful, unsoftened realism. Painfully gloomy as it is, 'Dust' must be classed among the 'big' novels of the year."
+ N Y Times p22 My 29 '21 540w
Survey 47:90 O 12 '21 320w

"The publishers back 'Dust' as 'a fine, gripping novel of the Middle West.' So it is in its way; but it grips with a cold hand." H. W. Boynton
— + Weekly R 4:370 Ap 20 '21 180w
Wis Lib Bul 17:156 O '21 50w

HALE, HARRISON. American chemistry; a record of achievement; the basis for future progress. il $2 Van Nostrand 660 21-13876

A simple and clear statement of the outstanding facts of American chemistry, for the purpose of calling attention to its fundamental importance and to wonderful possibilities. It is intended both for general reading and as collateral reading with a course in general chemistry. Contents: Water and sewage; Sanitation and medicine; Food and fertilizers; Textiles; Coal tar—dyes; Silicate industries; Paints and varnishes; Electrochemistry in industry.

"As a concise summary of the achievement of our chemical industry this book of 'American chemistry' should be of decided interest to the general public as well as to the chemist. . . Perhaps the one danger with such a book as this is its over-optimism. The future in Dr Hale's picture is all a golden path." C. S. Leonard
+ — Lit R p9 Ag 20 '21 640w

HALL, ANSEL F., comp. and ed. Handbook of Yosemite national park. il *$2.50 Putnam 917.94 21-14069

This is not the conventional travel book, but rather a compendium of "definite information concerning the history, ethnology, botany, geology, camp- and trail-craft, natural history, and related subjects so well exemplified by the Park. Obviously no one man can be a master of all these branches of knowledge, so the Editor presents this collection of articles, each by an eminent authority." (Introductory note) The editor is in charge of information at the Park and many of the experts are from the University of California faculty. The volume is illustrated, there is an index and an appendix giving additional information about weather conditions, fishing opportunities and a key to the identification of trees.

Booklist 18:14 O '21

"Explains the attractions of this vacation ground for scientist, camper, motorist, and historian. Most of it is a bit heavy with scientific data."
— + Bookm 53:556 Ag '21 40w

"Mr Hall has furnished a classic. This 'Handbook' is something more than a guide to the roads and trails with attendant patter descriptive of the favorite show places of the region. Mr Hall has provided in this book an introduction to the Yosemite that will insure to its readers, even to tarry at home travelers, a delightful intimacy of acquaintance with the many worth-while things within this thousand square miles of mountain grandeur." A. C.
+ Boston Transcript p7 Je 18 '21 490w

"Decidedly superior to the handbooks usually available for the guidance of travelers. The ideas and policy of actuating the best minds of the nation in the creation, administration, and use of such parks are admirably set forth." G: D. Fuller
+ Bot Gaz 72:178 S '21 180w

"Convenient in size, but it seems to cover everything that is known about Yosemite's past, present, and future." Margaret Armstrong
+ Lit R p10 Jl 23 '21 360w

"Probably nowhere else in one volume at a moderate price can so complete a compendium of information about the Yosemite be found."
+ Outlook 128:422 Jl 6 '21 40w
R of Rs 64:222 Ag '21 90w

"The Nature lover gets here some first class illumination in his specialty, whatever it may be; and if a chapter isn't full enough to satisfy him, there's a list of books at the end from which he can get more in quantity though perhaps little of essential facts beyond what the expert writer has presented in these pages."
+ Springf'd Republican p6 Ag 31 '21 280w

HALL, ARNOLD BENNETT. Popular government. (Citizen's lib. of economics, politics and sociology) *$3 (4c) Macmillan 321.8 21-11774

In this "inquiry into the nature and methods of representative government" (sub-title) all the practical political problems that have claimed public attention in recent years come up for discussion. The author holds that the identification of popular government with the machinery of popular elections has been an all too common error, that electoral devices are the mere form, while public opinion is the substance of democracy. The first two chapters consider the nature of a true public opinion and the means of improving it and the rest of the volume is an inquiry into how public opinion must rule in order to rule the best. Succeeding chapters are: Representative government and direct democracy; The direct primary and the state nominating convention; The presidential primary; The initiative and referendum; Constitutional restraints and judicial review; The recall of judicial decision; The recall of public officers; The short ballot. There is a list of suggestive questions at the end of each chapter and a bibliography.

Boston Transcript p4 Ag 27 '21 300w
Reviewed by C: A. Beard
Freeman 4:211 N 9 '21 600w

"Thorough, respectable and important. While the author disclaims any new viewpoint, the probability is that many well-seasoned political students will find a good deal of food for new thought in the way he puts things. His treatment of the formation of public opinion, with the emphasis it lays on suggestion, is novel and strong."
+ N Y Times p17 Ag 21 '21 1300w
R of Rs 64:336 S '21 50w
Spec 127:714 N 26 '21 150w

"This well written volume is a model of moderate and reasoned argument on subjects that ordinarily are debated more passionately." R: S. Childs
+ Survey 47:124 O 22 '21 400w
The Times [London] Lit Sup p703 O 27 '21 30w
Wis Lib Bul 17:185 N '21 80w

HALL, HAZEL. Curtains. $1.50 Lane 811 21-15176

Curtains, Needlework, and Spring from a window, are the group headings of this collection of poems, which reflect the thoughts and moods of one shut in by four walls while the world and life pass by outside. Pensiveness and resignation characterize them all.

"If Hazel Hall lacks the aggressive valor of Anna Wickham and the fervent bravery of Jean Starr Untermeyer, she has, instead, the profound courage of a cloister. 'Curtains' is a rarely beautiful book. In it I find a character as firm as granite and, occasionally, the accent of genius." Marguerite Wilkinson
+ Bookm 54:383 D '21 230w

"Hazel Hall has the individual gift of poetry. Her lyrical note is fresh, vivid, of an exquisite verbal grace unaffected by any cheap tricks, but natural and spontaneous." W: S. Braithwaite
+ Boston Transcript p6 S 7 '21 1350w

HALL, HAZEL—*Continued*

"The first part of the book is by far the best in versatility and treatment of subject matter. The second division, 'Needlework,' is cleverer than its caption would lead one to suppose, but becomes monotonous. Throughout the verse forms are simple; in some cases metrical and irregular rhythms are blended."
+ Lit R p29 S 17 '21 260w

" 'Curtains' is one of the few really charming volumes of verse published so far this season."
+ N Y Times p24 N 20 '21 120w

"There is something in these poems as personal as the warm and vibrantly sympathetic touch of a hand. The poet has given of herself with generosity, and she leaves one with the sense of being near and intimate. More as a confidant than as some strange reader, one listens with wonder to her fragile fancies, so musically given forth, and weeps at her isolation." Pearl Andelson
+ Poetry 19:100 N '21 240w

"There is emotion that rings true, there are fancies that are odd, whimsical or lovely, and thoughts that may not be profound but are striking, often beautiful. [In parts two and three] the level of worth is much lower than in the first half of the book."
+ — Springf'd Republican p9a O 9 '21 460w

HALL, JAMES NORMAN, and NORDHOFF, CHARLES BERNARD. Faery lands of the South seas. il $4 Harper 919.6

The authors, whose experiences as aviators in the World war left them unreconciled to a return to the white man's civilization, went to the South seas two years ago as the best place of escape. Dividing up the islands between them, keeping in touch with each other by letters and meeting when they could, to compare notes, they lived the native life and gathered native lore. This book is the composite of their experiences, of their attempt to catch the spirit of the life of the mingling races and the almost unreal beauty of the islands. All the islands described are to be found in the Paumota, Society and Hervey groups. The illustrations are by George A. Picken.

Booklist 18:115 Ja '22

"A more fascinating story than this could scarcely be written." E. J. Carpenter
+ Boston Transcript p6 Ja 4 '22 1050w

Reviewed by E. L. Pearson
Ind 107:237 D 3 '21 120w

"A beautiful and true portrayal of life in the atolls of the Pacific Ocean, which lie far below the Line. [The authors] write in an undertone, carefully, restrainedly, but with an appreciation of the values of the romance and the bizarre atmosphere of their activities that is found in few recent books upon a theme dear to the reading public." F: O'Brien
+ Lit R p226 D 3 '21 880w

"Both the authors are practiced descriptive writers. They have given us here a book which is neither super-romantic nor tediously informative."
+ Outlook 130:34 Ja 4 '22 90w

HALL, JARVIS. Through Mocking Bird Gap. il $2 Penn 21-6031

"A tale of romantic adventure along the Mexican border. It deals with the exploits and trials of an engagingly human mountain girl, in company with two returned soldiers, one of whom is a victim of shell shock and minus an arm, and the other an aviator, a rather rough diamond, but a very good hero. There is a raid of Mexican bandits—foiled, of course, by the pair of heroes, the first heroine and her assistant heroine. The girl and one hero—equally of course—are captured by the bandits and have a thrilling time in escaping."—Lit R

"A story of movement, excitement and decent exhilaration, its nature is perfectly obvious and it is a bit above the average of its kind."
+ Boston Transcript p6 Jl 20 '21 300w

"This is distinctly above the average. A real, dramatic story, skilfully managed in its plot and its people satisfactorily alive. It has the further distinction of being clean, but without any feeble conventionality. It avoids hysterics, is lively without exaggeration, and altogether makes a 'bully good yarn.' "
+ Lit R p11 My 7 '21 160w

"There are several good situations in the book; but Mr Hall takes a long time over his preliminary canter. He contrives to convey some impression of frontier life and manners since the war."
+ — The Times [London] Lit Sup p293 My 5 '21 190w

HALL, TROWBRIDGE. California trails; intimate guide to the old missions. il *$5 (7½c) Macmillan 917.94 20-22631

The author follows the leading of El Camino Real, visiting the twenty-one missions along the way, from San Diego to Sonoma. He supplies the background of history, legend and customs, recalling the lives of the padres and their Indian followers. The book is fully illustrated.

+ Booklist 17:299 My '21
Bookm 53:262 My '21 90w

"Chatty and interesting volume."
+ Cath World 113:251 My '21 140w

"This is no ordinary book of travel. It is replete with bits of Californian history and folk-lore, all told in a manner at once so leisurely and charming, that even one who has no particular leading toward missionary endeavor cannot fail to be interested."
+ N Y Times p17 Ap 3 '21 1950w
Outlook 127:268 F 16 '21 60w
R of Rs 63:223 F '21 80w
+ Springf'd Republican p11a My 22 '21 300w
+ The Times [London] Lit Sup p263 Ap 21 '21 440w

HALL, WILBUR. Salesman's kindergarten. *$2 (4c) Knopf 658 21-13424

The chapters of this book, with the exception of the last on The office routine of buying, have appeared in The Saturday Evening Post. They are the experiences in buying and selling of Purchasing Agent Wiley, told in story form. In the foreword, the author says that the original of the fictional Wiley is Perry W. Stamps, of San Francisco, and that he has merely reported facts, illustrations, business principles and philosophy from Mr Stamps's experience. The chapters have as much interest from the selling as from the buying point of view.

" 'The salesman's kindergarten' contains sound information and reads easily; it will be well received by its chosen audience."
+ Lit R p11 Jl 2 '21 110w

"The book ought to sharpen the business acumen of every reader. Merely as stories the chapters have a gripping power."
+ Springf'd Republican p8 S 14 '21 100w

HALLAYS, ANDRÉ. Spell of the heart of France. (Spell ser.) il *$3 (6c) Page 914.4 20-21940

The author's interest is directed to the towns, villages, and châteaux about Paris. His translator, Frank Roy Fraprie, says of him in the introduction: "He specializes in the obscure and the little-known. He finds that the beauty of out-of-the-way places and objects . . . is as great as can be found in famous spots, and far more gratifying." He sees his country with the eyes of the nature lover and the architect and makes frequent excursions into the realm of history, raising many an obscure character from oblivion. The book is well illustrated with old portraits and prints, four colored plates and a map. Contents: Maintenon; La Ferté-Milon; Meaux and Ger-

migny; Sainte Radegonde; Senlis; Juilly; The Château de Maisons; The valley of the Oise; Gallardon; From Mantes to La Roche-Guyon; Noyon; Soissons; Betz; Chantilly; The Château of Wideville; The abbey of Livry.

+ Booklist 17:150 Ja '21

HAMBY, WILLIAM HENRY. Desert fiddler. il *$1.60 (3½c) Doubleday 21-8616

Music would have been Bob Rogeen's choice of a vocation, but when he saw that it was not getting him anywhere he dropped it and put his nose to the grindstone. When the story opens he had not touched his fiddle for eight years. It was then that he decided upon a new venture and by way of steadying himself reached involuntarily for his fiddle. He played it at night in the desert where Imogene Chandler heard him in her shack. The scene of the story is the cotton region on the Mexican border where the cotton grower has to wrest the fruit of his toil not only from the soil but from the hands of the wily speculator. Bob Rogeen became a cotton grower and a fighter and saved not only his own cotton and investments from the criminal clutches of Reedy Jenkins and his helpers, but that of many others, among them Imogene Chandler's.

Booklist 17:349 Jl '21

"Mr Hamby has no particular virtue as a realist, but he has caught and set down in cold print a good bit of the country, and its folk. Moreover, he has a certain quizzical humor of expression, lamentably lacking in most outdoor yarns, and he shows undoubted promise as a writer of tales of the West."

+ — Boston Transcript p5 My 25 '21 240w

Cleveland p42 Je '21 40w

"Lacking any special distinction, the story is nevertheless diverting enough and is written in fairly graceful English."

+ Lit R p10 Ap 16 '21 90w

"Mr Hamby writes with such intimate knowledge of the region that his tale makes a colorful picture of an interesting locality."

+ N Y Times p23 Je 5 '21 540w

Springf'd Republican p9a Je 26 '21 100w

HAMILL, MRS KATHERINE BERNIE (KING). Flower of Monterey; a romance of the Californias. il $1.90 (2½c) Page 21-12702

At a time when the western coast still belonged to Spain a little American girl is set ashore by a passing vessel. She is brought up in the house of the governor of Monterey and is given the name Pajarita—little bird. A vivid picture of the Spanish missions and military posts of those days accompanies the description of Pajarita's growing up to womanhood in strange surroundings. The tender tie that existed from the first between Don José and his charge, ripens in time into love on the part of the former, and Pajarita, mistaking the nature of her feelings for him, pledges herself to marry him. At the same time a young Bostonian has come to the post and, Pajarita's will to the contrary, youth calls to youth. Once more Don José's nobility of soul asserts itself and he finds the strength of renunciation.

"Has a carefully written historic setting."

+ Springf'd Republican p6 Jl 21 '21 70w

HAMILTON, CLARENCE GRANT. Music appreciation; based upon methods of literary criticism. il $2.50 Ditson 780 21-3301

The author treats music as the expression of thoughts not dissimilar to literature and the object of the book is to present "a plan for arriving by very direct means at the thought and expression in music." It has three main divisions, the first dealing with types of piano music, the second with types of music for instruments in combination (chamber and orchestral music), and the third with types of vocal music. The book is illustrated and indexed and contains a list of the examples analysed, a book list, suggestions for study and some preliminary questions and answers elucidating certain terms concerning the vital elements in music structure.

"Excellent for reference and for making up programs."

+ Booklist 17:339 Jl '21

"A well thought out and logically developed idea which should prove of great advantage to modern musicians."

+ Cath World 114:120 O '21 240w

HAMILTON, ERNEST WILLIAM, lord. Irish rebellion of 1641. *$8 Dutton 941.5 (Eng ed 21-8605)

"Continuing his record of Irish history begun in the volume devoted to Elizabethan Ulster, Lord Ernest Hamilton in the present study gives us a detailed account of the Irish rebellion of 1641, with the events that led to and succeeded it."—Boston Transcript

"A valuable but somewhat ill-balanced work." C. F.

+ — Ath p107 Jl 23 '20 620w

Boston Transcript p6 S 1 '20 660w

"The whole book is filled with misstatements and unwarranted conclusions based upon sources of themselves necessarily prejudiced. The whole volume shows the workings of a mind warped by bigotry."

— Cath World 114:116 O '21 340w

"For an impartial and statesmanlike account of the conflict, the historian, even though he may learn here and there details from Lord Ernest, will continue to turn to the pages of Lecky." Preserved Smith

— + Nation 111:274 S 4 '20 400w

Outlook 127:432 Mr 16 '21 100w

R of Rs 63:558 My '21 50w

"We should like to lay special stress on the workmanlike manner in which the book has been thought out and put together, and the various parties, now coalescing, now separating and splitting up, are characterised and distinguished. There are trifling inaccuracies."

+ — Sat R 130:161 Ag 21 '20 960w

"His treatment of a difficult period is not exhaustive nor always clear, but he is, at any rate, an honest historian."

+ — Spec 125:305 S 4 '20 1650w

"On the face of them, many of the stories told by Lord Ernest Hamilton are incredible. His account of the settlement of Ulster by James I is very full and will be read with interest, if only because it sets out the Ulster point of view. But we regret that we have again to call attention to disregard of original authorities."

— + The Times [London] Lit Sup p482 Jl 29 '20 2100w

HAMILTON, FREDERICK SPENCER, lord. Days before yesterday. il *$4 (5c) Doran B or 92 (Eng ed 21-1535)

The volume is complementary to the author's previous book, "The vanished pomps of yesterday." The reminiscences go back to Sir Frederick's childhood days, to family customs and history and record many interesting and intimate recollections of famous people, beginning with the early "sixties," not related in the earlier book, and including sketches of his father and mother. The book is indexed.

"Out of his random reminiscences Lord Frederic has managed to make a most entertaining and on the whole a rather instructive book."

+ Am Pol Sci R 15:310 My '21 50w

+ Booklist 17:216 Mr '21

HAMILTON, F: S.—*Continued*

"It is a pleasant, rambling memoir that Lord Frederick has written, and one that should appeal in especial to the older generation."

+ Lit R p8 Ja 29 '21 840w
+ N Y Times p15 Ja 30 '21 1800w
+ No Am 213:715 My '21 630w
Outlook 128:659 Ag 24 '21 60w
+ The Times [London] Lit Sup p629 S 30 '20 780w

"A volume of reminiscences of the well-bred, harmless, and mildly amusing type which the gentlemen and ladies of England (excepting Margot) know how to write so well—and so often." E. L. Pearson

+ Weekly R 3:348 D 29 '20 170w

HAMILTON, FREDERICK SPENCER, lord. Here, there and everywhere. $4 Doran [15s Hodder & S.] B or 92 21-18329

Random memories, by a British diplomat, of places where his official duties led him,—India, China, the West Indies, Argentina, and South Africa. His pleasantly written reminiscences are sprinkled with memories and anecdotes of people met along the way. The writer seems to have known everybody and he usually has some intimate story to tell about the people he met.

Booklist 18:118 Ja '22

"His pages flow along so easily that one chapter melts into the next, and the reader who took up the book for half an hour finds himself still entertained and eager at the end of two or three hours."

+ Ind 107:298 D 17 '21 1600w

"This is what might be called a very comfortable book. One can dip into it anywhere with enjoyment; and Lord Frederic Hamilton, having been accustomed to certain ease of life, to good conversation, whether it was about important subjects or not, is an excellent talker." M. F. Egan

+ N Y Times p4 D 4 '21 2850w
Spec 127:637 N 12 '21 130w

"Once again the author achieves what we have come to regard as the difficult feat of being entertaining without being spiteful. The tone of the book is gay, the tone of a writer who keenly appreciates the many interests and diversions that life has offered him and who confines himself to those aspects of it that are suitable for general discussion."

+ The Times [London] Lit Sup p623 S 29 '21 800w

HAMLIN, TALBOT FAULKNER. Enjoyment of architecture. il $3 (4½c) Scribner 720

Architecture, says the author, is both an intellectual and an emotional art and a true, spontaneous appreciation of it can only come to one who studies it with an eager sympathy and with all sides of his nature alert and receptive. The object of the book is to give the ordinary person a clearer understanding of what architectue is. One chapter is devoted to the social value of architecture in which the future possibilities of town-planning are enlarged upon. The book is well-illustrated and has a bibliography and an index.

Lit R p74 O 8 '21 60w

HAMMOND, JOHN HAYS. Engineer. *$1.50 (5c) Scribner 620 21-26549

In this booklet of the Vocational series the subject of engineering is outlined in its various ramifications, for the benefit of those about to choose the profession as a life-work. It is at once the oldest and the youngest of the professions and is destined to come into ever greater prominence in the future. The first part of the book discusses The profession of engineering; Advantages and shortcomings; Qualities of an engineer; Ability which may be acquired; General education; and The foundations of engineering. A chapter each is devoted to the mechanical, civil, mining, electrical, chemical, marine, and military engineer.

Booklist 17:336 Jl '21

"Excellent little volume. It is the well-balanced statement of difficulties and opportunities, or demands and rewards, coming as it does from a man of wide experience and observation, that will be of value to the young man who needs advice with regard to choosing engineering as a profession."

+ Lit R p8 My 28 '21 200w
Quar List New Tech Bks Je '21 50w
Springf'd Republican p8 D 6 '21 120w

HAMMOND, JOHN HAYS, and JENKS, JEREMIAH W. Great American issues; political, social, economic. *$2 (3c) Scribner 304 21-2774

The authors hold that the problems confronting us to-day are immeasurably more complicated than those that beset us before the war. We must adjust our national life to new world conditions which touch every element of that life and involve the consideration of every vital factor in the internal and external activities of our government. The book restricts itself to the discussion of primarily national problems—those of government, of labor, of business, and of remedial suggestions, mistaken, helpful and sound.

"The general tone is fair; the illustrations are interesting and well chosen from a broad range of facts. The reader is carried along by the vigorous handling of the subjects. Above all the writers succeed in their main purpose of impressing the tremendous gravity of the present problems of the United States." F. H. Streightoff

— + Am Econ R 11:714 D '21 480w

"The book is discriminating in its selection of topics, the material is well arranged and the method of presentation is good."

+ Am Pol Sci R 15:311 My '21 50w
Booklist 17:273 My '21

"To say that Mr Hammond and Mr Jenks have spoken the last word on these questions, would be giving the volume too great praise, but to say that they have said many sound and wise words is only just." S. L. C.

+ Boston Transcript p6 Mr 5 '21 550w
+ Brooklyn 13:112 Ap '21 30w

"Their work is well done and conclusive, when allowance is made for their opinions, which are not necessarily inspired, but sensible in the main."

+ N Y Times p5 Ap 24 '21 2500w

"What wins confidence is the breadth of view of the authors combined with their willingness to pronounce definitely upon questions which, though still more or less debatable, are ripe for summing up. There is evidently not only a fresh overhauling of the questions studied but a judicious weighing of the best opinions. And the premises are sound."

+ No Am 214:143 Jl '21 800w

HAMP, PIERRE. People; auth. tr. by James Whitall. (European library) $2 (4c) Harcourt 21-5478

The author of these short stories of the comedy and tragedy of workers' lives is himself a workingman. The stories are snapshots of life, revealing with few lines and simplest touches men and women at their work,—seamstresses, women of the streets, carpenters, shopkeepers, factory hands, cooks and scullions, whom the author sees "not as isolated individuals with romantic or tragic destinies, but always as part of a complex social and economic system, which exploits them, squeezes them dry." Partial contents: The fried-potato sisters; Nounou; The sweet smeller; The tight-

wads; A man with a soft job; At the Chevalier restaurant; "Miller, you're asleep"; A labour demonstration; Boxers; The Joy boys.

+ Dial 70:714 Je '21 70w

"M Hamp always writes with perfect knowledge and faultless understanding; and he is master of a prose style that responds sensitively to every demand made upon it There runs through his pages, too, a robust philosophy of 'Justice and work' that gives a deeper significance to his volume." Gilbert Thomas

+ Freeman 3:379 Je 29 '21 470w

"The extremely difficult task of translating an author like Pierre Hamp has been done with skill, intelligence, and good taste. Here's hoping that the book will be widely read in America and that every American reader will get from it not only an extraordinarily interesting picture of French working class life, but what seems to me to rise from it, strong and vital and enduring, the French reverence for the intelligent and faithful doing of good work." D. C. Fisher

+ Lit R p4 Ap 30 '21 1600w

"His portraits are deep-etched and memorable and an excellent translation keeps his descriptions from being relaxed or blunted. But he is no Gorki. He and his people have a Latin hardness and definiteness."

+ Nation 112:718 My 18 '21 280w

"He is always wholly objective. He does nothing but make his picture and draw his characters, and he does it with such force and color and vitality that they are as alive as if the reader had himself been in their homes, gone with them to their workshops."

+ N Y Times p27 My 29 '21 950w

"The style of the stories resembles a French poster of startling black and white; no delicate tinting or haziness of outline. It is obvious but not crude, intense but not grotesque. The translation by James Whitall is worthy of its original."

+ Springf'd Republican p8 N 2 '21 520w

"This is a most moving, albeit dispassionate, book. Without being merely photographic, the author divests his stories of all interpretation. There is no extravagance of words, sentiment, or even of the sordid that mars much realism, in the twenty-two short stories which make this volume." M. C. Calkins

+ Survey 47:91 O 12 '21 260w

HAMSUN, KNUT. Dreamers; tr. from the Norwegian, with an introd. by W. W. Worster. $1.75 (6½c) Knopf 21-20189

This story, written in 1904, shows a light and playful Hamsun. It is pure comedy, its central figure being a cheerful, roistering young telegraph operator, who sports in fickle fashion with the girls of the village, gets drunk at times and scandalizes the parson by serenading his wife. His real love affair has many windings, but appears at the close of the book to be reaching a happy consummation. The translator explains in his introductory note that the Norwegian title is untranslatable, the word "moths" partly expressing it—"something pleasantly futile, deliciously unprofitable —foolish lovers, hovering like moths about a lamp."

" 'Dreamers' cannot rank with Knut Hamsun's later works. It can be enjoyed with or without a previous knowledge of the author, but it is not stupendous."

+ — Bookm 54:493 Ja '22 100w

" 'Dreamers' is an idyllic interlude in the work of the master; for the reader who is responsive to genius in a sportive mood, and who can appreciate deep insight even when it is not on parade, it will provide a few hours of rare delight. It bears the stamp of its origin; the man who wrote it is a great novelist not so much because he is a deep psychologist and a widely experienced human being, as because he achieves his greatest effects through those elusive intuitions the sum of which we call inspiration." I. G.

+ Boston Transcript p9 D 7 '21 1450w

"Interesting the book surely is to a student of Mr Hamsun's work. How far this novel will add to his reputation, and how much it will interest the general reader, is another question."

+ — N Y Times p10 Ja 8 '22 400w

HAMSUN, KNUT. Growth of the soil. 2v *$5 (3c) Knopf 21-3287

Translated from the Norwegian by W. W. Worster, who adds an account of Hamsun's literary development with a short analysis of each of his works. The story of a man risen in elemental strength and simplicity out of the very soil of Norway. The reader meets him first trudging under the weight of a sack, over marsh and moorland and thru forests to a spot in the primeval wilds where he decides to settle. Out of the first rude shelter grow the beginnings of a homestead, and, as his needs grow, along comes the woman to share his toil and bear his children. Prosperity waits on toil, a large estate is built up, a settlement grows, civilization encroaches and leaves its mark on the next generation, others are tossed about on the sea of passion and ambition, but Isak, the original man, remains firm as a rock in his simplicity.

" 'Growth of the soil' is one of those few novels in which we seem to escape from ourselves and to take an invisible part. It is wonderfully rich, satisfying country, and of all those who dwell in it there is not one who does not live." K. M.

+ Ath p767 Je 11 '20 700w

"A story told without plot tensity but with a quiet sympathy that wins."

+ Booklist 17:218 Mr '21

"There is both nobility and sordidness in the details of Isak's struggle for growth, a struggle that is beaten out in years of dulness, yet that fascinates through two volumes —drab living transmuted into the most vivid drama." J. F.

+ Bookm 53:351 Je '21 380w

"For a book like this a new adjective should be created; not, however, because the adjective does not exist, but because it has been squandered by wastrel, bass-drum reviewers. By its very simplicity, 'Growth of the soil' challenges the adequate expression of appreciation." I: Goldberg

+ + Boston Transcript p8 Mr 19 '21 1400w

"It has vivid, well-differentiated characters and is of interest as a record of the development of a self-conscious community from a widely separated collection of isolated farms."

+ Cleveland p26 Ap '21 100w

"The book moves in a slow, leisurely tide, unimpassioned, simple, almost Biblical in its directness of exposition."

+ Dial 71:242 Ag '21 100w

"He has written a prose poem, in a marvelously serene and elevated mood, in which the homeliest incidents of peasant life are elaborated with a minuteness which only genius could make engrossing." C. M. S.

+ Grinnell R 16:450 Je '21 530w

"There is a curious haunting rhythm about the style in which the tale is told. It is a book of which you have to read every single word, like poetry."

+ Ind 106:133 S 17 '21 210w

"The objective method, so bitterly resented by sentimental moralists, was never so poignant and effective as at the hands of Knut Hamsun in 'Growth of the soil.' Those who remember the bitter realism of 'Hunger' and the passionate lyricism of 'Pan' and 'Victoria' will marvel at the epic plentitude of this work of Hamsun's maturity. The delirium of 'Hunger,' the passionate egotism of 'Pan,' are gone." Ernest Boyd

+ Lit R p3 Mr 5 '21 850w

" 'Growth of the soil' is a book full of nobility and beauty. It has skill and insight and a large clarity of final effect."

+ Nation 112:486 Mr 30 '21 880w

HAMSUN, KNUT—*Continued*

"Every portrait is perfect. Most delightful of all the characters and most novel is Geissler. His like has not been seen in fiction. More's the pity, except that no one could have limned him so well as Hamsun—Hamsun the great."

+ N Y Times p15 Mr 13 '21 2550w

"This work is based on the theme that all things spring from the soil and is marked by the simple grandeur, the terrible beauty and the all-embracing dignity that are integral parts of that motif. The translation by W. W. Worster seems entirely adequate." G: DuB. Proctor

+ Pub W 99:576 F 19 '21 420w

+ The Times [London] Lit Sup p285 My 6 '20 60w

"'Growth of the soil' appears to be his ripest as well as his latest work. Mr Worster fairly calls the tale epic. Like so great a proportion of the deepest imaginative work, it is based on an infinitely faithful realism and even localism. [Isak is] a great figure in a great book." H. W. Boynton

+ Weekly R 4:320 Ap 6 '21 1000w

Wis Lib Bul 17:156 O '21 70w

HAMSUN, KNUT. Pan. *$2 (5c) Knopf 21-19651

The book is translated from the Norwegian by W. W. Worster and has a long introduction by Edwin Björkman, who shows the difference between Hamsun and Ibsen and how all of the former's work has been inspired by his love for the primitive and for rural life, with a hatred of everything urban. "Pan" is the story of a game of love played between a young lieutenant, summering in the wilds with his dog and gun, and a tradesman's daughter. She exasperates him with her incalculable moods which he repays in kind. She ends by marrying a count while for him the aftermath is a ruined life.

"Comparatively fragmentary."

— Ath p866 D 24 '20 370w

"The short tale that fills less than two hundred pages unrolls vividly before the eye through sheer force of the writer's artistic sincerity. The story is largely poetry, although the translator has wisely refrained from employing 'poetic prose' and has, as in his excellent version of 'Growth of the soil,' preferred a prose instinct with poetry. Some of the paragraphs are tiny lyrics in themselves." I: Goldberg

+ Boston Transcript p4 Ag 6 '21 1100w

Dial 71:610 N '21 70w

"Is as good a romantic document in essence as anything by Chateaubriand."

+ Nation 113:298 S 14 '21 580w

Reviewed by R. M. Lovett

New Repub 28:25 Ag 31 '21 1200w

"A strange and beautiful book. It is also a book which requires a good deal from the reader, both of sympathy with its mood, and of a definite type of visualization. The author seems to have shunned drama, as interfering with the lyricism of his story. The pathos, the drama the reader must discern for himself, through the power of his own sympathetic imagination." L. M. Field

+ N Y Times p24 Jl 31 '21 1250w

"It is a lyric in praise of woods and mountains, sustained in high ecstatic mood throughout."

+ Springf'd Republican p9a Ag 28 '21 660w

Reviewed by H. W. Boynton

Weekly R 5:193 Ag 27 '21 370w

HAND, THOMAS E., and COCKERHAM, K. L. Sweet potato. il *$3 Macmillan 633.4 21-1367

The book belongs to the Rural science series edited by L. H. Bailey and is intended as a handbook for the practical grower. As one of the most important food-producing industries the growing of sweet potatoes is here treated in all its phases: agriculturally, commercially, and as a food for man and beast, including recipes. The book is illustrated and indexed.

HANKINS, ARTHUR PRESTON. Jubilee Girl. il $2 (2c) Dodd 21-17083

"Tramps and trampdom come in for their share of glory in 'The Jubilee Girl.' Through the story of York Farrel, Arthur Hankins sets forth all the lore and language of the itinerant profession. York Farrel tires of city life, and in order to discover the sort of men who are being benefited by his father's will, and at the same time enjoy a complete vacation, starts to beat his way across the country. He acquires a squire in the person of a likable young tramp who teaches him the ins and outs of hobo travel. Through all his wanderings he hears praise sung of Jubilee King, an efficient, unusual young woman who is carrying on the work of her dead father as head of a construction gang in New Mexico. Farrel wagers that he will meet her and win her favor, and in a letter sent hand by hand, the Jubilee Girl accepts his challenge. The inevitable love affair follows and the story culminates satisfactorily."—Lit R

"A readable, pleasantly different novel."

+ Lit R p127 O 29 '21 90w

N Y Times p12 D 11 '21 80w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Adventurers of the night. *$1.90 (3c) Doran 21-15507

An elderly professor and his lovely daughter seek hidden treasure on an island off the western coast of Ireland. They are suspected by the police of being Sinn Feiners, and by the islanders of being revenue officers come to raid their private still. The story is told by the country parson who is a sharer in all the amusing mishaps which occur before the misunderstandings are cleared away, and the policeman marries the lovely daughter.

Booklist 18:51 N '21

"With all his humor, he never overlooks the fact that he has a story to tell, and although its course may be devious and enter many byways along the highway of the narrative, he never forgets his plot and never fails to give it the proper and logical sort of beginning, middle and end."

+ Boston Transcript p6 Ag 3 '21 1350w

"If admiration is aroused, it is at the skill with which the author contrives to manufacture a new story so absolutely faithful to his usual recipe. There is nothing surprising in the enjoyment readers still get from this type of tale, but it is wonderful how the the author of 'The Simpkins plot' and 'General John Regan' can still write it."

+ — Lit R p12 Jl 30 '21 120w

"It is rather thinner and simpler in quality than some of his previous novels, but it is a good story, full of laughter and chuckles and excitement."

+ N Y Times p24 Jl 31 '21 520w

HANSHEW, MARY E., and HANSHEW, THOMAS W. (CHARLOTTE MAY KINGSLEY, pseud.). Riddle of the mysterious light. il *$1.75 (3½c) Doubleday 21-1283

The incomparable Cleek of Scotland Yard is again the dauntless detective hero of "The riddle of the mysterious light" and the other riddles of crime which make up this book. He employs his familiar methods of disguise and deduction and his problems have to do with murder and theft. Even while he is engaged in solving other people's difficulties, he is himself evading the clutches of the Apaches,

the band of criminals who have sworn vengeance upon him. He finally takes the one way that he thinks will free him forever from the schemes of his enemies.

Booklist 18:51 N '21
Boston Transcript p6 F 12 '21 270w
Wis Lib Bul p75 Ap '21 30w

HARA, KATSURO. Introduction to the history of Japan. *$2.50 (2½c) Putnam 952 21-1917

For descriptive note see Annual for 1920.

"A text of this kind, written in English by a Japanese investigator, should be welcomed by every student. If, occasionally, the author takes too much for granted, and thus may confuse the beginner, the student understands the reference and welcomes the suggestive discussion which accompanies many of the topics, and he will be interested in seeing how a native scholar evaluates the events of Japanese history." P. J. Treat

+ — Am Hist R 26:539 Ap '21 500w
Booklist 17:246 Ap '21

"Mr Hara interestingly describes the mediæval phase of Japanese history which has been either generally ignored or superficially treated by Occidental historians." W. H. Chamberlin

+ Freeman 3:187 My 4 '21 450w

"Of interest to those who seek knowledge of Japan's past, it will be found useful in achieving greater familiarity with the traditions of her art and literature."

+ Outlook 128:702 Ag 31 '21 70w

"This book is clearly written, and has had the collaboration of so eminent a scholar as Professor Sayce, of Oxford."

+ R of Rs 63:446 Ap '21 70w
Springf'd Republican p6 Ag 19 '21 70w

Reviewed by S. L. Gulick
Survey 46:565 Ag 1 '21 100w
The Times [London] Lit Sup p614 S 22 '21 60w

HARDIN, CHARLOTTE. Coins and medals. *$2 Four seas co. 818 21-5554

Subtle and fleeting moods and impressions are here described in prose poems of delicate diction and elusive imagery. Part 2 consists of reveries aroused by such works as the Young satyr of Praxiteles and the Ceres of Rodin.

"Mrs Hardin has sensitively revealed impressions of life in symbols."

+ Boston Transcript p6 Je 18 '21 170w

"A volume of prose poems whose models are obviously French. There is great talk of vases and satyrs and Tanagra figurines, so that without straining the imagination one could easily believe one's-self back in the '90s of the Symbolistes. Mallarmé is not half so interesting in translation."

— Lit R p11 My 7 '21 50w

HARDIN, CHARLOTTE. From a flat house-top. *$1.50 Four seas co. 811 20-19076

The book is a first volume of poems gathered from contributions to the Atlantic Monthly and other periodicals. They contain moods and sentiments and reflections on various things that life and books have brought to the author. The title represents the last cycle of the collection. Some of the other poems are: Wind scents: Musings of a pre-Raphaelite painter; The singing shell; When I went in sandals; Pippa in the factory; To the most loved; Too long I sat at Spartan boards.

HARDING, JANE. Margaret's Mead. $1.75 (3c) Doubleday [7s 6d Heinemann] 21-19481

Marion Harland instinctively rejects the grosser types of men that cross her path only to single out one who is no longer free. John Preston is married to a drunken wife from whom he has long been separated. When Marion comes to Margaret's Mead to nurse a dying sister, John is staying with an old aunt at the neighboring Greyladies and the two see much of each other. John determines to burn his bridges and exile himself to South Africa, but in a last farewell their love becomes articulate and he proposes flight together. After a severe struggle with herself, Marion's austere principles prevail, and she chooses a life of sacrifice at Margaret's Mead, where the mothering of her dead sister's children involves a loveless marriage to her sister's brother-in-law.

"The dialogue tends sometimes towards polemics rather than free and intimate conversation. The author achieves in this novel a vehicle for her personal philosophy. She writes with distinction and her character studies are suggestive of Hardy."

— + Lit R p241 D 3 '21 360w

"A country story which, though unoriginal in plot, is excellent in treatment. The character-drawing is admirably done."

+ Spec 127:751 D 3 '21 50w

"The disquisitions and the conversations are disproportionate. We are told a great deal about the characters, but they often do little to act up to their parts. . . The alarming seriousness of the book is broken by no hint of humour."

— The Times [London] Lit Sup p774 N 24 '21 250w

HARDING, WARREN GAMALIEL. Our common country; mutual good will in America; with foreword by the editor, Frederick E. Schortemeier. $1.50 Bobbs 308 21-10869

"Apparently the editor of this volume has taken the speeches that were made by Mr Harding during the campaign and the following months and the addresses that have been delivered to various groups of people on various occasions by the President since he entered the White House, and has sorted and classified what he has said at these various times into nearly a score of chapters, each dealing with a special subject and addressed to a special audience. Thus each chapter is in the nature of a message to some group of American citizens, and the editor has emphasized this feature by adding to each chapter-heading a sub-title showing the group to which it is especially addressed."—N Y Times

Am Pol Sci R 15:627 N '21 70w

"For the future biographer these excerpts will be invaluable; for the American citizen of today they are appealing in their thorough sincerity and in the complete absence of the mind self-centred." E. J. C.

+ Boston Transcript p4 Jl 23 '21 600w
Lit R p11 Ag 6 '21 360w
N Y Times p18 Ag 7 '21 450w
Springf'd Republican p8 Ja 12 '22 30w

HARE, AMORY (MRS ARTHUR B. COOK). Tossed coins. *$1.50 Lane 811 21-609

A book of poems in three parts: Joy o' life; In sorrow; and Quietude. Some of them are reprinted from Harper's, the Atlantic Monthly, Contemporary Verse and other periodicals.

Booklist 17:244 Ap '21

"Though not a fine poet she is a sound and self-respecting one." W. S. B.

+ — Boston Transcript p7 F 19 '20 220w

"In her swinging rhythms are to be found a deep regard and colorful expression of the varying moods of nature and a defiance of the maliciousness of fate that is admirable. Occasionally she strikes a deeper and more introspective mood, and here, too, she exhibits technical ability and some degree of indubitable poetry." H. S. Gorman

+ N Y Times p13 Mr 27 '21 90w
Springf'd Republican p9a Ag 7 '21 40w

HARKER, MRS LIZZIE ALLEN. Bridge across. $1.75 (2c) Scribner [7s 6d Murray] 21-20438

The "bridge across" is the bridge of understanding between youth and middle age, which both may help to build. Raby Verdon is the

HARKER, L. A.—*Continued*
neglected daughter of a dissipated father, a tomboy and scapegrace when the story opens, with no companions but two faithful servants and her horses. She is eager for friendship, very appreciative when she finds it, in a much older woman, and sensitive to its influence. The story follows Raby's development into a fine, resolute young woman, her life as hospital worker in wartime London, her loyal devotion to father and friends, her youthful loves, and her ability to discriminate among them.

"This is one of the pleasant books of the winter. There is nothing very great about it, but almost any one who wants to read a novel at all will enjoy a couple of evenings spent over it. The characters are well drawn and the conversations well individualized. There is a pleasant atmosphere of out of doors in the book, of horses and dogs and long country days."
+ Lit R p339 Ja 7 '22 480w

"An agreeable romance."
+ Outlook 130:70 Ja 11 '22 50w

"Mrs Harker at her usual level of inevitability, wholesomeness and charm."
+ Spec 17:751 D 3 '21 10w

"In sketching character, Mrs Harker is almost always true to her instincts of justice and penetration; it is in the handling of events and of plot that her courage sometimes fails her and makes her rely on rather well-worn expedients as links in her chain."
+ — The Times [London] Lit Sup p769 N 24 '21 400w

HARKER, MRS LIZZIE ALLEN. Montagu Wycherly; a rev. ed. of "His first leave." *$2 (3c) Scribner 21-7412

Against the background of an English country-side, the love story of Herrick and Montagu Wycherly is unfolded. Montagu, on leave from his duties in the Indian civil service, again takes up the rounds of a peaceful, leisurely existence among the kind-hearted people at Bredon. The genial hospitality, so much practiced in this little community, creates many opportunities for the young people to meet. The result is inevitable when man and maid "stand face to face, though they come from the ends of the earth."

"It holds the interest well, never offends good taste, but it appears to be lacking in vital tissue, in red blood. The English is as perfect as the manners and ideals of the principal characters. It does afford a picture almost Utopian of the better-class Britisher."
+ — N Y Times p23 Mr 13 '21 600w

HARKNESS, GEORGIA ELMA. Church and the immigrant; with an introd. by G. W. Tupper. $1.50 Doran 325.7 21-14651

"The book presents the European background, and the significance of the same for American life, together with practical suggestions as to ways in which the active church can contribute to our immigrant neighbors."—J Religion

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"We cannot but follow the statements of Miss Harkness with definitely awakened interest and approval."
+ Boston Transcript p4 O 5 '21 60w

"Not a profound book but a splendid introduction to the problems facing the immigrants."
+ J Religion 1:664 N '21 30w

HARPER, GEORGE MCLEAN. Wordsworth's French daughter. $1 Princeton univ. press [4s 6d Milford] B or 92 22-951

"The author furnishes documents which authenticate the gossip long current about Wordsworth and his optimistic period in France. At Orleans, it seems, he had a love affair with Marie-Anne Vallon, and it made him in December, 1792, the father of a daughter, Anne Caroline, whom he acknowledged in the birth certificate which Mr Harper has unearthed among the Archives communales of Orleans. Ten years later Wordsworth went on an agitated visit to France, saw the lady and his child, and returned to marry Mary Hutchinson within two months. In 1814, 'at the risk of losing a reputation for peculiar correctness of conduct,' the poet gave acknowledgment and consent to the marriage of 'Anne Caroline Wordsworth' at Paris to Jean Baptiste Martin Baudouin—the license for which Mr Harper reproduces in his little book."—Nation

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Lit R p10 Jl 30 '21 500w
Nation 113:51 Jl 13 '21 260w

"The story, as Professor Harper tells it, is not a scandal; it is merely a puzzle. The figures in the story are names and shadows: we know almost nothing as regards their feelings for each other or what it was that prevented a marriage between the lovers. Professor Harper has discovered an interesting episode in Wordsworth's life . . . but we do not yet even know enough about the circumstances to get any fresh light from it either on his work or on his character." Robert Lynd
New Statesman 17:572 Ag 27 '21 1850w

"Beyond its value as biographical detail, its publication may help to remove the still lingering delusion that Wordsworth's was a cold and a dull nature."
+ The Times [London] Lit Sup p545 Ag 25 '21 440w

HARRADEN, BEATRICE. Spring shall plant. *$2 (3½c) Doran 21-5082

Patuffa, "the damned child," was a handful. She had altogether too much temperament, too rebellious a will to power, which made her the tyrant of the nursery, the terror of the house and caused her to be expelled from school after school. But underneath all was an affectionate nature and a fine sense of honor and of responsibility, once she saw her way clear. In spite of her devilish behavior she made friends of importance, and after disaster had overtaken the family, Patuffa became a rock for her mother to lean on. We leave her as the protégée of a great violinist, headed for a musical career.

"She gets the effects by a distinguished and able use of the words that are in the best and simplest use. There is not a note in her whole gamut that she cannot attain by the use of unstrained tones. She is a literary Schubert, not a Donizetti. Hers is consistent melody, not bravura. This is the most delicate and soundest literary art." S. L. C.
+ Boston Transcript p8 Mr 19 '21 620w

"Hardly a story for intermediates but is interesting as an odd piece of characterization."
+ Cleveland p34 My '21 50w

"Since 'Ships that pass in the night' no work has come from the pen of Miss Harraden which could in any degree compare with that piece of delicate and delightful characterization. But in her new book, 'Spring shall plant,' we have a story with something of the earlier manner, somewhat of the subleties of delineation, the niceties of feeling that made her first novel so deservedly popular." K. D. Sweetser
+ Lit R p10 My 14 '21 640w

"Patuffa is a cleverly drawn character. The book is well told, with many skillful touches, and will appeal especially to those who like stories about children."
+ N Y Times p23 Ap 17 '21 630w

"The whole book shows that ability of handling to which Miss Harraden has accustomed her readers. But the new fashion of publishing novels in a series of disconnected volumes makes the opening chapters a little difficult to judge."
+ — Spec 125:539 O 23 '20 130w
+ The Times [London] Lit Sup p614 S 23 '20 460w

HARRIS, CORRA MAY (WHITE) (MRS LUNDY HOWARD HARRIS). My son. *$1.90 (2½c) Doran 21-6805

The author of "A circuit rider's wife" has written in "My son" further experiences in a Methodist minister's household, now from the standpoint of the preacher's mother instead of the wife. The story has no definite plot, except the growth of the son Peter from a successful modern pastor of the business-manager type, to a deeply earnest and spiritual man like his father before him, who had been his mother's ideal. Many of the problems of the day are seen thru the mother's eyes. The book has appeared in serial form in the Saturday Evening Post.

"The characterization of the old mother is clever—but on the whole the story is not the equal of the earlier one."

+ **Booklist** 17:304 My '21

"Problems confronting the mother of a Methodist preacher do not sound gripping nor even interesting. But the heroine of Corra Harris's novel has made them so with her sense of humor, her shrewd, witty observations, her illuminating intuitiveness."

+ **Bookm** 53:367 Je '21 70w

" 'My son' is hardly a brilliant successor to the 'Circuit rider.' "

— + **Boston Transcript** p6 Je 18 '21 230w

"The mother does not seem to be a fictitious character. She is as real as one's grandmother, and speaks with the same homely, old-fashioned wisdom. The character sketches with which the book is filled are crisp, delightful and true to fact."

+ **N Y Times** p25 My 1 '21 340w

"Humor, religion and common sense adorn this easy-to-read story." K. P. Shaw

+ **Pub W** 99:1229 Ap 16 '21 140w

"The narrative is written in a homely intimate style, with a knowledge that only a person having a deeprooted understanding of human frailties could impart."

+ **Springf'd Republican** p5a My 15 '21 180w

"Shrewd soliloquies on human character that are generally penetrating, often witty, and never peevish."

+ **The Times [London] Lit Sup** p485 Jl 28 '21 350w

HARRIS, FRANK. Contemporary portraits; second series. $3.50 The author, 57 5th av., N.Y. 920 20-12111

"In this volume Mr Frank Harris gives us seventeen more pen-pictures of celebrated men of his time with whom he has come into contact. Here are the ingredients, in the order in which they are set before us: George Bernard Shaw, Rudyard Kipling, Ernest Dowson, Theodore Dreiser, George Moore, Lord Dunsany and his illustrator, Sidney Sime, James Thomson, Lionel Johnson, Hubert Crackenthorpe, Pierre Loti, Walter Pater, Herbert Spencer, Mr Balfour, Mr Lloyd George, Viscount Grey, and M. Clemenceau. And there is a portrait of Mr Shaw painted by himself, with the sub-title 'How Frank ought to have done it.' "—The Times [London] Lit Sup

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"One can not read it without offence, nor can one read it without profit. Slovenly in form beyond forgiving, it is nevertheless strewn with apt phrases and keen observations. Its many quick judgments are now brilliant and now ridiculous."

+ — **Freeman** 2:454 Ja 19 '21 190w

"Despite its faults, and they are grievous, the book is immensely worth while. Though the portraits might be truer, they could hardly be more interesting." J. J. S.

+ — **Grinnell R** 16:426 My '21 90w

"This third series is as valuable as the earlier ones. You cannot read these sixteen sketches without feeling the warm romantic insight, the spiritual energy, the power to catch the soul in motion, the just perspective of fine taste." Francis Hackett

+ **New Repub** 29:21 N 30 '21 650w

"This is a revealing book; we should not care to say that Mr Harris's impressions are always correct, but his literary skill is such that his subjects live, and we do not doubt that he saw them as he here shows them to us."

+ — **The Times [London] Lit Sup** p7 Ja 6 '21 2350w

HARRIS, JOHN H. Africa: slave or free? *$3 Dutton 916 20-21328

"Mr Harris needs no introduction. His long connexion with the Anti-slavery and Aborigines protection society and his previous writings have made him well known to the public, and his pro-native, and especially pro-African, sympathies have been for many years in evidence. Sir Sydney Olivier contributes a preface to the present book. He has had West Indian experience, and, as governor of Jamaica, has been brought into close and daily contact with the African race on the other side of the Atlantic. The fact that the book has been published by the Student Christian movement gives the standpoint from which it should be read and reviewed. Presumably it is intended to answer the question, What should be the attitude and policy of those who preach, practise, and profess the Christian religion towards Africa and the Africans?"—The Times [London] Lit Sup

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Booklist 17:183 F '21

"It is dull and semi-religious in its tone." Llewelyn Powys

+ — **Freeman** 2:522 F 9 '21 200w

"The book is one that will rouse wide interest among conscientious readers."

+ **Outlook** 128:517 Jl 27 '21 70w

"The author inspires confidence when he faces these difficult problems in such a practical spirit."

+ **Spec** 122:814 D 13 '19 1300w

"Mr Harris has performed a genuine service in giving us so clear and honest a picture of the actual conditions of our own day in Africa."

+ **Springf'd Republican** p8 Je 17 '21 560w

+ **Survey** 46:375 Je 11 '21 580w

"The book lends itself to the criticism which commonly lies against books written by men who hold a lifelong brief for a cause. There is a tendency to exaggerated or one-sided statements, to generalizations which are not quite sound, and to a perspective which is not quite true."

+ — **The Times [London] Lit Sup** p15 Ja 8 '20 1600w

HARRIS, KENNETT. Meet Mr Stegg. *$1.90 (2c) Holt 21-495

This collection of frontier stories consists of yarns told by "Mr Stegg," an old bullwhacker in the Black Hills country of Dakota. The introductory sketch is devoted to a description of this engaging old driver of oxen and his yarns are: The brachycephalic bohunkus; Getting even; Concerning cautious Clyde; The bird in the hand; The metamorphosis of Mary Ann; Benny and her familee; Tobermory; Rosy-light-of-dawn.

"The rich humor that impregnates Mr Harris's stories makes them extremely entertaining. The tales are carried off with a gusto that enhances their plausibility."

+ **N Y Times** p22 Je 26 '21 580w

+ **Springf'd Republican** p5a Ap 3 '21 200w

HARRISON, MARGUERITE E. Marooned in Moscow; the story of an American woman imprisoned in Russia. $3 (5c) Doran 914.7

Unable to get permission to go to Russia as an American newspaper correspondent, Mrs Harrison entered surreptitiously thru the Polish front. She stayed for eighteen months of which ten were spent in prison. In her book she gives a straightforward account of her experiences and in her final summing up of Russian conditions as she found them she says: "We may not like the Soviet Government but it is a real government. . . I believe that our only sane policy from the political and the economic as well as from the humanitarian standpoint is coöperation to the fullest extent with the Soviet Government."

"She is an impartial and clear-headed witness, and does not hesitate to point out both good and bad features of the present system in Russia—her aloofness is amazing, when one considers all the things that happened to her. She stands completely outside the circle of her own sufferings and views Russia with the eyes of a skilled reporter. I have not seen any book on contemporary Russia more interesting and valuable than this and none that inspires more credence. It is a great task, honestly and competently performed." W: L. Phelps

\+ **N Y Times** p13 Ja 8 '22 620w
R of Rs 65:220 F '22 150w

HARROW, BENJAMIN. Vitamines; essential food factors. *$2.50 Dutton 641.1 21-2304

"This book contains 219 pages. The first half of it is devoted to the other food factors and their various interrelations. Following an exhaustive consideration of the vitamines, there are tables showing their distribution in the commoner foodstuffs, a memorandum issued by the British committee on accessory food factors in 1919 for the guidance of those engaged in administration of food relief to famine-stricken districts, and an extensive bibliography."—N Y Times

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Booklist 18:9 O '21

"All who have to do with feeding others, mothers, nurses, dietitians, institution directors, Army officials will find in this book the information they need, put in a form that can be easily understood and applied."

\+ **Boston Transcript** p5 Ag 27 '21 240w

"As a popular treatise on nutrition, for which the book was intended, it is excellent." P. E. Howe

\+ **J Home Econ** 13:521 O '21 520w

Reviewed by H: T. Finck
Lit R p9 My 14 '21 750w

Reviewed by Van Buren Thorne
N Y Times p18 Mr 27 '21 2000w

"A very useful little book."

\+ **Spec** 127:114 Jl 23 '21 580w

"The title is somewhat of a misnomer; for this book is a painstaking attempt to explain to the popular mind the whole question of nutrition. What the general reader most wants to know just now is what are vitamines and what is the latest knowledge about them? It is doubtful whether he will have the patience first to delve through eight chapters on fuel values, carbohydrates, fats, proteins, mineral matter, water and oxygen, the amino-acids, and the like." Margaret Lasker

— + **Survey** 46:59 Ap 9 '21 510w

HART, JOSEPH KINMONT. Community organization. (Social welfare library) *$2.50 Macmillan 301 21-101

"An increasing number of men and women in this country is engaged in what is known as 'social work,' and a few of these are interested in efforts undertaken for the community as a whole. The author of this book, from experience in the War camp community service and in earlier work in western states, analyzes the general problem of community organization, and shows how plans already formed for deepening and giving expression to a community sense may have a democratic application." (R of Rs) Contents: Backgrounds; The present situation; The individual as the basis of community; The function of the social sciences; The democratic ideal; Some important tasks; Types of preliminary effort; Obstructions developing community deliberation; The inclusive program; From deliberation to action; Keeping the program human; and The problem of leadership.

"The term 'Community,' throughout, is used in an ambiguous sense. Most of the time it implies simply any large social group, but particularly a nation or state. At other times it reverts to the concept of a local community without any apparent recognition of the distinction. There is much sound philosophy in Mr Hart's book. It points out clearly the fallacy of individualistic ideals and the waste in attempts to reform a few evils piecemeal. While there is little that is new to the sociologist, there is much of value for the citizens and the social worker who have been thinking of particular pieces of social betterment as isolated enterprises." C. C. North

— + **Am J Soc** 27:408 N '21 520w
Am Pol Sci R 15:136 F '21 40w
Am Pol Sci R 15:459 Ag '21 30w
Booklist 17:177 F '21

"Prof. Hart possesses an extensive background in study and experience."

\+ **Boston Transcript** p6 Jl 20 '21 230w

"The book is extremely well written. The language is clear, simple, and understandable. The author's viewpoint is thoroughly modern and reflects his wide practical experience in the field of social service."

\+ **El School J** 21:476 F '21 540w

"It is unfortunate that the author has not seen fit to incorporate in his book definite examples of community policy and reaction which his experience as community organizer must have afforded him. The chief value of such a book as this is the stimulus which it affords to more comprehensive thinking along social welfare lines." R. D. McKenzie

\+ — **J Pol Econ** 29:351 Ap '21 380w

"Professor Hart's purpose to have us think and act in terms of the community will receive stimulus from his volume. He argues for the acceptance of a programme that will integrate and relate fragmentary and special social plans and studies . . . but does not analyze the movement in the light of the principles which he has laid down." C: S. Bernheimer

\+ — **Lit R** p8 Jl 23 '21 520w
R of Rs 63:335 Mr '21 80w

HARTLAND, EDWIN SIDNEY. Primitive society. $2.50 Dutton [6s Methuen] 392 (Eng ed 21-19463)

The book is a review of the various researches into the beginnings of the family and the reckoning of descent, and a summing up of their findings. Its object is to show how the whole human race, in its social evolution, has passed thru the stage in which the mother alone, and not the father, was regarded as the stock of descent and the source of kinship. The various vestiges of primitive cultures still to be found in different parts of the world are adduced as evidence to show how matrilineal societies have gradually changed to patrilineal thru a variety of causes, and that the course of evolution has always been from the former to the latter. There is an index and a bibliography.

Boston Transcript p6 N 26 '21 420w

"Erudite knowledge conveyed in a pleasant and readable form."

\+ **Cath World** 113:683 Ag '21 490w

"There is some attempt to do justice to the descriptive literature of recent years, but the spirit that pervades the book is the spirit of 1880: the whole work is a dogmatic assertion of one cardinal doctrine of the antiquated evolutionary sociology of that generation." R. H. Lowie

— Freeman 3:595 Ag 31 '21 200w

"Apart from the central argument, the book contains much interesting detail concerning tribal marriage customs in all parts of the world, but the author's desire to make certain that his reader has grasped every relevant fact makes his style seem a little prolix at times."

+ — New Statesman 17:198 My 21 '21 150w

"A very able and interesting statement of the case for descent through the mother as the rule of primitive society."

+ Spec 126:563 Ap 30 '21 160w

+ The Times [London] Lit Sup p263 Ap 21 '21 340w

HARTLEY, GEORGE INNESS. Boy hunters in Demerara. il $1.75 (3½c) Century 21-16536

"A story of wild life and hunting in British Guiana, in which the jungle is pictured in graphic colors. Exciting adventures surround the characters, and make even a city chap, who wears white flannels in dark places, change his ways."—Lit D

Lit D p50 N 5 '21 40w

"Surely no two lads ever enjoyed more perfect hunting than the young heroes of Mr Hartley's book. And yet there is a most convincing air of fact about it all."

+ Lit R p191 N 19 '21 100w

Reviewed by M. H. B. Mussey
Nation 113:sup684 D 7 '21 50w

"The framework of the story permits description of much wild life and natural features of this little-known territory."

+ N Y Times p21 N 6 '21 30w

"Interwoven throughout, but in such a manner and dosage as not to detract from a satisfactory amount of action, is to be found much authoritative information relative to the jungle region in British Guiana on the northern coast of South America."

+ Springf'd Republican p11a D 1 '21 320w

HARTLEY, GERTRUDE. Use of projects in religious education. (Judson training manuals for the school of the church) il $1 Judson press 268 21-15413

A little book which applies the project method, "learning by doing," to Sunday school teaching. It shows how handwork can be used in the presentation of lessons and outlines problems successfully developed in actual practice. The illustrations of posters, models and other picture material represent the work of boys and girls in many Sunday schools.

HARTLEY, MARSDEN. Adventures in the arts; informal chapters on painters, vaudeville and poets. $3 (4½c) Boni & Liveright 704 21-16781

The book has an introduction by Waldo Frank, on the relation between creator and critic, in which he calls the essays "the autobiography of a creator." Between an autobiographical foreword, "Concerning fairy tales and me" and an afterword on "The importance of being 'Dada'" are twenty-eight essays on artists of every type and on artistic tendencies. These the author would have valued for their directness of impulse rather than for the weight of their argument. Partial contents: The red man; Whitman and Cézanne; American values in painting; Modern art in America; Our impressionists; The appeal of photography; Some women artists; The twilight of acrobats; Vaudeville; Henry James on Rupert Brooke; The dearth of critics.

"Hartley's book assembles, among many dainty papers, some of the happiest essays on American art that have been written. Hartley has striven to make his writing a superior sort of talk, part of a seriously developed æsthetic of a spirit exquisitely temperate and urbane." Paul Rosenfeld

+ Bookm 54:385 D '21 1300w

Cath World 114:542 Ja '22 650w

"All the way through the 'Adventures' are as smart as possible. Only the nicest people are mentioned. Mr Hartley really emerges as a guide only when he begins going up and down in the world of his contemporaries. Here where all has been dark and disconcerting to inquiring Americans he waves a reassuring torch. It is not so much that he supplies dogma or algebraic proof but merely that he shows himself enjoying himself fearlessly. As a writer Mr Hartley is uneven." H: McBride

— + Dial 71:704 D '21 950w

"Books like Mr Marsden Hartley's 'Adventures in the arts' increase the appetite for art rather than develop our critical organs of digestion. . . While Mr Hartley whets our appetite for a feast he refuses to aid us any further. As a means of assaying new values, and of establishing the advances that have been made in modern art, the method leaves something to be desired." L. C. M.

— + Freeman 4:358 D 21 '21 180w

Reviewed by E. L. Pearson
Ind 107:106 O 29 '21 100w

"The appearance of a book of critical essays by a painter is always an exciting event and it is especially so when the painter-critic's work is so strongly individualized as is Hartley's. . . It is Hartley's critical essays on his contemporaries and forerunners that must interest us most, and, despite a certain impediment in the flow of language and a not too coherent form, these contain much meat."

+ — Int Studio 74:119 N '21 460w

"These fugitive essays not only have the provocative charm which magazine readers have learned to expect from Mr Hartley, but, taken as a collected whole, produce a more vivid and memorable impression than either their titles or their careless style might suggest. The style preserves the incomparable freshness and spontaneity of good talking, but has not received even such pruning as would remove garrulous repetitions and annoying solecisms." C. M. Smertenko

+ — Lit R p228 D 3 '21 560w

"Not the least merit of the chapters is that they are short and not too subtle."

+ Outlook 129:356 N 2 '21 20w

HARVARD UNIVERSITY. BUREAU OF BUSINESS RESEARCH. Labor terminology. $2 Bu. of business research, Harvard univ. 331 L21-102

This bulletin of the Bureau of business research of Harvard university is a first attempt to give definite meanings to the terms employed by labor unions in their disputes with employers. The object is to simplify the solution of labor problems to the extent of avoiding verbal misunderstandings between employers and employees. References are given wherever feasible and copious transcripts from the constitutions and other documents of labor unions, and of legal enactments are included in the bulletin.

"On the whole the book is well done and it will be a very useful addition to the working libraries of those who are interested in labor problems." C. W. Doten

+ Am Econ R 11:518 S '21 80w

HAVELL, ERNEST BINFIELD. Handbook of Indian art. il *$10 Dutton 709.54 (Eng ed 21-26227)

"The author has devoted years of study to the art, the literature, the religion, the ideals of India, he has written half a dozen or more books upon them and he served for a long time as principal of the Government school of

HAVELL, E. B. —*Continued*
art and keeper of the Art gallery at Calcutta. The three sections of the book deal respectively with architecture, sculpture and paintings, with as much as three-fourths of the space devoted to architecture."—N Y Times

Booklist 17:209 Mr '21

"Informing, authoritative and lavishly illustrated volume." E. N.

+ Boston Transcript p8 F 2 '21 980w

"His appreciation of Indian art is as genuine as his study is deep. It would be unfair to demand of him an equally exhaustive knowledge of the literatures, philosophies and religions of India extending over a period of five or six milleniums. The course has been admirably planned out by Mr Havell; the details must now be filled in by some one more fully conversant with the varied—and, to a foreigner, complicated and puzzling—phases of Hindu life and thought." V. S. Sukthankar

+ — Freeman 4:309 D 7 '21 1250w

"This present volume is an admirably conceived survey, at once concise and comprehensive, of the whole subject of Indian art, penetrated through and through with the author's wide knowledge and sympathetic understanding of the history, the religion, the development and the soul of India."

+ N Y Times p13 F 13 '21 2200w

"Mr Havell knows so much about his subject, and from the point of view of the native artist, that we wish he had given us more help than he has to enable us to understand the purely artistic aims of those who created these wonderful monuments."

+ — Spec 126:81 Ja 15 '21 300w

Springf'd Republican p6 Jl 9 '21 230w

"The photographs are uniformly good, and their arrangement enhances them. The story woven round them is a tale which loses nothing in the retelling."

+ The Times [London] Lit Sup p101 F 17 '21 1050w

HAVILAND, MARY S. Character training in childhood. il *$2 (5c) Small 173 21-2397

The author, who is research secretary of the National child welfare association, considers her subject from every angle and presents it in a popular style which should make a wide appeal. The first section, devoted to The physical basis of character, treats of heredity, prenatal care, infant feeding, etc. The remaining sections take up Early habit forming; Growth through play; Growth through study; Growth through work; The child and his vocation; The religious education of the child. There are illustrations in the form of health charts and posters.

"Good judgment, experience and a knowledge of psychology underlie this simply and sensibly written book."

+ Booklist 17:232 Ap '21

+ El School J 21:796 Je '21 380w

Lit R p8 Mr 12 '21 200w

"It is in no sense a technical work. It meets the mother on her own ground, and tells her exactly what she wants to know."

+ Springf'd Republican p6 Jl 29 '21 70w

"In view of the many worthless, frequently carelessly written and occasionally misleading books on the subject of child training which constantly appear on the market, it is particularly refreshing to come across a dependable, common-sense statement of the subject." Bernard Glueck

+ Survey 47:88 O 12 '21 130w

Wis Lib Bul p72 Ap '21 40w

HAWES, CHARLES BOARDMAN. Great quest. il $2 (3c) Atlantic monthly 21-17013

The time of the story is 1826 and its point of departure a small New England village. A prosperous merchant there is coerced by a villainous adventurer—a one-time native—to sell his store and invest his all in a ship bent on a mysterious quest of great promise. Seth Upham's nephew, Joe Woods, and his two clerks accompany him. From the start a struggle begins on board ship between the slave trader Gleazin and his accomplices, and the honest part of the company. Once in Africa there are thrilling fights with the savages, close escapes, the death of unhappy Seth Upham, the rescue of a missionary's daughter and a shipwreck. At last Joe Woods returns to his native village, a poor man but a happy one.

Booklist 18:89 D '21

"Its spontaneity throughout carries one eagerly along, and at the end, the neat tying of all threads leaves one satisfied. It is a booming, adventurous, romantic tale. Every lover of Stevenson's 'Treasure island' will find something to delight him in this tale, too."

+ N Y Times p16 O 30 '21 180w

Wis Lib Bul 17:189 N '21 50w

HAWKSWORTH, HALLAM. Strange adventures of a pebble. (Strange adventures in nature's wonderlands) il $1.60 Scribner 551 21-14943

Geology is brought within the comprehension and enjoyment of children in this story of the earth and its structure, which is represented as being told by a pebble. Not only in the text is special emphasis laid on the interpretation of landscape, but the illustrations, thru their character and arrangement, are intended to train the eye to read the story of the earth as recorded in the forms of valley, mountain, field and shore. As a further invitation to the child reader the bibliographical references at the end of each chapter appear under the attractive caption "Hide and seek in the library."

Booklist 18:56 N '21

"The story is told in a wonderfully entertaining way and is illustrated with a great number of carefully selected illustrations."

+ Boston Transcript p6 S 7 '21 200w

"The delightful intimacy between author and subject, and between author and reader, puts reader and subject into friendly relations at once." M. H. B. Mussey

+ Nation 113:sup684 D 7 '21 80w

"Done in such a delightful manner that it reads like the romance that it really is."

+ N Y Times p20 N 20 '21 50w

"The work is admirably designed to expand the intelligent young person's scientific imagination."

+ Springf'd Republican p11a D 11 '21 40w

HAWORTH, PAUL LELAND. Trailmakers of the Northwest. il $2.50 (3c) Harcourt 971.2 21-14947

The book tells the stories of many of the famous explorers, fur-traders and prospectors in the American Northwest: Henry Hudson's discovery of Hudson bay, Pierre Radisson's founding of the Hudson Bay company, and the stories of Samuel Hearne, M De La Verendrye, Mackenzie, Alexander Henry, Sir John Franklin, Amundsen and others. The author himself has been an explorer and trapper. "For many years I have been an eager reader of the literature of the subject, and repeatedly I have myself made expeditions to the dwindling regions that yet remain unexplored. The present book is the outcome of this reading and of these first-hand experiences." (Preface)

"It is true that it makes no definite contribution to our knowledge of the history of American discovery and exploration and will therefore appeal to the general reader rather than to the special student, who has long been familiar with the sources from which Mr Haworth has drawn. The volume is absorbingly interesting, however." W. E. Stevens

+ Am Hist R 27:364 Ja '22 400w

Booklist 18:77 D '21

"Apart from Mr Haworth's account of his own expedition in 1916 to the hitherto unexplored area lying between the headwaters of the Peace and Laird Rivers, there is practically nothing in this book that was not already conveniently accessible in printed form. For the purpose it is intended to serve, is on the whole an excellent piece of work." L. J. Burpee

+ — Canadian Hist R 2:372 D '21 520w

"In spite of certain shortcomings, he has produced a fascinating narrative for those who have not the opportunity to consult the original sources, a book far more exciting and more real, it might be remarked, than most of the red-blooded fiction that purports to deal with that part of our continent."

+ — Lit R p63 O 1 '21 120w

"It is full of the spirit of the primitive life of the wilds and furnishes stimulating reading."

+ Outlook 129:144 S 28 '21 50w

"Although not fiction, will be more interesting than a story to the average boy of intelligence."

+ Springf'd Republican p11a D 1 '21 150w

HAY, JAMES. Unlighted house. *$1.90 (3c) Dodd 21-4090

This story deals with a double mystery: first, the theft of some important state papers from Senator Buckner, and then the murder of Ed Revis, who had been mentioned as the possible thief of the papers. Both problems center about Mary Haskell, for she is the fiancée of the Senator, and has had some previous knowledge of Revis which she refuses to divulge. That she was at the scene of the crime near the time of its occurrence further implicates her. George Darden, the detective on the case, works on it in accordance with a theory of his own, and finally solves it with satisfaction to all but the convicted criminal.

"One cannot help wishing the confusion in the plot did not extend so often to the writer's style."

+ — N Y Times p25 My 22 '21 390w

HAYDEN, ARTHUR. Chats on old Sheffield plate. (Collectors' ser.) il *$4 Stokes 739 (Eng ed 21-1533)

"Mr Hayden covers the hundred years or so, starting from the invention of silver plating, by fusion in 1743, during which the finest specimens of genuine Sheffield plate were produced. There are abundant illustrations of candelabra, candlesticks, salt-cellars, tureens, tea-pots, etc., turned out under the process, and three pages of makers' marks."—The Times [London] Lit Sup

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+ Booklist 17:288 My '21

"To collectors and lovers of the antique in art this book will appeal with great force." E. J. C.

+ Boston Transcript p4 Mr 16 '21 800w

"Lucid style and with abundant illustration."

+ Outlook 128:517 Jl 27 '21 30w

The Times [London] Lit Sup p780 N 25 '20 70w

HAYDEN, RALSTON. Senate and treaties, 1789-1817. (Univ. of Michigan publications. Humanistic papers) *$1.50 Macmillan 341.2 20-22696

"'The Senate and treaties, 1789-1817,' is a study of the development of the treaty-making functions of the United States Senate during the formative period, by Prof. Ralston Hayden of the University of Michigan. Prof. Hayden gives us in this book an account of the development of the relations between the president and the Senate in treaty-making in those early years of the republic when casual practices early developed into set precedents."—Springf'd Republican

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Reviewed by E. S. Brown

Am Hist R 26:591 Ap '21 330w

"Well planned within its definite fixed limits, and judiciously presented." J: M. Gaus

+ Springf'd Republican p5a Ap 24 '21 300w

HAYES, EDWARD CARY. Sociology and ethics. *$3 (15s) Appleton 170 21-10872

The purpose of the book is to show that, if the next generation is to have an ethic, it must come not along the path of a priori speculation or mystic faith but along the path of science. It must be based on reason and a true conception of human life; it must further not only the richest individual life but be capable of a social cooperation; it must be a phase of and the work of sociology.

Booklist 18:5 D '21

"Ostensibly a treatise on the relations between sociology and ethics this work is far more essentially and profoundly the author's plea for a view of life based on a knowledge of its realities as against metaphysical and mystical estimates of it founded on its illusions. A controversial issue is subsumed all through, but it is frankly met in an argument rich in both illustrative material and ratiocinative power." Edmund Noble

+ Boston Transcript p6 Jl 6 '21 850w

J Religion 1:665 N '21 50w

"His book is made no less interesting by this skipstop system of dashing past the familiar stations of controversy. A more serious criticism is his tendency to 'view with alarm' the encroachments of 'ravening' individualism. Professor Hayes's inquiry is handicapped by his distrust of too radical a questioning."

+ — Lit R p212 N 26 '21 600w

"Students and teachers of ethics will find here a fresh viewpoint."

+ R of Rs 64:224 Ag '21 40w

Springf'd Republican p6 N 21 '21 310w

Reviewed by H: Neumann

Survey 47:92 O 12 '21 150w

The Times [London] Lit Sup p739 N 10 '21 90w

Wis Lib Bul 17:184 N '21 60w

HAZEN, CHARLES DOWNER. Modern Europe. il *$2 Holt 940.2

"The present volume is, in large measure, a new edition of my 'Modern European history,' altered, however, in important particulars. Chapters on England in the seventeenth century, on France under Louis XIV and on the industrial revolution have been added, as well as one on the Conference of Paris and the present situation of the world. The book covers, therefore, approximately three centuries of European history and comes down to the close of the year 1919." (Preface) The book is indexed and profusely illustrated. Contents: The French revolution; Napoleon; Reaction and revolution; Unification; Armed peace; The Near and the Far East; The world war.

Outlook 129:438 N 16 '21 40w

HEARD, ADRIAN. Ivory fan. *$2 (2½c) Putnam 20-19434

Catherine Arlsea was blessed with a sympathetic father and a most unsympathetic mother. Unfortunately her father died while she was still a child. Finding life unbearable in the stifling atmosphere of her mother's home, at eighteen she escaped from it by running away with Norman Swaine, a young actor. But she did not wish to marry him, arguing that she would thus lose the freedom she had gained. When this arrangement finally terminated, Catherine felt she was the richer for it for she had learned to live and to face life. Eventually, however, she found a deeper happiness with a man who had remained her friend thru everything.

HEARD, ADRIAN —*Continued*

"The style has an ease and fluency unusual in these circumstances, but the story shows something of that audacity which we associate with inexperienced authorship."

+ — Ath p379 S 17 '20 190w

"The whole history of Catherine Arlsea is shifted away from the normal by a slight fraction, but sufficient to make the study of her character an interesting one. If there is one side of the story which veers from probability, it is that there is not reason enough in Catherine as we see her, for the strange attraction she exercises over the majority of those who know her."

+ — **Boston Transcript** p7 Ap 27 '21 200w

"Certainly the reader will enjoy reading this cleverly written work, because it is eminently readable, even though it never allows one to forget for a moment that the author is airing what appears to be a favorite sex theory of his own."

+ **N Y Times** p24 F 6 '21 490w

"A very good first novel."

+ **Sat R** 130:485 D 11 '20 70w

"The evident merits of the book do not remove the suspicion that in general the novel is the wrong medium for the discussion of the gravity of matrimony."

+ — **The Times [London] Lit Sup** p570 S 2 '20 220w

HEARN, LAFCADIO. Books and habits. $2
Dodd 804 21-17288

This collection of lectures delivered to Japanese students has been selected and edited with an introduction by John Erskine. With the exception of three, which here appear for the first time, they have been selected and reprinted from "Interpretations of literature," "Life and literature," and from "Appreciations of poetry." They all attempt to interpret western life and literature to the oriental mind. The first three deal with the western attitude towards woman. Contents: The insuperable difficulty; On love in English poetry; The ideal woman in English poetry; Note upon the shortest forms of English poetry; Some foreign poems on Japanese subjects; The Bible in English literature; The "Havamal"; Beyond man; The new ethics; Some poems about insects; Some French poems about insects; Note on the influence of Finnish poetry in English literature; The most beautiful romance of the middle ages; "Ionica"; Old Greek fragments.

Booklist 18:129 Ja '22

"The charm of perfectly written things is that in the beauty of the book one takes no account of the manner of its writing. Some of Hearn's stories may offend by the decadence of the subject chosen, but even here his workmanship is always perfect. When he interprets literature, his book immediately takes its place among those volumes that one must have close at hand, for reading and re-reading." L. H. G.

+ **Boston Transcript** p4 N 2 '21 480w

"All but three of the lectures in the present volume have been printed before and none is especially important. Hearn's skill with words was always greater than his intellectual power, and he was always more interested in expression than in the thing expressed."

— **Lit R** p151 N 5 '21 240w

Reviewed by R: Le Gallienne
N Y Times p2 D 4 '21 2200w

"Hearn is discriminating but never supercilious; he is not too exotic to quote appreciatively Tennyson and Longfellow. He is engaging when dealing with French poems on insects, he is at his best when explaining the universality and contemporariness of ancient Greek writings."

+ **Springf'd Republican** p8 Ja 11 '22 400w

HECHT, BEN. Erik Dorn. $2 (2c) (8s 6d)
Putnam 21-18581

Erik Dorn was a brilliant journalist to whom life was nothing but a succession of shifting scenes without depth or meaning. Possessed of an ever-flowing vocabulary he intoxicated himself with his own phrases and became in turn a complacent cynic and an experimenter in emotions which he did not feel. As life began to bore him, he threw over, first, his wife who had loved him devotedly for seven years, and then the girl whom he had dazzled and bewitched. He then plunged into the turmoil of European revolutions, enjoying it as a good show while he experimented still further with women. After he had shot the enraged and jealous lover of Rachel in self-defence, he returned to America persuading himself that his wife Anna was waiting for him with the old love and ready to offer him a haven of peace. But Anna's love is dead and we leave Erik with an empty house, an empty life and the tedium of silence.

"Hecht's style is splendidly in keeping with the theme of the book. . . The verbal patterns, the pungently evocative word-combinations, the strange richness of metaphor in 'Erik Dorn' cause it, if for no other reason, to stand out as a distinct new model in the mechanics of expression. Hecht is our first great epithetician." Burton Rascoe

+ **Bookm** 54:164 O '21 1150w

"Whatever faults the book displays—and they are there together with the striking virtues,—are due directly to the exuberance of that personality. 'Erik Dorn,' with all its surfeit of cleverness, its hero's penchant for talking in newspaper headlines, or snatches of epigram and metaphor that sound like the imagist stirrings of a vers-librettist, with all its contagion of verbal glitter that infects almost everybody with whom Dorn comes into contact, is a distinct addition to the literature of our day. In 'Erik Dorn' Hecht has added a character and a personality to American fiction." I: Goldberg

+ **Boston Transcript** p6 O 19 '21 1400w

"Mr Hecht looking at life thinks of a cinematograph. He is successful only in his action and even here the movie technique is obvious for he is alternately retarding and speeding up his film. . . The rhythm of life, as simple and as unpredictable as the pulse-beat, has escaped Mr Hecht entirely. For the most part it has been lost in a torrent of words." Gilbert Seldes

— + **Dial** 71:597 N '21 820w

"To turn from 'The triumph of the egg' to Mr Ben Hecht's 'Erik Dorn,' is to make a descent from literature to journalism—first-class journalism, to be sure, vivid and brilliant and interesting, brimful of ideas and opinions, which, however, because they are untouched with emotion or philosophy, are apt to become wearying platitudes at the second reading." M. M. Colum

— **Freeman** 4:282 N 30 '21 880w

"The theme of Mr Hecht's novel is developed with relentless sincerity. . . The world is mad, but Mr Hecht is perfectly sure of his method. It is one thing to handle a mess and another to make a mess of the handling. Dorn is the author's dramatic mask, as a rule, consistently worn where it should be, and yet the author somehow manages to keep detached. How the author manages this must win the admiration of readers curious of the technique of fiction. The style is admirable; the images are fresh and diversified, showing abundant verbal resources." J: Macy

+ — **Lit R** p3 Ag 20 '21 1100w

"We should like to see larger audiences come in contact with the fruits of his talent and reflection. But that cannot be hoped for until he ceases to 'bombinate' and begins to write." L. L.

— **Nation** 113:453 O 19 '21 920w

"Clever men, for some reason, are supposed to be brittle, supposed to be incapable of sustained and intricate performance. Mr Hecht's novel is striking evidence to the contrary. Far from falling in a rain of sharp fragments or a shower of firework stars, it whizzes with cold and elaborate ardor through the full length of 409 pages, with Erik Dorn illuminated in its vivid radiance throughout. . . But with incomparable grim honesty there goes a pert cynicism. Also there is a

tiresome stridency which is characteristic of Ben Hecht not less than Erik Dorn. There is infinitely too much clattering comment. 'Erik Dorn' does not, like a more rounded novel, carry within itself the humane constituents which command and assure one's sympathy." Francis Hackett

+ — New Repub 28:24 Ag 31 '21 1650w

"It is not so much a story as a series of word pictures of amazing strength and realism. When Ben Hecht gets himself well in hand, America will have another great realistic writer of novels."

+ N Y Times p12 O 9 '21 520w

"Here is no marshalling of events and motives and personalities into a harmonious or even an intelligible relationship, but merely an intolerable scurry of noise and jar and strain, a roaring mechanism of existence in which the soul of man is ground and ground until it becomes no more than a bundle of twitching nerves. The thing called Erik Dorn is not made in the likeness of man; it is a mere name, an empty husk."

— The Times [London] Lit Sup p718 N 3 '21 240w

"A book of mockery and pessimism." H. W. Boynton

— Weekly R 5:257 S 17 '21 130w

HECHT, JOHN S. Real wealth of nations; or, A new civilization and its economic foundations. $2.40 World bk. 330 21-10727

The author defines real wealth as "anything tangible or intangible beyond man's immediate necessaries of life which contributes to the welfare and improvement of the human race," and attempts to prove how our present system of economics fails to accomplish its proper objective, "the maximum wealth-production at least labor-expenditure, combined with an equitable exchange and distribution thereof." He repudiates internationalism, considers free-trade as one of our foremost economic delusions and outlines a new system of government in which the production, exchange, and distribution of wealth will be controlled by its producers. Prefaced by thirty-one "Real axioms of economics" the book is divided into five parts: Economic truths; National economics; International economics; Economic delusions; Reconstruction. There is an index.

"The book is utterly devoid of scientific value and inadequate in its approach to the problems it seeks to solve. The author cannot be classified as a member of any school, from any point of view. The book is at times paternalistic, without ever being socialistic, and it is strongly nationalistic. The range of topics treated is small, and while discussion is often verbose, it is never adequate."

— Lit R p130 O 29 '21 280w

"There is ample evidence that the book is the outcome of the author's own reflections, untouched, perhaps one might say uncorrected, by the teaching of others. Mr Hecht has his own ideas on a large number of subjects more or less connected with economics, and they all are given a place in a volume in which there is much discursive thinking expressed dogmatically, but with ingenuity and plausibility."

— + The Times [London] Lit Sup p413 Jl 1 '20 900w

HEIFETZ, ELIAS. Slaughter of the Jews in the Ukraine in 1919. $2 Seltzer 296 21-4110

The author of the book is the chairman of the All-Ukrainian relief committee for the victims of pogroms, under the auspices of the Red cross. The aim of the committee was not only to render every kind of aid, but to determine the true character of the events and to ascertain the circumstances in which they occurred. It made careful investigations, questioning witnesses of all descriptions, the sufferers themselves, onlookers, and men in official or public positions. The book represents the author's personal conclusions drawn from the material and from his own observations. Most of the testimony appears in the appendix which occupies one-half of the book. Contents: Social and political causes; The directory; The Batko; The soviet power; The Denikin régime; Self-defense; Pogrom pictures—a few episodes; Results; Appendix.

"It is a very fair, intelligent and comprehensive survey of a neglected phase of the Russian revolution." W. H. C.

+ Freeman 3:214 My 11 '21 380w

"A moving and trustworthy story of fearful deeds."

+ Nation 112:922 Je 29 '21 20w

New Repub 26:51 Mr 9 '21 750w

"It is evident that the account of the Ukrainian pogroms is not only comprehensive and detailed, but as accurate and dependable as human intelligence could make it."

+ N Y Times p8 Ag 14 '21 560w

R of Rs 63:560 My '21 30w

Reviewed by C. Zunser

Survey 46:378 Je 11 '21 450w

+ The Times [London] Lit Sup p326 My 19 '21 270w

HEMING, ARTHUR HENRY HOWARD. Drama of the forests. il $5 (6½c) Doubleday 917.1 21-27470

It is romance and adventure in the great forests of the Canadian northland that the author, an artist, pictures to us; and it is with reproductions of his own paintings that the book is illustrated. It had been his boyhood's dream to see the world "not as men had mauled and marred it, but as the Master of Life had made it." . . He travelled twenty-three times thru various parts of the northern woods between Maine and Alaska and it took him thirty-three years to gather the information contained in this volume in the form of a continuous narrative. Hunting, fur-trading, wild animals, Indians and half-breeds, their daily lives, marriage and giving in marriage, are all treated as part of the author's experience, and told with many a hunter's yarn.

Booklist 18:115 Ja '22

"Mr Heming's literary style is rapid and picturesque and the interest is well sustained to the narrative." E. J. C.

+ Boston Transcript p4 N 19 '21 620w

Reviewed by E. L. Pearson

Ind 108:15 Ja 7 '22 70w

N Y Times p3 D 4 '21 30w

HÉMON, LOUIS. Maria Chapdelaine; a tale of the Lake St John country; tr. by W. H. Blake. $2 (5c) Macmillan 21-21094

The scene of this simple and moving tale is the back country of Quebec, about Lake St John. Maria is the daughter of a French-Canadian pioneer whose passion was for the clearing, rather than for the tilling of the earth, who repeatedly built up a comfortable farm, only to sell out and seek the unbroken ground again. There were few visitors from outside, but these few found Maria beautiful and desirable. Her first lover, François the trapper, from farther north, was caught and lost in a fierce snowstorm, and when it came to a decision between her two other lovers, one from the States and the other her nearest neighbor, after some wavering she made the choice of a pioneer's daughter and decided to stay with her own people.

"Every chapter of M Hemon's book discloses or turns upon an action, an emotion, an inner experience, that is grandly serious. Thus he proceeds with the infallible sureness of that mastership which really knows what it wants. He knows what elements in the life before him he can use, picks those out and those only, uses them, and leaves the rest untouched. . . In point of method, he appears as a true artist in virtue of the austere self-restraint, the classic severity and economy of language which he employs in order appropriately to depict his great

HEMON, LOUIS—*Continued*
subjects. His book is an example of purely modern literature in a purely classic style." A. J. Nock
+ Freeman 4:513 F 8 '22 1300w

"In many ways the book is like music, especially because it succeeds in saying, as music does, things that do often lie too deep for tears. Full of the material of profound melancholy, without one brilliant high light of superficial enjoyment in it, the book exhales an atmosphere of serenity and peace." D. C. Fisher
+ Lit R p299 D 24 '21 750w

"There is a fine imaginative power in this novel which makes us seem to hear with our own ears and see with our own eyes all that the author wills us to listen to or to look upon. It is a very simple and a very impressive story." L. M. Field
+ N Y Times p24 D 25 '21 2250w

"'Maria Chapdelaine' has the supreme simplicity of a master work. The theme and the manner are not unlike those of Knut Hamsun's 'Growth of the soil.' Heywood Broun
+ N Y World p11 Ja 31 '22 330w

HEMSTREET, CHARLES. Don Quixote of America. *$1.75 (8c) Dodd 21-2386

Not like the sorrowful figure of Cervantes' hero was this modern Don Quixote, John Eagle of Vinehaven, New York. He was fat, very fat, and of a smiling countenance. And his emblem was not a sword but an axe, for it was not chivalry that lured him, it was empire. He was John Eagle, the Empire builder. His Sancho Panza was Van Dawson, the village vagabond. The village believed in their hero and knew the map of Vast Eagle—the mighty city that was to be built on the site of primeval forests and barren deserts—by heart. At last the start was made and John Eagle, his faithful follower, the axe and the huge map, went as far as the train would carry them—via Los Angeles. There their adventures are manifold and of a startling nature. Swindlers fall in with their scheme, to the extent of providing even a Dulcinea in the form of a down-and-out actress, and relieve them of all their money. The trees they chop down in the "primeval forest" lead to the lock-up. Finally, under cover of a sensational newspaper story, anent a ten-million dollar promoter, they escape from Los Angeles and find their way back, penniless and minus the precious axe and map, to Vinehaven, where John Eagle, in blue pajamas, and still a hero, addresses the assembled citizenry from the porch of his house.

Boston Transcript p8 Mr 2 '21 280w

"The adventures of his hero are meaningless, in so far as the author has sought to illuminate them, and they are unimaginative and flat in themselves. Impelled by an apparent desire to spin his material to the length of a book, the writer falls into the most obvious and prolix style of which he is capable." L. B.
— Freeman 3:94 Ap 6 '21 190w

"Whimsical and delightful."
+ Lit R p12 Mr 5 '21 100w

"Such a story, of course, is scarcely to be taken literally! It is readable, amusing, full of whimsical details. And the reader can ponder over it—well, just as much as he wants to!"
+ N Y Times p25 My 22 '21 400w
Springf'd Republican p5a Ap 24 '21 140w

HENDERSON, HELEN WESTON. Loiterer in Paris. il $6 (6c) Doran 914.436 21-20551

The author, who has previously loitered in New York and New England, offers in this volume, not a general guide book to Paris, but a description, chiefly, of its treasures of art and architecture. Its cathedral, churches, museums, and other monuments, are described, and the treasures of art contained in them, as well as some scattered monuments. There are more than a hundred illustrations and a full index. A suggestive schedule for a two weeks' stay in Paris is also given.

Booklist 18:116 Ja '22

"Miss Henderson has not written a guide book in the usual but in the unusual sense. She has tried to make clear the things of the spirit, feeling that business will take care of itself and is much the same in all cities. That she has confined her attention to pre-war Paris is to the advantage of her study."
+ Lit R p292 D 17 '21 260w

"The authoress of this useful and instructive volume is not really a loiterer; far from it; she is a resolute investigator, who knows absolutely what she has gone out for to see and who is no reed shaken by the fitful winds of whimsy. What she has rigidly planned is an itinerary, which is almost as archaeological as it is artistic in its aims." Brander Matthews
+ N Y Times p2 D 18 '21 1050w

HENDERSON, WILLIAM JAMES. Early history of singing. *$1.50 Longmans 784 21-4932

"A history of the development of the modern art of singing, from the beginning of the Christian era to the time of Alessandro Scarlatti, is found in this interesting little book. The changes brought into vocal art by the advent of opera and a general survey of early ideals of lyric interpretation are given."—Boston Transcript

Booklist 17:289 My '21

"The book is full of charming anecdotes and valuable information."
+ Boston Transcript p5 My 7 '21 400w

"Well written manual."
+ Cath World 113:682 Ag '21 110w

Reviewed by H: T. Finck
Lit R p10 Jl 16 '21 800w

"This book forms a valuable companion to an earlier work of his, 'Some forerunners of Italian opera,' and the two should be studied in conjunction. There are a few signs that the book has been put together rather hastily, but its material has been collected with careful scholarship."
+ — The Times [London] Lit Sup p336 My 26 '21 750w

HENDRYX, JAMES BEARDSLEY. Prairie flowers. *$1.90 (4c) Putnam 21-1672

Montana is the scene of this story, and the hero is the same Tex Benton who figured prominently in "The Texan," by the same author. After a year of abstemiousness, he goes to Timber City, to get "lickered up." He achieves his purpose, but the results are far-reaching and involve many others, including Alice Endicott and her husband Win. In an effort to save Tex from the results of his folly, Alice is placed in great danger, but thanks to the quick action and rapid gun play of her friends, she is unharmed and reunited with her husband. Tex's own love story is interwoven with the rest.

"The characterization, so skillfully done, is, indeed, the outstanding literary merit of the work. Mr Hendryx can be always depended on for a rattling good western yarn. 'Prairie flowers' is a hummer in every sense of the word."
+ N Y Times p24 F 6 '21 350w

"A cow-boy tale of the first quality. It contains a touch of real distinction in the characters and even more in the racy dialogue."
+ The Times [London] Lit Sup 801 D 2 '20 160w

HENRY, ROBERT MITCHELL. Evolution of Sinn Fein. *$2 (3c) Huebsch 941.5 21-5302
For descriptive note see Annual for 1920.

"This volume affords the fullest account of Sinn Fein so far given. It is the particular merit of the book that the author quotes frequently and extensively from the writings and speeches of Sinn Fein leaders, a source of primary importance." Raymond Turner
+ — Am Hist R 26:523 Ap '21 600w

Am Pol Sci R 15:460 Ag '21 30w
Booklist 17:296 My '21
Cath World 112:828 Mr '21 330w

"A concise and dispassionate account of the rise of Sinn Fein. Any American who is concerned in having an understanding of present-day Ireland will find here a coherent narrative, vivified by the interplay of distinguished and heroic personalities." Harold Kellock

+ Freeman 2:569 F 23 '21 1300w

"Sinn Fein, to Mr Henry, is the only creative movement in the country. But he is no advocate for Sinn Fein; he writes as a disinterested critic. And the temper, the detachment, and the information of the book make it wholly admirable." Padraic Colum

+ Nation 112:345 Mr 2 '21 1100w

"Throughout the book Professor Henry writes with an admirable detachment. But for all his detachment, Professor Henry is partisan. Though he does not declare himself a Sinn Feiner, he carefully keeps out of his book any argument that might seriously damage the Sinn Fein cause, which he sedulously interprets in the best light." N. J. O'Conor

+ — N Y Times p21 Ap 10 '21 1000w

"The whole Irish issue of today is illuminated in a masterly fashion."

+ Survey 46:59 Ap 9 '21 320w

HENRY, STUART. French essays and profiles. $2.50 Dutton 840.4 21-12884

Of the essays in this volume the first two are sketches of Leconte de Lisle and Madame Marie Mennessier-Nodier, revealing the spirit of their time. The other five illustrate various aspects of French life and character: The great era of the French ballet; The sociological rôle of the forest; Hedda Gabler and the Parisians; The production of noted persons in France; The gray and gay race. The "Profiles" are brief pen pictures of noted personages: Jules Claretie; François Coppée; Coquelin the elder; Dumas the elder; Dumas the younger; Judith Gautier; Henry Gréville; Gyp; Jeanne Hugo; Jules Lemaître; Pierre Loti; Rosita Mauri; Frédéric Mistral; Georges Pellisier; Edouard Rod; Rosny the elder; Victorien Sardou.

Their silhouettes are unforgettable in their brilliant outline and subtle suggestion." F. B.

— Boston Transcript p4 Jl 30 '21 660w

Reviewed by Ernest Boyd

Freeman 4:43 S 21 '21 130w

"A sympathetic volume of essays and personal sketches. He has picked up the torch that the war almost extinguished and bears it aloft with graceful, if not magnificent, gesture." Walter Littlefield

+ N Y Times p4 Ag 14 '21 2700w

HEPBURN, ELIZABETH (NEWPORT) (MRS CHARLES LEVIN HEPBURN). Wings of time. $1.90 Stokes 21-17081

"Sally and her mother lived in a Washington boarding house, one of those dim old houses down Fourth street, one imagines, where life was cheap. Another occupant of the boarding house was Alfred, the inventor, whose story keeps cropping up, all through the book. These two were the beginnings of Sally's life. Then came the Grahams, and her friendship with Jim and Don. Then boarding school, which brought her Anne. She grew up by degrees, a very delightful youngster, and finally became a woman of brains and courage and humor."—Boston Transcript

"The story is charming, and though a bit idealistic, kept from sentimentality by a definite virility." I. W. L.

+ Boston Transcript p7 N 19 '21 300w

"There is an effort by the author to obtain coherence through intense characterization of Sally and of nearly every one of thirty other characters, but the effort is not successful, and there is much over-writing in many places."

— Lit R p108 O 22 '21 90w

"To the reviewer who is surfeited with stories in which the love element is the only or the chief factor, a novel in which there are so many other interests is almost as refreshing as the rare one in which there are no women at all. . . It is a good story, with real people in it, a story in which there is neither sham sentiment nor sham cynicism, which takes a sanely philosophic and hopeful view of life."

+ N Y Times p18 N 20 '21 450w

HERBEN, BEATRICE SLAYTON. Jack O'Health and Peg O'Joy; a fairy-tale. il 60c Scribner 21-15571

Here is cleanliness and health in story and jingle. All the essential rules of bodily cleanliness and health that a child must learn to observe are given in the form of rhymes and jingles woven into a sprightly story that cannot fail to hold a child's attention. The jingles are written by school children of Public school No. 15 of New York city. There is a foreword by Annie Carroll Moore and illustrations by Frederick Richardson.

Survey 47:84 O 15 '21 90w

HERBERT, ALAN PATRICK. House by the river. *$2.50 (4c) Knopf 21-3815

Stephen Byrne was at the height of his powers as a young poet, his work and worth were recognized, he was happily married, had a charming little daughter and all life seemed rosy before him. Then one evening, by accident, he murdered his house-maid. He merely playfully tried to kiss her, and when she resisted, almost before he knew it, he had strangled her to hush her cries. His friend John Egerton just then appeared upon the scene and was thus drawn into the grisly affair. How it worked out, with its effect upon the lives and characters of the two men, is told in a satiric and almost humorous style.

"We heartily commend this book; it is excellent entertainment, and it is, in a way not quite easy to define, 'something new.' " K. M.

+ Ath p472 O 8 '20 950w

"Mr Herbert is coming forward to take his place among the foremost younger English stylists. 'The secret battle' brought him very near the goal, 'The house by the river' brings him still nearer. Its faults may be forgiven it for its essential cleverness, its flaws are overwhelmed by its careful characterization, and its improbabilities in no way spoil its qualities of interest and entertainment." G. M. H.

+ — Boston Transcript p6 Ap 23 '21 340w

"It engages your every sense, nerve, and fibre. But when you are done with it, you are done with it. As food for reflection it offers nothing. But in the architecture of murder epics this house by the river is a leader."

+ Lit R p9 Ap 16 '21 580w

"It is all so real, so vividly and simply portrayed, in a style of such crystalline clearness! 'The house by the river' is a noteworthy, a dramatic, an intensely interesting and thoroughly artistic novel." L. M. Field

+ N Y Times p24 F 13 '21 1100w

"No doubt in essence the story is the story of a 'shocker,' but it will give pleasure and amusement to many readers who have no taste for ordinary sensational fiction."

— The Times [London] Lit Sup p567 S 2 '20 650w

HERBERT, ALAN PATRICK. Little rays of moonshine (Eng title, Light articles only). $2 Knopf 827

Most of these humorous pieces appeared originally in the pages of Punch. "Wrong numbers" tells of a diverting game that can be played at the telephone when a wrong number is given you. In "Five inches" ten legless men find ample entertainment in the humorous incidents accruing from their misfortunes. Very funny is the advice given in "The art of drawing" and "The art of poetry." Many of the sketches abound in satire.

HERBERT, ALAN PATRICK—*Continued*

"Mr Herbert is surely one of the best of modern humorists. His humanity and scholarship flutter on the wings of a most fantastic invention."

+ Spec 127:788 D 10 '21 360w

The Times [London] Lit Sup p813 D 8 '21 280w

HERBERT, SYDNEY. Fall of feudalism in France. $2.75 Stokes [7s 6d Methuen] 944.04

"At the beginning of his book Mr Herbert has four pages of authorities, yet out of the seventy works quoted only two have English titles. These facts show that in France a great deal of work has been done on the subject of Mr Herbert's book, but that he is opening almost a new field for English readers. It is a field well worth exploring under his guidance. For most Englishmen the French was a political and an urban revolution. But the revolution which was made in Paris was accompanied by a revolution made by the peasants in rural France. It accomplished its object, the destruction of feudalism, and its achievements were not the least important, and certainly the most permanent, of the revolution. It is the history of the peasants' revolts and the fall of feudalism which Mr Herbert traces in his book."—New Statesman

Boston Transcript p9 O 8 '21 520w

"It is an admirable example of intensive historical study reduced to a form and to dimensions in which it can be digested by the student and the ordinary reader. Clear, concise, documented, it is also readable, and that is why it may appeal to the ordinary reader as well as to the historian."

+ New Statesman 17:312 Je 18 '21 630w

"An able little book."

+ Spec 126:815 Je 25 '21 810w

"The theme sometimes seems to disappear beneath its mass, and the reading of the 200 pages becomes a formidable task. Mr Herbert has evidently read widely in his subject, but his methods of presenting the results of his reading are not happy. Mr Herbert's work is valuable, for those at least who cannot study the subject in the works of French writers."

— + The Times [London] Lit Sup p300 My 12 '21 340w

HERGESHEIMER, JOSEPH. Cytherea. $2.50 (4c) Knopf 22-1720

"Cytherea in the story is a doll with a glamourous countenance, bought and cherished by Lee Randon as a symbol of what he did not find in his married life, what no man finds and keeps, because it is an illusion. Cytherea is Lee Randon's longing for emotional satisfaction, a satisfaction that is not to be of the body merely. And when he meets Savina Grove, a pathological case, whose violent sex emotions have been inhibited to the bursting point, he thinks (and fears) that he has found his heart's desire. In the old stories their elopement would have been their grand, their tragic romance. In this cruel novel it is tragic, for she dies of it; but she is not Cytherea; she is earthly merely; it is felt that she is better dead. It is a cruel story, cruel in its depiction of an almost worthless society; cruel in its unsparing analyses of man's sex impulses. It is cruel study of women. . . cruel to us all in exposing so ruthlessly how distressing it is to live by stale morality, yet how devastating to act with no guide but illusory desire."—Lit R

Bookm 54:576 F '22 260w

" 'Cytherea' is a very fine novel. One cannot read it without stopping to think and it leaves one with thinking still to be done, for there is more here, much more than meets the surface." D. L. M.

+ Boston Transcript p4 Ja 18 '22 1150w

"He is so much and so lusciously at home with cocktails, legs, limousine parties, stair-sittings, intra-matrimonial kissings that one distrusts the sudden sarcasm of his finale. Nevertheless 'Cytherea' confirms a judgment long held that Mr Hergesheimer is one of the most skilful craftsmen in English in our day. It is unfortunate that it is a partial portrait of important motives in people who themselves are of little importance." H: S. Canby

— + Lit R p363 Ja 21 '22 1300w

"Mr Hergesheimer, for the most part, handles his difficult and complicated subject with a fine restraint. One feels the book to be a sincere effort to set forth, clearly and honestly, certain aspects of life as it is, of the eternal struggle between the desires of the individual and the demands which society, for its protection, makes upon him. The book is very beautifully written." L. M. Field

+ N Y Times p18 Ja 8 '22 720w

"Mr Hergesheimer's novel is the most persuasive tract in favor of clean living which we have ever encountered. After reading most of the book the only tribute we can pay to the author is that he has performed the difficult feat of making passion seem one of the dullest qualities in life. . . Reading 'Cytherea' is a little like sitting out fifteen successive dances with a slightly intoxicated young woman who wants to tell somebody why she does not love her husband. But some of the dulness belongs not to the characters in the book but to Mr Hergesheimer himself. There is more style to the page in 'Cytherea' than any novel of the season." Heywood Broun

— N Y World p11 Ja 13 '22 320w

HÉRICOURT, JULES. Social diseases; tr., and with a final chapter by Bernard Miall. *$2.50 Dutton 616 SG20-90

"Writing primarily for the French public, the author lays down the general principle that the four diseases, tuberculosis, syphilis, alcoholism, and sterility, two of which are strictly voluntary disorders, may be held responsible for a great part of the moral suffering of the human race. The campaign against the first of these diseases is essentially one against contagion, and isolation of advanced cases is advisable in the interest of the community. At the same time sanatoria must be made more attractive, and greater attention should be paid to educational propaganda. In regard to the prevention of venereal disease the author believes that it is necessary to invoke psychological influences that are known to possess strongly deterrent action upon the will; persuasion through fear and persuasion through interest. In the case of alcoholism and sterility the only remedies appear to lie in education." —Ath

Ath p338 S 10 '20 190w

Nature 105:543 Jl 1 '20 120w

Springf'd Republican p5a Ap 24 '21 390w

"Altogether, this is a vitally interesting book." J. B. Kidner

+ Survey 45:867 Mr 12 '21 680w

HERTZ, JOSEPH HERMAN, comp. Book of Jewish thoughts. *$2.25 Oxford 296 21-5297

"This anthology, consisting in the main of extracts from Jewish literature compiled by the chief rabbi, is divided into five parts. The first, headed 'I am an Hebrew,' covers the chief aspects of the life and consciousness of the Jew; the second, 'The people of the Book' deals with the Jewish people's contribution to the religion of mankind; the third, 'The testimony of the nations,' is assigned to tributes on Judaism from non-Jewish sources. In the fourth part, 'The voice of prayer,' the sacred occasions of the Jewish year are reviewed, and in the concluding section, 'The voice of wisdom,' a collection of the sayings of Jewish sages is provided. Notes, index of authors, and subjects."—The Times [London] Lit Sup

"Such a volume as that which the chief rabbi compiled three years ago for the consolation of Jewish soldiers and sailors in the British forces, and which is now presented in an extended form, will if given adequate publicity among

non-Jews, assuredly be a counter-action [to the recent wave of anti-Semitic propaganda]." T. M.

+ Ath p835 D 17 '20 570w

"An anthology of prose and verse is here brought together by perhaps the most competent of Jewish authorities. Among them all there is not a selection that is not truly beautiful."

+ Boston Transcript p4 Ap 13 '21 130w

Reviewed by Temple Scott
Freeman 3:137 Ap 20 '21 630w

"Learned collection of the profoundest tributes that have been paid to the Jewish race by its own members and others."

+ Nation 112:630 Ap 27 '21 50w

"Well worth reading, particularly the concluding sections."

+ Spec 125:506 O 16 '20 90w

The Times [London] Lit Sup p671 O 14 '20 100w

HEWITT, CHARLES GORDON. Conservation of the wild life of Canada. il $2.50 Scribner 590 21-15480

Canadian territory constitutes a distinct faunal region because it contains certain species of animals not found elsewhere. Nature has therefore laid upon the shoulders of the Canadian people an obligation and an opportunity for the preservation of wild life, not for this hemisphere alone but for the whole world. The book undertakes to answer the questions: Of what does our wild life consist; what is its value; what are the factors that are responsible for its reduction and ultimate extermination; what steps are we taking to conserve it and how can we improve on present methods? There are numerous illustrations, maps and charts, and an index.

"It will give new impetus to the cause to which it is devoted. Its beautiful English, its fresh facts and its exhibits combine to render it irresistible." W: T. Hornaday

+ N Y Times p6 O 9 '21 2200w

HEWLETT, MAURICE HENRY. Flowers in the grass; Wiltshire plainsong. *$2 Dutton 821 (Eng ed 21-308)

"In the present volume, with the exception of 'Helgi and Sigrun,' a saga ballad rendered from the Icelandic, the poems are songs and ballads with roots firmly planted in English soil of Wiltshire earth."—Boston Transcript

"It is not in the narrow sense any moral deficiency that puts Mr Hewlett outside the pale of poetry; it is a fundamental vice of taste, that is evident in his commonplace rhythms, and his misuse of language."

— Ath p472 Ap 9 '20 300w

+ Boston Transcript p8 O 16 '20 520w

"He never rises in style above a certain jog-trot facility, nor in thought above a sentimental liking for common people and their lives and ways. Mr Hewlett has neither the stiffness nor the hardness nor the intensity that comes from living the life which he elects to describe. 'Flowers in the grass' is pretty-pretty and maundering." J: G. Fletcher

— + Freeman 2:524 F 9 '21 150w

"Mr Hewlett's knowledge of love is excessively restricted, and he is capable of rhyming 'some is' with 'promise.' With these reservations, his book is attractive."

— + Spec 124:495 Ap 10 '20 30w

"In this new collection, 'Flowers in the grass,' we feel at times that neither the content nor the method is truly poetical, or, in other words, that the theme is not justified of its form."

— + The Times [London] Lit Sup p235 Ap 15 '20 1200w

HEYER, GEORGETTE. Black Moth. $1.90 (2c) Houghton [7s 6d Constable]

The story takes us back to the cavalier days of the eighteenth century, the days of powder and wigs, fencing and duelling and courtly love-making. The Black Moth was a sneering, cynical and insolent dandy, who disdained powder and rouge, and who was led by the blackness of his hair and the pallor of his face to adopt black and white as his only colors. But the hero of the tale is Lord John Carstares, who, taking the guilt of his younger brother—a cheat at cards—upon himself, is leading the life of a social exile and has taken up highway robbery as a profession. In that capacity he rescues innocent maidens from their abductors and finally wins the fair lady and is reinstated into his rightful position.

"A tale of love and adventure is this, and withal, a tale of personages well met in the old streets of London, of character work of a clearness and charm, and an originality to delight . . . a tale to stir one's blood." I. W. L.

+ Boston Transcript p6 N 23 '21 640w

"There is not an original idea in it—but then, what would you? The eighteenth century atmosphere is very cleverly recreated, and after a few chapters you lose the feeling of watching a costume play, and take interest in the characters for their own sakes."

+ Lit R p241 D 3 '21 320w

"The story moves rapidly and has a pleasant amount of thrilling adventures that will no doubt hold the attention of the reader. Twenty years ago this book would have been a great success."

+ — N Y Times p17 D 18 '21 80w

"The author has made quite a respectable story of these old properties, far more life-like than could have been expected."

+ Sat R 132:542 N 5 '21 60w

"In workmanship and interest it is an agreeable specimen of the historical type of novel."

+ Springf'd Republican p11a D 25 '21 120w

"It is a well filled story which keeps the reader pleased."

+ The Times [London] Lit Sup p614 S 22 '21 70w

HEYLIGER, WILLIAM. High Benton—worker. il $1.75 (3c) Appleton 21-12854

To Steve Benton the fire at the Tarkan-Baylert assembling works at first spelled ruin. But when he was sent to the Rock City plant to learn salesmanship things brightened again. Steve was only nineteen, and he had some big lessons to learn. At first he made mistakes and got in with the wrong kind of people, but thanks to his good sense and the influence of a level-headed old Scotchman, he saw his mistakes. After some particularly good work for the company Steve was given the chance he had long wanted and became a full-fledged salesman.

Booklist 18:90 D '21

Springf'd Republican p13a N 13 '21 200w

HIBBARD, BENJAMIN HORACE. Marketing [2] agricultural products. $2.50 Appleton 338.1 21-18420

The book is intended to serve as the basis for a study of marketing, both for college students and for persons directly connected with the actual operations of selling farm products. In part one are treated the problems and mechanism of marketing—the middleman, transportation, grades and standards, assembling and storing, exchanges, future trading and price determination. Part two treats reforms thru general organizations and politics—farmers' organizations, the Grange, the Non-partisan league, and the tariff as a marketing issue. Part three treats reforms thru cooperative business organization—the cooperative company, grain marketing reforms, control of live stock and milk and the cooperative marketing of cheese and butter. References are given at the end of each chapter and there is an index.

HIBBERT, L. J. Manual of photographic technique, describing apparatus, materials, and the details of procedure. (Pitman's technical primer ser.) il $1 Pitman 770
(Eng ed 21-11337)

The purpose of this book is "to deal thoroughly with the elementary stages of photographic technique. . . Special stress has been laid upon those points which experience shows to be the principal stumbling-blocks. . . The advanced stages of photographic technique are reserved for treatment in a separate volume." The author is lecturer in photography, photo-optics and photo-chemistry at the Polytechnic, London.

N Y P L New Tech Bks 6:9 Ja '21 20w

HICHENS, ROBERT SMYTHE. Spirit of the time. *$2 (4c) Doran 21-26414

An Englishman seeking the recovery of his health in Switzerland meets there an alleged Russian princess to whose mystery and charm he surrenders and whose financial straits he relieves by purchasing her pearls for six thousand pounds. As mysteriously as she came out of Russia she disappears into Asia leaving as his most tangible memory the discovery that her pearls are false.

Booklist 17:304 My '21

"His prose is choppy and twisted in places; cumbersome phraseology and turbid thinking mark the first hundred pages especially. When he finally gets into his stride and reaches the big scenes, however, his old mastery comes forward again and he produces his effects swiftly and clearly." A. A. Coates
— + Bookm 54:73 S '21 750w

"The story is told with a clear and convincing logic." E. F. Edgett
+ Boston Transcript p6 Mr 26 '21 1100w
Lit D p44 Jl 23 '21 1100w

"This latest of the long succession of novels by Robert Hichens held me, by reason of its really masterly ease of narrative and the liveliness of its presentation, from the opening page. His workmanship has the real joy in efficiency that the war has taken away, yet the closely knit novel is a bit too nearly related to the 'constructed' short story." Marion Ponsonby
+ — Lit R p3 Ap 30 '21 1150w

"It is of course beautifully written and skillfully developed, holding the reader's attention with a firmness which has the added virtue of seeming entirely effortless. Appealing more to the intelligence than to the emotions, it has distinction, atmosphere and no small degree of fascination, essentially tragic though it is." L. M. Field
+ N Y Times p18 Ap 10 '21 1050w

"It is skilfully written, and, despite a minimum of plot, firmly holds its appeal to the reader's imagination."
+ Springf'd Republican p13a My 1 '21 630w

"In 'The spirit of the time' the inspiration of Mr Robert Hichens has fallen rather low. Where a thin situation is decked out in every kind of trivial ornament to cover its tenuity, then there is not much room for admiration."
— The Times [London] Lit Sup p243 Ap 14 '21 330w

"The difficult theme is handled with a restraint and finesse not to be found in 'The garden of Allah' or 'The call of the blood.'" H. W. Boynton
+ Weekly R 4:536 Je 4 '21 320w

HIGGINS, AILEEN CLEVELAND (MRS JOHN ARCHIBALD SINCLAIR). Psychology of nursing. *$2.50 Putnam 150 21-4805

Psychology, says the author, is a subject that cannot be omitted from a nursing curriculum. The object of the book is to set forth the elements and principles of psychology that are the direct concern of the nurse. It is based on talks given at the Stanford school for nurses. Great stress is laid on the nurse's physical and mental re-education of herself.

"The first [book] of its kind. It is not a profound book, although based on the work of such authorities as James, Thorndyke, and Pillsbury, but is a friendly guide to an understanding of fundamental principles."
+ Lit R p20 Ap 23 '21 270w
Springf'd Republican p9a S 25 '21 250w

"Its language is clear, its illustrations are every-day occurrences and its teachings are easily applicable to the professional life of the average nurse." J. E. Hitchcock
+ Survey 46:525 Jl 16 '21 140w

HIGGINSON, THOMAS WENTWORTH. Letters and journals of Thomas Wentworth Higginson, 1846-1906; ed. by Mary Thacher Higginson. $4 Houghton B or 92 21-21571

The "Letters and journals of Thomas Wentworth Higginson," 1823-1911, cover a period of sixty years and are crowded with references to famous contemporaries at home and abroad. Ordained a Unitarian minister, he left the ministry to engage in active anti-slavery agitation. He served with distinction in the Civil war, and after the war devoted himself to literature, lecturing and work for woman's suffrage, with some incursions into politics. The great interest he felt in all the people he met is evident on every page and his simple, unstudied impressions of personalities and events as well as the revelation of his own vital personality make his autobiography especially readable.

"These collected extracts from his letters and journals give a cursory though clear view of his many-sidedness and of his wide acquaintance with men and affairs." E. F. Edgett
+ Boston Transcript p4 D 24 '21 950w

HIGHAM, CHARLES FREDERICK. Looking forward; mass education through publicity. *$2 (7c) Knopf 659 20-16524

The author, a well-known English advertising man who took a principal part in England's war-time publicity campaign, attempts "to show the educational value of organized publicity in educating people in the mass." (Introd.) He applies the principles of business advertising to social needs, and under such chapter headings as Public opinion, The value of the emotional appeal, War-time publicity, The future of the cinematograph, Civic publicity, and Labour and publicity, he pleads for a proper use of publicity methods in public affairs and, definitely, for the creation of a national publicity bureau as a permanent organ of the state.

"Mr Higham is as naive, candid, enthusiastic as a schoolgirl. He is so at home with the 'mass mind' that, as we read on, the conception of humanity as a collection of different individuals gradually fades away; there are no faces in this crowd, merely little oval spaces all of the same size and shape."
— Ath p477 Ap 9 '20 720w
Booklist 17:337 Jl '21
Spec 124:660 My 15 '20 140w

"He knows all the arguments in opposition to governmental 'propaganda' but is able to answer them—very effectively on the whole." B. L.
+ Survey 46:122 Ap 23 '21 320w

"The public value of publicity and its most serviceable methods are here urged with a good deal of force."
+ The Times [London] Lit Sup p175 Mr 11 '20 340w

HILL, DAVID SPENCE. Introduction to vocational education, a statement of facts and principles related to the vocational aspects of education below college grade; with an introd. by M. V. O'Shea. *$1.88 Macmillan 371.42 20-13127

"This volume considers the various problems involved in the administration of vocational training for a democratic citizenry from the point of view that vocational and cultural education are two aspects of a necessary general training, each a requisite part thereof and contributing uniquely toward the final aim.

This discussion touches almost every phase of vocational education as it is now conceived. Following an explicit statement of the aim and function of a democratic system of education, the writer defines vocational training as 'a phase of education wherein emphasis is laid upon preparation for and participation in occupations of social value,' and takes the position that 'merely to add vocational courses to the existing school as though they were something different from the educational process and intended only for a distinct group of pupils is a wrong conception of public education. The whole fabric of education—elementary, secondary and higher—needs renovation in accord with a vocation and compatible with democracy and universal education.' "—School R

Booklist 17:330 Jl '21

"The book is well organized for use as a textbook."

+ El School J 21:149 O '20 760w

+ School R 28:712 N '20 440w

"It is a source book of rare value, but in it he also gives you himself. At no point are you in doubt as to his opinion, nor that his opinion is that of a vigorous and enlightened American educator." R. W. Stimson

+ Survey 45:610 Ja 22 '21 520w

HILLQUIT, MORRIS. From Marx to Lenin. $1; pa 50c Hanford press, 7 E. 15th st., N.Y. 335 21-10882

"The purpose of Morris Hillquit's book is to clarify the chief issues and the main problems of the Socialist movement as it now exists throughout the world. The old Socialist organization as it existed before the war, the Second International, was rent asunder first by the world conflict and later by the Russian Revolution. It is the Russian Revolution that is now causing most of the disunion in the Socialist ranks. The basis which Mr Hillquit proposes for once more unifying the Socialist ranks is the study of the theories of Karl Marx in the light of recent events and the application of Marx's doctrine of social revolution in such a way that it will be practical and effective as a solvent of the present political and economic situation."—N Y Times

"This is a clearly written book. All those interested in Socialistic doctrines ought to read it." D. F. G.

+ Boston Transcript p4 Jl 30 '21 380w

Nation 113:324 S 21 '21 120w

Reviewed by T: Q. Beesley

N Y Times p25 Ag 14 '21 920w

Reviewed by W: L. Chenery

Survey 47:82 O 12 '21 100w

"A book which students of the Russian Revolution will find useful, as putting concisely before them the conditions—very unfavourable ones—under which Marxianism raised its banner."

+ The Times [London] Lit Sup p471 Jl 21 '21 130w

HILLYER, ROBERT SILLIMAN. Alchemy: a symphonic poem. *$2 Brentano's 811 20-20450

" 'Alchemy' is a long poem divided into four movements, like a symphony. The musical structure goes much deeper than this; there are main themes and secondary themes, and skilful restatements in a different key."—Dial

"Hillyer has little to say, but he says it richly and melodiously. As a result the poem intoxicates one immediately, like a thin, heady wine; almost as soon, the ecstasy dies away, leaving no trace, not even a headache."

— + Dial 71:120 Jl '21 70w

"His adherence to convention, his sentimentality, is emphasized, unfortunately, by the decorations to the volume. But the poet is more robust than the illustrations, and his verse is more a matter of flesh and blood and less concerned with draperies. Hillyer is in his middle twenties, and already he has published three volumes, each of which marks a distinct progress. With this book he definitely ends his apprentice years. 'Alchemy' proves that he has acquired utensils that most of our poets lack—the tools of his craft." Malcolm Cowley

+ — Lit R p8 Ja 29 '21 1000w

HIND, CHARLES LEWIS. Art and I. $2.50 (10s 6d) Lane 704 21-2391

"A collection of the weekly essays on art which Mr Hind contributed to the Christian Science Monitor."—Lit R

Booklist 17:241 Ap '21

Freeman 3:549 Ag 17 '21 150w

"Art to Hind is no abstraction, but a human contact. Hind is art's lover, art's wooer, art's worshipper. Sometimes he chooses to poke fun at her. Sometimes his mood is serious; but he never dogmatizes, preaches, lectures, or becomes dull."

+ Int Studio 73:101 My '21 780w

"His chief weakness is facile enthusiasm. His strength lies in a thorough knowledge of painting, which enables him to support each statement with examples ranging from Botticelli to Albert Ryder and from Claude Lorrain to Man Ray—and to have something interesting to say about each one of them."

+ — Lit R p10 F 19 '21 140w

"Collection of short conversational articles, free from the technicalities of the studio. . . . That public which knows a little about art and would like to know more will welcome Mr Hind's book."

+ New Statesman 17:54 Ap 16 '21 150w

"Mr Lewis Hind is a literary art critic with a touch of genius. He is a sort of Malvolio of literary art criticism. He either treats the artist with a lofty condescension, or he exudes a molassine adulation. The figure of Mr Hind obtrudes itself everywhere; he is a high priest who almost obliterates the altar before which he worships."

— Sat R 131:422 My 21 '21 1150w

"Misleading and whimsical title. The permanent underlying mood of the man is serious enough, but he displays an overmood of facetiousness that has little in it of that rare hilarity that we have learned to associate with the 'Rose of joy.' "

— Springf'd Republican p6 Ag 3 '21 800w

"It is a great virtue in Mr Hind that he makes painting seem exciting, and for the good reason that it is really exciting to him. His defect is that he perhaps thinks it is easier to know good from bad than it really is."

+ — The Times [London] Lit Sup p270 Ap 28 '21 1000w

HIND, CHARLES LEWIS. Authors and I. $2.50 Lane 804 21-1739

These essays on authors have been collected from the writer's contributions to the Christian Science Monitor under the heading "A bookman's memories" and contain the harvest of his seven years' of experience as editor of the London Academy. The short sketches are idiosyncratic reactions of one author to the books of others. Fifty-eight authors are chosen, among them: Henry Adams; D'Annunzio; Max Beerbohm; Hilaire Belloc; Arnold Bennett; G. K. Chesterton; Joseph Conrad; John Drinkwater; John Galsworthy; Thomas Hardy; Bret Harte; "O. Henry"; Howells; Kipling; Maeterlinck; Masefield; Meredith; Stephen Phillips; Walter Pater; George Moore; Shaw; Mrs Humphry Ward; H. G. Wells; Edith Wharton; Walt Whitman; W. B. Yeats.

+ Booklist 17:293 My '21

Freeman 3:549 Ag 17 '21 150w

"Mr Hind chats easily about books and authors he has known, as if he were talking to a friend by the fireside. At the right moment he introduces an appropriate anecdote, and as he has omitted very few prominent names from

HIND, CHARLES LEWIS—*Continued*
his survey his book will be welcomed as a useful and entertaining source of biographical gossip."

+ Lit R p10 F 5 '21 300w

Reviewed by J. M. Murry
Nation and Ath 29:441 Je 18 '21 1550w
New Statesman 17:424 Jl 16 '21 360w

Reviewed by C. B. Sherwood
N Y Times p10 O 16 '21 1900w

"Of all the pronouncements he makes on fiction and poetry there is not one that is his own: he sees merely what tens of thousands of others have seen: what is hidden from the man in the street is hidden also from him. But we readily forgive Mr Hind for his very commonplace book, if only for his short paper on Mr Edmund Gosse. The book is full of mistakes of spelling."

— + Sat R 131:460 Je 4 '21 460w

"All through his book Mr Hind is honest in statement and clear in self-revelation. Mr Hind's neat way of describing tells effectively; and though little of criticism has been stated, a great deal has been implied by anecdote, reminiscence, or personal touch."

+ The Times [London] Lit Sup p336 My 26 '21 650w

HINDENBURG, PAUL VON BENECKENDORFF UND VON. Out of my life; tr. by F. A. Holt. 2v *$7.50 (6c) Harper B or 92 21-9228

In these two volumes the warrior describes his birth into an old military family, his early training in the art of war, his early career and participation in the Franco-Prussian war, his retirement and re-installment into the army at the beginning of the great war, with the course of events to the end. The whole is in five parts: I, Days of peace and war before 1914 (leading up to his retirement); II, The campaign in the East; III, From our transfer to main headquarters to the collapse of Russia; IV, The fight for a decision in the West; V, Beyond our powers. An index and three maps are included.

"Von Hindenburg throws a new light on more than one interesting question." J: Bigelow

+ Am Hist R 26:96 O '20 1150w
Ath p570 Ap 30 '20 1050w
Booklist 18:77 D '21

Reviewed by E. J. Carpenter
Boston Transcript p4 Je 8 '21 1800w
Cleveland p47 Je '21 50w

Reviewed by C: A. Beard
Freeman 3:571 Ag 24 '21 1450w

"His book, unlike Ludendorff's, is not primarily a brief in his own defense. It is an unadorned narrative of the war as Hindenburg saw it, with vituperation and whining reduced to a minimum. He writes as one would expect an old soldier to write whose sword is mightier than his pen. He is abrupt. He is rough. He is not afraid to blame himself for certain things. He records facts which redound to the credit of his adversaries." T. R. Ybarra

+ N Y Times p1 My 29 '21 2650w

"A most humanly interesting book."

+ Sat R 129:372 Ap 17 '20 980w
Spec 124:617 My 8 '20 1200w

"It is too formal and conventional to be of great interest as a personal narrative; and as a history it will be spoiled for the average reader by the admixture of propaganda. In spite of his florid copper-plated style, in spite of his extensive omissions, his elusive euphemisms, his elaborate way of beating about the bush, of never calling a thing by its own name, and a generally indirect and guarded method—in spite of all this—Hindenburg manages often to sum these decisions with a certain clearness and soundness of statement." T. H. Thomas

— + Springf'd Republican p9a S 11 '21 2600w

"As history Hindenburg's book is, especially when compared with Ludendorff's, frankly disappointing. The party pamphleteer overpowers the military historian. This is no frank presentment of the military events of the war, but an engaging pamphlet in defence of the militarist party and of its conduct of the war."

— + The Times [London] Lit Sup p231 Ap 15 '20 1700w

HOBART, GEORGE VERE. Idle moments in Florida. *$1.25 Doran 817 21-5483

These humorous sketches in prose and vers libre give a vivid picture of the idle life lived by the northern rich on the Florida beaches in winter. The sketches are: On the way; With Uncle Gilbert; St Augustine; Music hath charms; Palm Beach; Snap shots; Miami; Mr Eidel Weiss; Come ye back! The back of Ro Tary.

HOBBS, WILLIAM HERBERT. Earth evolution and its facial expression. il $3 Macmillan 551

The superstructure of our modern earth science has been built upon the nebular hypothesis as a foundation, and this, after remaining for more than a century the orthodox doctrine, has now been found to be untenable. The long accepted idea of a liquid earth interior has also gone into the discard. The author who is head of the department of geology at the University of Michigan, tells how our geological theories must now be either abandoned or profoundly modified in order to harmonize with the new findings. He shows how the earth has changed its figure as it has evolved and how it presents today quite different faces on its Pacific and Atlantic sides. The manner of the growth of mountains, of coral reefs and islands and the origin of lava are all treated from the new viewpoint.

HOBHOUSE, LEONARD TRELAWNEY. Rational good. $2 Holt [8s 6d Allen & U.] 171 21-14577

Man lives in a society of defined standards, established relations, expressed or implied understandings under which he has grown up and to which his sense of right and wrong has adapted itself. What is the relation between this world of values and the world of truth and reality? What is the function of reason in practical life? Is there a rational, and therefore a demonstrable, standard of values to which the actions of man and the institutions of society may be referred for judgment? In the course of these inquiries the author considers the psychological springs of action, the part reason plays in the control of impulse and instinct, and the nature of the good. The last two chapters are devoted to the applications and implications of his findings to evolution and ethics.

Booklist 18:105 Ja '22

"His book is one of the best I have ever read. Its impressiveness consists, I think, in the conception that Mr Hobhouse has of reason as a faculty wound up with feeling and not, as is so often expressed, divorced from feeling, frowning on it and regarding all feeling as disorderly caprice. . . At all events, it is only in this book that I have as yet found the barriers between reason and feeling, egoism and altruism, pleasure and egoism, intelligibly removed." Francis Hackett

+ New Repub 28:353 N 16 '21 1400w

"His little book deserves careful reading."

+ Spec 127:213 Ag 13 '21 230w
Springf'd Republican p8 Je 11 '21 240w

HOBSON, JOHN ATKINSON. Problems of a new world. *$2.50 (3½c) Macmillan [7s 6d Allen & U.] 304 21-8551

The book is divided into five parts, of which the first, entitled "Collapse of the old order," discusses how war surprised us in 1914. The second part considers "The civilian mind," its credulity, unreason and intolerance, its tendency to become the herd mind. The third part,

"Tragi-comedy of war idealism," portrays the variance between the apparently sincere ideals and the actual conduct of both politicians and peoples. The last two parts of the book are more constructive. In "A new industrial revolution" the author outlines his own idea of a form of moderate Socialist-communism, a revolution by consent, carried out without violence by appealing to reason and justice. Among the problems considered in the last part, "A new world," are changes of national status, the League of nations, self-determination, and the mutability of human nature.

Freeman 3:598 Ag 31 '21 360w

"Interesting, if not always intellectually satisfying, analysis is made of the conditions leading up to the war. It is worth reading." Robert Cresswell

+ — Lit R p8 Jl 23 '21 440w

"Clear, straightforward thinking, precise statement, quiet, unpretentious rationality, and a steady march to a conclusion. Mr Hobson can write nothing which is not welcome." R: Roberts

+ Nation 113:124 Ag 3 '21 490w

"This is a characteristic work by one of the most alert and freshly vigorous minds now writing upon public affairs. Mr Hobson confronts squarely the issues raised by the aftermath of war; and if his attitude cannot be described as hopeful, it has the far deeper merits of honesty and truthfulness." H. J. L.

+ Nation and Ath 29:133 Ap 23 '21 1050w

"He eschews even satire and irony. He writes in that great tradition of English persuasive eloquence which goes back to Hooker, with winning gentleness, reasonableness, patience." R. M. Lovett

+ New Repub 28:78 S 14 '21 1100w

"His book is certainly stimulating and perhaps his most challenging contention is that human nature can and does change."

+ New Statesman 16:736 Mr 26 '21 160w

Reviewed by C: W. Thompson

— N Y Times p19 My 1 '21 1200w

R of Rs 64:110 Jl '21 60w

Springf'd Republican p6 Ap 23 '21 100w

"Mr Hobson is as usual, pungent and mordant—perhaps more than usually bitter, censorious and fierce in his invectives against his numerous adversaries. Decidedly able, but from first to last one-sided, the book is a remarkable example of the prevalence in political discussion, especially when it borders on economics, of unjudicial or unscientific methods."

+ — The Times [London] Lit Sup p115 F 24 '21 800w

HOGAN, JAMES. Ireland in the European system; v 1, 1500-1557. $5 (12s 6d) Longmans 941.5 20-22710

"The professor of history at University college, Cork, has undertaken a survey of the history of Ireland in its foreign relations from the sixteenth century to the present day. He has begun at the point where Irish civilization, unable by its very distinctive and peculiar organization to create an efficient military machine, turned toward Europe for support in the struggle against England. . . That background is indispensable to an understanding of the national movements which were the outcome of those early attempts at independence."—Lit R

"To secondary material he makes but slight reference and it is apparent from his text that he has ignored much of it. As a piece of serious original research his work hardly deserves attention." Conyers Read

— Am Hist R 26:768 Jl '21 700w

"It is not with any object of partisan propaganda that the author has written. He is merely a scholar, intent upon historical truth for its own sake and its own interest."

+ Cath World 113:396 Je '21 270w

Lit R p11 Mr 12 '21 320w

Reviewed by Preserved Smith

+ Nation 112:717 My 18 '21 200w

"Mr Hogan has selected a subject full of interest, importance and romance. He has made considerable efforts to familiarize himself with the original materials for the history of his subject, and, if he fails in his use of those materials, he only betrays a lack of training which is shared by most of the popular writers of history in England as well."

+ — The Times [London] Lit Sup p884 D 30 '20 1800w

HOLDING, MRS ELISABETH SANXAY. Angelica. $1.90 Doran

Beauty and a passion to make something of herself were Angelica's assets; her drawbacks were dire poverty and a street gamin education. She finds her way into a rich household where one of the two sons, Eddie, is a successful business man and a correct prig; the other, Vincent, a poet, dissolute, irresponsible and emotionally unbalanced. Eddie sets about to improve Angelica's mind and manners with a view to marrying her, but Vincent takes her by storm. They have a wild week together and Angelica returns to her janitress mother to become a mother herself. The rest of the story shows us Angelica, on the one hand, fiercely determined to live down her past and coldly calculating to marry Eddie and become mistress of the big house; on the other, still helplessly exposed to Vincent's power over her. Even after his death, on a transport, his face haunts her and impels her to the abject confession on her wedding day which puts an end to her dreams of success.

"The story on the whole is cheap and unconvincing, but it is written in a pleasant, easy style that drifts you along without effort or jar to the end of the book."

— + Lit R p262 D 10 '21 250w

N Y Times p31 Ja 1 '22 250w

"Biting satire on modern society and a romance with some real comedy sandwiched in makes a fairly likable tale."

— + Springf'd Republican p13a Ja 8 '22 240w

HOLDING, MRS ELISABETH SANXAY. Rosaleen among the artists. *$1.90 (3½c) Doran 21-14543

Rosaleen is a poor orphan, who aspires to be an artist but whose qualities of heart far outweigh both her talent and her intellect. Nick Landry, socially from another world, divines her true character and falls in love with her at first sight. They drift apart and Rosaleen is thrown among artists, where she resists the attentions of a distinguished painter but marries him out of pity when he is poor and threatened with blindness. With intense loyalty and benevolence she endures his abject poverty, his ingratitude and abuse, until he casts her from him in a fit of passion. Rosaleen's genius for self-effacement, sacrifice and resignation then devotes itself to a married sister and her family, and she is a wornout, discouraged and dejected woman of thirty when at last she is free to marry Nick. This eventuality the always devoted friend now faces half-heartedly while a fierce determination is born in Rosaleen to assert herself. She has found a new power.

Booklist 18:16 O '21

" 'Rosaleen' has one virtue, at least, that of compactness. Description and characterization in it are condensed. What action there is moves rapidly. The crisp style has neatness. It is a book that a swift reader can absorb and, we regret to say, dismiss as averagely ephemeral in under an hour."

— + Lit R p8 Jl 30 '21 380w

"The story itself does not greatly attract or absorb, but the people are interesting enough to hold the attention straight through. As a character satirist Miss Holding has struck a

HOLDING, E. S.—*Continued*
distinctive vein in fiction in which, if she carries out her promise, she will do very capable and entertaining work."
+ — **N Y Times** p24 Ag 7 '21 600w
Springf'd Republican p11a O 23 '21 220w

HOLLAND, HENRY SCOTT. Henry Scott Holland; memoir and letters; ed. by Stephen Paget. il $5 Dutton [16s Murray] B or 92 21-6172

"These memories of Canon Holland recreate, by excerpts from letters and from diaries, and by personal reminiscence—a character whose strength and innate austerity were equalled by a rare tenderness and love of humanity. The memories of Canon Holland's youth, gleaned from his letters while at Eton, witness strongly that peculiar blend of boyishness and maturity of thought and expression so characteristic of one phase of mid-Victorian cultivation. And indeed this trait holds throughout Canon Holland's later life, whether as a student at Oxford, as Canon at St Paul's, and as Professor of divinity at Oxford. The story of Canon Holland's work at St Paul's is especially inspiring, for it formed a conspicuous part of that progressive movement which lifted the old cathedral from simply a parish church of London to 'the parish church of the British empire.' "—Boston Transcript

"No one who reads carefully Mr Paget's dignified yet wholly sympathetic study of Canon Holland can fail to feel at its close a sense of having come into actual contact with a great personality." F. B.
+ **Boston Transcript** p7 My 7 '21 620w
+ **Lit R** p9 Je 4 '21 360w
Reviewed by Maurice Hewlett
Lond Mercury 3:678 Ap '21 700w

"The 'Memoirs' will be valuable chiefly to those who already know Canon Holland as a writer and desire to add to that knowledge some information concerning him as a citizen, friend, and familiar correspondent." Lyman Abbott
+ — **Outlook** 128:296 Je 15 '21 160w
Sat R 131:262 Mr 26 '21 1350w

"He has kept his book within manageable dimensions because he has a true gift of selection. There is not a page that does not add a lineament to the features of Scott Holland as the reader sees him."
+ **Spec** 126:333 Mr 12 '21 2500w
+ **Springf'd Republican** p5a Ap 24 '21 1100w
Reviewed by F. M. Crouch
Survey 46:413 Je 18 '21 450w

"In writing this book Mr Stephen Paget has been under a disadvantage, since many others have preceded him with memoirs of their friend, but he has given us a skilfully written 'Life' which presents Holland with considerable realistic power."
+ **The Times [London] Lit Sup** p85 F 10 '21 960w

HOLLANDER, BERNARD. In search of the soul and the mechanism of thought, emotion, and conduct. 2v *$20 Dutton 128 21-2854

"Volume 1 undertakes 'The history of philosophy and science from the ancient times to the end of the 17th century,' and surveys opinion on the soul, mind, and brain, in the middle ages and in the 18th and 19th centuries. When he comes to the 19th century, he devotes over 200 pp. to the founder of phrenology, 'Francis Joseph Gall: an unacknowledged genius.' The rest of the volume is also historical, tracing the course of brain investigation, and briefly of French, English, and German philosophy, of biology and science generally in the 19th century. The second volume takes 'The origin of the mental capacities and dispositions of man and their normal, abnormal, and supernormal manifestations.' "—The Times [London] Lit Sup

"The work is truly gigantic. . . The author has put every student of the mind under obligations to him." F. W. C.
+ — **Boston Transcript** p9 Mr 19 '21 1250w

"We cannot commend this work to anyone who is not addicted to the hobby of collecting startling mistakes."
— **Cath World** 113:397 Je '21 770w

"A monumental work. The second volume is disappointing. His treatment of the question of insanity is in the style of a very commonplace abridged text-book."
— + **Nature** 107:644 Jl 21 '21 1400w
Reviewed by S. A. Coblentz
N Y Times p16 O 9 '21 2500w
The Times [London] Lit Sup p878 D 23 '20 290w

HOLLIDAY, ROBERT CORTES. Turns about town. $2 Doran 814 21-17221

Humorous essays, most of which appeared originally in newspapers and periodicals. Partial contents: The hotel guest; Seeing Mr Chesterton; When is a great city a small village? Our last social engagement as a fine art; Taking the air in San Francisco; No system at all to the human system; Literary lives; A humorist's note-book; Recollections of landladies; A dip into the underworld; Nosing 'round Washington.

Booklist 18:75 D '21
Freeman 4:430 Ja 11 '22 160w

"It is possible to commend Robert C. Holliday's 'Turns about town' without reserve, as his best book of essays." E. L. Pearson
+ **Ind** 107:38 O 8 '21 230w

"It is for his extraordinary quality as a reporter, an interviewer, that one reader most highly values Mr Holliday. Anybody can patch up a passable essay on occasion. But how many people now writing can approach him in the knack of establishing contact with a personality in a dozen paragraphs or hitting off a portrait sketch in a dozen words? But in some of the present papers he seems to be taking off himself, or obviously playing down to his audience." H. W. Boynton
+ — **Lit R** p86 O 15 '21 1350w
Springf'd Republican p12a D 4 '21 220w

HOLLINGWORTH, MRS LETA (STETTER). Psychology of subnormal children. (Brief course series in education) il *$1.80 Macmillan 371.9 20-10633

"Considering primarily the instructional aspect of the problem of subnormality, the writer bases her observations upon the results of psychological research and endeavors to define the possible outcomes of such instruction in terms of these data. In the first four chapters there is a general discussion of variability in mental capacity, the social aspects of subnormality, methods of classification and identification. Chapters V to IX, inclusive, treat of the nature of the defective with respect to the process and the limits of development, variability in the degree of feebleness of different capacities of the individual, physical traits, the instincts, and emotions. The nature and possibilities of educational training for defectives are discussed in the remaining chapters under the following headings: How do the mentally defective learn? Can the mentally deficient be made normal by any system of education? The causes and the prevention of mental deficiency, Secondary cases, Nervous and mental disorders which may complicate mental deficiency, Special classes and special schools."—School R

+ **Booklist** 17:141 Ja '21
+ **El School J** 21:73 S '20 280w

"The lucidness of the writing and clear cut formulation of thought need mere mentioning to emphasize the agreeable scientific spirit of the book. Possibly an over-assuredness in the conclusions throughout is a defect. Chiefly for

its method, but also for its conclusions which are stimulating, the book very much deserves study." T: K. Davis

+ J Philos 18:301 My 26 '21 820w

School R 28:637 O '20 280w

"A simple, informing and useful book." H: W. Thurston

+ Survey 45:611 Ja 22 '21 400w

HOLLISTER, PAUL MERRICK. Famous colonial houses. il $7.50 McKay 917.4

The smallest part of the description of these houses is architectural, history and tradition claiming most of the author's attention. The houses described are Monticello; The haunted house, New Orleans; Doughoregan Manor; The Jumel mansion; Mount Vernon; The Quincy homestead; The Timothy Dexter mansion; The Kendall house; The Longfellow house; Cliveden; The Wentworth mansion; The Pringle house. There is an introduction by Julian Street and a full plate illustration in color by James Preston for each of the houses.

Boston Transcript p7 D 14 '21 220w

"Mr Hollister writes all these narratives with notable felicity, bringing out in each one the human drama, which has gone on under the roof in question and given to each mansion as definite and individual a character as if it were a human being."

+ N Y Times p23 D 25 '21 340w

"The author has written like an artist or a poet, and not at all like a contractor or an annalist. Hollister gets the main facts and the atmosphere and traditions, fanciful or true."

+ Springf'd Republican p6 D 12 '21 280w

HOLMES, OLIVER WENDELL. Collected legal papers. *$4 Harcourt 340 20-22316

For descriptive note see Annual for 1920.

"These collected papers are substantially a book on ideals and ideas—their origin, growth, power, and the manner in which they possess men; together with a collection of the author's own ideas on a surprisingly large portion of the problems and aspects of life that most interest intelligent men. The interest of this volume to Justice Holmes himself, as he indicates in the preface, is that it presents his philosophy of life. . . Some of these 'Collected papers' are highly significant for the history or rationale of the law, but they are intelligible to lawyers only." F. S. Philbrick

+ Freeman 3:378 Je 29 '21 2150w

"Scattered throughout the pages of these 'Papers'—most of which are concerned with strictly legal subjects—there are sentences and thoughts which are strongly reminiscent of the genial 'Autocrat of the breakfast table.'" F: T. Hill

+ N Y Times p9 Ap 3 '21 950w

"The book reveals the high-minded teacher, justice, and idealist. His addresses sometimes make it clear that he is of the blood of the 'Autocrat of the breakfast table.'"

+ Outlook 127:477 Mr 23 '21 320w

"The papers which have been collected in this volume are of the keenest interest to any even remotely interested in the law."

+ Springf'd Republican p6 Ap 4 '21 440w

HOLMES, SAMUEL JACKSON. Trend of the race. *$4 Harcourt 575.1 21-12294

This study of present tendencies in the biological development of civilized mankind is the outgrowth of a course of lectures on eugenics given in the University of California. By way of ascertaining the truth of the contention that the racial influence of civilization is bad the author investigates the forces which are modifying the inherited qualities of modern civilized peoples, and discusses the inheritance of those human traits which are of especial significance in relation to the progressive or retrogressive development of mankind. After the first few chapters on this general topic the rest of the book is mainly concerned with a treatment of the selective agencies that determine what types of human inheritance tend to prevail over others, and the relation of these selective agencies to various factors in our social environment. The effects of disease, mental defect, crime, the declining birth rate, natural selection, consanguineous marriages and miscegenation, industrial conditions and religion are discussed at considerable length. There are bibliographical references at the end of each chapter.

Booklist 18:42 N '21

Reviewed by Edmund Noble

Boston Transcript p6 Ag 10 '21 700w

"Finely balanced and well documented survey of the racial prospect from the pen of an impartial and highly qualified zoologist who has made a most careful study of the literature of the subject and placed all eugenists in his debt." Dr C. W. Saleeby

+ Lit R p38 S 24 '21 620w

"Readable as well as reliable." Preserved Smith

+ Nation 113:324 S 21 '21 200w

N Y Times p6 Ag 28 '21 1950w

"The subject is one of concern to every citizen, and the general reader will find this book an aid to scientific thinking on questions which to many consist entirely of hazy generalities. If Prof. Holmes provokes dissent at certain points it is only what is to be expected, and his moderate, undogmatic temper may be cordially approved."

+ Springf'd Republican p6 Ag 29 '21 800w

HOLMES, THOMAS K. Heart of Canyon Pass. il $1.75 (4c) Sully 21-18944

Canyon Pass is a godless mining town and the Reverend Willett Ford Hunt, a young New England pastor, discouraged with his sleepy congregation at Ditson's Corner, upon the suggestion of his college chum, Joe Hurley, mine owner in Canyon Pass, sets out to awaken its soul. The tale tells how, amid some exciting scenes, he overcomes the opposition of the "rough-necks," winning them over to decency and the building of a church, how he makes Nell Blossom, the cabaret singer with the beautiful voice, love him, and how his sister Betty, shrinking from the wild western life and from a dark spot in her past, becomes free to accept the love of Joe Hurley.

"The absorbing interest is sustained to the very end."

+ Boston Transcript p12 D 7 '21 100w

"The setting is vivid and the characters are interesting, but the novel is marred by the introduction of the conventional type of melodramatic villain."

+ — Lit R p284 D 17 '21 70w

N Y Times p32 D 25 '21 50w

HOLT, ISABELLA. Marriotts and the Powells; a tribal chronicle. $2 (2c) Macmillan 21-17622

When the impecunious Vesey Powell brings his family to Chicago, hoping to derive advantage from being near his wife's prosperous Marriott cousins, there is consternation in the ranks of the rich and fear of social embarrassment. There is an attempt, however, to make the best of a bad situation. Cousin Edgar Marriott, particularly, takes a keen interest in throwing the cousins of the young generation together, and helping them, sympathetically and financially, to work out their ideas. His only son Edgar and Amy Powell's daughter Diantha stand out from the group, and their development and slow coming together make up the central interest in this family history.

"A conscientiously written but exceedingly commonplace novel of Middle Western life. . . A redeeming sense of humor—a light touch now and then—might help the reader out, but the book remains heavy, possessing neither humor nor high lights of beauty or interpretation."

— Lit R p236 D 3 '21 270w

HOLT, ISABELLA—*Continued*

"The sort of story that gets hold of one; there is something satisfying and at the same time inspiring in its tribal scope. Its family background will inevitably wake in many of us echoes from our own long-past experiences, while its characters must inevitably suggest the people that come into our lives from day to day. And it is a story woven on the warp of sound, hard-thought ideas."

+ N Y Times p8 D 4 '21 820w

"The book will be appreciated for its keen understanding, its pleasing style, the undemonstrative yet unmistakable sympathy and humorous appreciation indefinably felt throughout it. It is a highly promising first novel."

+ Springf'd Republican p11a D 1 '21 780w

HOLT, LUCIUS HUDSON, and others. Military correspondence, reports and orders. *$1.75 Stokes 355.6 21-2607

As a mistake in military communications is usually fatal the object of the book is to teach officers to word their correspondence, reports and orders in such a manner that they cannot be misunderstood. The contents are: Military communications: general; Official correspondence; Business and social correspondence; The official report; Field messages; Orders. The appendices contain: Forms for field orders, administrative orders and annexes; Sample orders and tables; Abbreviations.

HOOKER, FORRESTINE COOPER. Prince Jan, St Bernard; how a dog from the land of snow made good in the land of no snow. il $1.75 (6½c) Doubleday [5s Heinemann] 21-17576

"The life of a dog, a St Bernard, who is an actual and lovable personage. It is as difficult to make animals intimate and real as it is to picture lifelike and natural children. The many adventures and shifting scenes through which Prince Jan takes his way keep the interest fresh and vigorous. Perhaps the story is a true one."—Lit R

"This biography of a dog is sympathetic and true to nature, and all children and dog lovers should enjoy it. The author has done a genuine and human piece of work."

+ Lit R p210 N 26 '21 50w

"This story cannot fail to interest old and young alike."

+ Springf'd Republican p8 D 5 '21 150w

HOPKINS, GERARD MANLEY. City in the foreground. $2 (2c) Dutton [8s 6d Constable]

"A novel of youth" the author calls his story. It is a picture of Oxford under-graduate life and it mirrors the characters, the interests, the attitudes toward life of the young manhood of England just before the war. More particularly it is the story of Hugh Kenyon, a student, somewhat morbid, too introspective and critical, seeing himself always from the outside, too clear-headed for illusions and barrenly drifting, in consequence, always expecting something from life instead of grasping it with youthful enthusiasm. When the war breaks out he is first overwhelmed by a prophetic vision of its terror, its misery, its brutality and degradation. Then he dreams himself into the one great illusion of his life, gives himself over to the luxury of complete surrender, the peace and calm of an unqualified decision. He goes to war. When we take leave of him in 1918 he is once more sobered, and philosophically resigned to a purposeless life.

"The entire story is written at white heat. It is sincere, without the slightest affectation. There is no sentimentality creeping into the story. It is masterly in its realism. It gives us a picture of a soul, heartrendingly sensitive. It is indeed one of the best studies of the creative temperament, in its unfolding, that has occured in modern English literature." D. F. G.

+ Boston Transcript p8 D 3 '21 750w

"A first novel is always a first novel, no matter how good it is. Its wisdom is not so much mature understanding as youthful precocity; its extended conversation is not excusable garrulity, but rather inconsequential wordiness. Mr Hopkins's heroes are not so worthy that the minutiæ of their lives and thoughts are interesting nor so absurd that they are amusing. The book has value, however, as a study of the English undergraduate, besides whom our own university men are only exalted high school students."

— + Lit R p108 O 22 '21 70w

"His pages are amusing. The book is young, brilliant, charming, marked by distinction not only of manner but of mind." Forrest Reid

+ Nation and Ath 29:28 Ap 2 '21 260w

"The author succeeds in limning very successfully several undergraduates of the Oxford of before the war. . . There is a deal of literary criticism that would perhaps better have been eliminated. The leisurely days of Oxford could have been suggested aptly enough without retarding further a narrative already slow-paced. Whatever incidents are introduced are used mainly to serve as touchstones to the characters."

+ — N Y Times p16 O 30 '21 330w

Spec 126:467 Ap 9 '21 90w

"The characters never really come to life, probably because the author, in trying to create them, has drawn upon his actual experience and not upon his imagination."

— The Times [London] Lit Sup p182 Mr 17 '21 90w

HOPKINS, R. THURSTON. Kipling's Sussex. il *$3.50 Appleton [*12s 6d Simpkin] 914.2 21-26550

"The object of this study is to describe briefly these bits of Sussex which have served as a background for so many of Kipling's songs and stories. From Burwash, the home of Kipling, the writer will attempt to carry the reader in imagination, first to the Weald and Marsh, and then to the Downs. The notes in this book are all based on intimate personal knowledge. Almost every old building, church or out of the way place mentioned by Kipling, has been examined by the writer . . . and the descriptions given are based upon notes collected during the last twenty years." (Introd.) The places visited in these rambles are Burwash, Northiam, Winchelsea, Rye, Bexhill, Pevensey, Wilmington, Seaford, Newhaven, Lewes, Worthing and Seal's Island.

Booklist 17:345 Jl '21

"One thing his volume lacks, and that is a map of the region he visits and describes. Without it, the book is wofully incomplete." E. F. Edgett

+ — Boston Transcript p6 My 7 '21 1000w

"The Kipling reader will find it useful, but its chief interest is for those who know or propose to know Sussex."

+ Lit R p12 My 7 '21 50w

Nation and Ath 29:100 Ap 16 '21 160w

"Mr Hopkins writes easily and well of the Sussex of yesterday and to-day."

+ New Statesman 17:84 Ap 23 '21 150w

Reviewed by A. B. Maurice

N Y Times p4 My 22 '21 1350w

"When we say that he keeps to the beaten track, we mean not only that he covers the old ground, both in a literary and literal sense, but also that he keeps too much to earth. He is dull."

— + Sat R 131:322 Ap 16 '21 940w

+ Spec 126:405 Mr 26 '21 60w

"He is a little too ready to repeat the legends of the shire unsifted, as if all the humours of a century ago remained alive and current to-day."

+ — The Times [London] Lit Sup p207 Mr 31 '21 400w

HORN, HOLLOWAY. Harlequinade. *$1.25 (2c) Stokes 21-4501

The story of Maurice Kennedy, born in a conventionally respectable English family. His father was typically the civil service type, but from his mother he inherited enough of an adventurous spirit to leave his home and go into bachelor apartments at twenty-four. Among his friends was Max Bateman, socialist, and from him Maurice sought light on the issues of the day, socialism, feminism, and when the war came, pacifism. Being young, he also adventured into the field of love. He was just on the way to becoming a successful author when he enlisted in the war, which interrupted his literary career.

"The plot is well conceived and well worked out, and the casual, by-the-way treatment of the topics of the day is excellent. Moreover, the book is well written in crisp, clear English."

+ Lit R p11 Ap 2 '21 140w

"Although the author treats his subject rather lightly at times, it will speedily be discerned that he has thought deeply about the subjects introduced into the book. He is young; he is crude at times in his handling of situations; but he has a real tale to tell, and does it with a professional degree of deftness." H. S. Gorman

+ N Y Times p11 Jl 10 '21 360w

Reviewed by H. W. Boynton
Weekly R 4:494 My 21 '21 340w

HORNADY, JOHN R. Book of Birmingham. il $3.50 (5c) Dodd 976.1

A history of the city of Birmingham, Alabama, founded fifty years ago and today the most populous post-bellum community of the South. Illustrated by W. Paul Pim.

HOUDINI, HARRY. Miracle mongers and their methods. *$3 Dutton 791 21-2761

"The aim and intent of Mr Houdini's book, which is a merciless exposure of miracle-mongers who claim to be endowed with mysterious powers, can best be shown by extracts from his preface: 'My business has given me an intimate knowledge of stage illusions, together with many years of experience among show people of all types. My familiarity with the former, and what I have learned of the psychology of the latter, has placed me at a certain advantage in uncovering the natural explanation of feats that to the ignorant have seemed supernatural.' These quotations make it clear that Mr Houdini is engaged in unmasking pretenders. The sub-title reads: a complete exposé of the modus operandi of fire eaters, heat resisters, poison eaters, venomous reptile defiers, sword swallowers, human ostriches, strong men, etc."—N Y Times

Booklist 17:209 Mr '21

"Into his volume Houdini has gathered an exceptional amount of valuable and entertaining material."

+ Boston Transcript p7 F 12 '21 570w

"Very companionable and entertaining book—a book that does not even lack the tinge of melancholy all really charming things must have." L. Y. Tarleau

+ Lit R p5 Ap 9 '21 720w

"Mr Houdini's book is well written and it is interesting to read. But I think that its real value lies in its pitiless exposure of fakes and frauds." Brander Matthews

+ N Y Times p2 F 20 '21 1850w

Springf'd Republican p8 S 13 '21 190w

Reviewed by E. L. Pearson
Weekly R 4:223 Mr 9 '21 90w

HOUSE, EDWARD MANDELL, and SEYMOUR, CHARLES, eds. What really happened at Paris; the story of the peace conference, 1918-1919. *$4.50 Scribner 940.314 21-8042

This series of talks on the most salient subjects of the Peace conference, by American delegates to the conference was given in the Philadelphia Academy of music under the auspices of the Philadelphia Public Ledger. The actual facts of the negotiations are told by men who sat in conference day by day with the heads of states. Contents: Preparations for peace, by S. E. Mezes; The atmosphere and organization of the Peace conference, by Clive Day; The new boundaries of Germany, by Charles H. Haskins; Poland, by Robert H. Lord; The end of an empire: remnants of Austria-Hungary, by Charles Seymour; Fiume and the Adriatic problem, by Douglas W. Johnson; Constantinople and the Balkans, by Isaiah Bowman; The Armenian problem and the disruption of Turkey, by William L. Westermann; The protection of minorities and natives in transferred territories, by M. O. Hudson; The trial of the Kaiser, by James B. Scott; Reparations, by Thomas W. Lamont; Economic settlement, by A. A. Young; The labor clauses of the treaty, by Samuel Gompers; The economic administration during the armistice, by Herbert Hoover; The Atlantic fleet in the great war, by Admiral Mayo; The problem of disarmament, by T. H. Bliss; The making of the League of nations, by D. H. Miller; The Versailles peace in retrospect, by E. M. House. The appendix contains stenographic notes of questions asked and answers given after each lecture.

"The volume provides the best general survey of the whole work of the conference known to the reviewer." W. E. Lunt

+ Am Pol Sci R 15:437 Ag '21 580w

+ Booklist 17:274 My '21

"As a work of reference, this book is priceless to the students of modern American history." M. F. Egan

+ Bookm 54:487 Ja '22 1050w

Reviewed by E. J. Carpenter
Boston Transcript p4 My 11 '21 450w
Lit R p4 Je 11 '21 650w

"Viewed as a considered story of the Peace Conference as a whole, 'What really happened at Paris' is inadequate. But as a series of footnotes to a story already told often enough in its main outlines the book is of high value."

— + Nation and Ath 29:548 Jl 9 '21 1200w

volume are in a position to tell much. They gave their frankest views before the Public Forum of the Philadelphia Academy of Music. The point most insistently dwelt upon is that the Peace Treaty was not the work of four supermen or submen, but the collective performance of a large number of specially qualified experts." Alvin Johnson

+ — New Repub 26:361 My 18 '21 1200w

"It would have been fortunate if a less ambitious and more descriptive title had been given to this volume by the American experts, which, even as it is, stands out as the most informative and authoritative work yet printed about the Peace conference of 1918-19. For the wealth of material collected in this volume, it is certain to be valued and long consulted. No such light on the difficulties presented at Paris has been thrown by any previous publication."

+ N Y Times p3 My 15 '21 2450w

"It cannot be said that it is an optimistic book. It is simply a statement of facts, embodying a common-sense view of the treaty. It is not an enlightening book in the sense that it anticipates or tries to anticipate the verdicts of history."

+ No Am 214:571 O '21 700w

"A volume of first-class importance. Exhaustive treatment is impossible by its method, but, with its documentary appendices, the volume as a whole has significance and value."

+ R of Rs 63:670 Je '21 140w

"A very interesting book, and we are sure also a very sincere book."

+ Spec 127:141 Jl 30 '21 2200w

"One is struck throughout the book, not only by the tremendous amount of statistical material brought to bear upon the various problems and the conscientious effort to consider all sides

HOUSE, E. M., and SEYMOUR, C:, eds.—*Cont.*

of every claim, but by the spirit of impartiality injected into the solutions by the American delegation from the President in the 'Big Four' to the experts on the commissions."

+ **Springf'd Republican** p8 Je 13 '21 540w

Survey 46:250 My 21 '21 60w

The Times [London] Lit Sup p407 Je 23 '21 80w

HOWARD, SIDNEY. Swords. il $1.50 Doran 2 812 21-20425

The play is set in the period of the medieval struggle between the popes and emperors, in the days of Guelphs and Ghibellines. It represents the saintly Fiamma, wife of Damiano, held as hostage by a baron of the Ghibelline faction, in her struggles with her captor Ugolino and his villainous accomplice Canetto. To save her husband and child she ostensibly yields herself to Canetto and having trapped him in her room kills him.

"There seems to be even less warrant for its publication as a book than for its production as a play. It is nobly conceived, to be sure, but it is atrociously executed. It is obscure in plot, inexcusable in its disregard to the axioms of technique, and utterly banal and conventional in poetic figure."

— **Lit R** p283 D 17 '21 230w

"Soars out and up on the wings of poetry and vision. As drama, it suffers a little from verbal meanderings and parentheses; just enough, perhaps, to dull its fierce and glowing plot. But, as a whole, such free and dynamic verse has never been produced in our native theatre."

+ **Theatre Arts M** 6:8 Ja '22 130w

HOWE, FREDERIC CLEMSON. Denmark; a cooperative commonwealth. *$2 Harcourt 334 21-5532

"Denmark seems to me to be quite the most valuable political exhibit in the modern world. It should be studied by statesmen. It should be visited by commissions, especially by commissions from the agricultural states of the American West. Denmark is one of the few countries in the world that is using its political agencies in an intelligent, conscious way for the promotion of the economic well being, the comfort and the cultural life of the people." (Preface) Contents: Impressions; From the ashes; A peaceful revolution; Cooperative movement; Some gains from cooperation; Economic foundations—farm ownership; A prophet; The people's high schools; Making farming alluring; Elementary education; The soul of the people; A government of farmers; Ending landlordism; Social legislation; Railways; Taxes; Some lessons from Denmark; Index.

"It contains nothing new about Denmark but it does present very forcibly the fundamental reasons for the high degree of intelligence, democracy, and social progress and economic prosperity for which the Danes are conspicuous. The book is not statistically exact nor scientifically accurate in statement. Moreover, those portions which deal with conditions of American agriculture and the application of Danish methods of agricultural policies in the United States are very superficial." A. E. Cance

+ — **Am Econ R** 11:503 S '21 320w

Reviewed by V: E. Helleberg

Am J Soc 27:259 S '21 130w

Am Pol Sci R 15:453 Ag '21 90w

+ **Booklist** 17:299 My '21

"What distinguishes Dr Howe's book from others on the same subject is the fact that he never loses sight of fundamental principles. Cooperation in Denmark he shows, has succeeded because it is based on democracy." G. I. Colbron

+ **Freeman** 4:428 Ja 11 '22 950w

"They do many things surprisingly well in Denmark, and any one wishing to become familiar with their ways can do so by reading this volume. It is as full of facts as a 'World almanac' and in moralizing is the equal of John Bunyan."

+ — **Lit R** p11 Ap 30 '21 350w

"Mr Howe has written a very intelligent and intelligible book on the economics of Danish democracy. And if one does not find his treatment of the Danish soul wholly adequate, he may turn to the writings of Nexö." A. J.

+ — **New Repub** 27:26 Je 1 '21 650w

" 'Denmark' is easily read; it is a notebook of essential facts, not unnecessarily elaborated." M. F. Egan

+ **N Y Times** p8 My 29 '21 2400w

+ **Outlook** 128:72 My 11 '21 50w

R of Rs 64:111 Jl '21 140w

"As a comprehensive Americanized interpretation of Denmark's unique experiment, this book should serve as a useful source of suggestions for possible emulation where conditions in this country and the genius of its people will permit."

+ **Springf'd Republican** p9a O 9 '21 620w

"The book as a whole, devoted as it is to plain statements of fact with an entire absence of doctrinaire propaganda, and written in Mr Howe's usual lucid style, has a high educational value and is to be recommended especially for use in agricultural colleges and normal schools." B. L.

+ **Survey** 46:718 S 24 '21 350w

HOWE, FREDERIC CLEMSON. Revolution and democracy. *$2 Huebsch 330 21-4956

The author's argument is that the present plight of the world is due to capitalistic imperialism of which the treaty of peace represents the last word. During the last half of the last century economic changes have been going on that have placed the political state in the hands of monopoly and privilege and it is only by converting the political state into an industrial democracy that peace can be restored. The author would secure this by the enactment of a half dozen laws all looking to freedom—"to freeing the land, to freeing the means of communication, to freeing credit, to freeing industry, to freedom in trade and most important of all to freeing the minds of men."

Am Pol Sci R 15:452 Ag '21 140w

"Mr Howe is a typical American reformer, earnest, moderate, confident, and hurried. A strong emotional current sweeps through the pages, but there is no intellectual compulsion in them. Not that Mr Howe is all wrong; perhaps he is mostly right. The trouble is that no one really knows, least of all Mr Howe himself." W. C. Mitchell

— + **Lit R** p5 Ap 16 '21 900w

Reviewed by C: W. Thompson

— **N Y Times** p19 My 1 '21 1200w

"The book is remarkable for its earnest conviction as well as for its total lack of either tolerance or humor."

+ — **Outlook** 128:622 Ag 17 '21 110w

R of Rs 63:560 My '21 50w

Springf'd Republican p6 Jl 4 '21 160w

Survey 46:185 My 7 '21 320w

HOWE, HARRISON E. New stone age. (Century books of useful science) il *$3 Century 691.5 21-1189

"The story of concrete and cement, their possibilities and preparation, written to give the non-technical reader an idea of their uses, characteristics and limitations. Author is member of the National research council."—Booklist

Booklist 17:207 Mr '21

"This story as here presented is written from the scientific standpoint, but in non-technical language. Indeed, it is a story full of romantic interests and as full of surprises as a romance."

+ **Boston Transcript** p4 F 23 '21 450w

Ind 105:278 Mr 12 '21 140w
Lit R p12 F 12 '21 50w

"He makes lapses from correct literary form, but these will not annoy the average reader, who will give more attention to the matter than the manner of the author's writing, and he will find the book pleasantly informative."

+ — Mining and Scientific Press p851 Je 18 '21 1750w
+ N Y P L New Tech Bks 6:7 Ja '21 50w
Outlook 128:340 Je 22 '21 60w
+ Spec 126:661 My 21 '21 180w
Spec 127:304 S 3 '21 1000w

HOWELLS, WILLIAM DEAN. Mrs Farrell: with an introd. by Mildred Howells. $2 (2½c) (7s 6d) Harper 21-17086

This novel, which first appeared under the title, "Private theatricals," in the Atlantic Monthly in 1875, while Mr Howells was editor of that magazine, has never before been published in book form. Its scene is a New England farm boarding-house and the story is concerned with a captivating young widow whose flirtations drive her into a position of extreme difficulty in relation to two men.

Booklist 18:121 Ja '22
Boston Transcript p7 Ag 31 '21 750w

"There is a warmth and, let us say, a credulity about 'Mrs Farrell' which is endearing. It is the story of one who still looks with affection as well as with amusement upon the world of women." H. W. Boynton

+ Ind 107:18 O 1 '21 380w

" 'Mrs Farrell' is the only novel Howells ever wrote which is not completely lucid. It ends abruptly and inconclusively." Carl Van Doren

— Lit R p3 S 10 '21 1050w

"As a love story it is as freshly and wholeheartedly charming as anything Howells ever wrote." Alexander Black

+ N Y Times p3 S 4 '21 1850w

"Mighty good reading, and as a study of perverse feminine psychology it is Howells at his best." R. D. Townsend

+ Outlook 129:186 O 5 '21 310w

"One hesitates to say that Mr Howells did as good work in his fourth decade as in his eighth or in between, but this novel of his earlier period, his third or fourth attempt at fiction, has all the hallmarks of his well-known style."

+ Springf'd Republican p11a D 11 '21 650w
The Times [London] Lit Sup p630 S 29 '21 70w
Wis Lib Bul 17:188 N '21 60w

HOWLEY, JOHN F. W. Psychology and mystical experience. $2.50 Herder 201 SG21-42

"In an introductory chapter, Professor Howley outlines the matter and method of the study of religious experience. Passing to conversion which, naturally, holds a central place in the study of the inner life, he criticizes the theories of those who, like William James, look for the explanation of it in the ill-explored realm of the sub-conscious. In the two following chapters the author analyzes conversion as it is witnessed in Evangelical revivals, and sets forth the true nature of it as it is exemplified in Catholic circles. In the second part of the book Professor Howley deals with various conceptions of mysticism."—Cath World

Ath p17 Ja 7 '21 250w

"A book which for sanity of thought, acuteness of analysis, and masterly grasp of a vast and difficult subject will for a long time to come hold a place all its own in the literature of mysticism."

+ Cath World 113:393 Je '21 650w

HOYT, ARTHUR STEPHEN. Pulpit and American life. *$2.50 Macmillan 251 21-1297

"The story begins with colonial days. Jonathan Edwards the author considers to be the greatest preacher of his age, and one of the greatest thinkers America has produced. In addition to Edwards, Lyman Beecher, W. E. Channing, Horace Bushnell, Henry Ward Beecher and Phillips Brooks are given a chapter each. The remainder of the book is given to the development of the pulpit in its different aspects."—Boston Transcript

Booklist 17:232 Ap '21

"A good review of the pulpit in American life with an emphasis on New England to the neglect of the West and South."

+ — Boston Transcript p7 My 21 '21 490w

"Chiefly biographical studies, showing the influence of the pulpit in determining the ideals of America. An encouraging verdict for both pulpit and pew, rendered in a judicious and pleasing manner."

+ J Religion 1:333 My '21 30w

"The attention given to Lyman Beecher is deserved. This study is by far the most interesting and profitable of the biographical chapters." O. S. Davis

+ J Religion 1:556 S '21 430w
Springf'd Republican p8 S 16 '21 440w

HOYT, FRANKLIN CHASE. Quicksands of youth. *$1.75 Scribner 364 21-3111

The author of the book is a judge in the juvenile court and here presents, in narrative form, a number of incidents from the records, for the purpose of stimulating popular interest in the problems of delinquency and neglect and of bringing about a clearer understanding of present-day needs and future possibilities. Contents: The spirit of the children's court; A recruit for law and order; Citizens in the making; Twenty months after; The gang in embryo; In quest of change and adventure; Sometimes we smile; "Sore let and hindered"; When the call comes to them.

"Should interest all who have anything to do with children, especially parents and social workers."

+ Booklist 17:204 Mr '21

"There is humor, pathos, and an understanding of the psychology of city streets."

+ Bookm 53:249 My '21 200w
Brooklyn 13:128 Ap '21 40w

"The incidents described are highly instructive. The tone throughout is optimistic, but it never departs from the region of facts. The tone of this volume is most wholesome."

+ Cath World 113:406 Je '21 190w

"They have all the charm and some of the manner of fiction, and yet are true. The reader who likes good stories will find at least as much entertainment in them as will the student of social problems. In a time of pessimism such a book makes one feel good all over."

+ N Y Times p16 Mr 6 '21 1700w

"I am able out of my own experience to assure the reader that if he does take up this book he will not put it down until he has finished it, so full is it of hopeful, humorous, and appealing incident." J: Finley

+ Outlook 128:222 Je 1 '21 970w

"The book is full of interest, adventure, pathos and humor, and depicts in a graphic way youth's eternal struggle for self-expression. It combines vision and common sense in pointing out the way to meet some of the problems relating to citizens of tomorrow."

+ Springf'd Republican p8 My 11 '21 220w

"The dramatic statement, the simple, vivid, glowing language, the twist and twang of interest so alien to many books written by social workers, the use of colloquial words, the homely incidents plucked from back alleys and smelly of soapsuds, places this book of sketches among the kind of thing done by Jacob Riis." P. L. Benjamin

+ Survey 45:738 F 19 '21 680w

HOYT, FRANKLIN CHASE—*Continued*
Reviewed by J: C. Rose
+ Weekly R 4:374 Ap 20 '21 310w

HUBER, JOHN BESSNER. Why die so young?
*$2 Harper 613 21-2833

The book emphasizes the sound mind in the sound body that can be secured by physiological and hygienic living. The contents are arranged according to the familiar seven ages of man: Infancy; Childhood; Youth; Maturity; The prime of life; Threescore and ten; Old age. There are appendices and an index.

Booklist 17:282 My '21

"His book is a sane, practical survey of living, personal care and practice."
+ Boston Transcript p9 Mr 19 '21 360w

"Its author has succeeded in handling much worn topics with real interest, and without ever becoming platitudinous."
+ Lit R p11 Ap 30 '21 180w

"As an example of medical literature for popular consumption, Dr Huber's book ranks high. Its literary flavor and the warmth and eloquence of its sympathetic appeal immediately intrigue the attention of the reader." Van Buren Thorne
+ N Y Times p14 My 8 '21 2450w

"Pleasantly written, though in parts slightly dogmatic."
+ Springf'd Republican p5a My 15 '21 40w
Reviewed by E. L. Pearson
Weekly R 4:223 Mr 9 '21 250w

HUDSON, JAY WILLIAM. Truths we live by.
*$3 (2½c) Appleton 170 21-9622

This book is an attempt to face the present conflict of ideals and to seek, through the puzzling succession and contradictions of moral standards a sure foundation for that moral confidence so needed to solve the problems of our time. Part 1 discusses the present conflict and moral skepticism; Part II, three great verities, —immortality, God and freedom of the will; Part III, present tendencies toward moral faith as revealed in democracy, religion and practical idealism.

Booklist 18:5 O '21

"The book is an extremely readable study of the moral background of the modern world."
+ Boston Transcript p4 Jl 23 '21 560w

"His criticism of atheistic, 'scientific' materialism is enormously suggestive and illuminating. If he does not reinstate the Eternal Verities in the mind of the modern skeptic, he at least demonstrates that the controversy is far from finished, and that pseudo-scientific mechanism has overreached itself in claiming the victory prematurely. Added to the ability to write clearly and reason closely, he has the courage to accept the entire verdict of modern science and all that it implies, and then plead his case on demurrer." E. E. Paramore, jr.
+ Lit R p314 D 31 '21 850w

"It is a modest volume that ought to help many a doubtful person to find once more sure ground of faith in a moral order."
+ N Y Times p6 N 13 '21 820w

"A study of the moral and religious beliefs of which present-day scepticism, fortified by science, is more and more demanding revision."
Springf'd Republican p8 Ap 9 '21 40w

"Argument will not entirely satisfy all. But the author does not pose as a lawgiver, and his method of popularizing an idealistic philosophy is to place himself in friendly and helpful relation to the questioner."
+ Springf'd Republican p6 S 12 '21 660w
The Times [London] Lit Sup p739 N 10 '21 100w
Wis Lib Bul 17:184 N '21 60w

HUDSON, W. H. Traveller in little things. $3 (7c) Dutton [10s 6d Dent] 824 21-19489

The title of these leisurely sketches was prompted by a chance conversation Mr Hudson had with a pompous commercial traveller who, comparing his own important "line" with what he considered the author's lesser one characterized him as a "traveller in little things." Among Mr Hudson's little things are English villages and villagers, apple blossoms, the vanishing curtsey, little girls, of whom he is a devout worshipper, churchyards, birds and insects. Of these the author writes with his accustomed imagination and feeling for the inner and more elusive beauties.

Booklist 18:111 Ja '22

"This is one of those excellent books about which there is little to say critically, because its quality is like the charm of upland pasture or the odor of an April wind, better described than analyzed. It is decidedly not a book with which to begin an acquaintance with Mr Hudson's calm, rich prose, but it is a good book for lovers of Hudson, precisely because it is fragmentary and various, a note-book, really, of a personality long since matured, and now beginning to settle accounts with literature." H: S. Canby
+ Nation 113:762 D 28 '21 450w
Nation and Ath 30:151 O 22 '21 260w
+ New Statesman 18:52 O 15 '21 800w
Reviewed by R: Le Gallienne
N Y Times p3 Ja 1 '22 260w

"The pleasant humor, the keen observation and the kindly touch of these essays at once win the reader."
+ Outlook 129:487 N 23 '21 40w

"Some of the things are very small, as small as small beer, for Mr Hudson is so good a draughtsman, that he must draw all he sees with too little care in selection. But when that is said, the worst is said. Gems there are of great price. 'How I found my title,' is one, and for pure wayward laughter, the story of the sweep and his jackdaw is hard to parallel in literature. Yet something that we expect in Mr Hudson's best work is missing."
+ — Sat R 132:536 N 5 '21 470w
Springf'd Republican p6 O 15 '21 40w

"It is the experience of human beings that gives unity to Mr Hudson's casual pages, which in other hands would be a mere bag of unconsidered trifles. Just as the note of his prose is that it turns conversation into melody, so his whole way with the people is in the largest sense conversable, and reveals an impulse of the heart."
+ The Times [London] Lit Sup p625 S 29 '21 1700w

HUEFFER, FORD MADOX. Thus to revisit.
*$6 Dutton [16s Chapman & H.] 820.4 21-26730

A book of reminiscence, criticism and theorizing on some modern English poets and prose writers. Part I, "Before moonrise," is a chapter addressed to the "uninstructed reader." Part II, which Mr Hueffer calls "Prosateurs," in which he revisits some writers whom it has been his good fortune to know, is more definite in character than the rest of the book. He tells how he collaborated with Joseph Conrad, how he walked and talked with Henry James, gives some glimpses of Stephen Crane, and Henri Gaudier-Brzeska, and devotes a chapter to adulation of W. H. Hudson. Mr Hueffer is an enthusiastic champion of Ezra Pound, F. S. Flint, H. D., Carlos Williams and others of the vers libristes, imagistes and vorticists, whom he treats in Part III, under the heading "The battle of the poets."

Booklist 18:11 O '21

"We are unusually conscious of the author himself in these later reminiscences. It is a manner which has grown upon him. He is whimsical and he is provocative, but he makes us conscious of his intention to be so. That limpid inevitability of utterance is lost in his conscious style." D. L. Mann
— + Boston Transcript p6 Jl 27 '21 1550w
Dial 71:715 D '21 290w

"Indiscretion is the essence of these garrulous reflections, which have been solemnly

criticized for their lack of style. But Mr Hueffer does not, I fancy, rely upon this book to establish a reputation which rests upon more serious accomplishment. These are the diversions and confessions of one whom the practice of letters has neither tired nor intimidated." Ernest Boyd

+ — **Freeman** 3:619 S 7 '21 1200w

"Mr Hueffer loathes the safe, conventional literature of the academic tradition. He despises it as much as, if not more than, he despises the purveyors of best sellers. He has given us a volume of reminiscences which are as refreshing and original of their kind as the Review he so ably conducted." Ernest Boyd

+ **Lit R** p5 Jl 16 '21 1000w

"An often wild and shallow book, but one that is very gallant." Mark Van Doren

+ — **Nation** 113:624 N 30 '21 650w

Reviewed by J. M. Murry

Nation and Ath 29:328 My 28 '21 280w

"He has, perhaps, a less reliable sense of what is important when he compares authors than any other reputable critic now writing. The fact is that Mr Hueffer is continually making generalisations which can only be made safely by a genuine historian of literature; and every page of his book shows that his knowledge even of modern literature is narrow."

— **New Statesman** 17:282 Je 11 '21 570w

"The typical uninstructed reader will not make head nor tail of huge segments of the book. It is too concerned with the meticulous search for many things, le mot juste and what today is termed vers libre among other things. But both the uninstructed and instructed readers cannot fail to relish the fine tidbits of literary gossip, character-illumination and memories that Mr Hueffer has set down so happily."

— + **N Y Times** p16 Jl 17 '21 2000w

"We found his matter, apart from his manner, uncommonly rewarding and admirable. He has courage, candor, insight, flexibility, a singular vividness in projecting a condition, an experience, a personality, a picture, which comes through and registers in spite of the sometimes execrable style that has to serve as its medium. He is exhilaratingly untrammelled by prepossessions or taboos or genteel academic reverences." Lawrence Gilman

+ — **No Am** 214:697 N '21 2300w

"The book is, in fact, one of those comparatively rare and precious volumes that can be put into the hands of an intelligent person who has no previous knowledge of the subject of which they treat. Here is a book which is calculated to charm the fastidious."

+ **Spec** 127:368 S 17 '21 1150w

"Mr Hueffer, from a stylist of distinction, is in danger of becoming a busybody of literature: and his latest book is singularly devoid of illuminating thoughts or arresting sentences. His style, in fact, has become surprisingly commonplace. . . In some cases, however, the book will have an interest for those who are attracted by the personal side of authorship."

— + **The Times [London] Lit Sup** p310 My 12 '21 300w

HUESTON, MRS ETHEL. Eve to the rescue. il *$2 Bobbs 20-19182

"The scene is laid in southern California and the tale revolves about a pretty heroine who is deeply interested in Americanization and a campaign to keep her friends from the tragedies that arise from preconceived notions of duty. Her ventures are successful, though sometimes not quite in the way she expected. She finds she can Americanize individuals, not masses, and she succeeds in converting a pretty little Mexican revolutionist who had been brought to her by a Bolshevist. We know from the beginning that she is going to marry the hero."—Lit R

+ **Lit R** p19 D 4 '20 120w

"There is keenness of insight in this book, and for all its playfulness it is a true study of life from a certain angle. Its aim is amusement, an excellent one and it hits the bullseye." Hildegarde Hawthorne

+ **N Y Times** p22 F 6 '21 280w

HÜGEL, FRIEDRICH, freiherr von. Essays and addresses on the philosophy of religion. $6 Dutton [15s Dent] 201

"The author, who derives his title from the Roman Catholic Church, is an Austrian who has lived most of his life in England, devoting himself to studies in the historical criticism of the Bible and the psychology and philosophy of religion. The present volume consists of eleven essays, most of which appeared originally in English and American journals, dealing with such subjects as responsibility in religious belief, religion and illusion, the teaching of Jesus, the essentials of Catholicism, institutional Christianity, Christianity and the supernatural.

"The author has a decided leaning towards German and non-Catholic authorities, some of whom are already quite old. From his heterodox authorities, the author has accepted statements that need serious qualification. . . These essays are fit reading only for those who have a keenly developed critical sense, and sufficient knowledge to discriminate."

— **Cath World** 114:544 Ja '22 450w

"It is impossible to study these essays without intellectual and religious gain. The author's name carries deserved weight in what may be called the higher world of religion. . . He has a singular gift of raising disputed questions from the level of controversy to that of ideas and principle."

+ **Spec** 127:708 N 26 '21 1100w

The Times [London] Lit Sup p839 D 15 '21 1450w

HUGHES, RUPERT. Beauty. il *$2 (2c) Harper [8s 6d E. Nash] 21-9366

As an Adirondacks house party in late autumn was hurriedly breaking camp to escape an approaching blizzard, Clelia Blakeney, a young girl of great beauty, beloved of all and especially of the men, was found missing. Search was fruitless and the guests departed, leaving Gad Larrick, of Texas and New York, with several others of the party, to make further search. Larrick later discovered Clelia embedded in the frozen waters of the lake, a bloody gash on her forehead and her hands folded as if in prayer. The mystery of her death still undiscovered, but her beauty immortalized in sculpture, Larrick, heart-broken and otherwise broke, went back to Texas. He straightway acquired a second fortune in cinnabar, and was soon followed there by Nancy Fleet, a faithful admirer of his New York days, who brought him not herself only, but a simple though hardly to be dreamed of solution of Clelia's death.

Bookm 54:172 O '21 120w

"It is impossible not to notice that this is not so firmly knit a story as some of Mr Hughes's novels, that the machinery actually creaks in places, not because the material is without sufficient interest, but because of the manner in which it is fitted together." D. L. Mann

— + **Boston Transcript** p4 Je 8 '21 900w

"Mr Hughes piles on an extra amount of the improbable and impossible, stretches his story to 408 closely printed pages, and pads out his narrative with a tract upon, not for, the times. He seems to take a savage pleasure in the bluntness with which he tells the unexpected, the unbelievable, in his stark realism of the impossible, so to speak. No excuses, no explanations for him. The six reels flit on; if you don't believe such things could happen, just sit and watch the events described in frank detail."

— **Lit R** p3 Je 11 '21 1100w

"Although the book contains so many descriptions of physical charm, it does not contain

HUGHES, RUPERT—*Continued*
one flesh-and-blood character, one human being who lives and whose fate is a matter of importance to the reader." L. M. Field
— **N Y Times** p22 Je 5 '21 920w

"It is all very unreal."
— **Springf'd Republican** p9a Jl 24 '21 260w

The Times [London] Lit Sup p718 N 3 '21 320w

HULIT, LEONARD. Fishing with a boy; the tale of a rejuvenation. il $2 (7c) Stewart Kidd 21-16805

The book is supposed to be the true record of the experiences of an overworked business man recuperating in the country and going "fishin'" with a country boy "Matt." The boy is nature-wise and knows all about fish and fishing. His good sense and uprightness make friends for him whom he can help and who help him, and the reader is treated to much fish-lore.

"Next best to enjoying personally the happy, health-giving experiences Mr Hulit records is to follow Matt vicariously through those woodsy places fragrant with the breath of pine and spruce where slip streams beloved of trout."
+ **Boston Transcript** p9 Ja 14 '22 220w

"A prize for the fisherman, be he young or old." M. H. B. Mussey
+ **Nation** 113:sup684 D 7 '21 20w

HULL, EDITH M. Sheik. *$1.90 (2c) Small 21-975

Diana Mayo is a young English girl, self-willed and fearless. When she plans a tour into the desert, unchaperoned, and with only natives in attendance, neither her friends nor her brother can dissuade her. So she starts, but very shortly is captured by the Sheik, an Arab chieftain with no standards of morality save those of a caveman. His caveman treatment of her, however, wins ner, for after a few months of agonizing and despair, she suddenly finds herself desperately in love with him, and only fearful lest she may have to leave him. Incidents of her attempted escape and return, her capture by a hostile tribe and her thrilling rescue, add to the lurid atmosphere of the story.

"The story is entertaining in description and episode. It does not lack thrills. It is unusual in many ways. In this case the unusual is made to become commonplace, though the interest is maintained from the beginning."
+ — **Boston Transcript** p5 Ap 16 '21 410w

"The central idea of it stands out, poisonously salacious in conception. It is not prudery to stamp it as vicious. The story has undeniably vivid scenes of dramatic value."
— + **Lit R** p12 Mr 5 '21 270w

"Outside of the shocker-appeal it must be admitted that the novel is written with a high degree of literary skill in so far as the handling of incidents and suggestion of the reality of the characters involved is accomplished. . . . Such a story, viewed from a sane literary standpoint, is preposterous."
— + **N Y Times** p24 My 1 '21 500w

HUMPHREY, GRACE. Women in American history. *$1.25 Bobbs 920.7 19-8005

The fifteen women chosen by the author for their record of courage, of service, of splendid achievement and as typical of true American patriotism, are: Pocahontas; Anne Hutchinson; Betsy Ross; Mary Lindley Murray; Molly Pitcher; Martha Washington; Jemima Johnson; Sacajawea; Dolly Madison; Lucretia Mott; Harriet Beecher Stowe; Julia Ward Howe; Mary A. Livermore; Barbara Fritchie; Clara Barton. Bibliography and Index.

"A useful collection for any library, with good material for women's club papers or for reading by older girls. Written with lively interest in small feminine details."
+ **Wis Lib Bul** 17:187 N '21 40w

HUMPHREY, JOHN. Drugs in commerce. (Pitman's common commodities and industries ser.) il $1 (3s) Pitman 581.6

The book comprises the source, preparation for the market and description of the chief drugs of vegetable or animal origin at present in commerce. All the more important drugs which are official in the British pharmacopoeia, together with others, are included. The short descriptions should serve as a guide to their identification. The chief constituents of each drug are also given and the book is indexed and illustrated.

HUNEKER, JAMES GIBBONS. Steeplejack. 2v il *$7.50 Scribner B or 92 20-16114

For descriptive note see Annual for 1920.

"Mr Huneker is extremely readable. He stimulates without fatiguing. A rapid succession of incongruous and startling images induces a pleasant feeling of mental activity; at the same time no argument or image is sufficiently precise to require understanding. What is communicated is a feeling of enthusiasm, of being in the very front of the newest movement." J. W. N. S.
+ **Ath** p69 Ja 21 '21 1450w

"Mr Huneker had scarcely a precursor; he was unique while he lived; and he has no successor. There is much in Mr Huneker's story of his adventures among people and emotions that the Huneker of a decade ago would have modified or suppressed—surprising trivialities, commonplaces, conformities; much that is inconsequential and trite, and sometimes a little cheap." Lawrence Gilman
+ — **No Am** 213:556 Ap '21 1700w

The Times [London] Lit Sup p73 F 3 '21 1800w

HUNEKER, JAMES GIBBONS. Variations. $2 (4½c) Scribner 814 21-20568

A posthumous book of essays on a wide variety of themes by this highly individual journalist and critic of the arts. Contents: Various; How not to be a genius; The recantations of George Moore; Crushed violets; Baudelaire's letters to his mother; The two temptations; The Flaubert anniversary; Roosevelt and Brandes; Pennell talks about etching; In praise of prints; New Russia for old; Cezanne; Eili Eili lomo asovtoni? Socialism and mediocrity; Chopin or the circus? Art and alcohol; The tragic Chopin; Phases of the greater Chopin; The twilight of Cosima I; Idle speculations; The master builder; Verdi's Otello; Faust and Mephisto; Bohemian music; The music of yesterday? Liszt's only piano sonata; Dreaming of Liszt; A Brahma of the keyboard; Contemporary bran; A mood reactionary; Musical "Potterism"; My "Childe Roland"; "Oscar" and Dvorak; Enrico Caruso.

Booklist 18:111 Ja '22

"A delightful collection of essays, reminiscent in parts, always laden with information and with a fresh point of view."
+ **Lit D** p37 D 24 '21 180w

HUNTER, DAVID SMITH. Golf simplified; cause and effect. il *$1 (22c) Doubleday 796 21-11478

The author of this little book is a professional golf teacher and well-known golf authority. The point in his teaching which he emphasizes is "pronating,—or, the proper turning of the wrists and forearms at the beginning of the swing." He says—"I have proved to my entire satisfaction that not only is it the most important point, but that it is practically all there is to the game of golf. . . My purpose now is to begin by describing, in as simple a manner as possible, the correct grip, stance, and swing—or in other words the correct way to play golf—and then dwell on the most common faults of the golfer, and by analysing these, to show why they are made, and how they can be prevented." (Preface) The book is illustrated by photographs.

"A sound book of golf advice which will be read with profit."

+ Lit R p12 S 10 '21 100w

HUNTING, HENRY GARDNER. Their friendly enemy. il $1.75 (5c) Macmillan 21-16180

Two girls just out of high school, Hallie Rector and Marah Whittlesey, decide they do not want to teach school, so when a chance comes to buy out the town paper, the Penwater Clarion, they borrow money and become real editors. At first things run beautifully; then there are difficulties over the attitude of the paper toward the town water system, and trouble comes thick and fast. Just when it seems as if things could not be worse, a fire breaks out which threatens to wreck a whole section of the town. But this instead of being the end, turns out a blessing in disguise.

Lit D p52 N 5 '21 30w

"It is an excellent story."

+ Lit R p242 D 3 '21 80w

"Good stories for girls are rare. This should please those of high school age."

+ Outlook 129:438 N 16 '21 60w

"An unusual type of story. Though its two heroines are barely out of high school, it deals neither with sports nor with sentimental affairs. The young reader, or an older one, for that matter, can learn much that is valuable, not only of the practical details of editing a newspaper, but of the underlying ethics." H. L. Reed

+ Springf'd Republican p13a D 4 '21 140w

HUNTINGTON, ELLSWORTH, and CUSHING, SUMNER W. Principles of human geography. il *$3.50 Wiley 573.4 21-502

" 'Principles of human geography' is, first of all, a full résumé of the main points of contact between man and the physical world: his relations to climate, land and water bodies, animals, plants, minerals, etc., all of it discust from the 'human' standpoint, showing how far and in what ways civilization is molded by geographical elements. But it is much more than a scientific summary. It touches the problems of to-day in politics, international dealings, economics, food supply, immigration, tariffs, conservation, and use of natural resources."—Lit D

Reviewed by R. E. Park

Am J Soc 26:786 My '21 110w

+ Booklist 17:207 Mr '21

Boston Transcript p7 F 12 '21 650w

"While it is primarily a school text-book, it is also of fascinating interest to the general reader, and so 'meaty' in suggestion that it is of value to the constructive statesman—a book that may well have a wide influence in many directions."

+ Lit D p56 Ap 23 '21 620w

"The authors have performed a real service in preparing a book in which are analyzed and summarized our present knowledge of the character and of the effect of geographic influences." G. B. Roorbach

+ Lit R p9 Ag 20 '21 550w

"One of the excellent features of the book is the number of ingenious and thought-provoking exercises at the end of each chapter." G: G. Chisholm

+ Nature 107:774 Ag 18 '21 460w

"Its importance as a textbook is possibly secondary to its value as a 'human document.' Moreover, its style is admirable; direct, lucid statement, but also vivid and colorful in its incidental description, and even illuminated with occasional sparks of humor, and now and then a satirical touch."

+ N Y Times p27 Je 5 '21 400w

"Into this work of Messrs Huntington and Cushing has gone an expert understanding of this larger aspect of geography, and they present a highly intelligent and comprehensive survey of man's activities as governed by Nature."

+ Springf'd Republican p8 Ap 12 '21 500w

HURD, ARCHIBALD SPICER. Merchant navy in the war. (History of the great war based on official documents, by direction of the Historical section of the Committee of imperial defence) *$7.50 (*21s) Longmans 940.45 21-3339

The official or semi-official history of the war at sea is being issued in three sections. The first volume of Sir Julian Corbett's "Naval operations" and the first volume of Ernest Fayle's "Seaborne trade" have already been noticed. Archibald Hurd has now produced the first volume of a history of the war service of the merchant navy. His book and Mr Fayle's cover some of the same ground, for their subjects are closely allied. Mr Hurd begins by recalling the early days of the British merchant marine and the development of the Royal naval reserve. He goes on to describe the German cruiser campaign which in the first few months of the war captured seventy-two merchantmen and sank fifty-four. He then discusses the general policy of the admiralty in regard to merchantmen and the methods by which the merchant service was guided, the auxiliary patrol and its early operations. The rest of the volume is concerned with the development of the submarine menace and the sinking of the Lusitania. The book is illustrated with photographs and contains three charts.

"The feature of all these volumes published by the British Historical Section that especially challenges the admiration of the modern historian is their thoroughness and comprehensive arrangement. . . The mass of detail is extraordinary, but the dryness of a large portion of the data is relieved by spirited descriptions of such events as the actions against submarines, and the sinking of the Lusitania." E: Breck

+ Am Hist R 27:122 O '21 750w

"The book constitutes one of the most lucid pictures of the war of a sequence of events which, from the importance of all of them, needed wide knowledge and a sense of values to give a balanced and reasoned account of them." Muriel Harris

+ Lit R p8 Je 18 '21 1100w

"Mr Hurd's book is well planned and carefully written, and promises to do justice to a worthy subject."

+ Spec 126:273 F 26 '21 350w

"It was to be expected that Mr Hurd would find a difficulty in keeping within the bounds supposed to be assigned him by the scheme of the 'Official history of the war.' It is perfectly fair to note that the division of labour has been so ill-made as to lead directly to endless repetition and even confusion."

— The Times [London] Lit Sup p83 F 10 '21 1950w

"The first volume covers only the period from the outbreak of hostilities in August, 1914, to about June, 1915. When completed, the work promises to be as imposing in magnitude as it is valuable in contents." C. F. Goodrich

+ Weekly R 4:536 Je 4 '21 1050w

HURLBUT, JESSE LYMAN. Story of Chautauqua. il $2.50 Putnam 374.9 21-14568

Beginning with biographical sketches of its founders, John Heyl Vincent and Lewis Miller, the book is a detailed history of the Chautauqua movement from its first beginnings as the "Sunday school teachers' assembly" on the Fair Point camp grounds, in 1874, and the launching of "The Chautauqua literary and scientific circle," in 1878, to its present great dimensions, both geographically and intellectually. Numerous illustrations show the growth of its domicile on Lake Chautauqua. There is an appendix and an index.

"It abounds in anecdotes, in kindly personalities, and in realistic accounts of meetings, events, and occasions, although in the later chapters, where considerations of space have evidently made themselves felt, the style be-

HURLBUT, JESSE LYMAN—*Continued*
comes rather annalistic. It would be unfair to examine a book of this type too closely for the accuracy of all its statements of fact." W. G. L.
+ — **Am Hist R** 27:161 O '21 370w
Booklist 18:6 O '21

"His story is not only of wide interest but it is important because of the large place which the Chautauqua movement has filled in the past fifty years." D. L. M.
+ **Boston Transcript** p4 Jl 16 '21 720w

"He writes as one who has been involved in it from the beginning, and so from the point of view of the old Chautauquan. The story is very well worth the telling, and the future historian of the country will not be able to ignore it if he wishes to tell the whole story." P. H. Boynton
+ **Ind** 107:65 O 15 '21 1800w

"Excellently written, vivacious story."
+ **Lit R** p14 Jl 2 '21 320w
N Y Times p27 Jl 24 '21 1100w
R of Rs 64:447 O '21 100w

"The reader will find it an interesting account, especially because of its lucidity of style and the idealistic serenity characterizing all the leaders and the followers of Chautauqua." Gregory Zilboorg
+ **Survey** 47:26 O 1 '21 650w

HURST, FANNIE. Star-dust; the story of an American girl. il *$2 (2c) Harper 21-4908

The author's first novel. It covers the life of Lilly Becker from childhood to forty, or thereabouts—her struggle against a hated environment and her resolute re-making of her life. The story opens in a "middle West, middle class, medium of price and meagre of meal" boarding house, where Lilly lived with her doting but uncomprehending parents, follows her thru her early marriage and abrupt leaving of her husband after three weeks, her escape to New York and her successful struggle against almost overwhelming odds till the final if incomplete, fulfilment of her own life in that of her daughter Zoe.

"'Star dust' is not a good novel, though it has, it is true, many 'pulsebeats of life,' some of them so violent and prolonged as to lead one to suspect heart trouble. On the other hand it is undeniably interesting, especially the earlier parts. Miss Hurst is, at present, a better short story writer than a novelist."
— + **Bookm** 53:460 Jl '21 170w
Boston Transcript p5 Ap 16 '21 880w

"She is liable, here, as elsewhere, to a turgidity and ungainliness of style in her efforts after individual expression. The story suffers, moreover, from the writer's earnestly propagandist motives."
— **Cath World** 114:119 O '21 170w

"The first part of 'Star dust' is full of observation of human nature in its daily way, vividly written, emotionally all there. From Lilly's marriage on, Fannie Hurst preserves the liking of the average man and relieves herself of the embarrassment of writing real drama by presenting—a movie scenario." Marion Ponsonby
+ — **Lit R** p3 My 14 '21 800w

"Miss Hurst's novel is thoughtful and sincere. It gives the reader a general conviction that she has something to say, and is saying it because she wants to and not merely because she thinks it will be popular. The author's style, like her novel, would be the better for rigorous pruning."
+ — **N Y Times** p18 Ap 10 '21 900w
Pub W 99:1227 Ap 16 '21 70w

HUTCHINS, FRANK W., and HUTCHINS, CORTELLE J. Sword of liberty; the story of two revolutions. il $1.75 (2½c) Century 21-18492

"Lafayette, the American Revolution, the French Revolution, Washington, the relations of France with the New World, Ben Franklin, Louis XVI—these are the principal points considered in this narrative woven symbolically about a sword presented to Lafayette."—Lit R

"The book is not rightly a history, neither is it fiction, in that there is no plot. Still, despite the not altogether pleasing style in which the book is written, many people, especially young people, will read it."
— + **Lit R** p172 N 12 '21 70w

"A new freshness of color and personality, as if told by an eye-witness, characterizes this account of the American Revolution." M. H. B. Mussey
+ **Nation** 113:sup684 D 7 '21 60w
N Y Times p12 D 4 '21 30w

"The whole story is simply and clearly told and, while there is a little too much time and space given to the military maneuvers of the American Revolution, there are descriptions of people and scenes that are strikingly vivid, and the account of the French Revolution is breathless from start to finish."
+ **Springf'd Republican** p11a D 11 '21 350w

HUTCHINSON, ARTHUR STUART-MENTETH. If winter comes. *$2 (4c) Little 21-15552

When the story opens, in 1912, in Penny Green, England, Mark Sabre is thirty-four years old and has been married eight years. He is a whimsical, lovable idealist, always in the minority on every question, bound to be misunderstood, and most of all by his wife Mabel, who is practical, conventional, without humor or imagination, and a snob. The ability to see another's point of view, which Mark has had from childhood, enables him to understand and excuse his wife's criticism and he remains loyal to her. Business relationships are as unsympathetic as those of home, but in loneliness and misfortune, and finally, bitterest tragedy, his character develops and deepens till it becomes really Christlike. Through all there is one woman who understands and who in the end restores for him the light and vision which cruel wrong and misrepresentation had for the time almost extinguished.

"It is an artist's book—its structure is close and exquisite as a flower, its humor pervasive, its character studies keen and varied, its personal note spicy and fresh, and best of all, its dealing with the great fundamentals of life and death, of God and the soul, courageous, poignant, intuitive and nobly Christian." H. E. Hersey
+ **Atlantic's Bookshelf** p12 N '21 430w
Booklist 18:84 D '21

"The home background of the war, touched only slightly, was never more skilfully done even in 'Mr Britling.' Hutchinson's dialogue sparkles, hits, jumps, races—does practically everything that human talk should." J. F.
+ **Bookm** 54:157 O '21 340w

"Few novelists have ever succeeded in knowing and in loving a character as Hutchinson has loved Mark Sabre. The book is not a great novel because the author does not possess sufficient understanding to go all the way round. He has not breath enough to animate the rest after making Mark Sabre live." Heywood Broun
+ — **Bookm** 54:396 D '21 380w

"No review, no amount of comment or praise, can reveal the warm humanity of this story. If ever the mirror were held up to nature, it is held up by Mr Hutchinson in 'If winter comes'; if ever man were re-created in a literary image that man is his Mark Sabre." E. F. Edgett
+ **Boston Transcript** p4 Ag 13 '21 1650w
Dial 72:103 Ja '22 150w

"It has the style of a 'novel of ideas'; the characterization of a novel of purpose; the mood

of a novel of sentiment; and the mechanism of a novel of sensation. Finally, and the best thing to be said of it, it is a book of faith and optimism; a book in which, for our comfort in a credulous hour, the dream and the business seem not too hopelessly far apart."

— + **Ind** 108:17 Ja 7 '22 800w

"The history of Mark Sabre is one of the most poignant in recent fiction, only endurable to the keenly sympathetic reader because of the promise held out in the title."

+ **Lit D** p46 D 3 '21 700w

"If Mr Hutchinson had given us nothing more than the picture of Mark Sabre we should have been perfectly content. But he has done more than this. He has woven a thrilling story around him, spiced with melodrama, perhaps, but none the less thrilling for that. The word 'great' is apt to be misused; but in Mark Sabre Mr Hutchinson has surely created a great character." Arnold Whitridge

+ **Lit R** p35 S 24 '21 1200w

"It ingratiates itself at once with the not too literate and the not too severe. Nor will the really severe be wholly excluded from the circle of Mr Hutchinson's admirers. . . But it is difficult not to believe that its popularity is due to its gliding rather than to its searching, to what it hides rather than to what it reveals, to the element in it represented by the comic maid-servants rather than to that represented by Mabel Sabre." L. L.

— + **Nation** 113:sup684 D 7 '21 430w

"In spite of the soft places in 'If winter comes,' real life is in it. When Mr Hutchinson has his feet on the ground he is fine, but he doesn't seem quite able to manage his ecstacies." Signe Toksvig

— + **New Repub** 28:198 O 12 '21 580w

" 'If winter comes' is not only a thrilling tale, it is an important work of art. It has a real and skillfully constructed plot; the hero is unforgettable, and even the minor characters are impressively human; it abounds in humor and wit, the laughter of fun and the laughter of the mind; it is based on the spiritual truth revealed to the world some nineteen hundred years ago. Its author is a creative artist and a spiritual force." W: L. Phelps

+ N Y Times p14 Ag 14 '21 2000w

"Mark is whimsical and natural; the reader enjoys him, believes in him, and suffers with him. The story of his life and of the many people who misunderstood him and the few who loved him is both humorous and spiritually arousing. It leaves a good taste in the mouth." R. D. Townsend

+ **Outlook** 129:186 O 5 '21 620w

"Falls little short of being a first-rate novel. Were it not that one feels that the scales are loaded too heavily against Mark throughout, that all the people among whom his daily life was spent could not have so misjudged him at the crisis of his misfortunes, no qualification of our verdict would have been needed. The book is one of the highest promise and great achievement."

+ — **Sat R** 132:468 O 15 '21 110w

"The battlefield is that old debatable ground where the social code comes into conflict with the Christian covenant, but the battle is refought in the book before us with a vividness and sincerity which are decidedly impressive."

+ **Spec** 127:674 N 19 '21 270w

Springf'd Republican p8 N 12 '21 190w

"Despite the flaws, and despite a certain jerkiness and angularity of style, 'If winter comes' is a novel well worth reading. Mr Hutchinson is a close observer, and he certainly does not shrink from hard conclusions. He has, too, a whimsical humour that shows itself in many delightful touches; he has also at moments the rare gift of delineation—of seizing and presenting to us just those details of a scene or episode that make it significant, and leaving out the rest."

+ — **The Times [London] Lit Sup** p594 S 15 '21 450w

Wis Lib Bul 17:156 O 21 30w

HYDE, GRANT MILNOR. Handbook for newspaper workers; introd. by Willard G. Bleyer. $2 Appleton 070 21-16955

The book, designed as a desk-book for newspaper "cubs" as well as for the beginner student in the school of journalism, treats of grammar, punctuation, English, diction, journalistic structure, typographical style, accuracy, headlines, proofreading, copyreading, type, cuts, libel, and other matters of office practice. "All of its material is presented in outline form, with sections numbered and indexed for ready references, and the onus of understanding is loaded upon examples." (Preface) The appendix contains a list of books on journalism and a sample style sheet.

"A satisfactory mechanical handbook, presenting with directness every phase of copy preparation, from punctuation to proof reading, and including as well chapters on the writing of news, accuracy in writing and the law of libel considered chiefly in its relation to journalism." S. L. C.

+ **Boston Transcript** p4 N 12 '21 430w

Wis Lib Bul 17:207 D '21 40w

HYNDMAN, HENRY MAYERS. Evolution of revolution. *$4.50 Boni & Liveright 335 21-1234

"In this work, dedicated to 'My comrades of the old Social democratic federation,' the veteran Socialist leader reviews some of the chief social revolutions, violent and gradual, of the past, including the rise and fall of slavery, the development of exchange and usury, the Jacquerie, the peasants' rising in England and the German bauern krieg, the 'two great bourgeois revolutions,' viz., that against the Stuarts in England and that of 1789 in France, the growth of capitalism and Socialism in the nineteenth century, and 'The present time'—a chapter which includes some plain speaking against Bolshevism."—The Times [London] Lit Sup N 18 '20

"The author's mature scholarship and wide experience give to the volume an unusual value, and we can therefore pardon such defects as the involved sentences and the rather obvious failure to take into consideration the work of contemporary economists and sociologists, particularly in the field of social origins." G. B. L. Arner

+ — **Am Econ R** 11:538 S '21 210w

"The author chose the title at the suggestion of a friend. It was a brilliant conceit, but it contains a promise which the book does not redeem." A. W. Small

— **Am J Soc** 27:94 Jl '21 650w

+ Booklist 17:274 My '21

"In spite of its somewhat pompous spread of learning and appearance of stout English oak, from the title to the last paragraph, it is a shell full of decay and corruption." J: Macy

— **Freeman** 3:502 Ag 3 '21 2500w

Reviewed by W. C. Abbott

Lit R p8 Ap 23 '21 1100w

"Mr Hyndman is first a Socialist and then a historian. It is hopeless to look to his pages for any light on the past. Not only does he use few and poor sources, but his bias is such against the possessing class in history that he can hardly find a good word to say for any famous character that ever lived." Preserved Smith

— + **Nation** 112:717 My 18 '21 160w

"Mr Hyndman's clear, close writing, always readable, always carrying you along, never confusing or seducing you by the extravagances, the audacities, the extemporary digressions of writers who, having no military objective, stop repeatedly to play with history, obliges us to entertain his book seriously, and either confute it or let his case win by default. It is quite competently put, with no nonsense about it. Mr Hyndman, steadily intellectual

HYNDMAN, H: M.—*Continued*
as a historian at long range, is (being human) prejudiced as a current politician." G. B. S.
+ — **Nation and Ath** 28:703 F 19 '21 3400w

"The study is not industrial history as commonly known. There isn't enough historical detail. As a piece of economic analysis it is rather sketchy and quite general. It seems highly probable that certain general ideas of the book are sound." W: K. Ogburn
+ — **New Repub** 26:326 My 11 '21 1100w

"His conception of evolutionary revolution almost ignores and takes note rather contemptuously of those tremendous spiritual forces and aspirations which have meant so much in all the evolutions and revolutions of mankind. The readers of his book must take it with a clear understanding of this curious limitation and accept it for what it is, an interesting, dramatically written account of human struggles, that senses them very largely as class wars and sees them as efforts toward material benefit."
+ — **N Y Times** p6 Ap 10 '21 550w

"Mr Hyndman's whole book, though confused or only half successful in its method, may prove enlightening. It has perspective, if not penetration. One does not believe that Mr Hyndman and his school possess the secret of social evolution; but one cannot help feeling that this book is in a measure prophetic."
+ — **No Am** 213:855 Je '21 900w

The Times [London] Lit Sup p763 N 18 '20 90w

"Mr Hyndman, like most writers of history with a purpose, tries to prove too much. The real truth seems to be that to earn Mr Hyndman's good will the surest method is to fail to govern the country."
— **The Times [London] Lit Sup** p822 D 9 '20 800w

"If Mr Hyndman were careful in his relation of past events one might have more confidence in his forecast of the future, but his many inaccuracies of statement and emphasis show that history to him is but the handmaid of Marxian doctrine." J. E. LeRossignol
— **Weekly R** 4:419 Ap 30 '21 1650w

I

IBSEN, HENRIK. Early plays; tr. from the Norwegian by Anders Orbeck. (Scandinavian classics) $2 Am-Scandinavian foundation 839.82 21-26891

Ibsen's three earliest plays, "Catiline," "The warrior's barrow," and "Olaf Liljekrans," with an introduction by the translator.

Booklist 18:44 N '21

"This English version, doubtless, was worth the making, if only as a matter of record, but is not an important addition to dramatic literature and will not add much to the reputation of the author. . . Only the most devoted worshippers of Ibsen will find much to admire in these youthful performances." J. R. Towse
— + **Lit R** p100 O 22 '21 550w

Springf'd Republican p6 O 1 '21 90w

INGALESE, RICHARD, and INGALESE, ISABELLA. Fragments of truth. *$2.50 (4c) Dodd 133 21-4336

The fragments of truth offered in this volume are fragments of occult knowledge. The authors believe that the world has now reached the evening of a cosmic day, that we are now living in the Piscine age whose grossness, immorality, selfishness and ignorance is soon to disappear in the darkness of oblivion and that the human race will then approach the Aquarian cycle of wisdom and spiritual power. The occultists, ancient and modern, are even now the custodian of some of this wisdom of which the book lets us glimpse a light here and there. The essays by Richard Ingalese are: Psychic phenomena; Miracles, Moses the magician; Stray leaves of occult history; Death and after; The spiritual renaissance of the nineteenth century; The esoteric Christ. Isabella Ingalese contributes: Vibration; Cosmic evolution; Soul slavery; Vanity; Reciprocity; Infinite intelligence—God; Judgment Day. The book is indexed.

INGE, WILLIAM RALPH. Idea of progress; the Romanes lecture, delivered in the Sheldonian theatre 27 May, 1920. pa *90c Oxford 192 21-1697

"Its general thesis is that progress is a superstition which has enslaved three philosophies, those of Hegel, of Comte, and of Darwin. Moreover the belief in a law of progress, which the author admits he has criticized unmercifully, he holds to be a nearly worn out form of that hope eternal in the breast of man which has such 'indomitable tenacity and power of taking new shapes.'"—Survey

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Ath p791 Je 18 '20 210w

Reviewed by Temple Scott
Freeman 3:500 Ag 3 '21 1800w

"His brilliant lecture deserves every intelligent reader's appreciative thought. . . Dean Inge contends that there has been no physical progress in our species for many thousands of years. He doubts substantial moral improvement."
+ **Springf'd Republican** p9a Ap 10 '21 900w

Reviewed by A. J. Todd
— **Survey** 45:898 Mr 19 '21 340w

"Whether his readers accept his unsparing analysis or not, they have learned to treat him with respect as one of the few minds of the time that are free from shibboleths. An independent judgment which is obviously an expression of character gives his lecture the true ring of personality."
+ — **The Times [London] Lit Sup** p357 Je 10 '20 1700w

INGRAM, ELEANOR MARIE. Thing from the lake. $1.90 (3c) (7s 6d) Lippincott 21-21550

"Upon a musical composer's first night in his newly acquired farmhouse, and almost nightly thereafter, intrude two mysterious presences: an invisible lady who whispers strange warnings and leaves behind tangible souvenirs of her visits, and a nameless, ghoulish terror that affects him physically and mentally. A scientific and an occult solution are offered for the reader's choice."— Cleveland, D '21

Cleveland p100 D '21 60w

"The weird experiences and their connexion with a lake which exuded poisonous gases, shocks, and strange noises, and with the general horror that brooded over the farm are worked out quite cleverly and successfully."
+ **The Times [London] Lit Sup** p664 O 13 '21 70w

INMAN, ARTHUR CREW. Red autumn. *$2 Dutton 821 20-22324

"A volume of verse which is characterized by love for all things vernal and autumnal."—Lit R

"Mr Inman is a spontaneous singer, content to apply the imagery evoked by his mood, and one never has the feeling that he is achieving his effects with a self-conscious dexterity. Nothing here is novel, but, on the other hand, nothing is trite, for it has been given authentic personal expression." L. B.
+ **Freeman** 2:454 Ja 19 '21 120w
+ **Grinnell R** 16:452 Je '21 80w
Lit R p12 D 31 '20 40w

"Possessed of a genuine melodic note, he sings of these subtle moods and flares of beauty, in a manner that is always delightful to read." H. S. Gorman
+ **N Y Times** p11 Ja 9 '21 140w

"Writers such as Mr Inman are pleasant and satisfying to read because they permit us to interpret Nature for ourselves. Their purpose is to suggest a text rather than to preach the sermon."

+ **Springf'd Republican** p6 Je 7 '21 300w

INTERCHURCH WORLD MOVEMENT. COMMISSION OF INQUIRY. Public opinion and the steel strike. $2.50 Harcourt 331.89 21-19062

"The report on the steel strike of 1919 by the Interchurch World Movement commission is now followed by a companion volume containing detailed studies by special investigators. The volume contains researches on the use of labor spies, the denial of civil rights, the social mind of the foreign-born employees, the welfare work of the United States Steel Corporation, and the relation of the pulpit and the press to the strike. Each of these topics is a chapter and the authors are the able investigators, Heber Blankenhorn, George Soule, Robert Littell, David Saposs and Karl Wisehart. The technical work was supervised by the Bureau of Industrial Research."—New Repub

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Booklist 18:107 Ja '22

Reviewed by J. E. Le Rossignol

Ind 107:216 N 26 '21 1400w

"Today, a year and a half after publication, not one of the statements of fact in the Interchurch report has been challenged. The companies have by silence pleaded guilty—and abused the investigators." H: R. Mussey

+ **Nation** 113:623 N 30 '21 1300w

"The contents are significant, particularly because of the high standard of the special investigations." W. F. O.

+ **New Repub** 28:220 O 19 '21 1650w

Springf'd Republican p8 Ja 3 '22 380w

IRELAND, ALLEYNE. Democracy and the human equation. *$3 Dutton 321.8 21-955

"Mr Ireland is a writer of British birth who has spent much time in America, and is a sympathetic student of our institutions. He is disturbed by what he regards as the virtual disappearance of the principle of representative government from the American political system, and our rapid drifting into a system of direct democracy which he regards as the very negation of representative republicanism."—R of Rs

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Am Econ R 11:332 Je '21 80w

"The critical reader will find fault with its lack of systematic organization, its looseness of expression, and the provoking ease with which nice, difficult questions are frequently ignored. Nevertheless, the book is refreshing in its point of view and in its effort to grapple with the real psychological phenomena of politics." A. B. Hall

— + **Am J Soc** 27:250 S '21 270w

"Mr Ireland argues cogently and writes well. He has a considerable grasp of political literature and has inserted an unusual number of quotations in his text. His discussion, however, is at times aggressively partisan and betrays a rather scant tolerance for diverging opinions."

+ — **Am Pol Sci R** 15:308 My '21 150w

Booklist 17:236 Ap '21

Bookm 53:263 My '21 240w

Cleveland p37 My '21 30w

"The biology may be sound and the political views may be well reasoned, but there is nothing in the biology to support the political argument; indeed there is absolutely no relation between them, and the author's effort to establish a relation fails completely." J: Macy

— + **Freeman** 3:429 Jl 13 '21 1150w

"Mr Ireland has painted a dark picture which, if it has not the accuracy of a photograph, contains sufficient truth to merit serious consideration." H: L. West

+ — **Lit R** p4 F 12 '21 950w

"Mr Ireland's suggestive book would be even more helpful if the opening chapters were not somewhat overdrawn. We get the impression of straining to make a case and of reasoning from what the author thinks must be the results of wrong conditions rather than from fully ascertained facts." W: C. Redfield

+ — **N Y Times** p11 Ja 30 '21 2500w

"Mr Ireland's criticism is broad in its scope, and it is of the kind that promises well because it draws ideas from many different sources; but it hardly aims to be more than thought-provoking."

+ — **No Am** 213:568 Ap '21 800w

"His conclusions will not generally be accepted by Americans as justified by the facts. Yet there is much truth in his severe criticism of the practical workings of our state and national legislatures."

+ — **R of Rs** 63:334 Mr '21 90w

"It is frankly readable. The author has a vigorous, yet easy style. The net result of the book is altogether wholesome, because it constitutes a strong plea for decent living conditions and improved education." A. J. Todd

+ **Survey** 47:58 O 8 '21 400w

Reviewed by E: S. Corwin

Weekly R 4:420 Ap 30 '21 520w

IRWIN, INEZ (HAYNES) (MRS WILLIAM HENRY IRWIN). Out of the air. *$2 (4c) Harcourt 21-4318

David Lindsay is a young author, who, after his return from the war, retires to the country to write a biography of Lutetia Murray, a long dead romantic novelist who has become a sort of "platonic, long-distance, with-the-eye-of-the-mind-only crush" of his. To steep himself more thoroughly in the proper atmosphere, he goes to live in Lutetia's house. He soon realizes that the house is haunted, not only by Lutetia's ghost, but by the ghosts of others, and that they are trying to tell him to do something. At first he can not understand what they want but it finally comes to him, and in carrying out their wishes, he finds the girl whose story has been running beside his throughout the book. In finding each other, he and the girl not only bring happiness to themselves, but to the ghosts as well, who walk no more.

"The story is not ill written. Her style is graceful and clever, her spirits and apparitions are smoothly operated."

+ **Lit R** p9 Ap 9 '21 380w

"'Out of the air' is a charming tale, told with many touches of humor, with a keen feeling for the beauty of both nature and character, with the skill of a trained craftsman of the pen."

+ **N Y Times** p22 My 29 '21 450w

"Mrs Irwin injects a spirit of adventure into the tale; but the ghostly manifestations are free from terror. All the people concerned are normal and in no sense morbid. Vivid descriptions and a vein of humor give the story added qualities of entertainment for those who can accept the psychic premises."

+ **Springf'd Republican** p11a O 2 '21 330w

IRWIN, INEZ (HAYNES) (MRS WILLIAM HENRY IRWIN). Story of the woman's party. il *$3.50 Harcourt 324.3 21-3312

The book is an account of the struggle for the federal amendment giving suffrage to women, as it was inaugurated by Alice Paul and Lucy Burns in 1912. It tells of the pressure brought on Congress, on the president, on the country at large; of the picketing and parading; of the arrests and prison terms and of the final victory in 1920. The book is illustrated and indexed.

"Whatever is lost in the omission of the relation of the militant effort to the rest of the suffrage movement and its connection with other questions of the day is largely made up in the colorful detail which the novelist author has so tellingly used and in the appreciation she has shown for the camaraderie

IRWIN, INEZ—*Continued*

which characterized the work of the groups of women and distinguished it in the field of political endeavor." Amy Hewes

+ **Am Pol Sci R** 15:448 Ag '21 340w

+ **Booklist** 17:204 Mr '21

"The novelist's art has made her work not simply the history of events but of living human beings, with one vivid figure dominating the whole." Alice Rohe

+ **Bookm** 54:255 N '21 900w

"Mrs Irwin's volume is not only a complete narrative and of real historical value to future historians—whether of the suffrage crusade or of the times in general—it is replete with comedy and drama." S. L. C.

+ **Boston Transcript** p9 Mr 2 '21 600w

"Her history is a thoroughly official document, obviously approved by the highest authority in the Woman's party; and while it is also a spirited and amusing narrative, occasionally even a stirring one, it is, because of this very official character, curiously uninforming as to the real motive behind much of the party's activity and even of the nature of much of its work."

+ — **Freeman** 4:46 S 21 '21 290w

"A exact and practically statistical account of the Woman's party movement. It is unfortunate that with a real fund of human interest to draw on Mrs Irwin has given us only glimpses."

+ — **Lit R** p12 Mr 26 '21 300w

"When she uses the word 'suffragist' she means a member of the Woman's party. This, it is needless to say, is a perversion of history, and Mrs Irwin should not have made it. This is the most serious fault in the book, probably the only one."

+ — **N Y Times** p13 Ap 3 '21 1450w

Pub W 99:169 Ja 15 '21 60w

"Mrs Irwin writes intimately, in good journalese, but her book has the unfortunate effect of making the reader wonder if slush-slinging is not always to form even a greater part of political campaigning than mud-slinging; for the book is wet with sentiment." M. C. Calkins

+ — **Survey** 46:184 My 7 '21 440w

"Fully illustrated and popularly written."

+ **Wis Lib Bul** 17:72 Ap '21 50w

IRWIN, WALLACE ADMAH (GINGER, pseud.). Seed of the sun. *$2 Doran 21-928

"In 'Seed of the sun' we meet the question of whether the most fertile land of California is to be wrested from the native born Americans not by individual Japanese—but by the backing of the Imperial government. In other words we are presented with a picture of what this matter of peaceful occupation really means. Two New York girls go out to the little town of Bly, California, where the older girl owns a fruit farm. They intend to run it with a Japanese, who will farm the place for half shares of the profits. The proposition sounds well and the girls need money. Moreover their father has lived some years in Japan and they have had the pleasantest of associations with the Japanese, and feel only friendly admiration for Japanese enterprise. It is not the type of situation where one expects the race problem to present itself. Therefore the difficulties that arise and the conclusions which are reached are much more dramatic in their intensity."—Boston Transcript

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+ **Booklist** 17:218 Mr '21

"There is very little doubt that Mr Irwin has offered us a picture of the conflict of the races in California which will remain in our memories."

+ **Boston Transcript** p8 F 2 '21 300w

"Considered as a story the book is an entertaining one of the idle hour type. Considered as propaganda there is a certain shallowness about it."

– + **Ind** 106:80 Ag 20 '21 80w

"It is no derogation to the cleverness and educational quality [of 'Main street'] to say that 'Seed of the sun' is a far bigger book; and of equal importance to the United States at large. Wallace Irwin apparently knows how the Japs feel as well as the natives, he is always sane, lucid, informative and convincing. He might be a whole committee sifting evidence." Gertrude Atherton

+ **N Y Times** p7 Ja 16 '21 2400w

"Here is something that should be read by all to whom the Japanese problem means anything." D. W. Webster

+ **Pub W** 99:162 Ja 15 '21 450w

"All the descriptions of Japanese life in California are full of spirit and colour. One feels instinctively that they are good."

+ **The Times [London] Lit Sup** p630 S 29 '21 290w

IRWIN, WILLIAM HENRY (WILL IRWIN). Next war. *$1.50 Dutton 172.4 21-9231

The author deals in no abstractions but presents staggering facts and statistics to show the utter suicide of a possible "next war." the intensity of which as developed by modern science must inevitably lead to the wiping out of whole populations, the extinction of the human race. He discusses the probable developments of aerial and chemical warfare, other implements of war and defenses against them, the tactics of a future war, its cost in lives and money, the discipline of peace and proposed ways to peace. He believes there must be such a rousing of public opinion that the nations will combine themselves against this final horror.

"Highly authoritative, accurate, reliable, and, what is more, concise and readable." C. J. Bushnell

+ **Am J Soc** 27:252. S '21 1100w

Am Pol Sci R 15:459 Ag '21 60w

Booklist 17:327 Jl '21

"A powerful book."

+ **Bookm** 54:77 S '21 180w

"A book which cannot be too widely or too carefully read, for it contains a real and vital message." D. L. Mann

+ **Boston Transcript** p4 Je 15 '21 1500w

Boston Transcript p4 O 1 '21 660w

Cath World 114:110 O '21 300w

"Mr Irwin deals not with the political exigencies which may bring about the next war, but with the mechanical destructive possibilities of future warfare, when the devices which had scarcely more than retail use in the late war shall be employed wholesale. He discusses it in impressive and hair-raising fashion and all should listen." Wade Chance

+ — **Lit R** p8 Je 4 '21 1650w

"To the lethargic minded citizen who thinks 'Men have always fought and always will fight, but the world has survived many wars and will outlast my time,' Mr Irwin addresses himself with an array of big figures and startling facts that may whip his jaded imagination to fresh conclusions." Robert Herrick

+ **Nation** 112:691 My 11 '21 1350w

"Magnificent book with hard common sense, with clean obedience to unalterable idealism." Francis Hackett

+ **New Repub** 27:224 Jl 20 '21 1400w

Reviewed by C: W. Thompson

N Y Times p3 My 29 '21 1150w

R of Rs 64:110 Jl '21 70w

"There is nothing new in Mr Irwin's approach or analysis—he acknowledges his debt to Angell and Jordan. But in the compelling simplicity and rugged idealism of his presentation, its logic and its faith—he has made a notable contribution to world thought in the campaign against the institution of war. None of us can afford to pass lightly by on the other side of the road."

+ **Springf'd Republican** p8 S 23 '21 520w

Wis Lib Bul 17:154 O '21 40w

ISAACSON, CHARLES DAVID. Face to face with great musicians; foreword by Frank Crane; introd. by Frank La Forge; second group. $2 (8s 6d) Appleton 927.8 21-15318

The author, who has done a unique work in New York city in popularizing the best music, thru the Globe concerts, provides here a second series of sketches of great composers, singers and instrumentalists. These word pictures are intended to stimulate the imagination both of the artist who interprets the work of a musician and of the music lover who listens. The musicians considered are Wagner, Rossini, Berlioz, Adelina Patti, César Franck, John Field, Donizetti, Auber, Schubert, Balfe, Abt, Rubinstein, Cristofori, Stephen Foster, Grieg, Palestrina, Gounod, Coucy, Spohr, Purcell, the Scarlattis, Tschaikowsky, Garcia, Dvorak, Bizet, Moussorgsky, Lalo, Weber, Mozart, and M. N. I. (the author's father).

"The author has cleverly extracted from standard books picturesque incidents in the lives of musicians and made them journalistically palatable by making it seem as if he were actually interviewing these musicians. In some cases it would have been fairer if he had not kept the sources of his information secret." H: T. Finck

— Lit R p118 O 29 '21 140w

ISWOLSKY, ALEXANDER. Recollections of a foreign minister (Eng title, Memoirs of Alexander Iswolsky). *$2.50 Doubleday 947 21-4969

Owing to the illness and death of the author these memoirs remain fragmentary but reveal much intimate knowledge of Russian affairs and contemporary history. The author was minister of foreign affairs from 1906-1910 and ambassador to France from 1910-1917. His translator, Charles Louis Seeger, calls him a meliorist who advocated moderate liberal reforms, such as a representative government, but was opposed to extreme measures. Contents: Russia's political situation, 1905-1906; The secret treaty of Bjorkoe; The first Duma; Count Witte; The provincial nobility; The Goremykin cabinet; M. Stolypin and the cadets; Terrorism; The Emperor Nicholas II.

"Though disappointing to the student of diplomatic history. M Izvolski's volume is interesting and valuable as a revelation of himself and as an intimate picture of political cross-currents and personalities in Russia in the years 1905-1907. Among the author's admirable portraits of the leaders of the period—Lamsdorff, Goremykin, Stolypin, Miliukov, Trepov, and the tsar himself—the most complete and discriminating is that of Witte." S. B. Fay

+ — Am Hist R 27:120 O '21 540w

"The volume is liberal in attitude, temperate in tone and extremely readable."

+ Am Pol Sci R 15:308 My '21 80w

"It is extraordinarily interesting to the student of contemporary history, and one can only deplore the fact that it is so fragmentary."

+ — Ath p693 N 19 '20 520w

+ Booklist 17:249 Ap '21

+ Boston Transcript p6 Ap 2 '21 660w

Freeman 3:310 Je 8 '21 210w

Reviewed by H. F. Armstrong

Lit R p2 Mr 26 '21 1300w

"Iswolsky's 'Recollections of a foreign minister' is without a rival in its effectiveness in throwing light on the difficult Russian problem. That it is incomplete is regrettable; but so far as it goes it is really the most satisfying book we have yet had on the condition of the country." M. F. Egan

+ N Y Times p13 F 20 '21 3000w

St Louis 19:83 Ap '21 20w

"Straightforward, well-balanced account."

+ Sat R 130:501 D 18 '20 840w

+ Spec 125:501 O 16 '20 1350w

"The narrative is marked by singular lucidity and balance. There is no hint of party bitterness, no trace of that pugnacious disposition which M. Iswolsky sometimes displayed as minister of foreign affairs. The pen-portraits of individual statesmen are admirable, and no fairer characterization of Count Witte than that given by M. Iswolsky has yet appeared."

+ The Times [London] Lit Sup p675 O 21 '20 1500w

IVES, GEORGE BURNHAM. Text, type, and style; a compendium of Atlantic usage. $2 Atlantic monthly press 029 21-14574

"Following an introductory chapter of interest in setting forth the purpose of the book, advice is given regarding proofreaders and their work, and also as to spacing and syllabification. Especially valuable is the chapter on punctuation, with numerous examples of correct and incorrect use of the various punctuation marks. Spelling also is considered, with advice, where two ways of spelling a word are permissible. Use of compound words and of relative pronouns, an important matter, and of verbs, articles, conjunctions, of the hanging participle and the split infinitive, as well as of special words and phrases round out the pages of a book which is of help and value whether one writes for publication, for business purposes, or merely in private correspondence."—Boston Transcript

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"Much sensible advice and many practical hints of value to all writers for publication are set forth."

+ Boston Transcript p7 S 7 '21 270w

"The book is extremely readable. Even idiosyncrasies make interesting reading, and this compendium ought to further the writing of good English and of clean copy."

+ — Lit R p11 Ag 20 '21 420w

"The toplofty airiness which is evident in the first half of this volume dealing with type and text is even more obvious in the second half dealing with the usages of the English language. In discussing typography Mr Ives is on his own ground, but when he undertakes to lay down linguistic laws he is all at sea." Brander Matthews

— N Y Times p10 N 13 '21 1900w

"Discussed with a reasonableness, open-mindedness, and fullness of detail scarcely to be found in any other manual of the kind."

+ Outlook 129:29 S 7 '21 40w

"A useful contribution alike to the science of correct printing and the art of careful writing."

+ Springf'd Republican p6 S 12 '21 340w

IVEY, PAUL WESLEY. Principles of marketing; a textbook for colleges and schools of business administration. $3 Ronald 338 21-8010

"Within the past few years the study of marketing as a branch of economics has come rapidly into prominence. There are now professorships of marketing in several State universities. Dr Ivey, who holds such a chair in the University of Nebraska, has compiled a text-book of the subject for colleges and schools of business administration. This book is intended to introduce the student to the marketing process. Emphasis is laid on the marketing of manufactured products rather than that of raw materials and agricultural products, because it is in connection with manufacturers that a more decided 'buyers' market' has developed. Here also the high costs of marketing, with which the public is most familiar, are more frequently in evidence."—R of Rs

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"The book is clearly written and ought to prove a useful text. One defect of the book is the tendency to categorical treatment of matters not yet well enough worked out to justify that sort of treatment."

+ — Lit R p9 Ag 20 '21 340w

R of Rs 64:335 S '21 110w

IWASAKI, UICHI. Working forces in Japanese politics. (Studies in history, economics and public law) pa $1.50 Longmans 354 21-7669

"He has presented briefly those elements in Japanese politics which seem most significant —the emperor, the Elder Statesmen, the peers, the bureaucrats, the militarists, the parties, the capitalists and the workers—giving a sketch of their development since the revolutionary changes of 1867, when the shogun was deposed."—Springf'd Republican

Am Pol Sci R 15:626 N '21 100w

Booklist 17:274 My '21

"Notable for its frankness and its objective treatment. Rarely have the interrelations of foreign policy, army and navy, and capitalism been so bluntly unmasked as in this survey of Japanese politics."

+ Springf'd Republican p8 My 25 '21 520w

Reviewed by S. L. Gulick
Survey 46:565 Ag 1 '21 160w

IYENAGA, TOYOKICHI, and SATO, KENOSKE. Japan and the California problem. *$2.50 Putnam 325.25 21-7667

The authors assert that "the Oriental problems in California, originating as they did in the conflict of local, economic, and political interests, have in recent years come to assume more and more the character of cultural and racial questions"; that it is a grave error to magnify out of proportion this local racial conflict; that only in the light of friendship and cooperation and with the spirit of fairness and justice can the problem be solved. "Whether one likes it or not, the world is already made one, and any human attempt to divide it into air-tight compartments is hopeless." Contents: Japanese traits and philosophy of life; Japan's Asiatic policy; Background of Japanese emigration; Attempts at emigration—results; Causes of anti-Japanese agitation; Facts about the Japanese in California (two chapters); Assimilation; General conclusion. Much space is given to appendices with extracts from Japanese-American treaties, immigration and alien land laws, reports and statistics. There is a bibliography and an index.

"After a brief introductory statement the authors enter upon an illuminating discussion of Japanese traits and philosophy of life which stand out as a real contribution to a better understanding of our Japanese immigrants. Unfortunately, instead of building up their volume around this discussion of the mental attitudes of the Japanese and the modifications that result under American environment, the authors turn to a review of Japan's Asiatic policy, and in the remaining chapters depart but little from the customary method of analysis of the Japanese problem. The book throughout is marked by a fairness and sanity in its point of view that is highly commendable." J. F. Steiner

+ — Am J Soc 27:407 N '21 220w

Booklist 17:330 Jl '21

Reviewed by E. J. Carpenter
Boston Transcript p4 Je 1 '21 960w

"The authors make a plea to California to change her heart and to reconstruct her policies and attitudes, and at the same time offer candid advice to the Japanese government and to the Japanese in California to do everything to disarm suspicion and win the confidence of Californians. The book is an orderly and comprehensive discussion of the subject." Shigeyoshi Obata

+ Lit R p4 My 14 '21 1200w

"Their statement of the facts is good and serviceable, but when they come to the remedy they seem to get no nearer than those who have traversed the ground before."

— + New Statesman 17:528 Ag 13 '21 550w

"Partisan spirit is absent from this treatment of the respective rights of Americans and Japanese in the States and the behavior of the one people to the other. Japanese shortcomings and limitations are not spared. What will strike the reader at once is that the authors know their case thoroughly."

+ N Y Times p14 Je 12 '21 1250w

"The book is absolutely free from bitterness or from any tendency to extreme statement. It is a model, in its way, of calm, well-considered exposition."

+ R of Rs 63:671 Je '21 200w

Spec 126:757 Je 11 '21 220w

"The authors are, perhaps, capable of writing on the subject in a manner as nearly approaching impartiality as it is probably possible for any one not entirely disinterested to attain."

+ Springf'd Republican p8 N 8 '21 820w

Reviewed by S. L. Gulick
Survey 46:565 Ag 1 '21 150w

+ The Times [London] Lit Sup p375 Je 9 '21 150w

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JACKSON, JAMES. Handicraft of woodcarving. (Pitman's handwork ser.) il $2 (5s) Pitman 736

A manual for beginners in woodcarving, explaining the method of working, the sharpening, handling and adaptability of the tools, and the particular uses and characteristics of woods. There is an appendix on imagination in education and a plea for introducing woodcarving into elementary and secondary schools.

JACKSON, JOSEPHINE AGNES, and SALISBURY, HELEN M. Outwitting our nerves; a primer of psychotherapy. $2.50 Century 616.8 21-9069

"A popular treatment of nervous disorders from the psychoanalytic point of view."—Springf'd Republican

Booklist 17:327 Jl '21

"Heavily documented with cases, written in a cheerful style, and not merely showing where the trouble lies but pointing the way out, it should be helpful."

+ Lit R p11 Je 4 '21 200w

"This book should prove a valuable addition to the library of the average medical practitioner who has neither the time nor inclination to read the more extended and highly technical works on psychoanalysis. The book can also be read understandingly and with profit by laymen and women." Van Buren Thorne

+ N Y Times p10 Jl 10 '21 2200w

"Psychoanalysis is, it is true, a base upon which is built this excellent structure; but the other side of the pedestal is upheld by a very thorough knowledge of medicine and anatomy. It is remarkably interesting, and valuable."

+ R of Rs 64:672 D '21 90w

"The authors of this book manage, on the whole, to hold the reader's attention and appeal to his common sense. They do this for the most part without often going into extravagances, though some of their concrete remedies for common ills, such as headache, may be of doubtful wisdom, as is their talk about an emotional spree."

+ — Springf'd Republican p9a My 29 '21 180w

Wis Lib Bul 17:185 N '21 30w

JACOBS, FREDERIC BURNHAM. Cam design and manufacture. il *$2 Van Nostrand 621.83 21-5162

Explains some of the methods and appliances that are in actual use for laying out and cutting cams.

JAMES, HENRY. Notes and reviews; with a preface by Pierre de Chaignon la Rose. $5 Dunster House bookshop 804 21-8860

"This is a roundup of twenty-five anonymous book reviews written more than fifty years ago, in 1864, 1865 and 1866, and originally printed in

the Nation and in the North American Review. They are specimens of Henry James's earliest manner, when he was resolutely clear and conscientiously clever. Among the twenty-five books that he deals with, only three or four are by American writers. There are perhaps as many devoted to French writers—Victor Hugo, the younger Dumas, Eugénie de Guerin and Edouard Scherer. One paper is devoted to Epictetus. The other reviews analyze British writers."—N Y Times

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Bookm 54:171 O '21 250w

"The reviews are daguerreotypes. They leave us thinking that not only the process but the subject differed from our slick snapshotted and art-photographed humanity." Gilbert Seldes

+ Dial 71:472 O '21 920w

"We rejoice in the evidences put before us of the cheerful, if rather inky, vigour of his prime."

+ Freeman 3:574 Ag 24 '21 1450w

"All of these twenty-five essays were unsigned book reviews, but they show no carelessness in composition, being written with deliberation and distinction. They are naturally inferior to the author's mature critical work, as exhibited in such a book as 'Notes on novelists'; but they are surprisingly good for anybody's early twenties. There is one thing refreshingly absent in these criticisms; although James was both young and clever, he never tries to show off." W: L. Phelps

+ Lit R p4 Je 4 '21 1700w

Nation and Ath 29:581 Jl 16 '21 1650w

"These firstlings of his muse, anonymous as they were, unrecognized and unreclaimed by him, will be welcomed by all devout Jacobins. To the rest of us these rescued essays will seem less important, not to call them unimportant. They are interesting because they reveal to us a writer not yet sure of himself, a writer who is sometimes a little overemphatic and even a little overbearing in consequence of his own hesitancy, his own doubt in the sureness of his footing." Brander Matthews

+ — N Y Times p2 Je 12 '21 1850w

JAMES, HERMAN GERLACH. Local government in the United States. *$3.50 (18s) Appleton 352 21-10525

The author points out that the difficulty of treating the subject of local self government consists in the infinite variations presented by the forty-eight separate jurisdictions governing the organization and operation of local government and that the subject has not as yet received due attention as a closely coordinated whole. This need the book attempts to supply. For the sake of comparison the first chapter deals with local government in England and France. The other chapters treat of the two types of local government in the United States: viz, the urban and the rural. After a survey of the origin and development of local government, the organization and functions of the county and city governments are respectively considered. Copious foot-notes supply general and special references for more extensive study of particular phases of the subject. The book is indexed.

"Professor James' book which emphasizes the county and its subdivisions meets a real need among those interested in local institutions. The book should also attract attention because of its attempt to cover in a single volume all the units of local government, rural as well as urban." A. C. Hanford

+ Am Pol Sci R 15:617 N '21 660w

Booklist 18:39 N '21

"It historical survey of the growth of these forms of government from the earliest Colonial days is of great interest and value. The book has been prepared with great pains and has a large number of valuable citations. It is well worth the while of any man or woman whose relations to the state give them any concern." S. L. Cook

+ Boston Transcript p4 Ag 6 '21 1250w

"It is excellent both as a volume of reference and as a constructive analysis."

+ Lit R p12 Jl 9 '21 190w

N Y Times p17 Ag 21 '21 70w

Outlook 129:572 D 7 '21 180w

R of Rs 64:336 S '21 60w

Survey 46:526 Jl 16 '21 120w

The Times [London] Lit Sup p719 N 3 '21 160w

Wis Lib Bul 17:185 N '21 50w

JAMES, JAMES. Guide book to women. $2 Dutton [3s 6d Hurst & B.] 396 21-21970

The book has two prefaces, one for men only and one for women only, and the successive chapters discuss woman's beauty, dress, work, types, brain, soul, life, religion, job, and finally, herself. We find in it all the witty, derogatory and cynical things ever said about woman, with now and then a note of sincerity and sympathy.

Bookm 54:493 Ja '22 130w

"This guidebook is only one more expression of man, with woman having nothing to do in the matter. Only another revelation of a man's notions about women, no true guide to woman herself. She remains as undiscovered as before this book was written." Hildegarde Hawthorne

— N Y Times p22 D 11 '21 1300w

JAMES, WILLIAM. Collected essays and reviews; with an introd. by Ralph Barton Perry. *$3.75 Longmans 814 21-112

"It was said on a previous occasion by Professor Perry that if one could read the writings of James in a day and forget the order of their publication, one would find there a treatment of three great topics—'the nature of the human mind, the structure and criteria of knowledge and the grounds of religious belief. Each of these themes is dealt with from various points of view in the new glimpses of the Cambridge philosopher here gathered into a volume from his miscellaneous output as a contributor to newspapers, magazines and reviews. There are thirty-nine articles in all, dating back to 1869 and forward to 1910; the latest of them was the 'Word about mysticism,' penned only six months before the author's death. Under various heads James takes up for approval or criticism the views of Bradley, Royce, Ladd, Hodgson and a dozen others who had been helpful to him in defining his own thought." —Boston Transcript

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"All display a vast range of interest to which nothing in human thought was alien. But there were other merits, chief among them the traits of open-mindedness, of intellectual chivalry and hospitality." E. N.

+ Boston Transcript p7 F 19 '21 840w

"All the qualities which endear him to students of philosophy are displayed here at their very best—his unfailing felicity of phrase, his wit, his gay humor, his unconventional aliveness, his wide and catholic sympathy, his quick apprehension, his vigor in praise or blame, his rich and ample mind. He touches no subject which he does not adorn." R. F. A. H.

+ New Repub 26:77 Mr 16 '21 650w

Reviewed by Lyman Abbott

+ Outlook 127:347 Mr 2 '21 360w

"We do not wish the book shorter by even a single paragraph; and frankly, James is one of the very few writers on philosophy of whom one would care to say that."

+ Sat R 131:218 Mr 12 '21 1200w

"They have been selected with remarkable skill. Not only do they amply fulfil their purpose of tracing the stages by which James's thought developed, they also make up, thanks to the cunning way in which technical studies

JAMES, WILLIAM—*Continued*
are blended with articles of wider interest, a book that will attract alike the student of philosophy and the general reader."
+ The Times [London] Lit Sup p173 Mr 17 '21 1100w

JAMES, WILLIAM. Letters. 2v il *$10 Atlantic monthly press B or 92 20-23198

For descriptive note see Annual for 1920.

Reviewed by Joseph Jastrow
+ Dial 70:466 Ap '21 2700w

"What letters! The letters of Lamb, of Edward Fitzgerald, are not more delightful. The best of them, naturally, are to philosophers and men of letters, who evoked from him an amazing multiplicity of ideas and to whom he let fly a delicious compound of sound reason and jocularity."
+ Freeman 2:574 F 23 '21 1850w

"These 'Letters' bring back the man, William James, to those who were fortunate enough to have known him by voice and presence; they will help to make more real the personality behind the published writings, even for those who knew him only through these, and thereby will contribute to a truer perspective and estimate of his philosophy. The vivid personality of the man, which radiates in the 'Letters,' will add to the vitality of the philosophy." J. H. Tufts
+ J Philos 18:381 Jl 7 '21 2650w
+ Nation and Ath 28:747 F 26 '21 1450w

"These letters are rich in their concise and accessible condensations of James's profounder convictions." Lawrence Gilman
+ No Am 213:411 Mr '21 2000w

"In what other collection of Letters shall we find a writer so swift, so vivid, so varied and so spontaneous? James reveals to us all his moods, his likes and dislikes, his communing with the universe, his fun. Unintentionally, he writes his autobiography, in which we trace his intellectual development." W: R. Thayer
+ No Am 213:693 My '21 1300w

"Delightful letters, which will endear the correspondent to many who would hardly touch the psychologist and philosopher."
+ Sat R 131:92 Ja 29 '21 1350w

"In spite of roughnesses James's power as a letter-writer was always amazing. He seems less to have a pen in his hand than a paint brush full of colour; he splashes on the radiant hues without effort because he cannot help it, and yet the mind of the scholar is always at the back saving metaphor from excess, anecdote from pointlessness, and epithets from superfluity."
+ Spec 126:237 F 19 '21 2300w
Wis Lib Bul 17:74 Ap '21 40w

"The artist in the man is revealed in many ways. Pictures and portraits are many, and scenes are depicted with a vividness which readily brings them before the reader's eye." F: J. E. Woodbridge
+ Yale R n s 11:182 O '21 2050w

JAMESON, STORM. Happy highways. *$2 Century 20-17966

"'The happy highways' is partly a biography of some young people from Yorkshire who came to study at London university, and partly a record of their protracted and violent discussions. These young people are Joy, Mick and Oliver, the three brothers, Margaret, who lives in their lodgings, Anthony, another lodger, Chamberlayn, son of an impossible duke, Kersent, the bitter student from Walthamstow, and the rest."—The Times [London] Lit Sup

"'The happy highways' is a book that seems written with the very life-blood of the author, with the very core of her brain fibre; it is a book that will compel thought, a book that deserves a widespread hearing."
+ Bookm 53:176 Ap '21 180w

"The author writes with something of the cool detachment of Rose Macaulay, interspersed by paroxysms of intensity. Her book makes vague demands, inconsistently calling the world both sordid and glorious, yet one reads with enjoyment and a sensation of reality."
+ — Lit R p11 Ja 29 '21 270w

"Miss Jameson's book is very full and rich. Despite its imitative and confused character as a piece of writing, it has something of a clarion quality in its mood and tone which may summon those who are now young and impassioned toward the vision of a more rational world."
+ — Nation 112:749 My 25 '21 380w

"There is a good deal more than promise here; the book is one that stirs feeling and stimulates thought. If the author gets us nowhere she decidedly makes us sit up and take notice." R. D. Townsend
+ Outlook 127:267 F 16 '21 470w

"The book is full of faults, with a Gothic neglect of plan and general design, but it is written with great energy and a peculiar kind of humour like that of Dostoevsky or Gorky."
+ — Spec 126:531 Ap 23 '21 150w

"Talk, talk, talk—this long book is a deluge of talk on every controversial subject in modern society, which makes the brain reel long before the end."
— The Times [London] Lit Sup p599 S 16 '20 600w

JAMESON, STORM. Modern drama in Europe. *$3 Harcourt 809.2 (Eng ed 21-5379)

A comprehensive study of the development of the drama in Europe during the last half-century. The author believes that this has been the "history of a swift rise and a slow descent to disintegration and unproductive repetition . . . the dramatist is content to treat of second-rate people, second-rate ideas, second-rate passions; to write of what all can see, to record, to catalogue. I have attempted to trace the first phase of the modern dramatic movement towards realism and the circumstances which gave it birth. This early movement . . . culminated in the work of the Swedish dramatist, Strindberg. At the same time, Ibsen perfected a wider dramatic realism, and his work changed the whole course of the drama of Northern Europe. After him come, in descending order, a succession of playwrights of the second phase of dramatic realism. I have classified them, not with regard to their nationality, but to their ideas." (Preface)

"A thorough, careful, detailed study."
+ Booklist 17:293 My '21

"The one book about the structure and content of modern plays which will be the starting point, for agreement or difference of many others."
+ Dial 71:374 S '21 70w

"A book which is certain to attract attention by its general interest, and is likely to please but few. It is brilliant, fearless, and, in its breadth of outlook, instructive, but critically defective because of its narrow preconceptions and lack of catholic appreciation of the many distinctive beauties in literature and dramatic art. The modern record of the theatre is a poor one, but Mrs Jameson makes it out to be much worse and more hopeless than it is." J. R. Towse
— + Lit R p6 Ap 9 '21 1900w

"This is one of the best books that have been written recently on the drama. The author has a definite standard and a point of view. . . Much may be forgiven her because she is not deceived by the notoriety of any of the names with which she deals. Where she is weakest is in a feminine ruthlessness in matters of sentiment." W. J. Turner
+ — Lond Mercury 3:330 Ja '21 160w

"Miss Jameson charges gorily up and down Europe, bludgeoning all the popular favorites, and we often find her judgments sterile in their iconoclasm, and her definitions and appraisements gravely stale. Nobody could fail, however, to marvel at the energy and assiduous reading which make her unindexed book so compendious and so pertinaciously stringent in

loyalty to her own notion of what a play should be, and it is this which saves the book from being wholly negligible."

— + **Nation and Ath** 29:64 Ap 9 '21 680w

"It is a pleasure to read a work produced out of such fullness of knowledge and written with dignity and sincerity. It is a challenging, a provocative book, as all good criticism should be. . . Although her contempt for modern drama is founded on a false conception, her book is filled with individual criticisms and philosophical judgments that are penetrating." W: L. Phelps

+ — **N Y Times** p5 Ap 24 '21 1150w

Spec 126:26 Ja 1 '21 50w

"Among all of the recitals of recent dramatic achievements, this work is notable for comprehensiveness and penetration. . . Miss Jameson's work lacks the tranquility and poise of a final appraisal. It is at times errant, at times strident. But it is always courageous. It does not avoid mistakes by evading responsibilities. Its virtue is not the brittle virtue of negation. The book is positive, creative." G: B. Dutton

+ **Springf'd Republican** p11a N 6 '21 1300w

"In spite of its hectoring manner, it is a book to enjoy. It says many good things and passes many fine judgments. It trounces certain popular idols roundly. Miss Jameson's intellect is seldom at fault. What makes her book unsatisfactory and, at bottom, uncritical is the partiality of her sympathy."

+ — **The Times [London] Lit Sup** p792 D 2 '20 1200w

"Perhaps the most thoughtful and disinterested critique of modern drama yet written in English. Though possessed of principles, the author is apparently without initial prejudices. She has read widely. Her appraisals are independent and original. One may agree or disagree with the multitude of searching critical pronouncements in the book, but he is at least likely to be stirred to reflection."

+ **Theatre Arts M** 5:333 O '21 250w

"A sane book, full of a wise insistence on the reality and profundity of vision in dramatists if they are to write at all. It is a little pedestrian in thought sometimes, and in style often so, but often in content admirable." Stark Young

+ — **Yale R n s** 11:181 O '21 230w

JAQUES-DALCROZE, EMILE. Rhythm, music and education. il $3.50 Putnam [15s Chatto & W.] 780.7 21-21297

In the preface to the American edition of his work, translated from the French by Harold F. Rubinstein, the author says: "Education, as I understand it, should have as its chief aim the suppression of resistances of every nature which hamper the individual in the externalization of his character, and should, further, enable him in the most natural manner to give expression to his sensibility and temperament." He proposes to accomplish this by his method of "Eurhythmics," a system of musical and rhythmic training designed to regulate nervous reactions and effect a co-ordination of muscles and nerves; in short, to harmonise mind and body. Among the essays in the book are: The place of ear training in musical education; The reform of music teaching in schools; The initiation into rhythm; Rhythmic movement, solfège, and improvisation; Eurhythmics and musical composition; Rhythm and creative imagination; Eurhythmics and moving plastic; Rhythm, time, and temperament. There are illustrations and a musical supplement.

Booklist 18:109 Ja '22

Boston Transcript p4 O 1 '21 660w

Dial 71:244 Ag '21 80w

"No man living can talk more authoritatively on the intimate correlation of physical exercises and mental training." H: T. Finck

+ **Lit R** p10 Ag 27 '21 740w

"It was a happy thought to make this stimulating and suggestive book accessible to those who read only English." W. J. Henderson

+ **Weekly R** 5:192 Ag 27 '21 700w

JASTROW, MORRIS, jr. Song of songs; being a collection of love lyrics of ancient Palestine. il $3 Lippincott 223.9 22-1386

The author holds that the Solomonic authorship of the Song of songs is a pure tradition, that the songs are not allegorical or of a religious or mystical character, but simply a collection of folk songs on the theme of sexual love, giving expression to the ecstasies of love with the naiveté of a primitive people. Part one of the book is devoted to the origin, growth and interpretation of the Song of songs. Part two consists of the twenty-three songs in English translation with comments.

"This volume reproduces the Oriental charm and imagery of these ancient love songs more vividly than has before been done in translation." F. B.

+ **Boston Transcript** p4 Ja 11 '22 480w

"Mr Jastrow brought to his labors at once the erudition and common sense with which he had already edited Job and Ecclesiastes and in addition a feeling for youth and love and poetry which his latest theme particularly required. . . In his treatment the 'Song of songs' is restored to an ancient status which gives it a fresh, modern meaning." Carl Van Doren

+ **Nation** 114:126 F 1 '22 360w

JELLICOE, JOHN RUSHWORTH JELLICOE, 1st viscount. Crisis of the naval war. il *$7.50 Doran 940.45 21-1388

This is Admiral Jellicoe's second volume on naval operations during the war and deals especially with the defeat of the enemy's submarine campaign. It describes "the changes carried out in the admiralty staff organization; the position of affairs in regard to submarine warfare in the early part of 1917; and the numerous anti-submarine measures which were devised and brought into operation during the year. The introduction and working of the convoy system is also dealt with." (Introd.) Contents: Admiralty organization; the changes in 1917; Submarine campaign in the early part of 1917; Anti-submarine operations; The introduction of the convoy system; The convoy system at work; The entry of the United States: our naval policy explained; Patrol craft and minesweeping services; The Dover patrol and the Harwich forces; The sequel; "Production" at the admiralty during 1917; Naval work; The future; Appendices, index, illustrations and maps.

"Technical in parts, but valuable for its completeness and authority."

+ **Booklist** 17:214 Mr '21

Reviewed by C. C. Gill

+ **Bookm** 52:562 F '21 920w

Boston Transcript p6 F 19 '21 600w

"It is to the historian and student of history that this volume will make its appeal. Indeed it is easily the most important work in its field." W: O. Stevens

+ **Lit R** p9 My 14 '21 600w

"To Americans the most important fact connected with this book is that it substantiates all the charges made by Admiral Sims as to the extreme unreadiness for war of the United States Navy department." B. A. Fiske

+ **N Y Times** p3 S 19 '20 2800w

+ **N Y Times** p14 Ja 30 '21 1800w

R of Rs 63:336 Mr '21 90w

"It is difficult not to feel that it would have been better if Lord Jellicoe had not written this book, or, at any rate, had withheld it for a decade. The book contains indisputable facts, of which Lord Jellicoe may justly be proud. It is a history of invention, experiment and output, which does great credit to all concerned from the first sea lord down to the factory hand. But —it is the book of a man with a grievance."

+ — **Sat R** 130:201 S 4 '20 650w

JELLICOE, J: R. J.—*Continued*

"Lord Jellicoe writes clearly and temperately, and his book is an invaluable contribution to the history of the war at sea."

+ Spec 125:145 Jl 31 '20 1300w

+ The Times [London] Lit Sup p479 Jl 29 '20 1050w

JENKINS, BURRIS ATKINS. Princess Salome; a tale of the days of camel-bells. il *$2 (2c) Lippincott 21-6801

This is a story of Bible times and Bible characters, following in part the gospel narrative of Jesus' life and particularly His last days on earth, but with a fictitious plot involving the love stories of Stephen and Salome, the daughter of Herod's wife, and of Paul and Mary of Bethany. Many phases of oriental life are pictured.

"The author spares no pains in his efforts to re-create the protagonists of the world-drama, and he skillfully weaves into his narrative all the strands of the Gospel story. The spirit of the Gospel, however, is lacking."

+ — Cath World 113:697 Ag '21 140w

"Passionate love affairs between St Stephen and Salome, between St Paul and Mary, offend, not so much for their improbability as because the romantic atmosphere of the modern love story is happily alien to the older view of life. The one good thing in the book is the vivid portrayal of some phases of oriental life!"

— + Grinnell R 16:430 My '21 80w

"In the treatment of his theme the author has sacrificed neither reverence nor historical accuracy, but has produced from the fusion of these two qualities a tale of sustained interest and dramatic power."

+ N Y Times p24 Je 19 '21 490w

"An extraordinarily vivid story." Joseph Mosher

+ Pub W 99:958 Mr 19 '21 340w

JENKINS, HERBERT GEORGE. Malcolm Sage, detective. *$1.90 (2c) Doran 21-2758

Malcolm Sage, whose secret service work during the war was recounted in "John Dene of Toronto," has been established in a private detective agency by the grateful John Dene whose life he saved. This volume recounts some of his cases and his methods of working them out. The problems include murders, stolen state papers, theft, a kidnapped prize fighter, and to them all Malcolm Sage brings rare perspicacity and remarkable powers of deduction.

"The episodes of which the book is composed run true to type, but are better than the type usually runs."

+ Lit R p11 Mr 12 '21 180w

"Enough literary skill has been expended upon Sage to develop him into a character that the reader would recognize on the street. Such a type as this must necessarily tax the ingenuity of the author, for to make his detective plausible he must be exceedingly skillful with his themes and display no small amount of deductive art himself. Mr Jenkins is quite up to this formula and the result is as happy a group of detective tales as has been offered the public this season."

+ N Y Times p24 F 13 '21 650w

"Malcolm Sage is a character who will, in the slang phrase, 'get it across' to the public, just as surely as, in the other slang phrase he 'puts it across' all known literary canons." ius."

+ — The Times [London] Lit Sup p621 S 23 '20 160w

JENNINGS, AL J. Through the shadows with O. Henry. il $2.50 Fly B or 92

"The author of this book was a famous train-robber, one of those men who are apt to convince us that in a primitive society piety and virtue are on opposite sides of the fence. Roosevelt saw that, in spite of all his crimes, he was a man of his word and pardoned him; but before this he and Sidney Porter had met, first as fellow-refugees in Honduras, and later as fellow-inmates of the Ohio penitentiary, and become fast friends. His book is the history of this friendship."—Freeman

"To Jennings, O. Henry was a hero, and the record of their intercourse has all the charm of an exceptional personal gentleness and goodness; it reveals, at the same time, certain curious facts that would prevent us, even without the evidence of O. Henry's work, from accepting the writer's estimate of his hero's genius."

+ — Freeman 4:430 Ja 11 '22 860w

"O. Henry, man and author, is treated with a delicacy of feeling and a sympathetic comprehension hardly to be matched elsewhere and impossible to overpraise. Mr Jennings has told his story very cleverly indeed. Of Bill Porter's innocence he has no doubts whatever; and the portrait he draws is sure to enlist the sympathy of the reader and to add to O. Henry's reputation. The book was worth doing." H. E. Rollins

+ Lit R p332 Ja 7 '22 920w

JENNINGS, FRANCES. Tour in a donkey-cart. il $7.50 (*21s) Lane B or 92 21-10710

The book contains thirty-two collotype reproductions of the author's drawings, a note by Professor Henry Tonks—one of her teachers at the Slade art school—and a biographical introduction by Isabel Derby. It consists of a series of letters written to a friend while on tour with her donkey-cart. The writer was a young artist of unusual promise and still more unusual personality, manifesting itself in an elf-like, child-like spirit, absolute unworldliness and an almost fanatical independence which had led her to choose this gypsy life in a donkey-cart after she was paralyzed in the legs and poverty stricken. The reproductions are line drawings of heads.

"The book is astonishing and heartbreaking. The drawings here reproduced do really challenge comparison with Leonardo's; occasionally the resemblance is probably intentional, but Francis Jennings never gives one the impression of being a mere imitator."

— + Nation and Ath 29:582 Jl 16 '21 1250w

"In all these letters, though there is affection, there is little evidence that Frances Jennings was ever aware of anyone's personality but her own. The rest of the world is a decoration, friendly or unfriendly, against which she drives her little painted cart. She dreamt of great things, and her dreams have a touch of madness."

New Statesman 17:224 My 28 '21 420w

"Narrative grips one and the pictures are full of a strange power."

+ Outlook 128:550 Ag 3 '21 50w

JENNINGS, HENRY JAMES. Chestnuts and small beer. *$6 Dutton B or 92 (Eng ed 21-9540)

"The author of these reminiscences is a journalist of many years' standing. He was for a considerable time editor of the Birmingham Daily Mail and subsequently of the Birmingham Daily Times. Before reaching the editorial chair he served a strenuous apprenticeship as a reporter at Bristol in the sixties, where, among much varied work, he reported some of the last public executions in the west of England. At an earlier age still he had tried his fortune as an actor. The transition to journalism was a wise one. It not only meant success for the courageous young writer, but it brought him into contact with a number of famous men and women, his memories of whom lend interest to this volume. Dickens, Cardinal Newman, Gladstone, Bright, Sir Michael Costa, Oscar Wilde, Sims Reeves, J. L. Toole, Calcraft the hangman, and Father Ignatius, the 'Monk of Llanthony,' are a few from among the many well-known figures about whom he has something to tell us."—The Times [London] Lit Sup

"The small beer is palatable, and people who are partial to chestnuts will like these."
+ Ath p521 O 15 '20 200w

"Mr Jennings relates no 'chestnuts,' in the American understanding of that term, but has put together an exceedingly readable book." E. J. C.
+ Boston Transcript p8 Mr 9 '21 660w
Freeman 3:238 My 18 '21 290w

"All in all, Mr Jennings has given us a fair modicum of entertainment. There is nothing very wise, nothing very witty, in his work, but there is a constant flow of good spirits, an occasional good story, and an easy transition from one topic to another which dispels all sense of ennui." T. M. Parrott
+ — Lit R p9 My 7 '21 730w

"There are good bits in Mr Jennings's book, but not enough to relieve the general flat style and undistinguished moralizing. Two hundred and forty-eight large pages of 'small beer' are a stiff dose."
— + N Y Times p21 My 29 '21 580w

"A keen and amusing series of comments on persons and events of the last half-century."
+ The Times [London] Lit Sup p654 O 7 '20 280w

JESSE, FRYNIWYD TENNYSON. White riband; or, A young female's folly. $1.50 (11c) Doran [7s 6d Heinemann]

A poignant tale of a little country girl who gave her life for a white riband. To Loveday Strick this bit of finery to be worn on "Flora day" symbolized life itself, its hope, ambition, love and despair. With all her might she strove for the riband, sinned to attain it, and finally hung herself with it. When she was buried the fatal finery was about her neck.

"A prose idyl, very dainty and charming. Miss Jesse herself describes the book as 'a ballad in words,' and, though it is a tragedy, true and symbolic, there is a lightness of touch about it, a sort of satirical airiness, which makes the term fitting. . . Miss Jesse is the greatniece of Lord Tennyson, the poet, and, although her medium is prose it is not difficult to find a certain likeness in their work."
+ Lit R p283 D 17 '21 350w

"The simplicity and beauty of the theme make a pastoral of the story. The book really turns out to be a rather appealing poem in prose."
+ N Y Times p32 D 25 '21 80w
Sat R 132:539 N 5 '21 330w

"A short tale from the pathos of which it is impossible to escape."
+ The Times [London] Lit Sup p664 O 13 '21 20w

"It was a difficult—a wilfully difficult task; and Miss Tennyson Jesse has 'brought it off' with a skill that must delight the epicure in literary conventions. . . .The cleverness is at first absorbing. But a great part of the cleverness consists in rousing our sympathy with the poor girl in her anguish and our envy of her single and sufficient desire."
+ The Times [London] Lit Sup p712 N 3 '21 340w

JESSUP, ELON H. Motor camping book. il *$3 Putnam 796 21-7800

The purpose of this book is to give a practical working knowledge of how to camp out along the way while touring in a motor car. Much of the book is devoted to motor camping equipment, which is described in detail and fully illustrated, the trade names of many of the articles being given. Partial contents: The car and the pack; Water containers; Cooking kit; Food boxes; Sleeping in the car; Combination beds and tents; Motor camping tents; The camping trailer; Camp furnishings; Motor camping trails; Where to go motor camping; The law and the motorist; Index.

Booklist 17:339 Jl '21

"The illustrations tempt one to pack up and set out at once."
+ Bookm 53:555 Ag '21 60w
Lit R p19 Ap 23 '21 140w

"Will appeal as a practical recipe for a maximum of joy at a minimum of cost. Mr Jessup has given us an encyclopedia of the road, a humanized Baedeker—'as easy to read as a novel.'"
+ N Y Times p17 Ag 7 '21 1300w

Reviewed by Janet Barret
+ Pub W 99:583 F 19 '21 440w.
+ R of Rs 63:556 My '21 100w

JEWELL, EDWARD ALDEN. Charmed circle; a comedy. $2.50 (3c) Knopf 21-16930

Kenneth Bayard, at fifteen, is an enfant terrible and a queer mixture of impish precosity, childish innocence and animal spirits. He has never known his parents, has made the rounds of American schools, and been expelled from all and is now in Paris with Mr Bromley, his guardian. He makes friends everywhere and his good-natured pranks keep Mr Bromley on the jump. In the pension where they live, the air is sometimes charged with mystery and Kenneth, mixed up in everything, becomes the spirit that guides events. He engineers the love affair between Bromley and the widow Brathers into safe channels, away from the jealous vindictiveness of the eccentric Spanish señorita, who has turned out to be Bromley's divorced wife. When Kenneth discovers that the famous singer, in the apartment below, whose friendship Bromley had forbidden him to cultivate, is his own mother, much of his freakishness appears to have been unconscious heart hunger.

"What gives the book its highest quality is the skill with which it has caught the color and perfume of Paris—of Paris as seen through the eye of the affectionate and remembered by them." Carl Van Doren
+ Bookm 54:382 D '21 580w

"The best thing in the book, the real hero, is the lad Kenneth, whom I expect to recall as one of the few really outstanding boys in a recent fiction. The machine of the story would not work without him as god; and the grown-ups from first to last are his puppets—for their own good." H. W. Boynton
+ Ind 107:169 N 12 '21 1050w

"There is an extraordinary vigor in the story and it is told with a whimsical sympathy that is fresh and ingratiating. His characters are all sharply individualized and fit competently into the picture. They are interesting people and alive to the point of giddiness. Mr Jewell has touched them with the fresh, electric buoyancy that distinguishes his book throughout."
+ Lit R p107 O 22 '21 350w

"There are possibilities in the story, but it is all, so to speak, painted without any change of tint, so that what dramatic values it could have displayed are lost, obliterated in a kind of submerging monotony."
— N Y Times p20 O 23 '21 300w

"A first novel by an author who writes with vivacity and feeling."
+ Outlook 129:266 O 19 '21 40w

"There is a delicacy and distinctiveness of style, personality and humor that will not be appreciated by all."
+ Springf'd Republican p11a O 23 '21 160w

JOAD, CYRIL EDWIN MITCHINSON. Common-sense ethics. $2.50 Dutton [6s Methuen] 171

The author has adopted the term common-sense ethics for his attempt to distinguish between philosophical ethical theories that have no relation to life and the empirical ethics that would assist man in the business of living. The book therefore falls naturally into two parts of which the first gives a brief survey of the leading theories of philosophical ethics, and the second has to do with psychology and politics as the realms in which man struggles

JOAD, C. E. M.—*Continued*
for the realization of his desires. This part ranges from psychoanalysis to guild socialism. Contents: Utilitarianism and the philosophy of pleasure; Intuitionism and the moral sense; The form of the good; Summary of the ethical theories and their results; The psychology of impulse; The place of impulse in politics and society; Impulse as the expression of the life force. There is a preface by Professor H. Wildon Carr and an index.

Boston Transcript p4 S 3 '21 450w

"An interesting and a valuable contribution to the province of philosophy which is called ethics; he brings a fresh and vigorous mind to bear upon some of the oldest and most important of philosophical problems, and he not only has continually something of his own to say about the particular problems, but he also has a point of view of his own with regard to the general nature and purpose of ethics."

+ Nation and Ath 29:742 Ag 20 '21 900w

New Statesman 17:224 My 28 '21 580w

"Mr Joad is not a Pragmatist; but he seems in his attitude to share that rather feminine impatience with the processes of logical thinking and particularly with the standpoint of suspended judgment, which characterized the doctrine of 'The will to believe.' But impatience does not seem to be good sense, however common it may be, either in ethics or in any other branch of theoretical enquiry."

— Sat R 132:299 S 3 '21 1000w

The Times [London] Lit Sup p263 Ap 21 '21 40w

The Times [London] Lit Sup p269 Ap 28 '21 2400w

JOELSON, F. S. Tanganyika territory; characteristics and potentialities. il *$5 (7½c) Appleton 916.7 (Eng ed 21-2316)

As a result of the war this territory, which was formerly a German East African protectorate, came under British administration and was re-named Tanganyika territory. The author tells how German domination was established and describes German methods of dealing with the natives, contrasting these with British methods. Life in Dar-es-Salaam, the capital, is described and travelling in the bush. Native characteristics, manners and customs, superstitions and language of the natives are discussed. also missionary work both Mohammedan and Christian. The circumstances of German capitulation to Great Britain, which did not occur till the signature of the armistice in Europe, are recounted and the author closes with a criticism of British rule, which he considers too lenient.

"Mr Joelson has written his book in a very desultory fashion. The arrangement is suitable to the country which he describes. Is well illustrated and contains a fine map of the region." Joseph Gould

+ — Lit R p9 Jl 16 '21 700w

"Despite the rather ludicrous solemnity of some of his head-shaking, he is, in the main, fair-minded." T. R. Ybarra

+ — N Y Times p14 Mr 20 '21 1850w

"Apart from his insistence on what was plain of itself, we have nothing but praise for this book. Where Mr Joelson disagrees with people, other than Germans, he is always at pains to enter into their views and explain them lucidly. His account of the natives is excellent."

+ — The Times [London] Lit Sup p870 D 23 '20 980w

JOHNSEN, JULIA E., comp. Negro problem. (Handbook ser.) $2.25 Wilson, H. W. 326

This volume is intended to be an interpretation of the leading aspects of the Negro problem of today, suitable for the student, debater or general reader. A preliminary view of the history and status of the Negro in our civilization is given, with other material of general interest, followed by the more specific phases of the subject—race prejudice, amalgamation, education, violence, including lynching, race riots and peonage, the Negro of the South and the North, Negro suffrage, the Negro in industry, segregation and colonization, and, lastly, the expression of opinion as to the future or the best way to racial peace. In accordance with the general plan of the Handbook series, the constant aim in both reprints and bibliography has been impartiality toward all views, and selections have been chosen from both white and Negro writers, from opposers and sympathizers of the Negro alike.

JOHNSEN, JULIA E., comp. Selected articles on unemployment. 2d and enl ed (Debaters' handbook ser.) $1.80 Wilson, H. W. 331.8 21-14720

"The subject of unemployment has generally been considered by debaters in one of two forms —the establishment of public labor exchanges, or the supplying of work by municipal, state or national agencies when normal channels are inadequate to absorb the surplus labor. The present volume has been planned to cover both of these questions, the brief and the greater portion of the reprints being devoted to the arguments for and against the various remedial schemes suggested. At the same time a full bibliography has been provided and an endeavor has been made also to include a few articles containing a general treatment of the entire subject. About fifty pages of new reprints have been added for this second edition, the briefs and introduction have been revised and the bibliography has been brought down to date."—Publisher's note

Booklist 18:59 N '21

"Should prove of practical value just now."

+ Survey 46:688 S 16 '21 70w

Wis Lib Bul 17:154 O '21 20w

JOHNSON, DOUGLAS WILSON. Battlefields of the world war, western and southern fronts; a study in military geography. 2v il $7 Oxford [35s Milford] 940.41 21-8776

"Professor Johnson was directed to go to Europe for the purpose of making special studies for the use of the State Department in connection with the work which Colonel E. M. House was doing for President Wilson in anticipation of the conclusion of hostilities and the peace conference that would follow. Along two parallel lines Professor Johnson conducts his description of the important battlefields of the western and southern fronts. For each battlefield there is presented, with the aid of maps, perspective diagrams and photographs taken for the special purpose of showing essential elements of the terrain, a picture of the stage on which the struggle took place. Then, when the scene is set, there follows a companion chapter describing the major military operations which were carried out on it. There are thus two chapters for each of the eight battlefields with which the book deals."—N Y Times

"He has produced a work that is of the highest credit to American scholarship and is unquestionably the most valuable American contribution to the study of the war. Few war books are more readable, and the matter covered is not only of fascinating interest in itself, but is altogether essential to any proper understanding of the subject. An indispensable volume among war books, it deserves a place in even the smallest collection." T. H. Thomas

+ Lit R p201 N 26 '21 1400w

"Professor Johnson has produced a truly monumental piece of research. The topographical descriptions are excellent in their clearness, accuracy and avoidance of unnecessary technicalities, while the narratives of the fighting are luminous and well arranged in their proper sequence."

+ N Y Times p2 N 20 '21 760w

"Excellent, most thorough, and a distinct contribution to our knowledge; careful in every detail, and well furnished with maps and plates."

+ The Times [London] Lit Sup p652 O 13 '21 780w

JOHNSON, FRANK MACKIE. Reminiscent tales of a humble angler. il *$1.50 (3c) Stewart Kidd 799 21-13522

As the title indicates this book of memory consists of separate tales all sparkling with the sportsman's enthusiasm for his hobby. Dr James A. Henshall writes an introduction, giving a bibliographic survey of angling literature, in which he refers to the author's larger book, "Forest, lake, and river," as "the most superb work on angling ever issued from the press."

"Pleasant little book."
+ **Bookm** 53:555 Ag '21 130w

"He writes very much as if he were swapping stories in front of a fire and his brother fishermen will get much that sort of enjoyment out of reading him."
+ **Lit R** p12 Jl 2 '21 150w
R of Rs 64:334 S '21 20w

JOHNSON, GAYLORD. Star people. il $1.50 Macmillan 523 21-11593

"Here at last is an answer to a wish we all have on a fine starry night, not for 'an astronomy book, but for a few easy charts of the stars, an introduction in simple form to the star people, a short explanation of their whereabouts and identities."—Lit R

"Gaylord Johnson has succeeded in making the study of the sky entertaining, in spite of the fact, or partly because of the fact, that he makes a game of the whole matter. His drawings in the sand, his stories of the ways of the celestial folk, his exceedingly plain diagrams, should delight the parent or teacher who appreciates what a joy it is to a child to be able to find and name the more important of the heavenly bodies." J. F.
+ **Bookm** 54:67 S '21 160w
Lit D p44 N 5 '21 120w

"This little volume means a difficult bit of exposition and harks back to a clear mind and a fund of knowledge. We suggest birthdays between six and sixteen. Or grown-up birthdays when the juvenile variety are lacking!"
+ **Lit R** p12 Jl 30 '21 150w

JOHNSON, GLADYS ETTA. Wind along the waste. il *$2 (3½c) Century 21-5917

This weird story is told by Ann Belmont, who becomes governess to two children at Dune House, an out-of-the-world place on the Pacific coast. Ann realizes very shortly after her arrival that there is something very mysterious and terrifying about the house and household. Grim Miss Eliza Haldayne, mistress of the establishment, seems to live in constant fear of danger, which is somehow connected with a locked room which no one is allowed to enter. Ann courageously undertakes to solve the mystery herself, and in her attempts has various experiences of a hair-raising nature. Altho at times it seems impossible, the mystery has a solution, a solution which comes out of the Far East and which Ann, like the reader, has been very far from guessing.

"Interesting, though highly improbable and melodramatic, a thriller that savors of the moving pictures. There are bits of excellent writing, the descriptions of the downs have real atmosphere, the solution of the mystery is unusual, but not convincing."
+ — **Lit R** p10 Ap 16 '21 160w

"If this is her first long novel, then we may welcome a new novelist of remarkable insight, power and descriptive ability."
+ **N Y Times** p22 My 15 '21 640w

"It is such a good mystery story that it could have stood alone without the love interest which the author has woven into the last half of the book."
+ — **Springf'd Republican** p13a Ja 9 '22 200w

JOHNSON, LIONEL PIGOT. Reviews and critical papers; ed. with an introd. by Robert Shafer. $2 Dutton [6s E. Mathews] 824 (Eng ed 21-21106)

The present volume supplements an earlier collection of Lionel Johnson's reviews, published in 1912. The greater portion of his prose (his work covered hardly more than ten years) consisted of comparatively short reviews of new books, written for English periodicals. Though, as the editor of these papers writes in an introductory note, Lionel Johnson's reviews belong to the higher journalism, "they have a present interest from their subject matter; they have some permanent interest from his clear and spirited manner of judging literary and human values." The authors whose works are reviewed are Rudyard Kipling, R. L. Stevenson, John Davidson, William Morris, Mrs Humphry Ward, George Meredith, Austin Dobson, Nicolas Caussin, Cardinal Manning, and Richard Le Gallienne.

"All well done, they bear the unmistakable hallmark of good craftsmanship, and more than that, sincerity."
+ **Boston Transcript** p6 N 26 '21 190w

"However hurried and harried he must often have been, Lionel Johnson seems to have been proof against the slightest haste in judgment or diction; and in these fugitive papers, recaptured from various London reviews, one finds the same serene, matured and spiritual criticism which more ambitious work has forever associated with his name."
+ **Cath World** 114:551 Ja '22 250w
Dial 71:715 D '21 150w

"His essays are those of a brilliant scholar and a cultivated Englishman whose 'learned good sense' was informed by prolonged contact with the greatest and best in classical and modern literature." Ernest Boyd
+ **Lit R** p142 N 5 '21 410w

"There is bright, keen analysis, set forth in a fresh and flexible style."
+ **Springf'd Republican** p10 N 4 '21 200w

"They have a double claim to be preserved in a book. All that Johnson had to say is worth preserving for its own value; and these reviews have their special place in a day when reviewers and reviewing are in bad odour. Every paper increases the reader's respect for Johnson's judgment, the keenness of his perception of the strong point and the weak spot."
+ **The Times [London] Lit Sup** p431 Jl 7 '21 950w

JOHNSON, OWEN MCMAHON. Wasted generation. $2 Little 21-16375

The story is told in diary form by a young American who at the outbreak of the war enlisted in the Foreign legion. He writes in disillusionment, with a sense of the horror and waste of war, of the failure of the social order and especially, of methods of education which had not instilled into the younger generation worthy ideals or equipped them for leadership. Along with this social theme is developed the story of his hopeless love for a young French girl, whom he is prevented from marrying by an insurmountable obstacle, the nature of which she withholds from him and which is not revealed to the reader until the closing pages.

Booklist 18:85 D '21

"To us the major portion of the book seems a melodramatic and conventional war novel. We had hoped for something more because of the auspicious beginning but we fear that Mr Johnson has created a literary blind tiger. He has made a gesture of something different but before he is done his vast public is regaling itself once again with the stuff which inebriates but does not cheer." Heywood Broun
— **Bookm** 54:396 D '21 100w

"Although 'The wasted generation' purports to be a study of American conditions, it is on the contrary nothing more than a sensational novel. Its sensationalism is conventional and

JOHNSON, O. M.—*Continued*
effective, but it has in it none of the elements of the tragic which the novelist has sought to put there." E. F. Edgett
— Boston Transcript p4 S 28 '21 1250w

"Mr Johnson seems to think that a lot of earnest discoursing and argumentation about topics and problems of our time, tacked to a respectable amount of naturalistic detail, and bungled into the gaudy vehicle of a sensational plot, is a good recipe for an important novel. His publisher and Mrs Gertrude Atherton and nine-tenths of his reviewers seem to agree with him. If the reader of this review agrees with them, let him pass on in peace." H. W. Boynton
— Ind 107:239 D 3 '21 650w

"Owen Johnson has taken a step forward in this new book. He is not satisfied merely to tell a good story, to build a seller. He has thought over this novel, and felt over it, and he makes the reader go with him in thought and feeling."
+ Lit D p49 D 3 '21 1750w

"One can hardly imagine a low-brow reader who would fail to be bored by the constant intrusion of sociological debate into a sensational plot otherwise much to his liking; and it is more difficult still to conceive of a reflective person who would consider a symposium of momentous ideas to be seriously improved by association with a tale so garish, harrowing, and turgid, so dedicated to raw violence and violent coincidence." Wilson Follett
— Lit R p83 O 15 '21 1250w

"A book so much better than any other of Mr Johnson's recent productions that it belongs in an entirely different class. . . There is plenty of action in the story and several dramatic scenes, but its strong claim to consideration lies in its presentation of certain of the problems facing us today." L. M. Field
+ N Y Times p18 S 25 '21 1100w

"It is an interesting example of the better type of journalistic novels."
— + Springf'd Republican p11a O 30 '21 780w

"Decidedly above the level of the author's previous novels."
+ Wis Lib Bul 17:188 N '21 20w

JOHNSTON, SIR HARRY HAMILTON. Backward peoples and our relations with them. (World of to-day ser.) $1 Oxford 325.3
21-1695

"He asks, first, 'Who are the backward peoples?' and distributes them over India, Indo-Malaysia, North and South America, and over the different parts of Africa. He then answers the question, 'Why are they backward?' which may be condensed into the statement that 'the backward peoples have mostly stopped in some rut, some siding of human culture, whereas the white man, during the last thousand years, has gone speeding ahead.' The concluding chapter deals with our relations with these backward peoples. 'The white man must realize straightaway that the time for exploiting the black man and the yellow man is over, the days of forced labor are gone.' "—Boston Transcript

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"With sound good sense, with scientific practicality and respect for Christian morality, Sir Harry solves the relationship that should exist between western civilization and the less advanced inhabitants of the earth." W. S. B.
+ Boston Transcript p6 O 12 '21 680w
Lit R p131 O 29 '21 390w
Nation 113:356 S 28 '21 30w

"This little book covers too much ground and is, for that reason, too superficial. It abounds in generalizations and amazing ex cathedra pronouncements that are unsupported by fact data or careful reasoning. It is to be regretted that, with his great experience and generally humanitarian attitude toward the problems of race relations, Sir Harry Johnston has not given the student more reasons for his many beliefs and a more clear-cut outline of practical policy." B. L.
— Survey 46:566 Ag 1 '21 390w

JOHNSTON, SIR HARRY HAMILTON. Man who did the right thing. *$2.50 (1½c) Macmillan
21-5712

Like "The Gay-Dombeys," a romance of the author's well-known Africa. The scene alternates between East Africa, where explorers, exploiters, administrators and missionaries are shown working side by side, and England, where diplomats, politicians and peeresses pull the wires. Germans, too, are shown playing the African game and a particularly practical type of missionary is described who combines religious zeal with homely every-day teaching and a vigorous patriotism. The story of Captain Roger Brentham, the "man who did the right thing," both in his complicated love affairs and for his country, who went to Africa in the late Victorian age of the Empire and whom the book leaves there in the days of reconstruction after the great war, unifies these pictures of colonial Africa and imperial Britain.

Booklist 17:349 Jl '21

"It is chaotic in plot and in its frequent changes of scene, but despite all these and many more shortcomings, there is no chapter and no page in it that is not of undeniable interest as a chronicle of personal happenings and as an enlightening revelation of the means and methods of missionary work and governmental procedure in a far-away corner of the great British empire." E. F. Edgett
+ — Boston Transcript p6 Ap 30 '21 1200w

"A novel of extraordinary detail, a shrewd and illuminating survey of empire building. If only his people did not for ever talk in italics."
+ — Dial 71:242 Ag '21 110w

"He writes improvidently, with gusto; an exuberant, slightly ribald humour rises in his books; he is often as freely and liquidly sentimental as Thackeray. His most serious shortcoming is his complete indifference to form." C. M. R.
+ — Freeman 3:598 Ag 31 '21 240w

"Never quite inside any of his characters, he is entirely inside the system of administration which controls them, and he reveals its workings with an astuteness which is a very good substitute for a more subtle psychology." Carl Van Doren
+ Lit R p3 Ap 23 '21 920w

"The chief beauty of Johnston's portraiture is its vitality, its stormy, dynamic, pulsating vitality. We value an author's writings according to the intensity of life that he feels and that he makes us feel. Judged by this test, Johnston's work belongs in the very first rank of contemporary novelists. His books are conceived in the great tradition of the English novel—the Fielding-Dickens tradition—a big canvas and a big spiritual attitude on the part of the artist who handles the brush." Felix Frendon
+ Nation 112:794 Je 1 '21 780w
Nation and Ath 29:512 Jl 2 '21 450w

"This novel of adventure (in treatment as well as in action) is remarkable for its fidelity to detail and its trenchant analysis of character. To those who know something of the environments and are acquainted with the types of the leading actors in this story—not excluding the author—the interest is unflagging and the appeal irresistible. Truly it is a section cut out of real life, transparent and convincing." A. S. W.
+ Nature 107:486 Je 16 '21 220w

"On some points one is obliged to criticize. His letters, as a rule, are hopelessly unreal attempts to reproduce the personal note. They are out of character. But he has gravity and serious feeling for the scene of his own active life. He gives to the taming of Africa a human and yet heroic frame." Francis Hackett
— + New Repub 17:248 Jl 27 '21 1200w

"In this book it would be hard to find any page without an interest of its own. The descriptions of nature are graphic, unlabored, and altogether attractive. The intrigues con-

cerning the Foreign office and its relations with the English appendages in East Africa are among the most enlightening parts of the novel, which is not at all a 'romance.' . . Sir Harry Johnston is one of the few realists who can be ruthlessly frank without being indecent." M. F. Egan

+ N Y Times p12 Ap 24 '21 1950w

"Technically, there is no pretense of following the ordinary rules of fiction-writing; nevertheless there is so much life, vigor, and novelty in the story that it decidedly repays reading." R. D. Townsend

+ Outlook 128:260 Je 8 '21 180w

+ Pub W 99:1228 Ap 16 '21 320w

"We have seldom read a more attractive description of wild nature."

+ Spec 126:659 My 21 '21 190w

"It is written not with so much art as honesty. Sir Harry Johnston is a writer of nicely restrained humor, a kindly understanding of and sympathy with all sorts and conditions of men and a keen interest in colonial life."

+ Springf'd Republican p5a My 15 '21 180w

"As a novelist, Sir Harry Johnston belongs to the primitive order of story-tellers. He stands aloof from contemporary fashion in that he pursues his tale for its own sake, and without any design of using it as a vehicle for the expression of a deliberately formulated 'criticism of life.' The author has one or two tricks of manner which interfere with the enjoyment with which we read his tale."

+ — The Times [London] Lit Sup p275 Ap 28 '21 580w

Reviewed by E. L. Pearson

+ Weekly R 4:363 Ap 20 '21 90w

Wis Lib Bul 17:156 O '21 60w

JONES, CHESTER LLOYD. Mexico and its reconstruction. $3.50 Appleton 917.2 21-20532

There are many reasons why Mexico is a problem to the outside world and especially to the United States. The author studies these reasons, the racial elements in the population of Mexico, the character of its government, finance, industrial conditions, transportation, foreign and domestic commerce, internal colonization schemes, the legal status and property rights of the foreigner in Mexico and the relations of Mexico with other states, especially with its neighbors. Believing that "order is essential for the rehabilitation of Mexico and for the protection of the broader foreign policy of the United States," the author maintains that this country should do all in its power to help Mexico establish the public order upon which her economic salvation depends.

JONES, E. B. C. Quiet interior. $2 (3½c) Boni & Liveright 21-17276

"This book of youth is a peculiarly feminine book. We do not get the male point of view at all. It is the story of a girl's initiation into life and love. Claire Norris, a clever modern girl of the well-to-do intellectual type, loves Clement Parsons, and before his departure for the front there is a brief time in which she is able to hope that he will return her love. But she is unable to take advantage of his momentary attraction towards herself. She lets her moment go by; and when Clement returns wounded after a fortnight at the front she has to watch him falling under the spell of her younger and prettier sister. Clement is little more than the stimulus in response to which Claire's heart opens and expands; he has little individual importance."—The Times [London] Lit Sup N 18 '20

"This whole novel is carried beyond the bounds of commonplace by its distinction of style. For a first novel it is remarkably well constructed. The weakest part is the beginning." K. M.

+ — Ath p694 N 19 '20 640w

Booklist 18:121 Ja '22

"'Quiet interior' is one of the best of recent novels and its author clearly a person who may become a personage." D. L. M.

+ Boston Transcript p6 S 21 '21 1200w

"The entire book keeps a very high level of simplicity, candor, reticence and conciseness, and throughout there is a feeling both for beauty and for whimsicality, the possession of a highly civilized, appreciative, and somewhat ironic mind. The author has done a piece of work as difficult and circumscribed as a sonnet, in the manner of a discriminating artist. The book can be read with admiration more than twice."

+ Lit R p59 O 1 '21 270w

"It plainly shows the hand of the novice, especially in its lack of light and shade, the absence of variety. It is, to speak truth, more than a little tedious; yet it is not without good qualities. The descriptions, many of them, are gracefully written, and there are occasional bits of deft phrasing, and now and then flashes of insight, which make the book one of some promise."

— + N Y Times p13 N 20 '21 400w

"The book is clever and gives excellent studies of everyday life, but the heroine is a tepid conscientious objector, and the author does not manage to make her a very sympathetic figure."

+ — Spec 125:862 D 25 '20 50w

"Mr Jones paints the shadows of life no less truly than its lights. He has done more than merely portray types. He has created at least one personality."

+ The Times [London] Lit Sup p669 O 14 '20 170w

"The author, in Claire Norris, gives us an attractive and indeed beautiful portrait of a modern girl, capable of passion, and quite free from sentimental illusions, but finely scrupulous and delicate."

+ The Times [London] Lit Sup p757 N 18 '20 620w

Wis Lib Bul 17:210 D '21 20w

JONES, HENRY ARTHUR. My dear Wells. il $3 Dutton [7s 6d E. Nash] 304 21-20200

The book consists of a series of letters addressed to H. G. Wells, upon bolshevism, collectivism, internationalism, and the distribution of wealth, reprinted from the London Evening Standard and the New York Sunday Times. Fearing that Mr Wells's theories tend to break up the British empire, the author challenges them with ridicule and sarcasm and attempts to prove that they are "not only inconsistent, ill considered, and unworkable, but apart from the tragic mischief and misery they may cause, they present themselves to me as a bundle of crazy but delightfully amusing absurdities."

"For so brilliant an analysis of the weakness of collectivist thinking, and for so stalwart a defence of our civilization, which with all its faults looks too good for the scrap-heap, Mr Jones deserves the widest reading and lasting gratitude." F. J. Mather, jr.

+ Ind 107:265 D 10 '21 500w

"In support of Mr Wells's disinclination to argue with Mr Jones, it must be admitted that Mr Jones has really no particular claim upon the time of a man, who, misguided or not, is at least busy. Mr Jones has been a successful playwright, it is true. Fortunately he was then the master of more humor than is apparent in 'My dear Wells.' The truth is that, for good or for evil, Mr Wells is on the world stage, while Mr Jones is merely touring the provinces." Muriel Harris

— Lit R p230 D 3 '21 400w

"This is an astoundingly undignified attempt to treat with low buffoonery and vapid pleasantry subjects of the utmost importance to mankind."

— Los Angeles Times p34 D 25 '21 450w

"Henry Arthur Jones calling Mr Wells names to the extent of 270 pages is not particularly edifying. Stripped of verbiage, the arguments are often shrewd, though seldom new or sub-

JONES, H: A.—*Continued*
tle; but it is for their verbiage that they exist, and it cannot be said that the matter justifies the manner."
— Springf'd Republican p8 Ja 6 '22 220w

"We are afraid that most intelligent readers, whatever their views, will regard the book rather as an essay on the rhetoric of invective than as a serious contribution to thought."
— The Times [London] Lit Sup p755 N 17 '21 300w

JONES, HERBERT. Blue ship. *$1.50 (*5s) Lane 821 21-7211

The title poem of this collection is a long narrative love poem depicting the yearning of a man toward the companion of his youth, while she holds back, cherishing the comradeship above love—until it is too late. Some of the other poems are: The true romance; In England's lane; In Hertford; The house in the woods; An ending; Mary and the sea-bear (a new-world fairy tale).

"He is fortunate in theme and treatment, for they represent a corner of the wide fields of poetry that is at present almost uncultivated. He is easy, graceful, and occasionally witty."
+ — Lit R p12 Ap 30 '21 90w

"Mr Jones writes fluently and possesses an evident sense of colour and verbal music. A mild eroticism tinges many of his pieces."
+ — The Times [London] Lit Sup p94 F 10 '21 60w

JONES, T. H., and FRIER, J. D. Aeroplane structural design. il $7.50 Pitman 629.1 21-8840

This book for designers, draughtsmen and students has in its contents a general introduction on aeroplane construction; Wings (six chapters); Fuselage (four chapters); Tail plane and elevators; Landing gear and rear skid; Control surfaces (two chapters); Flying controls; Detail designs; Appendix; Index, illustrations and tables.

+ N Y P L New Tech Bks 6:7 Ja '21 50w

JOURNAL to Rosalind. *$2 (½c) Huebsch 21-4476

This journal to his beloved, by a man no longer in the first flush of youth but with experiences, disillusionments and discouragements behind him, is an apotheosis of love. He has been recreated by his love and the entries are variations on the theme: "You are the wonder-worker who makes a man to fit your majesty. You have taken a poor unworthy creature and breathed new spirit into him, given him inspiration and endowed him with a higher mind."

"There are some fine descriptive and poetic passages, although usually pitched in a rather high key. Moreover, one may accept the diary as sincere. One hundred and fifty pages of it, however, produce a somewhat cloying effect, but it remains of interest as a psychological document, if one accepts it at its face value."
+ — Lit R p9 Mr 26 '21 220w

Springf'd Republican p8 S 27 '21 130w

"Written with real literary charm."
+ The Times [London] Lit Sup p182 Mr 17 '21 80w

JUDGE, ARTHUR WILLIAM. Aircraft and automobile materials of construction. il 2v ea $9 Pitman 620.1

v 1 Ferrous materials. 20-21979

v 2 Non-ferrous and organic materials.

"Contains a great deal of useful information not elsewhere so conveniently accessible. The facts given are so various and are derived from so many fields, each of which suffices for the undivided work of a specialist, that it will be well for the reader to maintain a little scepticism towards some of Mr Judge's statements."
—N Y P L New Tech Bks (Reprinted from The Times [London] Engineering Sup O '20)

+ N Y P L New Tech Bks p82 O '20 90w

JUSSERAND, JEAN ADRIEN ANTOINE JULES. English wayfaring life in the middle ages (XIVth century). il *$7.50 Putnam 914.2 (Eng ed 21-1689)

This is a new revised and enlarged edition of a book originally written in French and translated by Lucy Toulmin Smith. The subject matter is confined to the fourteenth century and is a study of that side of the common life of England that has to do with the character and quality of the chief kinds of nomadic existence then carried on. It is profusely illustrated, has an appendix and index and its contents are arranged in three parts—English roads, Lay wayfarers, and Religious wayfarers.

Booklist 17:313 My '21

"A rarely valuable book of reference for all students of moyen age in England." F. B.
+ Boston Transcript p6 F 19 '21 550w

"It is a matter of difficulty to praise this book sufficiently, so real and delightful is the pleasure one has in reading it. It is a classic, and a classic that never bores." P. K. F.
+ Discovery 2:51 F '21 720w

"No more authentic or distinguished essay upon the archæology of every day was ever written. The whole book gives you the sensation of a walking tour in the past with a particularly delightful companion." Maurice Hewlett
+ Lond Mercury 3:451 F '21 320w

"The work is replete with learning made entertaining by Gallic vivacity and literary skill."
+ Outlook 127:432 Mr 16 '21 90w

"To open the pages anywhere is to find pleasant and interesting reading."
+ Sat R 131:13 Ja 1 '21 300w

"On the width of view in general and the learning shown in his work it is at this time hardly needful to enlarge."
+ The Times [London] Lit Sup p824 D 9 '20 2500w

K

KAHLER, HUGH MACNAIR. Babel. *$2 (2c) Putnam 21-3808

Six stories which originally appeared in the Saturday Evening Post. The background is business, the treatment humorous, and the theme of each success won by paradoxical means. Contents: Babel; The obligee; Wild carrot; The hammer; The lazy duckling; The buckpasser.

Booklist 17:252 Ap '21

"Their brevity is one of their chief charms. Whatever Mr Kahler's stories may lack in style, technique and all that sort of thing, they more than make up in interest and enjoyment."
+ Boston Transcript p6 My 14 '21 270w

"The most striking feature in this collection of short stories is the eccentric vocabulary, which savors of the popular sporting page. The other qualities are so mediocre that it were too charitable to praise or too harsh to condemn them."
+ Lit R p11 Mr 5 '21 70w

"The stories are all well written, in an agreeable style and with a knack of narrative which enables them to hold the reader's attention."
+ N Y Times p22 Mr 20 '21 520w

KALLEN, HORACE MEYER. Zionism and world politics; a study in history and social psychology. $3.50 Doubleday [12s 6d Heinemann] 296 21-17566

The book is an exhaustive study of the Jewish traditions and psychology according to

which there existed, from the time that the Jewish nation was a congeries of tribes in Palestine and throughout their centuries-old disintegration and wanderings, an inextinguishable home-feeling for the land of their initial extraction and a faith that the solution of their racial problems was eventually to be found there. The author deals in turn with the origin and basis of Zionism, its religious and worldly aspects, its history and development in European countries; the history and status of the American Jewry with respect to Zionism; the effect of the war on the movement; the present outlook.

"Dr Kallen has written a book which, on both sides of its subject, is not only timely, but is likely to be of lasting value. He stands midway between the world of pure thought and the world of action and brings to bear upon the practical problems of his people and his generation a rare combination of psychological insight and concrete knowledge and interests." Alfred Zimmern

+ Lit R p102 O 22 '21 1300w

"His mastery of the academic equipment in the fields of philosophy, political theory, theology, history and economics is unusual. He has been able to write with the intimate knowledge of one who knows the movement from the inside, without at the same time being either a violent partisan or a soured opponent . . . Not only is the work a masterly review of the Jewish problem; it would be well worth reading, if one had not the slightest interest in this subject, on account of numerous brief but trenchant summaries of critical periods and tendencies in cultural and economic history." H. E. Barnes

+ New Repub 28:384 N 23 '21 1700w

"One of the ablest leaders of the American Zionist Movement discusses in this volume the whole Jewish problem of to-day. An interesting feature is the author's study of the Gentile attitude toward Zionism, as revealed in the reactions of eminent writers, scientists and statesmen."

+ R of Rs 64:557 N '21 70w

Springf'd Republican p6 O 15 '21 120w

KAUFMAN, GEORGE S., and CONNELLY, MARC. Dulcy; a comedy in three acts. il $1.75 Putnam 812 21-20217

In this comedy a very lively, scatter-brained young hostess is entertaining a heterogeneous company at a week-end party in her suburban home. In the course of one evening she almost succeeds in ruining her husband's business prospects, sowing dissension between a married couple and wrecking a young girl's life. But the next morning everything straightens itself out to everybody's satisfaction. The book has a prologue by Booth Tarkington, a frontispiece by Neysa McMein, and four illustrations from the play.

KAWABÉ, KISABURO. Press and politics in Japan. *$2 Univ. of Chicago press 952 21-3790

"A study of the relation between the newspaper and the political development of modern Japan." (Sub-title) Political life in Japan dates from the growth of the newspaper press in 1868. The book gives a vivid picture of both the old and the new Japan. Contents: Communication and education in old Japan; The prejournalistic period (before 1868); The political situation at the end of the Tokugawa régime; Development of communication and education in new Japan; Amateur journalism; The political situation at the beginning of new Japan; Political journals and the movement for a constitutional government; The reactionary movement and the growth of nationalism; Commercial journals; Independent journals and the rise of public opinion; The political awakening of the masses; Bibliography; Index.

Am Pol Sci R 15:313 My '21 40w

Booklist 17:266 My '21

Reviewed by W: E. Griffis

Lit R p2 Ap 9 '21 1250w

"Dr Kawabe has written a most welcome, illuminating and informing book. Nevertheless, it is defective as regards the period before 1875." W: E. Griffis

+ — Nation 112:745 My 25 '21 680w

New Repub 27:199 Jl 13 '21 140w

New Statesman 17:684 S 24 '21 190w

"There are of necessity in this excellent little book too many wide gaps resulting from an attempt to cover in 168 pages one of the most remarkable periods in the history of any nation —the period of transition from hibernating feudalism to proud imperialism. But the author reveals through the course of his book a bias that no historian should permit himself. He glosses over Japan's foreign politics, especially in regard to her neighbors, but does not hesitate to say with regard to Korea that the Japanese people 'had freed her (Korea) from Chinese domination, under which she had stood for the past several hundred years.' The book is well worth while." Sidney Greenbie

+ — N Y Times p17 My 29 '21 880w

"Exceedingly valuable." S. L. Gulick

+ Survey 46:565 Ag 1 '21 110w

KAWAKAMI, KIYOSHI KARL, ed. What Japan thinks. $2 Macmillan 327.52 21-17108

The book consists of fourteen articles chosen by the editor "with a view to presenting what may be called representative opinions of representative Japanese on the foremost questions of the world to-day, such as the Monroe Doctrine and the League of Nations, imperialism and liberalism, democracy and autocracy, militarism and navalism, armament and disarmament, race equality and race discrimination, the 'white peril' and the 'yellow menace.'" (Preface) The articles were addressed exclusively to the Japanese and were not written for foreign consumption and the editor has purposely avoided articles written by professional statesmen or diplomats. The Japanese side of the Yap controversy is fully presented in the appendix.

Booklist 18:69 D '21

Springf'd Republican p11a N 27 '21 1350w

"Mr Kawakami has assembled twelve important discussions by eminent Japanese. They give us a cross-section of the present day Japanese mind. They range all the way from pronounced anti-occidental and anti-white opinion to broadminded internationalism. The editor introduces each writer with a brief biographical sketch which adds materially to the interest and value of the volume." S. L. Gulick

+ Survey 47:253 N 12 '21 240w

KAYE-SMITH, SHEILA. Green apple harvest. $2 Dutton [8s 6d Cassell] 21-8028

"Sussex is again Miss Kaye-Smith's scene, and Sussex people her characters. Almost the entire action of 'Green apple harvest' takes place on the farms, in the roads and within the houses of that section of southeastern England. Its principal characters are all members of one family, the Fullers of Bodingmares, and its story deals mainly with crucial episodes in the life of Robert of that name. Robert Fuller lived tumultuously. . . The chief factors in his life are women and religion, and they both prove his undoing."—Boston Transcript

" 'Green apple harvest' is an example of what a country novel should not be. It is a novel divided against itself, written with two hands —one is the country hand, and the other is the town hand. If the novel were ever alive it would be pulled to death between them." K. M.

— Ath p304 S 3 '20 720w

Booklist 17:349 Jl '21

"The reek of the soil and the primitiveness of the characters are no bar to a subtle and penetrating study of remarkable virility. Through the book runs a bucolic vein of beauty which humanizes a vivid narrative."

+ Bookm 53:461 Jl '21 180w

KAYE-SMITH, SHEILA—*Continued*

"She proves again that she possesses the power to turn real life to the illusive purposes of fiction." E. F. Edgett

+ **Boston Transcript** p4 My 4 '21 1050w

"Perhaps the most flawless of her novels."

+ **Dial** 71:609 N '21 50w

"It does not matter where her characters live and act, for they have a significance transcending frontiers. On that account Miss Kaye-Smith deserves all the reputation she has acquired in America." Montgomery Belgion

+ — **Lit R** p3 My 7 '21 1050w

"A book that the lover of the best among contemporary English novels cannot afford to miss."

+ **N Y Times** p27 My 15 '21 750w

"A novel which is not only readable but absorbing."

+ **Spec** 125:604 N 6 '20 480w

"Told with an impassivity, an objectivity, a kind of passionate concentration upon the fact, that frees the story from mawkishness or sentimentality. It is realistic but it is not merely realistic. It will not be a best-seller, but it is an honest and far from superficial piece of work."

+ **Springf'd Republican** p11a Ja 1 '22 480w

"She has the feelings of an artist and the pen of a craftsman."

+ **The Times [London] Lit Sup** p565 S 2 '20 940w

KEABLE, ROBERT. Simon called Peter. $2 (2½c) Dutton 21-19926

"Peter is an Army Chaplain who goes to the Front with the highest ideals and intentions. He perceives that, owing to his cloth, his companions entirely hide their real wishes and desires from him, and steps down to their level in order to obtain the sympathy of comprehension. Unfortunately, however, he does not maintain a detached attitude, but really becomes a sinner himself, and his sentimental adventures are related in minute detail by the author."—Spec

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"The book is very well written, and obviously has a serious intention. It is, however, marred by a tendency to revel in the descriptions of the passionate episodes in which Peter is engaged."

+ — **Spec** 127:21 Jl 2 '21 100w

"We get 'life,' depicted with the unmistakable touch of actuality by Mr Keable's brilliant pen. . . But Graham himself does not live to us; we can only regard him throughout as the peg on which is to be hung a theory evolved from various elements."

+ — **The Times [London] Lit Sup** p290 My 5 '21 460w

KEATS HOUSE COMMITTEE, HAMPSTEAD. John Keats memorial volume; ed. by G: C. Williamson. il $7.50 (25s) Lane 821 21-8055

This book of homage to Keats, from a wide variety of sources, is issued to mark the centenary of his death. It includes contributions by Ernest de Sélincourt, Lascelles Abercrombie, A. C. Bradley, A. Clutton-Brock, Sir Sidney Colvin, Sir Ian Hamilton, C. H. Herford, Amy Lowell, Arthur Lynch, J. W. Mackail, Hugh Walpole, and G. C. Williamson. There are poems in praise of Keats by Laurence Binyon, Robert Bridges, John Drinkwater, Lord Dunsany, Alfred Noyes, Lizette Reese, Clinton Scollard, Edith Thomas and others. There are also foreign contributions, including poems in Sanskrit, Hindi, Persian and Arabic. Thomas Wise contributes an annotated bibliography of the writings of Keats.

Boston Transcript p7 Ap 3 '21 140w

Reviewed by E. F. Edgett

Boston Transcript p6 My 14 '21 520w

"Why should the centenary of a great poet be officially commemorated by outbursts from a host of bad ones? . . No one who cares for the poetry of Keats will be able to look at his Memorial Volume without an acute sense of shame." J. M. Murry

— **Dial** 71:476 O '21 1350w

"All the irreproachables, all the respectables are here. Professors of poetry jostle lecturers in English literature; the Ambassador to Italy and the Master of the Temple join their measured voices to the choir. . . [here are some] choice examples of professorial fatuity. On a somewhat higher level, though marked by no great distinction of utterance, are the contributions from a group of writers ranging in temperament and tastes from Professor Ernest de Sélincourt and Professor A. C. Bradley to Sir Ian Hamilton and Mr Hugh Walpole." Newton Arvin

— **Freeman** 4:186 N 2 '21 1700w

Lit R p11 Jl 30 '21 210w

Lond Mercury 3:562 Mr '21 660w

Reviewed by J. M. Murry

Nation and Ath 28:746 F 26 '21 1950w

New Repub 26:386 My 25 '21 360w

Reviewed by R: Le Gallienne

N Y Times p4 Jl 31 '21 1400w

"Sumptuous volume, a notable example of English book-making at its best."

+ **Outlook** 128:702 Ag 31 '21 220w

"There are some good contributions from people who can write and know; but there are also some mediocre and even vulgar ones that add nothing at all to Keats's fame, or the standard of public taste."

+ — **Sat R** 131:194 Mr 5 '21 1000w

"'The John Keats memorial volume' is better than most of its kind, and we do not feel the usual awful contrast between the occasional quotations from the master and the prose of his lauders."

+ **Spec** 126:436 Ap 2 '21 950w

"The most interesting essays, from a critical standpoint, are mere notes that cry for enlargement. Some of the articles are admittedly expressions of personal reminiscence, or they mirror the writer's affection. But there is much besides which increases our knowledge, either by an addition of new fact or through the specialization of an authority on a certain period or poem to the exclusion of every other consideration."

+ **The Times [London] Lit Sup** p138 Mr 3 '21 3150w

Weekly R 4:560 Je 11 '21 460w

KEIR, ROBERT MALCOLM. Manufacturing industries in America; fundamental economic factors. $3 Ronald 670 20-21323

For the last ten years, says the author, all books about America's manufacturing industries have been either highly technical treatises written for specialists, or reportorial descriptions of the picturesque features of commodity production. The present volume is intended to fill the gap between these two classes and to fit the requirements of business men and students of the economics of business. Contents: The resources of the United States and their relation to opportunity; Development of manufacturing; The localization of industry; The unappreciated tin-peddler—his services to early manufacturers; The iron and steel industry; The cotton-manufacturing industry; Wool manufacture; The leather industry; The shoe industry; The paper industry; Miscellaneous industries; Some effects and tendencies of manufacturing in America; Index.

"Useful background information for business men and manufacturers. Simple enough to be used for reference work with high school students."

+ **Booklist** 17:274 My '21

Cleveland p45 Je '21 30w

St Louis 19:78 Ap '21 30w

"The value of his book arises from the attention given economic geography. His social interpretation is insignificant. As a short sum-

mary of the more familiar material facts of the development of the factory system his work is useful."

+ — **Survey** 46:250 My 21 '21 140w

KEITH, JOHN ALEXANDER HULL, and BAGLEY, WILLIAM CHANDLER. Nation and the schools; a study in the application of the principle of federal aid to education in the United States. *$2.25 Macmillan 379 20-18397

"The thesis of this book, which is fully set forth in the first chapter—the remaining chapters being compilations of historical and statistical data arranged to support the argument—is the need of a national system of education, centering in a department of education, with a secretary of education in the cabinet. The whole of American history is interpreted in terms of a 'tendency toward nationalism' in all other lines, the result of 'imperative and fundamental needs.' Is there any reason why education should not follow the same tendency and develop its national program as well?" (Survey) "This book is the first statement which has appeared from the framers of the Smith-Towner bill discussing in any way the fundamental principles which they had in mind in making up the measure." (El School J)

Booklist 17:330 Jl '21

"It is well that the statement should be made; it is informing, and it will give the careful reader much to think about. Their arguments are hardly likely to persuade anyone who is not already convinced through partisan bias. Such arguments, when substituted for a careful analysis of the bill itself, are in reality unscientific and misleading."

— + **El School J** 21:471 F '21 1300w

"The reader cannot fail to be impressed with the splendid organization and the clearness of presentation which characterize the historical survey as given in the earlier chapters. The second phase of the discussion is likewise discriminating in its analysis of such weaknesses as are noted and the conditions from which these arise. There are, however, two outstanding features of the discussion which seem not to comport with this original statement of purpose. In the first place, the several chapters dealing with the specific provisions of the Smith-Towner bill and the conditions these seek to improve refuse throughout to recognize the possibility of any deficiencies in the bill as it is now designed."

+ — **School R** 29:68 Ja '21 1250w

Reviewed by J. K. Hart
Survey 45:610 Ja 22 '21 400w

KELLAND, CLARENCE BUDINGTON. Catty Atkins, riverman. $1.60 (2½c) Harper 21-13064

"This is something more than a mere 'juvenile,' although its primary appeal is to the youthful reader. The book is another lineal descendant of 'Tom Sawyer' and 'Huck Finn.' Catty is a little brother to Tom Sawyer; a very little brother, but still genuinely of the family. The stirring events of the tale take place in a Maine logging camp, during the winter and spring, with plenty of picturesque description and good local color."—Lit R

Booklist 18:51 N '21
Lit D p52 N 5 '21 30w

"A soundly conceived, wholesome, entertaining story."

+ **Lit R** p12 Ag 13 '21 110w

"Another of Mr Kelland's always interesting stories for boys in their teens—and also for girls who like to read about boys' doings."

+ **N Y Times** p22 Ag 14 '21 480w

Springf'd Republican p11a D 11 '21 120w

KELLAND, CLARENCE BUDINGTON. Scattergood Baines. *$2 (2c) Harper 21-3632

Scattergood Baines took off his shoes and twiddled his toes whenever he wanted to think. He never came to a momentous decision without having twiddled his toes, and his decisions were as momentous as his huge body. He perspired himself into Coldriver Valley one fine day and decided that it was his valley. Then he decided to pick the brains of all the country fools, fill his own pockets and improve the valley with the proceeds. There was a dam, a mill, a railroad to be built and a lumbering enterprise to be gotten under way. Then there were several struggling young people to be given a lift in life. He did it all while he twiddled his toes.

"Leading character well drawn, but some repetitions."

+ **Booklist** 17:252 Ap '21

"It measures well up to his familiar standard."

+ **Lit R** p10 Ap 2 '21 100w

"The book is not without a certain cleverness, and those who like the kind of fiction it represents will no doubt find much to please them in the history of 'Scattergood Baines.'"

+ **N Y Times** p22 Je 26 '21 360w

KELLEY, ETHEL MAY. Beauty and Mary Blair. *$2 (4c) Houghton 21-5173

A story of adolescence told with vivacity and humor, from the viewpoint of eighteen sophisticated years, by Mary Blair herself. She lives in a New York apartment with a father and mother who have never had any sense of responsibility toward their children, a married and emancipated sister, and a twelve-year-old brother who observes and comments upon the infelicities of his parents. In the midst of this disintegrating household Mary Blair pursues her search for beauty, with youthful honesty and ardor and even with a touch of idealism.

Bookm 54:266 N '21 70w

"Here is a rather interesting novel, not because of any freshness of story, or even excellence of construction, although we have no particular fault to find with it on these points, but refreshing because of the frank and unusual idiom of which the author makes use."

+ **Boston Transcript** p6 Ap 23 '21 160w

"A novel full of secret beauty and an extraordinary instance of the possibility of writing a profound study of adolescence without forsaking for a moment the delicacy and humour of an entertaining story."

+ **Dial** 70:475 Ap '21 120w

"The solution of the social situation involved is as unsatisfactory as the picture is adequate." C. M. S.

+ — **Grinnell R** 16:429 My '21 130w

"Superficially the novel is successful. In the final scene—ancient blunder of the 'sugar-coated' ending!—we find to our surprise that all comes out well. From an artistic point of view this is inexcusable. Perhaps the most valuable feature of the book is to be found in the comments on modern life which crop up from page to page. They are written with a moderate keenness and insight, but unfortunately are weakened by the style in which they are presented." S. A. Coblentz

+ — **Lit R** p8 My 14 '21 700w

"In its theme, its characters, its style and its slang it is right up to the minute, smart, cynical, disillusioned, utterly oblivious of all the old-time reticences and decencies of life and of art. The dialogue, in which much of the story is written, is often cleverly managed and the whole story has an air of cynical smartness, of sophistication which will doubtless attract many readers."

— **N Y Times** p22 Ap 3 '21 800w

"A frank and courageous presentment of certain perils of adolescence under present-day conditions. The phrasing of each thought and situation is that of the modern up-to-date New York 'flapper'—in other words, flippant, pert, even slangy. But the mood is serious, and sincere." F: T. Cooper

+ **Pub W** 99:1230 Ap 16 '21 300w

KELLEY, ETHEL MAY—*Continued*

"Mary is delightfully illuminating on the subject of her relations, and in searching for the elusive beauty of life spares no one and nothing in her crude analysis of the world as she finds it. She pursues her quest unaunted, and we are left with a curious and most pleasant impression of innocence untarnished in spite of knowledge increased."

+ Spec 127:470 O 8 '21 140w

"She presents the problems of youth adequately and with an honesty that is appealing."

+ Springf'd Republican p11a Ap 17 '21 120w

"An acute and kindly study of the American girl whose parents are too self-absorbed to look out for their children, even by setting them an example of decent conduct. Mary has to blaze her own path, and if she 'comes out right,' she has only luck and that something in her—call it purity, or sportsmanship, or love of beauty—which keeps her safe and sound through the lonely adventure." H. W. Boynton

+ Weekly R 4:610 Je 25 '21 160w

KELLOR, FRANCES ALICE. Federal administration and the alien. 50c Doran 325 21-10524

The present volume is a supplement to the author's earlier book, "Immigration and the future." There is real ground for the belief that the immigration service is demoralized, says the author, and that public opinion is fast crystallizing in favor of a more humane policy toward the alien and a more just policy for the country. "This supplement deals primarily with the immediate problems confronting the Administration. . . It seeks to place the responsibility for an inquiry which will assure the foundations of a permanent policy. It indicates the necessity for considering immigration as part of the larger international questions. . . It deals with the individual alien, the problems he endures as well as those he creates, apart from the regulation of the amount of immigration. It separates the man from the mass." (Foreword)

KELLOR, FRANCES ALICE. Immigration and the future. *$2.50 (3c) Doran 325 21-994

The author holds that the war has brought to all peoples of the world a new epoch in the history of immigration and that while America is looking toward the assimilation of races, Europe is looking toward the separation of races. This necessitates a change from the attitude of ignorance, indifference and prejudice, hitherto prevailing in America toward the immigrant, into one of international understanding and sympathy, if the result is to be true economic assimilation and a more humane, sagacious and sane policy on immigration.

+ Ann Am Acad 94:216 Mr '21 100w
Am Pol Sci R 15:460 Ag '21 50w
Booklist 17:204 Mr '21
Freeman 3:70 Mr 30 '21 170w

"A statesmanlike point of view is presented in this volume. The facts are well marshalled and the arguments well analyzed." C: S. Bernheimer

+ Lit R p8 Je 18 '21 820w

Reviewed by R. Staughton
Pub W 99:167 Ja 15 '21 300w
R of Rs 63:334 Mr '21 100w

"A masterful exposition of the subject of immigration." Celia Razovski

+ Survey 46:651 S 1 '21 360w
Wis Lib Bul 17:72 Ap '21 70w

KELLY, FLORENCE FINCH (MRS ALLEN KELLY). Dixons, a story of American life through three generations. $2 Dutton 21-5655

"Mrs Kelly has written a panorama of American life, a panorama which unrolls over all the period from the end of the Civil War to the Treaty of Versailles. Her protagonists are four generations of one family, the Dixons. Old Benjamin Dixon was a patriarchal farmer in Illinois. His son William trekked with him to Kansas. William had been wounded in the war and had risen to the rank of colonel; on his return to civilian life he entered politics. His son Morris belonged to a generation that desired financial power; Morris gained twenty millions out of railroads. The fourth and final generation that Mrs Kelly treats is one that is interested in political reform and social service; Josephine and Herbert embraced Socialism eagerly, but abandoned it at the outbreak of the Great War. Evidently one of the points Mrs Kelly is trying to emphasize is the conflict between parents and children, the change of emphasis with each generation since the Civil War."—Lit R

"The novel shows a little prejudice in favor of the past. But this is the only case of unfairness; Mrs Kelly, on the whole, is very open-minded. In writing 'The Dixons' she has used many of her personal recollections of pioneer life and many of the vivid tales she heard from other pioneers."

+ — Lit R p8 Jl 30 '21 380w

"Here is a novel based on an interesting idea and a broad purpose. There is a splendid gesture in laying out a book of such scope."

+ N Y Times p18 Ap 24 '21 780w

KELLY, ROY WILLMARTH. Training industrial workers; with an introd. by John M. Brewer. $5 Ronald 607 20-18529

"Of the more than eight million persons engaged in industrial pursuits in the United States, not one-third have had a grammar school education. Those who have had any effective vocational training represent a much smaller proportion of the total." (Preface) To point out some of the economic and social losses, due to these facts, some of the more important difficulties to be overcome in preventing them, and to suggest a practical program for future action is the purpose of this volume. Contents: Industrial training and present-day industry; Inadequate industrial training and its results; Earlier forms of apprenticeship; Beginnings in modern industrial education; National and state aid for vocational education; Technical secondary schools and classes; Developing the possibilities of the schools; Relation of employment management to industrial training; The new apprenticeship; Vestibule training and improvement in service; Training minor executives; The foreman's training; Vocational guidance in school and in industry; Organizing for transfers and promotions; Rating employees; Standards for rating schemes; The educational value of democratic participation in management; A factory survey to establish training; A new emphasis in education; Fixing responsibility for the new program. There are an appendix, forms and illustrations, a bibliography and an index.

Am Machinist p1064i Je 16 '21 250w

"The material is not well arranged."

— Ann Am Acad 97:192 S '21 20w

"A comprehensive survey."

+ Booklist 17:204 Mr '21
Boston Transcript p6 Mr 26 '21 220w

"Mr Kelly's book is a noteworthy contribution to a constructive educational program designed to harmonize the conflicting social and industrial tendencies of the day. Its scope is broad. All of it is valuable for the industrial educator or manager but of less importance to the public-school official."

+ El School J 21:786 Je '21 880w
Pittsburgh 26:242 My '21 10w

"A handy working bibliography and an appendix containing detailed descriptions of various types of plant educational plans increase the value of this work, and make it a very genuine contribution to the literature not only of education, but of scientific personnel methods." A. J. Todd

+ Survey 46:686 S 16 '21 400w

KELMAN, JOHN. Some aspects of international Christianity. (Mendenhall lectures) *$1 Abingdon press 204 20-13171

These six lectures, by the pastor of the Fifth avenue Presbyterian church, New York city, discuss some of the aspects of Christianity as a worldwide force. Contents: Rededication; Relation of Christianity to patriotism; Individual and national morality; A league of nations; Statesmanship in foreign missionary work; Britain to America. "The bearings of these questions are not confined to the regions of expert knowledge, and there is a place for the impressions of the man on the street—his general sense of moral values, his common sense view of relative importances, and the free play of his conscience upon the questions of the hour as he understands them. It is in his name and from his point of view that I have prepared these lectures." (Preface)

"These lectures are the product of an able mind and one in profound sympathy with America." F. W. C.

+ **Boston Transcript** p9 F 26 '21 600w

"The book is lucid, persuasive and deeply serious."

+ **Ind** 105:276 Mr 12 '21 60w

KEMAL, ISMAIL, bey. Memoirs; ed. by Sommerville Story; with a preface by William Morton Fullerton. $7.50 Dutton B or 92 (Eng ed 20-23206)

"Ismail Kemal was an Albanian who played a prominent part at Constantinople for more than forty years and served no less than four Sultans of whom three were deposed and the fourth survives as a puppet in the hands of the Young Turks. He spent a lifetime watching the policies and testing the motives of half a dozen Powers; and he witnessed the decay and violent death of one set of Balkan problems and the troubled birth of another. A confirmed liberal of a stamp which is daily becoming rarer in some of the Western countries, he found a congenial leader in Midhat Pasha. He became a close friend and intimate confidant of this great statesman; and shared his distrust of Russia, his fear of Germany, and his acceptance of Britain and France as the traditional friends of Turkey."—Freeman

"The story is told with a remarkable simplicity and detachment, and with a certain quiet fatalism, the sign of an Eastern mind, which is very refreshing in these days of Occidental sensationalism."

+ **Ath** p205 Ag 13 '20 900w

"A story very well worth the reading." E. J. C.

+ **Boston Transcript** p4 Ap 20 '21 680w

"An invaluable book." H. E. A. Cotton

+ **Freeman** 3:332 Je 15 '21 800w

"A historical document of extraordinary interest. . . A record of fifty years of intimate contact with Oriental rulers and politicians, submitted by a man of unusual intellectual powers to a European audience, and exhibiting with uncommon detachment the picture of a world that has vanished as utterly as last year's film at the movies." F. W. Williams

+ **Lit R** p71 O 8 '21 380w

"A picture of Oriental character and statesmanship such as no student of politics in the mysterious East can afford to neglect."

+ **Sat R** 130:180 Ag 28 '20 800w

The Times [London] Lit Sup p431 Jl 8 '20 1450w

KENYON, C. FRED (GERALD CUMBERLAND, pseud.). Poisoner. $2 Brentano's [9s Richards] 21-16927

"A remarkable depiction of a musical genius named Martin Stavart. Stavart composes strange, unclean, morbid music, and the reader knows from the beginning that there is some hidden horror in his life. He is a dipsomaniac, too, and the author has pictured in a cruel, vivid fashion the collapse of the man, his terrible life in London slums while under the influence of alcohol, and the final cleansing of his soul through the application of psychoanalytic methods."— N Y Times

"In plot Mr Cumberland's story leaves much to be desired. There are, however, authentic skill and power in the portraits, and the atmosphere of 'The poisoner' is compelling in its intensity. London musical life is competently depicted, and the story is told in diction that is both dramatic and distinctive. Stavart is a ringingly vital individual."

+ — **Lit R** p126 O 29 '21 290w

"It is a tale that could have been bungled easily, and it is a compliment to Mr Cumberland to assert that he has been thoroughly successful in holding up the illusion of reality throughout."

+ **N Y Times** p25 N 13 '21 280w

"It is a great book, and puts Mr Cumberland in the front rank of the serious writers of fiction to-day."

+ **Sat R** 131:344 Ap 23 '21 350w

"The descriptions of Stavart's various falls are given in a detail which will be too realistic for the taste of some readers. The opening chapters, while the hero is comparatively himself, are the most attractive."

— + **Spec** 126:531 Ap 23 '21 60w

"Mr Cumberland can write, but there is only one character in his book; the other characters round Martin Stavart are of no account. Not that even Stavart is of much account as a credible character, but in two ways his creator scores a certain amount of success. He does convey the impression of musical genius. . . He appears an artist; he appears, too, as a magnificent dipsomaniac."

— + **The Times [London] Lit Sup** p177 Mr 17 '21 560w

KEPHART, HORACE. Camping and woodcraft. 2 v in 1. new ed il *$3 Macmillan 796 Camping 21-26228

"A handbook for vacation campers and for travelers in the wilderness." (Sub-title) It is based on a former book by the same title, published in 1906, but is enlarged by several chapters treating of the equipping and managing of stationary camps, and the matter of outfitting is given fuller consideration.

"A comprehensive, convenient pocket manual At the same time he manages to entertain with a humorous personal touch, imparting quaint bits of wisdom and lore."

+ **Bookm** 53:558 Ag '21 150w

"We know of no better books on camping and woodcraft than these two by Mr Kephart, which are now bound together in one handy pocket volume of some 900 pages. Mr Kephart's style is conversational and meaty."

+ **Lit R** p11 Ap 16 '21 70w

KEYES, FRANCES PARKINSON (WHEELER) (MRS HENRY WILDER KEYES). Career of David Noble. $1.90 Stokes 21-15092

"The chief characters are David Noble, a Vermont farm boy, and Jacqueline Huntington, vivacious daughter of a French dancer. After an early romance the two are separated, the dour David to become a famous surgeon, the continental Jacqueline to be a sophisticated belle in London. The troth is renewed and broken again, but the author finally brings matters to the customary happy solution."— Lit R

"A careful analysis of the 'Career of David Noble' reveals it to be a book of big moments. It is almost possible to feel that the book leaps from peak to peak, while the in between grades are unimportant." D. L. M.

+ **Boston Transcript** p4 D 24 '21 1050w

"It is a bald and impossible story, theatrical past the imaginativeness of melodrama."

— **Lit R** p239 D 3 '21 160w

"A very attractive story. . . The character of David Noble is exceptionally well drawn." Robert Lansing

+ **N Y Times** p6 D 4 '21 850w

KEYES, FRANCES PARKINSON—*Continued*

"If not infrequently it verges on the theatrical, the author draws it back in time to escape the melodramatic. If the hero is supereminent in attainment beyond his years, and the heroine super-perfect in her perfections, we let the improbability pass because there is relief in such romantic dissimilarity between fiction and dull experience."

+ — Springf'd Republican p13a D 4 '21 680w

KEYNES, JOHN MAYNARD. Treatise on probability. $6 (18s) Macmillan 519 (Eng ed 21-20432)

This treatment of probability is primarily logical and philosophical, dealing only incidentally with mathematical problems. The author holds the view that not all probabilities are numerically measurable. After brief chapters on the meaning of probability and its relation to the theory of knowledge, the author passes on to the development of symbolic logic and the subject of induction. Then follow chapters on some philosophical applications of the theory of probability, and finally, on the foundations of statistical inference. A very full bibliography of the subject is appended and there is an index.

"His book will at once be ranked among the most important contributions to the subject." C. P. S.

+ New Statesman 17:652 S 17 '21 1250w

"The general reader will find Professor Keynes's new book at once attractive and difficult. But if the book is in some ways forbidding, it contains a great deal that the general reader will find both interesting and even exhilarating."

+ — Spec 127:399 S 24 '21 1000w

Springf'd Republican p6 Ap 2 '21 60w

The Times [London] Lit Sup p590 S 15 '21 2350w

KILDUFF, EDWARD JONES. How to choose and get a better job. *$2 Harper 374.1 21-12504

The book contains the results of the author's study of vocational guidance and of his observations of business students. He attempts to throw light on the questions of how one should determine what his life's work should be, of how to prepare oneself for it, of how to get into it, and of how to get ahead in it. He gives special attention to letters of application. Partial contents: Planning your future; How to go out after the job; Answering advertisements; Unsolicited letters of application; Advertising for a position; The personal interview. The appendix contains a bibliography of helpful books on business.

Booklist 18:40 N '21

"Every page bristles with wise and sensible suggestions." C: W. Thompson

+ N Y Times p30 Ag 14 '21 1350w

KILDUFF, EDWARD JONES. Stenographer's manual. *$1.30 Harper 652 21-1212

This little book is likely to arouse even a slip-shod stenographer to a sense of his or her responsibilities and is full of helpful suggestions for the conscientious one. It has an introduction by George E. Roberts, is indexed, and the contents are: The qualities of a good stenographer; Your conduct in the office; When you take dictation; Transcribing and typing; The mechanical make-up of the letter; About your spelling; Common misuses of words; How to punctuate and capitalize; Miscellaneous information.

Reviewed by L. C. Wilsey

+ Administration 1:408 Mr '21 390w

+ Booklist 17:208 Mr '21

Brooklyn 13:119 Ap '21 30w

+ Lit R p12 F 19 '21 30w

KILE, ORVILLE MERTON. Farm bureau movement; with introd. by James Raley Howard. il $2 Macmillan 630.6 21-18170

The two-fold object of the book is to give to interested non-agricultural groups a better understanding of the background, origin, structure and purposes of the movement; and to farm bureau members and officers a systematic study of the underlying forces which resulted in the present farm bureau movement and an analysis of the strengths and weaknesses of the organization. Both the author and J. R. Howard, president of the American farm bureau federation and writer of the introduction, are deeply impressed with the movement's possibilities for good along economic as well as social and civic lines and with the dangers that beset it.

Booklist 18:107 Ja '22

Boston Transcript p7 N 23 '21 580w

KILMER, ALINE (MURRAY) (MRS JOYCE KILMER). Vigils. $1.25 Doran 811 21-19082

This little book contains thirty short lyrics. They are vigils of a spirit in which love and faith and sincerity are strong.

Booklist 18:111 Ja '22

"It is a much finer book than Mrs Kilmer's first offering. In 'Vigils' we find a new dignity and austerity. We find a sensitive intellect throwing light upon the shadows of suffering. . . Technically, too, Mrs Kilmer has grown. The rhythms of these new lyrics, shaken as they are by the realities that they express, are more moving than the placid and even tunes of her earlier poems." Marguerite Wilkinson

+ Bookm 54:384 D '21 310w

"Mrs Kilmer is one of those rare poets who, by the exercise of patience and restraint, never give anything less than their best. Her work is always on a high level of predetermined excellence, marked by a delicacy and sureness of technique that places her quite definitely among the authentic artists."

+ Cath World 114:402 D '21 140w

"At no time does she strain after or overwrite her theme. Each lyric tells its tale and then ceases. Except for their music the poems might be simple, direct prose. . . This book, like the song of children, is frank, wistful, spontaneous—a distinct contribution to poetry and a full cup to whoever will drink it." Laura Benet

+ Lit R p185 N 19 '21 330w

"There is a very real art behind these apparently artless songs, far more, need one say, than with many other poets who take their 'art' with an undertakerly solemnity. Mrs Kilmer, thank heaven, cannot be solemn about anything; and she is content to allow the quality of her laughter to reveal how serious she is beneath her bitter coquetry, and how deeply acquainted with sorrow, after the manner of the Irish soul." R: Le Gallienne

+ N Y Times p5 D 18 '21 750w

KILMER, JOYCE. Circus; and other essays and fugitive pieces; ed. with introd. by Robert Cortes Holliday. *$2.50 Doran 814 21-7283

Among the essays which formed the first very limited edition of "The circus," published in 1916, are The day after Christmas; The great nickel adventure; Urban chanticleer; Noon-hour adventuring; In memoriam: John Bunny. Among the fugitive pieces are The ashman; Absinthe at the Cheshire Cheese; Japanese lacquer; Sappho rediviva; Two lectures on English poetry; and essays on Chesterton, Swinburne and Francis Thompson, Thomas Hardy, Madison Cawein; Masefield, and William Vaughn Moody.

"His sincerity and individuality gives them a right to our interest. He may not convince us—as a matter of fact, sometimes he does

and sometimes he does not—but they have the charm of an honest opinion fearlessly expressed." D. L. M.

+ Boston Transcript p6 My 14 '21 820w

"Clever essays. Some of them are light 'screeds,' while others comprise criticisms and lectures on literature."

+ Cath World 113:681 Ag '21 350w

+ Ind 105:624 Je 11 '21 220w

"Kilmer's attitude is reflected in these essays —an attitude sane, courageous, shrewdly humorous, and invincibly gay." J: Bunker

+ Lit R p2 Jl 9 '21 900w

"As light essays, they have really a permanent value."

+ R of Rs 64:220 Ag '21 160w

Springf'd Republican p6 Ap 23 '21 70w

"When Kilmer dropped his gentle irony and the clever twist to his style, and turned really serious, his work suffered, becoming mundane and rather uninteresting. Moreover, in some of his literary criticism, Kilmer allowed his enthusiasm for the Catholic church to give his judgment a decided bias. All told, the book is a readable, likable, human sort."

+ — Springf'd Republican p9a My 29 '21 400w

KILNER, WALTER JOHN. Human atmosphere (the aura). il 2d ed *$5 Dutton 133 (Eng ed SG20-189)

"Mr Kilner is a Cambridge man of high scientific attainments, and was for a time electrician to St Thomas's hospital, London, where he had the opportunity to study all kinds of persons with all kinds of physical abnormalities. His attention was drawn to the theory that every mortal is surrounded by a definite and characteristic 'atmosphere,' technically called an 'aura.' Under the most favorable conditions he made a number of experiments until he convinced himself and others not only that the theory is correct, but that the aura is often visible and that it affords a scientific method of diagnosis, since it varies in form, in color and in texture according as physical conditions change. His present book is an enlargement of a previous edition, enriched with further and even more accurate delineations. It is illustrated with outline sketches of human 'atmosphere' and with dozens of 'cases' where it seems to be definitely proved that a knowledge of the method has been of great use to the physician." —Boston Transcript

"He treats the subject with a certain scientific modesty and yet with real enthusiasm." N. H. D.

+ Boston Transcript p6 F 5 '21 780w

Reviewed by Elwood Hendrick

Lit R p6 Mr 5 '21 1350w

N Y Times p13 Ja 9 '21 1600w

KING, BASIL. Empty sack. $2 (1½c) Harper [7s 6d Hodder & S.] 21-15434

In this sociological novel the issue is between the efficiency principle in business and social caste, on the one hand, and struggling humanity and the under dog, on the other. When the system laid its heavy hand on the Folletts, father and son collapsed like empty sacks. The old man laid himself down to die and young Teddy, driven to desperation by the sudden responsibility of providing for a family of five, became a thief and a murderer. The sack that stood up with the weight of its own content, unaided by his father's money, was Bob Collingham, the banker's son. He taught Jennie Follett to love him, even against her will, rose to almost Christlike sublimity in his efforts to save the stricken family, with the result that Teddy's death, in the electric chair, partook of the heroism of a social martyr and that Bob's own purse-proud parents underwent a change of heart.

Booklist 18:85 D '21

+ Boston Transcript p4 S 24 '21 1450w

"Sincere and effective study of the predicament in which the 'white collar' class of labor finds itself. . . A situation which might easily have been allowed to degenerate into mere melodrama is handled by the author with rare skill, and the tangled love story of Bob Collingham and Jennie Follett is developed with a sure and delicate touch." Stanley Went

+ Lit R p51 O 1 '21 560w

"More and more with each succeeding book Basil King becomes interested in what he wants to say rather than in the story he is telling and the people he is portraying. But he can still camouflage interestingly his didactic purpose. In this new story he had various things that he wanted to say and he uses his people as the puppets whose actions and words express what he thinks needs to be said."

+ — N Y Times p13 O 2 '21 680w

Sat R 132:595 N 19 '21 160w

"Mr King has steadily developed since he gained fame through his anonymous novel of a few years ago, and this book is another step in his growth."

+ Springf'd Republican p11a N 6 '21 450w

"It is a novel full of good writing, clean-sighted study of character, human sympathy, and fine thought—in a word, a novel of real imagination."

+ The Times [London] Lit Sup p697 O 27 '21 410w

KING, CLYDE LYNDON. Price of milk. il *$2 Winston 338.1 20-19945

"Dr King's training in the Wharton School of Finance and on the numerous city, state and federal commissions appointed to investigate the economic phases of the milk question has peculiarly qualified him to write on the subject. His book is a digest of his own investigations and those of other workers in the field of milk economics. The subject obviously demanded a statistical treatment. Practically every aspect is touched upon from the national significance of milk both as a food and as a basic industry to the feeding of cows, the regulation of price, and the rights and policies of dairymen's organisations."—Survey

Booklist 17:274 My '21

"It is a book which should be useful to legislators and those citizens who are either interested in or are charged with the responsibilities of government. The book, while largely statistical, is very readable." J: R. Williams, M.D.

+ Survey 46:281 My 28 '21 440w

KING, GEORGIANA GODDARD. Way of Saint James. (Hispanic notes and monographs. Peninsular ser.) 3v il *$9 Putnam 723 20-20323

"The professor of the history of art at Bryn Mawr college has written a detailed and vivid account of the shrines and churches that are met by the pilgrim on the way to the most popular shrine of the middle ages, St James of Compostela. Her general aim, as outlined in a preliminary chapter, is to discover and record the evidence of Spain's debt in architecture to other countries, France in particular, during the middle ages."—Cath World

"She lacks the one thing necessary to write sympathetically of a Catholic people—their faith."

+ — Cath World 113:106 Ap '21 460w

"Miss King goes over the road with the zeal, if not the faith, of the ancient ecstatics. It is a real pity that a subject so magically ecclesiastical should have been developed in so rationalistic a manner." T: Walsh

+ — N Y Times p13 Mr 20 '21 1250w

"Apparently she could not make up her mind whether to write a series of rather romantic travel sketches or a serious work of research, and she has confused the two. Yet the work must necessarily rank as an authority on the

KING GEORGIANA GODDARD—*Continued*
church architecture of northern Spain. The bibliography is excellent, if not exhaustive. The illustrations could hardly be better."
+ — The Times [London] Lit Sup p890 D 30 '20 2100w

KING, GRACE ELIZABETH. Creole families of New Orleans. il *$6 Macmillan 929 21-4871

The purpose of this book is to trace the genealogical records of the earliest families of Louisiana, and in forty chapters, many old family lines of French and Spanish origin are followed in detail. Beside this genealogical matter, the book contains historical and other material showing the social life and customs of the early days in Louisiana.

+ Boston Transcript p6 Ap 23 '21 360w

"With conscientiousness and accuracy Miss King tells her story, spinning out the history with the light touch of the novelist. She reaches the personalities of her subjects with an imagination ever on the alert for the graceful and pleasing things of life, for which New Orleans furnished fertile soil." Mina Monroe
+ Lit R p5 Ap 23 '21 620w

"She has presented her subject in a more vital form than one might expect." B. R. Redman
+ N Y Times p14 My 1 '21 2200w

"The delightful atmosphere of old New Orleans is well reproduced in these accounts of distinguished Creole families."
+ Outlook 128:72 My 11 '21 40w

"A fascinating story told with unfailing tact and literary charm."
+ R of Rs 63:558 My '21 60w

KING, LOUISA (YEOMANS) (MRS FRANCIS KING). Little garden. il $1.75 Atlantic monthly 716 21-17360

"The little garden, as it will be considered in these pages, means not exclusively the spaces for flowers available in a town or suburban lot. It means, too, the setting for those spaces—the ground about the house, and that in which the garden lies. It is a comprehensive term, to include the planting, planning, and treatment of the whole of a piece of ground of a size to be found most generally in towns and suburbs." (Preface) Contents: Situation, soil, surroundings; The plan; Enclosing the garden: the wall, the fence, the hedge; Accessories and adjuncts of the garden; Flowers in the little garden; Color in the little garden; Care of the little garden: tools, pruning, spraying.

Booklist 18:73 D '21

"An excellent little book for the owner of a small place or even a backyard. Like Mrs King's earlier book, it is more for amateur gardeners than for beginners. Especially valuable are the suggestions for groupings of plants, suggestions which are both practical and definite—like all of Mrs King's advice."
+ Lit R p267 D 10 '21 40w

KINGSFORD, S. M. Psychical research for the plain man. $2.50 Dutton 134

"The purpose of this book, as explained in the preface, is to sum up for the man in the street, as the judge sums up for the jury, the evidence in the case for the supernormal. The author attempts, not to explain, but to establish the 'facts' of telepathy, clairvoyance, premonitions that turn out to be true, and the other stock psychical phenomena: to present cases in which something is known, or some event happens, for which the laws of nature, as we are at present acquainted with them, provide no adequate explanation. Both the cases and the comment upon them are for the most part taken from previous publications, chiefly the 'Journal' and the 'Proceedings' of the Society for Psychical Research."—Lit R

Boston Transcript p5 Ag 27 '21 160w

"As a source book 'Psychical research for the plain man' is unsatisfactory, for the negative never has a fair hearing, and the long chapter of failure and fraud in the history of psychical research is passed by with scarcely a reference. The material as a whole is well chosen, extravagant claims are avoided, and both the extent and quality of the evidence are far from unimpressive."
— + Lit R p12 Ag 27 '21 320w
The Times [London] Lit Sup p687 O 21 '20 50w

KINGSTON, CHARLES. Remarkable rogues. il $4 (5½c) (12s 6d) Lane 364 21-18431

The careers of some notable criminals of Europe and America are described in this book, the author using the reports of their trials whenever this is possible. Among the twenty criminals described are Belle Starr, the girl bushranger; Madame Rachel, the beauty specialist; Madame Guerin, matrimonial agent; Mrs Chadwick; The bogus Sir Richard Douglas; James Greenacre; Emanuel Barthélemy; William Parsons; Adam Worth. Illustrated with portraits.

"The study has the greatest value, at the same time, for anthropologists and fictionists. In the first place, it brings out national traits. . . In the second place, the most fantastic writers of detective stories should read this book and see how their fiction droops in the presence of some of the facts." A. W. Porterfield
+ Lit R p228 D 3 '21 420w
Nation and Ath 29:477 Je 25 '21 720w
Outlook 129:487 N 23 '21 80w

"Mr Kingston's vivacious sketches, unscientific though they are, have the undeniable merit of interesting, if they signally fail to edify. Mr Kingston's characters are confined to fairly recent times."
+ Sat R 131:461 Je 4 '21 660w

"All who are interested in crime will like this book, partly because it is honest and unpretending, but chiefly because it goes outside the beaten track of such compilation, and gives us stories of criminals whose exploits are comparatively fresh."
+ The Times [London] Lit Sup p357 Je 2 '21 170w

"Mr Kingston's method of relation is just a bit disappointing. Lack of space or lack of gusto for his subject has hampered the author and compressed his story." E. L. Pearson
— Weekly R 5:188 Ag 27 '21 270w

KIPLING, RUDYARD. Selected stories; ed. by William Lyon Phelps. $1.50 Doubleday 21-21759

These thirteen short stories have been selected by Prof. Phelps as best representing Kipling's tales both in regard to variety and to excellence. In his most appreciative introduction, the editor explains his choice of these few tales out of the many. Contents: The man who would be king; The drums of the fore and aft; The phantom 'rickshaw; Wee Willie Winkie; The courting of Dinah Shadd; The man who was; Without benefit of clergy; The incarnation of Krishna Mulvaney; "Rikki-tikki-tavi"; The brushwood boy; William the Conqueror; "They"; An habitation enforced.

"This is the first collected volume of Kipling's prose to be published under responsible auspices in America." S. L. C.
+ Boston Transcript p6 N 26 '21 480w

KIRKALDY, ADAM WILLIS, ed. Industry and finance. $2.10 Pitman 330.942 20-1612

The book is the result of inquiries arranged by the section of economic science and statistics of the British association during the years 1918 and 1919 and is a supplementary volume to one published at the beginning of 1918. It consists of two sections. Section I deals with the replacement of men by women in industry, during the war, and gives a general survey of the situation and of the position of women in in-

dustry, covers the engineering and metal trades, the clothing trades, and communication and transport. Section II contains: The banking position; Currency; The foreign exchange; War finance; Reaping the inflation harvest. There are many statistical tables and an index.

"The whole volume is a mine of information for writers on present-day economic questions."
+ Ath p383 Mr 19 '20 70w

KIRKALDY, ANDRA. Fifty years of golf: my memories; told to Clyde Foster. il $5 Dutton [12s 6d Unwin] 796 (Eng ed 22-131)

"Andrew Kirkaldy has long been known not only as a great golfer, but as a marked 'character.' Succeeding the famous Tom Morris as professional at St Andrews, he has long maintained a reputation for being 'pawky' and 'dour' and everything else that is typically Scotch. Gifted with great plainness of speech and having no fear of man—or woman—he has tramped the links and trodden upon sensibilities with a glorious liberty. In the course of these discursive and disconnected reminiscences Kirkaldy has many tales to tell of the mighty men of the links and gives racy narratives of remarkable matches in which he has taken part or which he has witnessed, or wonderful shots which he has brought off himself or seen others make."—N Y Times

"The book is a perfect repository of golf stories, old and new."
+ N Y Times p13 Ag 21 '21 1500w
+ Sat R 132:237 Ag 20 '21 1000w

"Golfers will find this an entertaining book. The well-known St Andrews professional tells many good stories of the links."
+ Spec 127:23 Jl 2 '21 170w

"There are too many stories, and many of them altogether lack the sting and point that they would have in the original. Though some of these stories provide the most quotable part of the book, it is Andrew's accounts of his matches which are the most interesting."
— + The Times [London] Lit Sup p397 Je 23 '21 1050w

KITCHIN, FREDERICK HARCOURT (BENNET COPPLESTONE, pseud.). Madame Gilbert's cannibal. *$2.50 Dutton 21-2067

"The hero of 'Madame Gilbert's cannibal,' a Melanesian half-breed, falls heir suddenly to an English peerage. Unsettled by this amazing transformation, the poor lad plunges into the vices both of civilization and savagery, and, as might be expected, comes to a bad end."—Ath

+ Ath p587 O 29 '20 100w

"The book is a good deal too long, and its overabundant detail becomes wearisome at times, but it is out of the ordinary and often entertaining. The characters are cleverly presented, the style is agreeable."
+ — N Y Times p23 F 27 '21 560w

"Agreeable but without the romance of Conrad."
+ Spec 125:641 N 13 '20 20w
+ The Times [London] Lit Sup p651 O 7 '20 480w

KITCHIN, WILLIAM COPEMAN. Wonderland of the East. (See America first ser.) il $5 Page 917.4 20-21409

"Dr Kitchin lived for years in Japan, and has traveled widely in this country and in Europe. He has therefore some background against which to lay his impressions of eastern New York, Vermont, New Hampshire and western Massachusetts. About Vermont, Dr Kitchin is especially enthusiastic. Besides the bibliography and index that increase the value of this book, the publishers add an afterword that makes the book of practical use to motorists. This contains maps and descriptions of routes and trails, with running distance between places and definite and practical information about hotels and camping places, equipment and other matter equally necessary."—Springf'd Republican

"Displays no strikingly original or vivid qualities but honest appreciation and reverence."
+ — Bookm 53:558 Ag '21 200w
+ Outlook 127:268 F 16 '21 60w
St Louis 19:83 Ap '21 30w
+ Springf'd Republican p8 N 24 '20 650w

KITSON, HARRY DEXTER. Mind of the buyer; a psychology of selling. $1.50 Macmillan 658 21-15576

This book on the psychology of selling is addressed to every one who is engaged in influencing men to buy. It deals not with the technique of selling but with principles and mental processes. Attention, interest, desire, confidence, decision and action, satisfaction are treated as successive stages thru which the mind of the buyer must pass to the act of purchase.

"By a clear exposition of those principles common to all forms of selling, the book cannot fail to assist a salesman, advertising man, or any one engaged in influencing men to buy, to take the psychological point of view."
+ Lit R p323 D 31 '21 150w

"It is a book that may be read with profit by students of salesmanship as well as by those who are teaching or practicing that profession. Indeed, it will often be helpful to read it, to lay it aside for a period of mental digestion of its ideas and ideals and then to read it again. An experienced salesman will find illuminating reasons given to explain why in his work he has both succeeded and failed." W: C. Redfield
+ N Y Times p16 N 20 '21 280w

"The scientific aspects of selling from the standpoint of the psychologist engaged in analysis of the underlying principles of action in the buyer's mind are carefully laid down by Professor Kitson."
+ R of Rs 64:559 N '21 60w

KITTREDGE, TRACY BARRETT. Naval lessons of the great war. *$2.50 Doubleday 940.45 21-6806

"A review of the Senate naval investigation of the criticisms by Admiral Sims of the policies and methods of Josephus Daniels." (Sub-title) The book has an introductory note by Rear-Admiral B. A. Fiske and is a record of official testimony given to Congress by navy officers under oath, to which the author adds his personal knowledge of the facts at issue. Partial contents: Naval organization and preparedness, 1798-1917; The navy and Mr Daniels, 1913-1919; The scope of the naval investigation; The results of unpreparedness and inefficiency; The causes of departmental inefficiency; Mr Daniels' admirals and their smoke screen; Victory in spite of Daniels; The failure of the Daniels administration; Index.

"As the case presented rests on the sworn testimony given before the committee, it is strong and convincing. But one cannot help regretting the animus that betrays the writer into such bad taste as 'Daniels and his hellions.' Such temper suggests not truth but overstatement."
+ — Lit R p12 My 21 '21 160w

"The testimony brought out at the Senate committee's hearings was so voluminous that it was accessible only in official reports, the printing of which lagged somewhat. The author has extracted the marrow of it, and his comments are always illuminating and useful. . . The author is not judicial, and evidently not free from bias."
+ — N Y Times p11 Ap 10 '21 2500w

KLINE, BURTON. Gallant rogue. il *$1.90 (2c) Little 21-6907

In the old days in France, one Canardin roamed abroad, a gallant rogue, who robbed and plundered the rich, and did good to the

KLINE, BURTON—*Continued*
poor and needy. The police of Paris of course desired his capture above all things, yet it was generally admitted that his methods gave a picturesqueness to crime which would be missed. When a lady joined in his pursuit, Canardin's interest was aroused and he tried to make her acquaintance. Thereafter his encounters with the enemy, with the attendant escapes and disguises and all the other paraphernalia of the plot, have an added piquancy and all ends happily for both the lady and him.

"The lover of romance will find much to his liking in this tale." D. L. M.
+ Boston Transcript p7 My 21 '21 1000w

"For a story of this sort it runs to a great deal of talk and a modicum of action. It is no better and no worse than a hundred others of its kind. There is a certain measure of entertainment in it, judged purely as a narrative. The author appears to be wasting an undoubted ability on very light matter."
+ — Lit R p17 Ap 23 '21 290w

KNIBBS, HENRY HERBERT. Partners of chance. $1.75 (8c) Houghton 21-19388

Cheyenne Hastings, clever gunman and wanderer, on one of his trips to Arizona, meets Bradley, a novelist from the East, and for a time the two join forces. After many adventures, Cheyenne finally meets the man who stole his wife. There is a terrific struggle, but luck is with Cheyenne, and he returns in safety to the home from which he has been so long an exile.

Booklist 18:121 Ja '22

"The author has a pleasant personality and a love both for roughing it and the picturesque qualities of the country which, from the point of view of the boy in his middle teens, may possibly counterbalance his lack of technical subtlety and verbal felicity."
— + Lit R p237 D 3 '21 260w

"An excellently written tale of Arizona life by an author who knows intimately the life he is depicting. It holds up well in interest and has its fair measure of thrilling scenes."
+ N Y Times p29 Ja 1 '22 70w

"This tale has the same qualities as 'The ridin' kid from Powder River' although it is somewhat slighter in plot and construction."
+ Outlook 129:571 D 7 '21 50w

"Those who enjoy stories of the rough-and-tumble life on the colored deserts of Arizona, will find entertainment in 'Partners of chance.'"
+ Springf'd Republican p11a D 11 '21 50w

KNICKERBOCKER, EDWIN VAN B., ed. Plays for classroom interpretation. il $1.20 Holt 792 21-11058

The editor of these plays was until recently in charge of dramatics at the Evander Childs High School, New York City, and has prepared the book as a high school textbook in the classroom interpretation of short plays. It is an outcome of his efforts to overcome the difficulties encountered in his own work, and the seven plays have been selected with a view to their fitness for classroom work. Separate chapters are devoted to the preliminary study of a play and to detailed interpretation. There are drawings by Olindo Ricci and notes to the instructor. The plays are: The golden doom, by Lord Dunsany; Two crooks and a lady, by Eugene Pillot; Will o' the wisp, by Doris F. Halman; Spreading the news, by Lady Gregory; The turtle dove, by Margaret Scott Oliver; Allison's lad, by Beulah Marie Dix; Ulysses (scene 2, act III), by Stephen Phillips.

Booklist 18:10 O '21

"The book is a contribution to a comparatively new field, since most of the previous dramatic work in the high school has included plays which were either too long or which had rolés far beyond the power and maturity of the average pupil. In addition to these actable plays, Mr Knickerbocker gives a method of procedure in classroom interpretation which is suggestive and stimulating."
+ School R 29:796 D '21 270w

"Mr Knickerbocker's careful and detailed introduction to his volume, which deals with every phase of the study and production of classroom plays, should prove of great value to both teachers and students. The plays have been judiciously selected with a view to the special needs and aptitudes of the pupils, and all have proved themselves practicable by actual use in the classroom."
+ Theatre Arts M 5:336 O '21 170w
Wis Lib Bul 17:155 O '21 40w

KNIGHT, FRANK H. Risk, uncertainty and profit. (Hart, Schaffner & Marx prize essays in economics) *$3 Houghton 330.1 21-12860

"This book represents an attempt to state the essential principles of the conventional economic doctrine more accurately, and to show their implications more clearly, than has previously been done. It is a study in 'pure theory'. . . . The essay endeavors to isolate and define the essential characteristics of free enterprise as a system or method of securing and directing cooperative effort in a social group. . . . The particular technical contribution to the theory of free enterprise which this essay purports to make is a fuller and more careful examination of the rôle of the entrepreneur or enterpriser, the recognized 'central figure' of the system, and of the forces which fix the remuneration of his special function."—Preface

Booklist 18:6 O '21

"It is frankly a study in pure theory and as a source book reviewing the best contributions to economic theories of profit, risk, price, and uncertainty the work is unequalled." W. F. Gephart
+ Lit R p102 O 22 '21 580w

"Ought to be useful to many who will not agree with all his conclusions but who will find in his painstaking work light to throw upon their own more practical problems." W: L. Chenery
+ Survey 47:82 O 12 '21 120w

KNIGHT, MELVIN MOSES; PETERS, MRS IVA (LOWTHER); and BLANCHARD, PHYLLIS MARY. Taboo and genetics; a study of the biological, sociological and psychological foundation of the family. *$3 Moffat 392 20-22080

"This book breaks with ignorance and superstition. Dr Knight undertakes to state the problems of sex in terms of modern biological knowledge. Dr Peters traces the origins of these institutionalized sex taboos and shows how baseless they are in biological fact, or psychological necessity, and how much harm they are now doing, however valuable they may once have been in more primitive times. And finally, Dr Blanchard gives a constructive statement of the problem of sex in the light of the facts of modern psychology."—Survey

"The book is prepared with every mark of the modern library research method of an unusually high grade." A. E. Jenks
+ Am J Soc 27:106 Jl '21 1000w

Booklist 17:236 Ap '21

"Lucidly presented, the various physiological findings of the three authors form a scientific background for their study of ancient and modern fetishisms."
+ Dial 71:121 Jl '21 30w

"A book like 'Taboo and genetics' appears like a clean and clarifying Gulf Stream cleaving the turgid waters. It should be widely and studiously read by women." Katharine Anthony
+ Nation 112:406 Mr 16 '21 850w

"All these discussions are straightforward, balanced, judicious. They strip off the wrappings of tradition, superstition, falsehood; they

leave the body of truth standing out clean, desirable, beautiful, though incomplete as yet." J. K. H.

+ Survey 46:478 Jl 2 '21 320w

The Times [London] Lit Sup p629 S 29 '21 70w

The Times [London] Lit Sup p783 D 1 '21 1100w

KNIPE, EMILIE (BENSON) (MRS ALDEN ARTHUR KNIPE), and KNIPE, ALDEN ARTHUR. Diantha's quest; a tale of the Argonauts of '49. il $1.75 (2½c) Macmillan 21-18585

An exciting story of the rush for the California gold fields in '49, told for boys and girls. Diantha Carter and her mother, with one old negro servant, had set out from Virginia to find Mr Carter who was supposed to be in California. No news from him had been received in a year, with the exception of maps rolled on a queerly carved stick. After long weary months and many hardships, the Carters finally reached California with no money and only a vague clue to Mr Carter's whereabouts. But Diantha was sure her fairy godmother would help her in her search, and fairies or no fairies, her quest was successful.

Booklist 18:90 D '21

"To the reader on the brink of her teens or a little younger it will not greatly matter that the thread of the plot is not quite plausible. She will be deeply interested in the experiences of Diantha and will bring away from the reading certain definite pictures of the country passed through and something of a realization of day by day life as it went on in wagon and camp during that romantic episode in history."

+ — Lit R p209 N 26 '21 210w

"Emilie Knipe and Alden Knipe unquestionably have an inimitable knack of taking a warp of historical or geographical facts, and plain, every-day happenings and weaving through them a bright thread of fancy."

+ Springf'd Republican p10 D 23 '21 150w

KNIPE, EMILIE (BENSON) (MRS ALDEN ARTHUR KNIPE), and KNIPE, ALDEN ARTHUR. Luck of Denewood. il $1.90 (3c) Century

This is another story of Denewood brought down to the present. The silver sixpence, upon which superstition says the luck of Denewood rests, had been lost for over a hundred years, and the family fortunes are at low ebb. The manor house has been rented to a girls' school and Peg Travers and her brother are forced to live in the lodge. At the end of the European war comes Béatrice de Soulange, a distant cousin, to live at the lodge. Together Peg and Béatrice set out to find the lucky sixpence, and after all kinds of thrilling adventures, the "luck" returns to Denewood.

Booklist 18:90 D '21

"The girls are well characterized. They steer the story from one adventure to the next, with no male assistance. The tendency is encouraging and points toward real adventure books for girls."

+ Lit R p174 N 12 '21 170w

N Y Times p16 N 13 '21 40w

"Another of those delightful stories for girls for which these authors are justly noted. Clean, wholesome, entertaining and written with a high degree of art."

+ Springf'd Republican p11a D 11 '21 80w

KNIPE, JOHN. Watch-dog of the crown; a romance of the Tower of London. *$1.75 (2c) Lane 20-22450

The time is the England of Edward VI. The Watch-dog of the crown is Sir Henry Talbot, lieutenant of the Tower. He is always just and merciful, for all his uncompromising sternness. It is he who officiated at the execution of the arch-plotter, Sir Thomas Seymour. A part of these plots form subject matter for the story, especially the use the Lord Admiral made of the lovely young Frances Grey, herself a born plotter, to further his plans. After Frances was committed to the Tower for life, on the charge of high treason, Talbot, through his patience, love and gentleness, tamed this fascinating shrew and in time secured her pardon and made her his wife.

"No space is wasted in descriptions, yet scenes and characters are vividly before us and events move quickly. There are times when the quick transition from incident to incident is for a moment disconcerting, but it is otherwise a good story, well told." F. M. W.

+ — Boston Transcript p4 Ja 15 '21 580w

"A well-written romance which holds the reader's interest from first to last."

+ Cath World 113:700 Ag '21 140w

"Historic fact and romantic fiction are marvelously interwoven in this clever book, and the result is a well-rounded, fascinating bit of work."

+ N Y Times p25 Ja 16 '21 620w

"A capital old-fashioned historical tale." R. D. Townsend

+ Outlook 127:31 Ja 5 '21 130w

"The story is a good one, the local colour is reasonably correct, though the law is distinctly novelist's."

+ Sat R 130:262 S 25 '20 100w

"This is an historical romance of the usual pattern, told with a good deal of vivacity. The sham archaisms with which the pages are thickly sprinkled go far towards impeding and spoiling a narrative which would be readable enough without them."

+ — The Times [London] Lit Sup p474 Jl 22 '20 80w

KNITTEL, JOHN. Aaron West; with a preface by Robert Hichens. $2 Doran [8s 6d Hodder & S.]

Aaron West, having inherited, besides a small fortune, sea-faring blood and a wild and reckless spirit, sails out upon the seas in his own schooner at the age of twenty-two. Returning to London, after twelve years, more untamed than ever, he marries a luxurious, pleasure-loving woman, endures land-life for a spell and breaks away again to sea. On a tiny island in the Pacific he feels himself one with creation and when he finds there a devout young girl, half-breed daughter of an English missionary, he turns to religion and for a time becomes a fanatic, preaching on the streets of London. Civilization and a treacherous wife drive him back to the island and the saintly Somna. Failure pursues him, his life with Somna terminates tragically, and the reader finds Aaron, at the end of twenty years, owner of a decrepit yawl, cruising in English waters.

KNOWLES, MRS LILIAN CHARLOTTE ANNE (TOMN). Industrial and commercial revolutions in Great Britain during the nineteenth century. (Studies in economics and political science) $2.50 Dutton [6s 6d Routledge] 330.942 21-3907

"It is really an introduction to the study of British economic history from the Industrial Revolution onwards, based mainly upon a study of the changes in the methods of production and the revolution caused by the development of mechanical transport."—New Statesman

Boston Transcript p6 S 21 '21 120w

"It is the first adequate account of British industrial history in the last century, and will form the starting point of any further work." H: Clay

+ Lit R p53 O 1 '21 1300w

"It contains a vast mass of useful information, a great deal of which is not obtainable in other economic histories. Moreover, this material is, on the whole, well arranged and the meaning of the changes is clearly and forcefully stated. The defect is that the book is in

KNOWLES, MRS L. C. A.—*Continued*
many places carelessly written and shows manifest signs of being based on lectures without an adequate amount of revision."

+ — **New Statesman** 17:84 Ap 23 '21 260w

"It has singular merits, being packed with information arranged on an orderly and logical system, entirely free from partisan bias, and provided with full bibliography."

+ **The Times [London] Lit Sup** p61 Ja 27 '21 200w

KORZYBSKI, ALFRED, count. Manhood of humanity; the science and art of human engineering. $3 Dutton 301 21-26732

The aim of this study of man and his nature is to show the way to a new science and art of human engineering, or human welfare, to show that by mathematical philosophy we can arrive at the true conception of what a human being really is and that in discovering the nature of man we come to the science and source of ethics. Ethics, law, economics, politics and government have not kept pace with the rapid progress made in the other great affairs of man and it is this disparity that disturbs the social equilibrium and results in cataclysms like war and revolutions. What is new in the author's philosophy, which has been hailed in some quarters as "epoch-making," consists in his definition of human beings as the "time-binding class," as possessing a remarkable capacity which is peculiar to them —the capacity to "summarize, digest and appropriate the labors and experiences of the past . . . to conduct their lives in the ever-increasing light of inherited wisdom." The author is a Polish nobleman, by profession a mathematician and consulting engineer.

Booklist 18:7 O '21

"Is a work of the gravest importance. In a fundamental way its scope embraces all of the cardinal concerns of mankind. Its appeal is, therefore, universal, which cannot be said of many books. Not to read it and to meditate upon the significance of its central thesis is to miss the best thought of our troubled times." C. J. Keyser

+ **Bookm** 54:72 S '21 750w

"There is much that is inspiring in Count Korzybski's book. His deep interest in the welfare of his fellowmen, his fervent enthusiasm for human improvement, cannot fail to win the sympathy of his readers. But many of them will fail to see how his argument changes the situation, save to the extent of redefining progress with the aid of mathematical formulae and clothing the old problem in a new dress." Edmund Noble

+ — **Boston Transcript** p6 Jl 27 '21 1500w

Dial 71:614 N '21 120w

"To engineers it may prove an inspiration and a solace; to others it will appear somewhat less novel and less reassuring. But it is a forthright, earnest book by one who has seen a vision and would share it with his fellows." Ordway Tead

+ **Freeman** 4:140 O 19 '21 680w

"The pages in which the probable effect of the introduction of the idea of the time-binding energy of man upon accepted social and economic theories is discussed should be carefully read." Stewart Paton

+ **Lit R** p4 Ag 20 '21 740w

Reviewed by W: J. Fielding
Nation 113:208 Ag 24 '21 1050w

"It places man in a new dimension. It is an entire new conception of the nature of humanity. . . It is nothing less than the discovery and the proof of a basic natural law." Lilian Whiting

+ **Springf'd Republican** p7a Jl 10 '21 800w

"A book rich in thought as well as of no little value in the fine art of life."

+ **Springf'd Republican** p6 O 12 '21 650w

"What the author calls for in this book is engineering. But it is not anything that democracy will ever submit to, since submission would mean that democracy had disappeared, just as it disappears always in war. That does not mean that this book makes no contribution. Its contribution is large. But it fails to face the very first of its problems; namely, how to get the community to undertake in democratic fashion, this great problem of engineering." J. K. Hart

— + **Survey** 47:221 N 5 '21 700w

"There will be many who will condemn it for its conclusions and who will discard the basis of the author's theories along with the theories themselves. Yet the main principles are so important that the book not only deserves a wide circle of readers, but should be very carefully studied by all men of science lest the elements of truth contained in it should be overlooked and remain idle instead of being transformed into creative energy." Alexander Petrunkevitch

+ — **Yale R n s** 11:431 Ja '22 950w

KOUYOUMDJIAN, DIKRAN (MICHAEL ARLEN, pseud.). Romantic lady. $1.90 (2c) Dodd 21-21093

The four stories of this collection represent studies of women whose complex natures are not fulfilled by a singe love for a single man but whose romances branch off in several directions. In the title story an exceptionally "perfect" woman has a succession of husbands each one of whom assists her in acquiring the next. She follows a unique method: having picked out a victim she receives him at her house as a favored guest and exacts a promise, on leaving, that he will neither learn the name of the street nor look at the number of the house. The husband pro tem is there to see if the promise is kept. The breaking of it marks the guest as the next husband. The other stories are: Fay Richmond; Consuelo; and The romance of Iris Poole.

"It is a depressing world to which he introduces us, a world where nobody ever says a witty thing, or does a wise one."

— **Sat R** 132:694 D 17 '21 140w

"Though these four stories betray their literary descent on every page, they are much more than mere echoes of Henry James. "The romance of Iris Poole,' in particular, reveals enough of originality and of passion to have stood well the test of expansion into a more important literary form."

+ **Spec** 127:751 D 3 '21 40w

The Times [London] Lit Sup p701 O 27 '21 180w

KRAFFT, HERMAN FREDERIC, and NORRIS, WALTER BLAKE. Sea power in American history; with an introd. by William S. Benson. il *$4 Century 973 20-22044

For descriptive note see Annual for 1920.

"Though the scope of the work prevents the meticulous treatment of any one phase of maritime history that might be demanded of a General Staff historian, nevertheless the historical references are correct and the presentation of policies and situations sound, while nothing is omitted that serves to preserve the continuity of record." E: Breck

+ — **Am Hist R** 26:589 Ap '21 480w

"The present writers have brought Mahan's ideas together; they have also added some good material of their own. Particularly valuable is their discussion of the merchant marine in its relation to sea power."

+ **Am Pol Sci R** 15:458 Ag '21 80w

Booklist 17:247 Ap '21

"Our authors do not venture into the future. Neither do they inquire into the forces that lie behind the sea-power. Their rhetoric is conventional and their philosophy well fitted for commencement-day addresses." C: A. Beard

— **Freeman** 4:238 N 16 '21 200w

"This book has two characteristics that make for success: it is well planned and is written with enthusiasm. The authors have laid great stress on the men who commanded the ships and worked the guns."

+ **Lit R** p15 Ap 23 '21 600w

Reviewed by B. R. Redman
N Y Times p12 F 20 '21 1850w

"In spite of sundry flaws, the book is really valuable, especially in its comments on commerce and trade openings."
— + Weekly R 4:255 Mr 16 '21 200w

"Is one of the most refreshing books that has been written about the United States navy." R. W. Neeser
+ Yale R n s 11:216 O '21 230w

KRAPP, GEORGE PHILIP. Tales of true knights. il $1.75 (2½c) Century 398.2 21-15890

Fifteen stories for boys and girls, founded on legends and allegories mainly from the period of the middle ages. Contents: Sir Cleges; King Horn; Havelok the Dane; Adam Bell, Clim of the Clough, and William of Clousesley; Sir Gawain and the green knight; Launfal and the elf-queen; The rival friends; Sir Orfeo; Eustace; Constance; Patient Griselda; Gargouille and Romaine; Werwolf; The three revelers; Sparrow-hawk castle.

Booklist 18:90 D '21

"He has retold in language that cannot fail to charm young and old alike stories from the Middle Ages, the 'authors' of which are unknown, though no one has ever disputed their enduring value and beauty."
+ Lit R p42 S 24 '21 210w
N Y Times p20 N 20 '21 30w

KREY, AUGUST CHARLES, tr. First crusade. $3.15 Princeton univ. press 940.1 22-1292

"Professor Krey has performed a work of historical value in gathering and translating from the Latin the four main chronicles of the eye-witnesses of the First Crusade and some supplementary re-writes of the Gesta done in the eleventh and twelfth centuries."—Boston Transcript

"This book is the extensive elaboration of a source-problem in medieval history, and as such should claim the attention of university teachers. The book is arranged topically and the appropriate extracts from each source follow one another under each heading, so that the student finds the work of selection already done and can concentrate his attention on the problems in criticism presented by the different passages." R: A. Newhall
+ Am Hist R 27:339 Ja '22 350w

"A work of vital importance, not only to the student of Europe at the time of the First Crusade, nor to ecclesiastical historian, but also to the mind of the creative artist who will find in these pages the details of a movement whose accuracy is essential to the conception." W. S. B.
+ Boston Transcript p6 N 16 '21 600w

"The translations by Mr Krey and his band of helpers are smooth and homogeneous; rarely do they precipitate one into the present day. All the same, a sub-air of gusto persists. His people are close to him, and he brings them close to us. His plan of giving complementary and even contradictory accounts of the same event by independent authorities heightens the interest."
+ Lit R p285 D 17 '21 340w
Reviewed by Preserved Smith
Nation 113:573 N 16 '21 220w

KUMMER, FREDERIC ARNOLD, and CHRISTIAN, MARY. Pipes of yesterday. *$1.75 Century 21-2817

This love story in letters between two artists is, in essence, something of an old story. It was love at first sight, but he was married and his wife was his friend. The artist lovers are both rational and far-sighted and do not mean to lose the ground under their feet. But the ground slips and the two are carried into an out-of-the-way cottage in Normandy, France, where they enjoy a year of illicit happiness. When the time comes for the union to be legalized the pipes of Pan have lost their one-time lilt. Janie drifts back to America and the two exchange letters of regret and longing; but Janie, though tempted, is determined not to yield a second time.

"Hackneyed story of illicit love. The end is convincingly drawn."
— + Lit R p18 Ap 23 '21 200w
N Y Times p22 Mr 20 '21 780w

KUNO, YOSHI SABURO. What Japan wants. $1 Crowell 327.52 21-16501

The purpose of this book is to show American readers the state of public opinion in Japan regarding Japanese ambitions in America, in the Pacific, in China, in Korea, in Siberia and at home.

Booklist 18:70 D '21

"There is not the least mark of the jingo in the author's approach to his subject. Nowhere does he write like one having a grievance or bent upon making a case. His temper is admirably objective. On the other hand Professor Yoshi does not impress the reader as possessing an extraordinary grasp of the problem of Japan, California, and the Far East, nor as a writer of such skill in brief statement as the succinct presentation of his subject would demand." O. D. Wannamaker
+ — Lit R p202 N 26 '21 820w

"A frank and straightforward statement of Japanese aims."
+ R of Rs 64:557 N '21 40w

"This statement of Japan's aims should help to clarify public opinion in this country. The inherent weightiness and adequacy of the statement carry their own authority."
+ Springf'd Republican p6 O 3 '21 860w

"The book gives fresh evidence that Japanese can write objectively and sanely about their own country." S. L. Gulick
+ Survey 47:253 N 12 '21 50w
Reviewed by F. W. Williams
Yale R n s 11:411 Ja '22 250w

KYNE, PETER BERNARD. Pride of Palomar. il $2 (4c) Cosmopolitan bk. 21-16182

"'The pride of Palomar' is concerned with the efforts of Don Mike Farrel, a gallant young Californian, to save his ranch from falling into the hands of a New York financier named Parker, who holds a mortgage over it and intends to make a deal with Okada, a Japanese, as the result of which the land will be cultivated by Japanese farmers. Parker being an Easterner and not sharing the prejudices of the Californian, can see no reason against a very profitable deal with Okada. In the end, by various schemes and manoeuvres, Don Mike succeeds in raising enough money to prevent Parker from foreclosing. There is, of course, a heroine as splendidly and romantically unreal as the hero. She is Parker's daughter, but her love for Don Mike is so great that she schemes against her father as an independent financier. Finally she marries the hero, and this part of California at any rate is saved from the menace of Japanese colonization."—N Y Times

Booklist 18:85 D '21

"The book is not overloaded with its medicament. It is a very good story of love, romantic and strenuous adventure, and of business intrigue; a well-made plot carried through by competent and lifelike actors, and the thread of the Japanese peril is integrally a part of the plot, though not its main theme. It is a well-proportioned, vigorous story."
+ Lit R p107 O 22 '21 420w

"A remarkable outpouring of sentiment against the Japanese people is the most noteworthy feature of Peter B. Kyne's new novel."
— N Y Times p12 O 2 '21 1050w

"In places the writing and dialogue are emotional and sentimental."
+ — Outlook 129:400 N 9 '21 40w
The Times [London] Lit Sup p630 S 29 '21 230w

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LABOR and industry. *$5 (*12s 6d) Longmans 331 21-1001

"These dozen lectures, by as many different people, were delivered last year in the Department of Industrial Administration of the College of Manchester and present various phases of the labor movement in England. J. H. Whitley sets forth the purposes, methods and possibilities of works committees and industrial councils. G. D. H. Cole puts into brief space, under the title 'Democracy in industry,' the general outline of guild socialism. Professor J. B. Baillie's address on 'Industrial unrest' traces some of its causes and indicates some possible remedies. Sir Malcolm Delevingne sketches the history of the development of international cooperation of labor and the formations, aims and methods of the International labor organization. R. H. Tawney's 'Recent thought on the government of industry' is a concise statement of the present conditions in British industry."—N Y Times

"The book does not treat all aspects of the question from one point of view, nor one aspect from all points of view, but theories, practical proposals, diagnoses and points of view are strung together indiscriminately, so that one feels the authors are not discussing the state of industry, but imitating it."

— + Ath p72 Ja 21 '21 220w

"The work gives, altogether, an interesting and fairly satisfactory birdseye view of the most important of the aims and ideas concerning the industrial situation that are now milling about in forward-looking British minds.'

+ N Y Times p6 Ap 10 '21 320w
Survey 46:185 My 7 '21 380w

LAGERQUIST, WALTER EDWARDS. Investment analysis; fundamentals in the analysis of investment securities. $6 Macmillan 332

The danger that the author has attempted to avoid in the treatment of his complex subject is, on the one hand, to be thorough and scientific without being so complex that only an expert can follow, and, on the other hand, not to be so superficial as to fail to establish a foundation upon which the student may build in the future. Both the topical and the functional method of analysis have been used and the text has been grouped into the four main divisions: (1) General fundamentals and their application in the analysis of securities; (2) Corporation securities; (3) Securities dependent primarily on land and real estate; and (4) Civil loans. There is a bibliography and an index.

"The book not only instructs the layman, but furnishes a reliable guide to the trained statistician and bond dealer."

+ Boston Transcript p6 N 26 '21 100w

"The author follows up a clear, compact, classification of securities with a study of the corporation report as a guide to security values, and then goes on to apply general rules to particular fields of investment. The manner of treating each phase of the subject suggests that the author has had a great deal of practical experience in appraising investment values."

+ Lit R p323 D 31 '21 100w

LAMPREY, LOUISE. Children of ancient Britain. il $1.50 (3½c) Little

Stories concerning the everyday lives of the children in ancient Britain, woven together to make a continuous narrative. There were many small tribes in those days, known according to their mode of living as the Tree people, the River people, the Flint people, the Cave people, and so on. These glimpses into their mode of living will interest children from nine to twelve.

"Like most works written from the informative angle, this one is interesting—and slightly dull. Children will learn from it, but not as they would learn from a folk-voice bearing through the ages some vivid unit of life."

+ — Lit R p324 D 31 '21 100w

LAMPREY, LOUISE. Days of the discoverers. (Great days in American history ser.) il $2.50 Stokes 973.1 21-17105

Authentic stories, interestingly told, of the days of the early explorers of America. The stories date from 1348 to 1614, and besides giving new light on such well known explorers as Columbus, the Cabots and Henry Hudson, there is much material on some of the little heard-of adventurers of those days. Will be of use as a supplementary reader in history.

Booklist 18:90 D '21

+ Lit D p45 N 5 '21 70w

"A book with beauty of diction, sincerity of purpose, and fineness of achievement."

+ Lit R p287 D 17 '21 110w
Wis Lib Bul 17:212 D '21 50w

LANDRIEUX, MAURICE, bp. Cathedral of Reims; the story of a German crime; tr. by Ernest E. Williams. il *$8 Dutton 726 20-8606

"The Bishop of Dijon, who is also Archpriest of the Cathedral, speaks whereof he was an eye-witness in his account of the wounds received day by day by this 'august and splendid monument of human genius and faith.' The story of Reims' martyrdom is told in photographs as well as in text, detail by detail. There are ninety-six plates in all."—Cath World

"To the student of art and the student of history this work will prove most valuable; it is also replete with interest for the general reader.'

+ Cath World 112:686 F '21 190w

"The story is the record of a personal tragedy—it is born of genuine suffering."

+ N Y Times p7 O 17 '20 2300w

LANE, WINTHROP D. Civil war in West Virginia; a story of the industrial conflict in the coal mines; with an introd. by John R. Commons. (Freeman pamphlets) pa 50c Huebsch 331.87 21-15863

"As special correspondent of the New York Evening Post, Mr Lane spent several weeks investigating conditions in the coal mining regions of West Virginia. The resulting series of articles appeared last February and March. They constitute the nineteen chapters of this book. The narrative reveals a conflict over unionism, 'a deep-seated and continuous struggle,' which began thirty years ago with attempts of miners to organize, and which has been intensified and embittered in recent years."—Lit R

"Mr Lane tells the story of the industrial conflict in the coal-mines with fairness to both sides." W. H. C.

+ Freeman 3:622 S 7 '21 320w

"The book gives a comprehensive view of the situation in the non-union coal mining districts. It is clear and informing." E. H. Vickers

+ Lit R p9 Ag 27 '21 420w
R of Rs 64:670 D '21 110w

"Valuable as an aid in understanding the conflicting newspaper reports."

+ Wis Lib Bul 17:154 O '21 50w

LANGE, DIETRICH. Raid of the Ottawa. il $1.50 (2½c) Lothrop 21-15824

A story for boys, about the adventures of three American lads at the time of the French and Indian wars. Little ten-year-old Fred is stolen by an Ottawa Indian and taken back to the Indian camp. Fred's brothers start out to find him, but the trail is long and hard. They meet and make friends with a French boy who

knows much of forest lore and together they push on. After a long year full of adventure their quest is successful.

"There is more than a passing reminder of Fenimore Cooper in this tale."
+ Lit R p172 N 12 '21 80w

"'The raid of the Ottawa' is by one who not only is an authority on the subject of the North American Indian, but who is well acquainted with the natural history of the region he describes."
+ Springf'd Republican p11a D 1 '21 110w

LANGFORD, GEORGE. Kutnar, son of Pic. il $1.75 (4c) Boni & Liveright

This is a sequel to "Pic the weapon maker" and is another thrilling story of the days of prehistoric man, told for boys and girls. To the land of Pic and his son Kutnar comes Gonch the muskman, searching for the secret of the superior weapons which make Pic and his followers the envy of more unfortunate groups. To his surprise Gonch finds the followers of Pic do not kill for the mere lust of killing; that there are certain prohibitions in this land, and that here man does not eat his fellow man. Failing to learn Pic's secret, Gonch by a clever ruse sets out for his home taking with him Kutnar, who although only a boy is a mighty hunter. But with the help of a mammoth and rhinoceros Kutnar is rescued by his father.

"Unlike most prehistoric personages in fiction Pic and his son are definite and vivid characters, not mere lay figures upon which the author may drape his strenuous fancies. Nor does Mr Langford cumber his plot with a world of 'educational' detail, of 'descriptive' writing concerning the daily doings of his cave people. Instead, he has made them fully as comprehensible characters as if they lived today instead of in those dark days before history began."
+ Boston Transcript p6 Ja 7 '22 150w

"It is good historical romance. The critic, however, must strongly object to Mr Langford's style. His material is so fascinating that children love his books in spite of his pedantic vocabulary. He constantly indulges in a choice of words entirely unsuited to his audience or to his subject, a choice which adds little to the scientific and almost destroys the literary values."
+ — Lit R p191 N 19 '21 280w

"As a book that will teach the boy what life was before history began it is invaluable."
+ N Y Times p21 N 6 '21 90w

"For the reader liking strange adventures, strange peoples and even stranger surroundings, the author has produced a more than ordinarily creditable work."
+ Springf'd Republican p11a D 1 '21 200w

"Full of action but marks a falling off from the standard of the earlier book."
+ — Wis Lib Bul 17:189 N '21 30w

LANSBURY, GEORGE. What I saw in Russia. *$1.50 (3c) Boni & Liveright 914.7 21-434

For descriptive note see Annual for 1920.

Boston Transcript p8 Mr 2 '21 190w

"However misguided Mr Lansbury may seem to many people, his sincerity, ardor and persistent religious faith are not to be questioned."
— + Cath World 113:255 My '21 390w
Ind 105:388 Ap 9 '21 60w

"One cannot expect a thoroughgoing analysis in so small a volume as that of Mr Lansbury's, but it is regrettable that he did not try to survey the internal factors which were instrumental in Russia's economic collapse independently of the blockade. One would expect a more clear-sighted survey from Mr Lansbury." Gregory Zilboorg
— + Nation 112:820 Je 8 '21 380w

"Mr Lansbury took with him to Russia a temperament, a point of view, and an evident determination to see things in the rosiest light possible, and these impediments that he carried interfere seriously with the credibility of his testimony. Nevertheless his book contains information of great importance on certain matters." S. C. C.
— + New Repub 27:121 Je 22 '21 250w

"Mr Lansbury's book at least does credit to his Christian charity, if not always to his keenness of vision."
— + R of Rs 63:559 My '21 60w

"The book is so full of wrong statements that the only excuse seems to be his readiness to believe every Bolshevik statement, his extreme happiness at having had the chance to get into Bolshevik Russia." Alexander Petrunkevitch
— Yale R n s 10:659 Ap '21 120w

LANSING, ROBERT. Big four, and others of the Peace conference. il $2.50 (6c) Houghton 923.2 21-18521

These sketches of the four leading figures of the Peace conference undertake to analyze their personalities and compare their characteristics as they appeared to the writer, former Secretary of state and himself a member of the so-called Council of ten. There are four full portraits: Clemenceau, Wilson, Lloyd George, and Orlando; and four impressions: Venizélos, Emir Feisul, General Botha, and Paderewski.

Booklist 18:114 Ja '22
Boston Transcript p8 D 7 '21 1600w

"Mr Lansing describes these personalities incisively and with discrimination."
+ R of Rs 64:667 D '21 70w

LANSING, ROBERT. Notes on sovereignty; from the standpoint of the state and of the world. gratis Carnegie endowment for international peace; division of international law 320.1 21-7501

Of the four papers which comprise these "Notes," the first three are reprinted from the American Journal of International Law and the last one from the Proceedings of the American political science association. The first paper discusses the nature of sovereignty and its manifestations in a single state and in a federal state; the second, internal and external sovereignty and the subjects of independence, civil liberty, state liberty, constitutions and law in their relations to sovereignty; the third, the more extensive type of sovereignty which affects politically the entire human race and territorially the whole earth; the fourth, the theories and definition of sovereignty.

LANSING, ROBERT. Peace negotiations; a personal narrative. il *$3 Houghton 940.314 21-26234

This narrative is a record of the relations between President Wilson and the author in connection with the peace negotiations. The author shows that the divergence in judgment between himself and the President dated from the latter's decision to be present at the Peace conference, and continued throughout the proceedings on matters of great importance.

Am Pol Sci R 15:304 My '21 140w
Booklist 17:205 Mr '21

"As an historical document, this volume is priceless; as an illumination of Dr Woodrow Wilson's psychology, it is scarcely so valuable though it has some value in that respect, too; as an apologia for Mr Lansing's course during the Peace conference it is most enlightening." M. F. Egan
+ Bookm 53:250 My '21 1900w

"It gives the impression of being an exceptionally honest book; it is certainly important."
+ Dial 71:122 Jl '21 110w

"Mr Lansing is concerned only with himself and his relations with the President. He does

LANSING, ROBERT—*Continued*
not even pretend to write a book about the Peace conference, and the title that he has chosen is utterly misleading. It should have been called: 'My difficulties with Woodrow Wilson.' A spirit of disingenuousness pervades the whole book. It does not seem to be honestly written. With every pretence of fairness, with a show of candor and continual protestations of lack of prejudice, the book nevertheless teems with covert suggestions as to the President's motives. Altogether the book is not only a disappointment, it is a disillusionment." R. B. Fosdick
— **Lit R** p5 Mr 26 '21 2150w

"He has now set forth, with obvious effort to be just and to confine himself to a lawyer's presentation of the facts, the exact story of what took place in Paris."
+ **Nation** 112:472 Mr 30 '21 3550w

"Mr Lansing is a temperate man, he has written almost without bitterness an account that is none too flattering to himself. He has given the most revealing account of the Fiume episode so far written by an American. Yet it is plain from his account that he could tell more if he wished. On a variety of matters, his comments are illuminating and worthy of careful attention." Walter Lippmann
+ **New Repub** 26:137 Mr 30 '21 2500w

Reviewed by Felix Frankfurter
New Repub 26:198 Ap 13 '21 1900w

"It is evident that his prejudice impairs not a little his judgment both of the League and of President Wilson's efforts to establish it. Nevertheless, what he has said is important, coming as it does from an American of his standing."
— + **New Statesman** 17:137 My 7 '21 1400w

"Even Mr Lansing's friends must gravely doubt the wisdom of his publishing this book. He was in a strong and dignified position after the President had called for his resignation. His advantage of February, 1920, he has too much frittered away by this volume. No doubt it was unfortunate that Mr Wilson did not get on better with Mr Lansing, and was able to make so little use of him at Paris, but this fact has long been common knowledge, and Mr Lansing's detailed insistence upon it now has too much the air of hurt vanity."
— + **N Y Times** p3 Mr 27 '21 2200w

"In fairness to Mr Lansing, it must be said that in spite of the title of his book he does not pretend to explain the processes by which peace was made, but to present in a dignified manner his version of a long disagreement with the President over essential policies of government which finally terminated in the compulsory retirement of the Secretary of State. The historian who reads Mr Lansing's 'The peace negotiations' will almost instinctively classify it with 'McClellan's own story,' in which the deposed commander of the Army of the Potomac set out to vindicate himself and ended by proving Lincoln's case against him."
— **N Y World** p14 Mr 25 '21 1300w

"The book is, above all, a formidable book—formidable because it is honest, able, wholly natural in feeling, and because for all these reasons it will be believed. The book is, in effect, a powerful destructive analysis not only of policies but of character—a fact in which lies its commanding interest. The narrative is a kind of 'acid test'; in this sense, and in this sense only, it is biting; for it contains not a word of denunciation or of satire."
+ **No Am** 213:711 My '21 1750w

"My sympathies are with Mr Lansing, and they are increased by the courtesy, dignity, and candor with which he has written his book. It is by no means an attack upon Woodrow Wilson, and those who buy it in the hope that they are going to find some spicy reading will be completely disappointed. Mr Lansing's workmanship in the writing of this book is admirable." L. F. Abbott
+ **Outlook** 127:549 Ap 6 '21 1900w

"'The peace negotiations' is a narrative which no student of current events or world politics can afford to miss." G: DuB. Proctor
+ **Pub W** 99:963 Mr 19 '21 290w

"If we can forgive the breach of a rule, that implied oath of secrecy which is in all great affairs, which should bind like that of the confessional, we must admit that Mr Lansing's book is of deep interest. Mr Lansing's manner of writing, especially in his official memoranda, follows the best traditions of American legal literature and these are the best traditions of our race and language as a whole."
+ — **Spec** 126:525 Ap 23 '21 1500w

"There is a scrupulous, even painful, attempt to be fair to Mr Wilson, giving him credit for great qualities and ideals; and an endeavor to suppress the bitterness at the downright discourtesy so continuously shown to himself." A. A. Berle, jr.
+ **Survey** 46:26 Ap 2 '21 300w

The Times [London] Lit Sup p235 Ap 14 '21 1650w

Reviewed by E. L. Pearson
+ **Weekly R** 4:296 Mr 30 '21 340w

Reviewed by E. L. Pearson
Weekly R 4:317 Ap 6 '21 560w
+ **Weekly R** 4:341 Ap 13 '21 2400w

Reviewed by C: Seymour
Yale R n s 10:852 Jl '21 1550w

LARSON, CHRISTIAN DAA. Concentration. *$1 (8c) Crowell 131 20-19368

"The art of concentration is one of the simplest to learn, and one of the greatest when mastered; and these pages are written especially for those who wish to learn how to master this fine art in all of its aspects; who wish to develop the power to concentrate well at any time and for any purpose; who wish to make real concentration a permanent acquisition of the mind." (Page 1)

LASELLE, MARY AUGUSTA, ed. Joy in work. *92c (2c) Holt 20-20427

A collection of ten short stories illustrating the joy that comes thru work. The stories are: A fisherman of Costla, from "Out of Gloucester," by James B. Connolly; France's fighting woman doctor, from "The day of glory," by Dorothy Canfield; The work of a ranchman, from "The boys' life of Roosevelt," by Hermann Hagedorn; The Zadoc Pine labor union, by H. C. Bunner; The thought and the stone, by Mary E. Waller; The rules of the game, by Stewart Edward White; The last threshing in the coulee, from "A son of the middle border," by Hamlin Garland; Dr Grenfell's parish, by Norman Duncan; The making of a basket, by Kate T. Fogarty; and From the depths of things, by Lawrence Perry. There are brief notes about the authors and the stories.

LASKI, HAROLD JOSEPH. Foundations of sovereignty; and other essays. $3.50 Harcourt 321 21-15113

In the aggregate these essays are an arraignment of the centralized state and of a monistic state-philosophy that puts undue emphasis upon purpose as distinct from fulfillment of purpose. Such a state is never fully representative of the community and its interests, but rather of a small group of property owners. It renders the political personality of the average citizen ineffective by closing up the avenues of creative activity, which is liberty. The remedy for this the author sees in the pluralistic state which substitutes coordination for a hierarchical structure. Contents: The foundations of sovereignty; The problem of administrative areas; The responsibility of the state in England; The personality of associations; The early history of the corporation in England; The theory of popular sovereignty; The pluralistic state; The basis of vicarious liability; The political ideas of James I; Index.

Booklist 18:70 D '21

"The whole discussion is fragmentary and incomplete, leaving wide gaps in systematic statement." C: E. Merriam
— **Lit R** p146 N 5 '21 1000w

"Political philosophers will welcome Mr Laski's book. It is carefully documented. It is full of brilliant suggestions and it is written in a playful style that recalls Maitland himself." C: A. Beard
+ Nation 113:482 O 26 '21 650w

"As a book it has defects inherent in the practice of republishing a group of self-contained essays. Mr Laski is repetitious. The repetition of quotation and phrase, however, is secondary to the repetition of idea, which runs through these studies. It is this repetition which gives unity and coherence to this book and, in fact, to all of Mr Laski's published work." J: M. Gaus
+ — Springf'd Republican p11a O 30 '21 1150w

Reviewed by Gregory Zilboorg
Survey 47:374 D 3 '21 600w

LASKI, HAROLD JOSEPH. Political thought in England from Locke to Bentham. (Home univ. lib. of modern knowledge) *75c (1c) Holt 320.9 20-14002

For descriptive note see Annual for 1920.

"It is unpleasant to have to indicate the besetting vice of inaccuracy in what is otherwise a stimulating book." T. C. Pease
— + Am Hist R 26:572 Ap '21 390w

"An illuminating, not to say brilliant, little book, studded with forceful epigrams and reflecting a very wide and fruitful reading." W. J. Shepard
+ Am Pol Sci R 15:118 F '21 360w
+ Ann Am Acad 95:307 My '21 90w

"Rarely has the task of summarizing the main characteristics of an intellectual movement been performed with more notable success." W: MacDonald
+ Nation 112:629 Ap 27 '21 880w

LAUT, AGNES CHRISTINA. Fur trade of America. il *$6 Macmillan 639.1 21-3477

"The haunts of the Indian trapper, the story of the great fur companies, the habits of the fur-bearing animals and the methods of hunting them and making their pelts into garments, the attempts to raise these animals on farms—all are described entertainingly and with full knowledge. In addition, complete descriptions of furs, dyed and undyed, are given, which will be helpful to every woman who buys or plans to buy a fur garment."—Outlook

+ Booklist 17:275 My '21

"The first part of the book is extraordinarily useful and practical; the second part as fascinating as any tale of adventure." E. J. C.
+ Boston Transcript p4 Ap 6 '21 740w

"Unfortunately, there is no index, a fact which is the more regrettable since the arrangement of materials in the book is somewhat haphazard."
+ — Canadian Hist R 2:205 Je '21 130w

"The book is well worth reading by every one. It is unfortunate that it has no index, and that it bears evidence of having been hastily put together, but in spite of these defects it should have a place in the library of all who have found their way into the world of the wild-folk." S: Scoville, jr.
+ — Lit R p6 Jl 30 '21 1400w

"Whatever the phase she takes up she treats it with knowledge, fills it with the local color of its own surroundings, describes it with sympathy and zest and a striking feeling for its dramatic qualities."
+ N Y Times p18 Ap 3 '21 1450w
Outlook 127:550 Ap 6 '21 80w

"A fresh and comprehensive treatment of one of the oldest of the industries."
+ R of Rs 63:448 Ap '21 170w

LAUZANNE, STÉPHANE JOSEPH VINCENT. Great men and great days. *$3 (7½c) Appleton 920 21-3102

The author of these sketches of leading personalities is editor of "Le Matin" and was a member of the French mission to the United States. It is translated by John L. B. Williams and has an introduction by Nicholas Murray Butler. The sketches are based on a wide knowledge of affairs and on personal acquaintance. Contents: Théophile Delcassé—the man who prepared victory; Marshal Joffre—the father of victory; Raymond Poincaré—the president of victory; Woodrow Wilson—college professor and president; Theodore Roosevelt—a man; Colonel House—a wise counselor; Ambassador Jusserand and America; The world passes in review; America in the eyes of the world; David Lloyd George—a political eel; Georges Clémenceau—the tiger; Alexandre Millerand—president of France.

"The sketches of persons contain penetrating observations, but after all are journalism, with the familiar defects of that sort of writing. However, M Lauzanne's book is good of its kind."
— + Am Hist R 26:836 Jl '21 360w
Am Pol Sci R 15:455 Ag '21 100w
+ Booklist 17:300 My '21
Boston Transcript p6 Ap 27 '21 520w

"An extremely valuable record of men and deeds, as well as an interesting personal estimate of events by which those who lived through the world war were profoundly moved. There is no pretence about the book. No small amount of credit is due to Mr Williams for his delightful translation." K. D. Sweetser
+ Lit R p2 Ap 2 '21 1000w

"Stephane Lauzanne is one of the cleverest writers and observers of contemporary life; he is more brilliant and acute than profound; but his lack of self-consciousness and his determination to put down sincerely things as he sees them give this book unusual qualities. At the same time—and it is a great pleasure to say so—it is easy to read, in spite of one of two awkward bits of translation, and it is neither malicious nor offensively mordant." M. F. Egan
+ N Y Times p5 Mr 27 '21 2450w

"Artistic, though never artful, nicely proportioned in all their parts to the author's purpose and to the needs of those for whom he writes, exact in emphasis; above all as convincing through good faith as through knowledge or wit, these sketches by M. Lauzanne are both informing and impressive."
+ No Am 213:566 Ap '21 980w
+ R of Rs 63:448 Ap '21 130w
Weekly R 4:441 My 7 '21 1300w

LAWRENCE, DAVID HERBERT. Lost girl. *$2 (2c) Seltzer 21-4161

The heroine is Alvina Houghton, daughter of an unsuccessful draper in the Midlands. For a time Alvina escapes from her environment to take nurses' training, but when she returns there is no opening for practice and she drops back into her old place in the household. She is on the verge of old maidhood when her father, in his downward course, becomes owner of a small theater. Alvina plays the piano and so is thrown in with a troupe of wandering players. With one of them, an Italian, she has a love affair. She breaks this off to take up nursing but eventually returns to her lover, this time to marry him and go with him to Italy where their life together is cut short by the war.

"In short, we are nonplussed by Mr Lawrence's fifth novel. For a little while we inclined to explain the obvious loss of creative vigour as a paralysis produced by the suppression of 'The rainbow'; but the cause proved to be inadequate. Mr Lawrence's decline is in himself."
— + Ath p836 D 17 '20 940w

"When we have read its last word, we are no wiser about old maids, their making and their unmaking, than we were when we opened it at its first chapter. But we are much wiser upon certain phases of life in general and have had no little light thrown into the recesses of a woman's soul." E. F. Edgett
+ — Boston Transcript p4 F 16 '21 1350w

LAWRENCE, DAVID HERBERT—*Continued*

"The book means next to nothing until that point where the middle-class English girl eludes her spinsterish fate by eloping with the Italian player. From here on there is a kind of radiance of conviction in the pages. After having threaded a futilely round-about way, we are returned to Mr Lawrence's old revealed, almost religious certainty." Evelyn Scott

+ — **Dial** 70:460 Ap '21 270w

"Although the quality of Mr Lawrence's gift is more obvious in this novel than in any of his previous books, he has made no advance in the craft of novel-writing. Whilst he puzzles many of his reviewers, they are all agreed on one thing—his frequent tediousness. Nevertheless since Mr Lawrence's last book, 'The lost girl' is the best novel written in English by any of the writers younger than Mr Conrad." M. M. Colum

+ — **Freeman** 3:357 Je 22 '21 800w

"Mr Lawrence is above those elemental things that any competent novelist knows. He has the something else that makes the story teller the first rate literary artist—style may be the word for it, but poetic imagination seems to be the better and more inclusive term." J: Macy

+ **Lit R** p3 Mr 19 '21 720w

"Mr Lawrence uses a rather deliberate incoherence of method. His thinking is incorruptible."

+ **Nation** 113:269 S 7 '21 230w

"Apart from the great charm and understanding of his ending chapters, I find 'The lost girl' mainly affecting not because Alvina is mesmerized, which is unpleasant, but because her escape from virginity is viewed unsentimentally." F. H.

+ **New Repub** 26:77 Mr 16 '21 1300w

" 'The lost girl' is not a pleasant novel; very beautifully written, there are moments when its beauty is actually repellent. Many people will dislike it, many will find it distasteful. But those who are interested in the subtler reactions of human nature, as well as in its occasionally profound and startling variations from the stereotyped, when set forth with skill and a complete freedom from vulgarity, will find 'The lost girl' a thoughtful, artistic and absorbing novel." L. M. Field

+ **N Y Times** p24 Mr 27 '21 1250w

"Yet for all of its cleverness and its effect of contact with a variety of life the book leaves one with a feeling of disappointment in its author." L. M. Robinson

+ — **Pub W** 99:572 F 19 '21 480w

"In the long and detailed story, which, it must be confessed, often goes perilously near being tedious, there are yet to be found not only vividly drawn characters but pictures which live in the reader's mind."

+ — **Spec** 126:147 Ja 29 '21 700w

"As a story it falls down in many places and in many places disgusts the reader because of a forced frankness which a numerous class of critics is pleased to call enlightened, fearless, modern, honest. As a study, however, of character, 'The lost girl' is intensely interesting. In the same way, Mr Lawrence's descriptions of places show a thrilling power of understanding and a faithful workmanship that set him apart, a master-writer."

+ — **Springf'd Republican** p13a My 1 '21 520w

"Though the novel is probably better than any that will appear for the next six months, we are disappointed, and would write Mr Lawrence off as one of the people who have determined to produce sea-worthy books were it not for those momentary phrases and for a strong suspicion that the proper way to look at 'The lost girl' is as a stepping stone in a writer's progress. It is either a postscript or a prelude."

+ — **The Times [London] Lit Sup** p795 D 2 '20 900w

LAWRENCE, DAVID HERBERT. Psychoanalysis and the unconscious. $1.50 (10c) Seltzer 130 21-10192

In this critical study of psychoanalysis the author takes issue with Freud on what constitutes the true unconscious. It is, he asserts, the pristine life impulse, created in the fertilized nucleus anterior to all mentality. It is the point of departure from which the future psychologist and educator must proceed in order to realize the development of a free psyche, to secure a spontaneous-creative fullness of being and to prevent automatization through ideas and ideals. With poetic speculations, based on science, the author indicates the course to be taken. The essays are: Psychoanalysis vs. morality; The incest motive and idealism; The birth of consciousness; The child and his mother; The lover and the beloved; Human relations and the unconscious.

"In so far as 'Psychoanalysis and the unconscious' directs attention to the need of bringing into fruitful interaction the discoveries of Freud and his co-workers and our moral ideas in general, it will have done for the psychoanalytic movement the greatest possible service, that of clarifying its issues and lending dignity and significance to its results." L. L. Buermyer

+ **Lit R** p6 Jl 16 '21 1050w

"If he had only used, to express it, the imagery of fiction or poetry instead of the intellectual terms which he distrusts, he might have written a great novel." G: Soule

+ **Nation** 113:102 Jl 27 '21 920w

"Interesting, eloquent and half-baked." Francis Hackett

+ — **New Repub** 27:329 Ag 17 '21 1200w

"It is a theory of individuality that he seeks to capture in the meshes of his fine-spun, fantastical reasoning. There is little philosophic value or even novelty in the theory, though the book, in spite of the tedious terminology, contains a number of brilliantly-phrased definitions."

— + **Springf'd Republican** p6 My 24 '21 450w

Survey 46:315 Je 4 '21 20w

LAWRENCE, DAVID HERBERT. Sea and Sardinia. il $5 (7c) Seltzer 914.5 22-1381

An unusual travel book, describing a trip from Sicily to Sardinia, up the length of the island to Terranova, across the sea to Civita Vecchia and back to Sicily once more. Everything is seen thru and colored by the author's personality, of which the book reveals quite as much as of scenes and people along the way. The very modern poster-like illustrations in color, by Jan Juta, are in keeping with the text.

"The book is keen with personal emotion to a generous extent, it is brand new in content, and, in case we even now want to go there, it contains all the prices paid for everything. There are also some amusing and colorful futurist pictures, not giving any particular idea of anything, and almost entirely alike." L. W. L.

+ — **Boston Transcript** p9 Ja 21 '22 850w

"What a remarkable writer D. H. Lawrence is! He has been able to make the record of a few days' excursion into a Mediterranean island an odd adventure for us, and he has put into our memory the figures of strange men and women and a bleak and heartening landscape. The coloured pictures by Jan Juta that illustrate 'Sea and Sardinia' are remarkable. With their bright colour, their concentratedness, their dimensional design, they give a real revelation of an odd, an unfamiliar life." Padraic Colum

+ **Dial** 72:193 F '22 1400w

"His eyes linger passionately along the texture of the scene, the costumes, the dingy interiors, the rich displays of streets and markets. He is an imagist writing nervous, luminous prose that for once has movement to it, avoiding the concentration upon merely visual images that so often causes eye-strain on the part of those who read him and his fellow-poets." Carl Van Doren

+ **Nation** 114:19 Ja 4 '22 250w

"It is a book shot through with beauty. Yet it is an inept and silly exhibition, in many ways, which makes it very hard to criticise.

When he leaves out or lifts us over his grinding account of his own temperament and exhibits the attunements of that temperament in wintry but colored Sardinia, we have a superb chance to enjoy Sardinia. For D. H. Lawrence is so susceptible, so saturable, that what one receives is as keen a sense of actual experience as any traveler ever gave." Francis Hackett

+ — New Repub 29:184 Ja 11 '22 940w
R of Rs 65:224 F '22 40w

LAWSON, JOHN CUTHBERT. Tales of Aegean intrigue. *$5 Dutton 940.48 21-4001

"This volume records the lively experiences of a Cambridge don who during the war served as a Naval intelligence officer under the British admiralty, in the Near East. Mr Lawson had acquired insight into the Greek mind and character in travel about twenty years before the war. He was familiar with modern Greek and French, and these qualifications, as the book shows, carried him far, even among the intriguers of theÆgean."—R of Rs

"His book is a book of yarns, and up to a point the yarns are very good. But Mr Lawson is not merely a spinner of yarns. His book has a real interest for the historian, for as secret-service agent in Suda Bay he was a pawn in a great game played between M. Venizelos, King Constantine and the Allies."

+ — Ath p648 N 12 '20 700w

"The book is excellent in the narrative skill displayed, in graphic humor, especially of situation. It could not have been published during the war, but today is of value and interest." R. D. W.

+ Boston Transcript p8 Mr 30 '21 650w

"Not only is it commendable for an unusual literary style, but its fairness and frankness make it particularly interesting."

+ Cath World 113:545 Jl '21 210w

"If any one is interested in hearing how he almost caught the right spies and did catch the wrong ones they can hear it all amusingly told in this unimportant volume."

+ — Lit R p12 Ap 2 '21 140w
+ Outlook 128:261 Je 8 '21 50w
R of Rs 63:447 Ap '21 70w

"Mr Lawson's stories of intelligence work in the Ægean during the war are delightful, they are light while informing, high spirited but scholarly, and they have a verbal resource equal to Mr Lawson's diplomatic ingenuity in Crete and elsewhere."

+ Spec 125:637 N 13 '20 2500w
Springf'd Republican p8 My 6 '21 330w
The Times [London] Lit Sup p747 N 18 '20 1050w

"It is all readable, and more than readable, since Mr Lawson is master of a witty style." E. L. Pearson

+ Weekly R 4:223 Mr 9 '21 250w

LAY, WILFRID. Man's unconscious spirit. *$2 (3c) Dodd 130 21-5839

The object of the book is to apply "psychoanalytic facts to the claims made by the spiritists, and to indicate . . . how the factors revealed by a knowledge of the unconscious bear upon the asseverations of the adherents of spiritism, and what regions of the normal human mind the spiritists have entered, without knowing it, and brought back from subliminal depths material that is not in any way extraordinary, nor valuable as a logical proof of the tacit assumptions of spiritism." (Chapter III) The contents are in three parts: I: Consciousness; II: The unconscious of psychoanalysis; III: The unconscious spirit. There is an index.

"In addition to the book's value in showing the importance of the psychoanalytic method in spiritism it is of value in its treatment of consciousness and the subconscious." F. W. C.

+ Boston Transcript p5 Ap 16 '21 550w

"In spite of his confused psychological theory, Dr Lay is very suggestive and effective examination of spiritualism can be made along the lines which he proposes." English Bagby

+ — Lit R p10 My 7 '21 270w

"The author has made a very penetrating study of the forces which induce a state of belief in the observer and which leads to interest in spiritism on the part of practitioner or witness." G. E. Partridge

+ N Y Times p14 S 11 '21 500w

"While we are by no means as sure as Professor Lay seems to be that his two explanations will be found to cover the whole ground and account for all the phenomena of the seance, we cannot help thinking that his theories will prove very valuable as an extra sieve through which we may further test and refine the facts."

+ — Spec 127:81 Jl 16 '21 920w
+ Springf'd Republican p8 Je 13 '21 380w

Reviewed by Bernard Glueck
Survey 47:85 O 12 '21 40w

"Clearly written but rather prolix little book."

+ The Times [London] Lit Sup p439 Jl 7 '21 140w

LEADBITTER, ERIC. Road to nowhere. *$2 Jacobs 21-1670

"A story of blighted English middle class lives in which a shopkeeper's son marries above him only to find unhappiness for himself and disaster for his weak, bedazzled sister. There is, however, a note of hope at the end when he is at last conscious of the budding of ideals and taste."—Cleveland

Cleveland p26 Ap '21 40w

"Here is a book with all the fine, minute, depressing artistry of a Dutch interior by an old master." Calvin Winter

+ Pub W 99:960 Mr 19 '21 390w

LEADBITTER, ERIC. Shepherd's warning. $2 (3c) Jacobs 21-17621

"The life story of Bob Garrett, a farm labourer, from the moment he reaches the top of the hill until he is an old man. It is an account of how his three orphaned grandchildren, who live with him, grow from little children to young people in the prime of life. It tells how little Sally Dean, whose father murdered his wife, grew up with the curse on her and went to the bad herself, and, fascinating Bob Garrett's two grandsons, made one marry her that her unborn child, by another man, might have a father. Sally is the wild strain in the book; the thing that can't be accounted for, that seems to be good for nothing; she is the lovely poisonous weed that Bob Garrett can't abide to see growing among his plants, and yet he cannot stamp it out. And we are shown how little by little she is accepted, and with that acceptance she changes in spite of herself."—Ath

"In this extremely careful, sincere piece of work, the author makes us feel that he knows every step of the ground he treads, and that his familiarity with it prevents him from wasting time over anything that is not essential to the development of his story. There is not a moment's hesitation; Mr Leadbitter moves within the circle of his book, easy, confident, and yet in some curious way impressing us as one who is very reticent and not given to exaggeration." K. M.

+ Ath p211 F 13 '20 600w

"What it lacks in charm it makes up for in sincerity. At least the author is true to his vision; he will not swerve to right or to left to please the crowd. This of itself is notable achievement."

+ — Lit R p315 D 31 '21 800w

"Its men and women are clearly seen and well characterised."

+ Sat R 129:514 Ap 17 '20 30w

"A most idyllic and charming country story."

+ Spec 124:392 Mr 20 '20 20w

LEADBITTER, ERIC—*Continued*

"Regarding the book as a whole, we feel that Mr Leadbitter has done, and will do again, more finished work; but 'Shepherd's warning' convinces us that he could never use his delicate and graceful art to better purpose than in portraying the comedy, pathos and good cheer of a homely countryside."

+ — **The Times [London] Lit Sup** p82 F 5 '20 320w

LEAGUE of nations starts; an outline by its organisers. *$3 Macmillan 341.1 20-22557

"Men who took a personal part in the organization of the League of nations and were interested in the creation of the League machinery have coöperated in preparing this volume, in which are described the various attempts to bring about international administration in particular fields of activity. Each of these writers confines his comment to his own individual field, and shows how the League is functioning in that field. The chapter on the Permanent court of international justice is contributed by no less an authority than Léon Bourgeois of France, that on the Reduction of armaments by the Spanish Minister of war, El Vizconde de Eza, and that on Economics and finance by Mr J. A. Salter, Secretary-General of the Reparations commission."—R of Rs

R of Rs 63:335 Mr '21 120w

+ **Spec** 126:143 Ja 29 '21 1250w

"This volume may claim to fill a place not, so far, occupied. The unavoidable drawback to the volume is that its authors had not before them the object-lesson given at Geneva."

+ — **The Times [London] Lit Sup** p846 D 16 '20 1250w

LE BON, GUSTAVE. World in revolt, a psychological study of our times; tr. by Bernard Miall. $4 Macmillan 940.3 21-10036

"More powerful than guns, men or ammunition in a war is the power to influence public opinion, to raise or lower the morale of a people. Such power is dependent for its efficiency upon a thorough insight into the belief and ancestral mentality of a people. The skilful employment of such psychological factors was, the author believes, the deciding force in the late war. . . Although fervently nationalistic, Dr Le Bon is fully alive to the defects of his own countrymen, and in his analysis of the characteristic they displayed in the war he does not spare them. His dissection of German character is mainly philosophical and he rarely shows animosity. . . He lays down as a psychological law that through education alone can a people change its ideals, and through them its institutions, its philosophy, its literature, and its arts. To attain this an entirely new system of education is necessary—one that addresses itself more to the character than to the intellect."—Lit R

Am Pol Sci R 15:624 N '21 200w

Boston Transcript p5 S 17 '21 1450w

"He has given to his conclusions somewhat the form of notebook jottings, which, while enlightening in themselves, do not give the coherent culminating effect that is so satisfying in his other works." L. W. Hackney

— **Lit R** p69 O 8 '21 1000w

"This must be very nearly the worst book in the world. It is something of a scandal that it should be offered as a 'psychological' study. Why, it may be asked, take this rubbish seriously enough to review it? Because it is solemnly written down by a human being with something of a reputation, is solemnly translated by another human being, and will be solemnly bought by others."

— **New Statesman** 17:310 Je 18 '21 580w

"If at times there are lacunae in his logic, a certain hazy and nebulous character attached to his conclusions, these are due rather to the 'twilight zone' that surrounds his chosen science rather than to any lack of acumen in its disciple." J. W. Duffield

+ — **N Y Times** p15 S 4 '21 2300w

R of Rs 64:446 O '21 60w

"Mr Le Bon's discussion of propagation of beliefs and the orientation of opinion is possibly the best part of the book." G. S. Dow

+ — **Survey** 47:254 N 12 '21 320w

"'A psychological study of our times' suggests something unbiased, detached, scientific. Dr Le Bon has, in fact, written a rather loose and rambling history of the war from the orthodox French point of view; he manifests no special knowledge or insight and reaches no unfamiliar conclusions."

— **The Times [London] Lit Sup** p359 Je 2 '21 170w

LE BUFFE, FRANCIS P. Hound of heaven; an interpretation. $1.25 Macmillan 821 21-10965

"This is an attempt on the part of a Jesuit father to bring out the depth of religious significance and helpfulness in Francis Thompson's poem. Father Le Buffe says in his preface: 'This little volume is offered as an ascetical and Scriptural interpretation of the poem. The author refrains almost entirely from literary questions. His one aim has been to attempt to clarify obscure passages and to give all passages the atmosphere that is required for them from Sacred Scripture and from standard ascetical principles.'"—Lit R

"From the author's point of view the poem is very clearly analyzed, there being sixty-two pages of notes, taking up the 180 lines of the poem word by word and phrase by phrase."

+ **Boston Transcript** p7 Ag 17 '21 70w

"Professor Le Buffe does indeed clarify several obscure passages and say several fine things about the poem; but, aside from debatable doctrinal matters, he makes some palpable errors, writes mediocre English and permits far too many typographical lapses." L. M.

— **Freeman** 4:166 O 26 '21 180w

"The interpretation has been carried out in an interesting way both by an introductory essay and copious notes."

+ **Lit R** p14 Jl 30 '21 50w

"Father Le Buffe has spent many years of thought on this poem and his notes show it. They are clarifying and suggestive, both for interpretation and collateral study, and one cannot follow them without acquiring a deeper love and understanding of Thompson's masterpiece."

+ **Springf'd Republican** p8 N 1 '21 120w

LÉCUYER, MME ANDRÉE (HUSSON) (ANDRÉ CORTHIS, pseud.). For me alone (Pour moi seule); tr. from the French by Frederick Taber Cooper. $1.90 (3½c) Stokes [7s 6d Allen & U.] 21-6030

This story is a study of a woman who loves, yet who will not surrender what she has not the right to give. Alvère Landargues in her girlhood lived a restricted life in a French village, where she and her mother and sister daily faced ostracism and neglect because of a youthful offence of Madame Landargues against social convention. Thru a romantic and then painful experience with a philandering cousin, thru a drab marriage with the village doctor to whom she remains faithful even when provocation for escape is strong and a tempting way offers, Alvère rises to the full dignity of her womanhood, and realizing her limitations, accepts them, finding in her life, if not satisfaction, tranquillity and even a quiet happiness at times. The story, which is told with simplicity and restraint by Alvère herself, has been chosen by Henri de Régnier of the French academy as one of the selected list published under his editorship.

"She succeeds in revealing ordinary human lives with a touch of that rare beauty which never is sentimental nor mawkish. No one of her characters is more than simply and pathetically human. No one of them is there incapable at certain moments of rising to heights that are divine." D. F. G.

+ **Boston Transcript** p6 O 19 '21 580w

"Mme Corthis' novel is a psychological study of such extreme subtlety and power, and its translation sounds so nearly like original English, that the reader's delight in Mr Cooper's craftsmanship is matched only by his pleasure in coming into the presence of a heroine who lives a convincing and moving drama without havng to commit adultery, murder, or suicide."
+ Dial 71:609 N '21 90w

"Here are economy of material and control of mood. Here the characterization is unerring; the action, for all its slightness, a vigorous unit, free from clutter of ornament or irrelevance. It is not a great novel, but it is a real one, something alive and not merely something made up." H. W. Boynton
+ — Ind 107:92 O 22 '21 320w

"The story is skilfully told and the leading characters bear the stamp of reality. The translation is very uneven. Mr Cooper is regrettably polysyllabic, so that the simplicity of the original is largely lost."
+ — Lit R p115 O 29 '21 550w

"The novel is admirably constructed, well and closely woven, developed with a fine and delicate certainty of touch, a rare and quiet artistry. It is absorbingly interesting, skillfully worked up to a climax of much power. And it is entirely real. 'For me alone' is a book well worth the attention of the thoughtful reader."
+ N Y Times p22 S 11 '21 660w
Sat R 132:566 N 12 '21 280w

"Madame Corthis's very able 'Pour moi seule' is rendered by a translator whose performance is stiff and mediocre, peppered with Americanisms and not wholly free from inaccuracies."
+ — The Times [London] Lit Sup p786 D 1 '21 270w

LEE, FRANK THEODOSIUS. Old Testament heroes of the faith, and other Old Testament character studies. $2.50 (4½c) Stratford co. 220.92 20-21081

"In the lectures or addresses which are given in this volume, the constant aim has been to present bird's-eye views over wide Bible areas, hoping thus to deepen interest and to awaken desire for further and more minute study of the subjects later." (Foreword) The main aim has been to bring out the subjects in their historical settings rather than to discuss critical questions. The characters chosen are: Abraham; Jacob; Joseph; Moses; Joshua; Gideon (and other judges); Samuel; David; Elijah; Amos; Isaiah; Jeremiah; Nehemiah; Ruth; Esther; Jonah; Daniel.

+ Outlook 127:432 Mr 16 '21 100w

LEE, JENNETTE BARBOUR (PERRY) (MRS GERALD STANLEY LEE). The other Susan. $1.75 (3c) Scribner 21-15948

"Susan Claiborne was the most dependable woman in Dalton. People always went to her for advice and comfort; she was called upon in time of sickness; her pies and cakes brought the best sums at bazaars. Then suddenly at the age of forty, Susan discovered that she loved to walk in the moonlight and to revel in the beauties of nature. She was startled to learn that she loved another man than her husband, the small-spirited Matthew. Every day this love gained control over her, the more so since she sensed that it was returned. How she solved this problem is the thesis of the book."—Lit R

Booklist 18:85 D '21

"There is a singular quasi-sentimental flavor about Mrs Lee's work which detracts from the salient worth of character drawing, but which accounts for her increasing popularity. 'Teasing' aptly describes what Mrs Lee does to her readers. They hope for some fine stark passionate scene which will culminate either in a renunciation or a yielding. They are not so blest!" D. F. G.
— Boston Transcript p8 O 15 '21 450w

"Written in Mrs Lee's best style. It is a compelling, dignified story, set in a true-to-life New England background. The novel probably would have been stronger if Mrs Lee had not descended to a happy ending."
+ — Lit R p74 O 8 '21 250w

"A pleasantly written but conventional and not very interesting novel."
+ — N Y Times p30 N 20 '21 50w
Wis Lib Bul 17:188 N '21 30w

LEE, JOHN. Management; a study of industrial organization. $2 (5c) (5s) Pitman 331.8 (Eng ed 21-22181)

The author calls his book a venturesome essay into a subject which has yet to be raised to the level either of a science or of an art. It is an attempt to coordinate ideas born of day-by-day practice and not yet fully formed. It sets out on the quest of industry in fellowship, and for the spirit which should inspire industrial organization, and undertakes to state the problem in all its aspects. Contents: Industrial control; Functional management; Co-ordinate managements; Directive management; Immediate supervision; Training and scientific management; Promotion and discipline; Theories of wages; Welfare methods; Works committees and Whitley councils; The evolution of management; Index.

"His book is well worth reading, for a good deal of it goes outside the beaten track of 'scientific management' and 'industrial efficiency' treatises, and is clearly based on his own actual experiences in the administration of the telephone service. It is rather suggestive than conclusive, but students of the newer developments of industrial psychology will find in it a great deal that has been lacking in American treatises on the question—especially a very wholesome diffidence in reaching dogmatic conclusions on insufficient evidence."
+ New Statesman 17:254 Je 4 '21 250w
The Times [London] Lit Sup p278 Ap 28 '21 50w

LEIGH, RUTH, pseud. Human side of retail selling. il *$2 Appleton 658 21-2299

"A textbook for salespeople in retail stores and students of retail salesmanship and store organization." (Sub-title) Contents: Introduction by Ruth Fagundus; The salesperson; The salesperson and her opportunities; Personal qualifications for successful salesmanship; The salesperson and her relationship to the store; What a salesperson should know about merchandise; Where merchandise knowledge can be obtained; Arrangement and display of stock; The customer: her actions and reactions; Types of customers and how to handle them; The approach to a customer; Presenting the merchandise; Talking up the merchandise; Closing the sale; Special types of sales and suggestions for conducting them; Trade-marked or standard brand merchandise; Forms, records, and routine employed in connection with the sale; Illustrations and index.

"The presentation of the material is simple, direct, and well organized." Asher Hobson
+ Am Econ R 11:302 Je '21 240w

"A very readable, helpful guide to the ambitious young woman already in the work."
+ Booklist 17:208 Mr '21
Bookm 54:493 Ja '22 40w
+ Brooklyn 13:119 Ap '21 20w
Reviewed by Alfred Lief
Outlook 129:29 S 7 '21 90w
Pittsburgh 26:187 Ap '21 20w

"We have never seen a book on retail counter selling which is so well gotten up, or which is so interesting."
+ R of Rs 64:559 N '21 60w

LENTILHON, EUGÈNE. Forty years beagling in the United States. il $4 Dutton 636.7 21-20509

The merit the author of the volume claims for himself is that he has for the first time

LENTILHON, EUGÈNE—*Continued*
brought together the opinions of the prominent beaglers and breeders of this country. "My chief aim in writing the book has been to present to the beagling world a quantity of valuable and interesting material taken from the sporting papers of former days, now long out of print and which a few years more would have made entirely inaccessible." (Preface) There is an index.

LEON, RICARDO. Son of the Hidalgos; tr. by Catalina Páez. *$1.75 (2½c) Doubleday 21-26551

Santillana del Mar is an out-of-the-way corner of Spain, where the forgotten glories of a by-gone age, in ruin and decay, drag out a dead-in-life existence in dull monotony. Born into this decay was Pedro de Ceballos, last offshoot of an ancient nobility. He is, according to his own verdict in mature life, one of the "senile youths, born under a cloud, with strength neither to maintain our heritage from the past nor to create new visions for the future." But in his first youthful ardor he thought differently and broke away to seek his fortune in the living outer world. He has many adventures of the heart and mind, becomes imbued with the most modern ideas on socialism, and religion, and leads a Bohemian life among the artists of Paris. Disillusioned, broken in health and spirit, he returns to his old home. In vain he strives to rehabilitate himself and spends his days in alternate fits of melancholy depression and half mystic, half sentimental exaltation. In one of the latter moods he marries his cousin and youthful love, Juliana, now a saintly lady. Awakening from this illusion also, he dies under delirious ravings which raise him, in the eyes of the old priest, to the status of a saint.

Booklist 17:350 Jl '21

"The character analysis of Señor Léón's story is remarkable in its intricate and accurate scrutiny. But it is in his recreation of the life of Old Castile that the story will appeal most strongly to many readers. The admirable translation has evidently reproduced not only the text but the spirit of the original." F. B.

+ Boston Transcript p6 My 28 '21 780w

Cath World 114:106 O '21 370w

"Ricardo León's 'Casta de Hidalgos' is, by general consent, the best novel of that author. His qualities are all evident in this novel—beauty of speech, a musical cadence of words, and a subdued tone; in content a moralizing view of life based upon the fundamental assumptions of religion and patriotism. 'A son of the Hidalgos' is a contribution to literature, not a substitute for the movies." Ernest Boyd

+ Lit R p8 Je 4 '21 640w

"A narrative of rare beauty in its imaginative quality and in its diction. It is instinct with the tragedy, the hopelessness, the neurotic reaction to all the stimuli of life that characterized so much of the Continental fiction of all tongues. The translation deserves a word of praise for itself, so exquisitely is it done."

+ N Y Times p24 Jl 3 '21 860w

"Though a gloomy story, it is in many aspects beautiful. This is a strange book of unrealities and hard facts; one to be read, primarily, perhaps, because in its essence it is Spanish."

+ Springf'd Republican p7a Ag 14 '21 320w

LE QUEUX, WILLIAM TUFNELL. Intriguers. il *$1.75 (2c) Macaulay co. 21-4089

Nello Corsini, a young Italian violinist, rises suddenly from obscurity to fame, and reaches the pinnacle of his success when he becomes Director of the Russian imperial opera. Naturally he has influential friends who have helped him attain this height, and they know what he does not, that he is a pawn in the political game that they are playing. The game concerns the safety of the Emperor, for the time of the story is 1888. Prince Zouroff is the ringleader of the band of traitors who are plotting to kill Emperor Alexander. Corsini is enabled to be very useful in frustrating the plotters and plays his part well. Incidentally the Prince has a sister and her Corsini saves and serves as well as the Emperor.

Booklist 17:304 My '21

N Y Times p22 Ap 3 '21 380w

"The stencil has been filled in this time by Mr Le Queux with stirring scenes, more or less possible—generally less; some fairly good situations, and several interesting characters."

+ — Lit R p9 Ap 30 '21 260w

Reviewed by Caroline Singer

Pub W 99:961 Mr 19 '21 310w

"The story has interesting phases; but Le Queux is not an adept at weaving extravagant romances."

+ — Springf'd Republican p11a Ap 17 '21 190w

LE ROSSIGNOL, JAMES EDWARD. What is socialism? $2 Crowell 335 21-17351

The author undertakes an explanation and criticism of the doctrines and proposals of "scientific socialism" from the assumption that there is no such thing as "scientific" socialism, that as a system of thought it is a caricature, and that it appeals only to people of a sanguine, emotional, uncritical, visionary, intemperate, and explosive temperament. After stating the creed and defining the various sects of socialism, the tenets of Karl Marx are taken up one by one and refuted. The appendix is devoted to the Non-partisan league. There is a bibliography and an index.

Boston Transcript p14 N 12 '21 1050w

"Done in a straightforward and simple style, with frequent thrusts of shrewd epigram."

+ Ind 107:139 N 5 '21 550w

Lit R p323 D 31 '21 450w

The Times [London] Lit Sup p703 O 27 '21 240w

LESLIE, SHANE. Henry Edward Manning; his life and labours. il $7.50 Kenedy [25s Burns, Oates] B or 92 (Eng ed 21-12372)

"Mr Shane Leslie has been able to write a large book, 'as a supplement rather than as a supplanter' to Purcell, by drawing upon the half of Manning's papers and diaries which were, it seems, unused by the earlier biographer. . . The greater part of Manning's life in the Church of Rome was spent in bitter controversies, whether personal, doctrinal, or administrative, with other Roman Catholics. Mr Shane Leslie disinters these ancient ecclesiastical quarrels. . . He deals briefly with Manning's Anglican career, as Rector of Lavington and Archdeacon of Chichester, but he devotes much space to Manning's dealings with Ireland and to his appearance in later life as a patron of democracy and of labour agitation."—Spec

"Though this new Life comes almost thirty years after Manning's death, it profits by much correspondence that was out of Purcell's reach; besides, being not only a biography but the history of a period and a society, it benefits by a standpoint remote enough to provide a good perspective and to escape from partisan passion. Mr Leslie stands off; he is calm and cool; he sees things steadily and appears to see them whole—or at least in their large relations and more general bearings." H. B. Fuller

+ Freeman 4:233 N 16 '21 2700w

Nation and Ath 29:22 Ap 2 '21 2400w

"Mr Shane Leslie has succeeded in producing a faultless biography, and it is without a dull page." M. G. Egan

+ N Y Times p15 Jl 31 '21 3500w

"In this able, and often witty, 'Life,' a good deal of the missing papers has been recovered; and for the rest Mr Shane Leslie has wisely abstained from fighting a running battle with Purcell, but disposing of him in a Preface, tells his own story in his own way."

+ Sat R 131:302 Ap 9 '21 1150w

"While we cannot say that Mr Leslie modifies in any serious respect the view of Manning which English Protestants formed by reading Purcell, he has produced an interesting biography and printed much curious and significant correspondence."
+ **Spec** 126:398 Mr 26 '21 1250w

LEVERAGE, HENRY. Ice pilot. il *$1.90 (3c) Doubleday 21-2338

Horace Stirling, known as the Ice pilot, for his familiarity with northern waters, is shanghaied aboard a whaler. The captain recognizes him and offers to set him ashore, but faced with the choice, Stirling chooses to join the expedition. He learns shortly, however, that whaling is only a blind. The ship is bound on an illegal raid on the seal rookeries. He also learns that there is a girl on board whose identity is kept a mystery. Stirling's opposition to the captain's plans endangers his life, but he is saved by an opportune attack by Russian revolutionists. Later with the mysterious girl in his charge, he steers the ship thru the northwest passage.

+ **Booklist** 17:253 Ap '21
+ **Bookm** 53:264 My '21 70w

"The more critical reader will undoubtedly come to the conclusion that the story has too much the air of having been concocted from a standard recipe."
+ — **Lit R** p11 Ja 29 '21 210w

"Of all the writers of romance in the West or on the far seas, there is none with a surer touch than Mr Leverage. He is generally recognized as the Jack London of today."
+ **N Y Times** p22 F 27 '21 800w

LEVISON, ERIC. Eye witness. *$1.75 Bobbs 21-3288

" 'The eye witness' is a forgery story. Ten-dollar bills are being turned out that baffle—no other word will do—even the bank officials, including the president of the institution. And a bright young man in the Federal service is sent down to Jacksonville, Fla., to nab the culprits, or at least some of them. It doesn't take him long to spot the right man, but it uses up a lot of time and excitement to get the goods on him. And here, of course, the secret code comes in. Our bright young friend is stumped by it, but not Doc Lester, the huge fat man with the small eyes. He reads it as easily as though it were the sporting page of an evening paper during the baseball season."—N Y Times

"There is very little doubt that this writer could take high rank among the manipulators of detective yarns if he would confine himself to the purely intellectual side of the puzzle and leave the heart throbs to his less capable brethren."
+ — **Lit R** p11 My 21 '21 50w

"Even though the reader finds it wise to skip a good deal of 'The eye witness,' what remains will provide him with an hour or two of excellent entertainment." Hildegarde Hawthorne
+ — **N Y Times** p22 Ap 17 '21 700w

"The story is an ephemeral but highly entertaining bit of literature."
+ **Springf'd Republican** p5a Ap 24 '21 180w

"It is told in a natural, straightforward way, and contains no startling surprises. Its merit lies in the telling and the drawing of the principal characters."
+ **The Times [London] Lit Sup** p598 S 15 '21 110w

LEWIS, GEORGE GRIFFIN. Practical book of oriental rugs. new, 5th ed. (Lippincott's practical book ser.) il *$10 Lippincott 745 21-419

"A reprint of the 1913 revised edition. The number of color plates has been increased from twenty to thirty-two, and the price doubled."—Booklist

Booklist 17:313 My '21
Boston Transcript p4 Je 1 '21 580w

"This excellent book has already proved its worth, and is now reissued with sixteen new color plates and a very interesting preface on the changes wrought by the war upon the making of rugs."
+ **Lit R** p11 Ap 30 '21 110w

LICHTNER, WILLIAM OTTO. Time study and job analysis; as applied to standardization of methods and operations. $6 Ronald 658.7 21-16665

This book shows in detail how to standardize production. It considers the principles of job standardization, and the organization of a staff to carry out the work—the permanent staff within the plant as well as the temporary force required for the period of installation. Then follows a detailed description of the technique which the author says may be used as a textbook and guide in the actual development of time study and job analysis in a particular case. Finally, job standardization is considered in its relation to industrial problems. Portions of the book were printed serially in Industrial Management, April-September, 1920.

Boston Transcript p10 N 26 '21 250w
Springf'd Republican p6 N 5 '21 120w

Reviewed by Mary Senior
Survey 47:574 Ja 7 '22 360w

LIEBE, HAPSBURG. Clan call. il *$1.50 (2½c) Doubleday 20-19762

Carlyle Wilburton Dale, son of the coal-king, bolted from church on his wedding day and escaped into the Tennessee mountains, because he felt the call of the wild and was sick of artificiality and convention. He becomes one with the mountain folk, falls in love, almost immediately, with a mountain girl, helps to settle an age-long feud between the Littlefords and the Morelands, and starts a new feud with another clan by developing the coal vein on the David Moreland mountain. All the while he is puzzled at the wild streak in himself. But when his father comes to visit him to make a revelation, by way of expiation, and "Bill" learns that he is not his father's son at all, but is David Moreland, junior, all is explained.

LINCOLN, ABRAHAM. Selected writings of Abraham Lincoln; ed. by Albert Bushnell Hart. il 75c Gregg 308 20-22042

The book comes under the Living literature series edited by Richard Burton. Besides the selections from Lincoln's writings, some of which are complete speeches, the book contains an appreciation of the author, by way of introduction, autobiographical material, a Lincoln chronology and several portraits.

Booklist 17:226 Mr '21

LINCOLN, JOSEPH CROSBY (JOE LINCOLN, pseud.). Galusha the magnificent. $2 (1c) Appleton 21-11027

The latest of Joseph Lincoln's Cape Cod stories has for its hero Galusha Bangs, wealthy and absent-minded entomologist, who comes to the Cape to regain his health and takes up residence with Miss Martha Phipps. Galusha proves to be the deus ex machina in straightening out Miss Martha's financial difficulties and the tangle of little Lulie Hallett's love affair as well. He does it all in so lovable and laughable a way that he endears himself to everyone and especially to Miss Martha, who goes with him as his wife on his next Egyptian exploration expedition.

Booklist 18:17 O '21

"It is a simple, an unpretentious story, and its dozen or more characters come face to face with the reader as if they were met actually in the flesh." E. F. Edgett
+ **Boston Transcript** p6 Jl 9 '21 1400w

"A delightful tale."
+ **Lit R** p11 Jl 30 '21 200w

LINCOLN, JOSEPH CROSBY—*Continued*

"It is an excellent book for reading aloud. The story is a wholesome, cheerful, American yarn that will be read with equal pleasure by the Down Easter or the Out Wester." Hildegarde Hawthorne

+ **N Y Times** p27 Jl 17 '21 800w

Outlook 128:701 Ag 31 '21 50w

"When Mr Lincoln sticks to the Cape and its characters he is on familiar ground, but when he experiments with learned archeologists the result is not so happy. This book, however, is really enjoyable with its robust wholesomeness, and salt tang of the sea, and Lincoln admirers will find much of it up to their expectations."

+ — **Springf'd Republican** p9a Ag 7 '21 310w

"Mr Lincoln is pleasant and amusing, and we come to feel a certain affection for his hero."

+ — **The Times [London] Lit Sup** p582 S 8 '21 350w

Wis Lib Bul 17:157 O '21 10w

LINCOLN, NATALIE SUMNER. Unseen ear. il *$2 (3½c) Appleton 21-2971

Judith Richards is seated alone in her father's library at midnight, when a man enters, rifles her father's safe, and is examining his loot when a steel blade darts thru the portières, pierces him and he falls dead to the floor. Judith meanwhile has remained undisturbed, for she is seated with her back to the intruder and she is, moreover, stone deaf. When she finally rises to leave the room, she discovers the crime, and recognizes the victim as the stepson of her uncle. Detective Ferguson comes to the conclusion that the murder must have been an inside job, and the members of the household come under suspicion. Ferguson was right in his theory, but it is not until much evidence against each has been untangled that it is discovered which one was guilty.

+ **Booklist** 17:253 Ap '21

Bookm 53:461 Jl '21 70w

"Despite the use of a familiar formula, however, Miss Lincoln is so ingenious with her clues and so perplexing with her assortment of characters and their varying motives that she is to be credited with what authors of detective stories do not always achieve, a singularly expert and workmanlike accomplishment."

+ **Boston Transcript** p6 Mr 12 '21 240w

"Romance and plenty of quick-developing action are found in every chapter."

+ **Springf'd Republican** p10a My 3 '21 180w

"Too intricate to be completely successful."

— + **The Times [London] Lit Sup** p566 S 1 '21 90w

LINDERMAN, FRANK BIRD. Bunch-grass and blue-joint. $1.25 Scribner 811 21-12267

A book of verse from the cattle country of the far West, in cowboy dialect. Some of the titles are: Cayuse Bill; The lonely teepee; To the coyote; Pard o' mine; Cabins; The cowpuncher's yarn; Sour dough; Philanthropy loafin'; The pioneeer; The old frontier; The deer lick; Night in the forest; The perfume of the pines; Old trails.

"A group of swift-riding and colorful little poems. The verses are quite sufficiently pleasant to read, and not at all taxing emotionally."

+ **Cath World** 114:265 N '21 60w

"The dialect verse is better than that not in dialect. The longer narrative poems betray a mediocre technique. None of the verses is distinguished, even as dialect verse. The general effect of the book is dulness."

— **Lit R** p60 O 1 '21 120w

Reviewed by H. S. Gorman

N Y Times p14 S 4 '21 120w

LINDERMAN, FRANK BIRD. How it came about stories. il $2.50 (5½c) Scribner 21-15946

These stories, unlike the "Indian Old-man stories" by the same author, are purely imaginary. They tell how the bear and the weasel once met and in the course of the conversation began to speculate about some of their friends' peculiarities—why the beaver can stay so long under water, why the duck-people can swim in water and fly in the air, but the fish-people die in the air—and the outcome of it all was that they decided to call a great council of the animals. At this council many stories were told and many secrets shared about animal habits.

"Tho mild in their inventiveness, they are none the less genuinely entertaining."

+ — **Lit D** p45 N 5 '21 140w

Lit R p76 O 8 '21 80w

N Y Times 20 N 20 '21 20w

LINDSAY, NICHOLAS VACHEL. Golden book of Springfield. *$3.50 Macmillan 20-19074

"The story begins with a history of present-day people and their various prophecies of the Springfield—Springfield, Ill., not Mass.—of a hundred years hence. Then appears the 'Golden book,' a symbol of ideal government and teaching. The narrator, after sleeping out the century, rises from his grave and takes his place in the life of the Springfield of 2018. Then follows an account of the city of that time, of its government, of world government and the struggle with Singapore, the wicked revolting power of the Orient."—Springf'd Republican

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"Has pleasing touches of fantasy but the web of imagination, retrospect and prophecy is so tangled that few will have patience to unravel it."

+ — **Cleveland** p26 Ap '21 50w

Reviewed by Gilbert Seldes

Dial 70:208 F '21 950w

" 'The golden book of Springfield' is a story interpolated with visions and inspiring speeches. The visions and the speeches are more exciting than the story; they are the core of the book: indeed, they make the Koran that is embedded in—the Koran that perhaps is—'The golden book of Springfield.' " Padraic Colum

+ **New Repub** 25:234 Ja 19 '21 1950w

"Most of the book, while it may perhaps please some people, others will find intolerably dull, full of a symbolism which is frequently unintelligible. Here and there, however, one comes upon flashes of poetry, an instant of fine visioning."

— + **N Y Times** p22 N 21 '20 520w

"What Mr Lindsay has given us may be characterized as an extravaganza, tending to wordiness and destitute of an impelling design, but sparkling with color and beauty, and holding in the fantasy much that is satiric. The criticism of the life of to-day is, for the most part, very clever."

+ — **Springf'd Republican** p6 Ja 17 '21 300w

"One curious and American characteristic of the book is its large and almost loose impartiality. It is impossible to review this book coherently, for it is, itself, not coherent; yet it has the vividness, the convincing power, and sometimes the tedium, of a dream. To some readers it may seem intolerable or merely nonsensical; but we have read it with bewildered pleasure, and at the end we felt that we had passed through a real, if baffling, experience."

+ — **The Times [London] Lit Sup** p118 F 24 '21 1550w

"There are sides on which Mr Vachel Lindsay's 'Golden book of Springfield' is open to criticism. The Springfield of 2018 which it paints is a composite of elements which neither the realist nor the idealist within us can accommodate in his mind with perfect ease. On the side of workmanship, however, there are no misgivings; the work is exqui-

site. Read it for its poetry (not minding its prose form), and your content will be unflawed."

+ — **Weekly R** 4:300 Mr 30 '21 500w

LINGLEY, CHARLES RAMSDELL. Since the Civil war. *$2.65 Century 973 21-574

"This book, the last in order but the first to be presented, is one of three to be published under the editorship of Professor Farrand of Yale under the general title 'The United States.' This will be a history giving our national events more in detail than do the one volume epitomes which statements exhaust the historical knowledge of many a family and yet not being one of those narratives of a single period running into eight or ten volumes, which look so formidable to the casual reader." (Boston Transcript) "Beginning with Andrew Johnson he carries us up to some very recent years of grace. Indeed, we are brought through the world war. Roosevelt, Taft, Woodrow Wilson, and all the figures of to-day and yesterday step out of the newspapers into the pages of history." (Lit R)

Am Econ R 11:280 Je '21 30w

"The historian is lucid, and despite his necessary brevity he is never uninteresting nor pedantic. His strokes are sure although they are rapid. He is also fair. We cannot help believing, however, that this history should end with the election of 1912." S. L. C.

+ — **Boston Transcript** p8 F 2 '21 820w

"Much of the phrase is inelegant. It has no motion. He who reads for pleasure will soon forswear the volume. He will turn to picking flaws in the author's scholarship so that he may justify himself for seeking to escape the labor of perusing it at all." E. P. Oberholtzer

— + **Lit R** p2 Ap 16 '21 880w

LINNANKOSKI, JOHANNES, pseud. (VIHTORI PELTONEN). Song of the blood-red flower; tr. from the Finnish by W. W. Worster. $2 Moffat 21-16802

"A story of youth, of its wildness and intemperance, its colossal and unconscious selfishness and its bitter struggle to reassert itself spiritually in the face of the odds of past failings. Olof, [the hero], is a strongly sexed individual, a young man on the threshold of life who passes among numberless women, loving each one for a season or less, and then passing on again to new entanglements. He is a robust lover of life, a lumberman inured to the hardships of life and of heroic dimensions. Most of the book is written in an idyllic vein. There is scene after scene where love is presented in almost swooning terms. Therefore it is like a sudden wind to have such scenes as Olof's race down the rapids on a whirling log interjected. There is also a dynamic touch in that episode where he loosens the log-jam."—N Y Times

Ath p16 Jl 2 '20 120w

"Linnankoski is sophisticated. He has come under the influence of Nietzsche and Ibsen and Brandes. He has carefully read his Byron and his Goethe. But though he has browsed in the literatures of Cosmopolis, he has his feet solidly on his native Finnish earth. His work has the strong pine odors of Finland, the unspoiled rustic merriment of the Finnish people, their melancholy, and something of their verbosity. But the tale is simply, directly, and at times almost poetically told, and the book is well worth reading." E. H. Cahill

+ **Lit R** p35 S 24 '21 520w

"The theme is of extreme delicacy, but one cannot doubt the complete success of the author. The book is a concrete example of the high literary merit of the younger Finnish novelists."

+ **N Y Times** p22 Ag 14 '21 1250w

LIPPINCOTT, ISAAC. Economic development of the United States. *$3.50 Appleton 330.973 21-2933

The volume treats economic history as a record of development with statements of the policies we have followed and a record of successes and failures together with their reasons. "Emphasis has been laid on the development and use of raw materials, on technical improvements, on the growing use of by-products, on the expansion of our industrial organization, on the growing specialization in all branches of industry, on the introduction and development of numerous commercial facilities, on the growth of government regulation, and on the development of business education, . . . on the effect of the expansion of our national domain and on the acquisition of our new possessions on our economic growth." (Preface) The book is indexed and falls into five parts: I: Factors in economic development; II: The colonial period; III: Founding of the national industrial system, 1789-1866; IV: Expansion of national industries, 1860-1914; The war period, 1914-1920.

"Tables of statistics, quotations from standard authorities, and other illustrative material have been so woven into the text that the book is remarkably free from the usual impedimenta of footnotes and appendices. There is a table of contents and an index." A. C. Ford

+ **Am Econ R** 11:499 S '21 560w

"This is not alone a model and exceedingly valuable work on a profound subject but plainly understandable and, above all, an example of the task which enlightened scholarship sets itself in the full realization of the responsibilities of the educated man."

+ **Boston Transcript** p4 My 25 '21 350w

"Much of the treatment is necessarily sketchy, but for students and others approaching the general subject for the first time—and for these the book is written—the work promises to serve its purpose."

+ — **Engin News Rec** 87:457 S 15 '21 80w

"Considered as a textbook for college courses, the book is excellent; for the general reader who wishes to enlarge his knowledge of this side of United States history or to get a starting point for a study of special questions therein, it should prove equally valuable. On the whole, Professor Lippincott has performed his task exceedingly well." J. W. Pratt

+ — **Lit R** p8 Je 18 '21 520w

Reviewed by Alfred Lief
Outlook 129:28 S 7 '21 290w
The Times [London] Lit Sup p700 O 27 '21 100w

LIVERMORE, GEORGE GRISWOLD. Team play; a story of the Owl and the clan. il $1.75 (3c) Macmillan 21-17271

Clarence Cuthbert Jones had one ambition in life, to earn a real live nickname as so many of the boys at Sweetwater academy had done. He could not hope to be the Animal, or the Owl, or Slippery Elm, for they were all taken. But in time he earned his nickname, Antidote Jones. Boys will like this book, for it is full of school athletics and school fun, told with a never-failing sense of humor.

"This story has sport and good animal spirit and schoolboy English. While it has not the excruciating humor of Owen Johnson's boy stories, it has life and vitality and schoolboy fun and bustle and moves right along."

+ **Lit R** p191 N 19 '21 140w

"An entertaining tale of boarding school life."

+ **N Y Times** p12 D 4 '21 30w

"There is a whole lot doing, and most of it is done humorously."

+ **Springf'd Republican** p11a D 11 '21 100w

LIVINGSTON, FLORENCE BINGHAM. Custard Cup. *$1.90 (2½c) Doran 21-6897

The Custard Cup was the common or garden name applied to Cluster Court, which was the technical title given a group of rundown tenement houses. Mrs Penfield, Penzie for short, received free housing in the meanest of them, in exchange for collecting the rent and dealing with the tenants' complaints. Penzie was desper-

LIVINGSTON, F. B.—*Continued*
ately poor herself, but that did not prevent her big heart from adopting three little orphans. Together they struggled along, helping one another, and having a happy time in spite of poverty, until at least fortune smiled on them and they were established in a comfortable home. Whereupon they decide to adopt another baby.

Booklist 17:350 Jl '21

"There are imagination and some good character work in the tale. Mrs Penfield is ultra-optimistic and this is a book for those who like the Pollyanna type of fiction."

\+ — **Lit R** p9 Ap 30 '21 180w

"The ménage might be pathetic and even pitiable; but in fact it is merely amusing, for there is never the slightest suggestion of whining or discontent."

\+ **The Times [London] Lit Sup** p342 My 26 '21 60w

LOCKE, ARTHUR WARE. Music and the romantic movement in France. (Library of music and musicians) *$2 Dutton 780.9 21-8621

"Study of the place of music in the romantic movement of art at the beginning of the nineteenth century. Music was a late comer into that movement. Mr Ware Locke traces the reasons for this in a careful examination of musical history antecedent to Berlioz. He pays special attention to the developments of French opera and the controversies which are associated with the names of Rousseau and Rameau, Gluck and Piccinni. He outlines the mental attitudes towards their art of such men as Berlioz, Chopin, and Liszt, and compares them with Chateaubriand, Musset, and Lamartine, creating a valuable synthesis between literary and musical romanticism."—The Times [London] Lit Sup

"On the scholarly side, at least, he is obviously well fitted for the task he has undertaken. He has read widely in musical litera ture and biography and in general æsthetics. His book is well documented, and contains many interesting pages. But because of his incorrigible tendency to generalize, to trace schools, influences and intellectual concepts instead of envisaging individual artists, his treatment is often unreal and irritatingly a priori, and verges toward the dogged academicism of the doctor's thesis." D. G. Mason

— **Freeman** 3:45 Mr 23 '21 850w

"An index would have increased the value of Mr Locke's book, which, for its size, is amazingly comprehensive."

\+ **Spec** 127:145 Jl 30 '21 560w

"The book is a careful and interesting study, scholarly in treatment."

\+ **Springf'd Republican** p6 N 14 '21 150w

The Times [London] Lit Sup p722 N 4 '20 100w

LOCKE, WILLIAM JOHN. Mountebank *$2 (2c) Lane 21-2970

The hero is another "Beloved vagabond"—a circus clown who, on the outbreak of the war, enlists in the British army, wins distinction and becomes a brigadier-general. On leave in England, he is warmly received in society, but holds in faith and honor the ties that bind him to the companion of his circus days. When demobilized, he quietly resumes his grotesque profession, only to find himself a misfit, his old skill diminished, the circus crowds cold. Happily, the love of Lady Auriol, who learned to know him in the days of his military renown, proves equal to the shock of discovering the general turned clown.

"Not quite at his best perhaps, but satisfying to his many admirers and entertaining to all."

\+ **Booklist** 17:253 Ap '21

"William J. Locke has again written a story with the freshness, the bravado, and the camaraderie of 'The beloved vagabond.' It has most of the qualities that make for gayety, with Locke dialogue that, if it does not sparkle quite so brightly as Locke dialogue once did, still pops the cork." J. F.

\+ **Bookm** 53:351 Je '21 200w

"The mechanism of this story is very clumsy and disconcerting. Furthermore, prefixed and affixed to it are portions of the most commonplace of conventional romances. It does not ruin the picturesque story of his career, but it comes very near to doing so." E. F. Edgett

\+ — **Boston Transcript** p8 F 26 '21 1100w

\+ **Boston Transcript** p7 Ap 3 '21 440w
(Reprinted from the Sphere)

Cleveland p34 My '21 60w

\+ — **Freeman** 3:454 Jl 20 '21 250w

"It is a delicious story, done with the characteristic whimsicality of the author of 'The beloved vagabond,' who possesses a touch that no romantic writer of our day can quite equal, and the way out of the impasse that Mr Locke finds for his hero is as characteristic in its combination of humor and pathos as anything in the book." Stanley Went

\+ **Lit R** p3 Ap 2 '21 650w

"If it lacks something of the spirit and sparkle of many of its predecessors, if there are moments, even, when it drags a trifle, it has more of humanity, less of improbability and of the grotesque than certain others." L. M. Field

\+ — **N Y Times** p22 F 27 '21 1150w

"Andrew Lackaday, general and clown, is as solid a piece of character building as Mr Locke has ever done." R. D. Townsend

\+ **Outlook** 127:431 Mr 16 '21 250w

"Andrew Lackaday is a notable addition to the noble army of Locke heroes,—more silent and serious than some; perhaps, more marked by war and world stress, but with the same peculiar lovableness, the same quixotic charm. The story enmeshes us in that close-woven spell, that genial, wistful, golden, Lockean magic, until the final satisfied sigh attests that it is all very good." K. P. Shaw

\+ **Pub W** 99:955 Mr 19 '21 420w

"We incline to reckon him with that small band of authors who have gained more than they have lost from the experience of the war. At the risk of speaking as the highbrows do, we must say that he seems to have acquired a truer sense of values."

\+ **Sat R** 131:265 Mr 26 '21 300w

\+ **Spec** 126:592 My 7 '21 420w

The Times [London] Lit Sup p106 F 17 '21 530w

Reviewed by H. W. Boynton

\+ **Weekly R** 4:277 Mr 23 '21 850w

LOCKEY, JOSEPH BYRNE. Pan-Americanism: its beginnings. *$5 Macmillan 327 20-7662

For descriptive note see Annual for 1920.

"Investigators in the field of the international relations of the Hispanic-American states will welcome this volume which explores some of its obscure corners; but the student of Pan-Americanism, as that term is ordinarily understood, will not encounter much of vital interest until he has perused about one-half of Lockey's book." W: S. Robertson

—.\+ **Am Hist R** 26:559 Ap '21 1100w

"The mode of presentation is somewhat confusing, especially for the lay reader, and in matters of emphasis the author is not always happy. The best chapters are the sixth, on Hispanic America and the Monroe Doctrine, and the three dealing with the Panama Congress." C. H. Haring

— \+ **Am Pol Sci R** 15:292 My '21 230w

"The author has done his work thoroughly, with a wealth of documentation that will make this volume indispensable to every student of foreign relations." L. S. Rowe

\+ **Ann Am Acad** 97:191 S '21 130w

Reviewed by W: S. Robertson
Nation 113:180 Ag 17 '21 540w

"Scholarly study."
+ **Outlook** 127:32 Ja 5 '21 50w

"If one wants a convenient, clearly written, authoritative account of the early phases of the rapprochement among the nations of the Western Hemisphere, he will do well to keep this book by him." H. I. Priestley
+ — **Survey** 45:771 F 26 '21 360w

LOCKHART, CAROLINE. Dude wrangler. il *$1.75 (2c) Doubleday 21-8308

Wallie Macpherson was the pride of his auntie's heart, but at twenty-four he had become nothing more creditable than a porch ornament at summer hotels. He was quite contented with his rôle, until a girl from Wyoming jeered at him. Then he resolved to show everybody what he could do. He took the battle into the enemy's country and went to Wyoming. He was the tenderest kind of a tenderfoot there, and his experiences are told in a lively and humorous manner, ending with his "dude" camp where he gave some of his eastern friends the benefit of his hard-earned experience, in a personally conducted trip thru the Yellowstone.

"It is a pleasure to read a western novel without any of the hackneyed thrills and full of honest laughter. The humor is omnipresent and delightful; one could only wish that the plot were a little better constructed."
+ — **Lit R** p9 Ap 30 '21 180w

"Somewhat fresher than the usual run of tales of this type. The tale is told in an easyflowing style."
+ **Springf'd Republican** p9a Je 5 '21 150w

LOCKITT, CHARLES HENRY. Relations of French and English society, 1763-1793. *$2.50 (*6s 6d) Longmans 944.03 20-17099

"Mr Lockitt has ransacked certain contemporary sources (mainly letters, memoirs, diaries) for information about English and French society during the quarter-century before the revolution. . . He compares and contrasts the manners, tastes, and ideas of [the upper] classes in the two countries, endeavors to indicate the changes, what he calls the 'revolution,' that occurred in these matters during the period in question, and closes with a consideration of the effect of the revolution on the attitude of Englishmen towards France. The appendix contains a useful compilation of the names of Englishmen who visited France, and of the Frenchmen who visited England, between 1763 and 1787, giving the date in each case."—Am Hist R

"The book is a useful one because it is packed with factual information, clearly and concretely presented, very often in the form of quotation, and carefully documented. But the comment by which the author endeavors to interpret this information is naïve and superficial in the extreme." Carl Becker
+ — **Am Hist R** 26:575 Ap '21 390w
Ath p582 O 29 '20 700w

"His book, quite aside from its values as a bit of research work in a deliberately restricted field, is by reason of its liveliness of manner and selection of incident a volume that should hold the interest of the most casual reader."
+ **Lit R** p8 F 26 '21 420w
Spec 126:783 Je 18 '21 700w

"Thoughtful documented study."
+ **The Times [London] Lit Sup** p621 S 23 '20 70w

LODGE, HENRY CABOT. Senate of the United States, and other essays and addresses, historical and literary. *$2.50 Scribner 814 21-9671

The titles of these "essays and addresses, historical and literary," are in most cases self-explanatory. The title essay is reprinted, with additions, from the Political Quarterly, Oxford, 1914. Several of the essays are commemorative. A great library is the title of the address delivered at the presentation of the Widener Memorial library to Harvard university, June 24, 1915. The address entitled Theodore Roosevelt was delivered before Congress in February, 1919. After the victory was delivered at Harvard commencement, June, 1919. The Pilgrims of Plymouth commemorated the landing of the Pilgrims, and was delivered at Plymouth, Massachusetts, Dec. 21, 1920. The literary subjects are entitled Value of the classics; Familiar quotations; Prospero's island; and New lamps for old.

"Excellent both in substance and style."
+ **Am Pol Sci R** 15:455 Ag '21 110w
Booklist 18:12 O '21

"They constitute the plea of an ardent champion of the classics for true culture and breadth of vision as opposed to mere utilitarian knowledge."
+ **Bookm** 54:78 S '21 180w
Reviewed by C: A. Beard
Freeman 3:476 Jl 27 '21 950w
Lit R p11 Jl 9 '21 220w

"As he is a gentleman and a scholar, he does not allow himself to float with the turbid current of today. He holds fast to the inherited traditions of our stock. He is a respecter of ancient landmarks." Brander Matthews
+ **N Y Times** p17 Je 19 '21 2000w
R of Rs 64:221 Ag '21 180w

LONDON, CHARMIAN (KITTREDGE) (MRS JACK LONDON). Book of Jack London. 2v il $10 Century [36s per set Mills & B.] B or 92 21-16675

"This book is written only for those sincere and open-minded folk who want to know the real and living facts that I can tell. So unusual a man should be honored with an unusual biography, and mine is bound to be frank beyond the ordinary since I must approach it with frankness or do a spurious piece of work. . . For Jack London was my man of men, and because I have answered these many years to his call of 'my woman,' I am unafraid." (Preface) The many letters in which Jack London communicates himself to his friends make the books partly autobiographical. There are many illustrations and a Jack London bibliography.

"In its sympathetic pages lives and breathes the lovable, enthusiastic, very human Jack London that Charmian London knew and wants the world to know." C: B. Hawes
+ **Atlantic's Bookshelf** Ja '22 400w
Booklist 18:80 D '21

"Those of us who knew Jack London ever so slightly feel that in her book Charmian London has given us a life-sized portrait of the man. More than that, as his wife she has held herself up to him as the mirror for his personality; and in her love, her devotion, her understanding, we see Jack London as it would have been impossible for us to see him through any other medium. 'The book of Jack London' will be an inexhaustible source for other studies of Jack London that may come." Sydney Greenbie
+ **Bookm** 54:391 D '21 900w

"An adoring widow with no literary skill is naturally little qualified to paint in words a faithful portrait of her husband, especially when she thinks the most trivial fact or thought worth record and preservation in print. So sturdy a soul as Jack London deserves something better than this sentimental biographical account of his extraordinary life. Fortunately, the biography is made up in part of Jack London's own letters, and these offer excellent antidote to his biographer's style." E. F. Edgett
— **Boston Transcript** p8 O 15 '21 1250w
Freeman 4:407 Ja 4 '22 1450w

"Some of it is rather trivial. Some of it will fail to attract admiration for his personality. But a dull book it is not." E. L. Pearson
+ — **Ind** 107:106 O 29 '21 200w

LONDON, CHARMIAN—*Continued*

"Great men, unfortunately, marry for love rather than biographies. Charmian London seems to have been a better wife than a biographer. Honesty is among the writing virtues and so is emotion, but they cannot make a book when its author is merely muddled by the depth of her feeling instead of inspired. Above everything else a certain dispassion is needed in biography." Heywood Broun

— N Y World O 21 '21 380w

"The book as biography is such a thing as no man could write, being both utterly frank and not at all critical. The truth is all there, and there is no concealment, no bias, but the narrative manages to be all eulogy. It is a great book for warm admirers of London, and a great love story. We have had in recent years several remarkably frank biographies, but the frankness of biography can never have quite the same value as the frankness of autobiography."

+ No Am 214:856 D '21 1650w

R of Rs 64:559 N '21 70w

"Repellent is the really dreadful pseudo-philosophical jargon in which Mrs London writes when she remembers not to be her natural sensible little self and consciously tries to rise on her tip-toes to what she innocently conceives to be the attitudes of thought and diction appropriate to 'official' biographies of the great. There was no need for Mrs London to be learned at all in order to do justice to the deeply interesting story she had to tell."

— + Sat R 132:533 N 5 '21 1000w

"Mrs London aims at strength, not precision. Her narrative amounts to more than 800 pages; it is illustrated with forty-one photographs—nearly all of its hero; in describing his character and career she confines herself to superlatives . . . [but] under the trappings of the demi-god proclaimed by Mrs London we discern a man who did in reality surpass ordinary men both in natural gifts and in the power of turning them to practical account."

— + The Times [London] Lit Sup p709 N 3 '21 1100w

Wis Lib Bul 17:210 D '21 40w

LONDON SOCIETY. London of the future; under the editorship of Sir Aston Webb. il $15 Dutton [42s Unwin] 914.21

Says the Marquess of Crewe, in his contribution to this volume, The spirit of London: "This book on London of the Future represents a civic survey, by competent observers, of the Greater London which is the home of from seven to eight million souls. They describe what actually exists within that vast and teeming area; what might be; and what cannot be from the loss of opportunities that can never recur. The various writers describe the streets in which these millions live and move, the port and the railways by which they are fed and provided, the parks and squares through which they breathe and the smoke that chokes them." The above is a good general summary of the contents of the volume contributed by various members of the London Society which has been at work since the spring of 1912 to work out plans for the improvement of the city. The book is profusely illustrated with pictures, plans and diagrams and has an index.

"This weighty volume has, of course, the defects of all symposiums in the sketchiness of the individual article, in the overlapping of several parts, and the incoherence of the whole; and while something like a London Society policy emerges, it lacks the definiteness of a more closely knit work. At the same time the contributors exhibit severally a grasp of the problems, and a vigor of imagination which is more than noteworthy." L: Mumford

+ — New Repub 28:328 N 9 '21 900w

"If an expert will stick to his subject and not try to produce what he thinks 'fine writing,' he cannot fail to interest an intelligent reader, and Sir Aston Webb, the editor, is to be congratulated on the good discipline of his team in this respect."

+ Spec 127:565 O 29 '21 1450w

Springf'd Republican p6 S 24 '21 130w

LONG, HANIEL. Poems. *$1.50 Moffat 811 20-22326

"In this slim volume Haniel Long presents his rhymed lyrics in their various colors—pastel, transparents, romantic and oriental opaques. As usual the free-verse medium seems to make the poet relax and be natural."—Poetry

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"Is compact with delicate but tentative approaches towards poetic expression. His lyrics, though slight, have a musical charm that should please the reader who is not too critical. Their excellence is more potential than absolute, however."

+ — Dial 71:243 Ag '21 20w

"It is a relief to turn to poets who always do definite things and who sometimes do perfect things, if only in a small way. Mr Long moves by preference through delicate, dim between-worlds. It is his art that is definite, his naive quatrains and couplets that are perfect."

+ Nation 112:86 Ja 19 '21 50w

Reviewed by Laura Sherry

Poetry 18:101 My '21 220w

LOOSMORE, WILLIAM CHARLES. Nerves and the man; a popular psychological and constructive study of nervous breakdown. *$2.50 Doran 613.8 21-10347

"A layman's kindly, readable advice to the person who is losing his grip because of nervous exhaustion. The author speaks from the experience of his own illness and details mental and physical aids to restore poise."—Booklist

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Booklist 17:239 Ap '21

+ Cleveland p44 Je '21 10w

Reviewed by H. L. Mencken

— Lit R p4 F 26 '21 450w

R of Rs 64:672 D '21 90w

"Little effort is made to go to the foundations of things. Such observations and recommendations as are made are not new." Pearce Bailey

— + Survey 45:868 Mr 12 '21 60w

"This is an admirable little book. One can hardly open it anywhere without finding something fresh and practical to help in the management of body, mind, character, or behaviour."

+ The Times [London] Lit Sup p426 Jl 1 '20 320w

LORD, FRANK B., and BRYAN, JAMES WILLIAM. Woodrow Wilson's administration and achievements. il $1 J. W. Bryan Press, Washington, D.C. B or 92 21-12355

A compilation from the American newspaper press concerning Woodrow Wilson's administration and service. Among the material included is the estimate of his administration published in the New York Times at the time of the incoming of the new administration, the interpretation of Mr Wilson by the editor of the New York World, which appeared at the same time, the appreciation by Gen. Jan Christian Smuts, and other briefer tributes including several poems. The Covenant of the League of Nations is added and there are several portraits in photogravure.

LOUISE, PRINCESS OF BELGIUM. My own affairs; tr. by Maude M. C. Ffoulkes. il $4 (9c) Doran [21s Cassell] B or 92 (Eng ed 21-12090)

These memoirs are the story of the personal wrongs suffered by the daughter of Leopold II of Belgium. She was married at seventeen to an Austrian prince, was an unhappy wife, became estranged from her own children, was wrongly confined in an insane asylum, escaped and became the object of persecutions that ended in a retreat in Hungary. The book abounds in descriptions of the sordid side of

court life, of its intrigues and scandals, and contains many pen-pictures of royal personages. There is an index.

"She has written this thrilling and distressing book in her age to vindicate herself, to gain sympathy and perhaps a little money. Her escapes and adventures make thrilling reading. The translation is so laborious and clumsy at times that one loses the force of the original narrative."

— + **Boston Transcript** p9 N 26 '21 350w

"There are a few interesting glimpses of Leopold's family life in the first half of the book; for the rest, however, it is all recrimination, denunciation, and protest. Restraint would have added greatly to the book's worth, though so intemperate is it there would be little left for the reader. The princess writes very consciously and covers pages in the detailing of her wrongs."

— **Lit R** p234 D 3 '21 230w

Nation and Ath 28:922 Mr 26 '21 260w

Spec 126:274 F 26 '21 80w

"The story, given by the Princess in a fluent emotional style, is a personal one of little historical value; but those who like to feel themselves moving among Royal personages, and read new pen pictures of Queen Victoria, Kaiser Wilhelm, Franz Joseph, Prince Rudolph and others, will enjoy her pages and her graphic gift of portraiture."

— + **The Times [London] Lit Sup** p145 Mr 3 '21 60w

LOWE, BOUTELLE ELLSWORTH. International protection of labor. $2.50 Macmillan 331 21-20199

"The international protection of labor is a name for the movement which has resulted in the adherence of nations to treaties and conventions protecting workers. These agreements tend to establish international standards for the regulation of industry. The international activities of socialists, trade-unionists, social welfare workers and governments constitute respectively the political, economic, scientific, and official phases of international action which has affected this movement." (Introd.) The book gives a complete survey of the movement in all its phases, from its beginnings in 1818, in the person of Robert Owen, to the present time, including the international labor organization of the League of nations. There are appendices on labor law internationally adopted and labor resolutions internationally subscribed, an index and an exhaustive bibliography. The Supplement gives the complete official text of the labor section of the Peace treaty.

LOWE, GEORGE. Josef Holbrooke and his work. *$2.25 Dutton B or 92 21-7038

"Mr George Lowe's study of 'Josef Holbrooke and his work' is the latest addition to the Library of music and musicians edited by Dr Eaglefield Hull. Of the three hundred and odd pages, two hundred and thirty-five are devoted to an exhaustive analysis with many musical illustrations of Mr Holbrooke's compositions; these are prefaced by chapters on 'The man and his music' and 'The critic and his work.' There is also an introduction reviewing the progress of native music from the Elizabethans onward."—Spec

Freeman 3:22 Mr 16 '21 120w

"This book is not the first example of the dangers of indulging in uncritical and premature lauds of the living."

— **Spec** 125:819 D 18 '20 390w

"We are glad to read the pleasant things Mr Lowe has to tell us of his hero, and to recognize his fairness in not glozing over faults, but we should have liked to have these views established on something a little more secure; too many of the statements have to be taken on trust for the book to be really authoritative."

— + **The Times [London] Lit Sup** p654 O 7 '20 150w

LOWELL, AMY. Legends; tales of peoples. *$2 Houghton 811 21-10006

Eleven poems based on the folklore of different countries. "The stories are neither new, nor old; they are perennial, this is my version, as the next man will have his and so on forever. . . I have changed, added, subtracted, jumbled several together at will, left out portions; in short, made them over to suit my particular vision . . That inaccuracies from the point of view of the student of folklore have crept into the poems, I have no doubt, nor does it make any difference to me. The truth of poetry is imaginative, not literal, and it is as a poet that I have conceived and written my book." (Preface) Contents: Memorandum confided by a yucca to a passion-vine (Peru); A legend of porcelain (China); Many swans (North America); Funeral song for the Indian chief Blackbird (North America); Witch-woman (Yucatan); The ring and the castle (Europe); Gavotte in D minor (Europe); The statue in the garden (Europe); Dried marjoram (England); Before the storm (New England); Four sides to a house (New England).

Booklist 17:342 Jl '21

"These eleven dramatic tales are so brilliantly successful that we can only hope for more of their kind. Both in subject-matter and in technique Miss Lowell has surpassed herself in these legends." J. F.

+ **Bookm** 53:448 Jl '21 550w

"The work of a poet remarkably alert to what she can see, hear, touch—to the world of sensation and experience. Miss Lowell's wide reading, her keenness of feeling, her acute intellect, give the throb and sparkle of vitality to every page of 'Legends' which sustains her reputation as one of the foremost personalities in the literature of the English-speaking world." N. J. O'Conor

+ **Boston Transcript** p6 My 21 '21 1600w

"She shows remarkable ability to handle large forms. In her brushwork, however, a serious weakness appears. It is to her misfortune as a writer that she reads so well. Before an audience she can make her worst lines sound convincing; for this reason she is sometimes not so careful as a poet would be who recited wretchedly." Malcolm Cowley

+ — **Dial** 71:222 Ag '21 1900w

Reviewed by Padraic Colum

Freeman 4:18 S 14 '21 1150w

"The legends provide perhaps the aptest vehicle which Miss Lowell has so far hit upon for the exercise of her peculiar gifts. They are full to the brim of action, which flashes incessantly into pictures. They offer an incomparable field for the author's trick of metamorphosing erudition into imagery. Finally, the rich variety of matter and movement is reflected in the verse, which—now rhymed, now unrhymed, now metrical, now cadenced—varies with the varying mood and tempo of the theme. The book is highly original, immensely interesting, and, in its choice of themes, of the first significance." J: L. Lowes

+ **Lit R** p6 Ap 16 '21 2000w

"Is incomparably the best of Amy Lowell thus far." Mark Van Doren

+ **Nation** 113:151 Ag 10 '21 700w

"While her chief forte is description, owing to her extraordinary sensitiveness to sounds, colors, and smells, she has given in 'Legends' such a variety of beauty as to delight her friends and to bewilder her enemies." W: L. Phelps

+ — **N Y Times** p19 Je 12 '21 1550w

"They always seem absolutely free, spontaneous, sincere. They are not exempt from faults, and sometimes these are grievous. But the damning faults of affectation, and of eccentricity just for eccentricity's sake, which are characteristic of the major portion of current 'free verse,' are never found in the poems of Amy Lowell."

+ — **No Am** 214:283 Ag '21 880w

LOWELL, AMY—*Continued*

Reviewed by H. G. Sampson

+ **Springf'd Republican** p11a S 4 '21 800w

Reviewed by E. L. Pearson

— **Weekly R** 4:557 Je 11 '21 180w

"The style is too self-centred, it is absolute, instead of being relative to thought; and one feels dimly that the thought moves with circumspection and almost breathes with caution lest it should derange the felicity of its apparel." O. W. Firkins

— + **Weekly R** 5:38 Jl 9 '21 1100w

"Weirdly beautiful work that could never by any possibility be mistaken for the work of anyone else. It is good fun to read; though you have to be in the mood and have time for it. There is some element Miss Lowell has not, perhaps will never have, in her work. I think it is what we call, loosely, genius." W: R. Benet

+ — **Yale R** n s 11:175 O '21 600w

LOWNDES, MRS MARIE ADELAIDE (BELLOC). From out the vasty deep. *$1.90 (3c) Doran 21-26289

The crimes of the owner of an old English country house are brought to light by one of his guests during a house party. Bubbles Dunster is a clever amateur medium whose instinctive distrust of her apparently genial host tempts her to exercise her spiritualistic powers and to call up the ghosts which haunt the house to confirm her suspicions. Her love story develops with the unraveling of the mystery.

"A story which is interesting and readable enough but hardly as convincing as some by the same author."

+ — **Booklist** 17:253 Ap '21

"Mrs Belloc Lowndes has written with the easy grace particularly her own. The subject matter of the book is less satisfactory."

+ — **Cath World** 113:693 Ag '21 140w

"The narrative is a tale of crime and of love whose conclusion leaves at loose ends the spiritualistic episodes. However, since it is both thrilling and enthralling, why cavil at the deficiencies of its technique?"

+ — **Lit R** p11 Mr 12 '21 230w

"The story is interesting and very cleverly developed."

+ **N Y Times** p19 Ap 10 '21 560w

"The figure of the very modern young lady called Bubbles is well drawn, but the book on the whole is not up to the level which Mrs Belloc Lowndes has taught her readers to expect."

— + **Spec** 125:861 D 25 '20 50w

"It is told with suspense for the reader who can swallow its improbability."

+ — **Springf'd Republican** p11a Ap 17 '21 200w

"In Mrs Belloc Lowndes's new novel the people who read the newspapers will find a pleasure beyond that of a thrilling story. It is the pleasure of seeing how cleverly an ingenious mind can bring together the topics of the moment, from prominent crimes to fashionable crazes or newspaper 'stunts.' In spite of want of continuity and here and there a slip in craftsmanship, the tale is thrilling, and not to be read by the nervous after dark."

+ — **The Times [London] Lit Sup** p718 N 4 '20 390w

LOWRY, EDWARD GEORGE. Washington close-ups. il $3 Houghton 923.2 21-18198

Many of these intimate, journalistic sketches of some of Washington's public figures have already appeared in the New Republic, Collier's Weekly, and the Weekly Review. Contents: Harding: the great emollient; Coolidge: foster-child of silence; Bryan; Johnson: a herald with trumpet; Lost in the mists (House of representatives); Aide-ing the president; Hays; Wood; The great Hitchcock enigma; Norris; Washington's hardest job (secretary to the president); From the House gallery; Remarkable Mr Adee; Mellon; McCormick; Hughes; Lodge; Why not Knox? Hoover; Underwood; Borah; La Follette; Lewis; Sims; Pershing; Taft.

Booklist 18:118 Ja '22

"Our only complaint about Mr Lowry's book is that he is much too kind. Again and again he diverts himself from saying that some great figure or other has no intelligence and confines his comment instead to the excellent disposition of his subject." Heywood Broun

+ — **Bookm** 54:397 D '21 160w

"Somehow there seems to be something missing in these portraits. One feels as if the characteristics of the celebrities he has portrayed are not the deep, inherent, important qualities which govern their acts. It is as if we had seen what actors term the 'make-up' rather than the character. Mr Lowry gives us practically only the surface of the Capital, but here and there we get some illuminating glimpses." S. L. C.

— + **Boston Transcript** p7 N 12 '21 1050w

Ind 107:138 N 5 '21 150w

"The whole book shows the wide experience and resources of the author, who knows Washington inside and out. His description of the 'Washington Scene' is one of the best pieces in the collection." E. K. P. Stokes

+ **Lit R** p185 N 19 '21 750w

New Repub 29:186 Ja 11 '22 1000w

R of Rs 64:666 D '21 230w

"Easy reading and good reading. At the same time the appraisals are sound and discriminating—more sound and discriminating than the light style might occasionally lead the uninformed reader to suspect. With humor rather than with malice the author contrives to indicate the limitations of these various actors on the national stage."

+ **Springf'd Republican** p11a D 4 '21 650w

"Mr Lowry's long experience as a Washington correspondent, his vivid writing, his deftness in catching a statesman in his shirt-sleeves, make these sketches as good and revealing reading in a book as they were in the weeklies where they first appeared."

+ **Survey** 47:440 D 17 '21 130w

LUCAS, EDWARD VERRAL. Rose and Rose. $1.90 Doran [6s Methuen]

The story of the two Roses is told by an old doctor who at thirty-four found himself the guardian of Rose the first, an orphan girl of seven, and at fifty-six was again called upon to father the seven-year-old Rose the second, when her mother deserts her husband for an earlier lover. In both cases the sympathetic, sensible, liberal-minded doctor adapts his bachelor ways to the ways of a young girl and becomes very truly her friend, loving and loved. It is after the old man is comfortably settled at last with both his Roses that he tells their story, and, in the telling, reveals some of his thoughts on love and marriage, the rights of children and the changed outlook of young people.

"It is not too much to say that his newest book is by far the best thing Mr Lucas has ever done." I. W. L.

+ **Boston Transcript** p5 Ja 11 '22 850w

"Mr Lucas writes a great many books—a great many more books than one man can write well. 'Rose and Rose' indicates facility, superficial thought and imperfect observation. . . Though it is written sweetly and skilfully, is not the work of one who sees very deeply into the complexities of men and women."

— + **Lit R** p240 D 3 '21 230w

"There are a few deaths in Mr Lucas's latest novel, an elopement, an estrangement, but they do not disturb the quiet flow of the melody. It is all very soothing. His readers demand charm from Mr Lucas and they will not be disappointed."

— + **Sat R** 132:384 S 24 '21 160w

"The entertainment is very pleasant, and at times exhilarating. But we miss those delightful digressions and 'side-shows' which have been so attractive a feature in Mr Lucas's earlier stories, and which redeem and more than redeem his disregard for the ordinary conventions and formulae of novel writing."
+ — Spec 127:567 O 29 '21 520w

"The capital appeal of the book is Mr Lucas's treatment of that rare and beautiful relation of a girl and a man who is old enough to be, but is not, her father. That he touches on it with delicacy and charm need not be said; but the magic lies in his way of making it glow through the whole book, so that emotion and reserve go hand in hand. It is the conjunction of maturity and immaturity, each giving great gifts to the other and making between them a world where love brings beauty even out of trouble."
+ The Times [London] Lit Sup p611 S 22 '21 320w

LUCAS, EDWARD VERRALL. Roving east and roving west. il $2 Doran 910 [15s Methuen] 21-17088

Brief and random notes of travel in India, Japan and America, the fruit of a hurried trip around the world last year. From the experiences and impressions derived from a seven weeks' stay in India, three in Japan and eight in America, the author is content merely to observe and describe some of the things that most interested him. America seems to have held him enchanted. He writes with enthusiasm of its hotels, newspapers, baseball, architecture, libraries and art treasures.

Booklist 18:79 D '21

"Unlike many of his kind, Mr Lucas has a keen appreciation of humor, especially of the unintended sort, and he has collected some samples which are excellent."
+ Boston Transcript p4 Ja 11 '22 400w

"The life of the Orient, as one sees it in the Indian bazaar or the clattering streets of old Japan, is portrayed in a way that is, in spirit at least, Stevensonian. America, too, has fared well at Mr Lucas' hands. He is neither fulsome in his praise nor ill-mannered in his blame; and such criticism as he offers, is of the sort long since made of us by ourselves."
+ Cath World 114:544 Ja '22 200w

"These superficialities are jumbled together higgledy-piggledy, and one lays down the book with the feeling that Mr Lucas has been wasting his talent in their compilation, and the reader his time in their perusal." C. E. B.
— Freeman 4:285 N 30 '21 280w

"The volume is not in the least important, but it is very readable; the author's observations are shrewd and kindly, and he makes no pretence at recording anything deeper than the impression left by a passing glance at objects seen along the wayside."
+ — Lit R p335 Ja 7 '22 800w

"One's respect (not one's liking) for Mr Lucas is diminished by the reading of these notes of his journey round the globe." S. K. R.
— Nation and Ath 29:655 Jl 30 '21 620w

"These brief glimpses of India, Japan and America are light literature at its best. One reads the fifty-two short pages on India, the sixteen on Japan, and at the end of each section one has received not only impressions, but also subtle sensations peculiar to each country. From the section on America there emerges a distinctive and a very alluring atmosphere."
+ New Statesman 17:396 Jl 9 '21 440w

"What the rover East and West has here given us is the sketch-book of an artist in words; and the leaves of his notebook delight us with a succession of verbal etchings, dry points, rapidly executed, with economy of stroke and never over-bitten." Brander Matthews
+ N Y Times p3 O 23 '21 1800w

"Even as the fruits of a pocket note-book, Mr Lucas's latest volume is a disappointment. Mr Lucas is not 'roving' at all; he is rushing; no 'Cook's Tourist' could sweep along more swiftly or definitely. Here and there, as in his closing comment on Japan, he penetrates for a moment to the spirit of the country he is bustling through; but on the whole, it would seem that India and Japan made but a superficial appeal, and that only to his sense of beauty. It is only in speaking of America that anything of the charm which is so particularly the gift of Mr Lucas struggles through."
— + Sat R 132:241 Ag 20 '21 220w

"Mr Lucas's notes of travel are excellent. Their only fault is their brevity, and that is a fault of which few travellers can be accused."
+ Spec 127:21 Jl 2 '21 460w
Springf'd Republican p6 O 31 '21 680w

Reviewed by E. L. Pearson
Weekly R 5:274 S 24 '21 110w
Wis Lib Bul 17:208 D '21 40w

LUCY, SIR HENRY WILLIAM (TOBY, M. P., pseud.). Men and manner in Parliament. il *$5 (10c) Dutton 328.42 (Eng ed 20-6136)

These sketches of English political procedure and personalities originally appeared some forty-five years ago as a series of articles in the Gentleman's Magazine. The author, a veteran political journalist, has written under various pseudonyms, having regularly for many years, during the parliamentary session, filled a page of Punch, under the name Toby, M. P. Among the personalities sketched in this book are Disraeli, Bright, Gladstone, Robert Lowe, W. E. Forster, G. W. Bentwick, Sir William Harcourt, Henry Fawcett, and others less well known. Illustrated with portraits and cartoons.

"Among the many good scribes who have sat in the press gallery of the House of Commons few have achieved greater renown for intelligent reporting than the veteran journalist Sir Henry Lucy. . . In all about two hundred men are passed in review and their strong and weak points, their eccentricities, and their behavior on the floor of the house are indicated and discussed in a manner that seems to be quite free from partisansnip." L. M. Larson
+ Am Pol Sci R 15:608 N '21 260w

"As a portrait gallery of public men of the late Victorian period, the book is undeniably interesting."
+ Ath p1083 O 24 '20 80w
Boston Transcript p6 S 10 '21 90w

"It is a book that was well worth reprinting and that should appeal both to those who lived in the days when the figures it portrays were active in the political forum and to those who know of them, if they know of many of them at all, only through history." Amy Loveman
+ Lit R p9 Jl 23 '21 1200w

"Every page is bright with interest for men who think."
+ N Y Times p16 Jl 24 '21 3500w

"Its unusual value lies in this: that it is in its final effect a portrait of Parliament rather than of men in Parliament. Its interest lies in the true Parliamentary and political flavor of the scenes and persons it portrays: the zest of the game is in it, and it is written by a connoisseur of things Parliamentary."
+ No Am 214:569 O '21 560w
R of Rs 64:446 O '21 70w

"There is not in this book one single observation, so far as we can discover, even on the more prominent parliamentarians of the period, sufficiently absorbing or profound to justify its republication after so many years."
— Sat R 129:64 Ja 17 '20 500w

LUDOVICI, ANTHONY MARIO. Man's descent from the gods; or, The complete case against prohibition. $4 Knopf [14s Heinemann] 178 21-13170

The argument of the book hinges on a novel interpretation of the myth of Prometheus as well as on the contention that ancient mythologies, far from being a symbolic and poetic account of natural phenomena, repre-

LUDOVICI, ANTHONY MARIO—*Continued*

sent traditional records of actual events in the history of ancestors. Thus the myth of the fire-stealer is based on an actual event which has been an evil to mankind instead of a boon. It promulgated an unhealthy mode of life and an unhealthy dietary—viz, cooked food. So far man has been saved from extinction only by the counteracting influence of Dionysus and his fermented juices. If, by prohibition, men propose to abolish Dionysus, they can do it with safety only on the impossible alternative of returning to a pre-Promethean civilization.

"The book is annoying if not positively objectionable because of its reasoning. . . And when he strikes a really hard problem he merely refers to some 'eminent authority,' particularly of Germany. And yet the volume is thought provoking in that it discusses some things we either never think about or take for granted." A. W. Porterfield

— + Lit R p146 N 5 '21 700w

"To be effective, an argument must be clear, temperate, and as free as possible from all rash statements and from the entanglements of extraneous material. There is room for such a statement of the case against Prohibition. [This book] mixes up with the main thesis a large amount of alien matter which will appear to the average reader impertinent and illogical." Preserved Smith

— Nation 113:601 N 23 '21 500w

"While there are undoubtedly fanciful elements in Mr Ludovici's application of modern dietetic science to the interpretation of ancient mythology, the new reading of the old legends is one which will give classical scholars and mythologians something to think about." Austin Hay

+ — N Y Times p4 O 23 '21 2150w

"This work is hardly likely to provide the anti-Prohibitionists with much handy ammunition for a popular campaign. Mr Ludovici lets his sentiments get the better of him and approaches his theme not at all as a logical thinker, but as a simple emotionalist. Callow pronouncements pervade the book; and they will, we are afraid, prevent any intelligent reader from accepting Mr Ludovici as a serious thinker."

— The Times [London] Lit Sup p199 Mr 24 '21 540w

LUDOVICI, ANTHONY MARIO. Too old for dolls. *$2 (2½c) Putnam 21-7408

The sex psychology of women is featured in this novel and three aspects of it are typified by Mrs Delarayne, an aging widow—pathetically anxious to conceal her years—and her two daughters. Cleopatra, the elder, has always subconsciously sensed the potential rivalry of Leonetta, eight years her junior, and has involuntarily conspired with her mother to keep the child in school, away from home, as long as possible. When "Baby," a nickname significant to the psycho-analyst, arrives to take her place in the family group, as a full-grown, very attractive flapper, and begins to wield her power over the male person quite ruthlessly, Cleopatra's hidden fear rises into consciousness. Into the struggle that ensues steps a noted nerve-specialist, Lord Henry Highbarn. He sees through and can explain everything, from the love-lorn widow's desperate efforts to secure a youthful lover before it is too late, to the homicidal and suicidal possibilities in Cleopatra's nervous breakdown, and the dangerous speed with which Leonetta seems fated to wreck her future happiness. With expert skill he restores the trio's equilibrium and, as his wife, Cleopatra's serenity is permanently secured.

"Mr Ludovici has given serious thought to his analysis of the three women of his story. He is as much interested in why a thing is so as in the fact of its existence. For this reason he throws new light on flapperdom."

+ Boston Transcript p6 Jl 6 '21 290w

"In many ways a notable book. When Mr Ludovici relies upon action to bring forth his point, he is successful; when he lapses temporarily into essay style, he lapses also from effectiveness. But his development of the women characters and his occasional gleams of insight into human motives place the book decidedly above the rank and file of contemporary novels."

+ — Lit R p8 My 28 '21 480w

"The book is interesting in spite of being a novel with a purpose. It is a pleasure to read a novel based on Freudian analysis which deals with normal sex desires and with people for whom one has both respect and liking."

+ N Y Times p22 Je 5 '21 330w

"The story, which is short, develops along level lines. It is neither original nor amusing, nor vital, nor thought-disturbing."

— Springf'd Republican p5a My 15 '21 90w

LULL, HERBERT GALEN, and WILSON, HARRY BRUCE. Redirection of high-school instruction. (Lippincott's school project ser.) *$1.60 Lippincott 379.17 21-6514

"The aim is to set forth the function of the high school as an agency in social adjustment. It emphasizes instruction, not as an individual experience with an eye to understanding the past, but as a social experience with a look toward the future. It proposes substitutions of up-to-date material for the traditional content of the high-school curriculum. There are chapters on Instruction in the prescribed subjects of the junior high school and Problem-project instruction, as well as four successive chapters on the senior high school. It dips into business and professional life today and carries us far from the idea that a school is something set apart from the community in which it exists."—School R

"A bit local in its flavor and a bit superficial in its treatment of the problems involved, this book has the merit of being simple and clear in its exposition of the social viewpoint and very concrete and practical in the material which it presents, whether this is illustrative or constructive. On the whole, the book is a helpful manual for school folk wishing to get the social point of view." Morton Snyder

+ — School R 29:472 Je '21 390w

"Extensive bibliographies make the book an excellent tool for use in opening out the whole field of high school reorganization, which is probably the most generally accepted task of educational reconstruction now going on in America. The book blazes a trail through what must seem to the beginning student a very extensive wilderness." J. K. H.

+ Survey 46:315 Je 4 '21 200w

LUNDSFORD, HUGH. Law of Hemlock mountain. il *$1.90 Watt 20-18609

"A young army officer in the Philippines is wrongfully convicted of a murder, cashiered from the service, and thrown over by the girl he thinks he loves. He plunges into 'high finance' and is sent to the Cumberland Mountain country to exploit an oil land scheme. Enters the usual mountain maid, with an eccentric father and a complex of feuds, fighting, and love making, entangled in 'big business.' Of course he comes out triumphant, his name cleared, and they are prepared to live happily ever after."—Lit R

"It holds one's interest pretty well."

+ Lit R p10 D 31 '20 120w

"He has written a love story that at all times escapes sentimental mawkishness and banality. And he obviously knows the mountaineers about whom he writes; his excellent handling of their difficult dialect proves that."

+ N Y Times p27 F 20 '21 430w

LUTZ, GRACE LIVINGSTON HILL (MRS FLAVIUS J. LUTZ). Tryst. il *$2 (2c) Lippincott 21-9593

Patty Merrill is driven from home by the knowledge that she is not wanted there. She is fortunate enough to become companion to

a rich old lady who takes her south. There she sees John Treeves, whom she knew as a child, but she thinks it best not to renew the friendship and refuses to recognize him. John is the heir of a wealthy uncle, but instead of living in luxury as he might, he consecrates his life to the ministry. For a time his life and Patty's run along parallel channels, but never touch. John, at his uncle's death, puts his fortune into a model village where he hopes to make practical the service to Christ which is his life. Patty is enabled to help him in a way which finally brings them together and saves his village. Incidentally the unhappiness of Patty's home life is explained.

"While there is plenty of mystery, youth, and beauty, and even a murder and a dying criminal's confession, there is nothing in this volume to stir the pulses of a censor. There is more tnan a dash of religion in the book but it has a definite note of sincerity."

+ **Bookm** 54:268 N '21 70w

"In mechanical contrivance and execution the story moves along smoothly, even if its unexpected developments do sometimes jar the reader's sense of the possible. The author is always prone to be sentimental over her heroines and she is especially loving and tender over the pretty girl to whom she has given the centre of interest in this book."

+ — **N Y Times** p25 Je 19 '21 410w

Springf'd Republican p9a Jl 31 '21 260w

The Times [London] Lit Sup p666 O 13 '21 70w

Wis Lib Bul 17:188 N '21 50w

LYELL, WILLIAM DARLING. House in Queen Anne square. *$2 (1½c) Putnam 21-7338

A very long mystery story with an intricate plot and a large cast of characters. Three different ones in turn narrate the story and it is further complicated by a lapse of fifteen years before the denouement is reached. The main thread of the story deals with Harry Haviland's death under suspicious circumstances and the trial of Maria Langworthy, the beautiful young girl charged with his murder. Several of the other characters are shrouded in mystery as well, and, in particular, the personality of Maria's father completely confounds the lawyers and friends who are defending her. But he is the one whose explanation eventually clears all mysteries up.

Booklist 18:51 N '21

"The style is somewhat old-fashioned, perhaps intentionally so, as the period of the tale is the eighties, but . . . long as the story is, it does not drag. The novel as a whole is complicated, puzzling and entertaining."

+ **N Y Times** p23 My 8 '21 620w

"Reminds us very much of Wilkie Collins—almost at his best, not only by the method of telling, but by the very clever structure of the story, while the writing itself is better."

+ **Sat R** 129:478 My 22 '20 90w

"This is a curious book: thrilling in some places, almost unreadable in others."

— + **Spec** 124:622 My 8 '20 340w

"The action is considerably quicker, the conversational parts less wearisome and the incidents of more interest than often characterizes fiction with similar settings. The great weakness is an involved plot."

+ — **Springf'd Republican** p9a Je 5 '21 100w

LYND, ROBERT. Art of letters. *$3.75 Scribner 824 (Eng ed 21-26229)

This collection of literary essays contains appreciations of authors, among whom are Mr Pepys; John Bunyan; Thomas Campion; Cowper; Gray and Collins; Shelley; Coleridge; Tennyson; Meredith and others, and a number of miscellaneous essays as: A note on Elizabethan plays; The office of the poets; Georgians; Labour of authorship; The theory of poetry; The critic as destroyer; Book reviewing.

"It shows at once, we think, the merits and demerits of Mr Lynd's conception of criticism that, while we enjoy his account of authors we have not read, we gain very little from him when he discusses literature with which we are familiar."

— + **Ath** p865 D 24 '20 620w

+ **Booklist** 17:212 Mr '21

"His sudden, illuminating characterizations reveal knowledge and understanding. 'The art of letters' is finally discriminative, sanely independent, justly sound, a touchstone and a keystone to much in English literature." R. D. W.

+ **Boston Transcript** p8 Mr 23 '21 580w

+ **Cath World** 113:540 Jl '21 150w

"Mr Lynd's book is clearly written and entertaining; he is not afraid of quoting, and he quotes with discrimination. His portraits of Walpole and Shelley are exceedingly attractive. He likes the sensation of being just." Sganarelle

+ **Dial** 70:711 Je '21 350w

"Among the many volumes of critical essays which have recently come to this country from England this is assuredly the best. Here is a critic who clearly has something to say and knows how to say it." E. A. Boyd

+ **Lit R** p3 F 19 '21 1050w

"In his articles good sense is raised to the level of genius." E. S.

+ **Lond Mercury** 3:450 F '21 320w

"Mr Lynd continues as the undefiled and healthy British critic, succeeding by his gusto and good sense in making the books live that he talks about but professing no definite or difficult principles. He is not thoughtful; after superb beginnings at the surface he fails to go deep; yet while the illusion lasts that we are in the presence of his authors it is a perfect illusion." Mark Van Doren

+ **Nation** 112:669 My 4 '21 230w

"Mr Lynd has wide sympathy. He loves books and he enjoys talking about them; indeed, he talks about them with so much gusto that he makes the reader share his enjoyment. He has a pretty wit and he delights in displaying it. He is independent and he has the courage of his opinions." Brander Matthews

+ **N Y Times** p4 Ap 3 '21 1500w

+ **R of Rs** 63:557 My '21 20w

"The reason why Mr Lynd is both graphic and helpful is that, for all his abstention from the philosophy of criticism, he has the soundest views of art."

+ **The Times [London] Lit Sup** p770 N 25 '20 920w

LYND, ROBERT. Passion of labor. *$1.75 Scribner 331.8 (Eng ed L21-35)

Brief discussions of political, social and economic questions of the time, by the "middle-writer" of the London New Statesman. He is sympathetic to labor, and affirms in his opening sentence that "labor in politics has but one passion . . . to make the world a better place for the people who inhabit it"; but he is an unbeliever in brute force and these "appeals to reason," as he describes his essays, are written with the hope of helping to avert some impatient movement of labor which might have disastrous consequences. Another note which he emphasizes is the abolishment of poverty. Some of the topics treated, beyond the title essay, are Labor and the middle class; The working man and his sense of duty; Profiteers; The moral case against prohibition; The British coalition government; The wrongs of birds; Nouveau riche.

"States clearly, and with admirable wisdom and moderation, the case for Labour." F. R.

+ **Ath** p644 N 12 '20 90w

Booklist 17:205 Mr '21

"It is not so much for striking ideas or deep insights that one reads Mr Lynd: it is rather for the pleasure of discovering the rich and intricate patterns into which quite common-

LYND, ROBERT—*Continued*
place ideas will weave themselves in a mind whose various threads are not all of one colour." L. Md.
+ Freeman 3:286 Je 1 '21 100w
Lit R p10 F 12 '21 180w

"Mr Lynd's writing is always characterized by clarity of vision and breadth of understanding. His book is replete with sanity and tolerance and good will, qualities that are sorely needed if the world is to recover from its late debauch of unreasoning hate and passion." W. H. C.
+ New Repub 28:27 Ag 31 '21 350w

"Mr Lynd is that rare person, a man with a real talent both for thinking and preaching. He not only thinks before he preaches, he even thinks while he preaches. Anyone to-day who craves for a wider vision, for a clearer air and for hints at a saner conduct of public affairs may turn to this book. It has eminently qualities which are desperately needed to-day, honesty and disinterestedness."
+ New Statesman 16:174 N 13 '20 1450w

"The reading is so entertaining, the irony so disarming, and the paradox frequently so apparent that we prefer to enjoy the author's method than to quarrel with his opinions." R: Le Gallienne
+ — N Y Times p6 Ap 24 '21 2500w

"He is a hard hitter, but a polished and witty writer. His epigrams are not always conspicuously fair, but they are for the most part uncommon and amusing."
+ — The Times [London] Lit Sup p707 O 28 '20 70w

LYNDE, FRANCIS. Donovan chance. il $1.60 (2½c) Scribner 21-14549

"A race in railroad construction provides the plot for 'The Donovan chance,' and it is a thrilling race indeed. Naturally, its chief figures are the boys, Dick and Larry, who overcome opposition and foil dishonesty in a quite grown-up fashion. Landslides, dynamite, floods and runaway engines tax their ingenuity, but Mr Lynde provides due solution for all these problems without over-straining the credulity of his readers."—Boston Transcript

Booklist 18:90 D '21

"The account of the railroad construction is in itself sufficiently interesting to raise 'The Donovan chance' above the ruck and run of such fiction, and Mr Lynde also has the graceful art of making the actions of his two boys more than ordinarily plausible."
+ Boston Transcript p5 S 24 '21 160w
Lit D p52 N 5 '21 80w

"The story is told well and interestingly, but in intrinsic merit it is on a par with an Alger tale."
— + Lit R p11 S 3 '21 130w

"Not only is this a thrilling yarn, that holds one in a tense grip from beginning to end, but the author shows in every chapter that he has much exact knowledge of engineering as applied to railroad building. The two boys are capitally drawn, as are the other characters in this truly fascinating yarn."
+ N Y Times p23 S 11 '21 600w

"A spirited tale, sure to be liked by boys and young men. The action moves briskly, the plot holds one in suspense, and there is fun as well as excitement."
+ Outlook 129:144 S 28 '21 50w

LYNDE, FRANCIS. Fire bringers. il *$2 (2½c) Scribner 21-6900

Frederick Corydel was the son of a rich father and as such, had no special call to labor. So he played instead and was idling in a motor boat one day when it ran away with him. He was rescued by an old friend, Tom Jeff Gordon, and cared for by a new one, Marion Pettus. He learned that both these friends were facing financial disaster, because his own father was not playing square in an engineering project in which they were interested. So he entered with them in opposition against his father and the story tells of the plucky fight he put up. He won it, too, and the hand of Marion into the bargain.

Booklist 17:350 Jl '21

"It is full of life and action and has all the marks of verity. The characters are well drawn and the story holds the interest to the very end."
+ Lit R p18 Ap 23 '21 120w

"Several elements that have already, in one form or another, done fairly good service in American fiction are taken up by Mr Lynde and treated with such freshness, such humor, such a constant sense of vitality as to give the story almost as much interest as to its material as if it were an exploration in a new field. A first-rate story for Summer reading."
+ N Y Times p24 Je 19 '21 750w
Springf'd Republican p9a Je 19 '21 180w

LYONS, VYVYAN ASHLEIGH. Wages and empire. $1.75 (4s 6d) Longmans 331.2 21-378

"The author develops and endeavors to illustrate statistically the principle that all wages are dependent on the ratio of available agricultural land to the population. He begins logically by showing the use of the earth in the production of food and the elements necessary for plant growth. He develops the fact that only a comparatively small portion of the earth's surface is naturally available for food production, leading to the general principle that increase in agricultural production must be developed along one of two lines—either by increase of human power and its efficient use or by an increase in plant yields. In general, progress in either direction will finally mean a greater amount of human labor engaged in the production of a given amount of food."—Am Econ R

"The little book is interesting and thoughtful. It is marred by certain glaring errors. The statistics are not always above question." A. E. Cance
+ — Am Econ R 11:512 S '21 470w

"It is an interesting thesis, set forth in considerable detail." A. E. Morey
+ Survey 46:447 Je 25 '21 170w

LYTTON, GRACE. Scenario writing today. $1.50 Houghton 808.2 21-3128

The book has an introduction by Florence Hull Winterburn, who says of it that it sets forth the principles of scenario writing not from a theoretical but from a practical standpoint, omitting nothing vital to the topic and dwelling with particular emphasis upon those parts of it that are most obscure to beginners. By way of illustration the author concludes her expositions by giving several brief synopses of well-known scenario stories and the continuity and scene plot of a model photoplay, "Telemachus, Friend." Contents: How scenario writing is different; How and where to get scenario ideas; The thought back of your story; The plot; The characters; The character cast; Locale and atmosphere; The commercial side; Titles and screen terms; The art of picturizing; What is and what is not possible on the screen; Continuity and scene plot.

"Miss Lytton's book contains real inspiration for the amateur writers. It is more than a practical guide." J: C. Brownell
+ Bookm 53:257 My '21 380w

"The author has a special faculty for clearness and conciseness which leaves no doubt in the mind of the reader what he or she should do in preparing practical screen script."
+ Boston Transcript p6 Ag 3 '21 150w
Brooklyn 13:123 Ap '21 30w

"Miss Lytton's book answers many perplexing questions, although it does not pretend to be the last word on scenario writing."
+ N Y Times p14 My 15 '21 880w

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MACAULAY, ROSE. Dangerous ages. $2 (4c) Boni & Liveright [7s 6d Collins] 21-14854

The story deals with four generations of women and their special problems—the danger-points in every phase of a woman's life. In the great-grandmother the problem is solved by resignation and the knowledge that nothing much matters, with the end so near. The grandmother, a woman of undisciplined mind, after complacently drifting thru her period of mothering a large family, finds herself at the age of sixty-three, still young enough for an active life, but with nothing to do. The result is fits of depression with at last a desperate but futile plunge into psycho-analysis. Her oldest daughter, Neville, at forty-three, attempts to avert from herself her mother's fate by taking up again the study of medicine which she had dropped at twenty-one for marriage, only to find that her brain has lost its grip. To her unmarried sisters woman's dilemma presents other aspects, which Pamela solves prematurely with grandmama's philosophy. Neville's young daughter Gerda, in spite of her very radical theories, takes up the same old burden that her elders carried. The only solution offered seems to be great-grandmother's and Pamela's resignation.

Booklist 18:51 N '21

"The most striking and characteristic thing about Rose Macaulay to our mind is her ability to laugh at things and still preserve them safe from ridicule in the land of desire. The weakness of the book is the fact that the people are just a shade too brilliant to be real. They live in a world in which there are no dishes to be washed." Heywood Broun

\+ — Bookm 54:395 D '21 210w

Reviewed by E. F. Edgett

— Boston Transcript p6 S 17 '21 1100w

Dial 72:104 Ja '22 90w

Reviewed by H. W. Boynton

Ind 107:19 O 1 '21 500w

"One does not know where to look, except to Mr Galsworthy himself, for so adroit a manipulation of the forces which make up the drama of a modern family group—the interplay of personalities different from each other, yet subtly alike; the cross-pull between different generations of the same blood, the poignant intimacies, and the inexplicable barriers. Unfortunately, when one has said this one has said all, so far as 'Dangerous ages' is concerned. This novel rich beyond most in characters, is poor in subject, in focus, in holding and carrying power. It has an effect, slightly irritating when long sustained, of being notably brilliant about nothing in particular." Wilson Follett

\+ — Lit R p67 O 8 '21 2100w

"It is doubtful whether in the older and nobler and still valid sense such a book as 'Dangerous ages' belongs to what is beautiful and permanent in literature. But it is time that a distinction be made between the timeless fixation of experience, through beauty, and these vital and vivid and to us infinitely important and significant documents which interpret and so clarify and guide the practical life of man. These books are part of the actual forces of the life of the age. They have an energy which, during their briefer period of endurance, surpasses the energy of pure literature. Among documents of this kind 'Dangerous ages' occupies a very high place."

\+ Nation 113:573 N 16 '21 1100w

"Miss Macaulay handles the copious and none too manageable material with the easy distinction and mature dexterity our past experience of her work teaches us to take for granted. There is plenty of good fun, slyly and demurely expressed."

\+ Nation and Ath 29:745 Ag 20 '21 550w

"If there is a fault in the structure of the book it is that Miss Macaulay does not keep her promise in regard to Neville—the promise implied in the first alluring pages. This is not due, however, to a lapse of purpose or a failure of intention. With so many figures to manoeuvre on a small stage, the author has little chance to reserve the centre for the star." R. M. Lovett

\+ — New Repub 28:108 S 21 '21 880w

"This is perhaps the best novel in which the prim, humorous talent of Miss Macaulay has disclosed itself. What one reads Miss Macaulay's books for is the humour. There is no one on earth who does this sort of thing better." Rebecca West

\+ New Statesman 17:277 Je 11 '21 780w

" 'Dangerous ages' may not be so signal an achievement [as 'Potterism'] but it assuredly does not suffer to any great degree by comparison. It is finely rounded in structure; it develops its theme in a logical and absorbing manner, and it is distinguished by its unforced suggestion of real life. The characters in this book are flesh and blood; they live and breathe and remain in the reader's mind, after he has closed the book, as vital creatures."

\+ N Y Times p12 O 2 '21 720w

"It would be superfluous to ask Miss Macaulay for a well-built plot or centralized situation. As with her 'Potterism' one is more than content to enjoy the give and take of her clever dialogue and to savor her indulgently satirical comment." R. D. Townsend

\+ Outlook 130:33 Ja 4 '22 250w

"Besides being exceedingly amusing, the book must necessarily be interesting to the student of modern womanhood. Men readers will find the story altogether delightful."

\+ Spec 127:83 Jl 16 '21 880w

"Miss Macaulay's artistic method is noteworthy, but somewhat complicated. She has the power of portraying scenes of great poetic beauty, and even of mingled poetic and dramatic quality. A critically aloof, intellectual wit abounds. It is all individual and unhackneyed. But it is not so big as its theme."

\+ — Springf'd Republican p9a S 25 '21 800w

"A delightful story, though she leaves some of the ends hanging loose. The delightfulness comes from her skillful characterization. If her charm is mainly in the humour and a certain quaintly conversational manner of writing, perhaps the deeper and more abiding quality of her work is in its sense of the tragic struggle with self that rages in every bosom."

\+ The Times [London] Lit Sup p352 Je 2 '21 680w

"A moderately interesting story." E. L. Pearson

— Weekly R 5:274 S 24 '21 230w

Wis Lib Bul 17:188 N '21 50w

MACBEAN, LACHLAN. Marjorie Fleming's book. il *95c Boni & Liveright B or 92 21-26230

The present volume is a reprint of L. MacBean's "Marjorie Fleming's book—the story of Pet Marjorie together with her journals and her letters"; and Dr John Brown's "Marjorie Fleming—a story of child-life fifty years ago." The two are here reissued in the Modern library with an introduction by Clifford Smyth.

Booklist 17:226 Mr '21

"There is still no more winsome epic of childhood."

\+ Lit R p10 F 19 '21 250w

"One of the most engaging volumes in all the literature of childhood."

\+ Nation 112:349 Mr '21 40w

N Y Times p9 Ja 30 '21 980w

MCCABE, JOSEPH. A B C of evolution. *$1.50 (5c) Putnam 575 20-21418

It is the author's endeavor in this "new primer" on the subject of evolution to show how a grasp of the law is an aid to correct thinking and how, though evolution may begin with the stars, it leads to man and his development. "No evolutionist can be a pessimist." The contents are: Evolution the key to nature; The evolution of the universe; Life in the primitive ocean; Land life begins; In the grip of an ice age; The brontosaur and its cousins; The evolution of the flowers; The coming of the birds; The triumph of the mammals; The origin of man; Social evolution.

Dial 71:486 O '21 50w

"Among books of popular science few are more instructive than 'The A B C of evolution.' The book does not profess to be scholarly, but it will be useful for all such as wish to have a general view of present-day science into which they can fit the special sciences so as to understand their interrelations."

+ Springf'd Republican p6 My 30 '21 150w

"He treats very inadequately the baffling problems connected with the origin of life, such as reproduction and the origin of sex. He is, as a rule, au fait with modern thought."

+ — The Times [London] Lit Sup p623 S 23 '20 110w

MCCABE, JOSEPH. End of the world. *$2.50 Dutton 520 21-3991

"In 'The end of the world' Mr McCabe discusses for the popular ear the various solutions to the question how it will end. End it will: the only question is how. Mr McCabe sets all [the theories] forth, the collision theory included, and does not take pains to destroy any of them except the idea that we are to be killed by a comet. He does, indeed, pause to show us that that particular method of homicide is impossible; but for the rest he simply gives the unlearned reader the different theories of the wise men. He also gives frankly the theory he favors, which is that we shall have an ice age once too often and that it will stay."—N Y Times

"We do not find the 'human interest' in Mr McCabe's theme that he imagines it to possess. Mr McCabe has written an interesting book, but it is not quite up-to-date. Its information is not quite the most recent and its spirit is not quite modern. But it is, nevertheless, an interesting and fairly reliable summary of contemporary astronomical speculations."

+ — Ath p804 Je 18 '20 1150w

+ Booklist 17:208 Mr '21

Boston Transcript p6 F 12 '21 680w

Lit R p12 F 12 '21 200w

Reviewed by Preserved Smith

Nation 112:sup560 Ap 13 '21 560w

"Mr McCabe has succeeded perfectly in writing popular science; his style is brilliant and his manner engrossing."

+ N Y Times p14 F 13 '21 2800w

"Mr McCabe's gift for the acquisition and lucid statement of knowledge stands him in good stead in a strictly popular work such as this."

+ The Times [London] Lit Sup p387 Je 17 '20 70w

MCCABE, JOSEPH. Spiritualism; a popular history from 1847. *$3.50 (6c) Dodd 134 (Eng ed 21-5097)

The author calls his book a bird's-eye view of the development of spiritualism—a simple evolutionary interpretation of one of the most remarkable movements of modern times. Beginning with the Fox family of Hydesville, New York, where two young girls, in fun, first duped their parents and gradually the whole country with their spirit rappings, he follows up all the various movements, in America, England and continental Europe, in their ups and downs, showing how the downs usually ended in more or less complete exposures, and finally considers the very last phase with its more scientific pretensions. The final conclusion is that the modern wave of 1919-1920 has begun to retreat from its highest point and will give place to a deep hollow; that public interest is waning and premature enthusiasm is cooling. The book is indexed.

"We think that Mr McCabe could have compiled a much more interesting history if he had devoted much less space, comparatively, to cases of manifest fraud, and had singled out for detailed treatment those cases on which spiritualists rest their claims."

— Ath p651 N 12 '20 620w

Booklist 17:327 Jl '21

Boston Transcript p6 Ag 31 '21 210w

"From beginning to end it presents the familiar picture of the ignorant, gullible crowd gaping as usual at the worker of wonders, eagerly swallowing obvious trickery, savoring however absurdly of the ghostly, the mysterious." J: P. Gavit

— Lit R p8 F 26 '21 780w

"Mr McCabe writes with a definite disbelief in the whole idea, but with a careful use of sources chosen, on the whole, very fairly."

+ Nation 112:597 Ap 20 '21 380w

+ N Y Times p18 F 27 '21 1850w

Springf'd Republican p8 S 11 '20 60w

Springf'd Republican p10a My 8 '21 360w

The Times [London] Lit Sup p722 N 4 '20 70w

"Mr McCabe has done a valuable piece of work. His manner of doing it is perhaps a little too reminiscent of that of counsel opening the case for the prosecution. (Thus we think he does rather less than justice to Mr Hereward Carrington). But he is admirably lucid."

+ — The Times [London] Lit Sup p812 D 9 '20 650w

MCCALEB, WALTER FLAVIUS. Public finances of Mexico. *$2.50 Harper 336.7 21-7131

The book is published under the auspices of the Doheny foundation. "We have tried to fix the course of Hacienda in a setting of political and economic elements, so that an impression of the progress or retrogression of the country would be in evidence. In some respects this book is novel—it is neither history nor economics, but rather a chronological account into which both are brought." (Introd.)

MCCARTHY, JUSTIN HUNTLY. Golden shoe. *$2 (2½c) Lane 21-9517

Clarence March, when she knows herself to be dying, persuades her chum, Cynthia Moon, to exchange names with her. After her death, when the wealthy relatives from whom she has always been estranged, receive Cynthia as their own, the latter understands why the loving deception had been planned. Of course the situation brings complications which Cynthia does not always know how to control. But one of her new-found relatives has an understanding as well as a loving heart, and smooths out all her difficulties to the satisfaction of them both, and to the dissatisfaction of Handsome Higby, a distasteful reminder of her former life.

"The imagination and wit, the power of creating living, breathing men and women, are gone. McCarthy has become unforgivably banal. He seems to have grasped eagerly the torch—or, shall we say, the gas jet?—handed down by Laura Jean Libbey."

— Lit R p11 Je 18 '21 230w

N Y Times p30 N 20 '21 100w

"A light-weight piece of fiction."

— + Outlook 128:422 Jl 6 '21 50w

Spec 126:817 Je 25 '21 110w

"The story is told with Mr McCarthy's usual facility, and, while of no great consequence, will divert many readers."

+ — Springf'd Republican p9a O 9 '21 250w

"One misses the gusto of the old melodrama. What is wrong with Mr McCarthy writing melodrama is that he treats the flamboyant in a drab way. Even melodrama has not escaped the grey influences of modern realism."
— The Times [London] Lit Sup p306 My 12 '21 420w

MCCLELLAND, MARION. Kaleema. *$2 Century 21-1176

"Kaleema was merely a member of Dillon & Shamon's, whose 'magnificent production' of 'Camille' has breathed its last in a snow-bound North Dakota town as the story opens. A love affair starts for Kaleema which quickly culminates in marriage. Her young husband, a New Yorker of a station in life which Kaleema has never even glimpsed afar off, takes her home, with no little trepidation, to meet his conservative family. At first all goes well, some of the conservatives being able to distinguish between Kaleema's soul and her grammar, and the two young people happily establish themselves in a flat at 104th street. But suddenly all is over. Kaleema's mother reappears, Kaleema tells her husband she must go back to work so that she can support her mother. Training triumphs, and the husband acts true to type. But what seemed to Kaleema the end proves only the beginning."—Pub W

Bookm 54:77 S '21 150w

"There is a realism about her theatrical scenes that holds the interest and compels respect. A very attractive little tale."
+ Lit R p11 F 12 '21 100w

"It is an exceptionally promising bit of work, a book that is well sustained from beginning to end and that is written in a vivid manner. The success or failure of this book rests primarily on the degree of reality with which the principal character is developed, and from this reviewer's point of view Kaleema West is admirable and consistent."
+ N Y Times p26 F 13 '21 700w

" 'Kaleema' has its special benefit in the detailed, precise, photographic picture of the life of a young actress in a struggling 'one night' theatrical company. The tragedy of the heroine's mother is worked too hard and becomes mere bathos." R. D. Townsend
+ — Outlook 127:268 F 16 '21 60w

Reviewed by D. W. Webster
Pub W 99:163 Ja 15 '21 300w

MCCONNELL, FRANCIS JOHN, bp. Church finance and social ethics. *$1.50 Macmillan 261 20-20984

"The author insists that church funds are to be 'socially justified' no less exactingly than those of other vested interests. As sollcitor, owner, investor, spender, philanthropist and employer, the church is held to strict account. Warning is given against identifying the financial interests of the church with an economic and political order that may prove to be subversive of the very spirit and aims of the gospel. As employer, the church is also warned not only against the injustice of under-paying its own ministers, missionaries and teachers, but against failing to justify the workers' standard of living and their right to protect and advance the same by bargaining as collectively and organizing as effectively as their employers."—Survey

"He raises basic questions; but to say that he answers them, one could less confidently assert. Yet his full appreciation that church endowments, denominational boards with their vested interests and property accumulations do constitute problems, is in itself a great gain." Ordway Tead
— + New Repub 27:28 Je 1 '21 400w

Reviewed by Graham Taylor
Survey 46:413 Je 18 '21 420w

MCCUTCHEON, GEORGE BARR. Quill's Window. il $2 (2c) Dodd 21-15954

Quill's Window is the name given by a certain Indiana country population to the opening of a cave high up on a rock, a site connected with many weird stories. It becomes the center of this story, which relates the villainies of an invalided rake, posing as an ex-service man while he is making love and seducing country girls and trying to secure the hand of a rich heiress. When his iniquities have found him out, the cave becomes his last refuge where he is hounded down and brought to bay by the brother of one of his victims.

"The darker threads of the story are loosely woven together and the end, if not perfectly neat, is at least crashing."
— Lit R p126 O 29 '21 160w

"The story moves rapidly enough, it has plenty of action and suspense, and much of it is well worked up. Had he not been led to expect so much in the way of thrills and mystery, the reader would close the volume very well contented with the entertainment afforded him by 'Quill's Window.' "
— + N Y Times p12 O 9 '21 330w

MACDONAGH, MICHAEL. Pageant of Parliament. 2v $14 Dutton [36s Unwin] 328.42

"The author's lifetime has been served as reporter in the press gallery of the House of Commons, and his knowledge and practical experience are therefore beyond question. He describes the entire procedure, from the summoning to dissolution, with a vast lore of anecdote and information concerning traditions, personalities, and ritual. He knows the precise dimensions of a writ of summons and the amount of whiskey in the cellars; he is as familiar with the intricate machinery of standing committees as with the mysteries of 'pairing' and the resources of the library. Everything connected with the Houses of Parliament finds in Mr MacDonagh a fascinated and enthusiastic student, who delights in the pomps, absurdities, comforts, and ingenuities of English Parliamentary Government."—Lit R

"English books of the 'How we are governed' type have been issued by the score, but nothing quite matches the information which this author puts into his story or the interest with which he invests it." Edmund Noble
+ Boston Transcript p4 Je 22 '21 1750w

"Its strength lies in its unrivalled store of accurate information, rather than in the author's opinions on the various points of dispute which the system has produced. Foreign readers, as well as many English, will find these two volumes an indispensable history of British Parliamentary institutions."
+ Lit R p12 Je 25 '21 380w
Nation 112:922 Je 29 '21 40w

"The book is a thorough piece of work, excellently written." C: W. Thompson
+ N Y Times p4 Je 26 '21 2550w

"He has written a complete account of Parliament in all its activities from first summoning to dissolution in a manner which the plain man with no previous knowledge will easily understand. Though description of Parliament as it works to-day is his first aim, he has happily blended reminiscence, anecdote and history with his exposition, and the result is an entertaining book, engagingly written, which admirably fulfils its purpose."
+ The Times [London] Lit Sup p235 Ap 14 '21 1050w

MACDONALD, WILLIAM. New constitution for a new America. $2 Huebsch 342.7 21-21559

It would be strange, the author argues, if the profound and far-reaching changes that have taken place during the century and a third since the adoption of the constitution, should not make its thorough revision a necessity. Since the constitution itself provides the machinery for its own amendment, every citizen has the right to consider whether or not it shall be put into operation. After a critical analysis of the federal system as it stands, the book outlines a new government and considers in

MACDONALD, WILLIAM—*Continued*
successive chapters the changes that it would imply. The constitution of the United States is given in the appendix.

"Mr MacDonald has written an interesting and important book. It should be widely read. Teachers of government should use it in connexion with their systematic texts. It will stir fresh currents of opinion and dispel some of the comic superstition that now hangs around our constitutional law." C: A. Beard
+ Freeman 4:428 Ja 11 '22 550w
Springf'd Republican p8 N 12 '21 100w
The Times [London] Lit Sup p847 D 15 '21 140w

MCDOUGALL, WILLIAM. Is America safe for democracy? $1.75 Scribner 572 21-11319

This book by the professor of psychology in Harvard university is the substance of six lectures given at the Lowell Institute under the title "Anthropology and history, or, The influence of anthropologic constitution on the destinies of nations." The author holds to the anthropologic rather than the economic interpretation of history, his thesis being "that the great condition of the decline of any civilization is the inadequacy of the quality of the people who are the bearers of it." In the development of this thesis he compares the three great races of Europe,—Nordic, Mediterranean and Alpine, and shows the influence of innate racial qualities upon the course of national life. He concludes that the factor which alone can secure the future of America is the increasing knowledge of human nature and of human society.

"The book will add nothing to Professor McDougall's reputation. It is sensational, not only in its title, but also in its treatment. It was written too soon after the war for him to be fair to the Germans or just to others. Had Professor McDougall kept in mind the influence of passion on reason, it would have been far-better for the good name of psychology. He has no apparent use for sociology; but if this book be psychology, it can offer little if anything to students of social science." Ellsworth Faris
— Am J Soc 27:240 S '21 1050w
Booklist 18:9 O '21
Boston Transcript p6 Jl 6 '21 250w

"Not much is said about democracy; in fact, the word does not appear in the index at all." A. G. Keller
— Lit R p6 Jl 23 '21 950w

"We may be rushing to our ruin, but this book does not prove it. It is not so easy to stop the world moving as some people think." Preserved Smith
— Nation 113:296 S 14 '21 1050w

" 'Our' ascendancy is the real inwardness of the book. It is such a book as any pro-Teutonic Englishman might have written forty years ago." Francis Hackett
— New Repub 27:145 Je 29 '21 1450w

"His distinctive contribution lies in the fact that he conceives the problem as primarily one of psychology of mind and morals, and makes his ultimate appeal to good-sense and righteousness. The terror that haunts Professor McDougall lies in a very recent invention, the intelligence test." J: Corbin
+ N Y Times p3 Je 12 '21 2250w

"It would be difficult to imagine a wiser, more interesting, more generally acceptable popular discussion of the vexed questions of heredity and of race than this able psychologist and philosopher has written."
+ No Am 214:287 Ag '21 390w
Springf'd Republican p6 Ap 23 '21 130w
Springf'd Republican p8 Ag 10 '21 800w

"This book has a large array of valuable facts and arguments; but its sincerity will be questioned by many, since certain parts of it are so obviously propagandist in character; and its permanent usefulness is not likely since some of its arguments are obviously dictated by temporary conditions." J. K. H.
— + Survey 47:92 O 12 '21 160w

MACE, HERBERT. Book about the bee. il $2 (7c) Dutton [4s Hutchinson] 595.7 22-1005

The book is neither a guide to practical bee-keeping nor a scientific treatise. It is a good general history of the honey-bee, describing its many activities from personal observation and giving an account of what goes on inside of the hive. It is profusely illustrated.

"The entire natural history of the bee is here covered in attractive language, interesting to all, but especially valuable to young people in its educational quality."
+ Boston Transcript p6 S 7 '21 80w
Lit R p62 O 1 '21 140w
Nation and Ath 29:443 Je 18 '21 330w

MCFADDEN, GERTRUDE VIOLET. Maumbury Rings. *$2 (1c) Doran [8s 6d Hodder & S.] (Eng ed 21-14633)

Bathia Loveridge was an expert horsewoman, a fact which was exploited by two young noblemen, the brothers Gervis and Felix Peverell, for the rehabilitation of their fallen fortunes. Without her knowledge they arranged for a race in which large sums are wagered for her championship. It brought a tyrannical father's wrath down upon the innocent Bathia's head. To escape it she conceives the desperate plan of marrying one of the brothers, making the marriage the one condition of her riding. They accept the condition and substitute a poor schoolmaster as the bridegroom, who allows himself to be so used for purposes of private revenge. In the complications that follow the young couple's hatred of each other gradually turns into love and the schoolmaster's identity as the true heir of Lord Maumbury, just deceased, is revealed.

"There is sufficient ingenuity in the interweaving of the many threads of a very complicated plot in this story to account for the author's popularity in England. But it is mechanical romance without any glamour . . . a cleverly built puppet show, with the strings that work the dolls rather too much in evidence."
+ — Lit R p11 Jl 30 '21 110w

"Despite its numerous improbabilities, the tale is interesting, and often entertaining."
+ N Y Times p23 Ag 21 '21 360w

"Good reading. The action is hurried from one passionate crisis to another, and the dialogue is unusually free from superfluous archaisms."
+ Spec 128:498 Ap 16 '21 20w

MCFADDEN, GERTRUDE VIOLET. Trusty servant. *$2.50 (1c) Lane 21-3417

Demetrius Matravers, innocently condemned for murder, is finally executed, after several unsuccessful attempts at hanging. His body had previously been sold to a sculptor who succeeded in resuscitating him but with memory completely gone. To gain his end of depicting horror on a human face, the sculptor tells the gentle boy that he is a murderer, and makes him his slave forever. With a hopeless future before him the next obvious thing for Demetrius to do is to take the guilt for another villainous murder upon himself for the sake of shielding the girl he loves. The shock of another impending execution brings back his memory, vindicating him, in his own eyes, from the first crime. The girl's love saves him from the second hanging.

"It has a highly dramatic element, never degenerating into melodrama; a carefully constructed story, not impossible in any detail; and an atmosphere which suggests more than a superficial acquaintance with English manners and customs of a hundred years ago."
+ Ath p892 D 31 '20 150w
Lit R p12 Mr 5 '21 240w

"If you want excitement, grand, gloomy, and peculiar, it is here wholesale. And it's not badly written."

+ **Outlook** 128:72 My 11 '21 120w

"The characters all move, breathe, and talk as real people, not puppets. If Miss McFadden would cut the 'sensations' and be content to create character!"

+ — **The Times [London] Lit Sup** p878 D 23 '20 120w

MACFARLAN, ALEXANDER. Curtain: an anecdote. *$2 (3c) Dodd 21-3811

The scene of this half exotic, half tragic tale is laid in Corsica. Hugh Cardinal, British consul at Bastia, falls in love with Mabel Cain, the blind violinist in a café orchestra. To all the world, Mabel was "anybody's girl," but to Hugh she was the Madonna herself. The story moves swiftly through the first delirious days of their engagement, the restoration of Mabel's eyesight, the treachery of Hugh's uncle which causes blindness to Hugh and the final denouement when Hugh realizes that he has been worshipping a goddess of clay. But all this time, there is Ellen Gay, fine, courageous, sincere and devoted entirely to Hugh.

"Mr MacFarlan's novel is light and thoroughly readable, and although the characters, with the exception of the hero, are a little trite, they are neither badly drawn nor tiresome."

+ **Lit R** p14 Mr 5 '21 90w

"Besides conveying the atmosphere of the island, both in its natural scenery and human inhabitants, it presents many entertaining interludes of conversation. This is the measure of the book—it is well enough, all things considered."

+ **N Y Times** p23 Mr 20 '21 340w

"The book holds the reader's attention throughout, and the descriptions of the enchanted island are exceedingly attractive."

+ **Spec** 126:531 Ap 23 '21 60w

MCFARLAND, RAYMOND. Sons of the sea. $2 (2c) Putnam 21-3810

Scott King, last and useless descendant of a noble line of sea dogs, has received his challenge at the hands of the woman he loves. So he leaves Kingport, his native home, to make a man of himself among men. We follow this fine young man of really generous impulses and superb courage through many thrilling adventures on fishing-banks, in pirate ships, in open dories, on high seas through a Newfoundland blizzard until we see him come home triumphantly as the owner and captain of the "Pilot of Kingport," with her sails gleaming white in the sunshine.

Booklist 17:350 Jl '21

"It is very well done, with much vivid description and enough dramatic characterization to lift the people a little above the level of lay figures."

+ **Lit R** p12 Mr 5 '21 90w

N Y Times p24 Mr 6 '21 350w

"There is some tiresome melodrama in the story, and there is an artless plot framed too obviously to keep the lovers apart, but when the characters are left to themselves they sometimes say what is simple and true."

+ — **The Times [London] Lit Sup** p245 Ap 14 '21 240w

MCFARLANE, WILLIAM. Electricity in steel works. (Pitman's technical primer ser.) il $1 (2s 6d) Pitman 621.31 21-16039

Describes current practice in the generation of electricity at steel works, the electric driving of rolling mills, the use of lifting magnets, and the electric lighting of steel works. Includes a bibliography.

MCFEE, MRS INEZ NELLIE (CANFIELD). Little friends in feathers. il $2.50 Barse & Hopkins 598.2 Birds 21-14942

This is a book about birds for boys and girls. There are chapters on the robin, bluebird, thrushes, woodpeckers, kingfisher, blue jay, sparrows, finches, grosbeaks, blackbirds, tanagers, flycatchers, wrens, swallows, mocking-birds, cedar waxwing, warblers, vireos, cuckoos, and hummingbirds. The author chooses the best-known types, giving their common names, and a description, in simple terms, of size, color, habitat, song, nest, and eggs. This is followed by chatty observations and anecdotes. Illustrated with color plates and black-and-white drawings.

"A real child's book about birds. The information is written very simply, very enthusiastically, and with an enrichment of legends and fanciful tales which will invite the child's interest and also stimulate his memory to associate the birds with their individual colors, habits, and mode of life. The whole atmosphere and style are spontaneous and charming."

+ **Lit R** p132 O 29 '21 220w

"A fascinating bird book. It does not aim to be scientific by giving only Latin names of orders and species. It is as accurate as possible in all its information and so sacrifices nothing to popularity of treatment."

+ **Springf'd Republican** p11a D 1 '21 90w

MCFEE, MRS INEZ NELLIE (CANFIELD). Stories of American inventions. il $1.60 Crowell 608 21-17206

Twelve well-written descriptions of as many American inventions, with a little of the life-story of each inventor. Suitable for children in the upper grades. Contents: A young teacher's ingenuity [cotton gin]; "Fulton's folly"; McCormick and the reaper; Morse and the telegraph; The sewing machine; The Bell telephone; Edison and the electric light; How the phonograph was born; The submarine; Something about "the movies"; The aeroplane; The electric furnace.

Lit D p45 N 5 '21 180w

"Mrs McFee relates in simple, interesting style the history of the dozen most important inventions by Americans. Mrs McFee's dramatization of her stories is not always happy, and she is not scrupulously accurate. She is hazy about the details of an invention whenever clearness demands an excursion into technical terminology."

+ — **Lit R** p288 D 17 '21 160w

MCFEE, MRS INEZ NELLIE (CANFIELD). Treasury of myths. (Treasury ser. for children) il 75c (4c) Crowell 292 21-17378

Mythological tales mainly from Greece and the Norseland, simplified for young readers. Contents: Thor and his wonderful hammer; Thor's visit to Jotunheim; Balder the beautiful; The story of Phaëton; Apollo and the crow; Prometheus; Persephone; King Admetus; Arachne, the beautiful weaver; Cadmus and Europa.

"The language is supposed to make an appeal to young readers, but at best ancient mythology is such a complicated affair that it is difficult for any but a master hand to work out the thread of a single story clearly, and only in one or two chapters has Mrs McFee accomplished her aim."

— + **Lit R** p173 N 12 '21 60w

MCFEE, WILLIAM. Harbours of memory. $1.75 (2c) Doubleday 824 21-26979

In a long dedication of this book to Christopher Morley, the seaman author gives an amusing account of his earliest experiences as a writer. The sketches are humorous reminiscences of sea voyages and ports and reflections on various subjects. Contents: Harbours of memory; The crusaders; The city of enchantment; A new method of reviewing books; On a balcony; The shining hour; Knights and Turcopoliers; Some good but insufficient reasons for silence; The idea; Lost adventures; The market; Race; The artist philosopher; A Port Said miscellany.

Booklist 18:75 D '21

MCFEE, WILLIAM—*Continued*

"Humor, colorful narrative, wise observation of books, calm views of life: all told with the tang of blown salt and the whistle of wind outside. . . This is a book that few can quarrel over. The ingredients are of the first water and McFee has not failed in the mixing." J. F.

+ **Bookm** 54:379 D '21 150w

"They are all written in the reminiscent and dreamy vein that characterize his fiction." E. F. E.

+ **Boston Transcript** p5 N 2 '21 550w

Ind 107:138 N 9 '21 50w

"The essentially modern character of Mr McFee's sketches is their restfulness. They have great charm, but they are not exciting. It is his excellence that he can make his jaunty globe trotting fascinating and tantalizing to the average anchored human to whom it is an event to get as far as Paris, and to whom the existence of Constantinople or Hongkong is as much a matter of faith as the existence of Paradise or Tophet." J. W. Krutch

+ **Lit R** p121 O 29 '21 800w

"It is a volume to pick up at intervals and enjoy in leisurely fashion. It is full of swift, revealing phrases, touches which illuminate character."

+ **N Y Times** p24 N 27 '21 1100w

"All [these essays] are delightful. Some are entirely reminiscent, some descriptive, some narrative, some contemplative; in every one there is the atmosphere of ships and the sea and foreign ports, and more than that, in each there are living, breathing characters quickly sketched, but so complete and real that they cannot be forgotten."

+ **Springf'd Republican** p10 D 9 '21 600w

MCFEE, WILLIAM. Ocean tramp. *$1.75 (4c) Doubleday 910.4 Voyages 21-8856

An American edition of "Letters from an ocean tramp" published in London in 1908. It is slightly edited by the author and further enriched by a long preface. "As originally put out, this volume purported to be the random letters of the author's dead friend. They do not pretend to tell a story; they have no definite structure or continuity; they are simply an eager, crowded, tumultous outpouring of the motley, thronging, kaleidoscopic memories and impressions, visions and dreams, engendered and wrought out thru the endless monotony of days and nights deep down in the vitals of the throbbing, pulsing engine-room." (Pub W)

Booklist 17:356 Jl '21

Bookm 53:542 Ag '21 100w

Reviewed by E. F. Edgett

+ **Boston Transcript** p4 My 11 '21 1000w

Cath World 114:260 N '21 170w

"Has vivid prose qualities which give it tang and buoyancy. With its alternate passages of actuality and speculation, of sea experience and bookish observation, it combines a youthful candour and freshness with a mature and pliant style."

+ **Dial** 71:486 O '21 80w

Freeman 3:526 Ag 10 '21 600w

"A remarkable commentary upon sea life and sea character. The fine things of the book are pure McFee—the McFee of 'Casuals' and 'Aliens' and 'Captain Macedoine's daughter.' . . Why should I distrust this McAlnwick that McFee has drawn for us? He seems brave and outspoken. I am sure I would like to sail shipmates with him. Oh! Perhaps his chronicler has omitted it intentionally—that leaven of humor, the master quality that goes so far to make life good at sea." D: W. Bone

+ — **Lit R** p3 Je 4 '21 1400w

"The book itself reveals a taste for 'fine writing' for its own sake which the author has outgrown in his more recent work. Nevertheless, there are passages which, by their simplicity and their clean descriptive strokes, prove themselves the rightful products of a talent which has given us 'Aliens' and 'Casuals of the sea.'" B. R. Redman

+ **Nation** 112:921 Je 29 '21 220w

"It is the talk of men and the ship ways and the ship wanderings that hold the reader of this shipman's tale. There are some wonderful tales told by the Mate in this volume that will bring a laugh from the sheer humanness of them." Hildegarde Hawthorne

+ **N Y Times** p10 Je 19 '21 1050w

"An ocean-born philosophy, nurtured amid the rhythmic life-throbs of that modern man-made giant, the steam-engine, is something new, something curiously thought-compelling—something that the exceptional man with a touch of genius in him can perhaps give us just once, before he has grown too sadly sophisticated." F: T. Cooper

+ **Pub W** 99:966 Mr 19 '21 490w

R of Rs 64:334 S '21 90w

"The book is rich in insight into human nature, keenly introspective and uncannily clever in puncturing the shams and pretenses of society and national characteristics."

+ **Springf'd Republican** p7a Jl 10 '21 580w

Wis Lib Bul 17:186 N '21 50w

MACGRATH, HAROLD. Pagan madonna. *$1.75 (2½c) Doubleday 21-8310

Chance, the blind madonna of the pagan, has a large part to play in this story. It was chance that prompted Jane Norman to buy a string of glass beads of a Chinese dealer in Shanghai, as she made a brief stop there on her way home from Vladivostok. Because of the glass beads, she was abducted and borne away on the private yacht of Cleigh, an American millionaire and curio-hunter, whose son she had already known under another name. The tables are turned on them all, however, by Cunningham, also a curio-hunter, but mad for adventure. He becomes a pirate in a small way, takes command of Cleigh's ship, and chooses its course to serve purposes of his own. What they are and what they lead to is told in a number of exciting chapters.

Booklist 17:350 Jl '21

Bookm 54:79 S '21 120w

"Although the plot is none too plausible, Mr MacGrath's familiarity with exotic scenes and skill as a story teller carry conviction."

+ **Lit R** p12 My 7 '21 180w

"The story is rapid, exciting, logical, and, rarest thing of all, sustained."

+ **N Y Times** p25 My 15 '21 250w

"The story is told with Mr MacGrath's familiar grace and ability to enthrall the attention. It is among the most vivid mystery stories of the season."

+ **Springf'd Republican** p9a My 29 '21 240w

MCGREGOR, ANNE LAURA. Supervised study in English, for junior high school grades. $1.60 Macmillan 420.7 21-2077

"Miss McGregor's book illustrates a technique for the English lesson where the double period has been introduced to obviate the necessity for home work. A clear statement of a few simple and well-grounded educational principles is followed by analytical reports of actual lessons in oral English, literature, composition and grammar. The lessons follow a type plan of review, assignment, and silent study, in which provision is made for the arousing of interest by formulating a problem, for differentiating the work to suit pupils of varied ability, for supervision and guidance in study, and for evaluation of results. A chapter on projects in English concludes the book."—Lit R

"Can be recommended and accepted as a book of value as an exposition of the technic to be employed in guiding junior high school pupils in the study and practice of the arts of English." Walter Barnes

+ **Educ R** 62:355 N '21 620w

"The author has been successful in producing a book which is highly serviceable to the classroom teacher. The specific and detailed manner in which the topics of oral English,

literature, and composition are treated and the excellent plans which are provided will indeed prove stimulating to the upper-grade classes."
+ El School J 21:717 My '21 120w

"A very practical and progressive book."
+ Lit R p9 Mr 12 '21 60w

"A more immediately practical set of definite suggestions of the sort required it would be difficult to find."
+ School R 29:311 Ap '21 520w

MACGUIRE, JAMES A. In the Alaska-Yukon gamelands. il *$3 (8½c) Stewart Kidd 799 21-6961

The expedition to Alaska and Yukon Territory described in this volume, was undertaken for the purpose of collecting specimens for the Denver museum of natural history. Moose, caribou, sheep and goats were procured and some smaller game. The author, who is an enthusiast on hunting and the out-of-door life, devotes one chapter to clothing and equipment for such a trip.

Booklist 17:339 Jl '21

Lit R p11 My 21 '21 40w

"The book will give joy to every one who likes spirited accounts of hunting life in the North."
+ Outlook 128:261 Je 8 '21 40w

"The work smacks of the great outdoors."
+ Springf'd Republican p6 Jl 15 '21 210w

MACHEN, JOHN GRESHAM. Origin of Paul's religion. (Union theological seminary in Virginia. James Sprunt lectures) $3 Macmillan 230 21-17445

"These lectures undertake to refute the view commonly held by students of comparative religion that Christianity as taught by Paul represented a large infiltration of ideas from the Pagan mystery religions. Prof. Machen denies that Paul himself was influenced by the mystery religions or that any great number of his converts had lived in the atmosphere of the mysteries."—Springf'd Republican

"Prof. Machen frankly identifies himself with conservative exegesis. . . He reveals a wide command of critical knowledge, proficiency in the arts of controversy and a fine clarity of presentation that is not distorted by the mild sarcasm in which he occasionally indulges when seeing an opportunity to score an inconsistency or oversight in the 'modernizing exegesis of the liberals.'"
+ — Springf'd Republican p11a N 20 '21 1100w

The Times [London] Lit Sup p847 D 15 '21 180w

MCISAAC, F. J. Tony Sarg marionette book. il $1 Huebsch 793 21-21629

This little book tells about Mr Sarg's experiences with marionettes since he first experimented with them in his London studio. Text and illustrations by Mr Sarg himself, show how the puppets are made and manipulated and how the stage looks behind the scenes. A chapter is devoted to puppet play in history. The book, which is designed especially for children, gives complete instructions for putting on shows at home, for making and lighting the tiny stage and managing the scenery. Two fairy plays by Anne Stoddard, written especially for home-made marionettes, are included.

"He has given away lavishly the tricks of his cunning trade, knowing full well that an amateur needs must develop technique to create illusion with such mannikins as he suggests building."
+ Lit D p37 D 24 '21 230w

"The immediate reaction is an impulse to get together all available material and set up a theatre at once. We feel that, although we could not gain the distinction, we at least might experience some of the pleasure that Tony Sarg had when he started his first performance in the 'Old curiosity shop' rooms in London."
+ Lit R p306 D 24 '21 130w

"If imagination is worth anything in our life, and if it is worth while to stimulate and train imagination, then get this puppet book for your children's delight and for your own. It holds as much magic in it as the wonderful lamp of Aladdin, and can create a whole world in the twinkling of an eye." Hildegarde Hawthorne
+ N Y Times p8 N 27 '21 1150w
Survey 47:407 D 10 '21 80w
Theatre Arts M 6:83 Ja '22 40w

MACIVER, ROBERT MORRISON. Elements of social science. $2.50 Dutton [6s Methuen] 301

With elementary precision the author sketches the nature and stages of society, shows how environment is the vehicle of life, how the structure of society depends on the interaction of individual interests and association, and how the goal of social evolution must be the perfection of personality. His criticisms of existing forms of society are incidental to his elucidation of the great law of social evolution. The appendix consists of notes for further reading and there is an index.

"Ably written volume." E. N.
+ Boston Transcript p6 N 26 '21 750w

"Mr Maciver's contribution is among those of real value. In visioning society as a living unity, he examines, with a clarity which makes the study easy to those who have not given much thought to the subject, the nature and meaning of society, the stages of its development, the physical, social, and economic environments, and interests and associations. His chapter on the great law of social evolution is finely suggestive."
+ Nation and Ath 29:443 Je 18 '21 400w

"This book is a good introduction to the study of social theory. It is not so good as Professor Maciver's larger work 'Community,' which is one of the most interesting sociological studies published in recent years; but it summarises, for the most part very well, the essential doctrines which were more completely stated in the earlier book."
+ — New Statesman 17:142 My 7 '21 190w

The Times [London] Lit Sup p279 Ap 28 '21 50w

"As an attempt to state, in however elementary a form, anything worthy the name of science this book seems to us frankly a failure. When he is on the ground with which he is most familiar, when he is dealing not scientifically but in a common-sense way with modern social problems, what he has to say is often interesting and valuable."
— + The Times [London] Lit Sup p287 My 5 '21 980w

MACKAIL, DENIS GEORGE. Romance to the rescue. $1.90 (2c) Houghton [7s 6d Murray] 21-19386

The milieu of the story is the London theatrical world. Leo Cartwright, a famous actor, is about to produce a play, "Romance to the rescue," sent him by an agency under a pseudonym. The real author is Mrs Cartwright, who has been separated from her husband for many years. She is dismayed to know her play is in the hands of her husband who asks the author for an interview. Having discovered that the son of an old friend bore the same name as her pseudonym she sends him to withdraw the play in his name. He only succeeds in complicating matters. The play is produced but in the course of developments romance does indeed come to the rescue, old misunderstandings are cleared up and a second honeymoon results.

+ Lit R p241 D 3 '21 330w

MACKAIL, D. G:—*Continued*

"The author seems to have wavered between continuing the vein of 'What next?' and writing a serious theatrical novel, and though the form suffers in consequence, he may be on the way to establishing a new variety."

+ — Sat R 132:542 N 5 '21 70w

"We have had a good may pictures of the ways and moods of the actor-manager lately both in fact and in fiction, but Mr Mackail's full-length portrait contrives to be original."

+ — Spec 127:674 N 19 '21 280w

"Mr Denis Mackail is a natural writer; any subject that enters his mind clothes itself at once in his words and disports itself in them with assurance. That the people he is most concerned with are amiable is one reason why Mr Mackail's writing makes pleasant reading."

+ The Times [London] Lit Sup p642 O 6 '21 450w

MACKAIL, DENIS GEORGE. What next? *$2 (3c) Houghton (Eng ed 21-8311)

The events of this extravaganza take place in three breathless days. The hero, Jim Grant, a young man of expensive habits and sole heir of a supposedly wealthy uncle, finds himself at this uncle's death the legatee of a bankrupt estate. The collapse of Grant's fortune inspires his faithful and resourceful valet Lush with a brilliant idea, born of the information and power of concentration derived from innumerable correspondence courses. He had dreamed many schemes of advancement, but heretofore success was lacking because of the absence of two essential factors, money and manner. So he proposes a partnership with Grant, with five hundred pounds on each side. In the brief space of three days their accomplishments are brilliantly successful, even to the unmasking of the villain who had ruined the rich uncle, the prospect of recovery of his fortune, and the happy settlement of the two principals' love affairs.

"The future may show deeper resources in Mr Mackail, but his first novel challenges the test of effervescence rather than of rare quality." O. W.

+ — Ath p890 D 31 '20 620w

Booklist 18:51 N '21

"This book is a wholly delightful entertainment and has, moreover, a distinct originality both in matter and manner. The humor is thoroughly sound, never cheap, and always effective."

+ Lit R p10 My 21 '21 320w

"The story as a whole is somewhat labored in the telling, and much of it is likely to be less humorous to American perception than to the British because of their national idiosyncrasies in the appreciation of different kinds of humor."

+ — N Y Times p25 Je 12 '21 640w

"An amusing and promising piece of work."

+ Sat R 131:96 Ja 29 '21 80w

"Mr Mackail's fairyland is an amusing place, but not perhaps quite as diverting as it might have been. His pen moves with a slightly inexperienced stiffness, which no doubt time will cure."

+ — Spec 126:176 F 5 '21 190w

"Mr Mackail possesses an engaging and crisp assurance which communicates his own high spirits."

+ The Times [London] Lit Sup p777 N 25 '20 680w

MACKAY, MRS ISABEL ECCLESTONE (MACPHERSON). Window-gazer. $1.90 (2½c) Doran 21-18167

"The professor loved the beautiful young girl who looked at him 'with level gray eyes and lifted chin.' But he did not know that he loved her when he married her. His ruling passion then, he thought, was merely to rescue Desire from her dangerous, lonely life, and more specifically from the half-insane old man who masqueraded as her father. Later on, Desire and the professor each found out what love really meant."—N Y Times

"An inconsistent story, but through it there runs a thread of consistency in the character of the girl, young and grave, free from fluttering, direct in manner."

— + Lit R p339 Ja 7 '22 220w

"An altogether entertaining novel, rather light, never dull, and seldom thought-provoking. The author of 'The window-gazer' knows the formula of popularity and writes according to it with unerring skill."

+ — N Y Times p24 N 27 '21 350w

MACKAYE, PERCY WALLACE. Dogtown common. $1.50 (8s 6d) Macmillan 811 21-10974

The theme of the poem is a legend connected with one of the deserted Cape Ann villages. It is the story of Judy Rhines, pretty niece of Tammy Younger, the reputed witch, and of John Wharf, the minister. It was Judy who taught John that there was but one love and that the love of Christ was the same as human love.

"Mr MacKaye has invented a stanza of his own, which is not unsuited to his purpose. It is too complicated, too broken, too in-growing, to fit a bold, swift, objective story. But it is entirely adapted for the subtle analysis of old Massachusetts thoughts and souls. At any rate, by devising it and using it, Mr MacKaye has combined form and matter to produce a most piquant and mordant revival of a ghostly past." Gamaliel Bradford

+ — Atlantic's Bookshelf N '21 600w

Booklist 18:12 O '21

"Not only has Mr MacKaye a stirring story to tell, but he has a fine narrative stanza peculiarly well fitted to the type of poem, to the quick turns and twists of speech, the rapid action, and the quaint atmosphere of 'Dogtown common.'" D. L. Mann

+ Boston Transcript p6 Ag 10 '21 1150w

"'Dogtown common,' superb as mere gymnastic, is written on a wrong principle. It is as if the poet said to himself that his tale was dull and his reader was dull and bound himself by an oath at any cost to make dullness exciting to dullness. Accordingly he applies the goad to both, and in the end both are reduced to that impotence which results from too long and harsh an application of the goad." O. W. Firkins

— Ind 107:194 N 19 '21 400w

"The characters are all presented vividly. The dialogue is natural. Enough description is given for background, but it is well compressed. The whole telling of the tale is workmanlike and dramatic. Occasionally the condensation is so telegraphic as to be confusing, but not often. Mr MacKaye's technique can hardly be said to be informed with such genius as John Masefield has brought in the past to the treatment of local tales, but this work is wholly Mr MacKaye's own and the story is worth reading."

+ Lit R p8 Jl 30 '21 120w

"Mr MacKaye is quite often the antiquarian first and the poet second. As a technician he can hold his own with any writer in America, but there are times—and frequently—where he is lacking in inspiration." H. S. Gorman

+ — N Y Times p14 S 4 '21 1300w

"One reads Mr MacKaye's poem with admiration, if not always with pleasure."

— + No Am 215:142 Ja '22 1100w

Spec 127:603 N 5 '21 50w

Springf'd Republican p6 Jl 30 '21 70w

Springf'd Republican p6 Ag 24 '21 130w

MCKENNA, STEPHEN. Education of Eric Lane. *$1.90 (2c) Doran [8s 6d Hutchinson] 21-10607

This story of English society life is a sequel to "Lady Lilith" and the second part of Mr McKenna's trilogy of the "Sensationalists." Having finished with Jack Waring and tossed

him lightly aside, Lady Barbara Neave takes in hand the education of his friend Eric Lane, a rising young dramatist, using the same weapons which were so effectual in the subjugation of Waring. Spotted as her prey and at first resisting, Eric is soon laid about with her inescapable snares but when he is completely "educated" he is no longer desirable. The discarded Jack Waring, who meanwhile had gone off to war and was reported wounded and missing, returns and, at the close of the book, seems about to re-engage her errant interest.

Booklist 18:85 D '21

"Mr McKenna's is a style which gains by familiarity and his grasp of the complexity of life and its strange qualities, together with his power for fearless characterization, have never revealed him more truly than in this latest book. Whatever else we may feel about her, Babs Neave is bewitching and unforgettable." D. L. M.

\+ **Boston Transcript** p6 Jl 13 '21 680w

Reviewed by Vivian Shaw

— **Dial** 71:368 S '21 620w

"The neurotic and erotic adventures of Eric Lane and Lady Barbara Neave. . . The volume has all the good qualities which one has learned to associate with Mr McKenna's style—ease, precision, neatness of phrase, and a flair for bright dialogue. To find out just what Lady Barbara is, in her creator's opinion, the reader will have to wait for the third volume." Stanley Went

\+ — **Lit R** p3 Jl 9 '21 760w

"The story is interesting; it is well written, and there is a good deal of cleverness shown in the portrait of Barbara, as well as in the sketches of some of the minor characters. It is a febrile society Mr McKenna has painted for us, grouped about the hectic and haggard Lady Barbara."

\+ — **N Y Times** p22 Jl 10 '21 560w

"The book is not a very notable specimen of Mr McKenna's particular art."

— **Spec** 126:720 Je 4 '21 50w

"There is much of the author's familiar brilliancy in this book; but the truth is, his long drawn-out theme is beginning to pall. He is getting away from realities."

— **Springf'd Republican** p9a Ag 21 '21 540w

The Times [London] Lit Sup p195 Mr 24 '21 750w

Reviewed by H. W. Boynton

— **Weekly R** 5:126 Ag 6 '21 280w

MCKENNA, STEPHEN. Sixth sense. *$1.90 (2c) Doran 21-6903

The possessor of the sixth sense was Lambert Aintree, somewhat effeminate—hence the nickname "Seraph"—anonymous author of books that would have made him famous and with a rare gift for friendship and loyalty. His sixth sense manifests itself in the ability to read the thoughts of those he loves and in divining events that concern them. The scene of the story is laid in the upper strata of social England at the time of the militant suffrage campaign. Some of the aristocratic ladies are abducted by the militants and held as hostages while others are deeply involved in the crime. The "Seraph," with friends on both sides and, thru his sixth sense, more knowing than the rest, gets himself into a peck of trouble from which he is rescued by the intervention and sacrifice of friends, in their turn.

\+ **Booklist** 17:304 My '21 (Reprinted from Cleveland p34 My '21)

"Rollicking little farce."

\+ **Cleveland** p34 My '21 50w

"This is an early novel of Mr McKenna's. In his later work Mr McKenna has been extraordinarily successful in eliminating dull passages such as punctuate the present volume; but one cannot but wish that, while correcting such obvious faults, he might have retained some of the genuineness and candor that mark this story of his generous youth." Stanley Went

\+ — **Lit R** p3 Ap 16 '21 360w

"The novel is full of charm. Mr McKenna is a writer to whom the technique of his profession is a thing of moment, to whom the English language is a precious tool, to be kept bright and shining in the work it does, to be used with so great a skill that effort disappears." Hildegarde Hawthorne

\+ **N Y Times** p22 Mr 20 '21 1200w

"With his usual deftness, Mr McKenna mixes romance and politics in such manner as to hold the undivided attention. Political novelizing has been Mr McKenna's forte. It requires something akin to genius for an English writer to make English politics interesting to the partly informed American reader. But he does this by giving politics a large share in the lives of his people."

\+ **Springf'd Republican** p9a Ag 21 '21 280w

MCKENNA, STEPHEN. While I remember. $5 Doran [21s T. Butterworth] 914.2 21-20905

These memories of the generation which closed with the peace of Versailles in 1919 are set down by a novelist of thirty-three and styled "memories of a by-gone civilization." so completely, in the opinion of the author, is this period cut off from all that follows. There is nothing personal or autobiographical in his recollections which are concerned with the life of the generation passed, and not with gossip about this or that notability. He writes of politics and education, of public schools, of the decadence of London society, of the rout of liberalism, of the British mission to the United States in the spring of 1917, of the year of demobilization, of literary London and of Oxford.

Boston Transcript p9 D 17 '21 820w

The Times [London] Lit Sup p701 O 27 '21 80w

"In attempting reminiscences, he has temporarily strayed. He has not the careless, intimate, happy-go-lucky touch required for excellence in this branch of art. His book will seem, to the future student of our manners, to lack documentary value, though it will be found bright reading by those who do not expect too much from it."

— \+ **The Times [London] Lit Sup** p760 N 24 '21 480w

MACKENZIE, COMPTON. Rich relatives. $2 Harper [9s Secker] 21-20043

The author reverses the theme of a former novel, "Poor relations," and tells the story of the orphan Jasmine Grant, daughter of the only unsuccessful member of an eminently prosperous and respectable English family, who is passed on from one to another of her four rich uncles. Treated as an interloper and made use of in each home until her presence becomes an inconvenience, she receives many buffetings but wins out in the end. The humor and satire of the story are lavished on the descriptions of the eccentric and disagreeable relatives.

Booklist 18:121 Ja '22

"We seldom find so much engaging humor mixed with such deft characterization."

\+ **Bookm** 54:476 Ja '22 180w

" 'Rich relatives' is filled with a humor that is genuine without being uproarious, delicate without being sickly. Mr Mackenzie has written no more appealing story than this, even though it is not filled with the rich realism of some of his other novels." E. F. Edgett

\+ **Boston Transcript** p4 D 3 '21 1150w

"This may be farce, but it is certainly not satire, which is regrettable, since Mr Mackenzie is capable at his best of effective satire. Viewed as farce, the first hundred pages of the present volume are lively and entertaining. But as the heroine is passed on from one set

MACKENZIE, COMPTON—*Continued*

of relatives to another one grows bored by adventures that only accumulate sameness with every change."

— Lit R p307 D 24 '21 300w

Nation and Ath 29:862 S 17 '21 300w

"High spirits alone will not make a work of art. The fun goes on too long. Mr Mackenzie writes on and on, as if determined to achieve his eighty or ninety thousand words at whatever cost. That cost is heavy."

— + New Statesman 17:684 S 24 '21 420w

"A rather bustling comedy. But the persons of the drama are too numerous and some of them too exaggerated, and Jasmine herself hardly succeeds in arousing the interest which would draw the book into a coherent whole."

— + Spec 127:306 S 3 '21 980w

"If the author relies a little too much on the power of a series of vivid views to take the place of a plot which develops, his gift for portraying the eccentric in sharp outline is undeniable. He seems to have an inexhaustible stock of comic character to draw upon. 'Rich relatives' is a piece of puff pastry to be enjoyed in a mood for light things, and not to be dwelt upon too long."

+ — The Times [London] Lit Sup p531 Ag 18 '21 500w

MACKENZIE, OSGOOD HANBURY. Hundred years in the Highlands. il $5.75 Longmans [16s E. Arnold] 914.1

"Mr Mackenzie's own memories reach back to the middle of the nineteenth century and they are supplemented by the volumes of manuscript memories left by his uncle, which cover the period from 1803 to 1830. A great many pages are given up to the reminiscences of the author's experiences as a sportsman. At the same time, the author brings back remarkable pictures of the old life in the Highlands, the Spartan manners, the simplicity, and the strength of an almost extinct social order, when the laird was a small monarch and the great house with its dependent cottages constituted a self-contained and happy community."—Lit R

"The reminiscences present Highland customs and ideals from a refreshingly unimpaired Highland viewpoint. Moreover, those vexed political and religious problems too often lessening the charm or else fascinating Scottish reminiscences are gratefully non-existent." Frances Bartlett

+ Boston Transcript p6 Je 29 '21 1000w

Lit R p8 Jl 2 '21 420w

"Quaint and wholly delightful."

+ N Y Times p13 Jl 17 '21 600w

Spec 127:309 S 3 '21 170w

"Mr Mackenzie makes no attempt at fine writing. His narrative is fresh and full of incident; nor will any reader complain that he has eked it out by exceeding the term of 'A hundred years' set forth on the title page."

+ The Times [London] Lit Sup p385 Je 16 '21 1050w

MACKINNON, JAMES. Social and industrial history of Scotland from the union to the present time. *$6 (*16s) Longmans 330.941 21-8845

"The title of Professor Mackinnon's book is a misnomer. His treatment of the eighteenth century is confined to fifty-seven pages, of which eighteen are devoted to education, literature, art, and religious life. The allowance of about 213 pages to the nineteenth century and the early years of the twentieth is more generous, but scarcely more adequate for the intricate and varied character of the subject. What Dr Mackinnon has done is to compile a guide to the sources of Scottish social and industrial history during his period and a summary of some results of his own investigations."—The Times [London] Lit Sup

"The book as it stands is a collection of rather detached topical studies. Yet altogether, for a work so compact with detail, it is eminently human and readable." R. G. Trotter

+ — Am Hist R 27:346 Ja '22 550w

"A readable and scholarly account of the development of Scotland from the earliest times to the Union."

+ Ath p145 Jl 30 '19 320w

— Lit R p11 Je 18 '21 270w

Sat R 131:507 Je 18 '21 560w

"Quite moderate in its compass, written by a well-equipped authority."

+ The Times [London] Lit Sup p442 Jl 8 '20 80w

"As a survey of existing and recent conditions in the more important branches of Scottish manufacture and commerce his book is invaluable. His interest lies in modern conditions rather than in historical development, and these chapters constitute a genuine addition to knowledge."

+ — The Times [London] Lit Sup p315 My 19 '21 1050w

MACKINNON, LILIAN VAUX. Miriam of Queen's. $1.90 (3c) Doran 21-17623

The story of a girl's college days and after. Miriam Campbell came of Scotch ancestors on her father's side, and her one dream of life was to go to college. After a wonderful summer among her father's old friends and relatives in Cape Breton, Miriam entered Queen's university. Her college years were full of the excitement, rush and interest of college life, but it was back to Cape Breton where Miriam finally found her real happiness.

"It is a book of side-lights rather than of high-lights. College incidents are told fairly well, often with a touch of humor. A quality of wistfulness will communicate itself to the reader."

+ — N Y Times p30 N 20 '21 120w

"Very amusing and readable little story."

+ Springf'd Republican p13a D 4 '21 260w

MACKLIN, THEODORE. Efficient marketing for agriculture; its services, methods, and agencies. (Social science text-books) il $2 Macmillan 338.1 21-15705

On the ground that marketing consists in rendering essential services and that without the middleman both the producers and the consumers of farm produce are at a loss, the author undertakes to show that in the interests of all concerned these services should be rendered by the most efficient methods and by agencies which in functioning take a minimum share of the consumer's dollar. The assembling, grading and standardizing, packing, processing, transporting, storing, financing and distributing of farm products are considered in turn, and the best marketing methods, agencies and price-making systems are discussed in detail. To each chapter is added a condensed summary and a list of selected reading. There are illustrations, tables and maps and an index.

Boston Transcript p10 N 26 '21 420w

MCLACHLAN, JOHN E. How to become a private secretary. $1.50 Pitman 650

This practical handbook is intended to give information covering a wide field of work, that varies greatly according to the circumstances of different cases. Contents: What is a private secretary? Qualifications; Looking out for a situation; Opportunities of advancement; Correspondence, etc.; The ethics of correspondence; Initiative; The secretary of an institution; Character.

MACLEOD, DELLA. Lantern of love. $2 Houghton 21-12705

This story is a return to sentiment and romance of the old sort. Diana Cameron, Southerner, proud and idealistic, and the possessor of a golden voice, for years remained

faithful to the memory of a man, whose face first seen in a fog, flashed upon her three times afterward, burning itself into her memory and always inhibiting her when about to yield to rich and importunate suitors. After years of struggle to support herself in New York, she came back to her uncle's impoverished Mississippi estate, burdened with debt, her voice, for the time, gone. And there, finally, in the good old manner of romance, she met and married the owner of the face, who had been as faithful to memory as she.

"She lacks a firm grasp and has endeavored to reveal too much in the insufficient space. Some of the episodes are unnatural. A firmer hold on her story, a rejection of improbabilities and an elimination of the vaguely religious will make Miss MacLeod's next story better worth while."

— Boston Transcript p6 Ag 17 '21 150w

"In New York, Bermuda, and Mississippi alike this story is always as 'Southern' as can be. Sheer sentiment, pretty, unsullied, floods every environment. This book will please because it is the real thing of its kind."

+ Lit R p11 Ag 6 '21 130w

"While it is primarily a love story, and a very romantic one, the novel has its realistic pictures of life and of people in many and varied surroundings, all of them infused with such vitality—and especially those of the cotton plantation—as to give the reader the feeling of looking at real life. But the greatest charm of the book, and it has a good deal of charm, is that which comes from the personality of the narrator, the girl whose 'lantern of love' lights her heart and her footsteps for so many years."

+ N Y Times p25 Jl 31 '21 520w

Springf'd Republican p9a O 9 '21 130w

MACMANUS, SEUMAS. Story of the Irish race. (Subscribers' ed) $6 Irish pub. co. 941.5 21-20642

The book ranges in time from the early colonization of Ireland to the conference invitation extended by Lloyd George to De Valera last October. The chapters are contributed by various writers. "The chapter on the Danish period is written by Dr Joseph Dunn, the Professor of Celtic at the Catholic University of America. Mediæval Ireland down to Henry VIII is covered in five chapters by a popular Irish writer whose pen name is Sean-Ghall. An Irish novelist, Miss L. MacManus, is responsible for the chapters on the Elizabethan war and the period of William and James II. Another popularizer, Mrs Helena O'Concannon, has written about the 'Wild geese,' while the story of Parnell has been intrusted to Professor O'Kelly of the National University, Galway. The Sinn Fein movement and Gaelic literature are described by A. de Blacam, an Irish journalist. The rest is, presumably, by Mr MacManus."—Lit R

"The chapters are not always well connected; often their subjects seem to have been chosen arbitrarily. But the net results, with all allowances made for point of view, is a bit of portraiture which does ample justice alike to the romance and to the tragedy of the theme." E. N.

+ — Boston Transcript p10 D 10 '21 850w

"This bulky volume of over 700 pages has none of the qualities which are expected of the competent historical scholar. The book in no sense records the achievements or reflects the spirit of twentieth century Ireland."

— Lit R p307 D 24 '21 300w

MCMASTERS, WILLIAM HENRY. Originality, and other essays. *$2 (17½c) Four seas co. 814 21-11525

A light touch characterizes all these essays and a humor slightly caustic. They are short and deal with topics of general human interest. Partial contents: On originality; On the impenetrability of ignorance; On the matter of advice; On the contracting of habits; On the competent; On the busy business man; On ouija boards; On going to church; On why not worry.

"These little essays are ingratiating and witty. They are upon twenty widely divergent and attractive subjects." S. L. C.

+ Boston Transcript p4 Jl 2 '21 650w

"In twenty pithy chapters Mr McMasters discusses cleverly, and by no means thoughtlessly, our everyday life in its aspects both grave and gay. The valedictory, 'On why not worry?' is a cheerful foil to some of the white-corpuscled Pollyanna-ism that has been circulating riotously within the recent memory of man."

+ Cath World 114:405 D '21 120w

"This collection of brief essays follows along the path blazed by Dr Frank Crane, but lacks the ability that has given the writings of that journalistic philosopher so wide a vogue. Mr McMasters presents platitudes unembellished by pithy expression."

— Lit R p11 Jl 30 '21 100w

"Mr McMasters combines with definiteness of thought the power to express himself crisply, and the result is a small volume that offers just the required tonic for the weary reader."

+ Springf'd Republican p6 Jl 21 '21 200w

MCMILLAN, MARGARET. Nursery school. il $4 Dutton 371 E21-83

"The nursery school is a new departure in England, having been made a legal part of their educational system in August, 1918. It is distinct in aim and method from the baby-welfare centers and infant schools which have been established there for some time. The book is made up of two general divisions. The first of these gives a description of the work of the nursery school and all that concerns the children who attend it. There are chapters explaining the buildings and garden, the diet and clothing of the children, the content and method of the work to be given and the social life of the school. Part two is concerned primarily with the teacher and her preparation. It contains a wealth of suggestions for primary-school workers, relating both to the actual teaching and to the social activities of the pupils. Of particular interest is the use of outdoor experiences under the severe environmental handicaps of a city location."—El School J

Booklist 18:7 O '21

"Professor Patty Smith Hill of the Teachers College of Columbia University calls this book of Miss McMillan's 'An epoch-making book which all who have to do with the welfare of children cannot afford to overlook.' " D. L. M.

+ Boston Transcript p4 S 3 '21 780w

"The book gives a complete and interesting account of a growing social work and will be of interest to many teachers in the field of kindergarten and primary education."

+ El School J 22:153 O '21 550w

Reviewed by Elizabeth Jenkins

+ J Home Econ 13:377 Ag '21 330w

Reviewed by Austin Hay

+ N Y Times p13 S 4 '21 760w

MACNAUGHTAN, SARAH BROOM. My Canadian memoirs. *$5 Dutton 920 (Eng ed 21-9399)

"Miss Macnaughtan's book, although a series of essays on things Canadian, is chiefly a collection of biographical sketches of prominent Canadians. Her more prominent worthies are Lord Strathcona, Sir William van Horne, Sir William Mackenzie, Sir Donald Mann and Colonel Davidson." (Ath) "Other chapters study Quebec. The Canadian Northern, Toronto to Montreal, Shipping and Reciprocity." (Boston Transcript)

"Each sketch is readable and occasionally vivid, but the effect of all of them is to destroy our confidence in any one of them."

+ — Ath p551 O 22 '20 620w

+ Boston Transcript p8 Mr 9 '21 600w

MACNAUGHTAN, S. B.—*Continued*

Brooklyn 13:84 Ja '21 30w

Freeman 3:406 Jl 6 '21 150w

"Where the pages are filled with personal reminiscence and observation, as the title promises, they sparkle. Unfortunately, a good deal of the volume is mere interviewing and compilation."

+ — Lit R p9 Mr 19 '21 280w

"In it one finds the trained faculty of observation and the inherent interest in humanity and its deeds of the capable novelist, and also that skill with words and that instinct for exact expression which marked all of the author's work."

+ N Y Times p11 My 29 '21 420w

"The development of a young nation is always a fascinating subject, and Miss Macnaughtan writes of it with the sympathy and literary quality which distinguished all her work."

+ Spec 127:85 Jl 16 '21 120w

+ The Times [London] Lit Sup p665 O 14 '20 1100w

MCSPADDEN, JOSEPH WALKER, ed. Famous dogs in fiction. il $1.60 Crowell 21-18533

A collection of dog tales and adaptations of stories of famous dog characters in fiction, with an introductory chapter on "The dog in literature." Contents: Rab and his friends, by Dr John Brown; A dog of Flanders, adapted from the story by Ouida; Bill Sikes and his dog, adapted from Dickens; Dora Copperfield's "Jip," adapted from Dickens; Rip Van Winkle and his dog, adapted from Washington Irving; Dandie Dinmont and his terriers, adapted from Sir Walter Scott; Stories of my dogs, from Tolstoi's "Stories for children"; Bob, son of battle, adapted from Alfred Ollivant; Beautiful Joe, adapted from Marshall Saunders.

"This volume contains what the editor regards as nine of the greatest dog yarns to be found in literature. . . And each tale is entertaining."

+ Lit R p206 N 26 '21 150w

MACSWINEY, TERENCE JOSEPH. Principles of freedom. *$2 Dutton 941.5 21-2520

"These papers were the last work Terence MacSwiney set his hand to, and he was interrupted in the revision of such of them as had appeared in the Irish press. It is an amazing book; it is as if Emerson were the leader of a political party, and had written a series of philosophic essays on human conduct but with special reference to that party. For it is to his followers, not to the English, that MacSwiney explains with anxious care the 'Principles of freedom,' often obviously in fear that they cannot be got at present to understand these principles, though always with a glorious faith that in the end they will understand."—N Y Times

Am Pol Sci R 15:310 My '21 30w

+ Booklist 17:205 Mr '21

"Deserves study everywhere throughout the world, in this period of the world's readjustment."

+ Cath World 113:698 Ag '21 170w

"The author writes of liberty and shows why it is worth dying for, but he has not the slightest notion of the complicated thing that liberty has become since the halcyon days of Rousseau. Every question is reduced to its simplest terms and the result is an assurance, a confidence in the possession of absolute truth, a certainty as to what is right and what is wrong, which bewildered the sophisticated. Thus, this book is an illuminating document, for it reveals the mentality of the Sinn Fein rank and file." E. A. Boyd

— Lit R p4 F 5 '21 530w

"Whether on Brothers and enemies, Womanhood, The propagandist playwright, Intellectual freedom, The empire, or Resistance in arms, I find MacSwiney strong, straight, severe, sincere. He seems to have been principled without priggishness, high-minded without sterility, and liberal without a touch of liberalism's constant equivocation." F. H.

+ New Repub 25:323 F 9 '21 1700w

"If one knew nothing about the man, one would be tempted to dismiss it briefly as a dull book by a dull dog. Knowing how very far from a dull dog he was, one is resentful of this posthumous presentation of him."

— New Statesman 18:24 O 8 '21 520w

"Nothing is more remarkable about this book, which goes straight at the heart of everything without fear or favor, than the fact that the author manages to strike his sharpest blows without ever mentioning a name. The book is full of a hard abstractness and a close reasoning. As for its republicanism, it is such a book as Shelley might have written."

+ N Y Times p10 F 6 '21 2000w

"Judgments may differ about the Terence MacSwiney whom the newspapers a few months ago made known to us. But all who value good literature will agree that a real literary gift belonged to the Terence MacSwiney who wrote these papers. Again and again there is some vivid, sparkling phrase that makes us catch our breath, some burst of incisive, satiric humor that makes us think we see before our eyes a scene of Irish life, some paragraph of indescribable pathos that makes us know we are in the company of a poet." H. L. Stewart

+ Weekly R 4:372 Ap 20 '21 1250w

MADARIAGA, SALVADOR DE. Shelley and Calderon, and other essays on English and Spanish poetry. $6 Dutton 860.4 (Eng ed 21-8864)

"The volume contains four essays of equal interest to Spanish and English-speaking peoples. The first of these is 'Shelley and Calderon,' which traces the similarities between the great English poet and the famous Spanish dramatist and the influence upon Shelley of his study of Calderon. The second of the essays, 'English sidelights on Spanish literature,' is calculated to rouse English interest in Spanish authors by using a series of parallel studies of English and Spanish writers. The third essay is 'Spanish popular poetry' in which the author strives to set forth the most characteristic Spanish creation in the whole field of literature. The fourth and last of the essays he admits is the most difficult for he outlines a Spanish appreciation of Wordsworth."—Boston Transcript

"Mr Madariaga's English is astonishingly, enviably perfect; but the fact that his mind is a Spanish mind and not an English one comes out in unexpected short cuts, in a directness which is almost disconcerting and a power of insight which, at times, seems almost too penetrating to be true. The Spanish critic may be too plain-spoken for some readers, but his essays will be of immense interest to anyone who really thinks about the matter." J. B. T.

+ Ath p98 Ja 28 '21 1350w

Boston Transcript p6 Ag 24 '21 280w

"This is a volume of sound criticism which, amidst the bulk of more pretentious tomes, is all too apt to pass unnoticed." I. G.

+ Freeman 4:94 O 5 '21 290w

"Some of the most delightful literary criticism that the most exacting reader could wish to find. In real distinction of style and thought, in charm of presentation and buoyancy of tone, he has produced a highly meritorious contribution to its field." Lawrence Mason

+ Lit R p52 O 1 '21 1000w

"This book should do much towards reviving English interest in the literature of the Peninsula." R. E. Roberts

+ New Statesman 17:47 Ap 16 '21 540w

"Apart, indeed, from the 'work of international goodwill,' at which he aims, he reveals himself as a writer of such distinction and charm that it is to be feared the selfish reader will be glad of him for his own sake,

and perhaps even enjoy him most when his Anglo-Hispanic 'entente' is least to the fore." R: Le Gallienne

+ **N Y Times** p9 S 4 '21 2650w

"The language and style are excellent. It is a considerable achievement."

+ **Spec** 126:26 Ja 1 '21 80w

"The interest of this book is Spanish not English. Mr de Madariaga says interesting things about several English poets; and about Shelley he even says illuminating things, things at once new and true. But it is about the Cid and Juan Riz, Garcilaso and Lope and Calderon, and above all about the coplas, that he has most to say and we have most to learn."

+ **The Times [London] Lit Sup** p825 D 9 '20 1800w

MADELIN, LOUIS. Danton; tr. by Lady Mary Loyd. il $5 (6c) Knopf B or .92

The public career of this great French revolutionary figure was crowded into about five years. George Jacques Danton died by the guillotine at the age of thirty-five. His biographer, a well-known student of the revolutionary period, bases his work on national archives and other documentary material. His book is on the whole a defence of Danton whom his researches have failed to prove a monster of iniquity or guilty of the venality with which he has been charged. M Madelin finds that "this muscular, full-blooded man, this athlete with his hot heart and his realistic mind, this tribune with the powers of a statesman and the inspiration of a true Frenchman, was, thanks even to his vile faults, the man for the situation."

"M Madelin is not only one of the most distinguished students of the revolutionary period; he is a very lively and spirited historian, with the style of the Gallic man of letters at its best. In the translation, alas! the style has fled. Apart from certain tortuous phrases, due to the literal rendering of French into English, the translation is, however, adequate, if without any particular distinction. The sole respect wherein one is inclined to quarrel with M Madelin is in his estimate of Danton's political character."

+ — **Sat R** 132:593 N 19 '21 250w

"The attitude of the tolerant and impartial French historian, when dealing with men such as Danton, Robespierre and even Mirabeau, is altogether detached. He refuses to be what he would call unjust to the man with whom he is dealing because of the blood which he either shed or allowed to be shed. . . Therefore we shall not grudge Danton his latest defender. But perhaps we ought not to say, advocate, but rather judicial officer or examining judge, inclined to make, on the whole, a not altogether unfavorable report on Danton to his superiors. That is really M Madelin's attitude."

+ **Spec** 127:824 D 17 '21 1300w

"M Madelin, handling a huge mass of documents, is at the same time a very human historian and does not disdain high lights. The book has an unmistakable air of having been written for French, not British, readers, and for French readers intimately acquainted with other works by the same author. The average Englishman will find it rather difficult to follow the moves in the political game, and to sort out one from another the strange personages who crop up for a moment in its course and then disappear for ever."

+ — **The Times [London] Lit Sup** p744 N 17 '21 800w

MAGNUS, LEONARD ARTHUR. Heroic ballads of Russia. $5 Dutton [12s 6d K. Paul] 398.2

Quite apart from their value as literature, the ballads and folk-tales of Russia are intimately linked with the history and psychology of the Russian people. Since the extent of this folk lore is enormous the author has limited his book to a more or less detailed account of the principal and original sources of balladry, that of the Kíev and Nóvgorod cycles. Most of the stories have been abstracted and retold; an occasional attempt has been made to reproduce, as nearly as possible, the original metre. "In the concept of the higher unity of history, in which the actual happenings are inextricably blent with the unfulfilled longings and perpetual dreads of a people, these ballads can take an equal place with the documentary records of the Russian State." (Author)

Nation and Ath 30:185 O 29 '21 110w

MAGONIGLE, HAROLD VAN BUREN. Architectural rendering in wash; with a preface by Thomas R. Kimball. il $5 Scribner 744 21-15656

On the assumption that the reader is a beginner and knows little or nothing about rendering but wants to find out "this book is devoted principally to the rendering of geometrical drawings—elevations, sections, plans and details—what may be called formal or academic rendering. It is not a general treatise upon painting in water color, although . . . an occasional excursion and a considerable body of information upon rendering in full color and sketching will be found here. But it is with the aristocrat of architectural rendering, formal rendering in India Ink, we shall deal principally." (Foreword) The book is indexed and profusely illustrated.

MAHER, RICHARD AUMERLE. Works of Satan. $1.75 (2c) Macmillan 21-14700

Satan was the most harmless of country editors in a sleepy country town. He was so bored he had to start something. A casual remark to the village liar did it. Things began to happen that set all the town agog. It started a run on the bank. It gave George G., the banker, a nightmare that landed him in jail and woke up pretty Betty Saunders, his bookkeeper, to the fact that she loved him enough to break into the jail and free him. More high pandemonium follows which ends in Betty's and George G.'s informal marriage and the finding of the supposedly stolen money. The contrite Satan sets himself right again in George G.'s esteem by giving first assistance in the finding.

"This entertaining book is pure comedy. The reader will find entertainment and many a hearty laugh. The only possibility of disappointment is in the title, which promises wickedness of the deepest dye, and is consequently misleading."

+ — **Cath World** 114:262 N '21 70w

"The adventures are of a very entertaining and incidentally of a thoroughly amusing variety. The chief merit of the book, indeed, is its humor, and there is little about it that we can take seriously or that the author seems to have intended us to take seriously. However, Mr Maher has committed one indiscretion too great to be overlooked even in a novel meant to be farcical—he has founded his entire plot upon an old trick of story writers which the reader will discover for himself."

+ — **Lit R** p127 O 29 '21 140w

"Its humor is clownish as a rule, its situations verging on the utterly absurd, and its plot, if it has one, negligible."

— **N Y Times** p30 N 20 '21 70w

MAIS, STUART PETRE BRODIE. Why we should read. $2.25 Dodd [9s G. Richards] 804 (Eng ed 21-20223)

The author has selected some of his favorites among the English classics, current fiction and literature and certain foreigners, mostly Russian, and given his reasons for liking them. His choice is confessedly arbitrary and dependent on his own taste. "Tom Jones," "Wuthering heights," the "Essays of Elia," Boswell's "Johnson," Pepys's "Diary," and the poems of John Donne are among the classics commented upon; Santayana, Francis Brett-Young, Aldous Huxley, Virginia Woolf, E. C. Booth, Ford Madox Hueffer, E. M. Forster and Sheila Kaye-Smith among contemporary writers; Mon-

MAIS, S. P. B.—*Continued*
taigne, Nekrassov, Pushkin, Lèrmontov, Turgenev, Dostoievsky, Tolstoy and Tchekov, among foreign writers. Some books on the English language are commented upon in Part III.

"Stuart Petre Brodie Mais, M.A. is what the French amiably term a polygrapher, a writer of many things—school texts, bad novels, and book reviews. Unlike most reviewers, however, he is able to collect his brief notices of current literature into volumes. He has now produced another of these scrappy, banal collections of uninspired journalism."
— Lit R p42 S 24 '21 120w

"The author presents a succession of books for reading haphazard, as a pleasant relaxation, not for information. Mr Mais writes in his own style which is largely uncritical gush."
— Sat R 131:403 My 14 '21 420w

MAITLAND, EDWARD MAITLAND. Log of H.M.A. R 34; journey to America and back. il *$3.50 Doran [10s 6d Hodder & S.] 629.1 (Eng ed 21-12715)

The R 34's journey from East Fortune, England to Mineola, New York, in 108 hours, 12 minutes and from there back to Pulham, Norfolk, in 75 hours, 3 minutes, was "one long, wonderful and delightful experience. . . Every word of this diary was written on board the airship during the journey . . . the writer perched in odd corners, and amid continuous interruptions and everchanging surroundings, to the silent accompaniment of the wireless, like ghostly whispers across lonely space. Every incident, important or trifling, was recorded at the actual time of happening." (Introd.)

"The story of this wonderful journey is most fascinating. Commodore Maitland makes no attempt at fine writing, but presents the book simply as the formal log of the voyage." E. J. C.
+ Boston Transcript p9 Je 4 '21 580w

"From beginning to end a 'human document,' dealing very slightly with technicalities, this story of the first airship journey over the Atlantic was written in pencil, hour by hour in an ordinary school exercise book." Cuthbert Hicks
+ N Y Times p4 Je 5 '21 1950w

"A most interesting and instructive record."
+ Spec 126:371 Mr 19 '21 100w

"The 'Log,' written from minute to minute, from hour to hour, as the experiment was in progress, is a record more vivid and more useful than any elaborated narrative could have been. The famous journey was much more than a historic feat. Invaluable lessons were learned from it."
+ The Times [London] Lit Sup p52 Ja 27 '21 660w

MAJOR, CLARE TREE. How to develop your speaking voice. $1.25 Clode, E. J. 784.9 21-1159

The book comes under the "How to develop series" and treats its subject in a simple but thoroughly scientific manner. Many of the exercises are given with musical connotations and a set of review questions are given at the end of each chapter. Contents: Sound, how it is produced and how modified into speech; Deep breathing, its use and cultivation; Deep breathing, its development and control; The organs of articulation; Method of sounding continuants; Lip vowels; Tongue vowels; Compound vowels; The resonators—their effect on tone quality; Inflection; Emotional interpretation; Some common faults and their correction.

MANDER, JANE. Passionate puritan. *$2 (3½c) Lane 21-10174

Sidney Carey, an Australian school teacher, had been sent to an out-of-the-way mill village in the New Zealand bush. Brought up in a conventional puritan manner by a sentimental aunt, she had formed a rather impossible male ideal for herself, and meeting such an ideal in Jack Ridgefield, son of the mill owner and manager of the mill, life for a time lost its charm for her when Jack one day brought back a wife with him from one of his trips. Later she met Arthur Devereux, an Englishman who had chosen the bush for his abode. In the course of time they came to love each other and it was only through her strong convictions that Sidney was saved from falling in with his freer ideas on sex relations. Then she accidentally heard that he was married and had also lived with another woman. After much heart-ache and a great physical and spiritual upheaval, Sidney passed from black disillusionment to a broader outlook on life and men, and forgave the now divorced Arthur.

"Although the theme is skilfully handled and the reaction of the Puritan confronted with the disconcerting realities of life carefully worked out, yet to many people the joy of the book will be its vivid presentation of the life of the bush. The book brings a stimulating sense of open spaces." Margaret Breuning
+ Lit R p9 Ag 13 '21 900w

"Jane Mander comes from New Zealand and she writes about that most interesting country with the surety of thorough knowledge and with the insight of the born story teller."
+ N Y Times p15 Je 12 '21 1950w

Reviewed by H. W. Boynton
Weekly R 4:610 Je 25 '21 340w

MANLY, JOHN MATTHEWS, and RICKERT, EDITH. Contemporary British literature; bibliographies and study outlines. $1.25 Harcourt 016.82 21-14640

This bibliography of contemporary British writers lists the authors of importance to students of current tendencies in literature. Some living writers whose work belongs entirely to the Victorian period have been excluded while some writers who have died since 1914 have been included because their work is still a living influence. In the alphabetical list there is given under each name (1) Biographical facts; (2) Suggestions for reading; (3) Bibliography, complete only in the case of more important writers, representative in the case of minor writers; (4) Studies and reviews. The alphabetical list is followed by classified indexes, including an index of authors grouped according to subject, matter and local color.

Booklist 18:44 N '21

"An exceedingly industrious compilation of information useful to students, and even casual readers, of contemporary British literature. In the main, the facts are accurate and the omissions are not serious, except in the fields outside the main current of English. Useful little book."
+ — Lit R p10 S 10 '21 200w

MANNERS, JOHN HARTLEY. Harp of life. [2] $1.25 Doran 822 21-20301

The action of this drama in three acts takes place within twenty-four hours. In the first act the boy, Leonard Brooke, aged nineteen, is seen in his home with his father and mother, the latter an unusual woman who has brought up her boy along most modern lines. In the second act the mother learns that her boy has fallen in love with and intends to marry a woman older than himself, a divorcée with a chequered career of which Leonard is ignorant. The mother resolves to fight for him, to see to it that he shall know the truth and then be free to choose his own way. In the third act the two women meet and the mother pleads her son's case with the effect that the other tells her lover the whole truth about herself and withdraws herself from his life.

MANSFIELD, KATHERINE. Bliss, and other stories. *$2.50 (3½c) Knopf 21-21554

There is no plot in these stories, they describe states of mind so vividly that the people

described live. "Bliss," the title story, is a state of mind. It is that of a happy young woman with a keen zest for life—drunk with life—and appreciative of all the good things it has given her. "Prelude," the first story, deals with a whole family at the moment of their moving into their new home. Of each of them in turn we get a vivid picture and are made to feel them psychologically. The stories are: Prelude; Je ne parle pas français; Bliss; The wind blows; Psychology; Pictures; The man without a temperament; Mr Reginald Peacock's day; Sun and moon; Feuille d'album; A dill pickle; The little governess; Revelations; The escape.

"The world of this book, despite human abuse of it, illumined by human realization of it, remains never else than lovely and significant. As for Miss Mansfield's craftsmanship, her sense of construction, the precise, concise progress of her stories—to watch them in action is an æsthetic pleasure not less rare than that bestowed by her coming-alivedness."
+ Ath p67 Ja 21 '21 1100w

"One of those books which it is very hard to forget. Yet 'Bliss' is not at all a likable book. In one sense is a book of neurotics; a literary corridor of the psychopathic ward." Malcolm Cowley
— + Dial 71:365 S '21 850w

"Miss Mansfield is brilliant—she has, more conspicuously than any contemporary writer of fiction one calls to mind, a fine, an infinitely inquisitive sensibility; a sensibility indefatigably young which finds itself in the service of a mind often cynical, sometimes cruel, and always sophisticated. One has not read a page of Miss Mansfield's book before one has said 'Chekhov'; but one has not read two pages before Chekhov is forgotten." Conrad Aiken
+ Freeman 3:210 My 11 '21 960w

"Hints of Maupassant, of Henry James, steal between the lines here and there, but taken en large the book is as strongly individual in tone as it is fresh in material, and it should make a rich contribution to the literature of the short story written in English." Elizabeth Houghton
+ Lit R p8 My 14 '21 600w

"Amid much that is genuine are also mannerisms of style which mar quite as certainly as would over-meticulousness which the author is a little too obviously avoiding. Through abrupt changes in the point of view the light fragmentariness is at times incoherent. Yet the volume's final impression is of fresh and vivid actuality." R. H.
+ — New Repub 26:114 Mr 23 '21 300w

" 'All's wrong with the world, and I'm much too clever to be a bit sorry for it,' is the impression one receives of the author's general mood. Here and there are to be discovered some well done bits of character work."
+ — N Y Times p25 F 20 '21 410w

"Ably written, full of fine observation, carefully thought out, but repellent and uncalled for. We see in Miss Mansfield's book an entire ignorance of the repellent nature of her subjects. She is not inhuman, but unhuman, observing the writhings of the objects before her with interest indeed, but without either cruelty or pity."
+ — Sat R 131:157 F 19 '21 240w

"With the possible exception of some of the shorter sketches, they are all most successful. Their terseness and want of conventional explanation, which gives them their vividness and power, may cause a hasty reader to miss some of the neatness of diction and the varied wit with which they are filled."
+ — Spec 126:83 Ja 15 '21 760w

"We may find in Miss Mansfield's stories first a rare sensitiveness, not only to impression by beauty and ugliness, but to impression by relativity of person to person and of person to circumstance. We may enjoy, again, the queer kind of coldness, which leaves all moral judgment, even all emotions, to the reader. Miss Mansfield, with the air of dispassionately reporting, is making all the while her own world. In other words, she is an artist in fiction."
+ The Times [London] Lit Sup p855 D 16 '20 1100w

MARCOSSON, ISAAC FREDERICK. African adventure. il $5 (7c) (21s) Lane 916.7 21-11322

A record of the author's travels in South and Central Africa. Mr Marcosson entered Africa at Capetown and his first chapter is a character study of Gen. Smuts, the statesman and premier of South Africa. From Capetown, the author traveled by way of Kimberley, Johannesburg and Pretoria, to Rhodesia where he visited the scenes associated with the life of Cecil Rhodes. From there he passed into the Belgian Congo, following Stanley's trail down the Congo river and thence into the Congo diamond fields and the domain of American enterprise in Central Africa. Mr Marcosson writes with much enthusiasm of the developments and possibilities of the Congo and of the extent of American interests there. The book is well illustrated and indexed.

Booklist 18:14 O '21

"The author writes interestingly of his travels, for he has the sort of mind that is hospitable to every suggestion of romance and adventure. . . . Interesting as it is as 'an African adventure,' Mr Marcosson's book is especially valuable for its exposition of the modern commercial development and possibilities of the Congo region."
+ N Y Times p18 Jl 3 '21 1150w
Outlook 129:356 N 2 '21 240w

"The most interesting chapters are those describing the Congo region, in which present conditions are graphically set forth. The volume is timely."
+ R of Rs 64:223 Ag '21 80w
The Times [London] Lit Sup p755 N 17 '21 60w

MARCOVICH, LAZARE, ed. Serbia and Europe, 1914-1920. *$5 Macmillan 940.3497

"Dr Marcovitch, who is a professor in the University of Belgrade and was likewise a member of the peace delegation at Paris, has made this collection of papers touching the interest of Serbia during the late war, for the purpose of setting forth, especially to European readers, the whole policy of Serbia during that period. The volume is not to be regarded as a study of Serbian politics, but simply as a collection of articles published in La Serbie in Geneva between the years 1916 and 1919. Although not written with that deliberate plan, these articles taken as a whole give full information about the chief points of Serbian policy and the ideal which guided the people of that country in their national struggle." —Boston Transcript

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"Some of the matter here presented is valuable historical material, some of it clever propaganda. This is in the nature of the case. But both will be valuable to the future historian, and particularly to one who cannot have access to the complete files of La Serbie." R. J. Kerner
+ — Am Hist R 27:154 O '21 390w

"The articles are so short, they are concerned so obviously with small points—none of them giving a comprehensive view of the whole situation—and they are arranged so carelessly, that it is almost impossible to carry away any impression from the perusal of them."
— Ath p72 Ja 21 '21 90w

"A valuable contribution to the literature of the war period."
+ Boston Transcript p7 My 7 '21 480w

"He points out quite justly what disastrous results grew out of British and French underestimation of Germany's expansionist aims in the East, and draws the moral which a Serbian has a right to draw—that the creation of a self-reliant progressive Balkan state is a prerequisite of any successful British and

MARCOVITCH, LAZARE, ed.—*Continued*
French policy in the Levant and that Jugo-slavia has proved by her actions in the war her worthiness to be that state." H. F. Armstrong
+ **Lit R** p5 Ag 6 '21 540w
N Y Times p21 S 4 '21 650w
R of Rs 64:110 Jl '21 40w

"Much solid history is to be found in these pages, but the average reader will find some difficulty in keeping track of it amid its ephemeral surroundings, and there is no index."
+ — **The Times [London] Lit Sup** p4 Ja 6 '21 360w

MARDEN, PHILIP SANFORD. Sailing south; il *$3.50 (5c) Houghton 917.29 21-2963

This beautifully illustrated book contains the personal observations incident to casual winter cruising in the environs of the Caribbean. It is offered, says the author, for innocent enjoyment and diversion rather than for instruction and useful information. Its three parts deal respectively with Cuba and Panama; Porto Rico; and Jamaica.

+ **Booklist** 17:299 My '21

"Mr Marden has a remarkably pleasing way of telling things. Like all successful, well-trained newspaper men he has acquired the habit of using well his eyes, and he writes of many things which the fly-by-night observer would not see at all." E. J. C.
+ **Boston Transcript** p8 Mr 2 '21 650w
+ **Lit R** p12 Mr 19 '21 190w

"A delightful and intimate discursive recital of the author's personal experiences as a tourist."
+ **N Y Times** p9 Je 5 '21 620w
+ **Outlook** 127:601 Mr 13 '21 30w

MARETT, ROBERT RANULPH. Psychology and folk-lore. *$2.75 Macmillan 398 20-16347

"This book consists of eleven addresses, essays, and reviews, written or delivered on different occasions, and the title of it is only the title of the first, a presidential address to the Folk-Lore society. Yet, as Mr Marett says, 'it provides a fair notion of the general scope of the book.' He is concerned throughout with the connexion between folk-lore and psychology; he believes that only through psychology, applied in the first place to ourselves, shall we be able to understand folk-lore." (The Times [London] Lit Sup) The main subjects of his consideration are: War and savagery; Primitive values; The psychology of culture contact; The transvaluation of culture; Origin and validity in religion; Magic or religion; The primitive medicine man; and Progress in prehistoric times.

"The book as a whole is more in the nature of critical commentary than a discussion of principles, but both types of work occur and are highly suggestive and stimulating." L. L. Bernard
+ **Am J Soc** 27:409 N '21 440w

"Needless to say, Dr Marett's presentation of his case in the eleven essays here reprinted is vivid and arresting, if at times somewhat one-sided." N. W. T.
+ — **Ath** p697 My 28 '20 920w
Booklist 17:236 Ap '21

"Like the rest of us he has the defects of his virtues and however appreciative of the historical method he may be in the abstract, he does not apply it in practice." R. H. Lowie
+ — **Freeman** 1:453 Jl 21 '20 980w

"Readers will be delighted to pick up a book which, without affectation of learning, brings the combined results of philosophy, psychology, anthropology, and sociology to the elucidation of the problems of man." Hutton Webster
+ **J Philos** 18:361 Je 23 '21 330w
Lit R p17 N 13 '20 330w

"The book is most pleasing to read throughout, for it could scarcely be better written. Yet it is disappointing. It is too vague and too general." F. C. Bartlett
+ — **Nature** 106:207 O 14 '20 750w

"The subject is treated with a great deal of learning, but a rather insufficient amount of clarity. Mr Marett has extraordinarily interesting things to tell us, but it is occasionally difficult to find them, as trivial and important seem stressed alike."
+ — **Spec** 124:88 Jl 17 '20 260w

"The book must move every reader to his own reflections, if he has any. It brings folk-lore to every man's fireside, shows him that it is in his own heart, fills the past with voices that he can understand."
+ **The Times [London] Lit Sup** p264 Ap 29 '20 1750w

MARIANO, JOHN HORACE. Italian contribution to American democracy; with an introd. by F. H. La Guardia. $3 Christopher pub. co. 325.24 21-5772

A survey of the sociological and economic conditions of the Italians in New York city. Its purpose is to study their characteristics as reflected through their social organizations and other activities, and to show how much this type is contributing toward the problem of Americanization. The study is limited to those Americans of Italian blood that were either born here or who came here when they were very young. The book brings together a quantity of material on occupations, health, crime, thrift, standard of living, material progress, mental traits, education, organizations, culture, and other topics bearing on the development of the second generation. The method is largely statistical.

Booklist 17:331 Jl '21

"A mass of material has been gathered in this volume, but it is of unequal value." C: S. Bernheimer
+ — **Lit R** p8 Ag 13 '21 1800w

"His facts are not always clearly stated, and at times he loses the critical sense. On the whole, though, Mr Mariano attacks his subject with intelligence, and writes in a tone commendably free from jingoism or self-sufficiency in regard to Americanization." Arthur Warner
+ — **Nation** 112:744 My 25 '21 1300w

"The volume is a fine example of analytical and synthetical labor; the form of presentation has the best scientific approval. Dr Mariano, as an able sociological architect, should have furnished us with a few plans, a few suggestions, a few hints. Possibly he reserves these things for another volume that shall be as inspiring in the constructive field as this one is informing in the expository." Walter Littlefield
+ — **N Y Times** p19 Jl 31 '21 1950w

MARKHAM, SIR CLEMENTS ROBERT. Lands of silence; a history of Arctic and Antarctic exploration. il $18 Macmillan [*45s Cambridge univ. press] 919.8 (Eng ed 21-10339)

"The death of Sir Clements Markham in 1916 left his book on Arctic and Antarctic exploration almost but not quite complete. Its completion and publication are due to the work of Dr F. H. Guillemard, who filled in the outline which the author had left of the recent expeditions of Shackleton and Amundsen. The book covers a remarkably wide field, and while it is obviously impossible that the author should describe the various exploring expeditions in anything like the detail to be found in recent works of Arctic and Antarctic travel, he has brought together in one volume the history of the exploration of these regions from earliest times, beginning with the voyage of Pytheas (about 330 B.C.) up to 1910 A.D. The book is well illustrated both with woodcuts and photographs and with maps showing the progressive discoveries of the various explorers. It also contains a chronological table of explorations, a very full bibliography, and an index." —New Statesman

"Clear and concise in its method of arrangement of an overwhelming mass of historical data, admirably conservative as to statement, uncommonly impartial as a whole, and finely enthusiastic through his interest in the subject throughout his long life nearest his heart and of which he was practically as well as theoretically master, Sir Clements has given a remarkable study of remarkable events and men." F. B.

+ Boston Transcript p6 Je 18 '21 1100w

"It is a volume which the student of Polar exploration cannot afford to omit from his shelves."

+ Lit R p9 Jl 9 '21 900w

"If this beautifully named and stately volume were intended merely as a popular series of impressions and appreciations, we could only praise it as the most moving of all the romances of discovery. But it claims to be a history; it is written by the one man whose active life embraced sixty years of experience in polar voyages. . . We feel that readers of a new generation should be warned that in many cases the opinions of the author are not shared by the majority of polar students." H. R. Mill

+ — Nature 107:291 My 5 '21 980w

New Statesman 16:736 Mr 26 '21 180w

"Markham is capable of great enthusiasm, but only for Englishmen. Captain Amundsen's discovery of the South Pole takes up three and one-half pages in his book, while Captain Scott's last attempt to discover it takes up two chapters. He does not allow that any American ever did anything of importance, in the way of exploration."

— N Y Times p15 Je 19 '21 1950w

"Than the late Sir Clements Markham, no man was better qualified to write the history of Polar Exploration. Himself a sharer, an instigator, or a counsellor of many of the expeditions that he describes, and personally acquainted with nearly every British and foreign explorer over three-quarters of a century, from Parry and Ross to Scott and Sir Ernest Shackleton, the veteran has written with an authority and an intimacy at the command of no living man."

+ Sat R 131:363 Ap 30 '21 1300w

"The narrative is well planned and most comprehensive without being tedious."

+ Spec 126:493 Ap 16 '21 1350w

"The book was written with the pen of the scientist whose imagination did not allow him to get the greatest dramatic effect from his material, but whose direct presentation of facts thrills with its very hardness. Parts of the book are as cold as the polar ice; others are as warm as the sympathetic heart of a 'man who knows' could make them."

+ Springf'd Republican p9a S 11 '21 880w

"It takes place as the standard work of reference on its subject."

+ The Times [London] Lit Sup p204 Mr 31 '21 1600w

MARKHAM, VIOLET ROSA (MRS JAMES CARRUTHERS). Watching on the Rhine. *$2.50 (3½c) Doran [15s Hodder & S.] 914.3 21-26733

The author, an Englishwoman, and member of the army of occupation in Germany, gives an impartial account of her observations and experiences in Cologne and elsewhere. The Germans and their behavior as a conquered people puzzled her greatly. She describes their daily lives, their courtesy and indifference toward the foreign soldiers, the sincerity and impressiveness of their religious observances, their political novitiate and struggles, their economic sufferings and despair, the common man's absolute horror of another war. She deplores the complete failure of the Peace treaty to envisage a normal and healthy life for Europe and comes to the conclusion that the instinct of the great mass of the people throughout Europe is sounder and better than that of their rulers. Partial contents: Cologne and the occupation; The Kölner dom; Billets; Who pays? Certain cities and the Saar basin; From Metz to Verdun; Some electioneering impressions; Hatred; The German view of England; Watchman—what of the night?

Booklist 18:14 O '21

"A remarkably vital and significant study." F. B.

+ Boston Transcript p6 Jl 13 '21 660w

"This is an extraordinary book. The style is admirable. She has, in short, written a book that should interest any one, regardless of nationality or sex, hero or slacker, cultured or uninformed." A. W. Porterfield

+ Lit R p5 Jl 9 '21 880w

Nation and Ath 29:30 Ap 2 '21 320w

"The work proves her to be a woman who observes closely and who thinks clearly and to definite purpose. She has taken great pains to discern the spirit of the people and to find out what are the facts as to present material conditions and as to the outlook for the future and her presentation and discussion of these matters and of the possibilities of Germany are so illuminating as to deserve wide reading. The book is an important contribution to the study of this problem, for it is full alike of truth and of facts, it is broadly intelligent and it is very human."

+ N Y Times p13 Jl 17 '21 880w

Outlook 129:188 O 5 '21 100w

"We admire Miss Markham's plea for reconciliation, but she unwittingly injures a good cause by mixing it up with party politics."

+ — Spec 126:308 Mr 5 '21 350w

"Miss Markham has the ability of a really successful writer of travel books to recreate wholly for her reader the places and scenes which impressed her. The strong effort to be fair to the Germans is a welcome feature of Miss Markham's book. She is endeavoring, one believes, to avoid temporary-mindedness and write an account which will not sound foolish twenty years from now."

+ Springf'd Republican p13a N 13 '21 720w

"She is all for clemency to the defeated, and she writes in this strain for 300 pages with earnestness, vigour, and a knowledge derived from personal observation and experience. Miss Markham is a sincere democrat, with fervid hopes for the success of a German democratic Government."

+ The Times [London] Lit Sup p114 F 24 '21 850w

"Well worth reading today for the keen observations on German character, the terms of the treaty and the relations of Germany and France."

+ Wis Lib Bul 17:154 O '21 40w

MARKS, JEANNETTE AUGUSTUS. Willow pollen. $2 Four seas co. 811 21-21624

This, the first collected volume of Miss Marks' poems, is mostly free verse, but some simple and conventional meters are employed. The poems are full of the inspiration and imagery of nature.

"Jeannette Marks is at her best when she writes brief and simple lyrics in conventional metres. 'Willow pollen' is written without any affectation." Marguerite Wilkinson

+ Bookm 54:384 D '21 60w

" 'Willow pollen' is the product of a genuine and individual artistic spirit." W: S. Braithwaite

+ Boston Transcript p9 O 22 '21 1050w

"This volume is a distinct disappointment to those who have known Jeannette Marks through her plays. Her vers libre is rather lacking in rhythm; she seems not to understand the essential quality of form and there is a distinct lack of life in the poems."

— Lit R p244 D 3 '21 270w

"Always a little too personal, Miss Marks's poetry never quite achieves high distinction, tending to become rhapsodic at the point where real revelation ought to begin."

— + No Am 214:864 D '21 360w

MARKS, JEANNETTE A.—*Continued*

"The poems show the same tendency as her latest short stories, which have taken the form of allegory, for many of them are highly and often subtly symbolical. This adds both to their depth and richness. Unusual, individual, they frequently are in turn of thought and choice of subject, full of the flavor of personality."

+ **Springf'd Republican** p12a D 4 '21 1350w

MARQUAND, ALLAN. Giovanni della Robbia. (Princeton monographs in art and archæology) il *$8 Princeton univ. press 734 20-18156

"This volume on Giovanni della Robbia continues his series of monographs already comprising 'Della Robbias in America' (1912), 'Luca della Robbia' (1914), and 'Robbia heraldry' (1919). As in the other members of the series, the body of the monograph is a catalogue raisonné, followed by a bibliography, but to the catalogues in the books on Luca and on Giovanni della Robbia he has prefixed biographical and critical introductions as precious as they are brief. The works of Giovanni della Robbia, like those of Luca in the earlier volume, are arranged in chronological decades. The entries are accompanied by many excellent illustrations."—Lit R

"Professor Marquand's work is highly creditable to his artistic and critical ability and will assuredly enhance the repute of American scholarship."

+ **Boston Transcript** p4 Mr 16 '21 280w

"Another notable addition to the rapidly increasing number of important works contributed by this country to the more modern and intelligent study of the history of art." C. R. Post

+ **Lit R** p6 F 19 '21 1200w

"Admirably produced volume."

+ — **Nation and Ath** 28:701 F 19 '21 1400w

"Excellently illustrated."

+ **Outlook** 128:223 Je 1 '21 120w

Spec 125:863 D 25 '20 240w

"Of the value and the unequalled richness of this material there can be no question. But a quantity of trivial and conventional work has been definitely named in a way that seems bound only to introduce confusion."

+ — **The Times [London] Lit Sup** p560 S 1 '21 880w

MARQUIS, DON. Carter and other people. $1.75 (7s 6d) Appleton 21-14288

All the stories of this collection are reprinted from various magazines and newspapers. The one-act play at the end, "Words and thoughts," published for the first time, shows an ingenious stage device for depicting simultaneously what people say and what they think in a given situation, viz. what the expectant heirs of an old and disagreeable relative say to and think about that relative. The stories are: Carter; Old man Murtrie; Never say die! McDermott; Looney the mutt; Kale; Bubbles; The chances of the street; The professor's awakening; The penitent; The locked box; Behind the curtain.

"'Old Man Murtrie' is among the finest of native short stories." Heywood Broun

+ **Bookm** 54:397 D '21 60w

"As a story-writer, he is at his best not with a merry humor but with a sardonic humor. He is very clever at inventing and working up a situation as far as cleverness can serve." H. W. Boynton

+ **Ind** 107:39 O 8 '21 260w

"Don Marquis is one of those happy writers who can always be depended on to turn out a workmanlike job. But besides this ability he has what many workmanlike writers have not —an accurate and penetrating knowledge of that curious compound, human nature. . . In 'The locked box' Mr. Marquis has achieved the high-water mark of the book and even, perhaps, of his career." J: Bunker

+ **Lit R** p99 O 22 '21 680w

"One expects stories of this type in the popular magazines; one is mildly astonished to see them between the covers of a book and a little disappointed at the signature under them of a gifted man."

— **Nation** 113:625 N 30 '21 290w

"The book of stories, as a whole, is of decidedly good quality, proving once more that Don Marquis's literary ability is not necessarily comprised within the limits of a newspaper 'column'."

+ **N Y Times** p22 S 4 '21 540w

The Times [London] Lit Sup p790 D 1 '21 40w

Wis Lib Bul 17:157 O '21 20w

MARQUIS, DON. Noah an' Jonah an' Cap'n John Smith. il $1.75 Appleton 811 21-19760

"Humorous verse, variously concerned with things of the sea (like his most amusing title poem), modern fables, the Bible, the universe, cults, country life, and the newspaper world." —Boston Transcript

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"Practically every verse in the book is amusing."

+ **Bookm** 54:477 Ja '22 140w

"Some eighty poems comprise the collection; good, very good, and not so good." R. D. W.

+ — **Boston Transcript** p8 N 30 '21 320w

Reviewed by J. B. Walker

Lit R p319 D 31 '21 350w

"Rhymed with unfailing felicity and phrased with freshness. It is no less witty than Taylor's, but it has a robuster humor. It is more frankly comic verse, suggesting Hood and Barham rather than Holmes or Calverley." Brander Matthews

+ **N Y Times** p2 N 27 '21 750w

"Don Marquis is certainly an adept hand at difficult verse forms, there are several ballades in the book and other examples of vers de societe, and indeed the swing or the jingle and the 'rhyme-iness' of almost all the verses make them ring in the ear and mind and stay there. Altogether, no one who delights in humorous verse that is humorous should be without this little volume. It is good to chuckle over by oneself, but better yet to read aloud to one's friends."

+ **Springf'd Republican** p6 O 27 '21 550w

MARQUIS, DON. Old soak; and Hail and farewell. il *$1.50 Doubleday 817 21-10548

The old soak, in an a posteriori diary of the good old days of rum, unburdens himself of his sadness with reflections on the many virtues of the bar room. It is "a kind of goldinged autobiography of what me and Old King Booze done before he went into the grave and took one of my feet with him." (Chapter one) Part second of the book is a collection of verses in the same vein such as: A last drink; A dipsey chantey; The last case of gin; There were giants in the old days; Yearnings and memories; A Kansas tragedy.

"A burlesque which will enlist sympathy and evoke reminiscence."

+ **Dial** 71:373 S '21 60w

"The amusing twists of phrase, and the alternate veerings towards burlesque and sound sense give a reminiscent flavour to the chapters." L. B.

+ **Freeman** 4:118 O 12 '21 50w

"Here is American humor at its best; certainly the most delightful bit of philosophical fooling and urbane satire since the lamented Mr Dooley laid down his golden pen. It will be read with equal delight by the most confirmed bon buveur and the most austere reformer."

+ **Lit R** p3 Je 11 '21 580w

"In 'The old soak and hail and farewell' there is to be found an individual touch that could be placed there by no other living American writer.

In his own particular field Mr Marquis has reached a plane that may well be a standard for other humorists."

\+ **N Y Times** p14 Jl 10 '21 1100w

"One is interested, amused, disgusted all at once with the book, just as one is with a typical old soak. The book seems like subtle satire concealed by the sparkle of the jest."

\+ **Springf'd Republican** p6 Ag 16 '21 220w

Reviewed by E. L. Pearson

Weekly R 4:534 Je 4 '21 360w

"There is plenty of fun in the 'Old soak' and not a little of that homely philosophy which never grows the worse for restatement." Michael Monahan

\+ **Weekly R** 4:609 Je 25 '21 1000w

MARRIOTT, CHARLES. Modern movements in painting. (Universal art ser.) il *$7.50 Scribner 759 (Eng ed 21-6876)

"Modern movements in painting are described and commented on by Mr C. Marriott. He shows how the impressionists were only another phase of the realists dealing with colour and tone more than with form. They discovered that greater realism in the way of representing colour and light could be obtained if form was not insisted on, but essentially their outlook was scientific. The revolt of the post-impressionists was that they recognized that art was a question of creative design and not of imitation, going back to the great periods of painting before scientific realism had usurped the throne in the kingdom of art." (Spec) "The theme of his book is the fact that the metaphysics of painting, its fundamental assumptions, have lately changed; hence the pictures which look so strange to those who still, often unconsciously, keep the old fundamental assumptions and do not know that any others are possible." (The Times [London] Lit Sup)

"The book as a whole is an interesting introduction to the modern movements, and perhaps it will be all the more valuable to the uninstructed mind on account of the reservations suggested by the author." O. R. D.

\+ — **Ath** p871 D 24 '20 720w

\+ **Booklist** 17:289 My '21

Reviewed by N. H. Dole

\+ **Boston Transcript** p4 F 23 '21 1700w

Dial 71:484 O '21 110w

Reviewed by Horace Brodzky

Lit R p6 F 26 '21 720w

Pittsburgh 26:189 Ap '21 30w

\+ **Spec** 126:81 Ja 15 '21 180w

"This critic writes with a clarity that avoids all doubtfulness of meaning, and he has the depth of insight of the philosophical esthete coupled with the knowledge of technic that an artist only can appreciate. Withal he is a thoroughly live man of the world, with a keen insight into everyday concerns that sheds light on his writing and keeps it interesting and illuminating even when it is most philosophical. . . The book is the most attractive and stimulating treatise on modern art published in recent years."

\+ **Springf'd Republican** p6 Jl 1 '21 900w

"Mr Charles Marriott, in his book, shows an interest, rare among critics, in the metaphysics of the art and a power, still rarer, of expressing them in concrete terms. Books like Mr Marriott's should be read both by artists and by the public. We may disagree with him here and there in his particular judgments, but he will help the painter himself to think rightly, and so to paint rightly."

\+ **The Times [London] Lit Sup** p745 N 18 '20 3300w

MARSH, MAE WARNER (MRS LOUIS LEE ARMS). Screen acting. il $1.50 Stokes 792

A screen star writes sensibly of screen technique, of the qualities necessary to a star's success, of personal appearance, make-up and costuming, of self-consciousness and how to overcome it, of the morale and opportunity for home life of motion picture actresses. One chapter is devoted to David W. Griffith and his methods of directing.

N Y Times p14 My 15 '21 860w

MARSHALL, ARCHIBALD. Hall and the grange. *$2 (1½c) Dodd 21-5540

A story of a quarrel between brothers, in a setting of English country life. Squire Hayslope and his younger brother William have always been the best of friends, but the war has brought to William money and a title, while the Squire's fortunes have gradually diminished. A slight difference of opinion arises about a gardening project on their neighboring estates. From a minor irritation the affair develops into an open quarrel with charges of jealousy and domineering between the brothers. The two families are involved and are made very unhappy by it all. The thing can not stand still, it must turn for better or worse, and finally the breach is healed when the Squire's critical illness makes all differences forgotten.

Booklist 17:305 My '21

"Mr Marshall is soothing, therapeutic, a benison to insomniacs. To read him is an approximation, the most perfect as yet devised, to doing nothing at all, plus the ideal advantage of doing it with an easy conscience. It is precisely a sense of life that Mr Marshall lacks. One protests, not against the inherent triviality of his themes, but against his illusion that they are important, that they are central to the universe, that nothing else exists." Wilson Follett

— + **Bookm** 53:358 Je '21 1600w

"In the entire story is peace itself, and it is related with that charm and realistic convincingness of which Mr Marshall is a master." E. F. E.

\+ **Boston Transcript** p4 Ap 6 '21 1150w

"Archibald Marshall is dull but it's a pleasant sort of dullness. The mature mind, like the very youthful one, is often curiously fascinated by simple narrative told in elaborate detail."

\+ **Ind** 105:624 Je 11 '21 190w

"In place of an idealization of country life in England as it used to be lived, we have a faithful account of that life as it is lived in many a spacious home in the days of narrow things that have succeeded the war. . . The careful reader will note with delight the consummate skill of the true realist with which the author builds up from the slenderest foundations the fabric of a full-sized family quarrel. As always in Mr Marshall's stories, his characters are carefully chosen and as carefully elaborated." Stanley Went

\+ **Lit R** p3 Ap 30 '21 1450w

"If the English governing classes really resembled the insipid children of his brain England would not now be a first-class Power, but would by now have been beaten single-handed by all other European nationalities, not excluding the smaller Balkan States." Rebecca West

— **New Statesman** 17:444 Jl 23 '21 80w

"This is an after-the-war book, the final reactions to it cannot be as pleasurable as to certain earlier ones of a happier period."

\+ — **N Y Times** p24 My 1 '21 850w

"The picture it gives of one phase of English life is so natural, so simply and vividly true, that one almost doubts the painstaking workmanship that has gone to make it. Only one knows that nothing so good as this 'just happens' in any art." Marguerite Fellows

\+ **Pub W** 99:1228 Ap 16 '21 300w

"It is a quiet, somnolent tale about somnolent, conventional country figures of the landed classes, who call on each other, improve their estates, fall in love and get married."

— **Sat R** 132:152 Jl 30 '21 140w

The Times [London] Lit Sup p435 Jl 7 '21 450w

MARSHALL, ARCHIBALD. Peter Binney. $2 (2½c) Dodd 22-26035

This story was published in England in 1899 but has not before been published in America. A successful, self-made Englishman of forty-five with a son just entering Cambridge, contrasting his own meager youth with the fuller life of his son, decides to take a three years' holiday from business and himself go up to Cambridge. Being a man of determination he finally succeeds in passing the entrance examinations and becomes a fellow student of his son. Not content with working quietly for a degree, he goes in for all that college offered in a social way, and many were the embarrassments which his son suffered because of his father's social aspirations. The humor of the unusual situation is made full use of by Mr Marshall.

" 'Peter Binney' is well worth while, as much for itself as for the light it throws upon the beginnings of a novelist's career." E. F. Edgett

+ **Boston Transcript** p6 N 16 '21 1000w

"The author has been able to soften—so he confesses—'a few of the crudities,' but it remains pretty much as it was written. . . The bloom still remains, the freshness and spirit, and the indulgent reader will find that these qualities compensate for the undeniable immaturity of the work."

+ — **Lit R** p237 D 3 '21 390w

"In the present volume we have a burlesque; a burlesque, however, without any of the really astonishing extravagance which is possible to burlesque; for, after all, this is burlesque written by a man who never loses his identity as a realist."

— **N Y Times** p18 Ja 1 '22 450w

"The situation is cleverly conceived and is full of opportunities for humor, but the fun is a bit overdone." R. D. Townsend

+ — **Outlook** 130:34 Ja 4 '22 80w

MARSHALL, ARCHIBALD. Spring walk in Provence. il *$3.50 (4½c) Dodd 914.4 20-17745

For descriptive note see Annual for 1920.

"His sympathy with Provence and its people and history is of the right kind. Inevitably, the great shade of Mistral broods over it all. But Mr Marshall's taste, no less than his adventurous spirit, is his own."

+ **Sat R** 131:284 Ap 2 '21 600w

"Mr Marshall writes admirably about the antiquities of Provence, but he is at his best when he is writing about the Provençal people."

+ **Spec** 126:464 Ap 9 '21 540w

"It is all very nicely and simply done. He has just jotted down his experiences of the road, without any striving after literary effect or yielding to the temptation of fine writing."

+ **The Times [London] Lit Sup** p104 F 17 '21 960w

MARSHALL, BERNARD. Cedric the forester. il $2.50 (3½c) Appleton 21-12883

England in the thirteenth century is the scene of this story of adventure which tells of the brave doings of Cedric, the low-born son of a forester. How he first stood up for his rights against the son of the Lord of Mountjoy and immediately after saved his life; how he thenceforward became the companion and squire of young Sir Richard and the hero of all their exploits until he was knighted in reward of his prowess; how he never forgot his lowly origin but always risked his all for the rights of the churl and peasant; and how he became one of the drafters of Magna charta; all this is told in the story, also many a gallant fight.

Booklist 18:91 D '21

" 'Cedric the forester' is written in somewhat stilted style, but the idea of freedom is admirably brought out and the historical period represented is one for which little story writing has been done." A. C. Moore

+ — **Bookm** 54:246 N '21 30w

"Mr Marshall has made unusually effective his English background, and action is paramount through the story. . . It is crammed with adventurous characters. . . Boys and girls from ten to fourteen ought to read and delight in it."

+ **Boston Transcript** p6 O 19 '21 230w

"Boys will enjoy this book. There is none of the magic of Scott. Nor is there the sound historical background which underlies Scott's work. Mr Marshall attempts the vocabulary of the Middle Ages, but his anachronisms are not restricted to terminology."

— + **Lit R** p11 S 3 '21 220w

"A singularly graphic and faithful picture of the rude and hardy life of the twelfth century, and of the conditions of the time, in castle and court, in hall and forest, on the march and in battle. The author has evidently studied to good result the chronicles of the time and has used a lively imagination in his resurrection of its life and manners."

+ **N Y Times** p22 Ag 28 '21 540w

"A very satisfactory story happily told."

Springf'd Republican p11a N 6 '21 260w

Wis Lib Bul 17:189 N '21 30w

MARSHALL, CHARLES W. Modern central stations. (Pitman's technical primer ser.) il 85c (2s 6d) Pitman 621.31

The book describes the principal features of design, construction and operation in British central station practice.

MARSHALL, EDISON. Snowshoe trail. il $1.90 (2c) Little 21-16002

In this wilderness drama a man and a girl—he, son of the forest, trapper and wilderness guide, she, a city-bred girl who had come to the forest in search of her lover, lost there six years before—find themselves, overtaken by an early winter and prisoners in a rough cabin, far from human habitations. They lead a sort of Robinson Crusoe life in a snow waste. But Bill finds Virginia's lover—a degenerate, brutalized by his life among half-breeds. With him strife and trouble enter the cabin. There are adventures of super-human endurance and fights of primitive savagery which serve to reveal to Bill and Virginia their love for each other, and in the course of which Bill accidentally rediscovers his father's rich gold mine, lost to human ken for a generation.

Booklist 18:85 D '21

"An uncommonly good story uncommonly well told." F. B.

+ **Boston Transcript** p5 O 1 '21 380w

"A good yarn of adventure."

+ **Lit R** p11 S 10 '21 50w

"The book is full of adventure, and, no matter how much you may have read about moose hunting, fights with bear, lost trails in the woods in midwinter, with the mercury at 40 below zero, and similar experiences, it always seems as if you now read about them for the first time."

+ **N Y Times** p18 S 25 '21 620w

"It is a book that waxes mightier as it progresses, rising to some real thrills. One will not quickly forget it, yet it seems to lack incisiveness, is a little too wordy. Characterization and emotion are too often worked out in print when they might well have been suggestively left to the imagination of the reader."

+ — **Springf'd Republican** p11a D 25 '21 150w

Wis Lib Bul 17:188 N '21 60w

MARSHALL, EDISON. Strength of the pines. il *$1.90 (3c) Little 21-2387

Immediately following his foster father's death, Bruce Duncan receives a mysterious call to the far West. He goes at once, hoping to find trace of Linda, the little girl whom he

remembered from his orphanage days. He had then thought her his sister. He finds her, learns that their fathers had been friends who had died together in a long-standing feud, and learns too, that he has inherited that feud and is looked to to work vengeance on their common enemy. There follows an exciting story of love and adventure, in which both men and wild beasts play a part. The author knows well both the mountains and their animal life.

"A very readable out-of-door story, different from the ordinary western tale."
+ **Booklist** 17:253 Ap '21

Bookman 54:265 N '21 80w

"The story is weird, increasing in exciting developments as it proceeds."
+ **Boston Transcript** p8 Mr 2 '21 330w

"It is a good story, well told."
+ **Cath World** 113:260 My '21 230w

"In depicting his characters he is not convincing, but in telling us of the drama of the wild things of the forest and in recounting the battle of man with 'the killer' he is altogether delightful."
+ **Lit R** p11 Ap 2 '21 200w

"His story is not convincing, either in its plot or its incidents or its people. The glamour of romance which he throws over it is a bit crude and somewhat high in its color. If the reader is not greatly concerned about probability, the story is contrived to keep his interest keen for its developments."
— + **N Y Times** p22 Mr 20 '21 370w

"His dominant, almost symbolic use in each book, of some one form of wild life . . . these are the things that give to what are otherwise strong vigorous stories of the gripping, compelling type, that added touch of real artistry that helps to make books live." Philip Tillinghast
+ **Pub W** 99:160 Ja 15 '21 320w

"Gripping story pleasantly told amid charming woodland scenes and episodes of forest lore."
+ **The Times [London] Lit Sup** p630 S 29 '21 150w

Wis Lib Bul 17:75 Ap '21 50w

MARSHALL, LEON CARROLL, and LYON, LEVERETT SAMUEL. Our economic organization. il $1.88 Macmillan 330 21-1230

"This book is intended for teaching. It is not intended to replace the standard texts on economic theory, but to be used for an introductory course preceding the study of general economics. It is a new type of book, and is a distinct contribution to the method and point of view in teaching." (J Pol Econ) "In the minds of the authors, the distinguishing feature of the volume is the effort to depict social structures in terms of what they do. The functions, the uses, the work, of banks, of business organization, of competition, of specialization, of government, of scientific management, of education, and of the other multitudinous agencies which together make up our modern want-gratifying machine, are the matters with which the book is concerned. It is a study of the devices which exist in industrial society, primarily in terms of their activities, and, quite secondarily, in terms of their structures." (Preface)

"Although this approach to economics is somewhat new and rather unorthodox, nevertheless there is much to be said in its favor. It serves at the outset to develop an interest in economics in the mind of the student, a thing much to be desired." E. W. Goodhue
+ **Am Econ R** 11:663 D '21 1000w

"The book ought to find a wide field of usefulness in the preparatory schools. In secondary schools particularly the book is deserving of wide adoption and use." G. D. Hancock
+ **J Pol Econ** 29:615 Jl '21 640w

"Most valuable is the problem basis of study which calls upon the pupil to apply the principles that have been developed."
+ **Lit R** p8 Mr 12 '21 320w

"The high school student or college freshman who learns economics from Marshall and Lyon will get something more of the background of economic history than it has been customary to give in introductory economics courses, even in college. Business organization and financing receive in this book a treatment rarely accorded in a book designed for beginning students of economics." W. C. Ryan, jr.
+ **Lit R** p8 Ag 20 '21 1650w

MARTIN, EDWARD SANFORD. Life of Joseph Hodges Choate. 2v il *$10 Scribner B or 92 20-21406

For descriptive note see Annual for 1920.

Booklist 17:187 F '21

Ind 106:81 Ag 20 '21 450w

Reviewed by Allan Nevins
Lit R p4 Ap 9 '21 1000w

"The book is not too well compiled. There are gaps in the correspondence which one can hardly think unavoidable. On the other hand, there are tedious extracts from newspaper articles, some of them the merest gossip, others portentous leaders, which might have been left in the albums provided for such things." Maurice Hewlett
— **Lond Mercury** 3:680 Ap '21 480w

"It is a pity that Mr Martin, with his rare gifts, should have remained so largely the editor and chronicler instead of becoming more the biographer. The letters would have been more effective as illustrative material than as the principal part of the record." T: R. Powell
— + **Nation** 112:482 Mr 30 '21 1400w

"Seldom, so far as I recall, has so intimate a family portrait of a prominent man been compiled." W: R. Thayer
+ **No Am** 213:688 My '21 700w

R of Rs 63:109 Ja '21 100w

Sat R 131:197 Mr 5 '21 940w

"Mr E. S. Martin has been most skilful in so arranging Mr Choate's letters as to make them tell the story of his life."
+ **Spec** 126:461 Ap 9 '21 1050w

"It has been said already that the editor has allowed Mr Choate to be his own spokesman through the book. That is not entirely fair to Mr Martin, for he has every now and then spoken in a paragraph or a page a characteristic word that is a verbal photograph."
+ **Springf'd Republican** p10a My 8 '21 1200w

"By far the most interesting part is the fragment of autobiography which occupies the first 134 pages of the first volume. Very few men's private letters can stand the test of continuous reading; and Choate's, though pleasant and cultivated, have no sufficient literary quality or historic interest to make them an exception."
+ — **The Times [London] Lit Sup** p67 F 3 '21 1750w

"The editing is unusually well done. . . It is a little puzzling how, in reading these letters, one's interest is maintained to the degree it undoubtedly is, for after all, they are, for the most part, mere chronicles, valuable for what they tell rather than for the way in which they tell it." J: C. Rose
+ **Weekly R** 4:250 Mr 16 '21 960w

"With somewhat scanty material Mr Martin has given us an excellent portrait of Mr Choate." Moorfield Storey
+ **Yale R** n s 11:203 O '21 1450w

MARTIN, EVERETT DEAN. Behavior of crowds; a psychological study. *$2 Harper 301 20-20958

For descriptive note see Annual for 1920.

Booklist 17:177 F '21

"The book is more valuable as analysis than synthesis." Ordway Tead
+ — **Dial** 70:705 Je '21 550w

"An important and stimulating essay, which may be said to contain only the defects of its virtues—and its virtues are many. Mr Martin

MARTIN, EVERETT DEAN—*Continued*
is careful of his distinctions, diligent in his search for historical analogies, clear in his logic, and animated by a sincere desire to expose the evils of what he terms 'crowd-mindedness.' But Mr Martin, for all the vigour of his analysis, begins in a sort of metaphysical morass and unfortunately ends there even if between those two situations he has written a wise and valuable book." H. E. Stearns
+ — Freeman 3:330 Je 15 '21 2700w

"Dr Martin's style is clear, concise, and readable, and a vital study of the social phenomena of the day is presented in a form that will appeal to the layman as well as to the scientist. His is a thought-provoking book and no student of present day conditions can afford to miss it." L. W. Hackney
+ Lit R p6 Ja 22 '21 1100w

"Mr Martin has written a stimulating book, less valuable perhaps for its formal applications of Freud and Schiller and James than for its detailed diagnoses and its numerous illustrations drawn from a rich experience."
+ Nation 112:630 Ap 27 '21 260w

"The reader of this brave book will encounter three main ingredients: direct and penetrating observation of actual crowds: explanation in terms of the Freudian psychology of how they behave; and a moral attitude that comes down in a direct line from the spirit of William James." W. L.
+ New Repub 26:22 Mr 2 '21 1550w

"In 'The behavior of crowds' Everett Dean Martin not only carries the scientific study of crowd psychology to an advanced point, but offers an invaluable diagnosis of present-day social ills."
+ N Y Times p10 Mr 13 '21 1900w

"His achievement is to have shown that crowd-mind is psychopathic mind. Mr Martin has not written a text-book but a treatise which blazes with new and irresistible light into a new region of thought—a book, further, which will carry the non-technical reader with it into social searchings and inner heart searchings the most profound." J: Collier
+ Survey 45:897 Mr 19 '21 760w

Reviewed by Joseph Jastrow
Weekly R 4:441 My 7 '21 620w
Wis Lib Bul 17:72 Ap '21 30w

MARTIN, GENE ALLEN. Make your own hats. il $1.50 Houghton 646.5 21-18591

Explicit directions, illustrated, for the making of hats at home. The book describes equipment and materials, wire-frame making and covering, trimmings, hand-made flowers, remodeling and renovating.

Boston Transcript p8 N 26 '21 70w

MARTIN, GEORGE (MADDEN) (MRS ATTWOOD R. MARTIN). March on. $2 Appleton 21-19576

The scene of the story is an old Kentucky town with its old homesteads. Its two most impressive figures are Mrs Lucy Wing, an octogenarian, and her great-granddaughter of the same name. The autocratic old lady is a militant feminist and a passionate hater of war. She has brought up the young Lucy to walk in her footsteps, but to do her own thinking and make her own decisions withal. The old lady's hatred of war had made her, in her youth at the time of the Mexican war, break off her engagement to one Stephen Janvier. Now history repeats itself when Stephen Janvier's grandson, in love with young Lucy, feels the call to enlist in the Great war, with the difference that Lucy marries Stephen before he leaves. Much of the argument turns on war infatuations and the part the new woman is destined to play in the prevention of war. Negro and other modern problems are also touched upon.

"Mrs Martin's ideas, her analysis, her stuff of human nature, her narrative, all are solid and clear! Is it not a shame, even though method and style have real beauty of their own, that their cloudiness should mar the final effect of a talent so strongly and incisively imaginative?" Marion Ponsonby
+ — Lit R p276 D 17 '21 750w

"She had a special thing to do, a special observation of life to embody in her characters and in their tragic tales, and she has incarnated her message and given it to her readers with a vitality, a flame of conviction, a noble and sweeping force of portrayal that show her in a new and greater mood."
+ N Y Times pt 2 p10 D 11 '21 1000w
Wis Lib Bul 17:211 D '21 20w

MARTIN, HELEN (REIMENSNYDER) (MRS FREDERIC C. MARTIN). Marriage of Susan. $1.75 (2c) Doubleday 21-15715

" 'The marriage of Susan' to Joe Houghton, stepbrother of Sidney Houghton, the lover who had refused to wed her, took place after she had been made to believe that her baby had been born dead, and Sidney had become the husband of Laura Beresford. But of course, the baby was not dead, and it was being passed off by the faithless Sidney as the child of himself and his wife, in order to secure the inheritance from a rich old uncle. Circumstances caused Sidney and his wife to live very near to Susan and her husband. Susan saw the little George, and loved him, not knowing him to be her son. It took her about seventeen years to discover the truth during which time her obnoxious husband, who had all the stinginess of the so-called Pennsylvania Dutch among whom he had been brought up, was obliging enough to die and leave her very well off."—N Y Times

"The complications and ramifications of the involved plot are endless. That Mrs Martin is able to keep any sort of command of the tangled threads is creditable to her skill, but the final solution seems hardly worth all the preliminary bother. The most engaging scenes of the present story are those in which she escapes for a moment from the meshes of her plot and plunges again into the atmosphere made familiar to her readers by a number of previous stories."
— + Lit R p27 S 17 '21 240w

"The Pennsylvania Dutch ways and sayings give the book a few amusing moments."
— N Y Times p18 S 25 '21 440w

"All the threadbare properties of the old-time melodrama are brought out and dusted off for the setting."
— Springf'd Republican p11a D 1 '21 240w

MARTIN, MARCUS J. Electrical transmission of photographs. il $2 (6s) Pitman 621.382 21-18337

The author presents in a simple and concise form the methods of the various systems devised for the electrical transmission of photographs over metallic conductors. The object of the book is to stimulate original research in the rapidly growing science of photo-telegraphy. Television and wireless transmission of photographs, as the latest branches of the work, are also described and the last chapter contains full working drawings necessary for the construction of a machine suitable for either transmitting or receiving. Among the many illustrations are some specimens of telautograph work.

Nature 108:334 N 10 '21 110w

MARTYN, CHARLES. Life of Artemas Ward, the first commander-in-chief of the American revolution. il $3 A. Ward, 50 Union sq., N.Y. B or 92 21-13156

"Biography of Gen. Artemas Ward, a Massachusetts figure that looms large in the history of the formative and early days of the Revolution and a personality that ought to be far more often acknowledged to be of national importance. Mr Martyn sketches his hero from the times and customs of Harvard in 1744 to the days of the early national Congresses, when Philadelphia was the American Capital. Through these scenes we see Ward

as a magistrate, soldier and politician, honest, faithful and efficient whether riding to Boston in spite of physical suffering to take part in a warfare that might result in death for treason, or sitting in Congress as a Federalist and, with a sense of party responsibility and the vision of the statesman, upholding the policies of the President whom he conceived had wronged him; a sturdy figure to whom belated justice is now done."—Boston Transcript

Reviewed by C: H. Lincoln
Am Hist R 27:362 Ja '22 550w

"Mr Martyn has done something better than furnish us a dry history. He has given us a well sketched and well characterized picture of the period." S. L. Cook
+ Boston Transcript p6 S 7 '21 1000w

"It is a contribution of no small importance. Mr Martyn is restrained, judicial, and evidently aims always at historical accuracy. His style is unpretentious, but admirably adapted to the subject; always clear, economical, and direct without being arid. His biography makes a very readable narrative throughout." H. L. Pangborn
+ Lit R p9 S 10 '21 720w
Outlook 129:29 S 7 '21 90w
R of Rs 64:447 O '21 30w

"Mr Martyn's great powers of historical research have cast fresh light upon the battle for 'Bunker Hill' and have given us a new account of the siege of the British in Boston, as well as much other matter of value to future historians. The reference notes are always to the point."
+ The Times [London] Lit Sup p591 S 15 '21 680w

MARX, MAGDELEINE. You; tr. by Adele Szold Seltzer. $1.90 (5c) Seltzer 21-22103

"Anne Breven is a Frenchwoman of twenty-six who has passed unawakened through 'the stifled years of a Christian childhood,' the oppressed years of the war, and a not unsuccessful apprenticeship in Parisian journalism. She lives with an uncle, a novelist; it is a chance word of his which rouses her to the quest of her own self. The first step of the quest is to become the mistress of a fellow journalist. The affair flames and passes. A second man aspires to her in vain. She flings herself at the head of a third, and he declines with thanks. This reverse cures her of love, or rather convinces her of its incidental nature, and she dedicates herself to the cause in whose service she has already made sacrifice. Or, let us say, she devotes herself at the altar of that deity whom she has now satisfactorily compounded of self and love, and nature, and humanity."—Ind

"It is a striking book of the documentary sort. Where it strikes the new note, where it truly represents the 'new woman' is in its blending and fusion of emotional egotism and mystical devotion to a cause." H. W. Boynton
+ Ind 108:38 Ja 14 '22 350w

MASEFIELD, JOHN. King Cole. il $1.50 Macmillan 821 21-18240

In this narrative poem, England's legendary King Cole comes to the help of a travelling circus in distress, puts heart into the discouraged showman and so heralds the show, that even the queen's court is enticed to attend, the queen sending bags of gold to pay the admission of all in town who might wish to enter. The shabby circus is transfigured and the inspired players perform with a zest they have never before known.

"Much more than in any of his post-war narratives Mr Masefield touches this theme with a glow of symbolic idealism. His verse has still the singing, picturesque quality vivid with Saxon phrasing which delights his readers." W: S. Braithwaite
+ Boston Transcript p5 N 12 '21 1550w

"It carries one along with the gay and leisurely progress of the circus-van around which it is built. There are passages of genuine glamour."
+ Dial 72:105 Ja '22 160w

"This latest poem is Masefield at his ease, rather than at his best. He tells the story in his usual straightforward graphic style, good, workmanlike realism, enlivened by genuine poetry. We are not disappointed, though the 'speed and colour and bright bliss' are not as clamant as in the greater narrative poems preceding it." W: R. Benet
+ — Lit R p166 N 12 '21 1050w

Reviewed by Mark Van Doren
Nation 114:48 Ja 11 '22 550w

"Mr Masefield is writing too much; that's one's chief impression on finishing his last book. 'King Cole' is not one of Mr Masefield's star volumes." Amy Lowell
— N Y Times p3 N 27 '21 2050w

MASEFIELD, JOHN. Right Royal. *$1.75 Macmillan 821 20-18954

For descriptive note see Annual for 1920.

Cath World 113:255 My '21 70w

"Brass is not gold, though it may be made to look like it." J: G. Fletcher
— Freeman 2:621 Mr 9 '21 450w

"Mr Masefield has almost repeated the brilliant success of 'Reynard the fox.' He miraculously makes the reader a spectator of the dangerous and exciting steeple chase, won by the very human and very philosophical horse, 'Right Royal.' The play of imagination around the characters and incidents never retards but only glorifies the swiftly moving story." C. M. S.
+ Grinnell R 16:403 Ap '21 290w

"'Right Royal' is a splendid poem in its own right. Only John Masefield could have written it. It is also a challenge to us to find the poems in our own sports and pastimes."
+ Springf'd Republican p9a Ap 10 '21 620w

"His 'Reynard the fox' and this glorification of the steeple-chase, 'Right Royal,' are great poems of English sport; one can hardly imagine a time when Englishmen will not love them, or when they will not be the classical treatments of steeple-chasing and fox-hunting. But they are much more than sporting-poems." S. P. Sherman
+ Yale R n s 10:638 Ap '21 420w

MASON, WILLIAM ALBERT. History of the art of writing. il *$6.50 Macmillan 652 20-20029

"'A history of the art of writing' is a volume of the history of lettering. The history of writing is in a sense the history of the race. The book covers the complete evolution of the art of writing, from its very beginning to the present day. It devotes a chapter each to Egyptian and Hittite hieroglyphics, Babylonian tablet and Phoenician alphabetic writing, tracing the inception of Greek and Roman alphabets, and following out the perfection of script by mediæval copyists, comes finally to the invention of the printing press, civilization's great agency of knowledge."—School Arts M

"This is a comprehensive, well written, interesting, profusely and admirably illustrated book. I have given a careful examination of the discussion of the Egyptian, the cuneiform, the Hittite, and the Phoenician scripts where my own scientific studies have lain, and am sorry to have to admit that the conclusions are disappointing. These chapters, before publication, should have been submitted for advice and criticism to experts." R. W. Rogers
+ — Am Hist R 26:491 Ap '21 780w

Booklist 17:239 Ap '21

"On all his sources the author has drawn with a skill in the work of selection and an interpretative mastery of the yield that could not well be surpassed." Edmund Noble
+ Boston Transcript p4 D 29 '20 1500w

"The book gives enough fact and illustrations to make a useful summary, but hardly more. Obviously Mr Mason too much lacks the necessary linguistic and ethnological equipment to

MASON, WILLIAM ALBERT—*Continued*
have succeeded in giving his book the tone and background we should have liked to have. Far more might have been done in half the space." E: Sapir

+ — **Freeman** 3:68 Mr 30 '21 900w
Lit R p8 Ag 20 '21 300w
+ — **Nation** 112:671 My 4 '21 120w
N Y Times p14 Mr 27 '21 2200w

"Interesting and well-illustrated study."

+ **Outlook** 128:579 Ag 10 '21 40w

"Mr Mason has not proved his thesis. It is a fascinating story, clearly told. Yet in a subject that demands such scholarship may we not plead for a more scholarly style? An index exists, and that's the best we may say of it. In a word, the author may be recommended to study 'The art of writing.' "

— + **Sat R** 131:323 Ap 16 '21 1450w

"The book should be in the hands of every art teacher and in every school library."

+ **School Arts M** 20:351 F '21 100w
The Times [London] Lit Sup p93 F 10 '21 50w

"Apart from certain small mistakes, the book appears to be admirably arranged, it is written in a good and readable style, and the author's views are always moderate and sane."

+ — **The Times [London] Lit Sup** p226 Ap 7 '21 1450w

MASSEY, WILLIAM THOMAS. Allenby's final triumph. il $8 Dutton 940.42 21-8928

"This is the third and final volume of Mr Massey's account of one of the most successful campaigns in all military history. In his first book he has told the story of the fighting at the Suez Canal, the march up the Sinai Peninsula and the two battles of Gaza in which the Egyptian Expeditionary Force was repulsed so decisively that General Murray was relieved of his command and General Allenby brought from the western front to supersede him. His second book begins with the capture of Gaza by Allenby and ends with the taking of Jerusalem, December, 1917. The present volume tells the story of the great offensive of September, 1918 (for when Jerusalem fell, the Turkish armies were not captured), and the utter annihilation of the Turks."—N Y Times

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"Throughout the book he is very much the official war correspondent. Every general comes in for his due meed of praise, and the spirit of the troops, like the organization throughout the army, is excellent. Nothing goes wrong, everybody is happy and satisfied. But inevitably, perhaps, Mr Massey has spread the butter just a trifle too thick."

+ — **Ath** p889 D 31 '20 670w

"If his style lacks adornment, it is clear and straightforward. The book justifies its claim as the first full record of the final phase of the Palestine campaign."

+ — **Lit R** p12 Jl 23 '21 380w

"His book is quite admirable as a complete account of the fighting, but often the general reader cannot see the forest because of the trees and wishes there were less minute detail. Mr Massey is accurate but not inspiring; there is no flash of fire in his writings; he has not the gift of vivid description." E: B. Reed

+ — **N Y Times** p13 Je 5 '21 1800w

"The book is a well-written and most interesting record of a complete and far-reaching victory."

+ **Sat R** 130:457 D 4 '20 720w
Spec 125:409 S 25 '20 520w

"In Mr Massey's account, through no fault of his, it is practically impossible to visualize the successive positions of the Turkish forces as Allenby's troops swept on; and so this campaign, which might one day furnish matter for an epic, becomes rather too much of a Homeric catalogue, provocative enough of reminiscences, but a little heavy if one cannot put something of one's own between the lines. Yet, even as it stands, it is a great story, well told, with the salient facts well brought out."

+ — **The Times [London] Lit Sup** p590 S 16 '20 1050w

MASSINGHAM, HAROLD JOHN, ed. Dogs, birds and others. See **Spectator, The.**

MASSON, THOMAS LANSING (TOM MASSON). Well, why not? *$1.50 (3c) Doubleday 817 21-9088

Some of the titles in this collection of witty and humorous short essays are: Some reflections on the personal pronoun in literature; The care and treatment of golfers; A first night—with a dog; My subway guard friend; Best sellers I have never read; Women we are always marrying; Among the poverty-stricken millionaires; What are the requirements of a novel? How to know the wild psychologists; An afternoon at the Current Events club; Well, why is Wall Street? To err is woman.

Booklist 17:342 Jl '21

"Mr Masson is nowhere stingy with his witticisms, he sparkles on and on forever, his vivacity is boundless, his humor of the right variety."

+ **Boston Transcript** p5 My 14 '21 190w

"There are times when a smile is as refreshing as a laugh, and for such occasions 'Well, why not?' is worthy of high commendation."

+ **N Y Times** p14 Jl 10 '21 430w

MASTERS, EDGAR LEE. Domesday book. $4.50 Macmillan 811 20-19678

For descriptive note see Annual for 1920.

Booklist 17:212 Mr '21

"This poem by Masters can be considered only as a magnificent, but badly written novel."

+ — **Dial** 70:352 Mr '21 60w

"One's first healthy reaction, not to the idea, but to the pages themselves, is that here is a piece of metrical prosy dulness such as Wordsworth in the homeliest moments of 'The excursion' never approached. . . Four hundred pages unrelieved by even an external music of meter or phrase."

— **Ind** 105:277 Mr 12 '21 580w

"Mr Edgar Masters has the vices of the English school and of the American school, for his verse is flat like most of the former and crude with much of the latter."

— **New Statesman** 17:362 Jl 2 '21 1200w

"The mere use of a ten-syllable iambic line through hundreds of pages of course does not make a poem; many of these monologues are throughout the baldest prose, and even the finest of them have passages which strain the rather liberal amenities usually accorded to the epic bard. However, after granting the numerous and manifest deductions, 'Domesday book' establishes its epic claim. It is life—modern life, unfaltering, uncompromising and unashamed." H. M.

+ — **Poetry** 18:214 Jl '21 800w

"Related in curt prose, the book could not have failed to be exceedingly interesting, but, alas! he has rendered it in blank verse of sprawling mediocrity. The book is all but impossible to read. We wish that he would give it us back again in prose, for it is full of interesting stuff."

— + **Spec** 126:756 Je 11 '21 200w

" 'Domesday book' should not be criticized as a pure work of art. It is more concerned with message than poetry, with what it says than how it says it; its philosophy is not meant to be original; its characters are willful because they are symbolical rather than representative. 'Domesday book' is not literature primarily, it is social diagnosis. . . Masters has taken Elenor Murray as his symbol of America." Florence Fleisher

+ **Survey** 46:13 Ap 2 '21 1250w

"As a thinker, he may be right or wrong; but he is certainly alert and drastic. He has a keen though a limited observation, and he almost always finds an original aspect. But,

on the whole, we must confess to thinking a great deal of his poem no more than an instance of the 'waste of spirit' which is one of its main motives."

+ — The Times [London] Lit Sup p318 My 19 '21 850w

"Considered as 'a census spiritual, taken of our America,' this ponderous inquest impresses me as much ado about slush." S. P. Sherman

— Yale R n s 10:636 Ap '21 400w

MASTERS, EDGAR LEE. Open sea. $2.50 Macmillan 811 21-19487

Many of the poems in this collection are on historical subjects. In the Brutus group the influence of the Brutus ideal is depicted, as, for instance, its effect on John Wilkes Booth. In the long poem, 'Decision,' a dream vision shows us Lincoln's mental struggles just before the declaration of war. 'The new apocrypha' is a group of poems on New Testament subjects and in the miscellaneous group the author expresses his views on life and events. Some of the subjects are: Hip Lung on Yuan Chang; The party; Invocation to the gods; Comparative criminals; Monody on the death of William Marion Reedy; God and my country.

MATHERS, EDWARD POWYS, tr. Garden of bright waters. $2 Houghton 890 21-13163

The book is an anthology of one hundred and twenty Asiatic love poems, translated by the author or versified by him from literal translations of French and Italian scholars and edited with notes. The countries or peoples represented are: Afghanistan; Annam; Arabia; Baluchistan; Burma; Cambodia; Caucasus; China; Daghestan; Georgia; Hindustan; Japan; Kafiristan; Kazacks; Korea; Kurdistan; Laos; Manchuria; Persia; Siam; Syria; Tatars; Thibet; Turkestan; Turkey.

+ Boston Transcript p8 Je 4 '21 480w

" 'The garden of bright waters' is as sweet as forbidden fruit and flashes ever and anon like a certain angel's sword of flame." E. P.

+ Dial 70:108 Ja '21 80w

"A most cherishable book. . . Oriental love-poems (but not too Oriental) put into English by a man who has a rare sense of values in words and rhythms. . . The translator's use of free forms permits him to bring out the splendid exotic imagery that is in this poetry." P. C.

+ Freeman 4:214 N 9 '21 320w

+ Grinnell R 16:430 My '21 90w

"Not the least interesting element in the volume is the haunting character of the rhythms employed. The imagery, whether faithful to the original texts or not, is certainly captivating." Babette Deutsch

+ Lit R p8 Mr 19 '21 470w

"The book makes extraordinarily agreeable reading and forms a considerable advance on the author's last volume."

+ Spec 125:821 D 18 '20 270w

MATHEWS, FERDINAND SCHUYLER. Book of birds for young people. il *$3 Putnam 598.2 21-15409

The book records Parter's (grandfather's) attempts to interest his grandson in bird life and refers to real not imaginary experiences in the localities described. The story is told with humor and poetic allusions and has, besides numerous illustrations both in color and black and white, maps showing the migratory routes of birds. It also gives, in musical notation, the songs of thirty-five of the commoner singing birds and tells how to imitate them by whistling. Special chapters are devoted to the months most teeming in bird life.

Booklist 18:57 N '21

"For the amateur bird-student this book contains several especially valuable points. The rather unusual descriptions of the habit or manner of the bird while singing, nesting, or flying are full of imagination and suggestion, and helpful in identification. The table of songs, reproduced as nearly as possible on the piano scale, is (although incomplete), very valuable. The book has two distinct defects. The careful and beautiful illustrations, since they are not always adjacent to the descriptive paragraphs, should certainly be separately indexed. And a definite indication of the bird's size is not usually given, and will be much missed by beginners."

+ Lit R p12 Ag 13 '21 110w

"His drawings, both in water-color and in black-and-white, are strikingly lifelike.

+ R of Rs 64:334 S '21 60w

"Orthodox bird lore is presented in a vivid, colorful style that takes entirely away from it any dry-as-dust character."

+ Springf'd Republican p9a Jl 31 '21 110w

Reviewed by E. L. Pearson

Weekly R 5:80 Jl 23 '21 40w

MATHEWS, FERDINAND SCHUYLER. Field book of wild birds and their music. il $3.50 Putnam 598.2 21-8773

"A description of the character and music of birds, intended to assist in the identification of species common in the United States east of the Rocky mountains." (Sub-title) This is a revised and enlarged edition containing an addition of many birds to the original group and new musical notations. An introduction to bird music is provided, also a musical key and the musical scales of the thrushes. The illustrations are in color, and there is an index and glossary.

MATHEWSON, PARK. Acceptances, trade and bankers'. il *$3.50 Appleton 332 21-4192

"The endeavor in this volume is to offer simple and practical explanation of acceptance principles and procedure, as demonstrated in actual use by great numbers of bankers and business concerns in the United States and foreign countries." (Preface) William Walker Orr, in his introduction to the volume, says of this commercial paper: "The trade acceptance lies close to the very heart of the Federal reserve system, for without it or related business paper the Federal reserve system cannot properly function for the welfare of business." The book is indexed and illustrated and falls into three parts: I: Acceptance theory, procedure, and practice; II: Rulings and opinions of counsel of the Federal reserve board on acceptance procedure; III: Data for trade acceptance campaigns.

Booklist 17:331 Jl '21

"Mr Mathewson has successfully combined the theory of the trade acceptance with practice under the acceptance system, and has graphically illustrated the latter by means of charts and diagrams. The volume should prove of value to the student as well as to the business firm which considers putting the acceptance policy in force."

+ Lit R p9 Ap 16 '21 90w

MATHIESON, WILLIAM LAW. England in transition, 1789-1832; a study of movements. *$6 (*15s) Longmans 942.07 20-18668

" 'No other period of equal length,' says Dr Mathieson in his preface, 'has witnessed so great a change in the political and social life of England as that which extends from the outbreak of the French revolution to the passing of the Reform bill; and the object of this work is to distinguish and illustrate the forces —the economic, but especially the spiritual and intellectual forces—which combined to bring about that result.' The task that Dr Mathieson has undertaken is clearly nothing more nor less than a philosophic survey of the whole material and spiritual history of England during the period in question."—The Times [London] Lit Sup

"The facts contained herein are well arranged, but there are too many of them and too variant to be in such close juxtaposition.

MATHIESON, W: L.—*Continued*
The result is a rather pleasant volume of informal chatty essays." W. P. Hall
+ — **Am Hist R** 26:576 Ap '21 520w

"The book can never take the place of the longer and fuller treatises on the various movements here included. It does not attempt to do so. Its great value lies in the fact that it correlates these movements and checks the tendency to lay undue stress on one factor to the neglect of the many other factors which brought about the great change from aristocratic to democratic England." A. G. Porritt
+ **Am Pol Sci R** 15:606 N '21 520w

"Dr Mathieson has hardly secured a firm grip on the difficulties of his task, a good deal of his book resolving itself into a narrative of economic and social history taken in the order of events. Still this is, on the whole, a well-considered survey of the industrial revolution."
+ — **Ath** p128 F 4 '21 190w
+ **Cath World** 113:258 My '21 360w

"Though not presenting us with any newly discovered facts, nor perhaps containing any new theory, is thoughtful as well as readable, and deserves especial commendation for its invariably temperate tone." W: Hunt
+ — **Eng Hist R** 36:458 Jl '21 980w

"It is a book of symptoms, but it has the air of the hurried morning call rather than of the consultation and careful diagnosis. Brevity is Dr Mathieson's virtue as a philosophic writer of history, but in this book it tends to arbitrariness." R: Rice
— **Lit R** p6 F 26 '21 520w

"The estimation and illustration of spiritual and intellectual forces require a high degree of exactness of thought and clarity of expression. In these respects this book is not always satisfactory. The chief value of the book seems to be its commentary upon the development of opinion which led to the Reform Bill." Kenneth Pickthorn
— + **Lond Mercury** 3:682 Ap '21 620w

"Well-informed book."
+ **Sat R** 130:522 D 25 '20 1150w

"Such a survey ought, above all things, to be impartial and comprehensive, and it is in its lack of both these qualities that the inadequacy of Dr Mathieson's book consists. It is, for the most part, interesting reading. We miss in Dr Mathieson's work that balance of judgment and intellectual grasp that lift the philosophic historian above the mere chronicler of a phase of history."
— + **The Times [London] Lit Sup** p772 N 25 '20 1550w

MATHIEWS, FRANKLIN K., ed. Boy scouts book of campfire stories; with introd. and notes; published for the Boy scouts of America. il $2.50 (3c) Appleton 21-14698

"Makes available to scoutmasters and other leaders a goodly number of stories worthy of their attention, and when well told likely to arrest and hold the interest of boys in their early teens." (Preface) Contents: Silverhorns, by Henry van Dyke; Wild horse hunter, by Zane Grey; Hydrophobic skunk, by Irvin S. Cobb; The Ole Virginia, by Stewart Edward White; The weight of obligation, by Rex Beach; That Spot, by Jack London; When Lincoln licked a bully, by Irving Bacheller; The end of the trail, by Clarence E. Mulford; Dey ain't no ghosts, by Ellis Parker Butler; The night operator, by Frank L. Packard; Christmas eve in a lumber camp, by Ralph Connor; The story that the keg told me, by Adirondack (W. H. H.) Murray.

Booklist 18:91 D '21

"We can imagine no better time for boys of twelve to sixteen than with these stories culled from larger books. Mr Mathiews has selected well."
+ **Lit D** p45 N 5 '21 150w

"It is a book in which the Boy Scout may find much to his liking, though the sole connection the tales have with his movement is that they deal with outdoor life. The stories themselves are excellent."
+ **Lit R** p76 O 8 '21 90w
N Y Times p21 N 6 '21 40w
Springf'd Republican p8 N 15 '21 130w
Springf'd Republican p8 D 14 '21 70w
Wis Lib Bul 17:189 N '21 30w

MATTHEWS, BRANDER. Essays on English. $2 Scribner 420.4 21-16956

There are fourteen of these essays. The question asked by the first essay, "Is the English language degenerating?" the author answers in the negative. The second, "What is pure English?" supplies a definition of purity in language. The third discusses American English and British English and concludes that the differences are slight and unimportant. In the next two essays the author traces the rise and fall of words. Then follow papers on newspaper English, on the utility of local dialects, on the best method of learning a foreign tongue, on the chaotic state of our pronunciation, on the style of Mark Twain and on the need of a world language.

Booklist 18:75 D '21

"Lively volume of essays. . . The question, 'Is the English language degenerating?' with which the volume opens, is an inexhaustible theme for interesting and inconclusive discussion. The author's answer is an uncompromising no, and his arguments, as far as they go, have real weight." H: Bradley
+ **Lit R** p224 D 3 '21 2400w

Reviewed by Brander Matthews
N Y Times p2 O 2 '21 2700w

"The book is full of interesting points discussed in an amiable and sophisticated manner. The chief fault is, perhaps, a too-great amiability. Robustness and rigor possibly are sacrificed to ease and agreeableness."
+ — **Springf'd Republican** p6 O 24 '21 470w

MATTHEWS, FRANK. Commercial commodities. il $2.50 (12s 6d) Pitman 660

The purpose of the book is to give to the student and general reader a not too detailed idea of the more important raw, or semi-manufactured, articles used in trade. These commodities are treated in three groups: mineral products; foodstuffs and drugs; materials of mainly organic origin, including certain plant juices and their substitutes, oils and fats, leather and tanning materials, timber and paper, textiles, dyes, manures.

"A systematic guide written with headed paragraphs."
+ **The Times [London] Lit Sup** p309 My 12 '21 40w

MATZ, BERTRAM WALDROM. Inns and taverns of Pickwick; with some observations on their other associations. il $2.75 Scribner [10s 6d C. Palmer]

"In 'The inns and taverns of Pickwick,' Mr Matz, who is editor of The Dickensian, and one of the foremost English authorities on Dickens lore, has made a valuable contribution to his subject. His volume, moreover, has an added pictorial value by the inclusion of thirty or more pictures, many of them from drawings, of the inns mentioned in his pages."—Boston Transcript

Reviewed by E. F. Edgett
Boston Transcript p6 D 10 '21 1400w

"The author does his investigations with a patience that always marks the Dickens student; he gives the tourist ample opportunity to take his book as a Dickens Baedeker, and all but re-create the time."
+ **N Y Times** p5 Ja 1 '22 700w
Outlook 130:34 Ja 4 '22 30w

"The author's task has obviously been a pleasant one, and he has once more earned the

gratitude of all the numerous lovers of Dickens's most famous book."
+ The Times [London] Lit Sup p800 D 8 '21 290w

MAUGHAM, WILLIAM SOMERSET. Circle; a comedy in three acts. $1.25 Doran [3s 6d Heinemann] 822 22-1230

An English comedy of divorce in which is held up the disastrous romance of an older generation to the affright of a younger. Into the country house of a young English politician, Arnold Champion-Cheney, and his wife Elizabeth, who is considering escape from her husband with a man at the moment more satisfying, are injected two embarrassing guests, Arnold's divorced mother and the man whom, thirty years before, she ran away with. The presence of Arnold's father and Elizabeth's lover adds to the embarrassment. The wreck of life which the older pair present, would seem to offer no encouragement to the young lovers, but the author takes full advantage of the dramatic and comic elements in the situation in relation to the hesitating wife and the deserted husband. There is some clever dialogue.

"The work of a sentimentalist turned cynic. He gives us a well-prepared situation, and he treats it with great skill; but the conflict between his sentimentality and his cynicism produces a very curious result. It makes the handling of the characters uncertain and robs the play of any unity except that of theatrical presentation." Frank Swinnerton
— Nation and Ath 28:879 Mr 19 '21 1200w

" 'The circle' sets a new and higher standard in Mr Maugham's performance as a playwright." R. M. Lovett
+ New Repub 28:161 O 5 '21 620w

"Mr Maugham has, of course, long been known as a dramatist of parts. The indefinable thing called charm, however, has never been one of his more conspicuous qualities. In 'The circle' we find all his good qualities—his smartness of dialogue, sense of a situation, and skill at indicating character."
+ — Sat R 131:509 Je 18 '21 250w

" 'The circle' brings out with equal vividness Mr Maugham's powers as a playwright and his infirmities as a teacher. The same auditor may view it in two aspects; it should delight the playgoer and repel the human being." O. W. Firkins
Weekly R 5:275 S 24 '21 1450w

MAUGHAM, WILLIAM SOMERSET. Liza of Lambeth. $1.75 (4c) Doran 21-17985

First published in London, in 1897, this book has not hitherto been published in America. Liza is a colorful figure in the drab, sordid, vulgar environment of a London tenement district. Externally she belongs entirely to that environment, uses the same gross idiom and enjoys the same pastimes and carousals. But underneath is unspoiled human nature and a warm heart reaching out for love. It comes to her in the person of a man much older than herself, married and the father of five children. She experiences a short intense happiness, cruel punishment at the hands of the incensed wife and mother, and then a merciful death.

"Mr Maugham does not inspire confidence in his knowledge of the girl; he apes the manners of realism, but writes romance. Although the story is allowed to act itself out objectively, the feeling persists that the whole performance was arranged by a stranger who was more struck with the oddities in garb and speech of his characters, and with their delightfully slummy background, than with the essence of their story. The book is a sincere and talented attempt to produce literature. It falls short apparently because of an unconscious tendency in the author either towards mental laziness or mediocrity."
— Dial 71:714 D '21 150w

"The success of Mr Somerset Maugham's 'Moon and sixpence' seems to have floated 'Liza of Lambeth' to New York. The book relates to coster life in that period which Mr Middleton Murry has lately called 'the mysterious nineties,' and to read it is to plunge into the London slang and bad language of that time." S. G.
— Freeman 4:262 N 23 '21 420w

"This is a tale of negative naturalism. Its cockney dialect is laboriously and tiresomely rubbed in." H. W. Boynton
— Ind 107:193 N 19 '21 350w

"The story, unlike much of the early work of popular authors 'dug up' after they have attained celebrity, is well worth republishing. It fairly pulsates with humanity, the humanity of the slums, the violent, gusty loves and hates, the rough humor and hardly less rough tenderness of primitive emotions undisciplined by education." Stanley Went
+ Lit R p144 N 5 '21 650w

"When Somerset Maugham wrote 'Liza of Lambeth' he was not yet a very good writer. There is a lack of resonance in the style; there are curious little experimentations in structure that are not happy. But there is the piercing vision that is at once critical and creative and sets down the truth that wounds the ideal cherished in the mind." L. L.
+ — Nation 113:543 N 9 '21 900w

"In Lambeth Mr Maugham found something which in modern literature is consistently ignored. It is the thing that made Hogarth so irresistibly interesting, the thing that flows like rich juice from any slice of Shakespeare's outspokenness. It is something deeply English, or at any rate deeply human. To have understood that and kept faith with it is the triumph of 'Liza of Lambeth.' It is not only racy and colored, it is sincere." Francis Hackett
+ New Repub 28:221 O 19 '21 1700w

"This early book shows all the force, the feeling for character and for dramatic development, the acid power, which have helped to make notable its author's later work. It has less of subtlety, less of complexity." L. M. Field
+ N Y Times p12 N 20 '21 750w

"It is a miniature rather than a full-length novel, but it is admirably self-contained, and observes a fine sense of inner proportions. . . The novel has the defects of its qualities in a narrowness of emotional range and an almost businesslike efficiency. But it is a mordant, poignant work, true to scale and to its own atmosphere."
+ — Springf'd Republican p11a N 20 '21 270w

MAUGHAM, WILLIAM SOMERSET. Trembling of a leaf. $1.90 (2½c) Doran [7s 6d Heinemann] 21-16317

Six short stories of the South Sea islands, showing the effect on men who come from other and colder climes, of contact with the indolent enervating life of the islands. Each story involves some white man's tragedy—loss of ambition, lowering of standards, the gradual weakening of mental and moral fiber. Contents: The Pacific; Mackintosh; The fall of Edward Barnard; Red; The pool; Honolulu; Rain; Envoi.

"Each of these short stories by Mr Maugham contains in itself the material for a novel. But Mr Maugham, perhaps wisely, has chosen to give them in a condensed and concentrated form, so that the reader may learn their message and enjoy their study of human nature. And they are none the less stories, because of their purpose." E. F. Edgett
+ Boston Transcript p4 O 5 '21 1550w

"These stories are undistinguished either by brilliant colouring or delicate shading; of what may be called the Conrad touch there is scarcely more than a suggestion, but they have a cumulative force which brings them close to reality." L. B.
— + Freeman 4:358 D 21 '21 250w

"The half dozen stories or sketches contain the best work which Mr Maugham has done. If I were to adopt the language of hyperbole

MAUGHAM, W: S. —*Continued*
I should be tempted to describe them as the fine flower of which 'Liza of Lambeth' was the bud. In 'The trembling of a leaf' Mr Maugham gives us humanity—civilized humanity—against the languorous, semi-barbarous background of the Pacific islands. It is the same background as was employed in 'The moon and sixpence,' but it is used differently. Here the background itself takes on the importance of a character in the story, acting and reacting upon the human character." Stanley Went

+ Lit R p144 N 5 '21 650w

"Brilliant as always, keen in its discernment of life's ironies and inconsistencies, his power has strengthened and matured. There have been many books telling of the wonders of the South Seas, but little South Sea fiction as well worth reading as Mr Maugham's 'The trembling of a leaf.'" L. M. Field

+ N Y Times p16 O 16 '21 1050w

"Each separate tale is begun by inspiration and completed by artistic perfection."

+ Sat R 132:540 N 5 '21 470w

"Those whose stomachs are not strong enough to bear the ridiculous sentimentalities and unlikely happy endings of the frequent magazine Pacific love story are here given the bright sun, the white sand, the brilliant sea, the hot tropic night, the brown skins and red hibiscus flowers, but all seasoned with a certain realistic cynicism which entirely prevents them from cloying."

+ Spec 127:638 N 12 '21 150w

"No one need shy from the stories because they are 'psychological;' they are not psychological in a desperate way. They show us the psychology—the moral actions—of life in the Samoan islands; that is what they are concerned with. But they consistently show it by means of concrete and objective narrative, letting us infer the psychology from the act, not the act from the psychology."

+ Springf'd Republican p13a N 13 '21 520w

"At worst, there is not one of the people depicted by Mr Maugham but in him is a spark of something to excite compassion. Mr Maugham is at no great pains with the mechanical setting, but he is never crude in his psychology."

+ The Times [London] Lit Sup p663 O 13 '21 420w

MAULE, MARY KATHERINE (FINIGAN) (MRS JOHN P. MAULE). God's anointed. il $1.90 (2c) Century 21-15255

A young Episcopal minister, on the threshold of a promising career, marries a very young girl with a practical, scientific mind and no reverence whatever for dogmatic religion. Shirking all her responsibilities as a minister's wife and interfering otherwise with his work, she undermines his standing in the church, and he is forced into an inferior position in a small town where both come face to face with unknown hardships. They become estranged from each other. He is assailed by doubts in his own faith, and she falls in love with a young doctor and is only prevented from eloping with him by a serious accident that befalls her husband. After that they agree to live separate lives under the same roof. They remove to New York where she enters a medical college while he, having left the church, takes up social work and mental therapeutics in the slums. With a change of work comes a change of heart and in the course of time Vera realizes that she loves her husband more than she had thought she loved Dr Mynell.

"The novel deals sympathetically and upon the whole sanely with many of those problems social and religious, becoming more and more insistent, as the ideals of 'brotherhood,' of self-development and of service to others lift higher and higher." F. B.

+ Boston Transcript p6 S 21 '21 500w

"It is not very well done; somewhat crude in its conception and unconvincing in its psychology."

— Lit R p11 S 3 '21 140w

MAUREL, ANDRÉ. Fortnight in Naples; auth. English ed. tr. by Helen Gerard. il $3 Putnam 914.5 21-20433

"Of pocket size, four hundred pages, it contains sixteen maps and 120 photographs. For good measure M Maurel crowds fifteen days into his fortnight, each chapter covering one-day's movements. This book is an interpretation, not a Baedeker; it is impressionistic, not statistical; it presupposes adequate time to understand the city and its famous suburban neighbors, and this is not the program of the average tourist. After an introductory chapter, four more are given to as many phases of Neapolitan history. Then a day at the museum, and after that, in all too rapid transit, Pompeii, Herculaneum, Castellammare, Salerno and Amalfi, Capri and Sorrento, Pozzuoli, Baia and Miseno, Lake Avernus and Vesuvius." —Springf'd Republican

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"In these pages history and architecture explain each other, and an artist explains them both."

+ Springf'd Republican p6 D 27 '21 150w

MAXWELL, CHARLES ROBERT. Selection of textbooks. (Riverside education monographs) $1.35 Houghton 371.32 21-21561

In view of the great importance of right selection of texts, this handbook sets itself to examine the common basis for selection, the advantages and disadvantages of methods of selection and adoption in current practice and the question of free textbooks versus individual ownership. The book then lays down the general standards to be considered in selecting a textbook. Outline aids for judging all texts and special outlines for evaluating texts in different subjects are an especially valuable feature of the book.

"The general discussion in the book is well organized and presents some very significant problems. The analysis of standards of selection is excellent. But the outline scales for the evaluation of texts have not yet arrived." G. T. B.

+ — El School J 22:308 D '21 800w

Reviewed by N. B. Henry
School R 30:71 Ja '22 800w

MAXWELL, DONALD. Dweller in Mesopotamia. il *$7.50 Lane 915.67 21-4113

"Being the adventures of an official artist in the Garden of Eden." (Sub-title) Though the artist went to Mesopotamia for the Imperial war museum the book is not about the war but contains his impressions of Mesopotamia in general. It is profusely illustrated with sketches in color, monochrome and line. Contents: The fiery furnace; The Venice of the East; Sinbad the soldier; The wise men from the West; By the waters of Babylon; Arabian nights in 1919; In Old Baghdad; Paradise lost; The desert of the flaming sword; The kings of the East.

"Enjoyable for its liberal pictures and descriptions of a section of the East which will be better known as time goes on."

+ Boston Transcript p6 Je 29 '21 250w

"The method is both amusing and informative."

+ Lit R p12 Mr 19 '21 250w

"There is about the whole thing an air of casualness that is not without charm."

+ N Y Times p8 My 1 '21 850w

"Pleasant but superficial chapters. His pictures are distinctly interesting."

+ Spec 126:309 Mr 5 '21 140w

"The artist here has succeeded in putting on paper the country of Mesopotamia as it really is."

+ The Times [London] Lit Sup p885 D 30 '20 500w

MAXWELL, DONALD. Painter in Palestine. il $2 (6s 6d) Lane 915.69 21-18086

The author took an impromptu journey thru the Holy Land with Bible and sketch book, and it is as an artist that he describes the holy places and sacred cities of Palestine. This point of view helps him to make illuminating explanations of some difficult passages in the Bible narrative and to bring some helpful and unconventional suggestions to bear on problems of modern criticism.

"Mr Maxwell writes in a friendly, informal manner and in a vivid style; he is equally the artist whether his medium be prose description or the sketch book. He attracts the reader because his knowledge of the Bible and his thoroughly reverential spirit do not preclude a keen sense of the incongruous and the ludicrous." E: B. Reed

+ Lit R p274 D 17 '21 500w

"An account of a most wonderful, unusual and hazardous journey. He sees things from the viewpoint of the artist, describes them with a facile pen and sketches many places of interest with a ready pencil."

+ Springf'd Republican p10 D 9 '21 250w

MAYNARD, THEODORE. Divine adventure. $2 (2c) Stokes [7s 6d MacDonald] 21-5172

A religious novel which shows the reactions of two young men, friends, to the Catholic faith and the monastic life. Michael Donovan chose the religious life as an escape from a greater love and proved himself unfitted for the cloister. John Bradley chose it for its own sake, not because of the circumstances of his life, and found happiness. Incidentally the book gives an attractive picture of the strictly human side of monastic life.

"This novel's interest is not narrow, notwithstanding that it concerns itself essentially with Catholicism. Virility characterizes the book; a good portion of the content records the graphic, unconstrained talk of a group of young men."

+ Cath World 113:692 Ag '21 360w

"Is distinguished for nothing but its lack of humour. The plot is elementary and seems merely an excuse to enable Mr Maynard to air his views." J: G. Fletcher

— Freeman 3:546 Ag 17 '21 360w

"It is this uncompromising sincerity which gives the book its strength. At the same time this uncompromising attitude endangers his object. He can hardly hope to win sympathetic listeners among those to whom he shows such utter contempt as he does to all who do not agree with him. Of the two main characters one is poorly drawn and the other better." H. V. C. Ogden

+ — Lit R p9 My 7 '21 500w

"The author has written, in 'The divine adventure', a novel of decided entertainment, while at the same time putting forth theories that are likely to be more or less widely discussed. Altogether this is a book worth while."

+ N Y Times p22 My 29 '21 440w

"Well-written book."

+ Sat R 132:90 Jl 16 '21 40w

+ Spec 126:498 Ap 16 '21 30w

"The peculiar air of simplicity and sincerity gives the book a certain austere charm, not much marred by the stiffness and awkwardness of the craftsmanship in various passages."

+ The Times [London] Lit Sup p245 Ap 14 '21 330w

MAYNARD, THEODORE. Last knight, and other poems *$1.60 Stokes 821 21-2370

Some of the other poems in this collection are: The scimitar; The sword; The marriage of the dawn; Vagabondage; A song of drunken weather; Chivalry; The lover's silence; If ever you come to die; Sonnets from an unfinished sequence; Annunciation; Chastity; The image of God; To the Easter dead (1918); Six epitaphs; A fisherman's story; Ballade of a lost road.

+ Cath World 113:395 Je '21 280w

"Here and there he catches a gleam from Mr Chesterton's rollicking blade of satire or Francis Thompson's gorgeous panoply of song. But, mostly, this book too is overburdened with the watery dampness of sentimental pieties." J: G. Fletcher

— + Freeman 3:547 Ag 17 '21 110w

"There is primal innocence in Theodore Maynard's poetry, and much of the 'beauty beneath whose hand we make all that is noble in our lives,' to quote his own fine phrase." W: R. Benet

+ Lit R p8 Mr 26 '21 780w

Weekly R 4:321 Ap 6 '21 140w

Reviewed by W: R. Benet

Yale R n s 11:178 O '21 160w

MEADVILLE THEOLOGICAL SCHOOL. Theological study today. *$1.50 (2½c) Univ. of Chicago 230 21-11646

These addresses delivered on occasion of the seventy-fifth anniversary of the founding of the Meadville theological school, June 1920, record the changes that have taken place in the intellectual, social and moral outlook of the Unitarian minister since 1844. Among the addresses delivered are: Old Testament study today, by Henry Preserved Smith; Education in worship, by Theodore Gerald Soares; and The modern minister—his training and his task, by the President, Franklin Chester Southworth.

MEANS, ELDRED KURTZ. Further E. K. Means. il *$2 (2c) Putnam 21-1675

The book is a "further" collection of negro stories by the well-known author of such. The first, "The left hind foot," tells of the extraordinary escapades of a little white boy and his colored pal, and of the varied fortunes of a silver mounted rabbit's foot in a green plush box. The other tales are: The 'fraid cat; The consolation prize; The first high janitor; Family ties; The ten-share horse; A chariot of fire.

+ Bookm 53:262 My '21 100w

"The stories are really funny, though oft times, plot and situation are strained to make them so."

+ — Boston Transcript p7 Ap 27 '21 270w

+ Cleveland p26 Ap '21 40w

"The author seems to be well acquainted with the habits and ideas of his characters, and those who have enjoyed his other books will probably like this one."

+ — N Y Times p23 F 6 '21 430w

+ Springf'd Republican p5a Ap 24 '21 200w

MEARES, JOHN WILLOUGHBY. Hydro-electric development. (Pitman's technical primer ser.) il $1 Pitman 621.13 21-9386

The author of this little volume on the possible use of water-power in the United Kingdom limits his survey to the determination of water-power possibilities, methods of utilization, design and construction of works. He aims throughout this work to "set down in logical order . . . the points which require attention in the discovery, reconnaissance and final design of a hydro-electric scheme." (Preface) He proves that where water-power is available and can be developed cheaply, no other source of power, heat and light can compete with it. There are illustrations and an index. The author is electrical adviser to the government of India.

N Y P L New Tech Bks 6:9 Ja '21 20w

MENCKEN, HENRY LOUIS. Prejudices; second series. *$2.50 (4c) Knopf 814 20-20969

For descriptive note see Annual for 1920.

Booklist 17:244 Ap '21

Reviewed by F. S. Fitzgerald

Bookm 53:79 Mr '21 1050w

"It is an intellectual adventure to read 'Prejudices,' and one that cannot be equalled in thrills anywhere else in American letters." J. W. G.

+ — Grinnell R 16:404 Ap '21 450w

"Mr Mencken has no remedy for the state of affairs he so insistently laments. Whatever is is wrong—except, perhaps, Joseph Conrad and Theodore Dreiser. All is for the worst in the worst of all possible Americas. And it always will be. Nevertheless this second series of 'Prejudices' contains some rather tremendous pieces of writing." S. K. Ratcliffe

— + New Repub 26:191 Ap 13 '21 1300w

"Mr Mencken must be read, because of his courage, his gusto, and his obvious good faith. He takes no pleasure in the state of things which he feels it is his duty to analyse, but exposes it in the hope of remedying it."

+ Sat R 132:535 N 5 '21 720w

"We must refuse to take him seriously as an æsthetic critic; but still we can be amused by him and, what is more, interested in his book as a symptom of rebellion."

+ — The Times [London] Lit Sup p659 O 13 '21 1100w

MENZIES, LUCY. Saint Columba of Iona; a study of his life, his times, and his influence. *$2.50 Dutton B or 92 21-26417

"This book, by a devoted admirer, attempts to set forth in connected form the facts and legends given in the early lives of Saint Columba, together with the material found through the researches of modern scholars."—Outlook

+ Booklist 17:301 My '21

"Especially grateful to the student and lover of history is the clarity of the background against which stands the stalwart figure of the good Columba."

+ Boston Transcript p10 F 26 '21 480w

"From a Catholic standpoint Miss Menzies' work is untrustworthy, incorrect and deficient."

— Cath World 113:539 Jl '21 260w

Reviewed by Llewelyn Powys

+ Freeman 3:69 Mr 30 '21 1100w

"Miss Menzies's book is an unassuming but essentially scholarly study of the historic figure."

+ N Y Times p11 Ap 10 '21 1300w

+ Outlook 127:308 F 23 '21 60w

MEREJKOWSKI, DMITRI SERGIEEVICH. Menace of the mob; tr. from the Russian by Bernard Guilbert Guerney. $1.50 Brown, N: L. 335 21-5781

"The three essays in this volume, 'The menace of the mob,' 'The blossoms of bourgeoisie,' and 'When Christ shall rise again,' are all loosely connected by their common preoccupation with the contrast between revolutionary Russia and bourgeois Europe. The 'mob' whose menacing approach to power is predicted is not the proletariat, but the bourgeoisie, for these essays were obviously written at a time when Bolshevism was unheard of and the old sentimental idea of revolution was cherished in Europe. Merejkovski's creed is a mystic doctrine of Christian revolution, of which the Russian intelligentsia are to be the priests."—Lit R

Lit R p4 Ap 2 '21 430w

"One of the profoundest pleas for a real Christianity ever put forth. The author penetrates beneath shams and pretences. He sees clearly the tendencies of beliefs and his book is thus elevated to the realm of true prophecy."

+ Springf'd Republican p9a Je 26 '21 180w

MERRIAM, CHARLES EDWARD. American political ideas. *$2.75 Macmillan 320 20-18416

"Prof. Charles Edward Merriam's 'American political ideas' is a study of the development of American political thought from 1865 to 1917. Prof. Merriam aims at an interpretation of American political development by a study of those ideas which have entered into our politics or into wide-spread discussion. The book gives a general impression of the development of laws and institutions."—Springf'd Republican

"As the book advances, the mode of treatment becomes less and less one of broad interpretation and generalization, and more and more a series of very brief comments upon hundreds of separate books, pamphlets, and magazine articles."

+ — Am Hist R 26:551 Ap '21 520w

"Is unsystematic and often burdened with repetition. For all who are interested in that history it is indispensable." C: A. Ellwood

+ — Am J Soc 27:247 S '21 350w

"His work is an indispensable guide to anyone undertaking a systematic consideration of political developments in the United States." H. J. Ford

+ Am Pol Sci R 15:119 F '21 360w

+ Ann Am Acad 95:307 My '21 150w

Booklist 17:331 Jl '21

"It is a book well calculated, in its plan, to serve as an aid in national self-knowledge." T. M. Ave-Lallemant

+ Freeman 3:188 My 4 '21 1200w

"The book is an admirable supplement to the earlier work." V. L. Parrington

+ Nation 112:342 Mr 2 '21 700w

Reviewed by C: A. Beard

+ New Repub 25:235 Ja 19 '21 880w

"The book is an able contribution to political history, and the bibliography contained in the foot notes is about as complete as one might wish. It is serviceable and informative." James Oneal

+ N Y Call p5 Ja 9 '21 620w

"Frequently stimulating and always sound and well reasoned."

+ R of Rs 63:334 Mr '21 120w

"One may now and then see reason for disagreeing with Prof. Merriam's interpretattions, his arrangement or his emphasis. But, as a whole, the book is instructive and valuable either for reading or for reference."

+ — Springf'd Republican p5a Ja 23 '21 1200w

MERRICK, LEONARD. Chair on the boulevard; with an introd. by A. Neil Lyons. $1.90 (2½c) Dutton 21-7797

Light-hearted and humorous tales of the Montmartre quarter of Paris, recording further adventures of the two friends Tricotrin and Pitou of "While Paris laughed." Contents: The tragedy of a comic song; Tricotrin entertains; The fatal Florozonde; The opportunity of Petitpas; The Café of the broken heart; The dress clothes of Monsieur Pomponnet; The suicides in the Rue Sombre; The conspiracy for Claudine; The doll in the pink silk dress; The last effect; An invitation to dinner; The judgment of Paris; The fairy poodle; Little-flower-of-the-wood; A miracle in Montmartre; The danger of being a twin; Hercules and Aphrodite; "Pardon, you are Mademoiselle Girard!" How Tricotrin saw London; The infidelity of Monsieur Noulens.

Booklist 17:305 My '21

"Stories in which are mingled with fantastically humorous skill the comedy and the romance of Paris bohemian life, with now and then a note of the sombre that does not last, and that frequently changes into humor with the final words of the tale. Mr Merrick is unquestionably both in imagination and technical skill a supreme artist at the writing of a story of any length." E. F. Edgett

+ Boston Transcript p6 Ap 23 '21 1050w

"Gayly satirical little stories."

+ Cleveland p42 Je '21 30w

"No one who is in search of entertainment need look further than this volume." Allan Nevins

+ **Lit R** p9 Jl 2 '21 500w

"Gay and witty, mirthful and sparkling, vivacious, yet touched at times with a smilingly wistful irony which enhances their gayety by its tenderness, there is scarcely a tale in the volume which does not deserve to rank as a little masterpiece." L. M. Field

+ **N Y Times** p18 Ap 24 '21 1050w

"These amusing tales of art and journalism and tales of would-be poets and journalists in modern Paris are as gay in their way as Murger's 'La vie de Bohême.'" R. D. Townsend

+ **Outlook** 128:260 Je 8 '21 400w

"The care-free life of Montmartre, the happy-go-lucky Bohemianism of the poet and musician are told in Merrick's best vein."

+ **Springf'd Republican** p6 Je 7 '21 100w

Wis Lib Bul 17:188 N '21 20w

MERWIN, SAMUEL. In red and gold. il $2 (2c) Bobbs 21-4502

Griggsby Doane, ex-missionary, who figured in "Hills of Han" again appears as one of the many characters of this story. He is now first mate on a river boat on the Yangtze river. The time is 1911, at the beginning of the revolution. Passengers on the boat include a Manchu prince and his American-educated daughter, an American millionaire and his son, who falls in love with Hui Fei, the little princess, a couple of gamblers and an adventuress. Agents of the revolution are also on board, who start an uprising. Under cover of this excitement, the gamblers take the opportunity to break away and steal the jewels of the prince. All these details of plot are woven around the love story of Hui Fei, where the contrast between East and West is brought out.

"A pleasant romance. The author's sympathy for Chinese culture makes a strong appeal."

+ **Booklist** 17:305 My '21

"To say that it is skillfully and competently written would be to say only what readers of Samuel Merwin have come to expect as a matter of course. A good story for all who like romance and adventure undiluted."

+ **Bookm** 53:460 Jl '21 170w

"The appeal of Mr Merwin's story, as a story, is strong. The appeal of its spirit is even stronger." F. B.

+ **Boston Transcript** p4 Ap 16 '21 440w

Lit R p8 Ap 9 '21 400w

"Mr Merwin has the power of making his characters live, but he pushes them a little too quickly into the maelstrom of events, usually before the breath of life is in them truly. Incidentally, he has cluttered his story with a minor plot which completely passes belief."

+ — **Lit R** p11 Je 11 '21 260w

"The captious reader may be prejudiced against several of the people just because the author likes them so much and cannot mention them without at least one of several adjectives whose constant iteration grows tiresome. Mr Merwin needs to keep a closer watch upon himself, lest his art, which has been developing with so much excellence, suffer deterioration."

+ — **N Y Times** p22 Mr 27 '21 1200w

"Samuel Merwin has the trick of luring the reader of analytical fiction into breathless adventure and at the same time pulling the lovers of adventure into a keen interest in motives and mental conflicts." E. P. Wychoff

+ **Pub W** 99:571 F 19 '21 330w

"The narrative itself, with its well-executed incidents and atmosphere of adventure will appeal to a wide audience."

+ **Springf'd Republican** p9a My 29 '21 550w

"He is certainly a thoughtful writer, in the intervals of being moderately sensational, but his thoughtfulness is a trifle ponderous."

— + **The Times [London] Lit Sup** p547 Ag 25 '21 420w

METCHNIKOFF, MME. OLGA. Life of Elie Metchnikoff, 1845-1916. il $5 Houghton [21s Constable] B or 92 (Eng ed 21-27472)

Sir Ray Lankester, writing a preface to the book, says: "Madame Metchnikoff has drawn the picture of the development of a single-minded character absolutely and tenaciously devoted to a high purpose—the improvement of human life. It is a story of struggles and adventures, but they are wholly in the field of the investigation of nature." Without being a critical discussion, the growth and development of Metchnikoff's views and original discoveries concerning intracellular digestion, the doctrine of phagocytosis, etc., are correctly given. There is a bibliographical appendix.

Booklist 18:118 Ja '22

"It is a human document in the literal sense of the word—at once a reliable summing up of the bacteriologist's work by one originally his student, and a delineation of his personality as intimates knew it, the whole a tribute of affection, yet none the less penned to show the man 'as he was.'" Edmund Noble

+ **Boston Transcript** p6 N 16 '21 1400w

"Will be read with profound interest both because it traces with full knowledge, though without repulsive technicality, the conception, growth, and gradual acceptance of important scientific ideas, and because it pictures with delicacy and with perfect frankness a unique and lovable personality."

+ **No Am** 215:139 Ja '22 550w

"The author's rare sympathy with the subject of her book, her wide scientific knowledge, and her fine literary ability have combined to produce an unusual biography."

+ **Outlook** 129:487 N 23 '21 60w

R of Rs 64:668 D '21 70w

"An able and sympathetic work which the zoologist no less than the bacteriologist will find indispensable. And though Mme Metchnikoff is herself a scientist and was at one time a student in the classes of her future husband, because she is in general primarily an artist, as she herself declares, the average reader will find the book interesting for its colour, incident and humanity."

+ **Sat R** 132:435 O 8 '21 1300w

"Few biographies of great men written by their wives offer such evidences of careful judgment and balance in the selection and arrangement of material. Due stress is placed upon the personal character and deficiencies of the man, as well as upon the fruits of his accomplishments." I. S. Wile

+ **Survey** 47:403 D 10 '21 400w

MEW, CHARLOTTE. Saturday market. $2 Macmillan 821

"The poems in 'Saturday market' are narratives in which the moods of men, women and children are dramatized in a strongly subjective way that makes them lyrical. It is as if the poet put on other lives as we put on garments. Or perhaps it would be truer to say that she lets other lives wear, for the nonce, the raiment of her words."—N Y Times

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"Always she is grave and reposeful. Practically never does she allow a lilting beat or a swift infusion of color to disturb the pounding beat of her rather ugly lines. This is the grey poetry of a reflective mind tempered by strong passion." J. F.

+ — **Bookm** 54:66 S '21 190w

"The very tight intellectual web of these poems takes nothing from the beautiful and impressive imagery with which they are packed. This expanded edition of 'The farmer's bride, and other poems,' originally published in 1916, is precious with the freight of a promise that is going to make the arrival of genius." W: S. Braithwaite

+ **Boston Transcript** p4 My 18 '21 1550w

"Hers is also a sharp, lyrical power. Not without humor, the cumulative effect of these verses is a high seriousness, an intensified projection of character. Never attempting to

MEW, CHARLOTTE—*Continued*
play tricks in verbal dexterity or image-making cleverness, many of her figures are as bold as they are brilliant." L: Untermeyer
+ Lit R p2 Jl 23 '21 1100w

"No more condensed writing, probably, has ever been done, but there has been more powerful."
+ — Nation 113:104 Jl 27 '21 150w

"Often one feels that one has come to a good poem, then it wavers, becomes argumentative, or conversational with some undefined 'you,' and loses itself finally in the morasses of the confessional."
— + New Statesman 16:759 Ap 2 '21 200w

" 'Saturday market' is for lovers of the best contemporary poetry. It asks something of readers—that they meet understanding with understanding, subtlety with subtlety. It is real as life is real. It has leaping lights in it to illumine the minds of the thoughtful. Of English poets recently introduced to us Charlotte Mew and Wilfred Owen are the most interesting by far." Marguerite Wilkinson
+ N Y Times p10 Je 19 '21 1100w

"Her work shows a wonderful degree of craftsmanship; there is not a word out of place or weak. She very rarely either uses an inversion or allows her rhyme to steer the course of her ship."
+ Spec 126:403 Mr 26 '21 370w

MICHELIN illustrated guides to the battlefields. il Michelin & co., Milltown, N.J. 914.4

A series of standard guides containing descriptions of war activities, war maps, a tourists' guide with pictures of details of art, ruins and other points of interest. The list includes:
The Americans in the Great war: 20-8196
v 1 The second battle of the Marne (Chateau-Thierry, Soissons, Fismes). $1
v 2 The battle of St Mihiel (St Mihiel, Pont-à-Moussons, Metz). $1
v 3 The Meuse-Argonne battlefields (Montfaucon. Romagne, Sainte-Menehould). $1
Battlefields of the world war:
v 1 The first battle of the Marne, including the operations on the Ourcq, in the marshes of St Gond and in the Revigny Pass. $1.50 19-17209
Amiens before and during the war. pa 50c 19-17593
Lille before and during the war. pa 50c 19-17213
Rheims and the battles for its possession. $1 20-11003
Soissons before and during the war. pa 50c 19-17211
The battle of Verdun (1914-1918). $1 20-7940
Ypres and the battles of Ypres. $1 20-9044

Booklist 17:299 My '21

MILLAY, EDNA ST VINCENT. Lamp and the bell; a drama in five acts. pa $1.25 Shay 812

"This play in blank verse, with included lyrics, was written for the fiftieth anniversary of the founding of the Vassar College Alumnæ Association, and differs from most memorial performances in having solid literary and dramatic merit. Appropriately, the theme is woman's friendship. The scene is in Shakespeare's Renaissance, and the mood and manner of the play is of Shakespeare's last period of tragic romance."—Lit R

Dial 71:373 S '21 30w

"She has written a Shakespearean play that is fresh and vigorous, with a humor that is her own and lines that are memorable in her own fashion. The characters also emerge and live as characters seldom do in Shakespearean revivals. . . 'The lamp and the bell' is an achievement."
+ Lit R p3 Jl 16 '21 320w

"Elizabethan to the bottom yet not in the least derivative; it bubbles pure poetry." Mark Van Doren
+ Nation 113:482 O 26 '21 60w

"If one will read the account of this performance in The Theatre Magazine, and then read the play with constant visualization, one will find material for wonder." W: L. Phelps
+ N Y Times p10 O 16 '21 210w

MILLAY, EDNA ST VINCENT. Second April. $2 Kennerley 811 21-26734

This slender volume of verse by one of the younger American poets includes several long poems and a group of elegies and sonnets. They have a charm which is the greater for its elusiveness and, in their rapture over the lovely things of nature, a certain Pan-like quality.

Booklist 18:12 O '21

"She uses the simplest language, yet the cadences are so odd and she employs so curious a mysticism and so daring and impudent a philosophy, that she practically always succeeds in being original." J. F.
+ Bookm 54:66 S '21 200w

Dial 71:373 S '21 30w

"Miss Millay is a poet with good gifts—a gift of music, a gift of proportion in verse, a gift of witty expression. . . But she does need to be reminded of the stern intellectual discipline that the writers who matter have given themselves—the discipline that permits the poet to have ice on the brain and fire in the heart." Padraic Colum
+ — Freeman 4:189 N 2 '21 1150w

"What strikes one finally and cheeringly in Miss Millay's verses is the sway of art. That sway is vigilant, omnipresent, masterful." O. W. Firkins
+ Ind 107:194 N 19 '21 950w

"Genius is a strong word, and one too often used, but I do not use it idly, or, I think, inaccurately in connection with Edna St Vincent Millay. It is, at present, genius in the bud. It may never come to full flower. But it has every evidence of growing life." Theodore Maynard
+ Lit R p3 Jl 16 '21 800w

Reviewed by Mark Van Doren
Nation 113:482 O 26 '21 60w

"She has the poet's sight and the poet's hearing. She sees visions in nature beyond our range, and hears sounds to us inaudible. These extra powers give to many of her verses a delicate charm." W: L. Phelps
+ N Y Times p10 O 16 '21 1200w

"In her lyrical expression of simple yet strong emotions, of enjoyments, longings, and griefs, there is evidence enough that here emerges a writer to be reckoned with."
+ The Times [London] Lit Sup p567 S 1 '21 340w

Wis Lib Bul 17:155 O '21 30w

MILLER, ALICE (DUER) (MRS HENRY WISE MILLER). Manslaughter. il $2 (3c) Dodd 21-18801

When Lydia Thorne, imperious young beauty and heiress but an undoubted bully, meets Daniel O'Bannon, the rising young district attorney, she recognizes that she has encountered a will equal to her own. There is interest on both sides, and on her part, resentment as well. Later when she is indicted for manslaughter, as the result of reckless overspeeding of her car, O'Bannon is prosecuting attorney and wins his case, on the evidence. Lydia goes to prison and profits by her experience, but her resentment for O'Bannon has become hate. Hate, however, was close to love, and in the final conflict of wills with which the book closes, O'Bannon is again the victor and Lydia in his arms, apparently content.

Booklist 18:85 D '21

"Alice Duer Miller has the gift of writing lightly and keenly of light and keen people. Her Lydia is as captivating as she is hateful. She would have been even more fascinating had she remained a villainess instead of be-

coming a heroine. However, as a study of American types and as entertaining reading, there are few better stories this fall." J. F.
+ Bookm 54:378 D '21 120w

"If there is a good deal of the melodramatic in her handling of both incident and personality, there is also indubitable cleverness in it. The novel is an able, if not a distinguished, one."
+ — Lit R p208 N 26 '21 360w

"All the characters in the novel are true. Dan O'Bannon, the man, is tremendously likable, and has all the gestures of fact. One reads 'Manslaughter' at a sitting." Frederick O'Brien
+ N Y Times p18 D 25 '21 390w

"There are few recent American stories which combine as well as this does the interest of tense situation, sound character depiction, and straightforward, direct writing."
+ Outlook 129:618 D 14 '21 150w
Wis Lib Bul 17:211 D '21 30w

MILLER, DAVID HUNTER. International relations of labor; lectures delivered before the Summer school of theology of Harvard university, June, 1920. *$1.50 (11c) Knopf 331 21-4326

The real history of the labor question, as a matter of international concern, is a short one. Without ignoring or underestimating previous efforts, the real starting point is the Labor congress held in Berlin in 1890. The author reviews the history of the movement up to the declaration of labor principles contained in the Treaty of Versailles, which he calls a sort of international labor Magna Charta and reprints in full, pointing out that the present status of international labor relations is bound up with the labor clauses of the treaty, that, while international labor legislation was a slow process before the war we now have our annual labor conferences and that the war and the peace have brought about a more revolutionary change in those relations than all the previous history of the world taken together.

+ Booklist 17:237 Ap '21

"Cannot be improved upon for presenting all sides of the question in a manner that is at once concise and complete."
+ Boston Transcript p4 Ap 6 '21 270w

"It is the sanest and best and most up-to-date resumé of the subject."
+ Ind 105:171 F 12 '21 60w

Reviewed by Ordway Tead
+ New Repub 27:30 Je 1 '21 140w
+ R of Rs 63:335 Mr '21 60w

"His historical outline is brief; but the very absence of detail and of the exaggerated emphasis often placed upon exceedingly slight precedents, makes it all the more a reliable background for his admirable exposition of the labor clauses of the peace treaty." B. L.
+ — Survey 46:217 My 14 '21 300w

MILLER, LEO EDWARD. In the tiger's lair. il $2 (3c) Scribner 21-16799

"An exciting tale of the further adventures of the two boys who found the Incan treasure in Mr Miller's story, 'The hidden people.' It tells how they got into and out of the 'Tiger's lair,' how narrowly they escaped torture and death, how they encountered the supposedly extinct saber-toothed tiger, and much else that is thrilling."—Outlook

Lit D p52 N 5 '21 60w

"Apart from its stilted and formal language, he has written a rattling good yarn for both the mechanically inclined and adventure-loving boy."
+ — Lit R p127 O 29 '21 150w

"The sort of tale that a boy will eat up."
+ N Y Times p21 N 6 '21 70w

"A story sure to please boy readers."
+ Outlook 129:400 N 9 '21 70w

"The young heroes of the tale have, of course, remarkable adventures, but they are told with an air of probability, which is strengthened by Paul Bransom's full-page illustrations."
+ Springf'd Republican p8 N 15 '21 60w

MILLER, WARREN HASTINGS. Boy explorers in darkest New Guinea. (Boy explorers ser.) il $1.60 (3c) Harper 21-17545

"The two lads, who are the heroes of this story, accompanying Curator Baldwin of the National Museum, have more adventures to the square inch and collect more specimens of an unusual character than were known to any previous expedition devoted to scientific research. Not only that, but they have exciting moments with hostile natives—the black pigmy being the most treacherous enemy."—Lit D

Lit D p46 N 5 '21 70w

"The book is adventurous enough to suit the most exacting, and at the same time gives an admirable account of native and wild life in this little known land."
+ Lit R p191 N 19 '21 80w

MILLER, WARREN HASTINGS. Sea fighters. il *$2 (4c) Macmillan 20-21291

In the first of these yarns, "Pease of the navy," the two youngest members of a navy family, the Peases, are described. Rodman was as good a fighter as any of his long line of navy ancestors and advanced rapidly with the coming of the war. Willis, however, was a "molly." His nervous diffidence killed all initiative in him and he stuck to the engine room of a supply ship. But the time came when only the utmost engineering heroism could save the ship and Willis did the act. The other yarns are: Brother to Icarus; The salute; His bit; S. C.—1030; The defense; The hands of the captain; Live bait; The plain path of duty.

"The best traditions of the navy are embodied in 'Sea fighters.'"
+ Boston Transcript p4 F 23 '21 100w

"Not over-literary in manner, but lively and rapid enough to furnish diverting reading for a boy who likes such things."
+ Ind 104:380 D 11 '20 30w

MILLS, ENOS ABIJAH. Waiting in the wilderness. il *$2.50 (4½c) Doubleday 917.8 21-2306

The title "Waiting in the wilderness" is here to be taken literally. It means standing like a stump at the edge of a woods—where wild things hold their rendezvous—sitting all day "just a big bump on a log" or lying on a rock like a boulder. Moving slowly, sitting still, going frequently to the same place and waiting long, are some of the secrets of the author's knowledge of nature lore, besides tracking bears, hunting fossils, camping in beaver colonies and watching storms on the heights. The book is well illustrated and among the contents are: Coasting off the roof of the world; Hunting animals of past ages; Traveling with a beaver; Camping on the plains; The lion plays soft pedal; Following a concealed trail; Tramp days of grizzly cubs; An open season on nature stories.

+ Booklist 17:186 F '21

"His enthusiasm, sincere interest, and solid qualities make his words natural and to the point."
+ Boston Transcript p8 Mr 30 '21 390w

"The most closely kept secrets of nature and nature's children are as an open page to Mr Mills."
+ N Y Times p17 Ja 30 '21 2200w
R of Rs 63:556 My '21 40w
+ Springf'd Republican p8 Je 21 '21 270w
Wis Lib Bul 17:73 Ap '21 60w

MILN, LOUISE (JORDAN) (MRS GEORGE CRICHTON MILN). Feast of lanterns. *$2 (2½c) Stokes 21-3286

This Chinese story sings the praises of Chinese character, of the Chinaman's love

MILLS, ENOS ABIJAH—*Continued*
of beauty, nature and justice, of the high esteem in which he holds his womankind and of the great achievements of Chinese women. It is also rich in its descriptions of Chinese home-life and customs and gives a vivid picture of the chief holiday, the Feast of lanterns. The tragic havoc wrought by the coming of the European and by foreign interference with an ancient civilization of great merit is also one of the themes and leads the author to exclaim against the "little gods of Europe" who come busy-bodying in Asia: "If but some power would give you the gift to see yourselves as Asia sees you!" Incidentally it is also the dramatic story of a Chinese girl, Ch'êng T'ien Tzŭ, who was sent to England at the age of ten, to be educated; spent lonely years on alien soil only to return to her own country in her young womanhood, with a great sorrow in her heart, and to be henceforth as lonely there. But she has come into a sacred trust: to keep the old China alive in her ancestral home and on her own domain—and she accepts it with true Chinese strength of character.

"Many will read for the enjoyment of the word pictures which capture the splendor and color of the orient."
+ **Booklist** 17:305 My '21

"Strangely fascinating, weirdly beautiful are many situations in this very unusual tale, which attracts by its beauties, as well as by its strangeness of contrasts."
+ **Boston Transcript** p8 Mr 2 '21 380w

"An interesting and colorful picture of Chinese family life and national ideals."
+ **Cleveland** p34 My '21 40w

"Mrs Miln handles her story expertly, but the luxuriant sentiment is a little cloying."
+ — **Lit R** p10 Mr 19 '21 110w

"That the author knows the country and the very soul of its people is proclaimed in every page of his absorbingly interesting, vivid novel. It is the really wonderful pictures of aristocratic Chinese life, reveling in the gorgeous coloring of the Orient, that make this a remarkable work."
+ **N Y Times** p24 My 1 '21 560w

"The scene in China is much more interesting than when the characters are translated to England."
+ — **Spec** 125:505 O 16 '20 70w

"The first part of her story describing the life and family of a Chinese grande dame is instructive but not specially entertaining. For the average novel reader the book improves vastly when her lovable and high-bred little descendant T'ien Tzŭ comes to England."
+ — **The Times [London] Lit Sup** p585 S 9 '20 160w

MILNE, ALAN ALEXANDER. If I may. $2.50 (5c) Dutton 824 21-19486

A collection of some forty brief and humorous essays in the manner of "Not that it matters" (Book Review Digest, 1920), reprinted from periodicals. Under the light manner and the keen humor, is good sense and clear thinking, as for instance, in "The record lie," "Public opinion" and "The honour of your country."

"His method is perfect; the art is equal to the attitude. He seems to promise an airy nothing, and yet, after a couple of minutes' small talk, he leaves us with a bewildered sense of gratitude for wisdom imparted."
+ **Ath** p887 D 31 '20 660w

Booklist 18:111 Ja '22
Reviewed by I. W. Lawrence

Boston Transcript p6 Ja 4 '22 1500w
"It is all quite charming, but it is not an adventure. It is the placid blowing up of a bubble that is too modest and well-bred to explode in company."
+ — **N Y Times** p16 Ja 8 '22 350w

"There is no question that Mr Milne is a most enchanting essayist. 'If I may' is an ideal bedside book, providing just the kind of rather optimistic subjects of meditation that one desires at bedtime, trains of thought that grow rosy as they grow dim."
+ **Spec** 125:861 D 24 '20 520w

"Call it imagination or fancy, he has the quality of mind which lights up dull and ordinary things; a flow of ideas, sometimes clearly associated, sometimes very quaintly fetched in, which illuminate the plain things of daily life. His work is 'slight,' 'thin,' and all that; but it is good work. You feel his grip on it."
+ **The Times [London] Lit Sup** p681 O 21 '20 510w

MILNES, NORA. Child welfare from the social point of view. *$2.25 Dutton 362.7 (Eng ed L21-11)

"Miss Milnes, who is the Director of the Edinburgh School of Social Study, discusses very fully the economic position of the father and of the mother; the development of the infant welfare movement, the educational system and employment, housing, etc."—The Times [London] Lit Sup

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+ **Lit R** p16 F 19 '21 300w

"In her desire for compression Miss Milnes perhaps ignores the human element too much, However, her book recognizes the necessity of considering the whole economic position of the family, which makes it valuable."
+ — **Spec** 126:435 Ap 2 '21 80w
+ **Springf'd Republican** p11a Ap 17 '21 240w

"She is a little inclined to be long-winded, but she states and discusses the conditions of the problem with care and knowledge."
+ — **The Times [London] Lit Sup** p723 N 4 '20 60w

MINNIGERODE, MEADE. Big year. *$2 (4c) Putnam 21-4503

This is a college story, or rather a collection of college incidents centering about Curly Corliss, Angel Benson, Dandy Baxter, Sparrow Scott, and the rest of their clan. They are great heroes in the eyes of Jimmy, a little newsboy who admires indiscriminately everything they do. The wilder their pranks, the more heroic they become to him, and to Champ, Angel's bull terrier and general mascot. Although Yale is not specifically named, it is very evidently the college referred to, and the book is dedicated "To the class of nineteen ten."

"There is an elusive quality about college life that few writers have caught. Mr Minnigerode is successful enough to be entitled to a respectable minor place among these select few. The book will be welcome to all Yale men, and may even shed some slight illumination upon the non-academic reader."
+ — **Lit R** p9 Ap 16 '21 410w

"The book is agreeably written in an easy and lively style. Though it is a series of sketches rather than a novel, it develops two love stories."
+ **N Y Times** p19 Ap 24 '21 650w

"Has an abundance of action and a superabundance of slang."
+ **Outlook** 127:688 Ap 27 '21 100w

"Everybody who likes a story of college days and live students will welcome 'The big year.'"
+ **Springf'd Republican** p9a Je 19 '21 230w
Springf'd Republican p8 N 15 '21 70w

MIRRORS of Downing street; by a gentleman with a duster. il *$2.50 (7½c) Putnam 920 21-3793

The author of these critical and biographical sketches of English public men calls himself "A gentleman with a duster." "There is too much dust on the mirrors of Downing street for our public men to see themselves as others see them. Some of that dust is from the war; some of it is the old-fashioned political dust intended for the eyes of the public; but I think that the worst of all hindrances to true vision is breathed on the mirrors by those

self-regarding public men in whom principle is crumbling and moral earnestness is beginning to moulder." (Introd.) The personalities chosen are: Mr Lloyd George; Lord Carnock; Lord Fisher; Mr Asquith; Lord Northcliffe; Mr Arthur Balfour; Lord Kitchener; Lord Robert Cecil; Mr Winston Churchill; Lord Haldane; Lord Rhondda; Lord Inverforth; Lord Leverhulme. A portrait accompanies each sketch and there is a general conclusion.

"Is obviously the work of a skilled craftsman. Right or wrong in his estimates, the anonymous author has given us a book that is certainly worth reading. If no criticism is so good for public men as criticism of character, he may also claim to be a public benefactor."

\+ **Am Pol Sci R** 15:450 Ag '21 230w

"Thirteen political portraits, drawn with sincerity and ability, and with a disarming moral fervour. The fault of the book (or our fault) is that it is condescending, and consequently defeats its own ends." E. M. F.

\+ — **Ath** p580 O 29 '20 690w

\+ **Booklist** 17:249 Ap '21

"For succinctness, a stripping-to-the-bone effect, a naked, stark style, the book has few equals. A memorable piece of work; a daring exposé of men who are worth exposing." C: H. Towne

\+ **Bookm** 54:169 O '21 700w

Boston Transcript p8 Mr 19 '21 950w

Brooklyn 13:126 Ap '21 30w

Dial 71:485 O '21 40w

"He is obviously free from personal and political rancour and does not write to please any particular section of the public. The result is that he gives us that uncommon thing, a piece of journalism that comes very near to literature." C: R. Hargrove

\+ **Freeman** 3:116 Ap 13 '21 100w

Ind 106:82 Ag 20 '21 320w

"The 'Gentleman with a duster' shakes our faith a little by the casualness with which he makes very high claims. Anonymity may, of course, be a method of self-effacement; on the other hand, without adequate showing to the contrary, it may also be a means of hitting without being hit back. It is no new thing for a writer without sympathy and with only 'pure' purpose' to fail—in his preoccupation with little truths—in the only truth that matters. A duster is hardly a man's weapon." Muriel Harris

— **Lit R** p9 Ja 15 '21 820w

"Since Lytton Strachey shocked and amused us by his 'Eminent Victorians,' no book written by an Englishman has been so audacious, so reckless, so clever and so full of prejudices, apparently based on principles." M. F. Egan

\+ — **N Y Times** p1 Mr 6 '21 2700w

Outlook 129:305 O 26 '21 380w

R of Rs 63:448 Ap '21 90w

"The 'Mirrors of Downing street,' bitter as is some of its satire, is undoubtedly inspired by a passion for all that is noble and lofty in statesmanship as well as in individual character."

\+ **R of Rs** 64:667 D '21 230w

"The writing is good, contains a wealth of metaphor and aphorism, and displays wide reading. But we beg leave to doubt very much whether any good can come of his intentions. As the author points out somewhere in his book, zeal should be accompanied by deeds, not words—and, we might add, leadership, not anonymity."

— + **Sat R** 130:462 D 4 '20 520w

"The study of Mr Lloyd George is the most vivid and the best in the book. Taken as a whole, the book is sane, healthy, and of good report."

\+ **Spec** 125:640 N 13 '20 980w

"They are fresh, acute, intimate, and without political bias."

\+ **The Times [London] Lit Sup** p687 O 21 '20 440w

"While his personal bias is obvious, his style is very brilliant, and there is no doubt that his criticism is searching and frequently justified, in spite of a tendency to exaggeration." Jerome Landfield

\+ — **Weekly R** 4:370 Ap 20 '21 1650w

Wis Lib Bul 17:187 N '21 40w

MIRRORS of Washington. il $2.50 (5c) (15s)
Putnam 923.2 21-26664

A "gentleman with a duster" essays in this book to dust the "Mirrors of Washington." His characterizations of fourteen American statesmen and public men of today are keen, satirical, sometimes ill-natured. Though some characters are treated with more indulgence than others, the sketches are so invariably critical that part of them will arouse opposition in every reader, according to his point of view. The effect of the judgments, therefore, is to cancel each other. The Americans mirrored are Warren G. Harding; Woodrow Wilson; George Harvey; Charles E. Hughes; Edward M. House; Herbert Hoover; Henry Cabot Lodge; Bernard N. Baruch; Elihu Root; Hiram Johnson; Philander C. Knox; Robert Lansing; Boies Penrose; William E. Borah. Illustrated with portraits.

"Altogether it is an exceedingly clever piece of work evidently written by an experienced journalist, and does present some degree of pungent truth in regard to the figures with which it deals, although it can hardly be said to be as well balanced and as true to life as 'The mirrors of Downing street' of which it is an obvious imitation."

\+ — **Am Pol Sci R** 15:622 N '21 130w

Booklist 18:15 O '21

"An interesting, spicy, and provocative attempt to analyze frankly American politics. It is not so good as the Downing Street variety. We are not so skilled through the ages at poking sophisticated fun at ourselves. There is some adroit writing, though." J. F.

\+ — **Bookm** 54:157 O '21 260w

"He is not so much a gentleman with a duster as a person with a mop. In such a book praise takes on an added value and Bernard Baruch should be much heartened by the fact that he is practically the only person in Washington for whom the author has unqualified words of approbation." Heywood Broun

\+ — **Bookm** 54:397 D '21 70w

"Whatever the identity, there is certainly no doubt about the frankness, nor is the familiarity of the writer with men and affairs concerning which he writes an escapable fact, This book is not good-natured, and for that reason is readable in a world that loves acid."

\+ — **Boston Transcript** p4 Jl 27 '21 3000w

Freeman 4:143 O 19 '21 1350w

"There is brilliant work in the book, and, perhaps not oddly, the author's powers manifest themselves inversely in proportion to the public size of his subject. . . It is in his chapters on the President and the ex-President that the American imitator of the British Gentleman with the Duster has succeeded in imitating only certain superficial tricks of style without catching anything of the incisiveness, the malice, the moral fervor, even if at times simulated, of his anonymous British model. By page 82, he has forgotten the gentleman in Downing Street and has thrown himself upon the resources of his own style. . . 'Anonymous' has made Pennsylvania Avenue vivid." Simeon Strunsky

\+ — **Lit R** p2 Jl 30 '21 780w

"Shoddiness is to be expected in imitations, and 'The mirrors of Washington' is no exception to the general rule." J: W. Owens

— **Nation** 113:267 S 7 '21 1150w

"Few competent judges will agree that the critical analyses of character given in this volume are either fair or sound. They are too slap-dash, too biased. But the work is readable, and the interest in it, which will no doubt be considerable, will in general be found mainly in its gossip, its insinuations, its

MIRRORS of Washington—*Continued*
limited tales and its telling stories out of school. Some of these are old, several are new, but no affidavits are attached."
— + N Y Times p3 Jl 31 '21 900w
Outlook 129:305 O 26 '21 380w

"It seems to be agreed by the best-known Washington newspaper correspondents that 'The mirrors of Washington,' while clever and certain to be widely read, is not just. But there is lack of agreement as to those to whom it is most conspicuously unjust."
+ — Springf'd Republican p6 Jl 27 '21 2000w

"It is undeniably clever, often amusingly caustic, and it does, of course, present some degree of pungent truth with regard to each of the men with whom it deals. But it cannot be said to reveal, on the part of its unknown author, either conspicuous ability, an intimate knowledge of all whom he pictures, or a fair and balanced philosophy in dealing with public affairs and public men."
— + Springf'd Republican p9a Ag 28 '21 1350w

"If such a book as 'The mirrors' was to be written it ought to have been written by some one able to do it better. There are numerous men so equipped in the press gallery at Washington today."
— Springf'd Republican p11a O 13 '21 2100w
The Times [London] Lit Sup p689 O 27 '21 680w
Wis Lib Bul 17:187 N '21 40w

MITCHELL, LEBBEUS. Circus comes to town. il $1.75 (4c) Little

Jerry Elbow was a little boy six years old who lived with the Mullarkeys in a tiny house overflowing with children. Jerry had been found three years before by Father Mullarkey, but now the father was dead, and Mother Mullarkey was working very hard to make both ends meet. Then one day the circus came to town and by a lucky chance Jerry found his own father and mother, who straightened things out beautifully for Mother Mullarkey.

"Since the days when Toby Tyler used to thrill the nursery, it has been hard to find a good circus book. The present volume nearly fills the bill."
+ Lit D p46 N 5 '21 180w

MITCHELL, LUCY (SPRAGUE) (MRS WESLEY CLAIR MITCHELL). Here and now story book. il $2 Dutton 21-18867

"Describes itself in the sub-title: 'Experimental stories written for the children of the city and country school (formerly the Play school) and the Nursery school of the Bureau of educational experiments.' The stories are presented frankly as experiments, both in content and in form, and arose out of 'a deep dissatisfaction' felt by a group of people working experimentally in a laboratory school with the available literature for children. The shock of this destructive criticism is ameliorated by a constructive analysis of the mental processes of the pre-school child and a series of some fifty jingles, verses, and prose stories which are adapted to his psychology."—Lit R

"It is refreshing to lay hold of a book which proposes to use a little daring, exploration, and trial and error in the important field of children's literature. We believe on the whole that this psychological analysis is sound." B. C. Gesell and Arnold Gesell
+ Lit R p164 N 12 '21 660w

MITCHELL, ROBERT STEWART. Poems. *$1.25 Duffield 811 21-7985

"His matter is quite independent of any alliance with conventions, even if in form he finds in tradition the best mode of expression for the moods and themes that he deals with. In short, he finds a satisfying substance, a still over-stored richness of experience in the simpler varieties of human feelings and interests, which the empirists condemn as exhausted and barren of either reality, beauty or vitality." —Boston Transcript

Booklist 18:12 O '21

"Mr Mitchell's art is of the quality that tends to deepen and broaden with experience and practice. It strikes no posture, but unfolds quietly and almost imperceptibly into those firm and appealing forms of expression which a normal mind and imagination possesses." W: S. Braithwaite
+ Boston Transcript p7 Ap 23 '21 850w

"In Mr Mitchell's poems thought and feeling triumph over formality and while a radical might object to the method, one is always sure that the underlying thought has justified the writing. There is honesty and depth in these poems." Marianne Moore
+ Dial 70:692 Je '21 520w

"Something almost like the austere nobility of the Greek tragedies pervades his sonnets and haunts us."
+ Lit R p12 Ag 20 '21 320w
Springf'd Republican p9a Ag 7 '21 50w

"Neatness, facility, and a store of picturesque but not particularly novel imagery are the qualities of the author's talent."
+ — The Times [London] Lit Sup p295 My 5 '21 110w

MITCHELL, RUTH COMFORT (MRS WILLIAM SANBORN YOUNG). Play the game. *$1.75 Appleton 21-4316

"This story centres about Honor Carmody and 'Jimsy' King, between whom a boy and girl friendship has existed. This is strengthened by their association at high school, with the lad performing marvellous exploits in school games under the eye of his admiring sweetheart. Honor's mother frowns on the attachment because of a taint of drunkenness in the King family. Enter then one Carter Van Meter, a lame, frail boy, who desires Honor for himself and endeavors to get rid of his rival by lying about him. Of course Carter fails miserably."—Lit R

Booklist 17:351 Jl '21
Boston Transcript p4 My 18 '21 320w

"Weary cynics full of worldly knowledge will curl a lip at this story, while just as inevitably young things to whom the universe is a background for romance will thrill to it deliciously."
+ Lit R p17 Ap 23 '21 170w

"Pleasant little story of very young love."
+ N Y Times p23 Ap 17 '21 280w

"A pretty real picture of normal youth of California U.S., A.D. 1921." D. W. Webster
+ Pub W 99:959 Mr 19 '21 330w
Springf'd Republican p8 D 21 '21 140w

"A healthy, brightly written story, which improves as it goes on."
+ The Times [London] Lit Sup p582 S 8 '21 180w

MITCHELL, WILLIAM. Our air force; the keystone of national defense. il *$5 Dutton 623.74 21-2611

"General Mitchell attempts in this book to bring before the American people the national meaning and importance of the efficient organization of our aviation resources, to tell how such an organization can be brought about, and what has already been done toward it. General Mitchell was the first American officer under German fire in the great war, and the first American flying officer to cross the lines. Later he commanded the Air service of the First army corps, the Air service of the group of armies, and was in charge of the Aviation corps of the American Army of occupation."—R of Rs

+ Boston Transcript p6 F 19 '21 200w
+ Lit R p12 Ap 16 '21 320w
N Y P L New Tech Bks 6:8 Ja '21 50w

"General Mitchell's treatment of his subject is by no means exhaustive. There are loose ends. The style might be better. But it is an honest book and planned in a spirit of patriotic service. He is a pioneer who blazes the way as a practical aviator as well as a thinker."

+ — N Y Times p16 Jl 3 '21 1000w
+ Outlook 127:308 F 23 '21 40w
R of Rs 63:336 Mr '21 90w
Springf'd Republican p9a Je 26 '21 850w

"It is a book that can be highly praised for its expert knowledge, its readableness, and the lessons, some stated and others left to be understood by people of imagination, that it contains."

+ The Times [London] Lit Sup p134 Mr 3 '21 750w

Reviewed by E: P. Warner
Yale R n s 11:201 O '21 500w

MIXTER, FLORENCE KILPATRICK. Out of mist. $1.75 Boni & Liveright 811 21-16519

The sonnet sequence which gives this slender volume its title is followed by some thirty poems selected from among those which have appeared during the last few years in various magazines.

Reviewed by Marguerite Wilkinson
Bookm 54:384 D '21 40w

"The workmanship of the sonnets is of an extraordinarily fine quality, the sequence of mood being wrought with precise, and often felicitous verbal power and grace. One very particular virtue of the sonnets is a lack of straining for effect. . . The thirty-odd shorter poems which make up the second part of this book contain some very lovely work, work that is often streaked with powerful gleams of human experience and human emotions." W: S. Braithwaite

+ Boston Transcript p9 O 8 '21 1500w

"Her weakness lies not in her thought and versification, but in her inability to awaken the reader's sympathy in her cause."

— + Lit R p150 N 5 '21 400w

MOLNAR, FRANZ. Liliom; a legend in seven scenes and a prologue; English text and introd. by Benjamin F. Glazer. $1.75 Boni & Liveright 894 21-10546

This play by a Hungarian dramatist was played for the first time in Budapest in 1909. A Viennese tough called Liliom, barker at a merry-go-round, a bully and a blusterer, has a way with him which captivates the girls. He conquers and is in turn conquered by a little servant-girl, deserts his merry-go-round for her and then expresses his real tenderness for her by brutality. Trapped by the police for an intended crime, he commits suicide. For this act of defiance he is haled before a fantastic heavenly court and sentenced to fifteen years in purgatory. Permitted to return to earth when his term is up, to expiate his sins, he finds his wife and daughter and in his perplexed and pathetic attempts to ingratiate himself with his daughter, expresses himself once more through brutality, and strikes her as he struck her mother, years before. The heavenly policemen, in despair, take him away again, but the child, like her mother, seems to understand that he meant it for tenderness.

Booklist 18:44 N '21

Reviewed by Kenneth Andrews
+ Bookm 53:414 Jl '21 640w

"It is so rare a combination of many things, and especially of those two antithetical things —naturalism and fantasy—that one is 'sustained and soothed' instead of being confused and shocked at its complex beauty." P. F. Reniers

+ Lit R p3 Ag 13 '21 900w

"To us, at this moment, the very form of 'Liliom' has a special and exhilarating charm. . . For the sake of the ending you forgive Molnar the shoddy, sentimental little patches, for the sake of that moment which is beautiful, which is indeed great." Ludwig Lewisohn

+ Nation 112:695 My 11 '21 560w

"The theme is slight and rather sentimental, but it is handled so deftly and lightly and redeemed with such sharpness and wit that the result is a drama of considerable dignity." Edmund Wilson, jr.

+ New Repub 26:299 My 4 '21 1050w

"The play is as unusual as much which has come from the pen of Sir James Barrie, though it is fantastic and bizarre where Barrie is humorous and whimsical. Its exotic flavor has not been lost in translation."

+ Outlook 128:153 My 25 '21 520w
Springf'd Republican p8 Ja 12 '22 320w

Reviewed by O. W. Firkins
Weekly R 4:444 My 7 '21 950w
Wis Lib Bul 17:186 N '21 50w

MONCKTON, CHARLES ARTHUR WHITMORE. Taming New Guinea. il *$5 (3c) Lane 919.5 21-11710

"Some experiences of a New Guinea resident magistrate." (Sub-title) "I do not pretend that this book possesses any scientific value; such geographical, zoological, and scientific work as I have done is dealt with in various journals: but it does picture correctly the life of a colonial officer in the one-time furthest outpost of the Empire—men of whose lives and work the average Briton knows nothing." (Preface) The book is indexed and has 37 illustrations and a map.

Booklist 18:14 O '21
Boston Transcript p5 Ag 13 '21 680w

"The book loses a good deal in value from its being so entirely narrative. After finishing it the reader has but a hazy idea of what the real country of New Guinea is like and what it may become. Nevertheless, it is a thought compelling work in its bearing on the important question of the forcing of our civilization on less advanced peoples and the apparently unavoidable cruelty of the process." M. H. Loveman

+ — Lit R p53 O 1 '21 1250w

"Anyone who likes to read about stirring and unusual adventures in wild places will find this book filled to fullest measure with surpassing interest, although it wholly lacks literary quality. It is just the straightforward story of a man of action."

+ N Y Times p18 Jl 3 '21 1400w
Outlook 128:550 Ag 3 '21 50w
R of Rs 64:223 Ag '21 330w

"So unusual is the material that one harks back to such imaginative stories as 'Swiss family Robinson,' in search of adventure equal to those of this intrepid Englishman. Capt Monckton tells his remarkable story in detail, with no pretense at literary style or polish."

+ Springf'd Republican p6 N 14 '21 300w

"Mr Monckton has written a boys' book for men. He is the boys' book hero come alive and to earth."

+ The Times [London] Lit Sup p849 D 16 '20 680w

"About the most amazing, amusing, nonchalant recital of extraordinary incidents I have seen this year." E. L. Pearson

+ Weekly R 5:36 Jl 9 '21 300w

MONEY-COUTTS, HUGH BURDETT. Broads, 1919. il *$1.25 Lane 821 21-2461

In a narrative poem the author gives an account of a family holiday on the water, after the armistice. The trip extended from Wroxham to Barton Broad and back and was full of quiet enjoyment.

"Steering his small hoy along quiet backwaters, and taking advantage of what small winds arise, he successfully completes a poem in Crabbe couplets with never a hitch."

+ Ath p102 Ja 28 '21 160w

MONEY-COUTTS, H. B.—*Continued*

"The charm of the narrative is in its atmosphere and associations of the mellow old towns and historic objects that are mentioned as the wanderers journey along." W. S. B.

+ **Boston Transcript** p8 Mr 19 '21 200w

"It is a difficult feat to describe in couplets a simple Summer excursion through rural England, along her peaceful little streams, but Mr Money-Coutts is successful because of his simplicity. He makes no grandiose poetic gestures. The story is told with the least possible words and no heavy purple passages clog its course, which runs as smoothly as an English river."

+ **N Y Times** p13 My 15 '21 200w

MONTGOMERY, LUCY MAUD (MRS EWAN MACDONALD). Rilla of Ingleside. il $2 (4c) Stokes [7s 6d Hodder & S.] 21-14703

The continuation of the story of "Anne of Green Gables," now Mrs Gilbert Blythe, and the mother of six grown-up children. When the war breaks out Rilla, the youngest, is sixteen. One by one the three Blythe boys go off to war, one of them never to return. Then the two older girls enter Red cross work in the city, and Rilla is left alone with her parents. The end of the war finds Rilla grown-up and quite as charming as her mother was in the old "Green Gables" days.

Booklist 18:52 N '21

"The author seldom touches a deep heart note, but it does not appear that she desires to do so. She writes a captivating, sunny story, and when one lays the book down after reaching the end, it is with the feeling that one has been in thoroughly wholesome company."

+ **N Y Times** p23 S 11 '21 420w

Wis Lib Bul 17:157 O '21 40w

MOON, PARKER THOMAS. Labor problem and the social Catholic movement in France; a study in the history of social politics. $3.25 Macmillan 282 21-11111

"In at least seven countries of Europe the social Catholic movement is formidable, but the author was obliged to confine his survey to France. The first chapter, 'A democratic social program in the making,' covers the period 1815-1848; the second chapter deals with the years 1848-1870, while the third, fourth, and fifth bring the story of the movement down to 1891, the year when appeared Pope Leo's encyclical, 'On the condition of labor.' The remaining seven chapters discuss more recent developments and relations."—Survey

"The extent to which Social Catholicism has actually been an effective factor in bringing about the social legislation of the Third Republic is not very clearly indicated. An examination of these rival claims would have added greatly to the value of the book." F. M. Anderson

— + **Am Hist R** 27:310 Ja '22 700w

"The first four words might well have been omitted from the title of Professor Moon's volume. Except for a section in the first chapter, the labor problem in France is described only incidentally to the treatment of the development of the Social Catholic movement and theories. . . Professor Moon has succeeded in giving impartial treatment to highly controversial material." R. S. Meriam

+ — **Am Pol Sci R** 15:600 N '21 480w

"Mr Moon is fortunate enough to have the advantage of a great deal of easily accessible information and to be able to offer the American reading public a new book of material fairly unknown to many of them. Mr Moon's book ought to be in all college libraries." D. F. G.

+ **Boston Transcript** p9 O 8 '21 380w

Cath World 114:547 Ja '22 1500w

"For its painstaking organization of widely scattered materials, for its clear presentation of the argument, and for its bearing upon contemporary thought, Mr Moon's book should be placed high among the best historical works of the year. It is a model of sincere though evidently sympathetic, writing." C: A. Beard

+ **Freeman** 4:284 N 30 '21 300w

"A work which unites the most painstaking scholarship with an easy and lucid style and an imaginative grasp of the spirit of French Catholicism. Within its chosen field it is so complete, accurate and sympathetic as to leave nothing to be desired."

+ **Ind** 106:132 S 17 '21 160w

"A scholarly if sometimes over-academic study of the French movement which, beginning with LePlay and Périn, developed through the Catholic Workingmen's Associations of that vivid figure, Comte Albert de Mun, into the Popular Liberal Party. Mr Moon writes as a learned and conscientious partisan of the Action Populaire Libérale; if he sometimes over-emphasizes the influences of that party in working-class circles, he has nevertheless given us a dependable and documented guide where we had none."

+ **Nation** 113:241 Ag 31 '21 310w

"The first attempt to cover the topic comprehensively in the English language."

+ **R of Rs** 64:335 S '21 80w

"His book is a valuable mine of facts for those interested in labor problems or French politics."

+ **Springf'd Republican** p8 O 11 '21 980w

"Professor Moon modestly calls his work 'a preliminary survey.' Nevertheless, it is of so thorough and scholarly a character that it will not be superseded for many years to come. The appendix contains no less than 1,136 notes to the text, which are at once a proof of the author's conscientious labor of research and a mine of information concerning social movements, developments and personages in Europe since the French Revolution." J: A. Ryan

+ **Survey** 46:686 S 16 '21 680w

The Times [London] Lit Sup p703 O 27 '21 90w

MOORE, CHARLES. Daniel H. Burnham, architect; planner of cities. 2v il $20 Houghton B or 92

The subject of these two sumptuous volumes was a great figure in American architecture. Coming into prominence as director of works for the World's fair in Chicago, in 1893, he formed friendships with Theodore Thomas, Charles F. McKim, Augustus Saint-Gaudens and Frank Millet, which continued thru their lives. Some years later he became chairman of the national commission for the beautifying of Washington, D.C. and having gained fame as a city planner, he prepared plans of the rebuilding of Cleveland, San Francisco, Manila and Chicago. With McKim he was instrumental in the founding of the American academy at Rome. Among the buildings he planned are the railway stations in Washington, Pittsburg, Chicago and New Orleans. The book is profusely illustrated.

"A monumental biography, issued in two weighty volumes, sumptuous in creamy paper, impeccably printed, illustrated with portraits, with reproductions of water colors and with many photogravures of Burnham's masterpieces of architecture and of scenes connected with his life. . . Dr Moore's remarkable biography should have a wider reading than the two portly and expensive volumes will in the nature of things be likely to gain." N. H. D.

+ **Boston Transcript** p10 N 30 '21 1750w

"Were Burnham, as a person, the only reason for writing this book, it would be a failure; but as one reads one finds that his mature life was so intertwined with every great art movement of his time that his life story becomes almost a history of the development of American architecture, from its pretentious and shabby beginnings in the '80's, to the genuine and high place it occupies today." Aymar Embury, 2d

+ **Lit R** p222 D 3 '21 1050w

"Seldom has an American architect received such generous recognition as is granted to Mr Burnham in these two sumptuous volumes."
+ R of Rs 64:668 D '21 130w
Springf'd Republican p11a D 4 '21 70w

MOORE, FREDERICK FERDINAND. Samovar girl. *$2 (2c) (7s 6d) Appleton 21-10335

Peter Gordon, now an American officer, returns to his native Russia, after twenty years' absence, with a definite purpose, to find and kill the Colonel Governor who was responsible for his own father's death when Peter was still a child. In pursuance of his quest, he meets one day a beautiful Russian girl who takes his fancy. Though he does not at first know it, she is the daughter of the man he is seeking; and with her father, she now is in grave danger from the present government of that part of Russia. The dramatic possibilities of the situation are used by the author in working out the denouement of his story.

"Mr Moore has taken an unconvincing, melodramatic theme and placed its action in Siberia. By doing this and by bedecking it with Russian words he has apparently hoped to create a Russian atmosphere. He has not succeeded."
— Lit R p11 Jl 16 '21 80w

"There is rapid action here, plot and counterplot, with fierce Cossacks, Reds and all the horrors of a war-torn land." H. S. Gorman
+ N Y Times p11 Jl 10 '21 270w

"Well written tale of adventure."
+ The Times [London] Lit Sup p718 N 3 '21 160w

MOORE, LESLIE. Greenway. *$2.25 Kenedy

"Elizabeth Dacre tells her story in the first person. The only child of an unsuccessful writer, her father's death left her with a very few pounds in the bank, and small ability to earn her own living. She obtained a position as companion to a rich old lady, but after a year she rebelled, purchased a cheap typewriter and got a place in an office. Two years of drudgery followed; then the old lady died and left Elizabeth her Devonshire cottage, 'The Greenway,' and 200 pounds a year. Meanwhile, Elizabeth had met two men, one of whom she knew as 'the artist,' the other as 'the cynic.' Of course both had close connections with the Devonshire village where Elizabeth's new home was, and, before she had been there long, both appeared. There are two love stories, all the apparently unpleasant people prove to be really mines of virtue, and success and happiness are bestowed upon the deserving in large quantities."—N Y Times

"'The Greenway' is what simple folk style a pretty story, but it has more distinction than is generally implied in that classification."
+ Ath p838 D 17 '20 70w

"The story should appeal to all those who do not care for an excessive amount of excitement in their fiction."
+ Cath World 113:546 Jl '21 240w

"A mildly entertaining and agreeable, if very leisurely, little story. Elizabeth Dacre is a promising heroine, who fails to keep her promise, while the tale itself soon becomes prosy, sentimental and entirely unreal."
+ — N Y Times p22 F 27 '21 270w

"An attractive tale."
+ The Times [London] Lit Sup p801 D 2 '20 100w

MORANT, GEORGE SOULIE DE. In the claws of the dragon. *$2.50 (3½c) Knopf 21-15953

In this story of a French girl married to a Chinese gentleman of high rank we get a vivid picture of the clashing of western and oriental customs. Thru love for her husband, Monique became very much infatuated with China. Her ardor was somewhat dampened when, after her arrival at Ming-ni's ancestral home, she was kept busy for a month, from ten o'clock in the morning until evening, with official calls on the various relatives of her husband's family. Her many errors against the rites and customs of the country brought about a strained relationship between them, but the climax was reached when her mother-in-law arranged a second marriage for her son with a Chinese girl, deeming the European marriage null and void before Chinese law. By a ruse, carried out in conjunction with the other girl, Monique succeeds in substituting herself for the Chinese bride, to the great surprise and satisfaction of Ming-ni. After this nothing but flight remains for the young couple and they return to Paris. But the childless Monique does not escape the ordeal, eventually, of having to accept a number two wife as the mother of "her" children.

Boston Transcript p6 Ag 31 '21 220w

"Mr Morant has missed an excellent opportunity to produce a good book through his sheer inability to create either characters with any touch of vitality or a series of events with any hint of inevitability. Much potentially fine local color is wasted through his very patent amateurishness in style as well as in the handling of the circumstances of his story."
— + Lit R p12 Jl 9 '21 270w

"Despite the clumsiness of style and the puppet-like characters, the book is worth reading. The situations hold one throughout and are novel in their settings and viewpoint."
+ — N Y Times p24 Ag 7 '21 440w

"It is unique in its point of view of the relations between Oriental and Western civilization."
+ Outlook 128:517 Jl 27 '21 20w

MORDELL, ALBERT. Literature of ecstasy. $2.50 Boni & Liveright 808.1 21-20569

It is the author's endeavor to present a conception of poetry freed from academic and conventional standards, to restore to it its primary and fundamental significance as a verbal composition in which the predominating feature is ecstasy. He does not think of poetry as a kind of literature couched in metrical form, following regular rules of rhythm, diction, figures of speech or rhyme, but as any kind of writing, whether in verse or prose, over which hovers the emotional spirit which conveys ecstasy. The book aims to point out the best examples of the literature of ecstasy, to show that poetry is the very life of man's soul, that he has always loved it but has often spent himself in cultivating substitutes for it.

"In this volume Mr Mordell has attempted something, however we may disagree with him on certain points, which is immensely valuable and which he has invested with a glow of fascination." W: S. Braithwaite
+ Boston Transcript p9 D 7 '21 1900w

"The author of 'The literature of ecstasy' is not a scholar, though his book is a mass of miscellaneous learning, nor is he a thinker, though he deals with some of the greatest problems that face those who are concerned with the philosophy of art. Rather he is like an intelligent boy who has been listening to the disputants of a Platonic symposium, has understood something of what each has said, and makes himself the cocksure champion or opponent of their remembered sayings. The whole field of criticism is lit up by the flashes of intuitive illumination of those who have been neither scholars nor thinkers; and who would not be grateful to this book if it gave us these?" J. E. Spingarn
— + Freeman 4:306 D 7 '21 1200w

"Mr Mordell's book is interesting and often acute, though surely some of it is not novel." E. L. Pearson
+ Ind 107:192 N 19 '21 200w

"Mr Mordell has written a brave and important book—brave, because in it he says, insistently and in a loud voice, things about literature that many have long thought but have not quite dared to say with his uncom-

MORDELL, ALBERT—*Continued*
promising forthrightness; important, because the things he says concern the fundamentals of literary art." Lawrence Gilman
+ — **No Am** 215:122 Ja '22 2450w

MORE, JAMES BROOKES. Beggar's vision; introd. by William Stanley Braithwaite. il $2 Cornhill 811

In his introduction to this volume Mr Braithwaite remarks, "One sees that Mr More's vision in the poems bridges religions Christian and Pagan across which Love travels from race to race, from era to era, now in the guise of a Virtue, now in the guise of a Moral Grace, but always in the same body and substance, and eternally with the same glowing countenance."

"Mr More has brought to these poems an unusual metrical mastery revealed in a variety of rhythms. His narrative powers are compelling. He has made his poems rich with illusions and figures firmly woven in intellectual fabric of singular significance. It is a vital contribution to the literature of our day. The illustrations accompanying the book, by Tracy Porter Rudd, are extraordinarily fine examples of symbolic pictorial art." W: S. Braithwaite
+ **Boston Transcript** p5 N 19 '21 950w

"His words are not the words of an original man; his mysticism is languid and composed. If he knows that intensity exists, it seems he is not able to express it. Praise, however, is due the poet from another quarter. His workmanship is admirable and his ear may properly be envied. . . Mr More needs contact with a flame."
— + **Lit R** p244 D 3 '21 170w

MORE, PAUL ELMER. New England group and others. *$2 Houghton 814 21-5556

Eleventh series of Shelburne essays. Contents: Spirit and poetry of early New England; Jonathan Edwards; Emerson; Charles Eliot Norton; Henry Adams; Evolution and the other world; Samuel Butler of Erewhon; Viscount Morley; Economic ideals; Oxford, women, and God.

Booklist 17:245 Ap '21

Reviewed by J. M. Murry
+ — **Dial** 71:236 Ag '21 2700w

"The line of Shelburne Essays may stretch out to the crack o' doom, but we shall scarcely look to Mr More for criticism of a high and fine disinterestedness, for criticism sharply sensitive to the aching aspirations of our own day. There are so many more things in heaven and earth and in the troubled soul of man than are dreamt of in his philosophy." Newton Arvin
— **Freeman** 3:283 Je 1 '21 1050w

Reviewed by S. P. Sherman
Ind 107:167 N 12 '21 2050w

"The heart of Mr More's offending is that he is temperamentally and intellectually incapable of evaluating experiment. He sees more clearly than most its destructiveness; he cannot admit its necessity. Science he compliments too highly by attributing to it a philosophic purpose, a sense of destination it does not possess. He expects of it a high ethical purpose, precisely as he expects of Samuel Butler a high ethical purpose and when he finds it in neither abuses both. He is eminently readable." H: S. Canby
— + **Lit R** p4 Ag 6 '21 2400w

Reviewed by Dorothy Brewster
Nation 113:101 Jl 27 '21 980w

Reviewed by J. M. Murry
Nation and Ath 29:473 Je 25 '21 1800w

"Mr More's possession of a considerable background helps his criticism and his love of the classics is one of the fine things about him, and in no way strictly antithetical to modern feeling and thinking. But what is deplorable about Mr More, what is structurally faulty in his temper and temperament, is the way in which serenity and urbanity desert him when he is confronted by men unlike himself." F. H.
— + **New Repub** 26:163 Ap 6 '21 1800w

"Above all else is he a philosopher. When he squares himself to study an author he is less concerned with what the author has done or how he has done it, or even who he is, than he is with the abiding value of this author's 'message to mankind.' And here I think is the explanation of that distaste for Mr More's criticism which I have seen expressed of late and not infrequently by vociferous youngsters. . . They are moved to explosive wrath of his quiet insistence upon the value of authority and tradition, and by his allegiance to the eternal standards of art and of taste." Brander Matthews
+ **N Y Times** p9 Jl 10 '21 1850w

"Mr More's essays are well worth reading as introductions to the authors of whom he treats. He is luminous without being brilliant and judicial without being dull."
+ **Outlook** 128:223 Je 1 '21 40w
R of Rs 64:221 Ag '21 70w

"His attitude to literature is sane and conservative; in comparison with some of the fantastic outbursts of lawlessness which have reached us of late from America, it is almost old-fashioned. Mr More is aware of the changes of taste, and he knows that the tombs of the prophets have been profaned, but he takes no part in the profanation."
+ **Sat R** 132:323 S 10 '21 1050w

"Paul Elmer More has a notable faculty of intellectual analysis and a clear and sinewy style. It is not easy to think of critical powers more lamentably misused than Mr More's are misused at times—let one say when the fit is on. When More's mind crosses the ocean, and he comes to grips with Viscount Morley, or when he talks about economic ideals, he sometimes writes like a splenetic evangelical clergyman, or an investor angered by declining stocks."
— + **Springf'd Republican** p5a Ap 3 '21 1050w

"The reflections of a mind whose culture is sound, whose humour is gentle but charming, whose philosophy is sturdy, and whose criticism is quietly forcible."
+ **The Times [London] Lit Sup** p592 S 15 '21 1450w

MOREAU DE JONNÈS, ALEXANDRE. Adventures in wars of the republic and consulate; tr. from the edition of 1893 by Brigadier-General A. J. Abdy. $7 Dutton B or 92 (Eng ed 21-1843)

"Moreau de Jonnès, who died at the age of 92 on the eve of the Franco-German War, was chiefly conspicuous as a man of precise observation and prodigious memory, indisputably first among the statisticians of France. But in these reminiscences of his youth, first published by himself in 1858, and again in 1893, and now translated into English, it is not the eminent statistician who speaks, but the young Breton who shared in the spirit and the adventures of the new Republic. As soldier and sailor he served in France, in Ireland, and the West Indies. The summary of his experiences which Jonnès gives in his own preface is almost an Odyssey in miniature. Altogether he took part in fifteen expeditions overseas, and crossed the Atlantic ten times; he was five times wounded; he had typhus, and witnessed ten outbreaks of yellow fever; and he was a prisoner of war in England."—Sat R

Ath p729 N 26 '20 180w

"Adventures far more absorbing than many long since well known, which add to the list of one's literary acquaintances another 'Gentleman of France,' who 'served his country in war with daring and courage, and in peace by means of his knowledge and admirable faculty for work.'" F. B.
+ **Boston Transcript** p8 Je 4 '21 720w

"He seems to have been under the double tutorship of Chateaubriand and the Baron von

Munchausen. After one has decided rigorously that the book, except in its broader aspects, cannot be trusted, one begins to enjoy it as the best adventure novel of the year."

+ — Lit R p9 Je 4 '21 470w

"In his ingenuous—or precocious—commentaries on himself, his country, her leaders and her enemies, we may certainly find an interesting picture of what young Frenchmen did and dared during and after the Revolution, even if they do not add much information for students of the Napoleonic era."

+ Sat R 131:422 My 21 '21 980w

The Times [London] Lit Sup p752 N 18 '20 1900w

MORGAN, ALFRED POWELL. Boys' home book of science and construction. il $2.50 Lothrop 500 Science 21-17205

A book which will be liked by boys who want to make experiments. There are chapters on chemistry, mechanics, liquids, sound, heat, light, electricity and meteorology, all so interestingly told that the boy will be learning lessons in chemistry and physics without realizing it. The illustrations and diagrams make the experiments very simple to perform. Suitable for boys in the seventh and eighth grades and high school.

"An unusually practical and interesting book. In natural, direct, and remarkably lucid language, it opens the boy's eyes to the science that exists in his own home, and gives him simple experiments so that he can try the thing out for himself in that home."

+ Lit R p191 N 19 '21 190w

"Should prove a mine of pleasure for any boy ingenious at making things and performing experiments."

+ N Y Times p20 N 20 '21 60w

MORGAN, WILLIAM THOMAS. English political parties and leaders during the reign of Queen Anne, 1702-1710. (Yale historical publications) *$2.75 Yale univ. press 942.06 20-7448

For descriptive note see Annual for 1920.

"Professor Morgan's volume is that of a painstaking investigator. He has produced a scholarly and very readable volume which enlightens the reader upon the period of which it treats. The English style is clear and forcible." J. A. Woodburn

+ Am Pol Sci R 15:297 My '21 650w

"Detailed and carefully prepared study."

+ Nation 112:347 Mr 2 '21 490w

MORISON, SAMUEL ELIOT. Maritime history of Massachusetts, 1783-1860. il $5 Houghton 974.4 21-18423

A full, authentic, and at the same time readable, account of the rise and development of Massachusetts as a sea power. Beginning with a sketch of the Bay State's picturesque and wholly unique coast line, and filling in the background of its history, colonial and revolutionary, the author proceeds to trace from the earliest stages the growth of its commerce, thru the Northwest fur trade, Canton market and East India trade, the Cape Cod fishing industry and New Bedford whaling, to the glorious end of this distinctive maritime history, with the passing of the clipper ships. There are chapters on ships and seamen, on merchant princes and their mansions, on the growth of the port cities, on the "sacred codfish," on clipper ships and their makers. There are numerous portraits of old ships and shipmasters and of home and foreign ports.

Booklist 18:77 D '21

"A mass of valuable material such as has been here employed could not have been gathered in a day, nor without infinite patience employed for many years." E. J. Carpenter

+ Boston Transcript p6 O 19 '21 980w

"Dr Morison has written an admirable history of this age of American supremacy afloat. It is far and away the best book of its kind for color, fidelity, and the romance of fact. From an immense amount of material, much of it hidden until now, the author has woven something rare and different. He could not have done it so well had he not known and loved the sea and the background whose past he has ransacked with so much skill and diligence." R. D. Paine

+ Lit R p256 D 10 '21 1450w

"It reads like a novel; it tells a human tale of heroism and adventure, of stirring times and tremendous efforts. Without aiming at a popularization of historical material, he has produced a book which is to be read first of all for pleasure. . . Nothing that the reader wants to know is lacking from the pages. He may sit down with this book for an evening of complete enjoyment, confident that he holds in his hands a seamanlike job." Lincoln Colcord

+ Nation 113:sup679 D 7 '21 2300w

"Despite his penchant for picturesque details, Mr Morison keeps in the background a soundly historical comprehension of standards and issues, and retains a fine intellectual vigor while he is most graciously entertaining. The book is, in short, less a marine history than an interpretation of seaboard Massachusetts."

+ Springf'd Republican p13a N 13 '21 1000w

"Mr Morison has cunningly woven an unusually interesting narrative embodying the romance and dangers of the old sailing days. The story he tells is never over-burdened with citations; and anecdote, biography and antiquarian lore all combine to increase the interest of a book written confessedly for the enjoyment of his readers."

+ The Times [London] Lit Sup p765 N 24 '21 650w

MORLEY, CHRISTOPHER DARLINGTON. Chimneysmoke. il $2.50 Doran 811 22-421

This collection of domestic lyrics is chiefly intended "for households of two or more." The poems are selected from the author's first three books of verse, "Songs for a little house," "The rocking horse," and "Hide and seek," and some new poems are added. Illustrated with color drawings and designs by Thomas Fogarty.

Bookm 54:477 Ja '22 150w

"It is not easy for a man to write 'of the little things he cares about'—home, wife, and children, and to escape the scorn of the oversophisticated. Fortunately Mr Morley remains unintimidated, and goes on singing in cheerful, friendly fashion of chimneys, fireplaces, bayberry candles, cats, babies (male and female), brown eyes, animal crackers, pipes, smells, balloons, music boxes, autumn leaves, and milkmen to the bottom of page 253 and the satisfaction of the average reader. On the other hand, Mr Morley is not invariably as careful as he can be and should be to give light verse its due of technical perfection." Arthur Guiterman

+ — Lit R p279 D 17 '21 620w

"His light and gay verses are charming. Rarely does he attempt to do more than brush the surface of human experience, but he does it with a tender, human touch that is very appealing."

+ N Y Times p23 D 25 '21 360w

"A pleasant, comfortable, homey book. The poems carry no thrilling and ambitious message, they are not even startlingly original in form or theme, but they are warm with the touch of ordinary human things. We like his poems more because they are so human than because of any particular individualism of style."

+ — Springf'd Republican p6 D 26 '21 480w

MORLEY, CHRISTOPHER DARLINGTON, comp. Modern essays. $2 Harcourt 824 21-21574

This book is a collection of representative contemporary essays, both English and American. With three exceptions the writers are living and the majority of them are young.

MORLEY, C. D.—*Continued*

"The pieces reprinted here are very diverse. There is the grand manner; there is foolery; there is straightforward literary criticism; there is pathos, politics, and the picturesque. And the greater number of these essays were written not by retired æsthetes, but by practising journalists in the harness of the daily or weekly press." (Preface) Among the writers included are John Macy, William Allen White, Don Marquis, David Bone, William McFee, Joyce Kilmer, O. W. Firkins, Stephen Leacock, Thomas Burge, A. A. Milne, Max Beerbohm, Stuart Sherman, H. M. Tomlinson, Marian Storm, Simeon Strunsky, Philip Guedalla, Logan Pearsall Smith, James Branch Cabell, Robert Cortes Holliday, Harry E. Dounce, and Heywood Broun.

"It is a fine book, with a lot of good reading in it, and Mr Morley's notes about the writers are amusing, with no vicious element of instructiveness." E. L. Pearson

+ Ind 105:297 D 17 '21 130w

"This is one of those books, unfortunately rare, which may be regarded either as a textbook or as just plain good reading. . . And, marvel of marvels, here is a collection of really fresh material, no single item of which, so far as we can judge, has appeared before in textbook company."

+ Lit R p306 D 24 '21 270w

"A valiant effort to collect a more sinewy type of reflection than is common in the average native product. The very flexibility of the essay is, however, a peculiar temptation for compilers, and Mr Morley hardly convinces us that he has mastered the art of arrangement."

+ — Springf'd Republican p12a D 4 '21 210w

MORLEY, CHRISTOPHER DARLINGTON. Plum pudding; of divers ingredients, discreetly blended and seasoned. il $1.75 Doubleday 814 21-22330

Of the forty papers here collected, almost all were originally published in the New York Evening Post and the Literary Review. "'Colyum' or not, the flavor of the collection as a whole is unmistakably bookish, authorish, Grub-Streetish. . . A dozen sketches have to do mainly or altogether with the 'way downtown neighborhood' [of New York]. Nearly another dozen have to do with the other end of the commuter's lengthening chain—the scenes and episodes of suburban life. A number of others handle the humors of 'Commutation' itself, in subway, ferry, and suburban train. Four or five deal more or less soberly with bookish matters."—Lit R

"It has neither the spice of 'Mince pie,' nor the flavor of 'Pipefuls,' nor yet the young sparkle of 'Shandygaff.' It is appropriately named. Plum pudding is heavier, no, solider in substance, with the plums fewer and farther apart." I. W. L.

+ — Boston Transcript p5 D 3 '21 1350w

"This is a good average assortment of Mr Morley's kind, or, rather, kinds, of thing. He has his following and rightly counts on us to take heartily, from time to time, a fresh helping of 'the same.' The ingredients of his pudding are too heterogeneous for blending, and one is almost irresistibly tempted to pull out the plums." H. W. Boynton

+ — Lit R p226 D 3 '21 1000w

MORLEY, CHRISTOPHER. DARLINGTON. Tales from a rolltop desk. *$1.75 Doubleday 21-10609

"These little stories have all grown, in one mood or another, out of the various life of Grub Street, suggested by adventures with publishers, booksellers, magazine editors, newspaper men, theatrical producers, commuters, and poets major and minor." (Dedication) Contents: The prize package; Advice to the lovelorn; The curious case of Kenelm Digby; Gloria and the garden of Sweden; The commutation chophouse; The pert little hat; Urn burial: The battle of Manila envelopes; The climacteric; Punch and Judy; Referred to the author.

Booklist 18:17 O '21

"'Tales from a rolltop desk' has the mellowness of spirit, the easy tolerance, the wide and unself-conscious understanding of books and men, which have become recognized characteristics of the genial conductor of the New York Evening Post's 'Bowling Green.'"

+ Bookm 53:462 Jl '21 150w

"Rollicking picture of the nonsensical side of literature and authors, as portrayed by a modern, jovial and thoroughly American humorist of letters."

+ Boston Transcript p4 Jl 2 '21 180w

"Mr Morley takes such a genial, boyish delight in being an author that one is tempted to overlook his amiable defects, and to forgive him for not occasionally holding his inspiration against an emery wheel to give it edge and start the sparks flying."

+ Dial 71:483 O '21 60w

"Mr Morley's work is beginning to reveal the symptoms of literary housemaid's knee, the result of a too prolonged genuflexion at the shrine of the assiduously quaint. His slices of life would yield more sustenance if they were not cut so thin." L. B.

— Freeman 4:118 O 12 '21 80w

Reviewed by R. C. Benchley

+ Lit R p4 Je 25 '21 650w

"He is a romanticist among humorists, an incurable but sturdy sentimentalist, a congenital enjoyer of life."

N Y Times p14 Jl 10 '21 410w

"All the tales breathe the breath of New York, the clatter and hurry, the thrill and adventure of city streets and busy people, but they are withal, quiet, pleasant, whimsical stories."

+ Springf'd Republican p7a Jl 10 '21 320w

"The stories in his new book are reflections of a personality which looks upon the world with amusement, with a lively interest as modern as the latest edition of to-night's evening paper, with a kindliness which never lapses for an instant." E. L. Pearson

+ Weekly R 4:557 Je 11 '21 100w

MOROSO, JOHN ANTONIO. People against Nancy Preston. $1.75 (3c) Holt 21-16798

His attempts to study the application of criminal law at first hand twice landed a young lawyer, Michael Lawrence Stafford, alias Michael Horgan, in Sing Sing prison for a term of years. When he went in a third time, under sentence of ten years at hard labor, it was because, on his second release, he undertook to protect and care for Nancy Preston, widow of a one-time burglar, and her little son. His re-arrest and conviction, on a framed-up charge, was a case in point of the miscarriage of justice thru greed and stupid zeal. This same stupid zeal also marked Nancy for its prey. She falls under suspicion of murder and it is only thru the desperate efforts of Michael, who escapes from prison and calls upon his influential friends for aid, that Nancy is saved from the last extremity.

"As a story the tale is very successful, keeping the reader's attention engrossed and holding his emotions at high tension until the very end. Artistically, it is the best story Mr Moroso has yet published."

+ N Y Times p16 N 6 '21 460w

MORRIS, JOHN VAN LIEW. Employee training: a study of education and training departments in various corporations. *$3 McGraw 331.86 21-2619

"This is a detailed study of the organization of corporation schools, written by a man who finds little to criticize in them, either in theory or in practice. The book assembles for the first time the descriptions of the practices and plans of thirty-five of the great manufacturing corporation schools in the United States, based upon personal visits of the author to the plants

or upon the information given him by the educational directors. There are definitions and examples of apprenticeship, special, initial, part-time, initial-special, up-grading, promotion and floor training. There is a good analysis of the administrative problems of cooperative or part-time schools."—Survey

Booklist 18:40 N '21

Reviewed by M. C. Calkins

+ **Survey** 46:315 Je 4 '21 180w

The Times [London] Lit Sup p230 Ap 7 '21 50w

MORRIS, ROBERT TUTTLE. Nut growing. il $2.50 Macmillan 634.5 21-19397

The object of the book is to give the essentials of nut growing—certain simple new methods of grafting and of propagation—that may serve as a guide to the general farmer and amateur garden lover and which even the professional nut grower may want to look over in order to check up some of the things he has forgotten about. Part one is devoted to general notes on the food value of nuts and their relation to the world's food supply. Parts two and three are given over to propagation and species and varieties. The varieties discussed are hickories, walnuts, hazels, chestnuts, pines, beech, oaks and almonds. The book is indexed and illustrated.

"A readable and valuable book. . . Full of practical helps to those who wish to start in this new industry."

+ **Lit R** p325 D 31 '21 380w

Reviewed by W: C. Deming

N Y Times p24 Ja 1 '22 1550w

MORTON, DAVID. Ships in harbour. $1.75 Putnam 811 21-7798

Quiet contemplative poems, most of them in sonnet form and written in the established meters. Their quality is lyrical and their atmosphere one of peace and beauty as indicated by such titles as October day-moon; Mary sets the table; The town (Morristown, N.J.); The schoolboy reads his Iliad; Vines; On hearing a bird sing at night; Who walks with beauty; Moonflowers; This lane in May.

"His fault is an innate limitation in poetic attitude. His work is fragile, unemotional, dehumanized: life seen at dusk through a rose-window." Clement Wood

— + **Bookm** 54:75 S '21 440w

"A variety of sonnet-flowers which are a very great delight to the lover of lovely pictures and delicate tones." W: S. Braithwaite

+ **Boston Transcript** p6 Ap 27 '21 950w

"'Ships in harbour' presents its author as a sonneteer of facile grace but rather tenuous thought."

+ — **Dial** 70:715 Je '21 50w

"He is a poet who has chosen deliberately to appeal to the ear rather than to the eye. His verse is remarkably smooth and musical, and it is music toward which he is striving, rather than vision."

— + **Lit R** p12 Ap 16 '21 280w

"One wishes that Mr Morton would have less to say about Greece and Rome and learn a little classic integrity of style from them."

— **New Repub** 26:304 My 4 '21 300w

"His poetry will be read and enjoyed by many people simply because it will create an atmosphere of peace and quiet delight for them." Marguerite Wilkinson

+ **N Y Times** p25 My 8 '21 670w

MOSES, BERNARD. Spain's declining power in South America, 1730-1806. $4 Univ. of Cal. 980 19-12724

"His volume treats of the gradual loosening of the grasp of Spain upon its continent colony during the years 1730 to 1806. It practically completes Professor Moses's work on the subject of Spanish power in South America, the history of which in two earlier studies he had carried up to the year 1730. It binds into one numerous essays published in technical journals and a smallish book devoted to the period prior to the emancipation of the Southern colonies only."—Lit R

"Mr Moses has, in the period he has chosen, seemingly neglected not one square inch of ground, and his history is a most complete one."

+ **Boston Transcript** p8 Ja 26 '21 300w

"Much of the information collected by Mr Moses is not easily to be found elsewhere." F. A. K.

+ **Eng Hist R** 36:624 O '21 150w

"The treatment accorded is direct and simple. One rather misses the fire of Prescott and Parkman, although the steady glow of Professor Moses's text is appreciated. We are certain that Professor Moses verified his facts before arriving at a conclusion, and equally sure that none of his conclusions outstrips his evidence." G: Kent

+ **Lit R** p8 Je 11 '21 900w

Springf'd Republican p7a Ag 14 '21 90w

MOSES, MONTROSE JONAS, ed. Representative plays by American dramatists. v 3 $5 Dutton 812

The third volume in a series which covers the progress of American drama from 1765 to 1911. Each of the ten plays included has a biographical and historical introduction. These plays are not generally in circulation or to be found in other anthologies. Contents: Rip Van Winkle, by Charles Burke (1850); Francesca da Rimini, by George Henry Boker (1855); Love in '76, by Oliver Bell Bunce (1875); Paul Kauvar, by Steele MacKaye (1887); Shenandoah, by Bronson Howard (1888); In Mizzoura, by Augustus Thomas (1893); The moth and the flame, by Clyde Fitch (1898); The New York idea, by Langdon Mitchell (1906); The easiest way, by Eugene Walter (1911); and the return of Peter Grimm, by David Belasco (1911).

Booklist 18:44 N '21

"Mr Moses's three volumes are indispensable to the reader and student of the subject." E. F. E.

+ **Boston Transcript** p5 Ag 20 '21 650w

Boston Transcript p5 Ag 27 '21 500w

"The text is always final and authoritative and, in several instances, is now published for the first time. For his work as editor, in his ample and concise biographical and bibliographical notes, etc., there can be nothing but praise. Concerning his critical estimates, largely enthusiastic, there is room for wide diversity of opinion." J. R. Towse

+ — **Lit R** p3 Ag 27 '21 1750w

Reviewed by Brander Matthews

N Y Times p8 O 9 '21 1650w

Reviewed by E. L. Pearson

Weekly R 5:80 Jl 23 '21 100w

Reviewed by Helen McAfee

Yale R n s 11:197 O '21 1000w

MOSES, MONTROSE JONAS, ed. Treasury of plays for children. il $3 Little 808.2 21-26987

"An anthology of plays for children is a new and distinctive venture in the realm of juvenile books. Mr Moses has selected plays of wide range for this book. The entire texts are given, and simple introductions accompany each drama. The anthology is designed to be used, not only for dramatic performances such as are common these days on the school platform, but as a good book to be read." (Lit D) Contents: The little princess, by F. H. Burnett; The silver thread, by C. D. Mackay; The testing of Sir Gawayne, by Marguerite Merington; Pinkie and the fairies, by W. G. Robertson; Punch and Judy; The three wishes, by Hamilton Williamson and Tony Sarg; The toymaker of Nuremberg, by Austin Strong; Six who pass while the lentils boil, by Stuart Walker; Master Skylark, by A. M. Lütkenhaus; Alice in Wonderland, by Alice Gerstenberg; The travelling man, by Lady Gregory; The months: a pageant, by C. G. Rossetti;

MOSES, MONTROSE JONAS, ed.—*Continued*
The forest ring, by W. C. deMille and Charles Barnard; The seven old ladies of Lavender Town, by H. C. Bunner.

Booklist 18:91 D '21

"The plays have literary quality and splendid imaginative value. Tony Sarg's illustrations are thoroughly in accord with Mr Moses' object as editor of the volume—to give the children a good time."
+ Lit D p46 N 5 '21 160w

"Fourteen plays that not only have incident and action sufficient to render them delightful to young people, but literary merit of an order high enough to entitle them to a permanent place in their affections. The book should prove a lasting source of delight to young people and to their interested elders."
+ Lit R p173 N 12 '21 230w
Springf'd Republican p13a D 4 '21 60w

MOTT, LEWIS FREEMAN. Ernest Renan. $4 (18s) Appleton B or 92 21-11054

In this study of the life of Renan and his works, the author's object is to exhibit the intimate relationship between both—"the unity of a fine life. . . His works, even when apparently most abstract and erudite, are in a surprising degree the product of his character and his experience; and in this experience the external is inseparably blended with the internal. . . His religion was not a logical system, but an experience and an outlook upon life, and his social and political philosophy also sprang rather from his observation of current and past happenings than from abstract reasoning." (Preface) Renan's chief works are given a careful review.

Booklist 18:15 O '21
Bookm 54:492 Ja '22 50w
Dial 71:485 O '21 90w

"Nothing will tend to make Renan's sincerity clearer than the reading of this careful and detailed biography of Professor Mott's." Christian Gauss
+ Lit R p224 D 3 '21 1700w

"Mr Mott's book is the first adequate estimate in English letters of Renan's career and work. . . Mr Mott's study is not a picture of Renan seen through a corner of the painter's temperament. It is not a product of clever journalism, concentrating with partisan passion on a selected angle of the subject. It is a work of gifted scholarship." Felix Grendon
+ Nation 113:180 Ag 17 '21 1150w

"Professor Mott's book is straightforward; and no biography of Renan in English has at all approached it in the quality of sympathetic impartiality. Professor Mott presents the inconsistencies of Renan in a spirit of overtolerant benevolence, which was at times characteristic of Renan himself." M. F. Egan
+ N Y Times p19 S 4 '21 180w
Reviewed by Lyman Abbott
Outlook 129:103 S 21 '21 1250w

"The work can hardly be called a creative biographical study; Prof. Mott takes the facts as he finds them and presents them self-effacingly and understandingly, with no other object than to increase the public knowledge of a life devoted to high intellectual aims."
+ Springf'd Republican p9a Ag 7 '21 1200w

MOULT, THOMAS. Down here the hawthorn. $1.50 Doran [5s Heinemann] 821

A few of this young Englishman's poems have already appeared in American magazines. Most of the poems in the collection are descriptive of the English countryside and moorland, and there are several short love lyrics.

"Colorful atmosphere and delicate word painting make Mr Moult's verse distinctive. . . In feeling he shows qualities similar to Mr Bridges, but in which the poignancy murmurs rather than cries forth with a sharp ecstacy." W. S. B.
+ Boston Transcript p10 D 7 '21 350w

"There is intense feeling, but little virility of treatment, few original ideas. The poems sway to a dreamy and often clouded sense of beauty."
— + Lit R p290 D 17 '21 280w

"It is the sincere, forcible writing of a poetical spirit, impregnated with the natural beauty of England, but it is the writing of one either poorly endowed with the rhythmic sense or scornful of it." R: Le Gallienne
+ — N Y Times p5 D 18 '21 650w

"Fresh and sensuous poetry. Mr Moult has added to the riches of English poetry."
+ — Sat R 132:462 O 15 '21 490w

"Mr Moult's work, verse or prose, is never negligible. He has, of course, certain faults; he is occasionally obvious, occasionally sentimental, not in manner but in matter."
+ — Spec 127:471 O 8 '21 190w

"Mr Moult shows much superficial sensibility, but not enough emotional or mental conviction. At his happiest he interprets the mood and movement of nature in a loose form of rapid and capricious verse; but it is a form of extemporization over which he exercises an uncertain control and which leads him too often into vagueness and repetition."
— + The Times [London] Lit Sup p810 D 8 '21 1000w

MOULT, THOMAS. Snow over Elden: a story of to-day. *$2 (4c) Doran 21-4912

This leisurely narrative unrolls a picture of rural England in wintertime, among comfortable farmers, home- and soil-loving people. It tells of homely festivities and winter sports, and the loves of old and young people. Dick o' Silver Side, a true son of the soil, woos Kitty in their beloved Derbyshire dialect. Her brother Jan, the poet, bursts out in song when Joan Melody comes back from London, her maiden loveliness unimpaired by a two years' contact with city life.

"There is much in this sparkling tale of Derbyshire that recalls that ever-fresh romance of Exmoor, 'Lorna Doone.' In fact, one might well say that 'Snow over Elden' is 'Lorna Doone' without the adventure, the swashbuckling excitement of that romance." G. M. H.
+ Boston Transcript p4 Ap 6 '21 400w

"The paramount appeal of the novel lies both in its style and its attitude. Mr Moult writes finely and limpidly. His book may be doomed to a more or less limited circulation through lacking the rather popularized type of naturalism which has done so well in recent years."
+ — Lit R p18 Ap 23 '21 360w

"Those who are not discouraged by the rather exuberant way of presenting simple things will certainly like 'Snow over Elden.'"
+ — Nation and Ath 28:750 F 26 '21 220w

"Altogether, a book to read with enjoyment."
+ Springf'd Republican p11a Ap 17 '21 200w

"He has given us a very slight prose narrative, filled with the stuff of poetry, and in doing so he may perhaps have achieved his own purpose, without, however, fully meeting our hopes."
+ — The Times [London] Lit Sup p829 D 9 '20 700w

MOULTON, HAROLD GLENN. Financial organization of society. *$4 Univ. of Chicago press 332 21-576

"The present volume is designed to serve as a basis of a general survey course in finance and to enable the general reader to obtain a clear understanding of the nature of the modern financial system and of the economic functions performed by each of the numerous financial institutions—investment banks, stock exchanges, commercial banks, trust companies, savings institutions, commercial paper houses, discount companies, Federal reserve and Federal farm loan institutions, etc.—which together comprise this system." (Author's preface) A partial list of the contents is: The nature and

function of a pecuniary unit; The pecuniary system and economic and social standards; The regulation of metallic currency; The regulation of government paper currency; The foreign exchanges; The modern financial structure; Credit instruments; The functions of savings institutions; The commercial banking system; Government regulation of banking; The Federal reserve system; Raising capital for agriculture; The financial system and the general economic organization. The book is indexed and illustrated with charts, diagrams and maps.

"The material is well organized and clearly presented. The style is interesting and pleasing. Controverted and difficult points of theory are for the most part omitted and, when they are discussed, the author is fair-minded and moderate in the expression of his own views and tolerant of the views of others. There are a few errors and some loose statements which are liable to misconstruction." W: A. Scott

+ — **Administration** 1:702 My '21 760w

Booklist 17:332 Jl '21

+ **Cleveland** p37 My '21 20w

"The workmanship is very good. The material in each chapter is well organized and clearly presented. In urging his own views, the author is moderate and fair-minded and his arguments are cogent and convincing. There are some infelicitous expressions and some errors, but they are of minor importance." W: A. Scott

+ — **J Pol Econ** 29:427 My '21 1000w

+ **Survey** 46:16 Ap 2 '21 100w

"Obviously, in a book of 789 pages, dealing with so large a range of topics, and dealing with them for the definite instruction of the college student, the discussion cannot be extended, but the summaries are well thought out, and of much value to the experienced banker as well as to the student, since important dates, measures, and statistical facts bearing on the subject-matter are collected in convenient reference form." Ray Morris

+ **Yale R n s** 11:208 O '21 420w

MOUSLEY, EDWARD O. Secrets of a Kut-tite; an authentic story of Kut, adventures in captivity and Stamboul intrigues. il $2.50 (8s 6d) Lane 940.48 21-20435

These pages were actually written during the siege of Kut or during captivity and the original manuscript was concealed in Turkey and recovered months after the armistice. Without recasting it the author offers it, as a human document, with illustrations and maps.

"As a contribution to the history of the war the volume will have a certain worth for those who are interested in the military history of the conflict. But its much greater interest for the general reader lies in the simplicity and the vivid realism with which it pictures the daily life of a little band of men undergoing worse discomforts of trench warfare than were the soldiers in France at the same time."

+ **N Y Times** p20 D 25 '21 780w

"During the siege, when the whole of Kut was literally swept by shell-fire, and when his duties, owing to heavy casualties, were apparently endless, he found time and inclination to write with obvious care, to cultivate the niceties of style—indeed, his writing is a little precious. In captivity it underwent an almost imperceptible change. His sentences are less carefully strung together—they are sometimes ill-constructed—and his descriptions, though still vivid, are like an artist's unfinished pencil sketches. The reader becomes conscious of a mental change in the diarist which could only with difficulty be conveyed by words."

+ **Spec** 127:532 O 22 '21 620w

"The whole is a stirring account of adventure, and it is good to know that the author is again at Baghdad as an official. He has certainly produced an excellent book, in which the future historian will find much that does not appear in official accounts, not only about Kut but also of Constantinople."

+ **The Times [London] Lit Sup** p523 Ag 18 '21 1650w

MOWRER, PAUL SCOTT. Balkanized Europe; a study in political analysis and reconstruction. *$5 (5½c) Dutton 940.5 21-4898

This book is the result of the author's eleven years' experience as special European correspondent of the Chicago Daily News. The area covered by the study is Poland, Czecho-Slovakia, Austria, Rumania, Hungary, Jugo-Slavia, Bulgaria and Greece, an area which the author describes as at present "Balkanized," that is, broken up into a number of small weak states, economically dependent and a prey to intrigue. He diagnoses their present ills, economic, political and physical, analyzes the forces of cohesion which already exist and the present aspects of French, British, Italian and American foreign policy.

"Both the method of presentation and the style are those of a journalist, but a capable journalist is usually a keen observer, as this volume amply proves."

+ **Am Pol Sci R** 15:452 Ag '21 220w

"Interesting, instructive and exceptionally readable."

+ **Booklist** 17:297 My '21

"Mr Mowrer's book is well worth reading. In spite of his lack of critical background, and his remarkable credulity and trust in diplomatic Munchausens his description of the conditions he has actually witnessed in the different countries bears the stamp of authenticity. He has the merits as well as the faults of a faithful photographer." Harold Kellock

+ — **Freeman** 3:354 Je 22 '21 1050w

Reviewed by Ferdinand Schevill

J Pol Econ 29:839 D '21 450w

"Almost any one of his chapters on the various new or reconstructed countries of Europe might have been done with more minute exactitude by some individual expert, but no one seems to have studied them all as thoroughly and dispassionately as Mr Mowrer, and no one else, certainly, has so successfully drawn them all into one consecutive story." H. F. Armstrong

+ **Lit R** p5 Jl 9 '21 1200w

"His characterizations of the various countries are vivid and distinct." E. H. G.

+ **Nation** 112:795 Je 1 '21 690w

"The best manual of reference for Americans who desire to know why we do not understand Europe, and why Europe does not understand us. . . Mr Mowrer rather apologizes for its being 'journalistic.' If 'journalistic' means the clear statement of conclusions founded on the careful examination of facts, with utter fearlessness and a brave disregard of popular prejudices, it is a term for which no writer ought to apologize." M. F. Egan

+ **N Y Times** p5 My 1 '21 2750w

R of Rs 63:560 My '21 120w

MUDDIMAN, BERNARD. Men of the nineties. $1.75 Putnam 820.9 (Eng ed 21-187)

"The author takes Aubrey Beardsley as the central figure of the period, and then deals 'with the two most vital manifestoes of the movement and their respective literary editors, "The yellow book" and Henry Harland, "The Savoy" and Arthur Symons, passing on in turn to the writers of fiction, the poets, the essayists, and dramatists, not of the whole decade, but only to those with whom this particular movement is concerned.' His book makes only passing mention of such writers as Henry James, Thomas Hardy, George Moore, Bernard Shaw, Rudyard Kipling, and Joseph Conrad."—Lit R

"The impulse that has led him into some naïve misjudgments, and tided him doubtfully over some of the queerest phraseology we have seen in print for a long while, has also prompted him to devote useful attention to the lesser-

MUDDIMAN, BERNARD—*Continued*
known men of the time, and more especially to the editors and publishers whose share in the movement had hitherto received rather scant acknowledgment. As an annotated index to the period, the book is as nearly complete as its definition would allow."
— + Ath p206 Ag 13 '20 1000w
Boston Transcript p7 Je 11 '21 1350w

"A little book by an enthusiast who is unashamed in his appreciation of those later Victorians whom he has called "The men of the nineties.'" Ernest Boyd
+ — Lit R p3 Ap 16 '21 930w
Spec 125:185 Ag 7 '20 110w

"In spite of blunders in English Mr Muddiman writes well. He says what he means, which is the chief merit in writing; and what he means is good sense. He has managed skilfully the difficult task of grouping together the men whom he holds to have belonged to the movement, and of leaving out those who did not."
+ — The Times [London] Lit Sup p452 Jl 15 '20 1050w

MUIR, RAMSAY. Liberalism and industry; towards a better social order. $1.75 (3½c) Houghton 330 (Eng ed L21-66)

A rapid survey of some of the main economic and social problems that today face the British peoples, with a view to showing that the essential ideas of Liberalism can afford the prospect of a healthier and happier society and can give an ideal and principles for framing and criticising schemes of reform. Though the Liberal party is now a "feeble remnant broken by the war and by the political manoeuvres which followed it" the spirit of modern Liberalism is not merely helpless and bewildered in the face of the problems which confront it, and the governing ideas which inspire it have yet the vitality to lead to a better social order. The author re-defines the principles and aims of Liberalism and applies them directly to the reconstruction of our economic and industrial system, touching only incidentally on the political system.

Reviewed by P. H. Douglas
Am Pol Sci R 15:611 N '21 420w

"Simplicity, fairness, gentleness, and willingness to look at all things with open eyes; these are the seals of Mr Muir's assurance, and in this spirit he can not fail to carry all his readers a long way on the road with him." C: A. Beard
+ Freeman 4:284 N 30 '21 290w
Lit R p338 Ja 7 '22 200w

"The present volume is particularly noteworthy because it was written with the cooperation of the Manchester Liberal Federation, and before publication was accepted as an expression of their spirit point of view and general program. . . It is a book worthy of praise and endorsement."
+ R of Rs 64:670 D '21 270w

"His book is admirably dispassionate, zeal for an idea never being allowed to obscure or displace consideration of the facts which are the condition of realizing it."
+ The Times [London] Lit Sup p233 Ap 14 '21 3400w

MULDER, ARNOLD. Sand doctor. *$2 (2c) Houghton 21-2755

In this story of unequal struggles a man of science, bent on the realities of life, is pitted against a world of business greed and diplomacy, on the one hand, and, on the other, this same human world is pitted against the elemental forces of nature. Dr Briar Quentin, grown up among the Lake Michigan sand dunes which he loves and which are his geologic treasure house, is a failure from a business point of view. Even his young wife is becoming discouraged and turns for solace to a flirtation with the irresponsible side of a young man divided against himself by a dual personality. While she, Hallie, flirts with, her husband studies Barry Larramore as a "case." In the climax of the story a business syndicate and a big summer hotel on the dunes has come to grief in a storm; the doctor has performed a successful operation on Barry but has broken both his legs in the crash on the beach; Barry's grateful father has decided to build the Dr Briar Quentin Institute for nervous diseases: and Hallie has turned the full force of her original affection back to Briar.

"A good character study of the doctor."
+ Booklist 17:218 Mr '21
+ Cleveland p34 My '21 80w

"He has drawn character with skill, and has sketched in his story against a background imaginatively felt. 'The sand doctor' indicates that Mr Mulder's technical equipment as a novelist is not yet sufficiently disciplined for his needs, but his striving for a fresh field and unhackneyed theme testifies to a commendable zeal." L. B.
+ — Freeman 3:334 Je 15 '21 160w
Grinnell R 16:455 Je '21 90w
+ Ind 106:80 Ag 20 '21 120w
Lit D p58 Je 11 '21 320w

"With all its freshness of material and a certain earnestness of effort 'The sand doctor' remains conventional. Mr Mulder's sincerity has touched only his ideas and opinions and larger choices; it has not yet penetrated to his inner hold upon his subject." C. M. Rourke
+ — Lit R p8 Ap 2 '21 850w

"Mr Arnold Mulder, who started out with such sane and ripe sketches of the Dutch farmers in Michigan, goes badly to pieces in his second novel, 'The sand doctor.' He has a notable theme. But in the first place Mr Mulder does not steep himself into his problem at any point, giving us rather watery synopses and illustrative incidents quite externally seen; and, in the second place, he ends his story most depressingly by a series of occurrences so shamelessly miraculous that they destroy whatever was originally sound and pertinent in his hero's predicament."
— + Nation 112:597 Ap 20 '21 160w

"The novel is a careful, conscientious piece of work, and the descriptions of the sand dunes are well done."
+ N Y Times p24 F 27 '21 360w

Reviewed by R. D. Townsend
+ Outlook 127:431 Mr 16 '21 70w

"There are plenty of defects in the tale, artifice of construction and roughness in characterization; but there is health in it." H. W. Boynton
+ — Weekly R 4:370 Ap 20 '21 180w

MULFORD, CLARENCE EDWARD. Bar 20-three. *$1.90 McClurg [7s 6d Hodder & S.] 21-7329

"Johnny Nelson has run into trouble in Mesquite. He has been shot in the dark, his guns taken from him, and the money for which he had just sold a herd of cattle removed from his pocket. So he lingers in the town to right these insults and injuries. And presently to him rush Hopalong Cassidy and Red Connors. The three cow punchers make an able combination. Moreover, friends new and old rush to their help, and Mesquite has the most exciting time of its brief, bad life. And for full measure, other things happen during the course of the clean-up of the town, among them a bank robbery. The three friends win a big reward offered for the capture of the bank robbers, locate a valuable, long-sought waterhole in the desert, and round up a gang of cattle rustlers and their stolen herd."— N Y Times

Booklist 17:351 Jl '21
Bookm 54:77 S '21 60w

"For those who like tales of the cowboy West it is an alluring bill of fare."
+ N Y Times p26 Jl 3 '21 600w

"This story would not improbably take any prize which might be awarded for the maxi-

mum amount of gun play, gunpower, murder and sudden death."

+ Springf'd Republican p9a Jl 24 '21 170w

MÜLLER-LYER, FRANZ CARL. History of social development; tr. by Elizabeth Coote Lake and H. A. Lake; with an introd. by L. T. Hobhouse and E. J. Urwick. $5 Knopf 309 (Eng ed 21-3479)

"To the learned author of 'Phasen der kultur,' now offered to the world in English garb, the content of history is sociology. After an introductory section on the science and origin of culture the author sketches in broad outline the evolution of food, of tools, of clothing, and of dwellings, and then, in somewhat more detail, of the forms of labor. Various chapters on classification of labor eras are followed by discussion of the progress of culture, the causes of economic development, the theory of progress, and a practical conclusion on Culture and happiness.' "—Nation

Reviewed by H: P. Fairchild

+ Am Econ R 11:273 Je '21 250w

Am Pol Sci R 15:456 Ag 21 100w

"Distinguished by learning, it is practical, readable and stimulating to serious students."

+ Booklist 17:276 My '21

Boston Transcript p4 Mr 16 '21 650w

"With the erudition, comprehensiveness, and philosophical grasp of the best German school, Dr Müller-Lyer combines something of the formlessness of the German style. The main defect of his work is the repetition and the inconsistency of various portions of the book compared with one another. The only other important criticism that can be made is that his work, composed some score of years ago, is already in parts out of date. This shows itself partly in the statistics he uses, which never go beyond the year 1895." Preserved Smith

+ — Nation 113:155 Ag 10 '21 880w

"The presuppositions of the book vitiate its argument, but it contains many interesting facts and reflections." W. R. Inge

+ — Nature 107:453 Je 9 '21 100w

"A serious attempt at an inductive sociology. Its value to the student, as well as its interest to the average reader with any pretensions to culture, are self-evident."

+ N Y Times p23 Ag 7 '21 580w

Springf'd Republican p8 N 6 '20 70w

"Though distinguished by learning and severely condensed, it is a most readable book and will delight the beginner in social studies." B. L.

+ Survey 46:89 Ap 16 '21 240w

The Times [London] Lit Sup p639 S 30 '20 190w

MUNSON, EDWARD LYMAN, and MILLER, ARTHUR HARRISON. Management of men. $6 Holt 355.1 21-12233

This "handbook on the systematic development of morale and the control of human behavior" (Sub-title) is based on large experience in the study of military psychology, the factors of human behavior and the methods of morale control in the army, which served the purposes of a psychological laboratory on a vast and unprecedented scale. It is the author's belief that the principles deduced by this study are equally applicable to industrial morale and as aids in the solution of economic, social and political problems springing from human relations in industry. Although the subject is scientific it has been discussed in a practical way, in simple and direct language, aided by figures, tables and diagrams. After several chapters devoted to the general principles of morale control, psychology and the basic instincts, the author discusses the human agents of morale control, the mechanics of military control, leadership, education and training, health and physical environment in relation to mental state; reward, punishment and delinquency, with a final chapter on industrial morale.

Booklist 18:5 O '21

"Though the subject is scientific, it is discussed in so simple a way as to be practicable for the executive man of affairs."

+ Boston Transcript p7 N 16 '21 300w

"Unfortunately, there has been too much of the German-officer type in command of industry; and Mr Munson's book will do more good than harm in business life solely because that condition is recognized, and he has gone almost to the opposite extreme."

+ R of Rs 64:559 N '21 180w

MURDOCK, VICTOR. Folks. *$2 Macmillan 978.1 21-4269

"A western city and those 'folks' who built it are pictured in Mr Victor Murdock's sketches of the people and events of his boyhood and young manhood in Wichita, Kan. There are no less than fifty-one brief sketches in the slender volume, sketches illustrating the West, not as the romancers describe it, but as Victor Murdock knew it. They have plenty of variety, telling as they do of ex-slaves and governors, army officers and farmers, gentlewomen and murderers and disinterested idealists."—N Y Times

"While the interest is never very keen, it is well sustained in its moderation. Perhaps the reader will not read all the sketches at a sitting, but eventually they will be finished."

+ — Boston Transcript p4 My 18 '21 420w

"He is as much the poet of emotions as he is the recorder of external facts, and whatever else he may have left undone, he has quite perfectly represented his lyric view of his boyhood. He has represented it not only in the quality of his thoughts but in the quality of his style. At once the effect and the cause of the lyricism of the author's thought is a style which, without losing anything of nervous vigor or manliness, is as sweetly tuneful as we have had the pleasure of reading in many a long day." E. C. Adams

+ Detroit News p1 My 22 '21 900w

"Their chief literary characteristics are a very effective simplicity and a blessed absence of scorn and satire."

+ Ind 105:626 Je 11 '21 120w

"Some of the sketches are rough in style and a few are sentimental, but they embody truths that make them valuable as more than a mere contribution to Wichita history."

+ Lit R p9 Je 4 '21 300w

"His memories are very full and varied and his observation of mere externals is shrewd enough. But the amusing and significant thing about his book and mind is that, in a deeper sense, he never permitted himself to observe at all."

— Nation 112:693 My 11 '21 390w

Reviewed by E. P. Morgan

New Repub 28:79 S 14 '21 1550w

"Those who are interested in the development of such Western cities as this one, cities built, if not in a day, at any rate in a very few years, will find a good deal to claim their attention in Mr Murdock's sketches of 'Folks' he has known."

+ — N Y Times p22 Ap 3 '21 750w

"They are entertaining and more; they are inspirational."

+ Outlook 128:223 Je 1 '21 100w

"The art of this book is such as to give it rank with the foremost examples of the work of contemporary American writers."

+ R of Rs 64:220 Ag '21 360w

Springf'd Republican p9a Ag 7 '21 180w

MURPHY, JOHN JOSEPH; WOOD, MRS EDITH (ELMER); and ACKERMAN, FREDERICK L. Housing famine; how to end it; a triangular debate. *$2.50 Dutton 331.83 20-22992

"Eight topics are discussed, each debater speaking three times to each topic, and each topic logically leading on to the next. Mr

MURPHY, J: J. and others—*Continued*
Murphy, former tenement house commissioner of New York city, is the conservative in this group, though, apart from his somewhat excessive individualism, he is far from being reactionary and, indeed, states many of the problems with fearless denunciation of existing methods of home supply. Mr Ackerman is the radical but, in spite of an often somewhat theoretical interest in what he considers permanently sound solutions, always realistic in his arguments and projects. Mrs Wood occupies a middle ground and seems influenced, in the main, by the results of practical experience."—Survey

Reviewed by Elise Harlan
Am J Soc 27:261 S '21 900w
Booklist 17:177 F '21

"The average reader is likely to find some difficulty in following their very much condensed arguments, for they are not sequentially presented in the form of question and answer, but rather as a lawyer would present evidence and rebuttal. Nevertheless, the whole range of the housing-problem is pretty well covered." C: H. Whitaker
+ — Freeman 3;309 Je 8 '21 700w
R of Rs 64:448 O '21 60w

"Good-tempered, yet pointed and illuminating debate. It covers practically all the more important recent proposals to relieve the housing shortage, gives some of the main facts of American and foreign experience and goes far to explain the historic causation of the trouble in which we now find ourselves." B. L.
+ Survey 46:14 Ap 2 '21 360w

MURPHY, MABEL ANSLEY. American leaders. il *$1.25 (7c) Union press, 1816 Chestnut st., Philadelphia 920 20-15545

The pen pictures here drawn for young readers of men prominent in American history are: William Penn; Benjamin Franklin; George Washington; Robert Morris; Patrick Henry; Thomas Jefferson; Alexander Hamilton; James Monroe; John Jacob Astor; William Clark, Meriwether Lewis and John C. Fremont as path-finders; Henry Clay; Daniel Webster; Sam Houston; William Lloyd Garrison; Abraham Lincoln; Horace Greeley; James G. Blaine; John Hay; Booker T. Washington; Theodore Roosevelt. The book is illustrated.

MURPHY, MABEL ANSLEY. Greathearted women. il *$1.25 Union press, 1816 Chestnut st., Philadelphia 920.7 20-14313

The "biographies of sixteen women leaders of American and English life" (Sub-title) here chosen to "exemplify the noblest and best in their special lines of endeavor" are: Lucretia Mott; Mary Lyon; Dorothea Lynde Dix; Harriet Beecher Stowe; Julia Ward Howe; Alice and Phœbe Cary; Clara Barton; Helen Hunt Jackson; Louisa May Alcott; Frances E. Willard; Anna Howard Shaw; Alice Freeman Palmer; Elizabeth Fry; Queen Victoria; Jenny Lind; Florence Nightingale. Portraits accompany each biography.

MURRAY, AMY. Father Allan's island. *$2.50 Harcourt 914.1 21-2602

The author recounts her experiences among the simple Gaelic folk of Eriskay, a tiny island off the northernmost coast of Scotland. She finds a guide in Father Allan, the heroic priest of the isle, whose years of intimate acquaintance with the people fits him well for the function. His interesting personality is the dominant force of the book. Here is a dramatic collection of folk tales, superstitions, dreams, and visions. It finds a lyrical unifying thread in the quest of song. Over thirty folk songs with music are to be found among the pages. Padraic Colum has written the foreword.

"An unusual book appealing both to music lovers and lovers of folk narrative."
+ Booklist 17:205 Mr '21

"Throughout the book is a firm and simple touch." S. L. C.
+ Boston Transcript p6 F 5 '21 660w
+ Cath World 113:252 My '21 260w
Dial 71:485 O '21 90w

"The writer has composed her materials with unerring grace, and has caught much of the flavour and colour of that remote and unspoiled region at the northernmost tip of Scotland. . . One finds here bits of adventure set down with relish, bits of description touched with sentiment and humour, and a wealth of material concerning folk-songs." L. B.
+ Freeman 4:214 N 9 '21 250w
+ Lit R p9 Ja 29 '21 500w

"She has been able to create for the reader a picture of the island and its people that is amazingly vital and revealing." R. H.
+ New Repub 26:327 My 11 '21 480w

MURRAY, FLORA. Women as army surgeons: being the history of the Women's hospital corps in Paris, Wimereux and Endell street, September, 1914-October, 1919. il *$3 Doran 940.47 (Eng ed 21-3105)

"There was from the beginning something epoch-making in the story of the Women's Hospital Corps. . . Fully one half of the book is given to the period after the corps were settled in Endell street, but it is in this section that Dr Murray has been able to take up in detail the work accomplished by the various women of the organization, and some short memorial of those who gave their lives during the period of the Corps' work. She speaks especially of the fight which was made to secure an equal recognition for the services of women surgeons and administrators with these men and of the hopes and disappointments which were theirs. Then again she gives us a glimpse of the different spirit with which the doctors and nurses had to contend in the year that followed the Armistice."—Boston Transcript

"It is a tale of romantic achievement, where the odds never seem to be the odds expected, a story which will live in the history of the women of Great Britain and of the world."
+ Boston Transcript p8 Je 4 '21 270w

"The story is a remarkable one, and as here told authoritatively and within quite moderate compass."
+ The Times [London] Lit Sup p782 N 25 '20 60w

MURRAY, GILBERT. Problem of foreign policy. $1.50 (8½c) Houghton [4s 6d Allen & U.] 327 21-9739

A temperate discussion, from the liberal viewpoint, of the present causes of international strife and how to meet or avoid them. Among the many situations which contain the roots of strife, the author concentrates on a few typical cases: the positions of Germany and France, respectively, as the result of the treaty, and the relations of the two countries: the question of Syria, Mesopotamia, Egypt and India and British policy in the East; Russia and its neighbors,— civil war and the attempted extension of the bolshevist program beyond its borders. The final chapter is devoted to the League of nations which the author pronounces "the one great creative idea which this war has produced" and which he believes may be made the leading force in international politics if statesmen at the head of affairs are capable of effort and self-sacrifice and there is in the mass of the people a strong and intelligent determination that the principles of the league shall prevail.

Am Pol Sci R 15:625 N '21 100w
Booklist 18:7 O '21
Boston Transcript p6 Jl 9 '21 750w

"The chief defect of the book is the author's tendency to think too exclusively in political terms." W. H. C.
— Freeman 4:70 S 28 '21 300w

Reviewed by Malcolm Cowley
Lit R p5 Jl 9 '21 540w

Nation 113:269 S 7 '21 320w

Nation and Ath 29:66 Ap 9 '21 320w

"The striking merit of the work is the clarity with which Professor Murray envisages the situation and the simplicity with which he states it. Next should be mentioned the common sense of his exposition."

+ N Y Times p10 Jl 3 '21 1350w

Spec 126:274 F 26 '21 150w

Springf'd Republican p6 Ag 16 '21 140w

"Gilbert Murray's beautiful style will always be read with pleasure, no matter what his subject. The present study, however, is important in that it reflects the trained and experienced liberal mind in its effort to find a clear way out of the international political tangle."

+ Survey 46:447 Je 25 '21 80w

"During the political discussions of recent years, Professor Gilbert Murray has won for himself a conspicuous and interesting position. . . The methods of Liberalism are the appeal of reason, and the appeal is made to the democracy. Now the assumption which Professor Murray makes is that when this appeal is made to the people, reason and right will prevail, and this little book is part of his contribution to the discussion. But what if the appeal fails? What if when the appeal is made to the democracy right and reason do not prevail? This is a contingency the possibility of which he appears to us to ignore."

+ — The Times [London] Lit Sup p267 Ap 28 '21 1200w

MURRAY, ROBERT HENRY. Erasmus and Luther: their attitude to toleration. il *$9 Macmillan 270.6 (Eng ed 20-12548)

"This book is not another of the countless biographies of the two men mentioned in the title. The whole subject-matter is grouped together round the largest problems of the men and their times. I, The mature thought of Erasmus; II. The early thought of Luther; III. The rift in the harmony; IV. The excommunication and after; V. The problem of authority; VI. The attitude of Erasmus; VII. The free-will controversy; VIII. The peasants' war and authority; IX. The reform of the church; X. Creed and council; XI. The church and state; and an appendix: The conception of progress in classical and renaissance writers."—The Times [London] Lit Sup

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"The book—though, as we have called it, interesting, and even extremely interesting when you are well engaged with it—shows, at the beginning especially, its learning more conspicuously than its interest." G: Saintsbury

+ — Ath p337 Mr 12 '20 1500w

"There is no doubt about his information; but his rather discursive method is occasionally distracting, if generally interesting. It is thus not a book for the uninitiated: and it demands, on the part of the reader, besides some familiarity with the period, powers of concentration and co-ordination which cannot always safely be assumed." B. J. Kidd

+ — Eng Hist R 36:124 Ja '21 740w

"A learned and thoughtful book."

+ Spec 124:241 Ag 21 '20 1150w

"A fine piece of historical study."

+ The Times [London] Lit Sup p148 Mr 4 '20 1600w

MURRAY, WILLIAM D., and MURRAY, GEORGE M. My three keys, and other talks to boys and girls. *$1.50 (4c) Assn. press 252 21-231

"These talks have been given to boys and girls in high schools, preparatory schools, and Sunday schools and to groups of boy scouts and Y. M. C. A. boys. Some of them were given to soldiers in camp, and some in schools in the Near East." (Foreword) The three keys of the first story open the doors to the three fundamentals to good living: home, work, worship. Some of the other stories are: Children's Sunday; Why a boy is like a watch; Anger; Faith; Temptation; Selfishness; Obedience; Loyalty; Contentment; When Jesus came; Showing our love by doing; Giving up; Seeking help; Thou shalt not steal; Jesus and the children; Unseen helpers; Seeking and finding.

MURRY, JOHN MIDDLETON. Aspects of literature. *$3 Knopf 824 (Eng ed 21-5724)

"In his collection of essays J. Middleton Murry touches upon such general problems as The function of criticism; The present condition of English poetry; and The cry in the wilderness, with a series of discussions of the work and influence of Rousseau, Keats, Tchekov, Hardy, Masefield, Samuel Butler, Anatole France and others. Coleridge's criticism and the critical study of Shakespeare are the topics of Mr Murry's final papers, the most of which originally appeared in the pages of the Athenæum, of which paper he is the editor."—Boston Transcript

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"Mr Murry's principles are a living, working corpus. They express an inner impulse; the book reveals a mind in action round a centre; it is not a mosaic, like the section of a sausage. That is its attractiveness. Yet it was written as journalism, week by week. That work done on those terms should have the strength and coherence that we have tried to adumbrate is astonishing." S. W.

+ Ath p13 Ja 7 '21 2050w

"Mr Murry has a definite conception of the function of criticism and writes with discrimination and a natural critical sensitiveness."

+ Booklist 17:293 My '21

Boston Transcript p5 F 16 '21 620w

Dial 70:712 Je '21 230w

"If he shows by his omissions that he is not qualified to discuss American poetry . . . his criticism is excellent when he treats of themes with which he is thoroughly familiar." Ernest Boyd

+ — Lit R p6 Mr 26 '21 920w

Lond Mercury 3:448 F '21 850w

Spec 126:26 Ja 1 '21 40w

"Mr Middleton Murry is a poet and a true critic. Among the fluctuating standards and uncertain judgments of our day he stands for something, and he knows for what he stands. He is a true critic, for he has taken his stand on firm foundations—the foundations of all art. His exposition of theory as a developed thing, as an achievement, is at present less compelling than his actual criticism."

+ — The Times [London] Lit Sup p855 D 16 '20 1850w

MURRY, JOHN MIDDLETON. Evolution of an intellectual. *$3 Knopf 824 (Eng ed 20-10159)

"Chronologically arranged, the essays cover the period October, 1916, to April, 1919. They record the disillusionment of an intelligent modern idealist, who, in the process, has acquired not cynicism but wisdom."—Yale R

"The essay [on M Duhamel] is, in many ways, the most revealing in the book, and not the less so because we believe it to be founded on a self-deception. Those of us who are not platonically minded can see here, again, nothing but the assertion of a faith. Mr Murray believes that what he has brought is what he has found." J. W. N. S.

+ — Ath p1364 D 19 '19 1900w

Reviewed by Sganarelle

Dial 70:712 Je '21 230w

"It is especially because we Americans are such children that we ought to read Mr Murray's book: we have no notion, most of us who write and agitate and talk of changing the world, of the responsibilities and intensities of maturity. Here we shall find our disillusions and painful discoveries not only expressed but so expressed as to further us on the road we all really wish to travel."

+ Freeman 2:94 O 6 '20 1700w

"The book is frankly, a study of disillusion; but it would be a mistake to call it depressing. It is not a mere cry of anguish, nor a monotonous iteration of one thought. As his title can-

MURRY, JOHN MIDDLETON —*Continued*

didly warns us, the writer is one of those who by the law of their being are compelled to try to understand. Mr Murry's honesty is refreshing; here is an idealist who is not going to say that he sees light when he does not see it."

+ **The Times [London] Lit Sup** p168 Mr 11 '20 1900w

"Mr Murry discusses the impasse that the modern world has reached, with a sense of fundamental causes and remedies." Norman Foerster

+ **Yale R n s** 10:871 Jl '21 330w

MY Chinese marriage. $1.75 Duffield 915.1 21-20207

" 'My Chinese marriage' purports to be the true account of a marriage between an American girl from a small inland college and a Chinaman of a wealthy and prominent family. It appeared first serially in Asia, that authoritative magazine of the Orient. The happiness in this marriage comes from a great love and an understanding that the common denominator of all races is a common humanity."—Lit R

Booklist 18:118 Ja '22

"As a revelation of some of the ideals of the China of today—a picture peculiarly significant just at this time—the story is remarkable. As a human document, pulsing with a love and loyalty 'strong enough to stand the test of international marriage,' it is even more so." F. B.

+ **Boston Transcript** p6 N 19 '21 470w

"The picture of Chinese home life, with its interlacing interests and adjustments, is quite different from and much more pleasant than that usually given by an Occidental. It presents a people frank, joyous, sympathetic, very considerate of one another, while maintaining a strict 'clan dominance.' It is a book that should be read by all who desire to understand the liberal China that is taking the place of the old."

+ **Lit R** p235 D 3 '21 290w

MYERS, CHARLES SAMUEL. Mind and work: the psychological factors in industry and commerce. il *$1.75 Putnam 331 21-4721

Of the four determinants of industrial and commercial efficiency—the mechanical, the physiological, the psychological, and the social and economic—the author holds that the psychological is by far the most important and fundamental and that an intelligent grasp of the psychological factors is much more productive than mere capital or mechanical labor. This is the main consideration throughout. Contents: Movement study; Fatigue study; Selection study; Restriction of output; Systems of payment; Industrial unrest. The book is illustrated and indexed.

Reviewed by C: L. Stone

Am Econ R 11:517 S '21 140w

Booklist 17:283 My '21

Reviewed by Alfred Lief

Outlook 129:28 S 7 '21 280w

Spec 125:673 N 20 '20 800w

Springf'd Republican p9a Ag 7 '21 540w

"It is a very large and important subject and necessarily dealt with in this small volume in a too generalized and cursory manner. Nevertheless, for a rapid orientation in this field, the book serves a good purpose." Bernard Glueck

— + **Survey** 47:85 O 12 '21 60w

MYERS, FREDERIC WILLIAM HENRY. Collected poems; ed. by Eveleen Myers. il $4.50 Macmillan 821 21-8863

"Brought together by his widow, we have in this volume all the poems written by Frederic Myers and to them are added the fragment of an autobiography which, after a meagre sketch of outward facts, deals chiefly with the mental and spiritual development of the man, an essay on Shelley reprinted from Ward's 'English poets.' and a very discriminating essay on Edgar Allan Poe for the first time printed in this volume."—Boston Transcript

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"The earlier poems, which Myers began to write at fourteen years of age, and for which he won many prizes at school, are chiefly interesting, in spite of their merit for so youthful a mind, for eloquence and workmanship. The poems that reflected the mental and spiritual struggles of his transitions from one development of faith to another are tinged with a glow of passion, but yet are in no way more remarkable than the work of a passionate and cultured spirit. Prose was his natural medium and he made of it a beautiful instrument."

+ **Boston Transcript** p4 Ap 6 '21 1350w

"Even in this present volume, the uncollected prose is more important than all but some half-dozen of the collected poems; for the editor has given us Myers's heroic autobiography, his masterly essay on Shelley, his fine letter on Tennyson, and his brilliant critique of Poe, and these truly admirable productions can hardly be excelled in their special fields." L. M.

+ — **Freeman** 3:454 Jl 20 '21 320w

"For the most part, his muse does not fully rise to the height of his great argument, and we are left pleased by his technical skill and true feeling, but at the same time somewhat disappointed over the rarity of any very arresting phrase or burning thought. On the whole, however, the book is well worth reading for its poetic merits (very few volumes published nowadays approach its level) as well as for the light cast on a fine human spirit, an important period, and an interesting movement. This volume is in many ways one of the important publications of the year." Lawrence Mason

+ — **Lit R** p3 Je 18 '21 1100w

"His verse runs riot, wasted and dispersed, and all the fine thinking, the vitality, the effort to unriddle the starry characters are jumbled."

— + **Nation and Ath** 29:63 Ap 9 '21 400w

"He had gifts which are necessary to the poet; a fine gravity, an eager ear for the pomp and ring of words. But he rarely attained intensity of vision, or achieved that highest skill in craftsmanship which is needed to express it."

+ — **New Statesman** 17:23 Ap 9 '21 390w

"His weak lines almost equal in number the lines that are good. Myers, we feel, very justly described himself in his 'minor poet and amateur savant.' "

+ — **Sat R** 131:196 Mr 5 '21 960w

"There was a great deal of thought, if not a great deal of originality, in Myers' verse. Also, as in all poetry which is especially great from the point of rhetoric, there was a sort of magic in his numbers which gives them an emotional force beyond their meaning and makes them fit into all the circumstances of life in a way which is almost prophetic."

+ **Spec** 126:236 F 19 '21 1800w

"Though Myers was not a poet of very high rank, his verse, like his prose showed native facility and artistic attainment. His prose, however, was distinguished, while his verse mostly was not."

+ **Springf'd Republican** p5a My 15 '21 1100w

The Times [London] Lit Sup p79 F 3 '21 50w

"It is to be feared that the poetry of Myers has no future. Weakness of art, choice of an unfortunate subject and monotonous adherence to it, are alike fatal to its chance. And it certainly will not be helped by such a volume as this, which reprints prize poems of no importance and includes a large number of occasional pieces which scarcely rise above the level of such verse as any cultivated man of letters can put together."

— + **The Times [London] Lit Sup** p89 F 10 '21 1550w

MYERS, GUSTAVUS. Ye olden blue laws. $2
Century 345.2 21-8921

"A résumé of the actual Colonial enactments of our forefathers, to which the phrase was first applied. The author has obtained his facts from official and other authentic documents as copied from the original manuscript volumes and published by the State governments of New England."—R of Rs

Booklist 17:332 Jl '21

Reviewed by Raymond Hitchcock
Bookm 54:71 S '21 700w

"Mr Gustavus Myers, who likes to delve into odd sources, has produced an instructive little volume." D. Mc N.
+ **Freeman** 4:235 N 16 '21 720w

"A vivid and logical exposition of past efforts to produce reforms." Gamaliel Bradford
+ **Lit R** p5 Je 11 '21 700w
— + **Nation** 113:103 Jl 27 '21 170w

"Mr Myers uses neither epithet nor argument; he only recites the facts, and quotes the laws. If it is a prophecy of the failure of the present day Volsteading, he nowhere says so."
N Y Times p16 My 29 '21 220w
R of Rs 64:112 Jl '21 60w

"Mr Myers puts a good deal of interesting information into popular form, and while his contentions are not all proved and his survey is neither thorough nor weighty he succeeds in bringing a number of past situations vividly before the reader."
+ — **Springf'd Republican** p6 Je 6 '21 450w
Springf'd Republican p6 Jl 30 '21 130w

"In spite of defects which unfortunately color the whole book, Mr Myers has accomplished a worth-while task in reminding us of the futility, and worse, of the many restrictions of personal liberty, which afflicted the pioneers and which the American people have not yet quite outgrown." B. L.
+ — **Survey** 46:478 Jl 2 '21 300w

Reviewed by Michael Monahan
+ **Weekly R** 4:608 Je 25 '21 900w

MYERSON, ABRAHAM. Foundations of personality. $2.25 Little 126 21-20064

The book is written by a neurologist, a physician in the active practice of his profession and, as the author himself alleges, bears more the imprint of medicine and neurology than of psychology and philosophy. It also shows the marks of everyday experience, of contact with the world and with men, women and children. He holds that mind and character are organic, that they are functions of the organism and do not exist independently. He traces the influence of health and disease, of environment and heredity and devotes a number of chapters to the analysis of various types of character. There is an index.

Booklist 18:105 Ja '22

"A well-known physician and neurologist, member of the faculty of Tufts Medical School, here writes entertainingly as well as learnedly on the basic elements that determine human conduct." E. N.
+ **Boston Transcript** p11 D 7 '21 950w

N

NATHAN, GEORGE JEAN. Theatre, the drama, the girls. *$2.50 Knopf 792 21-877

The book is a collection of the author's original and whimsical, often disconcerting and novel, always witty and clever opinions about the stage and everything appertaining to it. In paragraphs long and short he tells us what he thinks of actors old and young, of days old and new, American and European, of dramatic criticism, of the stage in various countries, of tragedy and comedy, etc. etc.

"Garrulous, flippant, amusing, very evidently intended to be cock-sure and shocking, this book on the modern theatre and modern life has also the cleverness and knowledge one expects of its author."
+ **Booklist** 17:210 Mr '21

"To say that it is well written is banal—that is to be expected. It is quite clear that he knows the theatre so much better than his confrères that it isn't even a race." Arnold Daly
+ **Bookm** 53:163 Ap '21 1550w
Cleveland p30 Ap '21 30w

"Taken with a grain of salt, Mr Nathan's judgments in 'The theatre, the drama, the girls', are for the most part in the line of sanity and æsthetic realization. His occasional hits below the belt are made up for by passages of discernment and rich humour." L. B.
+ **Freeman** 3:262 My 25 '21 280w

"The reader has to wade through a vast amount of indiscriminate sneering at everything and everybody to find the occasional nuggets of sound judgment and common sense concealed in the mass of vituperative chatter." J. R. Towse
— + **Lit R** p6 Ja 29 '21 360w

"His books, instead of being written in English—a language he knows well—are written in dialect; and the solid good sense at the basis of his work is marred by faults which make the judicious grieve." W: L. Phelps
+ — **N Y Times** p9 F 6 '21 1450w

"The outstanding feature of Mr Nathan's book is that the man who reads it twenty years from now will get a painfully correct impression of the American stage of 1920 A.D." G: D. Proctor
+ **Pub W** 99:165 Ja 15 '21 400w

"Mr Nathan is a critic of very considerable experience, vivacity, and acuteness."
+ **The Times [London] Lit Sup** p332 My 26 '21 1000w

NATHAN, ROBERT. Autumn. $1.75 (6½c)
McBride 21-17910

"The plot, if there can be said to be any, is not complex. Mr Jeminy is the schoolmaster in a New England village and Mrs Grumble is his housekeeper. He is a compassionate person, a reader of old books, rather inefficient as a teacher, and overlooked by his community. When, by reason of age, he is relieved from the country school he has taught for twenty years . . . he wanders away, hires out as helper on a neighboring farm, and is brought back shortly at the death of his old housekeeper, who leaves him to Mrs Wicket to 'look after'—an arrangement which will, we somehow feel, be most consoling to both."—Lit R

Reviewed by Heywood Broun
Bookm 54:397 D '21 90w

"The book is entirely unconvincing, unreal as a dream, and its conclusion is unsatisfactory and inartistic."
— **Cath World** 114:556 Ja '22 150w
Dial 72:103 Ja '22 100w

"A little big book among a multitude of big little ones." H. W. Boynton
+ **Ind** 107:109 O 29 '21 100w

"Although the story of an old man, this book is such a vital mixture of the compound elements—loves, hates, and greeds—that make up the sum of human existence that it is not actually autumn with its fading tints that lures us along. The brief drama is limpid, touching, close to the earth and its sorrows. It reminds one of a pastel of a New England cornfield. . . A slight stalk of a story, but the wonder is in the unfolding."
+ **Lit R** p83 O 15 '21 1100w

" 'Autumn' is all but a perfect native pastoral. . . It is almost as suggestive of the soil as an old farmer's almanac . . . the language is cool and fresh, like dew. The story, though drenched in reverie, is upheld with a shrewd intelligence and an affectionate irony, as if its teller had planted his feet in the brown,

NATHAN, ROBERT—*Continued*
warm, hardy, permanent earth but had kept his head acquainted with the brightest clouds and the freest winds that move." Carl Van Doren
+ Nation 113:sup664 D 7 '21 270w

"Here is a book that gracefully eludes the ordinarily simple gesture of classification. . . The tone of the book is infinitely more notable than its pattern. Whatever plot there is does not greatly matter, because the incidents which compose it are selected for their relation to one another rather than for any intrinsic importance they individually possess."
+ N Y Times pt 2 p10 D 11 '21 900w

"Its charm lies in the apparent atmosphere of quiet beauty in the little Vermont town, which was, like the outer world, full of cross-currents of motion and ambition. 'Autumn' is a veritable bud of a story which one can imagine developed into a novel of some length and promise."
+ — Springf'd Republican p12a D 4 '21 260w

NATIONAL BIRTH-RATE COMMISSION. Problems of population and parenthood. *$10 Dutton 614.1 (Eng ed SG20-131)

"This volume is the second report of the [British] National birth-rate commission and contains in addition to the report, the bulk of the evidence taken by the commission. Some eighty pages are devoted to the report itself, the balance to a digest of the evidence offered. The subjects treated in the report are such as Recent statistics of the birth-rate, the Voluntary restriction of the birth-rate, Infant mortality, Venereal diseases, Alcoholism, Laws of marriage and divorce, and it closes with an instructive chapter on the physiological and psychological aspects of the development and education of young citizens for worthy parenthood. Among the witnesses whose testimony is given in great detail are found such well known names as Prof. Arthur Keith, Mrs Bramwell Booth, Sydney Webb, Major Leonard Darwin, Sir Arthur Conan Doyle, Sir Rider Haggard, Dr C. W. Saleeby, and in addition, a considerable number of physicians and other specialists of high standing in England."—Survey

"To the cursory reader this is a splendid looking effort toward a solution of one of the fundamental problems of the human race. Upon closer examination, however, we find two interesting facts that rather take away some of the value. In the first place, this commission is self-appointed. Even if this were so, we might not object were it not for the second weakness. It is a curious example of the credibility of mankind that it accepts the opinions of unscientific minds upon purely scientific subjects." Margaret Sanger
— + Lit R p9 Ja 15 '21 900w

"It is safe to say that this volume will be found to be one of the most valuable publications in its field. The tone of the report is extremely well balanced and gives evidence of great open-mindedness on the part of the commission." Carl Kelsey
+ Survey 45:707 F 12 '21 240w

NATIONAL CITY BANK OF NEW YORK. Practical bank operation; prepared by L. H. Langston. 2v $8 Ronald 332.1 21-3313

These volumes have been prepared under the direction of the educational committee of the National city bank of New York. Contents: Volume 1—The functions of a bank; The receiving operations; The paying operations; Clearing; Collection of transit items; City collections; Collection of notes, coupons, and country items; Foreign collections; Export collections; Import collections; Credit; Domestic discounts; Foreign discounts; Loans; Bonds. Volume 2—Commercial credits—import; Commercial credits—export; Letters of credit and travellers' checks; Foreign drafts, letter and cable transfers; Trading in foreign exchange; The bank as trustee, executor, and custodian; The bank as registrar and fiscal agent; Domestic bookkeeping; Foreign books; The general accounts; Auditing; The facilitating operations (two chapters); Foreign trade, merchandise and industrial service; Organization and administration.

Booklist 17:276 My '21

"The volumes are evidently prepared with the most critical care and will doubtless be found to be of the greatest value not alone for general reading, but for occasional and often necessary consultation."
+ Boston Transcript p4 Je 1 '21 450w

NATIONAL CIVIC FEDERATION. PROFIT SHARING DEPARTMENT. Profit sharing by American employers. 3d rev ed $8 Dutton 331.24

"In 1916, The National Civic Federation published the first edition of this work. Its preparation required a laborious investigation, followed by analysis of more than two hundred plans by which in this country payments beyond regular wages were being made to wage-earners. The resultant material was published with the intention of meeting a demand, especially from managers of manufacturing establishments, for testimony as to wherein and why profit sharing had been successful or unsuccessful. . . The present volume is not so much a revised edition as it is a new book. Most of the contents is new. Plan and arrangement have been changed. At least half the pages of the 1916 edition have been omitted, while the added new matter amounts to double or triple the pages canceled." (Introd.)

"In the great majority of cases cited the story of the adoption of the plan, its operation, and its success or failure is given in the language of some official of the company, and this will probably enhance the value of the report in the eyes of most employers. The viewpoint of the employee, however, is not neglected, as a section of the work is devoted to the attitude of trade unions and more than a score of prominent labor leaders set forth therein their objections to profit sharing."
+ Lit R p58 O 1 '21 240w

NATIONAL CONFERENCE ON WORKERS' EDUCATION IN THE UNITED STATES. Workers' education in the United States. 50c Workers' educ. bur. of Am., 465 W 23d st, N.Y. 374.8 21-17198

"Its subtitle describes it: 'A report of the Proceedings of the First National Conference on Workers' Education in the United States.' The Workers' Education Bureau of America was born of this conference and the pamphlet is the first of a series of publications which the Bureau plans to issue. . . The men and women who have made workers' education a reality give their views: veterans like Fannia Cohn of the International Ladies Garment Workers, Algernon Lee and Bertha Mailly of the Rand School, and newer figures such as Abraham Epstein who put workers' education all over the map of Pennsylvania, J. M. Budish of the United Labor Education Committee, and Paul Blanshard of the Amalgamated Clothing Workers. Then the students are given their say—eleven of them tell what they think about it all. And last but not least, the teachers: H. W. L. Dana of the Boston Trade Union College, Alexander Fichandler of the International, and J. B. Salutsky of the Amalgamated."—Nation

"The most enlightening of the three studies available on workers' education in the United States." Evans Clark
+ Nation 113:sup670 D 7 '21 1350w

NATIONAL COUNTRY LIFE CONFERENCE. Third national country life conference, Springf'd. Mass., 1920. il *$2.50 Univ. of Chicago press 630.1

The book contains the addresses delivered at the conference held at Springfield, Mass., in 1920, and the reports of the various committees, together with a report, in condensed form, of the important business transacted at the con-

ference. Partial contents: The past and the future of the country life movement, by Kenyon L. Butterfield; An American rural art movement, by Lorado Taft; Agricultural missions, by Samuel Higginbottom; The American negro in agriculture, by R. R. Moton; The co-operative movement, by William Paine Everts; Rural organization and rural psychology, by E. R. Groves; Some fundamentals of rural community organization, by Dwight Sanderson; A man without a community, by Henry E. Jackson.

"The volume is compact with discussions on topics which appeal strongly to those interested in agriculture."

+ **Boston Transcript** p6 Ag 10 '21 120w

NAYLOR, EMMETT HAY. Trade associations, their organization and management. $5 Ronald 381 21-2111

This book covers their organization, routine and meetings, commercial functions, service activities, qualifications of secretaries, their relation to fair prices and to the law. The appendix contains Summaries of legal cases affecting them, a list of trade associations in the United States, and a bibliography.

"From the viewpoint of the economic student, the information, classification, and analysis of associations are neither complete nor scientific, and there is little attempt to give an impartial estimate of the benefits and the dangers of the different types. The work is useful in showing the inside workings of an average association and bringing to the attention of many of the ineffectual organizations, with which the country is infested, some view of the possibilities of a trade association. As a whole, the work is very interesting." H. R. Tosdal

+ — **Am Econ R** 11:509 S '21 370w

Booklist 17:276 My '21

"The whole forms a manual of value, not alone to the executive officers of such organizations, but to every member as well."

+ **Boston Transcript** p7 F 19 '21 190w

"For the task undertaken the author is evidently admirably fitted. He has gathered much that is presented here in the form of practical suggestions and warnings, and this should prove invaluable to those interested in trade-association affairs or active in their management." C. W. Wright

+ **J Pol Econ** 29:840 D '21 700w

Springf'd Republican p6 Ag 15 '21 250w

NEAL, ROBERT WILSON. Editorials and editorial writing; with an introd by H: J. Haskell. $3 Home correspondence school 070

The author is himself a journalist and was until recently director of the major course in journalism in Massachusetts agricultural college. He analyzes editorials as to style and manner, subject, content, structure and typography, treating them under the following classifications; news editorials, editorials of interpretation, controversial editorials, serious essay-editorials, casual-essay editorials, human-interest editorials, and home-subject editorials. The greater part of the book is made up of actual editorials, quoted from various newspapers and magazines of the day, to illustrate the author's points. There is an added chapter on the type of mind, tastes, education and reading, cultural aim and intensive training desirable in an editorial writer.

"Doubtless there is no editor, present or prospective, old or young, who cannot gain many ideas and much technical help from Mr Neal's book. . . Until something ringing gets into some of the books intended to 'teach journalism,' one must turn from them all alike with a certain amount of weariness." J: P. Gavit

+ — **Lit R** p8 Ap 30 '21 550w

Reviewed by N. A. Crawford

— **New Repub** 27:331 Ag 17 '21 600w

NEARING, SCOTT. American empire. 2d ed $1; pa 50c Rand school of social science 321.03 21-1227

Naming the characteristics of empire as conquered territory, subject peoples, an imperial or ruling class, and the exploitation of the subject peoples and the conquered territory for the benefit of the ruling class, the author shows how the foundations of empire have been laid in the United States. He goes back to the beginning of American history and traces the development of economic power down to and through the world war. There are five sections: What is America? The foundations of empire; Manifest destiny; The United States —a world empire; The challenge to imperialism. By issuing a limited first edition sold by subscription the publishers have been able to put the work on the market at a low price.

"The most important inferences which he draws from his presentation of facts will not be accepted by many persons outside the ranks of Socialists and pessimists. For all that, the book is well worth reading."

+ — **Cath World** 113:407 Je '21 100w

Lit R p11 F 10 '21 40w

Lit R p11 My 21 '21 380w

Nation 113:356 S 28 '21 40w

"Scott Nearing is one of the keenest of contemporary observers of the present transition. Although we are close to the trees he can see the forest." James Oneal

+ **N Y Call** p5 Mr 5 '21 1950w

Reviewed by A. J. Todd

Survey 47:59 O 8 '21 140w

NEIHARDT, JOHN GNEISENAU. Splendid wayfaring. il *$2.25 Macmillan 978 20-27591

For descriptive note see Annual for 1920.

Booklist 17:184 F '21

"He has taken historical documents—journals, reminiscences and historical collections—and he has transmuted them into sheer romance, and yet he has kept within the bounds of critical history; such is the literary magic of the book." F. L. M.

+ **Grinnell R** 16:403 Ap '21 450w

"Dr Neihardt's book is well worth reading."

+ **Spec** 126:660 My 21 '21 90w

"The imaginative embroidery of parts of the narrative, though inspired by contemporary records and local knowledge, does not always combine very happily with the straightforward account of the travellers' efforts and adventures, which needs no heightening. The book would have gained by being pitched throughout in a slightly less exalted tone."

+ — **The Times [London] Lit Sup** p87 F 10 '21 500w

NEIHARDT, JOHN GNEISENAU. Two mothers. il *$1.25 Macmillan 812 21-1698

"These two poetic dramas by an American historical playwright appeared originally, one in Poetry and the other in Forum. The first treats a well-known tale. A peasant woman out of avarice murders a rich traveller taking shelter with her. The victim turns out to be her long-absent son who has concealed his identity for a joke. The second deals with Nero's murder of his mother Agrippina."—The Times [London] Lit Sup

+ **Grinnell R** 16:451 Je '21 180w

"Mr Neihardt's constructive dramatic sense is distinctly good and his versification satisfactory."

+ **Lit R** p11 Mr 5 '21 70w

"Mr Neihardt seems better able to manage his action here than he was in 'The song of Hugh Glass.'"

+ **Nation** 112:795 Je 1 '21 150w

"Mr Neihardt is by no means a finished writer of the poetic play, but he is sincere and his work is marked by genuine inspiration. 'The death of Agrippina' is the more valuable, both

NEIHARDT, J: G.—*Continued*
because of the historic interest of the subject and the manner in which Neihardt has handled it." H. S. Gorman
+ N Y Times p6 Je 5 '21 520w
Springf'd Republican p9a Je 26 '21 380w

"Both plays are written with considerable power and sense of stage technique."
+ The Times [London] Lit Sup p213 Mr 31 '21 70w

NEUMANN, GEORG PAUL, comp. German air force in the great war. il $4 Doran [16s Hodder & S.] 940.44 21-17641

The volume has been compiled by Major Neumann from the records of the German air force, with the assistance of twenty-nine officers and officials of the naval and military air services, and has been translated from the German by J. E. Gurdon. The object of the original work was to accumulate all the records relating to the German air force, its history, its development in technical design and organization. In the English version the matter has been recast with slight alterations and the present volume is approximately one-third the size of the original. Part I concerns itself with the German air force as a unit of power and describes the machines used and the training of personnel. Part II deals with the application of this power and is mainly historical.

"Major Neumann, who compiled the book, treats his subject in a cold, dispassionate way, and his twenty-nine contributors are almost as consistently dull as he." B. R. Redman
— + Lit R p145. N 5 '21 750w
Spec 126:533 Ap 23 '21 190w

"Of the various officers who contribute to the book Col. Siegert is the most lucid and the most forceful."
+ The Times [London] Lit Sup p250 Ap 21 '21 1600w

NEVILL, RALPH HENRY. Mayfair and Montmartre. il $6 (2c) Dutton [15s Methuen] 914.21 22-1296

Chapters of anecdote and reminiscence about some of the vanished joys of Victorian London and Bohemian Paris. The author shows the social changes that have taken place in the two capitals, and particularly regrets the passing of the gay night life of these fashionable centers. One chapter describes the architectural changes around Berkeley Square and another some of the hotels and gaming places of the West End. There is a chapter on Paris after the war and one on the cafés and amusements of the Montmartre quarter.

"This is a second-rate book of second-hand anecdotes. Nevertheless it is written by a man who knows a great deal about the world. The trouble with the book lies wholly in this lack. Mr Nevill only tells us what we already know." D. F. G.
— Boston Transcript p9 O 29 '21 540w

"Viewed as a whole the book is entirely unimportant. . . There are, it is only just to say, oases; but oases presuppose an encompassing desert. Many travellers are likely to find the occasional oases inadequate recompense for the toil of the journey."
— Lit R p206 N 26 '21 400w

"His recollections are not particularly entertaining, and his reflections upon the changes that have taken place are irascible, rather than acute."
— New Statesman 17:684 S 24 '21 330w

"A dense and rather formless bundle of anecdote and reminiscence."
— The Times [London] Lit Sup p598 S 15 '21 290w

NEVINSON, HENRY WOODD. Lines of life. *$1.50 Boni & Liveright 821

"Some of the most poignant of these pieces, such as 'Sheep-shearing,' 'The common round,' and 'At sea,' are short, direct, unelaborated expressions of the pangs or the joyous thrills of some typical contingency of the common round. More lofty in aim are such things as the dramatic 'Return of Alcestis' and 'Dedicata' the latter a lyrical picture of the sacrifice of a Joan of Arc." (Ath) "A few only of the verses in this collection were written recently: the majority belong to odd moments scattered here and there in the course of a long literary career." (Springf'd Republican)

+ Ath p354 Mr 12 '20 60w

"Mr Nevinson makes no claim to being a poet; he has entitled his book simply 'Lines.' He is right." J: G. Fletcher
— Freeman 2:524 F 9 '21 130w

"There is great technical mastery in these poems. They have all a breadth of simplicity of outline, together with precision, and fitness of imagery. The facile and the precious are equally foreign to them."
+ Springf'd Republican p11a Jl 25 '20 700w

NEVINSON, HENRY WOODD. Original sinners. *$1.75 Huebsch 21-11925

The pessimistic way of viewing human life, the author suggests, is to see in it the fall of man as a recurrent or perpetual process, while the old doctrine of original sin opens up brighter prospects. The title for this collection of short stories has been chosen because they show that man, "plunged up to the neck in his black and tenacious slime-pit, may yet, to his own astonishment, at times perceive lights as of constellations promising him some happier issue or future redemption." (Preface) The stories are: "Qualis artifex!" Sly's awakening; A life on the ocean wave; Pongo's illusion; "Sitting at a play"; A transformation scene; "The act of fear"; In Diocletian's day.

"These short stories read like the work of a nervous, sensitive man whose chief object in writing them is to convey to others his own indignation at the coarse brutality of life. The stories succeed in doing this, in a measure. The indignation has a tinge of hysteria, the humour is strained, and the stories have but little artistic merit. For these reasons they are not likely to impress the reader permanently."
— Ath p808 D 10 '20 290w
Booklist 18:52 N '21

"In this last book of stories, he shows a complete, almost amused virtuosity. It is that delightful completeness, the English amateur spirit at its best. But, as is the case with so many English stories, one has the impression that the author himself is too remote, a little too cool." M. S. Burt
+ — Bookm 53:253 My '21 860w

"Mr Nevinson's style seems almost French in its clarity, and he has that masterly lightness of touch that has become inseparably connected with the Gallic school. Yet his is no forced and florid imitation of French writings, rather do his stories ripple along with a peculiar charm of their own."
+ Boston Transcript p5 My 18 '21 300w
Dial 70:592 My '21 60w

"If not absolutely as superlative as some of the critics say it is, it is relatively far superior to any collection that has appeared in many a long day and can be warmly recommended to all lovers of choice short stories." Lawrence Mason
+ — Freeman 3:524 Ag 10 '21 650w

Reviewed by Hulbert Footner
Lit R p3 Ap 9 '21 850w

"It is safe to assert that Mr Henry W. Nevinson did not concern himself greatly with the technique of the short story. What came to him were sudden, deep perceptions, electric flashes of insight into the soul of man and into the character of civilization. Each built its own visible form. He can be as ingenious as anyone. But his ingenuity serves to illustrate an idea of great intricacy and importance."
+ Nation 112:718 My 18 '21 320w

"There is a fund of suggestion in each story that is never defined, an undercurrent of meaning that is hinted at and still dominant. Mr Nevinson's style is unusual, a thing that grips but eludes. His method is crude, yet finished. The result is a portrayal that lingers in the reader's mind long after the book is laid aside."

+ N Y Times p24 Jl 24 '21 400w
Spec 126:56 Ja 8 '21 60w
The Times [London] Lit Sup p781 N 25 '20 200w

NEW policies of soviet Russia. $1 (5½c) Kerr 335

The three essays in this collection are: The meaning of the agricultural tax, by N. Lenin; The new economic policy of soviet Russia, by N. Bukharin; and The intellectuals and the Russian revolution, by S. J. Rutgers. Lenin attempts to explain the background of such definite, practical measures of present day policy as the agricultural tax. He does this by quoting a pamphlet of his explaining state capitalism in relation to socialism and emphasizing the transitional character of economics in Russia at present. Bukharin explains the free trade policy as a transitional economic concession to secure the equilibrium of the soviet system. Rutgers shows that, while the reconstruction of bourgeois society cannot be accomplished without the aid of bourgeois intellectuals, they constitute a great source of danger to the new order on account of their reactionary tendencies.

NEW YORK (STATE). LEGISLATURE. JOINT LEGISLATIVE COMMITTEE INVESTIGATING SEDITIOUS ACTIVITIES. Revolutionary radicalism; its history, purpose and tactics; with an exposition and discussion of the steps being taken and required to curb it; being the report of the joint legislative committee investigating seditious activities, filed April 24, 1920, in the Senate of the state of New York. 4v Clerk of the Senate, Albany, N.Y. 323 21-27173

The report of the so-called Lusk committee which investigated the history, purpose and tactics of revolutionary radicalism in the United States, and particularly within the state of New York. Volume one and two contain an historical review of European and American conditions, with numerous citations from documents, newspapers and propaganda literature; a large addendum of notes containing information which has come to the committee's notice after the filing of its report; and a general index for both volumes. The contents of volumes three and four are grouped in the three sections: Protective governmental measures; Organized labor and capital and industrial problems; Educational training for citizenship. They also have an addendum of notes and a general index. All four volumes are illustrated and have numerous facsimile letters.

NEWBOLT, SIR HENRY JOHN. English anthology of prose and poetry. $5 Dutton [10s 6d Dent] 820.8 21-20426

These selections from prose and poetry illustrate the main stream of English literature from the fourteenth thru the nineteenth century. The anthology is of a new kind, both as to contents and arrangement. The selections are drawn from a wider range than the purely creative literature of which such books are usually made, and they include philosophy, science, biography, letters, and extracts of some length from novels. The arrangement is not by the authors' dates of birth, as is customary, but by the order in which the writers made their decisive appearance in English literary history. There is an index of authors.

Booklist 18:112 Ja '22
N Y Times p27 D 11 '21 120w

"The exclusion of all the moderns, especially of James Elroy Flecker, does very much to diminish the book's charm. However, in spite of this, it is still a capital book to put into the hands of any intelligent young person who wants to read but, puzzled by the choice, is not quite sure what, and desires to be shown samples, so to speak."

+ — Spec 127:566 O 29 '21 1200w
The Times [London] Lit Sup p793 D 8 '21 4000w

NEWBOLT, SIR HENRY JOHN. Naval history of the war, 1914-1918. *$5 Doran 940.45 (Eng ed 21-1389)

"After a preliminary chapter on modern war and psychology, Sir Henry follows with a discussion of the policies of Great Britain and of Germany and the manner of preparation for and execution of those policies. In one lengthy chapter, sub-divided by years, the author thus critically follows the course of the war at sea, concluding with the tragic story of the ignominious surrender of the German battle fleet and its internment in Scapa Flow. Perhaps the most conspicuous and interesting feature of this narrative is the story of the ill-fated Gallipoli expedition, although of deep interest is that of the battle of Jutland."—Boston Transcript

"Sir Henry Newbolt's one-volume 'Naval history of the war,' is more compact than that of Viscount Jellicoe and goes less into detail, but is nevertheless a work of extreme value." E. J. C.

+ Boston Transcript p6 F 19 '21 330w
Reviewed by W: O. Stevens
Lit R p9 My 14 '21 80w

"Nothing is risked in saying that the Newbolt history of the British navy in the war of 1914-1918 will take rank as a classic. It is written with an understanding of international law and of the best traditions of the sea. Its sentiment is sound and appealing. The human interest never flags."

+ N Y Times p18 Ap 3 '21 1500w

"The author's knowledge is comprehensive and highly technical, but he writes in a popular style that will interest nearly all readers. An American is naturally disappointed at the small space given to America's help in freeing the sea from the German menace."

+ — Outlook 127:348 Mr 2 '21 80w

"One gets from his pages a new idea of the meaning and importance of the battles of Coronel and the Falklands."

+ R of Rs 63:336 Mr '21 90w
Springf'd Republican p13a Ja 8 '22 220w

"It is this quality of personal expression which gives Sir Henry Newbolt's book its most substantial value; for, as an artist with a high conception of his calling, he has turned his opportunity to the best account."

+ The Times [London] Lit Sup p813 D 9 '20 1350w

NEWBOLT, SIR HENRY JOHN. Poems: new and old. $3 Dutton 821 [2]

The volume is a complete collection of the author's verse from 1897 to 1918. It includes the contents of five previous volumes: Admirals all (1897); The island race (1898); The sailing of the longships (1902); Songs of memory and hope (1909); and St George's day (1918); together with a number of pieces added to later editions and six which have not hitherto appeared in book form.

NEWCOMB, ETHEL. Leschetizky as I knew him. $3.50 (4c) (18s) Appleton B or 92 21-19850

The author, who was for years closely associated with Leschetizky, first as pupil and then as assistant, gives an intimate view of the famous musician known as the world's greatest piano teacher. Largely by means of direct quotation from Leschetizky, she brings out his methods of teaching, his beliefs on musical matters and his relations with other distinguished musicians.

Booklist 18:119 Ja '22

NEWCOMB, ETHEL—*Continued*

"A remarkably vivid picture not only of the personality of Leschetizky himself, but of the musical life of Vienna and of Brahms, Mahler and other celebrities. . . The book is of the highest value to music-teachers."

+ Boston Transcript p8 N 26 '21 540w

"Her book is an intimate presentation of the master in his various moods."

+ R of Rs 64:667 D '21 70w

Springf'd Republican p11a D 25 '21 190w

"What we wonder most is how Miss Newcomb ever succeeded in giving to the minds of pupils that preliminary order which is essential to technique of any kind, when she can undertake a biographical study which is so completely without technique as this is. It is not uninteresting. She is so genuinely absorbed in her subject that she succeeds in bringing one under Leschetizky's influence."

— + The Times [London] Lit Sup p763 N 24 '21 620w

NEWELL, FREDERICK HAYNES. Water resources, present and future; revision of the addresses delivered in the Chester S. Lyman lecture ser., 1913. il *$6 Yale univ. press 627 20-15522

"Professor Newell, formerly director of the United States Reclamation service, brings to the subject of water conservation an intimate knowledge of what has been done and a broad vision of possibilities. The book is generously illustrated with half-tone reproductions. Precipitation, evaporation, run-in, run-off, and storage are considered. Dam construction is briefly discussed and notable engineering works described. Four chapters are devoted to irrigation. Other subjects are: transportation of waste, canals, river regulation, and legal and legislative problems."— N Y P L New Tech Bks

Booklist 17:240 Ap '21

"One would like to think of this book among the required readings in a course on economics." C: A. Beard

+ Nation 112:187 F 2 '21 270w

+ N Y P L New Tech Bks p55 Jl '20 180w

NEWELL, HERBERT ANDREWS. Topee and turban; or, Here and there in India. il *$5 (7c) Lane 915.4 21-5416

These sketches cover a wide area: from Kashmir, in the far northwest, to Mahamallipuram, the ancient Pallava seaport in the southeast. "They were never intended as studies of life, manners, religions and political aspirations, but merely as mental impressions recorded by the eye rather than the mind." (Foreword) They are supplied with fifty-nine illustrations from photographs and have a glossary and index.

"Col. Newell has travelled India from northwest to southeast, the result being a vividly pluralistic impression of the India about which we are too prone to generalize as a collective entity. His book is a magazine of information about the various districts of India, generously illustrated, but vacuous in thought and innocent of style."

+ — Lit R p12 Ap 16 '21 90w

Nation and Ath 29:140 Ap 23 '21 270w

"His book is not for fireside reading—unless the reader be a perfect glutton for unadorned fact. There are too few human touches."

+ — New Statesman 16:712 Mr 19 '21 70w

+ Outlook 128:28 My 4 '21 30w

R of Rs 64:112 Jl '21 30w

R of Rs 64:558 N '21 40w

"He writes pleasantly and has a good knowledge of Indian history and of the antiquities with which India is strewn from end to end. Moreover, he does not touch on politics. . . The book is well illustrated with photographs and is most entertaining."

+ Spec 127:710 N 26 '21 220w

+ Springf'd Republican p6 Ap 2 '21 60w

"One gets here not only a panorama of Indian scenery but a pretty comprehensive idea, first and last, of the influences that have molded India and gradually changed 'the unchanging East.' It is a travel book differing from the average of the species by a liberal margin."

+ Springf'd Republican p8 S 14 '21 160w

"Abundantly illustrated from photographs, and discursive to just the appropriate length."

+ The Times [London] Lit Sup p98 F 17 '21 660w

NEWMAN, HORATIO HACKETT, ed. Readings in evolution, genetics, and eugenics. il $3.75 Univ. of Chicago press [25s Cambridge univ. press] 575 21-17204

The book is intended primarily as a college textbook and to furnish adequate reading material for a major or a semester course in evolutionary biology. It consists of excerpts, some long and some short, from both the older classical evolutionary writers and the modern writers, presenting many diverse theories. These excerpts have been unified by means of editorial connecting passages, introductory statements, criticisms, and summaries and are presented in logical order.

"The scope of the book is sufficiently suggested by the fact that no fewer than fifty works were resorted to for the quotations; the care taken to have the exposition thorough is shown by the more than one hundred illustrations which have been called in to complete it. Professor Newman exercises the functions of critic and interpreter, but he has no theories of his own to urge and he is non-partisan to a fault." E. N.

+ Boston Transcript p9 N 5 '21 430w

"By skilful editing the result is a thoroughly readable and reliable summary of the subjects of evolution, genetics, and eugenics. The arrangement of subjects and subdivisions of chapters makes it particularly valuable as a textbook and attractive to the general reader."

+ Lit R p155 N 5 '21 130w

"The author has drawn largely upon the various textbooks often of a quite elementary sort. It thus comes about that frequently the writer quoted has only second-hand information upon the subject about which he is writing. . . Despite the limitations of the book in this respect, the text is, as the author says, 'very readable,' and will be found useful by those who want a succinct account of the history of the doctrine of evolution and some account of the findings of modern genetics." C: B. Davenport

+ — Survey 47:403 D 10 '21 330w

NEWTON, ALFRED EDWARD. Magnificent farce, and other diversions of a book-collector. il $4 Atlantic monthly 814 21-18320

More essays by this American book collector and book lover, some of them reprinted from the Atlantic Monthly. This volume is addressed less definitely to the book collector than his "Amenities of book-collecting" and for that reason has a somewhat wider appeal. Mr Newton writes for fun as he collects for fun. Among those on whom he chooses to discourse are Warren Hastings, Pepys, Defoe, Leigh Hunt, Keats, Walt Whitman, and William Blake. The illustrations, which are many and unusual, include some remarkable facsimiles.

"Mr Newton, just because he writes for the sheer fun of it, writes with unique charm. . . How happily is he gifted with just those qualities that are essential to the personal essay! Shrewd, humorous, quickwitted, impulsive, confident, affectionate, with a vast capacity for enjoying life, such is this Caliph of Ink." Christopher Morley

+ Atlantic's Bookshelf N '21 580w

Booklist 18:76 D '21

"Will be prized less for profundity than for its conveyed feeling of warm human contact." Sidney Williams

+ — Bookm 54:478 Ja '22 980w

"It is not because of its high personal and human quality, or its informing character, that 'A magnificent farce' is a book for collectors and others to treasure. It is because it carries a sound philosophy of life, cheery, inspiring, helpful, well reasoned, that it will go into more editions." G. H. S.

+ **Boston Transcript** p12 N 20 '21 2100w

Reviewed by E. L. Pearson
Ind 107:106 O 29 '21 260w

"He is an egoist of the first water; he is delighted with his career and his triumphs, both as a collector and as a popular Philadelphian; but, because of his candour, his humour, and his unfailing gift of being interesting, we never resent it; rather do we find pleasure in it, too: we share his rapture and partake his gale. At the same time, we should say that if Mr Newton's second book, now before us, is not so good as his first—it is because of his egoistical habit."

+ — **The Times [London] Lit Sup** p784 D 1 '21 950w

NEWTON, ALMA (MRS ALMA NEWTON ANDERSON). Dreaming true. $1.50 Lane 21-15334

"It is the story of a girl gifted with 'psychic power,' who having lost what had made her life worth living, tries in various ways to make for herself new interests. None, however, bring her happiness. Only in her dreams does she find that. Then into her life comes the incarnation of her 'dream lover.' Both realize not only their love for each other, but that it is the continuation of that lived in a previous existence. But for a time it is only in dreams that their love is fulfilled. The girl reluctantly keeps her promise to marry the man who had befriended her mother and herself in a time of sore need. But the silent call of her dream lover at last proves too strong for even her strength of will. Her husband, however, meets the emergency after a fashion as unexpected as it is unusual."—Boston Transcript

"Characteristically transcendental. The 'spiritual' experiences and problem of the story will interest mildly those readers interested in the 'mysteries' of psychical research."

— + **Boston Transcript** p6 N 5 '21 300w

"There is really no mystery or mysticism in these dreams, which foreshadow the dénouement of a love story. It is surprising, now that every one babbles of Freud, that the author should attribute to supernatural agencies the dreams created by an unmistakable desire."

— **Lit R** p12 S 3 '21 40w

"Alma Newton shows herself to be a skillful craftsman in the art of fiction, plus the psychicism that gives the story, as a story, a pungency all its own."

+ **N Y Times** p12 O 2 '21 480w

NEWTON, ALMA (MRS ALMA NEWTON ANDERSON). Shadows. *$1.50 (12c) Lane 818 21-4907

Fifteen slight sketches or impressions, some of them not more than three pages in length. Some are dreams, others are dialogues between astral bodies. All are mystical and symbolic of the search of the soul for beauty and serenity.

"We find them tenuously vague and cloyingly sentimental, with litle fundamental brain work behind them."

— **Lit R** p9 Ap 16 '21 130w

"The peculiarly evanescent moods that are in her work and which are so difficult of successful rendering could find no better outlet than through the gentle, colorful and rhythmical phrases that Miss Newton uses. Its gentle, unforced symbolism, its poetical values and its spiritual serenity in these times of febrile uneasiness carry their own charm."

+ **N Y Times** p22 Ap 17 '21 600w

NEWTON, WILFRID DOUGLAS. Low ceilings. $2 (2c) (8s 6d) Appleton 21-10176

The story's milieu is the stuffy, bottled-up atmosphere of the well-to-do London suburbanite in which the younger generation is gradually stultified into "roast mutton mentalities." Donald Harbour started out as a promising architect but when he fell under the spell of the altogether frivolous Barbara Major's sensuous charms, all his ambition to design attract've, up-to-date cottages was killed in him and he settled down in a rut of office work. Only in his talks with Agnes Gillow, an attractive girl of quite a different type, was he, at times, uncomfortably reminded of his lost gift. The war wrenched him out of the rut, and brought him the friendship of Sir Henry Keenan. Their united scheming to reconstruct that part of England covered by Sir Henry's estates, revived Donald's original powers and although they are once more threatened by Barbara's influence, the stimulating good sense and sympathy of Agnes win the day for himself and the cottages.

"'Low ceilings,' is unimportant but interesting; it is written in a leisurely, graceful style, has keen characterization and voluble conversation, and is lent color by a profuseness of British school-boy and cockney slangisms. The author soon loses track of his thesis for which his book is named, but one does not mind this."

+ — **Lit R** p10 Je 4 '21 250w

"'Low ceilings,' is a conscientious, minutely detailed piece of work, on the whole a worthwhile novel."

+ **N Y Times** p23 Je 5 '21 600w

"The dialogue is decidedly good; the construction not remarkably so."

+ — **Outlook** 128:702 Ag 31 '21 110w

"A good, workmanlike novel. The mechanical difficulty which confounds so many novelists just now of dealing with a period which includes the war without allowing it to upset the scheme of the story is solved rather cleverly. Mr Newton contrives to make the war supply him with just what he wants in his story, without noticeably shirking it."

+ **The Times [London] Lit Sup** p485 Jl 28 '21 250w

NEXÖ, MARTIN ANDERSEN. Ditte: daughter of man; tr. from the Danish by A. G. Chater and Richard Thirsk. $2 (2c) Holt 21-18807

The story is a sequel to the author's "Ditte: girl alive." The child Ditte has now gone out to service and is growing into womanhood. She has hardly crossed the threshold when the big, maternal heart of her brings her into trouble. When the morbidly unhappy, weak-willed son of her mistress throws himself on her pity the result for her is motherhood. Her child disposed of to a friendly couple, she takes up her life once more in a round of places as a domestic. She grows in experience and worldly wisdom but always her love hunger and need of mothering someone bring trouble in the end. We leave her in a desperate situation, with her lover a suicide and a new life stirring within her.

Booklist 18:122 Ja '22

Reviewed by H. W. Boynton
Ind 107:194 N 19 '21 650w

"It is as hard to appreciate 'Ditte, daughter of man' in this version as it is to appreciate a painting in a bad sepia print. . . It is the author's boundless knowledge of the words and thoughts of those shut out from security and happiness that makes his book true and great, and for this reason the failure to convey the human speech of his characters is doubly unfortunate." Signe Toksvig

+ — **New Repub** 29:23 N 30 '21 450w
N Y Times p18 Ja 1 '22 600w

NICHOLS, GEORGE. Salem shipmaster and merchant; ed. with introd. and notes and concluding chapters by his granddaughter Martha Nichols. new ed. rev and enl tl $2.50 Four seas co. B or 92 21-8320

This autobiography was dictated by George Nichols, 1778-1865, over fifty years ago. when he was eighty years old. The narrative deals

NICHOLS, GEORGE —*Continued*
mainly with his seafaring life at the close of the eighteenth century and the beginning of the nineteenth. His voyages were principally to the Far East. The last part of the book describes his home life in Salem and the illustrations, from photographs, show the exterior and interior of the old house, generally considered the masterpiece of Samuel McIntire, a noted architect of the period.

Booklist 18:80 D '21

"Mr Nichols' life was by no means devoid of adventure, and his narrative, though modestly written, shows that he was a man of decision and firmness in business affairs. The view he presents of domestic life in Salem in the last part of the eighteenth century is particularly valuable, and the little volume has too long remained unpublished. The editor has performed her part with a fine reticence." G. H. S.

+ Boston Transcript p5 Ag 13 '21 280w

"To one who has prowled along the wharves of Salem, looked out upon its quaint old gardens or roamed about the Peabody Museum, this life story of George Nichols, with its tales of hair-breadth escapes and with the smell of the sea in its pages, will prove a treasure house."

+ Cath World 114:110 O '21 180w

"For its quiet, old-fashioned narrative and almost equally as much for its enchanting photographs of Salem interiors, the autobiography of George Nichols will hold a high place in American antiquarian literature." L. B.

+ Freeman 4:93 O 5 '21 120w

"In George Nichols we have an authentic gentleman-adventurer, a shrewd merchant, a tactful disciplinarian, a patron of the more domestic fine arts and a public-spirited citizen. The record he left behind is of a piece with his period, in its rich suggestiveness, its unsullied integrity, and the austere perfection of its human achievement." W: McFee

+ Lit R p5 Jl 2 '21 900w

NICHOLS, SUSAN FARLEY. "Water colors," South of France, 1918-1919. il *$3 Four seas co. 940.48 21-16080

The writer of these sketches went to Cannes, France, in 1918, for the South of France relief association as a hospital nurse. She writes not of the war or of her personal experiences but of the characters that came under her attention as she carried on her work—of the French poilu, of colonials from Madagascar and Algeria, and of the Tahitians, a tiny detachment of the army of France, who clung together and did not mingle with the other soldiers. Some original letters from these Tahitians are included. The last two chapters describe the hospital library work and discuss the books the poilus most liked. It is entirely the human side of the soldiers which the author is interested in,—their gaiety, courtesy and kindliness, their carelessness of self, their courage, their love of home and country.

Lit R p20 Ap 23 '21 50w

NICHOLSON, MEREDITH. Man in the street; papers on American topics. $2 Scribner 814 21-15488

The American topics that interest the author are our literature, our politics, our social and domestic life, which he discusses both seriously and humorously and with the aid of facts and fiction. Contents: Let Main Street alone! James Whitcomb Riley; The cheerful breakfast table; The boulevard of rogues; The open season for American novelists; The church for honest sinners; The second-rate man in politics; The lady of Landor Lane; How, then, should Smith vote? The poor old English language.

"He opens a good field of discussion, and he does it like a gentleman." M. A. Ware

+ Atlantic's Bookshelf Ja '22 400w

"Bright' with characteristic humor, yet infused with a spirit of seriousness no thoughtful writer upon current events can escape."

+ Boston Transcript p9 N 30 '21 230w

"Mr Nicholson is the same man when he writes of American fiction, of religion, politics, bungalows, love, municipal graft, and James Whitcomb Riley. He always says some perfectly agreeable and true things, and always stops short of saying anything important. The reason, I think, is that he is not a good American. He deplores the visits paid by Hawthorne and Howells to Europe; the expatriation of Henry James and Edith Wharton is a tragedy. . . For those who accept America as Mr Nicholson describes it, this book will be no great illumination; for those who know another America, it will be a deep irritation." Vivian Shaw

— Dial 71:604 N '21 660w

Reviewed by R. J. Davis
Lit R p187 N 19 '21 550w

"Neither in content nor in style is there any virtue in culling them from the magazines in which they originally appeared." B. R. Redman

— Nation 114:47 Ja 11 '22 120w

"Mr Nicholson believes in folks, heartily admires their folksiness and is himself one of the folksiest of them all. If folks do not keep themselves up to the level that the responsibilities of democracy demand of them, he is ready to point out their errors, with sorrow and chagrin, but let any one sneer or gibe at folks or their folksiness in the abstract, directly or by implication, and forth he comes, smiling, independent and utterly convinced, to refute the calumny. . . He defends heartily main streets in general."

+ N Y Times p25 O 23 '21 1850w
R of Rs 64:558 N '21 80w

Reviewed by E. L. Pearson
Weekly R 5:254 S 17 '21 180w
Wis Lib Bul 17:209 D '21 20w

NICOLSON, HAROLD. Paul Verlaine. $5 Houghton B or 92 21-26894

The author's apology for writing still another life of Verlaine—a subject that "has been worn threadbare"—is that Verlaine, during his lifetime, stood in a unique relation to the movements of French literature. Born during the romantic period, his first writings were composed under the aegis of the Parnassians, and his later years reflected and inspired the impulses of the symbolists and the decadents. No one illustrates more vividly the currents and cross-currents which swayed French poetry between the 'sixties and the 'nineties. No biography can equal his as an introduction to the French literature of to-day. The poet is depicted as a mild and docile creature while not under the brutalizing influence of drink, and amenable to every form of discipline except self-discipline. One chapter is devoted to Arthur Rimbaud, the evil genius of Verlaine's life.

Booklist 18:47 N '21

"An admirable picture of Verlaine's life, admirable in its drawing and selection of details, and a sound and engaging analysis of his art. An intimate and inherent piece of biographical writing." W: S. Braithwaite

+ Boston Transcript p6 Jl 20 '21 1050w

"A book at once readable and scholarly. . . An impartial appreciation."

+ Cath World 114:248 N '21 310w

Reviewed by Ernest Boyd
— Freeman 4:42 S 21 '21 850w

"He has done something both difficult and necessary and has done it very well." Christian Gauss

+ Lit R p3 S 10 '21 1800w

"A brilliantly satisfactory book."

+ Nation 113:603 N 23 '21 130w

"The conception is firm, the vision unclouded, the arrangement harmonious. He knew precisely what he wanted to do, and he has done

it with the utmost economy. The result is one of the best critical monographs that have been lately written in English." J. M. Murry
+ Nation and Ath 29:64 Ap 9 '21 1900w

"He has included everything that matters and refrained from surfeiting us with those trivial anecdotes which delight the vicariously disreputable. He has besides set out the events in such a manner as to reveal the poet's character and, by judicious quotation, to illustrate their effect upon his poetry."
+ New Statesman 16:710 Mr 19 '21 900w

"Mr Nicolson is sometimes sententious, but he is always interesting, and his book is a valuable addition to the studies on Verlaine, the more especially as it is the only English one of any substance. He writes with insight, often with humour, and always without bias."
+ Spec 126:688 My 28 '21 520w

The Times [London] Lit Sup p208 Mr 31 '21 2250w

+ Weekly R 5:127 Ag 6 '21 520w

NIETZSCHE, FRIEDRICH WILHELM. Selected letters; ed. with a preface, by Oscar Levy; auth. tr. by Anthony M. Ludovici. $3.50 Doubleday B or 92 21-20557

This volume of Nietzsche's private correspondence consists of a selection from the five-volume edition published in Germany from 1900 to 1909. They are intimate letters addressed to his mother and sister, to his faithful friend, Peter Gast, to Ritschl, Hans von Bülow, Hippolyte Taine, Brandes, Strindberg and others. The letters cover the years from 1856 to 1888 and show Nietzsche as schoolboy, soldier, and Wagner enthusiast. They reveal the genesis of his writings, his loneliness and lack of recognition. They also show him an outspoken critic of imperial Germany, of Prussianism and kultur.

Booklist 18:119 Ja '22

"The letters are human documents of great value but in spite of the expectation of a sympathetic editor, they do not win us to admiration of the man."
+ Boston Transcript p5 N 19 '21 600w

"Irrespective of anything else he wrote, just as a book to be read for its own sake, this volume of letters is a sheer delight, though, no doubt, it will appeal still more strongly to those who desire to gain a better understanding of one of the most remarkable personalities in nineteenth-century European literature." Austin Hay
+ N Y Times p16 D 11 '21 2150w

NIETZSCHE, FRIEDRICH WILHELM, and [2] WAGNER, RICHARD. Nietzsche-Wagner correspondence; ed. by Elizabeth Foerster-Nietzsche; tr. by Caroline V. Kerr; with introd. by H. L. Mencken. (Intimate letters ser.) $4 Boni & Liveright B or 92

Friedrich Nietzsche, writing in 1888, just before his mental collapse, of the vivifying influences of his life, speaks of his intercourse with Wagner as "that which above all other things, refreshed me most profoundly and most genuinely." This friendship began in 1868 and was broken off some eight years later. Nietzsche's sister has collected the available material relating to their intercourse, including her brother's letters to Wagner, here published for the first time, as well as hitherto unpublished Wagner letters.

NOBILLI, RICCARDO. Gentle art of faking. [2] il $6 Lippincott

"The book is divided into three parts. They are entitled respectively: The birth and development of faking; The collector and the faker; and The faked article. He has delved extensively into antiquity for a large part of his examples, though he traces the trail of the serpent down through the ages."

"It is a book which will interest the scholarly person more than the casual reader; the modern collector will find in it much food for thought and dubiety. It was a book well worth doing and is full of contagious enthusiasm."
+ Boston Transcript p5 Ja 11 '22 280w

"A richly informative volume." Austin Hay
+ N Y Times p14 D 25 '21 1900w

NOGUCHI, YONE. Hiroshige. il $7 Orientalia, 22 E. 60th st., N.Y. [*25s Mathew] 759.9

"Hiroshige, Mr Yone Noguchi justly claims, is the national landscape-painter of Japan. He began as a figure-designer; but having accompanied a mission from Tokyo to Kyoto, he was so impressed with the varied beauty of the high road between the two capitals that he designed a series of colour-prints, inspired by it, which established his fame. Henceforward till his death in 1858 his production was enormous. A score of the prints are reproduced in Japanese collotype in Mr Noguchi's book. The reproductions of signatures of various dates, and of the seals of the artist, may help the collector. The book, printed in Japan, is got up in the Japanese style."—The Times [London] Lit Sup

"Leaves us in a bewildered state of wishing that something more coherent had been prepared to accompany this beautiful book."
— + Bookm 53:367 Je '21 100w

"Yone Noguchi strives to reveal the last of the great Japanese artists through the inflexible medium of western criticism. The author is not equipped for aesthetics of this sort—he is vague and pointless, and fails to understand Hiroshige's curious assimilation of western naturalism. But when he looks at his master through the 'black eye of the Orient,' Yone Noguchi is inspiring, and with surprising oddities of diction he discloses the mood of the eastern artist in the presence of nature."
— + Dial 71:119 Jl '21 90w

Int Studio 74:83 S '21 180w

"A panegyric, of course, need not concern itself with biographical data, and so this little essay does not add anything to our knowledge of the facts of Hiroshige's life. It is devoted entirely to praise of his art." G. W. Harris
+ Lit R p8 Jl 16 '21 600w

"There is little to recognize as criticism or appraisement in the somewhat rhapsodical text . . . but it is well that our attention should again be drawn by Noguchi to a dexterous but none the less, original and great artist." Porter Garnett
+ — Nation 113:sup667 D 7 '21 340w

Nature 108:301 N 3 '21 300w

"Yone Noguchi has struggled manfully with the English language in his attempt to infuse his enthusiasm for Hiroshige into the cold mentality of the West. His success is not overwhelming, for the difficulty of the language prevents him from communicating anything essentially Japanese in the method of approaching Hiroshige's work."
— + New Statesman 17:222 My 28 '21 380w

"Noguchi's appreciation of Hiroshige is a book that should please all art lovers. It is written in an English that is occasionally quaint, but a delicious atmosphere of the Orient hovers about the sentences." H. S. Gorman
+ N Y Times p10 My 1 '21 2200w

"Mr Noguchi's essay has passages of insight obscured sometimes by misty phrasing, though we must not be too severe on a Japanese writing in a foreign tongue."
+ — The Times [London] Lit Sup p337 My 26 '21 800w

NOGUCHI, YONE. Japan and America. $1.75 Orientalia, 22 E. 60th st., N.Y. 814 21-13520

This collection of prose essays is preceded by a biographical sketch of the well-known poet-author. Three of the essays, Japan to-day, Literary co-operation between America and Japan, and Japanese poets and poetry, are lectures delivered before various universities and clubs of America in 1919-1920. The other essays are: The American democracy; Open let-

NOGUCHI, YONE—*Continued*
ter to the Californians; To the Americans; and a Postscript. In all of them the author's warm admiration of America is tempered by a characteristically delicate, but none the less candid criticism.

"Mr Noguchi speaks our language. He knows us, he knows us perhaps too well. He has the 'innocence of the eye,' he sees this country as we ourselves have begun to see it—'floating comfortably on the ocean all by itself as if a well-fed seal or lazy iceberg,' and his tolerant criticism of our provinciality, our materialism, our unreflecting emotionalism reinforces the beliefs we hold ourselves."

+ **Freeman** 3:358 Je 22 '21 1750w

Lit R p12 Ag 27 '21 300w

R of Rs 64:557 N '21 60w

The Times [London] Lit Sup p390 Je 16 '21 150w

"On the whole we enjoy him more and find him more useful when he is criticizing other nations with delicate audacity than when he is, rather too cautiously, explaining his own."

— + **The Times [London] Lit Sup** p492 Ag 4 '21 1150w

NOGUCHI, YONE. Seen and unseen, or Monologues of a homeless snail. $2.50 Orientalia, 22 E. 60th st., N.Y. 811

The first edition of these poems was published by Burgess and Garnett of San Francisco in 1897. The present volume contains a new introduction by the author and the introduction to the first edition by Gelett Burgess.

"There is so much forced imagery and strained, cold, and false sentiment in Yone Noguchi's collection of prose-poems, that an impatient reviewer would be apt to overlook the reality of Oriental thought, powerfully if repellently expressed, contained in it."

— **Nation and Ath** 29:63 Ap 9 '21 260w

NOGUCHI, YONE. Selected poems. $3 Four seas co. 811

This Japanese poet whose first poems, written twenty-five years ago, are said to have "completely anticipated the imagist manner," has produced in all six volumes of verse, from which he makes this selection.

Reviewed by W: S. Braithwaite
Boston Transcript p5 D 3 '21 1200w

Reviewed by Porter Garnett
Nation 113:sup666 D 7 '21 1350w

"We gratefully acknowledge him as a true poet, and thank him for the gift to us of a treasure of exquisite poetry which neither moth nor rust shall corrupt—poetry in which East and West have for once at least met in a very delicate union." R: Le Gallienne

+ **N Y Times** p3 D 11 '21 1550w

"The poetry of Mr Noguchi has been corrupted by the imitation of Western forms, or, more accurately, Western formlessness. He has violated the chasitities of the Japanese genius and only in his hokkus are we restored to a memory of that delicacy and fragrance which are its especial beauty."

— + **Sat R** 132:669 D 10 '21 260w

"The poems selected in this volume are filled with a beauty and a spirit of utmost purity; they are elusive and mysterious, yet simple and whole-souled. They teach rather than moralize. They sing of Nature, of poetry, of lover's love and of child's love. They are made of pure light and are never soiled or sordid."

+ **Springf'd Republican** p12a D 4 '21 450w

NORRIS, CHARLES GILMAN. Brass. $2 (2c) Dutton 21-16377

This "novel of marriage" is entirely of marriage and of the conditions which make or destroy its happiness. It shows us one couple after another brought together by love or passion or material reasons and only one of the five marriages of principal characters is lasting and happy. Philip Baldwin, the leading character, son of a California fruit grower, has two experiences, equally disastrous, and two which did not come to marriage. His sister and his sister-in-law fare no better. Only his brother Harry and Rosemary Church find content in their marriage. No realistic detail is spared which contributes to the causes of unhappiness or repulsion, and marriage is left with little dignity or glamor. Yet the author's intent is clear and evidently sincere,— to show the obligations of marriage, the tragedy of divorce, the need of mutual forbearance in man and wife especially in the earlier period of adjustment and the rewards, in later life, of sticking together.

Booklist 18:52 N '21

"It is a cold book throughout. Mr Norris has an inexhaustible theme and he elaborates on it intelligently and painstakingly—but without passion and without pain." F. S. Fitzgerald

— **Bookm** 54:253 N '21 540w

"As an exhibit of the abundance of material at Mr Norris's disposal, his latest novel, 'Brass,' is amazing. Its pages are crowded with incidents and personalities, and although they are brought together in coherent form, they are so many and so varied, his point of view changes so frequently and so suddenly, that the story creates the effect of a panorama rather than carries the feeling of a carefully composed and well ordered picture." E. F. Edgett

+ — **Boston Transcript** p6 Ag 24 '21 1050w

Dial 71:610 N '21 40w

"A sad and forbidding picture of various kinds of matrimonial misery. Tho the novel is badly in need of cutting, there is much in it that is very good."

— + **Lit D** p46 O 29 '21 850w

"As a novel one accepts 'Brass' as a fine and notable piece of work, with a sustained story interest. It is lacking in humor and in distinction of style and in beauty, but it is honest work, conceived and carried off in a large way, with superb disdain for tricky effect and with a fidelity to its characters which is not so much the artist creating as the scientific spirit observing. The novel's naturalism is its strength." Zona Gale

+ — **Lit R** p19 S 17 '21 2250w

Reviewed by R. M. Lovett
New Repub 29:48 D 7 '21 460w

"The book is not well written; economy of words seems to be unknown to the author, and his phrasing is sometimes very awkward. The dialogue is usually natural, especially when the persons speaking are illiterate. As a conscientious study of one of the most important of present-day problems, the novel has distinct value." L. M. Field

+ — **N Y Times** p20 S 25 '21 1400w

Springf'd Republican p11a O 30 '21 460w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Beloved woman. il $1.75 (2c) Doubleday 21-15509

Norma Sheridan is suddenly transplanted from the humble home of her foster-aunt to the splendid one of the Melroses. Altho she does not understand the reason for the change, she absorbs the luxury very naturally. Then she becomes infatuated with Chris Liggett, Alice Melrose's husband. To solve this problem, she hastily marries Wolf Sheridan, with whom she has grown up. When the excitement of the marriage wears off, she finds her problem still unsolved. Then old Mrs Melrose's death reveals to her that she is in reality a Melrose herself and heiress to a fortune. When she makes her final choice between Chris and Wolf, all that is wholesome in her decides for a happy married life with Wolf.

Booklist 18:52 N '21

"The exaggerated sentiment of this story, both in its matter and in its manner, cloys to satiety." E. F. Edgett

— Boston Transcript p6 Ag 31 '21 880w

"The book contains various peculiarities. It is a long book, but until the end is almost, if not quite, in sight the story does not drag. It is frank in its appeal to that large audience which is made up of the naïve and the unsophisticated." L. M. Field

+ — N Y Times p23 S 4 '21 840w

"The plot, although ingeniously handled, and revitalised by the introduction of minor surprises, is the least attractive feature of Mrs Norris's book."

+ — Sat R 132:595 N 19 '21 140w

Springf'd Republican p11a O 23 '21 390w

NORTHEND, MARY HARROD. Art of home decoration. il $3.50 (6c) Dodd 747 21-19583

A separate chapter is given to each room in the house, its furnishings and decoration, with a chapter each to the entrance, hallways, and attic. Hardware, wall coverings, radiator disguises, windows, chintz, fireplaces, screens, built-in furniture, corners, painted furniture, day beds, and dressing tables are treated also in separate chapters. There are numerous illustrations from the author's fine collection of photographs of colonial homes in this country.

Booklist 18:109 Ja '22

"The book provides pleasant reading for the not too literary layman. It is never technical, makes no attempt to go into period furniture, and, as a whole, tells little that is new. It does, however, offer some practical suggestions, for redecorating rooms, for color schemes, for painting old furniture, and stippling walls—and it is illustrated with charming cuts."

+ — Lit R p342 Ja 7 '22 300w

NORWOOD, ROBERT WINKWORTH. Bill Boram: with a foreword by Grace Blackburn. $1.50 Doran 811 21-16153

This dramatic poem is the story of Bill Boram, captain of the Lottie S. and the "bad man of the Cove" who could "cuss the devil out o' hell." His only redeeming feature was his love of flowers. That their beauty and smell could obsess him with something akin to physical pain, was the only evidence that underneath all Bill's blaspheming uncouthness slumbered a soul yearning for beauty. It was by beauty, then, and his botany, rather than by dogma and the Bible, and by the light of love that shown from the blue eyes of George Conrad, cook of the Lottie S., that Bill was finally converted from a brute to a spiritualized being.

"Tells a story in verse which is not only full of human interest but is held together by the fabric of action which holds the attention with a thrill. There are many passages of exquisite beauty." W. S. B.

+ Boston Transcript p7 S 17 '21 880w

NOTZ, WILLIAM FREDERICK, and HARVEY, RICHARD SELDON. American foreign trade. $5 Bobbs 382 21-10958

"The authors of this book have sought to furnish a handbook for the study of certain aspects of world-trade which shall describe the new 'trade machinery,' outline the economic and legal conditions which have given rise to a need for such machinery, and provide a background for the clearer understanding of the controlling elements in national trade policy. A different view of the book would describe it as a discussion of the Webb-Pomerene and Edge Acts and their relations to export trade and to antitrust legislation, especially as affected by the late war."—J Pol Econ

"It embodies a large mass of material which is not accessible in any available form and which is of decided value to those who are concerned with foreign trade. . . It should be a very serviceable aid to the business man who is seeking foreign markets and who wants to know what the law of the United States permits both as to the organization and the financing of foreign-trade enterprises." H. P. Willis

+ J Pol Econ 29:692 O '21 720w

"Libraries, business men, lawyers, counting houses and firms and associations engaged in foreign trade will find this book a very valuable reference work and a necessary addition to their working libraries." W. E. Edge

+ N Y Times p19 Ag 7 '21 1800w

NOYES, ETHEL JANE RUSSELL CHESEBROUGH. Women of the Mayflower and women of Plymouth colony. *$1.50 (3c) A S. Burbank, Plymouth, Mass. 974.4 21-8526

The book consists of a general survey of the history of the Pilgrims, beginning with the little band of Separatists in Scrooby, England, which it follows to Holland and from thence to their final destiny in America. Specially loving care is given throughout to a delineation of the women of the company and their destinies, and the last chapter is largely devoted to the enumeration of their still living descendants. Anna Rogers Minor, president general of the National society of Daughters of the American revolution, contributes a foreword.

Boston Transcript p6 S 21 '21 160w

NUTTING, WALLACE. Furniture of the Pilgrim century, 1620-1720, including colonial utensils and hardware. il $15 Jones, Marshall 749 21-17833

"Dr Nutting's book is the first work on our early furniture to exclude everything but furniture made in America of native woods. . . The text, which is of the simplest description, is subordinated to the illustrations. He has set himself to the difficult task of illustrating upwards of 1,000 pieces never before illustrated, and, for the most part, made during what he calls the 'Pilgrim Century,' which he places between 1620 and 1720, though the great bulk of the pieces illustrated were probably made after 1650. Instead of adopting the conventional form of a continuous narrative, Dr Nutting has abandoned the narrative form employed by earlier writers, and supplied each specimen with a comparatively brief descriptive legend. This makes his book especially easy to consult and helpful to collectors pressed for an immediate answer to a puzzling question of authenticity, period, and probable origin."—Lit R

Booklist 18:74 D '21

"The chief value of Dr Nutting's book is not to the collector, but to the serious, historical student, in showing the closeness of the relationship between our New England forebears and the Old England they left behind them, whose traditions of every sort they continued here with a persistence only understood by those who fully appreciate the persistence of traditions and customs in any transplanted people." G: D. Seymour

+ Lit R p253 D 10 '21 1550w

N Y Times p3 D 4 '21 60w

"Mr Nutting's stately volume will be a treasure trove for all who are interested in antique American furniture, while the richness of detail and the beauty of execution of all the illustrations will have a strong appeal for those who love beautiful books."

+ N Y Times p23 D 25 '21 700w

"Mr Nutting has completed a stupendous task most satisfactorily and in all save about a dozen photographs has shown pieces never before exhibited in books of furniture. To student and connoisseur the book is equally valuable."

+ Springf'd Republican p11a N 20 '21 900w

O

O. HENRY MEMORIAL AWARD. Prize stories of 1920: with an introd. by Blanche Colton Williams. *$1.90 (1½c) Doubleday 21-9372

This is the second volume of prize stories chosen by a committee of the Society of arts and sciences as the best short stories of 1920 and published as a memorial to O. Henry. Contents: Each in his generation, by Maxwell Struthers Burt; "Contact!" by Frances Noyes Hart; The camel's back, by F. Scott Fitzgerald; Break-neck hill, by Esther Forbes; Black art and Ambrose, by Guy Gilpatric; The judgment of Vulcan, by Lee Foster Hartman; The argosies, by Alexander Hull; Alma mater, by O. F. Lewis; Slow poison, by Alice Duer Miller; The face in the window, by William Dudley Pelley; A matter of loyalty, by Lawrence Perry; Professor Todd's used car, by L. H. Robbins; The thing they loved, by "Marice Rutledge"; Butterflies, by "Rose Sidney"; No flowers, by Gordon Arthur Smith; Footfalls, by Wilbur Daniel Steele; The last room of all, by Stephen French Whitman.

Booklist 17:351 Jl '21

Cath World 114:259 N '21 370w

"The average of merit in the volume is high especially in the matter of craftsmanship. More than one of the stories, moreover, has far-reaching implications, which yet are so woven into the texture of the tale that they never thrust themselves upon the reader." L. M. Field

+ N Y Times p24 My 15 '21 650w

"None of the stories included in the volume is especially noteworthy. If they are representative, there is not much to be said in praise of the contemporary short story."

— Springf'd Republican p7a Ag 14 '21 180w

The Times [London] Lit Sup p534 Ag 18 '21 170w

OAKESHOTT, RONALD LEWIS. Merchant at arms; with a preface by Jeffery Farnol. *$2 Longmans 20-18664

"This is a picaresque novel that brings us back to the England of the late fifteenth century; it is told in the first person, and in an archaic diction that tends to reproduce the mediæval atmosphere. As the author states, his purpose is to show what 'manner of man' he is, and some of the things he has seen and done; and, like most picaresque novels the tale abounds in duels, battles, encounters with highwaymen, and adventures and stratagems of a thousand varieties."—Lit R

"If the reader's interest flags in certain instances, the defects are more than compensated for by the author's adherence to a consistent style and method of narration."

+ — Boston Transcript p6 Mr 12 '21 130w

"His descriptions are vivid and almost all that he depicts is enveloped in the atmosphere of reality."

+ Lit R p10 D 31 '20 210w

The Times [London] Lit Sup p685 O 21 '20 150w

OAKEY, FRANCIS. Principles of government accounting and reporting. *$5 Appleton 351.72 21-4823

The author of this book, which is issued under the auspices of the Institute for government research, is a public accountant of wide experience, has served as chief accountant for the late President's commission on economy and efficiency, as senior accountant of the New York bureau of municipal research, and in other capacities. His book is a comprehensive study of the manner in which government accounts should be kept and the proper form and content of public reports of government financial transactions. The whole subject has been handled from the viewpoint of reporting, the character of information that the different officers of government and the public should have and the form in which this information should be presented. Two sets of forms have been used, those designed by the author and those which have actually been made use of by certain states and cities.

Am Econ R 11:510 S '21 120w

Ann Am Acad 96:183 Jl '21 220w

"The book is to be particularly commended for the thorough, comprehensive and exhaustive treatment accorded to the various phases of the subject. The style is lucid and readable."

+ Lit R p10 Jl 2 '21 720w

"A very great merit of the book is its intelligibility to those who are not experts in accounting methods." W: B. Munro

+ Weekly R 5:40 Jl 9 '21 600w

OBER, FREDERICK ALBION. Guide to the West Indies, Bermuda and Panama. il *$3.50 Dodd 917.29 21-850

This is a third revised edition with facts and figures brought up-to-date, and illustrations, maps and an index.

O'BRIEN, EDWARD JOSEPH HARRINGTON (ARTHUR MIDDLETON, pseud.), ed. Best short stories of 1920, and the yearbook of the American short story. *$2 (1½c) Small

The "Best short stories" for 1920 contains stories by the following authors: Sherwood Anderson, Edwina Stanton Babcock, Konrad Bercovici, Edna Clare Bryner, Wadsworth Camp, Helen Coale Crew, Katharine Fullerton Gerould, Lee Foster Hartman, Rupert Hughes, Grace Sartwell Mason, James Oppenheim, Arthur Somers Roche, Rose Sidney, Fleta Campbell Springer, Wilbur Daniel Steele, Ethel Storm John T. Wheelwright, Stephen French Whitman, Ben Ames Williams, Frances Gilchrist Wood. In his introduction Mr O'Brien discusses tendencies in short story writing and expresses his belief that the "excessive commercialization of literature" has defeated itself and is on the wane. His principles of choice are repeated from the earlier volumes and the usual features of the annual yearbook are appended.

Booklist 17:254 Ap '21

+ Cleveland p34 My '21 70w

"A sane, stimulating, and judicious handbook, as varied and inclusive as one can humanly demand for a work of this kind."

+ Dial 70:715 Je '21 70w

"Of the twenty stories selected, several are artistic products of a high order." S. A. C.

+ Freeman 3:94 Ap 6 '21 200w

"Any one who has followed the magazines during the past year and noted the short stories appearing therein can hardly fail to realize that those chosen by Mr O'Brien are exceedingly worth while and that they do cover an extremely wide range." H. S. Gorman

+ N Y Times p10 Mr 6 '21 2900w

"This year's choice of twenty stories is far saner than it has ever been before. This is a splendid collection, carefully and wisely chosen." M. P. Campbell

+ Pub W 99:573 F 19 '21 350w

"Taken as a whole, however, the collection has little to commend it. It surely seems that the short stories produced in 1920 offer better material than that contained in this volume."

— Springf'd Republican p11a O 2 '21 250w

Wis Lib Bul 17:75 Ap '21 30w

O'BRIEN, FREDERICK. Mystic isles of the South seas. il *$5 (3½c) Century 919.6 21-26290

The author thus describes his book; "These are merely the vivid impressions of my life in Tahiti and Moorea, the merriest, most fascinating world of all the cosmos; of the songs I sang, the dances I danced, the men and women, white and tawny, with whom I was joyous or melancholy; the adventures at sea . . . and on the silver beaches." He describes daily life in Papeete, capital city of Tahiti,

life centering about the Tiare Hotel, run by Lovaina, "the best-known and best-liked woman in all these South seas"; the market in Papeete and a fish strike; a trip with a Tahitian princess to the Falls of Fautaua, a native wedding which the author attended with Rupert Brooke; and excursions to the villages of Mataiea and Tautira. The book is thickly set with illustrations.

+ Booklist 17:248 Ap '21

"His viewpoint is that of an observer blessed with the 'artistic temperament.' And the book's fullest illumination and appeal can be felt only by those who to some extent at least share his wide sympathy and comprehension of the curious paradoxes of those 'moral' ideals we call 'civilized' or 'uncivilized.' " F. B.

+ Boston Transcript p6 Ap 30 '21 550w

"A series of interesting adventures and charming descriptions calculated to make the least impressionable reader dissatisfied with the temperate zone. The book is so well written at its best that one regrets the author has not exercised the restraint which might have made it as classical as 'Eothen' or 'The Bible in Spain.' Nevertheless this is a story by one of those rare men who really try to understand their environment, and who, when they go abroad, live the life of which they write." H: S. Canby

+ — Lit R p5 Ap 23 '21 1850w

"In 'Mystic isles of the South seas' he attempts to do for Tahiti what in his first book he did for the Marquesas. The result is not so interesting, because the material is far less picturesque. It does not attain to the freshness, the verve, the rich variety of its predecessor." R. M. Weaver

— Nation 112:898 Je 22 '21 280w

Nation and Ath 30:62 O 8 '21 200w

"O'Brien is unique among the vast number of travel writers today, because of his charm, his insouciance of description, his evident enthusiasm to the reader." H. S. Gorman

+ N Y Times p7 Ap 17 '21 3000w

"The book has the attraction of profuse and in some cases really beautiful photographic illustration. The author has not only the power of graphic description but even a more remarkable gift of narration. He is really a prince among narrators."

+ Outlook 128:173 My 25 '21 1200w

"This is one of those rare books that tempt a conscientious reviewer to throw caution to the wind and pour out his jubilance in a disproportioned enthusiasm. What sets Mr O'Brien in a class by himself is that by instinct he is neither a poet nor a maker of fiction, but an exceptionally clear-visioned spectator, who gives back what he sees with the exactness of an autochromatic photograph." F: T. Cooper

+ Pub W 99:1233 Ap 16 '21 360w

R of Rs 64:111 Jl '21 30w

"Will not disappoint those who demand a free description of frank romance. Mr O'Brien does his best to give you something racy, and to convince you that Tahiti is a sort of sensual paradise."

+ — Springf'd Republican p11a Ap 17 '21 260w

The Times [London] Lit Sup p497 Ag 4 '21 950w

Reviewed by E. L. Pearson

Weekly R 4:363 Ap 20 '21 130w

O'CONNOR, VINCENT CLARENCE SCOTT. Charm of Kashmir. il $27.50 (84s) Longmans 915.4 20-18523

"Mr Scott O'Connor sets out his chronicle of a journey undertaken from the Punjab into the cool mountain valley of Kashmir: the journey up the steep, long road from the plains; the passage by boat from Baramula, at the entrance of the valley, to Srinagar, the capital, thence a short trip into the mountains on the first stage of the route that leads at last into Central Asia and Tibet; and another journey to the sacred cave of Amanath, where the god Shiva is worshipped in the form of an icicle. There are sixteen coloured plates and twenty-four full-page illustrations from photographs. The plates are mostly by Abanindro Nath Tagor."—The Times [London] Lit Sup D 2 '20

+ N Y Times p8 D 26 '20 1000w

"The illustrations give great attraction to the work."

+ The Times [London] Lit Sup p707 O 28 '20 90w

"With the numerous illustrations before him, the reader can follow Mr Scott O'Connor's descriptions and reveries with enjoyment; it is another matter to consider whether the letterpress would be even tolerable unaccompanied."

+ — The Times [London] Lit Sup p788 D 2 '20 450w

O'DONOVAN, GERALD. Conquest. $2.50 (2c) Putnam 21-14132

Under cover of a story in which social intercourse furnishes no end of opportunity for conversation between people of various persuasions, the Irish question and the relations between England and Ireland are discussed from all sides and with illuminating fairness and openmindedness. In the person of Jim Daly this openmindedness is personified and it serves as a sufficient reason, to his Sinn Fein sweetheart, Diana Scovell, to consider herself a traitor to Ireland and her coworkers, were she to marry him. Although an Irish patriot, first and last, he has, in the face of all the many failures of England in its treatment of Ireland, kept his faith in the majority of Englishmen's underlying sense of fair play. But England's policy towards Ireland, after the rebellion, has broken this faith and Diana, for one, looks at his disillusionment as a conquest.

"It may readily be admitted that 'Conquest' is not a novel of the highest inspiration, and so not of the first order, nevertheless the story has interest, humor, romance, and characterization sufficient to make it worth reading apart from its concern with one of the important problems of the English-speaking world today." N. J. O'C.

+ — Boston Transcript p6 Ag 17 '21 1250w

"It presupposes an intense interest in Irish politics. What is excellent in Mr O'Donovan's work, his fair presentation of all sides of the case, is more suited to a political essay than to a novel."

+ — Lit R p11 Jl 2 '21 340w

+ N Y Times p24 Jl 24 '21 400w

"In his efforts to be impartial the author succeeds in being dull."

— Spec 126:56 Ja 8 '21 40w

"Without intending it, Mr Gerald O'Donovan's 'Conquest' makes clear a solemn truth, that too much politics—even Irish politics—make not an unstable world, or an unsafe world, but simply a dull world. In the first fifty pages are the beginnings of characters. In the remainder only opinions. The book is a succession of dinner parties and these dinner parties are interminable conversations on the Irish question."

— The Times [London] Lit Sup p777 N 25 '20 420w

OEMLER, MRS MARIE (CONWAY). Where the young child was. il $1.90 (5½c) Century 21-16533

A collection of six short stories. The scenes are laid in various places, but the theme of each is the Christmas spirit. Contents: "Where the young child was"; The spirit of the house; The youngest officer; Linden goes home; The little brown house; "That makes the world go 'round." Two of the stories have been among the "Best stories of the year," chosen by Mr Edward O'Brien for the Boston Transcript each year.

Booklist 18:86 D '21

OEMLER, MRS MARIE—*Continued*
"The style is simple; the themes are of varying juvenile and love interest."
+ Lit R p108 O 22 '21 50w

"These stories, all modern in setting, are narrated in a gracious manner. Together with the ingenious plots, Mrs Oemler adds the felicity of rhythmical prose."
+ N Y Times p12 D 11 '21 70w
Wis Lib Bul 17:211 D '21 30w

OESTERLEY, WILLIAM OSCAR EMIL, and BOX, GEORGE HERBERT. Short survey of the literature of rabbinical and mediaeval Judaism. *$4 Macmillan 296 A21-98

"This handbook provides an outline introduction to post-biblical Jewish literature down to the close of the mediæval period. The four sections contain respectively a general historical survey from the post-exilic period to the expulsion of the Jews from Spain in 1492, a review of Talmudic literature, an examination of the Jewish liturgy and a study of the literature (grammatical and exegetical, mystical, philosophical, and poetical) of the mediæval epoch. Each section has a full list of bibliographical references, and there is a useful chronological table of events from the fall of Jerusalem (to Nebuchadnezzar in 587) to the publication of Mendelssohn's 'Jerusalem' (the famous plea for freedom of conscience) in 1783."—The Times [London] Lit Sup N 18 '20

+ Lit R p9 Mr 19 '21 220w

"Will be invaluable to students of the philosophy of the middle ages."
+ Sat R 131:14 Ja 1 '21 90w
The Times [London] Lit Sup p763 N 18 '20 160w

"The book is so readable that the student does not at first realize how much he is being taught; the narrative runs so smoothly that the intricacies of the course are overlooked. The book is a mass of details, yet the forest is never hidden by the trees. A quality which distinguishes the authors is their absolute fairness. They do not write to defame or to vindicate. They expound the facts, and leave the facts to speak for themselves."
+ The Times [London] Lit Sup p850 D 16 '20 800w

OGG, FREDERIC AUSTIN. Governments of Europe. $4.25 Macmillan 354 20-19169

Revised edition of a book first published in 1913. On account of the changes that European governments have undergone since then, the volume has been rewritten throughout. A number of chapters dealing with the governments of minor states have been omitted. Chapters devoted to Austria-Hungary have likewise been dropped and no attempt has been made to cover the governments of the several lesser states which have risen from the wreckage of the former Habsburg dominion. The space allotted to Great Britain is almost doubled, and to France practically tripled, and the salient features of soviet government in Russia are set forth. The chapters describing the governments and parties of both the German empire and Prussia, up to 1918, have been retained and two chapters outlining the political development of Germany during the great war and the republican institutions set up in 1918 have been added.

"A good book at the outset, it has now been greatly improved."
+ Am Pol Sci R 15:130 F '21 120w
Booklist 17:226 Mr '21

"Altogether one of the important publications of its time and practically a new book."
+ Boston Transcript p8 Mr 23 '21 450w

"As before, the book abounds in bibliographical notes, including references to much valuable material in recent periodical literature, making it especially useful for classroom work."
A. R. Ellingwood
+ J Pol Econ 29:775 N '21 450w

"The chief value of the book is that it sticks to objective facts and does not speculate in political futures, for example of France, India or Egypt. Yet the author does not hesitate to indicate such obvious tendencies as the trend toward occupational representation. This work is admirably outfitted with bibliographic references and footnotes for each important topic." A. J. Todd
+ Survey 47:58 O 8 '21 300w

OLDMEADOW, ERNEST JAMES. Hare. $2 (2c) Scribner 21-26291

The story is the second in a projected trilogy of which the first was "Coggin." Here we meet Harry Coggin again, now grown to manhood and established as dealer in old furniture and musical instruments, in what was once the Wesleyan chapel in his native town of Bulford. As the butt of a malicious persecution, dating from his school-days, which bars him from every modest success that he might achieve with his music, this sensitive soul had become almost a hermit, when he was sought out by Edward Redding, the son of Harry's former benefactor. Edward drags him out of his obscurity, helps him to convert all his possessions into money and sends him off on a long holiday to Europe. Here the reader follows him on his travels through Holland, Germany and Austria, witnesses his embarrassing encounters with the English aristocracy, his gradual evolution into, and final acceptance of the Catholic faith, his visit to Richard Wagner with its future promise, the dawning of his love for a woman, cut short by the death of the beloved.

"Although Coggin has something to do or say on nearly every page of this work we feel we have missed the clue to him; we watch him, to tell the truth, with a deepening bewilderment."
— Ath p836 D 17 '20 490w

"Creates vividly the atmosphere of England and Europe in the sixties, but has only a slight plot interest."
+ Booklist 17:254 Ap '21

"Mr Oldmeadow's finished craftsmanship adds to the interest of this novel."
+ Boston Transcript p5 Mr 16 '21 280w
Cath World 114:111 O '21 270w

"Mr Oldmeadow and his material are so thoroughly one that there is a charming, if fictitious, reality in this series so unreal as a modern production. Coggin himself, extracted let us say from the context, is a fine product of integrity." Marion Ponsonby
+ — Lit R p8 Mr 26 '21 600w
+ N Y Times p18 Mr 13 '21 520w
Outlook 127:688 Ap 27 '21 50w

"The obvious intent of the book will lessen its value as fiction and as religious propaganda, but good descriptions and stirring incidents in plenty are to be met with in its pages, and the writing is clean and simple."
+ — Sat R 131:75 Ja 22 '21 80w
Springf'd Republican p9a S 11 '21 130w

"Coggin's wanderings in Europe save the book, of which they are the larger part. If we do not entirely get out of range of the preposterous, we are not so badly obsessed by it. Mr Oldmeadow's candid high spirits are not to be resisted, and one would be curmudgeonly to refuse any share in so jovial an entertainment."
— + The Times [London] Lit Sup p777 N 25 '20 370w

OLDS, MARSHALL. High cost of strikes. *$2.50 (4c) (15s) Putnam 331.89 21-14074

The author, who has had wide experience as a worker but who has never been an employer of labor, analyzes the costs to the public and to labor of the strike epidemic which followed the war. He considers the effect of strikes on the cost of food, clothing and rent, the question of outlaw and graft strikes, strikes as incidents in fights for personal power and the high cost of futile strikes. He is opposed to the theory that labor is a class apart which can

progress only by standing and fighting together. He believes that the industrial worker deserves his full share of pay, recognition and opportunity but that his best and surest opportunity for advancement is increased production through cooperation.

"The book will receive hearty welcome from poorly informed persons who are eager for available ammunition in criticism of labor organization and its leaders; it will be as violently rejected by professional labor leaders; while the student who is seeking a thoroughgoing analysis and a dispassionate consideration of one of the most important economic problems confronting the nation, will find it very disappointing." N. R. Whitney

— Am Econ R 11:698 D '21 1100w

Booklist 18:7 O '21

"He writes not only with strong conviction, but also with strong convincingness." S. L. C.

+ Boston Transcript p4 Je 15 '21 780w

"His style is verbose and involved to the point of exasperation. Whole paragraphs of mere assertion or generalization are repeated again and again, quite out of their logical context in order to give a false sense of cumulative evidence." W. H. C.

— Freeman 3:549 Ag 17 '21 450w

"No single statement made by Mr Olds should be accepted without the most careful verification. For the publication of this book there is not the slightest excuse—it is, to anyone who has any real knowledge of the subject of which it deals, a most transparent piece of chicanery." G: Soule

— Nation 113:378 O 5 '21 1550w

N Y Times p8 Jl 3 '21 560w

R of Rs 64:223 Ag '21 70w

Survey 46:315 Je 4 '21 20w

The Times [London] Lit Sup p645 O 6 '21 100w

Reviewed by E. L. Pearson

Weekly R 4:557 Je 11 '21 50w

OLMSTEAD, FLORENCE. This little world. *$2 (2½c) Scribner 21-7809

This little world is a Georgia town whose quiet society is invaded by a new and hustling business element represented by Adam Skeffington, part owner of a shipbuilding plant which has survived the war. The love affairs of the two Drew sisters, last of their family, make the chief interest of the story. Mark Dunning, just back from the war, and with a reputation for wildness is a rival of Skeffington for the affection of Sophy, the younger sister, while Caroline's love affair with her next door neighbor develops more placidly. The garden of the sisters is the central scene of the story and the shrewd comments of Mrs Lowden who keeps a boarding-house across the way supply a generous touch of humor.

Booklist 18:17 O '21

"By the time you have finished the book you say to yourself that they have been mightily entertaining . . . and you are quite sure that one would have to go away back to Henry Harland's 'The cardinal's snuffbox' to find a story to excel it in its combination of lightness and grace of touch, delicacy of shading, subtlety of suggestion and the airiness and refinement of its comic spirit."

+ N Y Times p24 Je 12 '21 500w

"It is a pleasant tale which keeps the reader in good humor throughout its course."

+ Springf'd Republican p11a O 2 '21 220w

O'NEIL, OWEN ROWE. Adventures in Swaziland; the story of a South African Boer. il $4 (5c) Century 916.8 21-18606

The Swazis are a South African tribe still inhabiting a tract of land in the Transvaal. The author, a Boer, whose family owns the Rietvlei, a hundred thousand acres of the most fertile land in the Transvaal, spent his youth among these savages, having no other playmates but Kaffir children. Later, as a grown man, he returned to Swaziland and interested himself to such an extent in its tribal politics that he became an "induna" and was initiated into the tribe with much ceremony. This finally involved him in difficulties with the Boer government and he fled to America. Such are some of the intimate and unusual adventures of this narrative. The book is well illustrated.

Booklist 18:116 Ja '22

"Doctor O'Neill's story is all vigor, all motion, all novel appeal." F. B.

+ Boston Transcript p7 D 3 '21 780w

"The narrative is flowing, much of it is in conversational form, the incidents are thrilling, and the book is illustrated with unusually good photographs."

+ Outlook 129:487 N 23 '21 80w

O'NEILL, EUGENE GLADSTONE. Emperor Jones; Diff'rent; The straw. *$2 Boni & Liveright 812 21-26427

Of these three tragedies, the first two are among the season's productions in New York. "The Emperor Jones" is a study of the terrible night of terror of an American negro ex-convict who had set himself up as the emperor of a West Indian island and who, as he flees from the vengeance of the people he has duped, is haunted in the forest by ghosts and fears and visions of his past life. "Diff'rent" depicts a woman who, on the eve of marriage to a young whaling skipper, dismisses her lover on account of a tale that has come to her ears, and then, after thirty years of spinsterhood, and faithfulness on the part of her lover, falls in love with his worthless young nephew. "The straw" reveals a young girl in a tuberculosis sanatorium who develops an unrequited love for a fellow patient, and in the rising optimism which marks the later stages of her disease catches at this straw of a vain hope.

+ Booklist 17:293 My '21

"In this book 'The Emperor Jones' is distinctly the most important, the best reading, in spite of its essentially pictorial character. But we miss in them all that living talk of the earlier one-act plays."

+ — Dial 70:715 Je '21 50w

" 'The Emperor Jones' reveals Mr O'Neill as an innovator who has contributed a new idea and a new form to the contemporary theatre." Ernest Boyd

+ Freeman 3:404 Jl 6 '21 370w

Reviewed by Kenneth MacGowan

Freeman 3:475 Jl 27 '21 50w

Reviewed by P. F. Reniers

Lit R p3 Jl 16 '21 600w

"If one liked 'The Emperor Jones' on the stage, it would be a mistake to read it in cold print. Like 'The Emperor Jones,' the defects of the other plays in this volume would seem much less important on the stage. There are no half-lights in 'Diff'rent' or in 'The straw,' no gray shades, nothing small, nothing fragile or delicate. They are built of only the most obvious lumber—nothing less than two-by-fours, which are not so much fastened together by necessary nails as studded with the giant spikes of Mr O'Neill's reiterated emphasis." V. S. G. L.

— + New Repub 26:386 My 25 '21 420w

"In 'The Emperor Jones' we have one of the best first acts in contemporary drama. . . To me 'Diff'rent' is the least convincing of Mr O'Neill's work." W: L. Phelps

+ — N Y Times p17 Je 19 '21 900w

+ Outlook 128:261 Je 8 '21 30w

"The dramatic importance of O'Neill is frequently exaggerated; but he is the only living American playwright who has successfully put on the stage the dramatic conflict in humble lives."

— + Survey 46:250 My 21 '21 30w

" 'The Emperor Jones' is a brilliant and forward-looking play. . . Nowhere has O'Neill written on such a consistent, high level of dramatic

O'NEILL, E. G.—*Continued*
expression as in the dialog of 'Diff'rent'; yet, in conception and development, the play seems to point backward rather than forward. 'The straw,' is written strongly and truly, and its characterization is excellent; but its emotional effect as drama is bound up so closely with its subject, the ravages of tuberculosis, that the individual reaction of reader or critic is unreliable as a test of its dramatic worth."
Theatre Arts M 5:334 O '21 260w

"Let me admit frankly at the start that I was unable to view the self-abasement of the woman in Act II without a stricture or strangulation in the throat. . . In 'Diff'rent' Mr O'Neill is rather curious than serious, his second act, though not ethically null, is ethically needless, and his instance is not typical but extravagant. The suspense in this play is only moderate." O. W. Firkins
— + Weekly R 4:207 Mr 2 '21 1000w (Review of Diff'rent)

Reviewed by O. W. Firkins
Weekly R 4:606 Je 25 '21 1400w

Reviewed by Helen McAfee
Yale R n s 11:200 O '21 130w

O'NEILL, EUGENE GLADSTONE. Gold. $1.75
Boni & Liveright 812 21-16013

A four-act play, illustrating the psychological effect of the lust of gold. In the first act the crew of a wrecked whaler, on an island in the Malay archipelago, find a chest of gold and jewels, as they suppose, and, crazed by sun and thirst, murder the cook and the ship's boy for declaring it to be brass and junk. The other three acts show the captain at home gradually becoming insane with his guilty secret; causing the death of his wife, wrecking the life of his daughter and demoralizing his son.

"The play has more dramatic than literary value. The characterizations are good, the dialect forceful and the situations well handled There is not a single alleviating gleam of humor in the four acts of 'Gold.'"
— + Cath World 114:555 Ja '22 250w
Freeman 4:406 Ja 4 '22 250w

"The play is not a masterpiece—has nothing like the significance of 'Beyond the horizon' —but is a highly capable performance that justifies hopeful expectation of something really big from the author hereafter."
+ — Lit R p74 O 8 '21 290w

"We cannot rid ourselves of the feeling that we had heard all this before. What is finely conceived is the symbolism." Ludwig Lewisohn
— + Nation 112:902 Je 22 '21 500w

ONIONS, BERTA (RUCK) (MRS OLIVER ONIONS). Arrant rover. il $2 (2c) Dodd [7s 6d Hodder & S.] 21-17195

"Archie Laverock falls in love four distinct times in as many months. First he becomes pleasantly enamoured of a young moving picture actress whom he rescues from the toils of the moving picture villain. Later, in Wales, he nearly becomes engaged to the granddaughter of a rich landowner to whom he is demonstrating a car; in France, the next month, he is positive he wants to marry a charming American widow; and in Scotland, soon after, he becomes the definite fiancé of the girl who nursed him in a French hospital during the war. Will he really marry and settle down? He solemnly believes that he will. But Berta Ruck leaves you a bit in doubt."—Lit R

"There is a something to the volume which keeps one going. It is probably the personalities of girls two and four. Then there is a something about Archie which makes us like him, and despise him, a sort of essence of the prodigal son." I: W. L.
— + Boston Transcript p5 N 12 '21 550w

" 'The arrant rover' is a toothsome morsel."
+ Lit R p128 O 29 '21 200w
N Y Times p32 D 25 '21 60w

"As may be judged from the subject, the story is fluffy."
— Outlook 129:438 N 16 '21 40w
The Times [London] Lit Sup p549 Ag 25 '21 150w

ONIONS, BERTA (RUCK) (MRS OLIVER ONIONS). Sweet stranger. il *$2 (2½c) Dodd 21-5541

Mrs Onions' latest novel perhaps reflects some of the impressions of her own recent trip to America. The scene is laid largely in the United States, and one of the heroines, for there are two, is an American girl. The story is told by Mouse Vaughan, the English heroine, and twin sister to Jim Vaughan. Mouse and Jim are riding in the "tube" in London one day when a very attractive American nurse breaks a string of beads which clatter everywhere. Jim helps her retrieve them and then and there the spark is struck which later sends the twins off to America to locate this girl, about whom they know less than her name. Fortune favors them, and they find her, but the story does not end there. She is not so easily won, and in the meantime Mouse has also become the heroine of a romance. The two love affairs both come to a happy but rather amazingly swift conclusion.

"Will please young girls."
+ Booklist 17:254 Ap '21

"All this is pleasant enough reading, an amiable tale, revealing some humorous sidelights of British observation in American cities of bustle and money making."
+ Boston Transcript p7 Ap 27 '21 270w

"There is no question as to the ingenuity of the plot and its treatment, both of which bear the impress of a trained fictionist's hand, but it is the skillful descriptions of London and American life which make the novel one apart from the average 'best-seller.' "
+ N Y Times p19 Mr 13 '21 820w

ONIONS, OLIVER. Case in camera. *$2 (2c) Macmillan 21-3414

This is not the usual mystery story in which the entire interest centers in the incidents of the plot, altho it has to do, as its first words indicate, "with the killing, on a May morning of the year 1919, of one young man by another who claimed, and still claims, to have been his friend. The circumstances were singular—perhaps even unique; the consequences affected a number of people in various interesting ways and byways." It is the psychological explanation of the results of the act on the people involved as much as the action itself that lengthens the book to three hundred and twenty pages.

+ Ath p727 N 26 '20 310w
+ Booklist 17:305 My '21

"Oliver Onions tells his story convincingly; he musters his army of facts so as to create and maintain suspense; he makes the explanation ingenuous as well as comparatively simple; and he holds the attention of the reader till the end."
+ Bookm 53:368 Je '21 70w

"A well conceived and very well written story which escapes the classification of 'mystery' by several miles, yet is probably better than any mystery story of the year because of Mr Onions' endless skill with his characters, his complete mastery of his method, his abundant humour, because, in short, he is a competent novelist who has chosen to twist a theme he has used before—justifiable homicide—to the uses of a psychological puzzle."
+ Dial 70:714 Je '21 70w

"Mr Onions achieves a certain tenseness of atmosphere in this mystery tale by employing throughout the device of suspense in narration rather than through any combination of circumstances. The tale sustains its mystery to the end and is not without excitement."
+ Lit R p11 Jl 16 '21 80w

"A very ingenious mystery story, here and there somewhat carelessly written, but interesting, well worked out, and baffling even to the most experienced."
+ — N Y Times p22 Mr 27 '21 680w

"The story is original and its incidents singular."
+ Outlook 128:72 My 11 '21 60w

"The dozen leading characters are well and sharply defined, especially the women, and the correctness of the atmosphere and the thousand minutiae of detail are a positive pleasure. It does not read like a story by a fine writer of mysteries; rather it is a mystery story by a fine writer." G: DuB. Proctor
+ Pub W 99:961 Mr 19 '21 330w

"We had got half way through the book before we guessed the author's secret, and we commend the reader to get the book and see if he can beat the record."
+ Sat R 131:96 Ja 29 '21 100w

"A most ingenious story."
+ Spec 126:237 Mr 12 '21 50w

"It is not an easy book to put down once it has been begun, for it is skilfully contrived; but it is also rather irritating, because its construction is distinctly artificial."
+ The Times [London] Lit Sup p757 N 18 '20 540w

ONIONS, OLIVER. Tower of oblivion. $1.75
Macmillan [7s 6d Hodder & S.] 21-19846

When Derwent Rose, novelist, was forty-five a great change came over him. An Apollo in physique, he had been unusually young looking. He now grows suddenly younger in leaps and bounds—ten years, two years, as the case may be, dropping away from him at once—and the change is registered both in mind and body. He again lives through the various phases of his previous life while retaining the memory of the lost years. When he has once more reached the age of eighteen, he is, for the first time in his twofold existence, smitten with a great love. It entirely obliterates the old memory and leaves him a beautiful, angelic youth with the conviction that he has once more become static and has a normal future before him. But a tragic end comes to the lovers after some curious kaleidoscopic happenings.

"One's indignation rises at this author who attracts one by his fine writing. But charm and good writing only aggravate Mr Onions's offence. Can Mr Onions pretend that a novel of which the genesis and mechanics are so easily laid bare is worthy of the author of 'Widdershins?'" Montgomery Belgion
— Lit R p219 D 3 '21 1050w

"The book is over long, and its speculations not always easy to follow, but it is interesting and very well written, besides possessing a curious and unusual plot."
— + N Y Times p12 D 18 '21 700w

"Mr Onions obviously wishes us to suck the last drop of beauty and pathos out of Rose's situation; but he must forgive us for reflecting, as many readers will, that to put oneself to much emotional trouble for a case so utterly beyond human experience does not seem reasonable. The uncanny may give one a healthy thrill, but for an imposing edifice of tragic human relations and developments it is far too flimsy a foundation."
— + The Times [London] Lit Sup p715 N 3 '21 420w

OPDYCKE, JOHN BAKER (OLIVER OPDYKE, pseud.). English of commerce; with an introd. by Frank A. Vanderlip. il *$2.25
Scribner 652 20-8427

"While assuming to be chiefly a study of the English language with an idea to its practical use in everyday business life, in reality this book includes not only a full and practical course in the fundamentals of good English, but also much useful reference material and excellent chapters on subjects incident to wider business practice—such as newspaper and magazine writing, advertising, the 'business talk' and sales and advertising literature."—Booklist

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"Unusually suggestive exercises and illustrative material."
+ Booklist 17:179 F '21

"A stimulating book for serious study."
+ Pittsburgh 26:188 Ap '21 100w

"'The English of commerce,' both in content and in thoroughness of treatment, is one of the best, if not the very best, textbooks in its field."
+ School R 28:634 O '20 160w

OPPENHEIM, EDWARD PHILLIPS. Jacob's ladder. il *$2 (3c) Little 21-4320

The bankrupt Jacob Pratt suddenly became a millionaire and from that day his life became one adventure after another. It was a battle of wits between the people who were out to do him and his determination not to be done. And when the former did not succeed with their wits they resorted to force. The story tells how the girl with whom he thought he was in love figured in a hold-up and was proud of the share she had in taking from him by force and cunning what she disdained to take as a gift. In a kidnapping enterprise for which an impoverished lord lent his feudal castle, the lord's daughter became his true friend and rescuer and later his wife.

"A mildly amusing, rather impossible tale, not up to the author's average in interest."
+ — Booklist 17:254 Ap '21

"While by no means an Oppenheim masterpiece, 'Jacob's ladder' is ingenious and entertaining." A. A. W.
+ Boston Transcript p6 Mr 5 '21 290w

"This latest story from his pen bears all the ear-marks of his past work—it is improbable in its incidents, ingenious in its situations, and clever in its construction. That it moves with ease and develops too rapidly to allow interest to flag goes without saying."
+ Lit R p11 Mr 12 '21 110w

"Mr Oppenheim has written forty novels. 'Jacob's ladder' may be counted as well up in the first twenty."
+ N Y Times p18 Mr 13 '21 760w

"'Jacob's ladder' is good fun; the author has written many subtle crime mysteries, but he never before was so joyously entertaining." R. D. Townsend
+ Outlook 127:432 Mr 16 '21 90w

Reviewed by Joseph Mosher
+ Pub W 99:578 F 19 '21 270w

The Times [London] Lit Sup p534 Ag 18 '21 130w

OPPENHEIM, EDWARD PHILLIPS. Nobody's man. il $2 (2½c) Little 21-19848

"Andrew Tallente withdraws from the political party to which he has always belonged, and it is his uncertainty as to which party he honestly believes in, that makes him call himself 'nobody's man' and gives the book its title. The intricacies of his political career, with the ever probable anticipation that he may become Prime Minister, are nicely interwoven with his separation from his wife, the mysterious disappearance of Anthony Palliser, his love for Lady Jane Partington, and the affair of Nara and the idealistic dreamer, Stephen Dartry."—N Y Times

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"Mr Oppenheim's practiced pen has produced a readable and plausible narrative in which love and politics are mixed with nice precision and spiced with fluent speculation. His zest as well as his fertility still remains unexhausted. His book has the clean finish as well as the conformity to pattern of a machine-made product."
+ — Lit R p208 N 26 '21 170w

"It is still his typical product, and has all the ear-marks that his admirers love the best."
+ N Y Times p25 D 25 '21 550w

OPPENHEIM, E: P.—*Continued*

"His popularity is not at all on the wane, but we frankly express our judgment that this particular book would not rank high as compared with those that have appeared since the war ended. It is less exciting and 'gripping' than 'The Great impersonation' and less entertaining than is 'Jacob's ladder.' "

— + **Outlook** 130:71 Ja 11 '22 100w

OPPENHEIM, EDWARD PHILLIPS. Profiteers. il *$2 (3½c) Little 21-11495

John Wingate is a young American millionaire who goes to London to break a syndicate of profiteers who are cornering the world's market in wheat. Wingate's method is audacious, for he kidnaps three of the most obstinate directors and puts them on a starvation diet until they yield and sell wheat at the low price he requires. The situation is complicated by the fact that one of the three, Lord Dredlinton, does not survive the drastic treatment and by the additional fact that Wingate has fallen in love with Dredlinton's wife. While these circumstances might have made it very unpleasant for Wingate, under existing conditions they merely work for his personal satisfaction and the general satisfaction of everyone who is again able to buy cheap bread.

Booklist 18:17 O '21

"Will make a direct appeal to every reader who likes his fiction spiced with realities that have been emphasized and over-emphasized from day to day in the newspapers." E. F. Edgett

+ — **Boston Transcript** p8 Je 4 '21 820w

"E. Phillips Oppenheim neither at his best nor his worst. The movement that leads up to the climax is as rapid as a motion picture. Like the average movie also, the story is filmed in high society."

+ — **Lit R** p11 Je 11 '21 140w

"An exciting yarn for those who ask only stirring incident and attach no importance to characterization. The characters have not the breath of life! They move like well-oiled automata."

+ — **N Y Times** p24 Je 12 '21 560w

"If the stories of mystery, crime, and detection written in such abundance by Mr Oppenheim were to be ranked according to their merit and interest, we are afraid that the present example would stand pretty near the end of the list."

— **Outlook** 128:340 Je 22 '21 40w

"The story is below the author's best; but retains enough of his familiar method and touch to entertain his readers."

— + **Springf'd Republican** p7a Jl 10 '21 180w

OPPENHEIM, JAMES. Mystic warrior. *$5 Knopf 811 21-9087

An autobiography in free verse covering thirty-one years of the author's life—a full-length portrait of the artist which shrinks at no extreme of self-revelation, which shows for itself neither pride nor pity. The autobiography is divided into two parts, the first a single long poem, is an intensely introspective account of the artist's soul and its aspirations, its fluctuations between strength and weakness, triumph and defeat. The second part consists of a series of short poems, showing the external events of his life beginning at the age of two years, and proyiding the outer circumstances of his soul's growth, its human form and environment.

Reviewed by W: S. Braithwaite
Boston Transcript p7 My 28 '21 1550w

Reviewed by Kenneth Burke
Dial 71:232 Ag '21 1700w

" 'The mystic warrior' is, first of all a story: an extraordinary, disjointed novel in free verse, as full of the outer world as the inner; crammed with incidents, people, colors, crises—a story of freedom and failure, passionate, puzzled, penetrative. . . A passionate plea for the sensitive, even the self-conscious artist. . . Is the book 'poetry'? The question is interesting only as a technical one. The questions worth asking —and answering—are those suggested by the author himself by way of cadence:

Does the form fit?
Has the artist gained by using this form?
Is the work natural and interesting and inevitable?

I would like to hear these questions debated. But, with 'The mystic warrior' as the basis of argument, I would begin to pity those who came to present the negative side." L: Untermeyer

+ **Lit R** p6 Je 4 '21 1350w

"The truth is that he is subjective and vague, sentimental and vain, self-pitying and self-pious to an all but incredible extent."

— **Nation** 113:126 Ag 3 '21 210w

"Mr Oppenheim has with considerable success made the experiment of writing an autobiographic novel in free verse."

+ **Outlook** 129:356 N 2 '21 130w

ORCZY, EMMUSKA (MRS MONTAGUE BARSTOW), baroness. First Sir Percy; an adventure of the laughing cavalier. *$2 (2½c) Doran 21-26083

The adventures of a gay soldier of fortune, Diogenes, and of his companions, Pythagoras and Socrates, in the wars between the Netherlands and Spain in the seventeenth century constitute the theme of this book. Diogenes, alias the Laughing Cavalier, alias Sir Percy Blakeney, son of an English noble, and Gilda Beresteyn, daughter of a high Dutch official, are celebrating their wedding feast. Diogenes, setting aside his accustomed rôle, is about to carry the beautiful Gilda across the seas to his home in England. But fate decrees otherwise. The war of liberation is on. Maurice of Nassau, Stadtholder of the United Provinces, is resisting the domination of Isabella of Spain. His position is, furthermore, endangered by the son of the house of Berestyn, Nicolaes, who unknown to his family, is a spy and a traitor to his country. To save the land of his adoption and to rescue the Stadtholder from a cruel fate, Diogenes again goes on the war-path. With the aid of his keen-witted companions, the enemy is annihilated. The United Provinces are freed. And the gay cavalier returns to his dream of love.

+ **Booklist** 17:191 F '21

"It has all the qualities a romantic tale should possess, with plenty of action, a minimum of psychologizing, and unfailing high spirits. Of course, the colors are laid on glaringly and thick, but that stands out as a merit when contrasted with many of the novelists of the moment, whose only color seems to be gray, and that of a rather dim and misty variety."

+ — **Cath World** 113:696 Ag '21 220w
Cleveland p26 Ap '21 60w

"The story is well told, it moves swiftly and has several dramatic and exciting moments."

+ **N Y Times** p24 Ja 30 '21 550w
Outlook 127:477 Mr 23 '21 30w
The Times [London] Lit Sup p685 O 21 '20 30w

O'REILLY, ELIZABETH BOYLE. How France built her cathedrals. il $6 Harper 726 21-8018

"By architecture the forefathers from whom we come relate to us their progress in knowledge, their prowess in handicrafts, their economic conditions, their sorrows, their rejoicings, their aspirations. . . Now in the making of these infinitely precious things, France played the leading role. . . The cathedrals of France are an enduring appeal to man's high faculty of imagination." (Introd.) The book is illustrated with drawings by A. Paul de Leslie and the contents are: What is Gothic architecture? Abbot Suger and St Denis-en-France: Primary Gothic cathedrals; Notre Dame of Paris and other churches of the capital; Era of the great cathedrals: Chartres, Rheims, Amiens; Six of the lesser great cathedrals: Bourges, Beauvais, Troyes, Tours, Lyons, Le Mans; Plantagenet

Gothic architecture; Gothic in the Midi; The Gothic art of Burgundy; Gothic art in Normandy; Index; Bibliography.

Booklist 17:340 Jl '21
Cath World 114:99 O '21 380w

"Miss O'Reilly's work, intensely interesting, highly poetical, and richly informing, is in the nature of a guidebook. The fireside traveller will regret that an insufficiency of illustrations renders it desirable if not necesary for him to have at hand an architectural history or some well supplied portfolio of photographs or prints of the cathedrals." I. K. Pond
+ — Lit R p4 Jl 2 '21 1300w
+ Nation 112:821 Je 8 '21 270w

Reviewed by Ernest Dimnet
+ New Repub 27:146 Je 29 '21 1150w

"By far the most extensive, detailed and comprehensive treatment of the Gothic architecture of France yet written for American readers."
+ N Y Times p6 My 1 '21 1600w

O'RIORDAN, CONAL O'CONNELL (NORREYS CONNELL, pseud.). Adam and Caroline. $1.90 (2c) Harcourt

The book is a sequel to "Adam of 'Dublin." Adam is now thirteen years old and entering upon the turbulent period of adolescence through which he is guided by the wise hand of his guardian, Stephen McCarthy. Adam is as lovable a chap as in the first book. He meets again the friend of his first childhood, Caroline Brady, of whom he has never ceased to dream. She is now a gay little lady, keen on a "bit-o'-fun." The two spend a bank holiday together in the rain which results in Caroline's death and, thanks to Mr McCarthy, the episode becomes a phase in Adam's development instead of a tragedy. Notes of the war and of the Irish upheaval resound thru the book.

"The wisdom, the delicacy, and the honesty of the first book of Adam's life are here, too, in the second. The story and the people in it continue to be fascinating."
+ The Times [London] Lit Sup p371 Je 9 '21 260w

OSBORN, ALEXANDER FAICKNEY. Short course in advertising. il $3 Scribner [12s 6d Pitman] 659 21-5533

The author's teachings are based on experience. In his preface to the book Mr Mac Martin calls him one of the most active participants in the new development of advertising. "In several instances he has helped to nationalize local industries and make possible in five years the progress that would have required twenty years without the electrification of advertising." Partial contents: How advertising aids civilization; Name-publicity versus persuasive-advertising; Analyzing the problem; Suggestion—the motive power of advertising; Advertising's part in department stores; Methods of distribution; The daily newspaper as a medium; The mail as a medium; A typical national campaign; A typical localized campaign.

"Informative as this volume is, it does not treat the subject thoroughly. Nor is it intended to be more than a cursory survey. The value of Mr Osborn's clearly written textbook consists in its presentation of the basic facts of successful advertising." Alfred Lief
+ Administration 1:697 My '21 1250w

Reviewed by Alfred Lief
Outlook 129:29 S 7 '21 140w
Quar List New Tech Bks Je '21 30w
Springf'd Republican p9a Ag 7 '21 150w

OSBORNE, SIDNEY. New Japanese peril. *$2 (4c) Macmillan 327.52 21-14121

This book is intended to bring the discussion of the Japanese question, begun by the writer in "The problem of Japan" (1918) and continued in "The isolation of Japan" (1919) down to date. The author gives his view of the advantages as well as the embarrassments which Japan derived from the great war, the development of her far-eastern policy and world diplomacy, race equality and the Shantung question, Japanese expansion in China and the Anglo-Japanese alliance. His conclusion is that "wise statesmanship will decree a coalition composed of America, Britain, Germany and Russia" to oppose Japanese militarism and imperialism.

Booklist 18:7 O '21

"Mr Osborne, unfortunately, sees every step in Japan's policies toward Russia, Korea, Manchuria, and China during two decades as a deliberate and calculated act of aggression. Only at rare moments does he take the Japanocentric point of view and see the world with Japanese eyes." O. D. Wannamaker
+ — Lit R p6 Jl 23 '21 750w

Nation and Ath 29:551 Jl 9 '21 320w

"He writes as a detached and rather unsparing realist. The result should, however, by no means offend intelligent Japanese sensibilities, as Mr Osborne retains throughout the 'objective point of view.'" G. L. Harding
+ N Y Times p19 Jl 10 '21 450w

Springf'd Republican p6 Ag 19 '21 300w

"His vivid language, wide range of fact, rapid movement, ceaseless progress in clinching arguments and unquestioned sincerity, render the volume at once commanding, interesting, informing and highly convincing for the average reader." S. L. Gulick
+ — Survey 46:564 Ag 1 '21 270w

OSBOURNE, LLOYD. Wild justice; stories of the South seas. new ed il $2.50 Appleton 21-19482

"It was as stepson and companion to Robert Louis Stevenson that Lloyd Osbourne voyaged in the Pacific and lived so many years in Samoa. From that great master of fiction he learned the beginnings of writing stories, and with him collaborated in several of the best-known books of the author of 'Treasure island.' In 'Wild justice' Osbourne gathers a dozen tales of the ocean he knew so well, of its mysterious islands and the strange people who inhabit them."—Lit R

"I, who have just come from the South Seas, who have sailed for weeks and rested for months under the breadfruit and pandanus shade of a score of islands in the lovely Pacific, spent a few happy hours in the pages of 'Wild justice.' It has the tang of the curious and entrancing airs that paint the South Seas skies so brilliantly and lure the white man to indolence and forgetfulness among the soft, sweet scenes of Polynesia." F: O'Brien
+ Lit R p251 D 10 '21 500w

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DOUGLAS GRANT, pseuds.). Crimson blotter. *$2 (2½c) McBride [8s 6d Hurst & B.] 21-8029

It would seem that a crime previously announced to the police might be prevented, but altho they received an anonymous warning that the philanthropist and millionaire, Seward Moberley, was in danger of his life, and altho they had taken every precaution to prevent the tragedy, yet it came. Moberley was stabbed thru the heart by an unknown assailant while his house was surrounded by a cordon of guards. Sergeant McNulty was put on the case and Peter Sayre, a young reporter of the Despatch, also assigned himself to it. The two young men found clues rather scarce, but to the ingenious mind of McNulty, a few crimson stains on a blotter formed the starting point to the hypothesis which later developments proved to be the correct one.

Booklist 18:52 N '21

"The story does not run down, for little crime-hunting expeditions add their chapters of suspense, to give way to several startling, and not improbable, scenes in the end. Deft, humorous, plausible and well constructed, 'The crimson blotter' is made up of excellent moments—and other moments."
+ Boston Transcript p6 Ag 17 '21 220w

OSTRANDER, I. E.—*Continued*

"Once the unreality of the characters has been accepted and dismissed, the story moves rapidly enough through three hundred pages of incident."

— + **Lit R** p11 My 14 '21 120w

"Follows the conventional lines of many detective stories, yet it is distinctly readable.

+ **Springf'd Republican** p7a Jl 3 '21 120w

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DOUGLAS GRANT pseuds.). Man in the jury box. *$2 (2½c) McBride 21-2069

The little town of Sunnymead is stirred one day by the murder of Gilbert Latimer, a newly arrived and wealthy citizen. Sergeant Barry Odell, of the Homicide bureau of the New York Police department, happens to be in the vicinity and undertakes to work on the case. There is incriminating evidence which at first seems to lead to a farmer living nearby, then to Mrs Latimer herself, and there are other suspects in the household as well. Barry carries his investigations farther afield, and when the case comes to trial, the criminal is discovered, in a dramatic finale, to be one who has not been previously mentioned in connection with the case at all.

"Fairly well written."

+ **Booklist** 17:305 My '21

"Undoubtedly 'The man in the jury box' comes under the better detective fiction of the day."

+ — **Boston Transcript** p4 Ap 13 '21 150w

Cleveland p35 My '21 40w

"This is a very good specimen of the detective-mystery yarn: a real puzzle, solved logically and without any superhuman makeshifts."

+ **Lit R** p12 Mr 5 '21 100w

"This is a detective story of the old kind, and a good one."

+ **The Times [London] Lit Sup** p718 N 3 '21 110w

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DOUGLAS GRANT, pseuds.). Trigger of conscience. $1.90 (3c) McBride 21-15332

This detective story has a number of strands to its mystery and discloses more than the perpetrator of a murder in a certain country club. A new secretary had been installed there who was in reality a detective trying to trace the theft of a diamond necklace. On the night of a Hallowe'en party this detective is shot and killed. In the course of the investigation some half-dozen persons fall under suspicion. The necklace and its thief are incidentally discovered and a guilty conscience on account of an unsuspected crime is shown to have guided the finger that pulled the fatal trigger.

"'The trigger of conscience' is lightly but virilely written, with a swiftly moving plot yet a thoroughly developed one. One forgets the dialogue that is not always smooth and the sketchiness of the characterization in the fascination of the story itself."

+ **Lit R** p153 N 5 '21 120w

"The characterization is not so vivid as it might be, but one can't have everything, and the book does move in a gradual way to a reasonable solution."

— + **N Y Times** p30 N 20 '21 60w

OUIMET, FRANCIS. Golf facts for young people. il $1.75 (3½c) Century 796 21-16083

The author, who himself began to play golf at the age of seven, undertakes the role of "big brother" to young golfers. He gives the history of his own development as a golfer and his advice is, to both boys and girls, to begin young. Only so can the skill and endurance be acquired that will outlast age. No other game can give the same amount of fun, competition, sport and health all thru life as does golf. Long after football, baseball and even tennis are barred, golf still yields no odds to youth. The illustrations show the author and various other golf champions in action.

Booklist 18:125 Ja '22

N Y Times p20 N 20 '21 60w

OUTWATER, HERBERT G. Designs for American homes. il $2 Dodd 728 21-15655

Fifty house designs, with floor plans and descriptive text covering a considerable range, from the least expensive bungalow to fairly pretentious homes, selected as combining good design with economy in construction. There are some introductory pages on developing the idea of a home, selecting the site and materials, and on the function of the architect and the builder.

"The home building problem which has been one of the vital matters of national discussion, following the war, is given practical help on the constructive side by this volume. A number of well studied and carefully chosen designs are offered, representing a considered good taste in the various schools of modern architectural practice."

+ **Boston Transcript** p10 N 30 '21 190w

"Even if the reader should fail to get from this book exactly the design of house desired, he cannot fail to obtain decidedly valuable information on building and planning from the brief and concise text supplied by the author. The designs themselves are on the whole excellent and show especially good thought in attaining the utmost economy of space. The book is the product of a practical designer and constructor."

+ **Lit R** p12 Ag 20 '21 100w

Wis Lib Bul 17:208 D '21 30w

OVERTON, GRANT MARTIN. Answerer. $2 Harcourt 21-18802

The book is a life of Walt Whitman in novel form. Taking some of the outstanding facts of Whitman's life and the history of his epoch, the author employs the methods of fiction to paint the picture of the personality of Whitman and to give the essentials of his message to the world. Part I (A miracle in fifth month) covers the Long Island period and is devoted largely to Whitman's soul-searchings on the mysteries of love and sex. Part II (Gulf stream) takes in the New Orleans phase with the poet's enigmatical love adventure. Part III (Dark mother) shows us Whitman during the Civil war and Part IV (The answerer) as writing his immortal poem on the death of Lincoln.

"The first part of this novel, picturing Whitman's youth on Long Island, is, in spite of a somewhat strained style, a genuine creation; as the story goes on, however, it lapses into melodrama; the author's attempt to dramatize his hero's shadowy love-story in New Orleans ends in disaster, and the reader has lost his interest in the book long before the slow music begins and Whitman and Lincoln pour out their hearts to one another. A brave effort, and one that we shall remember for its first hundred pages."

+ — **Freeman** 4:382 D 28 '21 90w

"A story of uncommon quality, a fine and responsible piece of work." H. W. Boynton

+ **Ind** 107:218 N 26 '21 750w

OVERTON, GRANT MARTIN. World without end. *$1.75 (4c) Doubleday 21-4319

Years after it all had happened, this story of a mistaken marriage was pieced together by the children and sufferers from the union. When Leda Stanborough came over from England to marry Martin L'Hommedieu, according to an agreement made by letter, she found that the man she loved with all her heart was not in love with her but with her sister Lucy, and that it was Lucy whom he was expecting. It gave the first twist to his mind that later developed into violent insanity and caused his death. It was also, in a subtler way, the cause of the psychic bond between Leda and her beautiful daughter

Helen, which guided the latter even after the mother's death. Religion, mythology, worldly mystery and occultism are some of the threads woven into this story of many strands.

"A weird, unusual story readable both for its character drawings and for its plot."
+ **Booklist** 17:255 Ap '21

"The plot, stripped of its setting, follows a time-worn pattern. But so charmingly has he set the table, the dish is not only palatable—it is really quite wholesome."
+ — **Bookm** 53:262 My '21 120w

"It is ingeniously told, and with a whimsicality in the method that freshens the reader's interest and gives zest to the story."
+ **N Y Times** p23 Mr 6 '21 550w
Springf'd Republican p9a Jl 31 '21 110w

OWEN, GEORGE VALE. Life beyond the veil; spirit messages received and written down. 2v ea *$2.50 Doran 134 21-8602

The two volumes of these spirit messages deal respectively with the lower and higher spheres of the after-life and are entitled, accordingly, The lowlands of Heaven, and The highlands of Heaven. The volumes are edited by H. W. Engholm, who gives a brief sketch of the author, a vicar of Orford, Lancashire. They contain also an appreciation by Lord Northcliffe and an introduction by Sir Arthur Conan Doyle. How the messages, chiefly from the author's mother, came and how the communicators operated on the other side, is carefully explained. Volume one contains a facsimile of the script.

"The simplicity and the sincerity of the author are manifest on every page. It would require, however, a very considerable measure of 'the will to believe' for one to credit his statements as to his actual communications with living beings in the other world." C: R. Brown
+ — **Lit R** p7 Mr 12 '21 390w
N Y Times p17 F 6 '21 1600w

"We cannot imagine that the book will have the effect of convincing any serious-minded and unprejudiced reader of the truth of its contents. The reverse, indeed, will be the case."
— **Sat R** 130:37 Jl 10 '20 840w
Springf'd Republican p9a Ap 10 '21 600w
The Times [London] Lit Sup p427 Jl 1 '20 130w

OWEN, GRACE, ed. Nursery school education. il *$2.50 Dutton 372 (Eng ed E21-87)

"This book is a comprehensive description of nursery education in England, where the movement has had greater impetus than in the United States. The nursery school in England does not correspond exactly to our kindergarten, nor again is it identical with our day nurseries. Under the Education act of 1918, local education authorities in England are empowered to make arrangements for supplying or aiding the supply of nursery schools for children over two years and under five years of age (children of six may attend by special permission), whose attendance at such a school is necessary or desirable. This series of papers goes into the necessities and explains in detail how they can be met, and are being met to some degree, in excellent nursery schools. It explains theoretically the aims and functions of the nursery school. It describes the mind of the child. It covers every possible administrative difficulty."—Survey

Boston Transcript p6 Ag 10 '21 230w

"To teachers or supervisors concerned with the institutional care of children of the nursery-school age, this volume will be useful. It is well written, well illustrated, and only significant materials are incorporated into it."
+ **El School J** 21:553 Mr '21 600w
+ **Freeman** 1:550 F 16 '21 60w

"Full of suggestion and inspiration for those interested in demonstration nurseries connected with schools of household arts and science; kindergartens; day nurseries; 'Little Mothers' Clubs'; training courses for child nurses; pre-school groups in private schools, play-rooms, playgrounds." Elizabeth Jenkins
+ **J Home Econ** 13:377 Ag '21 300w
Nation and Ath 28:826 Mr 12 '21 500w
+ **Spec** 124:393 Mr 20 '20 350w
Springf'd Republican p6 Jl 29 '21 340w
+ **Survey** 45:518 Ja 1 '21 280w

OWEN, WILFRED. Poems. *$1.50 Huebsch 821 (Eng ed 21-26418)

Wilfred Owen was one of the young British poets killed in the war. This volume is published with an introduction by Siegfried Sassoon and contains twenty-three poems, among them Strange meeting; Greater love; Parable of the old men and the young; Anthem for doomed youth; Spring offensive. "This book is not about heroes. English Poetry is not yet fit to speak of them. Nor is it about deeds or lands, nor anything about glory, honour, dominion or power,

except War.

Above all, this book is not concerned with Poetry.

The subject of it is War, and the pity of War. The poetry is in the pity." (Preface)

"The vehemence and the agony which the poems manifest are, and compel, conviction. None but the most sincere philosophy could express itself so." E. B.
+ **Ath** p807 D 10 '20 580w

"All the shuddering horror is here but there is also nobility, originality, and in some lines, a lyric beauty not surpassed by any of the young war poets."
+ **Booklist** 17:294 My '21

"One perceives a kind of hardness on the surface of these poems, and in spite of the belief it is not the hardness of art, but all the poet's aroused feeling cooling into the unmalleable substance of words. The most perfect escape of the spirit of poetry is in the brief poem 'Futility.'" W: S. Braithwaite
+ — **Boston Transcript** p6 Mr 5 '21 1800w

"Contains between its narrow covers the most interesting verse, technically and emotionally, that has come out of the war."
+ **Dial** 71:120 Jl '21 90w

"Wilfred Owen was a great poet; and since his material was taken out of an experience beyond the common range of our daily lives, we may go further still and say that he was among the greatest poets." J: G. Fletcher
+ **Freeman** 3:282 Je 1 '21 800w

"The importance of his contribution to the literature of the War cannot be decided by those who, like myself, both admired him as a poet and valued him as a friend. His conclusions about War are so entirely in accordance with my own that I cannot attempt to judge his work with a critical detachment. I can only affirm that he was a man of absolute integrity of mind. He never wrote his poems (as so many war-poets did) to make the effect of a personal gesture. He pitied others, he did not pity himself. In the last year of his life he attained a clear vision of what he needed to say, and these poems survive him as his true and splendid testament."
Introduction to the Poems, by Siegfried Sassoon

"It is the nobility, the profound sympathy, which is compassionate without ever becoming maudlin, that gives Owen's verse a place among the authentic poetry of the day." L: Untermeyer
+ **Lit R** p4 Ap 30 '21 1150w

"A small volume, yet one that is more sincere in its least line than the average volume is in its whole bulk." Mark Van Doren
+ **Nation** 112:747 My 25 '21 330w

"Here in thirty-three brief pages is the evidence that Wilfred Owen was the greatest poet of the war." J. M. Murry
+ **Nation and Ath** 28:705 F 19 '21 2050w

OWEN, WILFRED—*Continued*

"In this pathetically small volume Wilfred Owen has achieved immortality for all time. The war made him a poet, as it has made one or two others, and it is, perhaps, a not unreasonable prediction that, as the years drift by, he will eventually be known as the war poet."

+ **N Y Times** p13 My 15 '21 960w

"Mr Owen resembled Mr Siegfried Sassoon (whose introduction is a model of brevity and dignified appreciation), yet, had he lived, one feels he had in him the makings of a finer poet than Mr Sassoon will ever be, because his sense of compassion was so very strong, and yet it never sank into sentimentality."

+ **Spec** 125:821 D 18 '20 320w

"An original and very competent artist, an artist who would have become great, a fine soldier, a young man who did not believe that horror is inevitable, wrote this book. You owe it to the 20,000,000 dead scattered about this unhappy world to try and realize what war is, as he has shown it, and, having learned, to teach others." Robert Nichols

+ **Springf'd Republican** p5a Ja 30 '21 620w (Reprinted from London Observer)

"There is no lyric grace in these pages, no poetic melody. Abjuring wholly the facile cadence or the familiar phrase, he hammers out his meaning in strong, stark statements wrenched, as it were, into rhyme and metre."

+ **The Times [London] Lit Sup** p862 D 16 '20 220w

"In so far as Wilfred Owen passes a moral judgment upon imaginary non-combatants, he is beside the issue; in so far as he endeavours to evoke and perpetuate the memory of 'that execrable, wild, callous abomination called fighting' (whose accompanying virtues he also deeply understands), so as to strengthen our determination to redeem the world from it, all the strength of truth is with him."

+ — **The Times [London] Lit Sup** p6 Ja 6 '21 1450w

Reviewed by W: R. Benét

Yale R n s 11:179 O '21 290w

OYEN, HENRY. Twisted trails. il *$1.75 (2c) Doran 21-5081

Stephen Warren comes to Louisiana to engage in lumbering and finds himself involved in various other matters, including horse racing and eventually love-making. In his undertakings he is opposed by the Martel family, father and son, and by the "Snake," a mysterious creature who lives in the deep woods which the Martels refuse to sell. There is some mystery about them and Estelle Reid, their ward, is in some way bound up in it. The unraveling of the mystery reveals the black treachery of the Martels and brings happiness to a number of people.

"More coherently constructed and more fluently written than the average novel of its kind."

+ **Booklist** 17:255 Ap '21

"It is not so much of a story, so far as skillful plot is concerned, as it is a series of studies and pictures of odd characters."

+ — **Boston Transcript** p7 Ap 27 '21 270w

"A story of mystery and adventure that holds the attention closely, is remarkably fine in point of suspense and is compact with genuine thrills."

+ **N Y Times** p22 Ap 17 '21 420w

Springf'd Republican p10a My 8 '21 210w

The Times [London] Lit Sup p246 Ap 14 '21 90w

P

PACKARD, FRANK LUCIUS. Pawned. *$1.90 (3c) Doran [7s 6d Hodder & S.] 21-9592

The main characters of the story have all pawned their lives away. John Bruce, the hero, is no longer master of his life, because he has signed it over forever to a gambler whose spy he has become. The heroine, Claire, has been pawned in childhood by her drunken father, because he is not fit to take care of her. To save John's life, she promises to marry the dissolute Doctor Prang, who, for the time being, holds John's life in his hands. Prang is the slave of cocaine, and a villain. The duel between him and John for Claire is a furious one, but finally Claire's father proves the deciding factor and redeems his daughter by eliminating Prang in the only fitting way.

"One finishes the book with a feeling that Mr Packard offers the reader not a real article, but a pawnticket of it, at a possible saving of mental effort to both."

— **Lit R** p11 Je 11 '21 220w

"It is well written. It is bizarre and colorful. It is interesting."

+ **N Y Times** p22 Jl 10 '21 520w

"For those who like relaxation of a well-told yarn which puts no serious strain upon the mind, this is to be very highly commended."

+ **Springf'd Republican** p9a Jl 24 '21 110w

The Times [London] Lit Sup p614 S 22 '21 210w

PAGE, THOMAS NELSON. Italy and the world war. *$5 Scribner 940.345 20-21941

For descriptive note see Annual for 1920.

"Unfortunately it must be admitted that the book disappoints, both in its diffuseness—fully a hundred pages could have been saved by condensing the historical epitome and the story of operations outside of Italy—and in its omissions. The work of the Italian navy and merchant marine should have an entire chapter. The account of American participation in Italy is both inadequate and inaccurate. It is a pity that this book, with all its excellencies, comes far short of what is sadly needed—an authoritative account of Italy's war." C: U. Clark

— **Am Hist R** 26:834 Jl '21 580w

"Valuable as revealing the diplomatic attitudes of many European nations."

+ **Am J Soc** 26:662 Mr '21 20w

Nation and Ath 29:295 My 21 '21 270w

"This book is by an American who sees things very much as the best type of Englishman sees them, and one whose official position at Rome during the war makes him a high authority. There is a long historical introduction; then follows the most valuable part of the book, the description of the period of neutrality and the entry into the war."

+ **New Statesman** 17:164 My 14 '21 840w

"It is a book wherein restraint, a high sense of loyalty, and a passion for fairness are evident in every chapter."

+ **Outlook** 128:127 My 18 '21 1800w

"He is extremely discreet and tells us little or nothing that has not appeared in print."

+ — **Spec** 126:308 Mr 5 '21 230w

"It is evident in every page of the book, that the late American Ambassador is an ardent admirer of the Italian people. We venture, therefore, to ask whether he does Italy good service by so constantly seeking to exalt her at the expense of her Allies, and, it must be confessed, often at the expense of accuracy."

— + **The Times [London] Lit Sup** p188 Mr 24 '21 1450w

"This book is history; or, to be more exact, it partakes of the nature of history, being in reality a glorified official diary. Literary qualities—meaning by that, attractiveness of form and style in construction and wording—are conspicuous by their absence. Mr Page's cronistoria has the gift of making very clear to the uninitiated certain intricate passages of recent diplomatic history, by touching two or three times upon every one of the more complicated situations. This, however, often conveys the curious impression that this history is a mélange of two or more books." Bruno Roselli

+ — **Yale R n s** 10:887 Jl '21 750w

PAINE, ALBERT BIGELOW. Car that went abroad. il *$3 (3c) Harper 914.4 21-11707

"Motoring through the Golden age" is a significant sub-title for an account of a trip through France and Switzerland just before the war. It was an American car and an American family that set out blithely from Marseilles on their gypsying tour and in three months "the world had grown old and sad . . . and the leaves were blowing off the trees and the glory had gone out of life, because men were marching and killing one another along those happy fields." The illustrations are by Walter Hale.

Booklist 18:15 O '21

"This is not a deep book; it is written in a vein so light as to be at times flippant. 'The car that went abroad' is the desultory reaction of an American and of a family of Americans who were, as he says, 'Not very thorough sightseers,' but who enjoyed, at a fortunate time, an automobile tour in France." Hildegarde Angell

— + **Lit R** p9 Jl 16 '21 440w

"It is just the sense of beatific experience, conveyed, however, without excess verbiage or any mushiness of feeling, that the reader gets all through the book. Sometimes Mr Paine misses some element of much interest in the story of a chateau or ruined castle."

+ — **N Y Times** p7 Jl 24 '21 2000w

Springf'd Republican p6 Ag 31 '21 350w

Wis Lib Bul 17:155 O '21 70w

PAINE, ALBERT BIGELOW. In one man's life; being chapters from the personal and business career of Theodore N. Vail. il $3 Harper B or 92 21-17278

Theodore N. Vail, 1845-1920, first came into public notice as general superintendent of the Railway mail service which he greatly improved and extended. Later, he became president of the Bell telephone company and, in 1907, of the American telephone and telegraph company. As head of this great system he commanded to an unusual degree the respect and confidence of the American public, feelings still further strengthened when, in 1918, the telephone "went to war" and under government ownership, Mr Vail acted as confidential adviser and counselor in all matters pertaining to the telephone. Mr Paine was personally associated with Mr Vail during his latter years, and shows his intimate and human side, his home life and hospitality, his great interest in education, as well as his public achievements.

"Practical men of all tastes will find entertainment and inspiration in the narrative."

+ **Outlook** 129:487 N 23 '21 60w

"Because of his close personal association with Mr Vail during his latter years, the author has been able to present the human aspects of his subject as had not before been done in print."

R of Rs 64:559 N '21 90w

"The wholesomeness, the variety and the extraordinary romance of Mr Vail's career are set forth with virility and convincing detail."

+ **Springf'd Republican** p11a N 6 '21 1500w

PAINE, RALPH DELAHAYE. Lost ships and lonely seas. il $4 Century 910.4 21-15562

The book is a collection of old sea tragedies and romances, dug up from old sea records and carefully authenticated. It takes us back to the small sailing craft, to privateers and pirates and the deeds of heroism and endurance, once real experiences of real men, read like fiction. Partial contents: The singular fate of the brig Polly; The tragedy of the frigate Medusa; Captain Paddock on the coast of Barbary; Four thousand miles in an open boat; The roaring days of piracy; The grim tale of the Nottingham gallery; Luckless seamen long in exile.

Booklist 18:47 N '21

"Fascinating sea-memories." F. B.

+ **Boston Transcript** p6 S 14 '21 650w

"The pictures are especially striking."

+ **Outlook** 129:104 S 21 '21 60w

PAIRPONT, NELLIE M. Noel and the little people of the woods. il $1 Wilde

Noel was the son of a widow who lived with his mother and sisters in a little house on the hill, near the pixie wood. He thought so much about the pixie fairies that it made him careless and thoughtless about his work. The story tells how, on New Year's night, he helped the pixies and the pixies helped him and how, before he went home, he wrote this pledge in New Year's book: "I promise to be very careful and to learn to be a good workman and to help myself so I can help others." The illustrations are from drawings by the author.

Springf'd Republican p11a D 11 '21 80w

PALMER, FREDERICK. Folly of nations. $2 Dodd 172.4

The author takes up war as he actually found it in his twenty-five years' experience as a war correspondent, following it through the epoch of little wars, of "benevolent assimilation" and of taking up the "white man's burden." Then he examines the world's sore spots out of which wars have risen and still threaten to rise. Next he analyzes the immemorial causes of war—fear, racial and linguistic differences, economic and physical causes, false patriotism, rivalry, nationalism, standing armies. Finally, he outlines the hope, which, for him, lies in the two principles emerging from the Peace conference —self-determination and the League of nations. He aims to show that thru the League as a convenanted assembly, a way may be found for spiritual, economic and political adjustment.

Booklist 18:106 Ja '22

"Mr Palmer is absolutely sure of his facts and he is a master of the writer's profession. It does not matter whether or not we agree or disagree with him, whether we are convinced or affronted, we find here a work of absolutely large dimensions, a book that stands out among others on the subject and, that by its sheer power, will not permit itself to be ignored." S. L. C.

+ **Boston Transcript** p6 D 3 '21 1100w

"Four hundred odd pages of illuminating argument. Its strength lies in its simplicity."

+ **Lit D** p42 D 3 '21 1250w

"It might have been more compact and swift and artful if it had not been so personal and sincere. But its defects add to its value if one reads it rightly. It is meant to be testimony. As testimony it is expert, honest, and fearless, and so one may predict with confidence that it will 'stand.'" H: James, jr.

+ **Lit R** p253 D 10 '21 1200w

"Mr Palmer's book is less valuable for its logic than for its wealth of concrete illustration. Historian he may be of humanity's tragic folly but not its physician or prophet of salvation." Norman Thomas

+ — **Nation** 114:21 Ja 4 '22 950w

"Passage after passage is written with so little sign of self-criticism that if it were not for his honest spirit one would cease reading him with a great sense of relief. But his spirit is really so sound and so unprejudiced, and his material so rich, that to finish the book becomes a kind of moral necessity. The only passion one finds in 'The folly of nations' is the serene and patient feeling for truth and goodwill. In Mr Palmer's spirit there is hospitality for all nations, a knowledge of war and a knowledge of the best way to work for peace." Francis Hackett

+ — **New Repub** 28:382 N 23 '21 750w

Reviewed by J: W. Harrington

N Y Times p16 D 4 '21 1400w

Outlook 129:572 D 7 '21 100w

"Few men, in or out of military service, have made a more intensive study of war at close range for the past quarter of a century than

PALMER, FREDERICK—*Continued*
has Major Frederick Palmer. Looking upon war as a disease in the body politic, Major Palmer has reached the conclusion that it is a disease which can be eradicated. His book is a plea for disarmament."
+ R of Rs 64:669 D '21 130w

PANUNZIO, CONSTANTINE M. Soul of an immigrant. $2 Macmillan B or 92 21-16216

"The story is that of a sailor lad who nineteen years ago left his native country [Italy] and through a series of strange incidents came to the United States and through another series of strange circumstances came definitely and consciously to adopt America as his country. How he found his way into the immigrant community, how he secured his first 'job,' how he was ensnared into peonage, how he was robbed and then dragged into prison, how he struggled to secure an education, to get naturalized and to fit into American life; these and many other experiences, typical of thousands of immigrants in this country, are told frankly and boldly. The narrative recounts the struggles of an average immigrant." (Foreword)

Booklist 18:71 D '21

"This is, perhaps, the most important sketch of the immigrant's relations with and adjustment to America since the days of Mary Antin: it is certainly the most interesting. As a narrative it is of great interest and as an essay it bristles with matter of great pith and moment. It is a book that even a hardened reviewer is loath to lay aside." S. L. C.
+ Boston Transcript p8 O 22 '21 640w

"It is a stirring narrative of personal achievement, intensely interesting in itself because of a fine dramatic quality and more than ordinary literary power. More than that, it is one of the best examples of evidence regarding the character of the bulk of the foreign-born element in our population. Would-be 'Americanizers' would do well to read it prayerfully, for correction of mistaken ideas and for profound encouragement as to the worth-whileness of their job."
+ Lit R 324 D 31 '21 180w

"This book like a number of others in the same 'America-please-like-me' class is full of hard throbbing facts followed by indifferent and trivial conclusions. It is to be regretted that the author who has suffered so deeply for his Americanism should be ready to hand out to his less fortunate countrymen an America full of glamor and personal opportunities and so devoid of real understanding." B. C. Vladeck
+ — Nation 113:541 N 9 '21 600w

"Probably destined to take a place in the authoritative literature of Americanization as a distinct contribution to this branch of sociology, 'The soul of an immigrant' has the added merit of absorbing interest as a unique story of adventure."
+ Springf'd Republican p9a O 16 '21 1850w

"The 'Soul of an immigrant' has an added interest that many books of like type have not, in, that Mr Panunzio tells us definitely some of the hopeful features of being an American, though he feels that so many foreigners never have the opportunity to attain these qualities." E. J. Gladstone
+ Survey 47:473 D 2 '21 650w

PARK, JOSEPH HENDERSHOT. English reform bill of 1867. (Columbia univ. studies in history, economics and public law) *$3 Longmans 342.42 21-1232

"In a stout pamphlet of nearly three hundred pages, the author of this work, who is the instructor in history in New York university, declares that there is no more important event connected with the story of the development of democracy in England than the passage of the Representation of the people act of 1867. The present work is an attempt, not only to tell the history of great party leaders and political cliques of the period but also to calculate the extent to which England reacted after the triumph of the democratic cause in the American Civil war."—Boston Transcript

"We have no criticism of the book to offer. It is not epoch-making; it does not propose any novel point of view or conclusion; it makes no pretence to originality or eloquence. But it is a careful, workmanlike narrative of a great moment in the history of modern democracy, and we are glad to have it." C. F. Lavell
+ Am Hist R 26:515 Ap '21 550w

"Clear, fair account, both scholarly and entertaining. For Mr Park has one quality which is, unfortunately, rare in young doctors of philosophy—he can write—almost always—as well as he can investigate." W. C. Abbott
+ Am Pol Sci R 15:300 My '21 520w

Boston Transcript p5 Mr 26 '21 240w

"The parliamentary struggle as presented precipitated the first great duel between Gladstone and Disraeli. We have had this, of course, superbly from Morley and from Monypenny, and Buckle's 'Disraeli,' but here it gains in coherency from being made an isolated subject of study. The study is well executed and adequately presented." J. M. Gaus
+ Springf'd Republican p5a Ap 24 '21 220w

PARK, ROBERT EZRA, and BURGESS, ERNEST WATSON. Introduction to the science of sociology. $4.50 Univ. of Chicago press [30s Cambridge univ. press] 301 21-17003

"It is not a single-man treatise but a collection of 180 excerpts, properly adapted, from the leading builders of sociology. The available texts have not been drawn upon, the idea being rather to assemble materials from the less accessible literature of the science. The 140 selected bibliographies contain 1766 references and direct the student to the best books and articles in English, French, and German. No light, ephemeral stuff is included. The close mesh of the net that has been drawn through the immense field of literature may be judged from the fact that the name index contains reference to 1400 persons, most of them authors. To the fourteen chapters are appended 230 'Topics for written themes' and 574 'Questions for discussion.' "—Am J Soc

"This volume will prove a godsend to teachers of sociology. Excellent judgment has been shown in selecting the materials. Not one of the excerpts has been inserted which has not a good right to be there. There are scores of admirable passages which many teachers will see for the first time. . . This ripe and scholarly volume is the last word of perfection in source books for the classroom, and no teacher of sociology can afford to be without it." E: A. Ross
+ Am J Soc 27:393 N '21 380w

PARK, ROBERT EZRA, and MILLER, HERBERT ADOLPHUS. Old world traits transplanted. *$2.50 Harper 325.7 21-1819

The book belongs to the series Americanization studies of which Allen T. Burns is director. It is a study in the psychology of assimilation explaining carefully the widely different heritages the immigrant brings with him from his old life and the necessity of finding points of contact between his apperception mass and the American customs and institutions to which it is desirable for him to conform. Assimilation, the authors argue, is as inevitable as it is desirable and the process can be hastened more by giving the immigrants freedom to make their own connections between old and new experiences in their own way than by the old "ordering and forbidding" policy. There are a number of maps and a diagram showing a comparison of the Jewish population of New York city with that of other countries.

+ Booklist 17:205 Mr '21
Cleveland p37 My '21 50w
Reviewed by Malcolm Davis
+ Lit R p8 F 19 '21 1300w

"Looks at the problem of the future of the American people not from the emotional race-conscious point of view, but from the modern anthropological angle. Without committing themselves to any theory in regard to innate differences, the authors study impartially, and by means of excellently selected documents, the attitude of the immigrant as due to the cultural complex which he brings from his home to this country." Franz Boaz

+ **N Y Times** p3 F 6 '21 2400w

"A vital and compelling study of conditions and people as they actually are. No one could read it without deepening sympathy and understanding of the foreign-born in America."

+ **Playground** 15:524 N '21 140w

+ **Wis Lib Bul** 17:73 Ap '21 30w

PARKMAN, MARY ROSETTA. Conquests of invention. il $2 Century 608 21-15868

"This volume is an attempt to present in a clear readable form the story of some epoch-making inventions. Its only claim to 'a place in the sun' rests on the care which has been taken to consult and sift all material." (Preface) Besides giving the stories of many of the world's greatest inventions, there are glimpses into the lives of the following inventors: Cyrus McCormick, James Hargreaves, Richard Arkwright, Edmund Cartwright, Eli Whitney, Elias Howe, Charles Goodyear, William Murdock, Thomas Edison, James Watt, Robert Fulton, George Stephenson, George Westinghouse, William Kelly, Henry Ford, Samuel P. Langley, the Wright brothers, Samuel F. B. Morse, Alexander Graham Bell, Guglielmo Marconi.

Booklist 18:91 D '21

"The author's stories lack some of the interest which we have the right to expect in such a work."

+ — **Lit R** p132 O 29 '21 100w

"The sketches of the inventors' lives are written and not compiled; the diagrams and descriptions are easily understood and many a boy will find the volume an incentive to ingenuity as well as a reliable book of reference." M. H. B. Mussey

+ **Nation** 113:sup684 D 7 '21 40w

N Y Times p20 N 20 '21 50w

PARRY, ERNEST JOHN. Raw materials of perfumery; their nature, occurrence and employment. il $1 Pitman 668.5 21-16043

The book is one of the Pitman's common commodities and industries series, has an historical introduction, is indexed and illustrated, and contains: Perfume materials in general; Plant perfume materials; Animal perfumes; Artificial perfumes.

PARRY, REGINALD ST JOHN, ed. Cambridge essays on adult education. *$5 Macmillan 374 21-2524

"After the Introduction by the editor, the volume contains the following essays: The purpose and meaning of adult education, by Professor Cranage; An historical survey, by A. E. Dobbs; Organization, by A. E. Mansbridge; Democracy and adult education, by the Rev. J. H. B. Masterman; Labor and adult education, by Arthur Greenwood; Women and adult education, by Mrs Huws Davies; The university extension movement, by Alice Thompson; The tutorial class movement, by W. G. Constable; closing with A student's experience, by Alfred Cobham, a working man of Southport."—Survey

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Ath p97 Ja 28 '21 580w

"A collection of essays discussing various phases of the problem and presenting it with surprising clearness and definiteness. There is more than the usual interest to be found in the discussions of women and adult education and the university extension movement."

+ **Boston Transcript** p4 Je 22 '21 220w

"An authoritative description of the aims and purpose, organisation and method of this new movement."

+ **New Statesman** 16:712 Mr 19 '21 120w

"There are two profoundly significant movements in education at work today in this round world, and this book tells much about one of them." J. K. Hart

+ **Survey** 46:314 Je 4 '21 550w

PARSONS, FLOYD W. American business methods; for increasing production and reducing costs in factory, store, and office. *$2.50 Putnam 658 21-7803

The information contained in this book, which treats of all the more important problems of modern industrial and commercial practice, has been gathered from hundreds of leaders in many different industries and is presented with so much condensation and concreteness that it has been possible to cover a wide range of subjects. Fully half the book deals with industrial management, emphasis being placed on practical plans for promoting democracy in management. The importance of providing proper physical conditions for workers is brought out in three chapters dealing with health and industry, light and ventilation, and labor saving machinery. The last half of the book, beginning with a fifty-page survey of advertising and selling methods, deals with questions of business and office management. One chapter is devoted to foreign trade problems and practices and the final chapter to the industrial application of the airplane, aerial photography, the X-ray and motion analysis.

Booklist 17:337 Jl '21

+ **Boston Transcript** p6 Je 11 '21 180w

"It should be entertainingly informing to the general reader and immensely suggestive to the business man who would survey possibilities of bettering his own methods before embarking on actual experimentation."

+ **Lit R** p16 Ap 23 '21 380w

Reviewed by Alfred Lief

Outlook 129:28 S 7 '21 190w

Springf'd Republican p6 Ag 22 '21 100w

PARSONS, FRANK ALVAH. Psychology of dress; life expressed in clothes. il *$5 Doubleday 391 20-20915

" 'The psychology of dress' adds another volume to those already written by the well known author on art subjects, The relation of dress to mankind, the expression of a nation's religion, political and social life through its art, whether in the style in clothes or other allied arts is demonstrated by many illustrations and descriptions of the European periods from the mediæval to the twentieth century."—School Arts M

Booklist 17:276 My '21

Int Studio 73:67 Ap '21 490w

" 'The psychology of dress' is not a book to appeal to the layman. The material which the author conscripts to support his theme is too voluminous to hold the interest of the passing reader. To the person not grounded in art history the book becomes at times incoherent, and the author's discursiveness further bewilders him." E: J. Morris

+ — **N Y Times** p5 N 21 '20 1900w

"A splendid addition to the history of costume."

+ **School Arts M** 20:351 F '21 80w

PASVOLSKY, LEO. Economics of communism. $2.25 (12s 6d) Macmillan 335.4 21-12243

This study of the economics of communism is the story of Russia's experiment along that line. It is an attempt to present "a systematized set of facts on the various phases of the economic situation in Soviet Russia, just as the official economic publications of the Soviet régime present these facts to their readers." (Preface) The book covers the period from the beginning of the revolution to the close of 1920. The later developments, leading

PASVOLSKY, LEO—*Continued*
to a practical abandonment of communism, are briefly dealt with in the preface and inspire the author to sum up the fundamental dilemma of the communist leaders in the words: "Communism is impossible without the application of compulsion in the economic life of the country; but economic production is impossible with the application of such compulsion." That the experiment and the régime show unmistakable signs of their approaching liquidation, is the outcome of the book. Of the two parts the first describes the Soviet economic system and the second is devoted to the results and the problems.

Reviewed by V: S. Clark
Am Hist R 27:356 Ja '22 420w

"A dispassionate and systematic account of the soviet economic system. Its excellent arrangement enables the reader to understand readily the complicated subject matter; its calmness in tone and abundant citation of official information bring conviction."
+ Am Pol Sci R 15:626 N '21 40w
Booklist 18:46 N '21

"A concise and well-balanced account of the chief phases of the movement with valuable statistical information derived exclusively from Soviet sources, together with a significant interpretation and estimate of the situation as it was at the end of last year." J. E. Le Rossignol
+ Ind 107:39 O 8 '21 1050w

"Mr Pasvolsky's book is the most scholarly and significant study of the economic defects of the Bolshevist experiment that has yet been produced. It should be read and studied in all our colleges and universities and by all those who undertake to mould public opinion upon the great problems of social reform and readjustment. The strength of the book lies not in Mr Pasvolsky's interpretation of the facts he has gathered together, but in the facts themselves." J: Spargo
+ Lit R p4 Ag 27 '21 1350w

"His book suffers throughout in that it lacks color: it has neither the biased paint of passion, nor the picture quality which comes from having seen. He dismisses in a page the complicating factors which confuse what he regards as a final demonstration, but his book is a serious and valuable compilation." L. S. G.
— + Nation 113:355 S 28 '21 150w
R of Rs 64:335 S '21 120w
Sat R 132:sup47 N 19 '21 1100w

Reviewed by W: L. Chenery
Survey 47:82 O 12 '21 70w
The Times [London] Lit Sup p737 N 10 '21 90w

PATON, STEWART. Human behavior. *$7.50
Scribner 150 21-8187

The author applies a biological method to human problems, analyzing the physical and nervous mechanisms which influence or, as he contends, largely govern human conduct, and reducing every phase of personality to its biological terms. He discusses the development of personality, the functions of temperament, character and intellect, habit formation, and conflict and dissociation of the personality. The last three chapters deal with methods of studying the personality, the aim of education, and the progress of civilization in relation to human nature. Dr Paton's purely biological approach to educational, social and ethical problems, naturally leads to a denial of the power of idealism, which he dismisses as a form of egotism.

"This idea of a biologic determinism has existed for a long while; Dr Paton can not even claim to be the first to apply it fruitfully to evolution and psychology. But he is fully alive to much of its potentiality and his pages teem with suggested applications, not only in psychology proper, but in psychoanalysis, sociology, and education." G. B. King
+ Freeman 4:165 O 26 '21 750w

"The book is rich in wisdom, able in assemblage of the principles that make a well-knit system of interpretation, and covers many principles with an unusual reach of important application. What is needed is another book with the same animus, the same perspective, adapted to the easier grasp of the lay mind." Joseph Jastrow
+ — Lit R p5 Jl 2 '21 1400w

Reviewed by E: Sapir
Nation 113:237 Ag 31 '21 840w
N Y Times p7 My 29 '21 1800w

"Dr Paton's book is a suggestive summary of a mode of thought that cannot be ignored by any lawmaker, educator or sociologist."
+ Springf'd Republican p6 My 2 '21 660w

"The usefulness of this book will be unnecessarily limited because of the learned language employed. It is to be regretted that such an able expositor as is Professor Paton in conversation should have allowed his professorial erudition to lead him into the writing of a book which is quite beyond the mental grasp of the average individual." Bernard Glueck
— Survey 47:85 O 12 '21 150w

PATRICK, GEORGE THOMAS WHITE. Psychology of social reconstruction. *$2 Houghton 301 20-19443

For descriptive note see Annual for 1920.

"His book presents such an admirable interpretation of the psychology of Freud, Adler, and Trotter, as applied to war, labor, government, and morals, that it cannot fail to be an integral part of the working philosophy of all its readers." C: L. Stone
+ Am Econ R 11:136 Mr '21 250w

"This book is stimulating, if not always profound, and if it has imbedded in it a bias which weakens its logic, that does not render it altogether unique among treatises of this sort." L. L. Bernard
+ — Am J Soc 27:397 N '21 600w
Booklist 17:237 Ap '21

"His criticism of modern notions of 'self realization' are in point and his insistence on the uses of "applied science' sound; but as a whole the book seems to be more moralistic than rigorously scientific." Ordway Tead
+ — Dial 70:705 Je '21 550w

"It is a book that is filled with good sense, scientifically sound, lucid and entertaining, with flashes of humor that make it delightful reading." J. W. G.
+ Grinnell R 16:402 Ap '21 660w

"In an exceptionally clear and interesting manner, the author demonstrates the futility of social reconstruction schemes which are not based upon a real appreciation of man's native equipment. This part of the book deserves the serious attention of all students of social phenomena and constitutes, incidentally, a worthwhile resumé of the more important facts concerning human tendencies. Not so convincing, and much less dependable, are the author's proposed solutions." Bernard Glueck
+ — Survey 46:60 Ap 9 '21 180w

PATTEN, WILLIAM. Grand strategy of evolution; the social philosophy of a biologist. (Studies in science) *$5 Badger, R. G. 301 20-20935

"One of the most important biological principles is that of the universality of the struggle for existence and the survival of the strongest. Dr William Patten, professor of biology at Dartmouth college, points out that there is an evolutionary principle more important than this. The greatest progress has been made not by insistence on supremacy or, at the least, equality, but rather by union, organization and subordination for the common good. If one traces the evolution of the human body, he finds that in remote ancestors the body was made up of similar rings (just as our trunk with its ribs still is) each of which bore a pair of small stubby legs and a little brain and heart and was indeed capable of independent existence, for a time. Each

segment was 'just as good' as the next. In the line of successful advance, however, this equality was abandoned. The lesson for the human species is clear: the species should seek a higher organization. There should be less thought for social advancement of the individual or the nation; more for that of humanity."—Survey

"A book which it is an inspiration to read and a duty to recommend. It is the kind of book which is a liberal education in itself. It may be said that the book overworks the structural aspects both of nature and of human relations. In the reviewer's judgment the fault is real, but it is more in appearance than in actual effect." A. W. Small

+ — **Am J Soc** 26:627 Mr '21 920w

+ **Boston Transcript** p1 N 27 '20 1150w

Reviewed by C. B. Davenport
Survey 45:706 F 12 '21 400w

PATTERSON, ARTHUR WILLIS. Heaviest pipe. *$2 (3c) Jacobs 21-7124

A young Boston lawyer receives a legacy of twenty thousand dollars and on the same day has an urgent call from a strange young lady to act as her husband and save her from some unnamed trouble. In this capacity, he goes with her to Sanoset, Maine, which, coincidentally, is the place where his legacy is to come from. One there, he and his "wife" plunge into a mystery of buried treasure on a haunted island which finally brings them great wealth and unexpected happiness.

PAUL, EDEN, and PAUL, CEDAR. Creative revolution. *$2 (*8s 6d) (4c) Seltzer 335 21-1432

For descriptive note see Annual for 1920.

"The authors display what seems to be a somewhat excessive eagerness to fit every development of the Russian Revolution into some general scheme of world-revolution. But one would consider them to be correct in their basic contention that a genuine revolution can be carried to a successful end only under the domination of a small, closely knit, sternly disciplined group of convinced devotees." W. H. Chamberlin

+ — **Freeman** 3:138 Ap 20 '21 350w

Int J Ethics 31:235 Ja '21 340w

"Inasmuch as the Pauls admit that they are writing poetry, it is useless to quarrel with them. The poet has a license not allowed to the poor drudge who wrestles with documents and statistics." C: A. Beard

— **Nation** 112:342 Mr 2 '21 600w

"It is a stimulating essay, not perhaps quite definite enough in its conclusions to provoke wholehearted assent or dissent but rather indicating the outlines for more specialized further studies along several lines." B. L.

+ — **Survey** 45:898 Mr 19 '21 260w

PAXSON, FREDERIC LOGAN. Recent history of the United States. $5 Houghton 973.91 21-18594

The period covered by this history falls between two presidential inaugurations: that of Hayes in 1877 and of Harding in 1921; a time separated from the past and the future by two periods of reconstruction: one after the Civil war and the other after the World war. The author calls it the age of Roosevelt, who, more than any other American, personified his generation; his virtues and defects being those that illustrate best the American character at the meeting of the centuries. The book is predominantly a political history. Social, military and economic developments serve as an explanatory background. It has six maps and an index.

Booklist 18:78 D '21

Reviewed by W: A. Dunning
Ind 107:142 N 5 '21 550w

"The book includes discussions of literature, ideals, sports, amusements, and many other topics not ordinarily found in historical texts; it contains useful and interesting information which it would be difficult to find elsewhere. To the style, to the content, and to the mechanical aids one will find little objection. The method of treatment is somewhat disappointing, however. He has rigidly adhered to the chronological order, presenting fifty-seven chapters the headings of which do not always give a definite idea of the topics discussed. As a result, no single movement is given a complete, consecutive treatment, and the historical novice at least must be left in considerable confusion." J. F. Rippy

+ — **School R** 29:791 D '21 520w

Wis Lib Bul 17:210 D '21 50w

PAYNE, WILL. Overlook house. *$2 (2¼c) Dodd 21-4169

A housemaid at Overlook house has disappeared. At first her disappearance is not regarded as suspicious, but as days pass, various members of the household become concerned. They carry on investigations which lead to the theory that the girl has been murdered by one of themselves. The affair is complicated by blackmail within the family. All are working on different theories and reasoning from different motives and before the solution is finally reached, several unjust suspicions have to be cleared away.

"It is a well made yarn of its kind."

+ **Lit R** p10 Ap 9 '21 180w

Springf'd Republican p11a S 4 '21 250w

PAYOT, JULES. Will-power and work. *$1.75 Funk 150 21-12366

The book has been translated from the French by Richard Duffy who says in his introduction: "To supplement the education that is lacking, and to render assimilable the education that causes chronic mental indigestion, is the purpose of this book." It proposes to substitute system and method for haphazard mental processes and to show that in psychology there are laws as sure and inevitable in effect as in mechanics. "Many fine minds have been ruined through lack of a well-organized system of apprenticeship in brain work." (Preface) The book is in two parts: Attractions and methods of work; and Psychological bases of a sound method of work. The latter includes chapters on attention, memory and instruction through reading.

"A little monograph full of suggestion, at least, if not of new information."

+ — **Cath World** 114:257 N '21 280w

"It is to be regretted that he did not supply an index to his volume, which is studded with sound and sometimes brilliant observations."

+ — **Lit D** p46 S 3 '21 1150w

"Professor Payot is a vigorous and suggestive writer. His argument, as a whole, is perhaps weakened by a certain blindness towards æsthetic values and an under-estimation of the personal equation. But his thesis as a whole is sound and the book is always readable."

+ — **Lit R** p14 Jl 9 '21 420w

R of Rs 64:672 D '21 100w

PEABODY, FRANCIS GREENWOOD. Sundays in college chapels since the war. $1.75 Houghton 252

This volume of sermons to young men, by the professor of Christian morals in Harvard university, is the fifth volume in the College chapel series. The sermons interpret some of the motives and aims of the spiritual life in the light of conditions today.

PEAKS, ARCHIBALD GARFIELD. Periodic variations in efficiency. $1.40 Warwick & York 150

"The discussion of variations in efficiency is organized under the four general headings of seasonal, diurnal, and other periodic variations, and weather influences. In each case there is presented a very brief summary and

PEAKS, A. G.—*Continued*
a critical evaluation of other studies relating to the topic, following which is the description of the tests and method employed in the author's own study. . . Among the conclusions arrived at as a result of the study, the author finds in the data assembled definite evidence of periodic variations both of the seasonal and of the diurnal type in mental as well as in physical energy."—School R

"The monograph is written in a clear, forceful style. It is a distinct contribution to that side of educational psychology which deals with the problem of periodic variations in efficiency, and will act as a milestone in the literature of this subject."
+ El School J 22:235 N '21 420w

"Those interested in the phases of educational psychology of which the study treats will find its content valuable and suggestive because of the character of the material assembled from other investigations, as well as for the data reported from the tests given by the author himself."
+ School R 29:710 N '21 920w

PEARL, RAYMOND. Nation's food. il *$3.50
Saunders 338 20-4023

For descriptive note see Annual for 1920.

"This book should be of use to a wide range of students, to the student of agricultural economics, of nutritional physiology, or sociology, to the practical social worker, and to the maker of tariffs." C. G. Woodhouse
+ J Home Econ 13:235 My '21 360w

PEARSON, FRANCIS BAIL. Teacher. *$1.50
(6c) Scribner 371.1 21-8148

The book belongs to the Vocational series and consists of a series of essays designed to acquaint the young aspirant for the teaching profession with the scope and purpose of his calling. The essays are: The new order; Why teach? What is teaching? The beginner; Moral training; Sincerity; Three types; The choice of the profession; How to become a teacher; His profession; The school a democracy; The teacher's spirit.

Lit R p10 Je 11 '21 110w
Survey 47:93 O 12 '21 60w

PECK, GEORGE CLARKE. Cross-lots and other essays. $1.25 Abingdon press 170.4
21-18509

"Gently moralized essays on things in general. They are something between a sermon and a philosophical discussion of ethical and economic questions, lit up now and then with a gentle humor and an occasionally incisive epigram."—Lit R

"Through his entire volume he takes the often unregarded for precept, illuminating the commonplace, enthralling us momentarily."
+ Boston Transcript p8 N 26 '21 100w

"Fifteen essay sermons which keenly analyze life in its struggle with our complex relations and badly mixed ethics."
+ J Religion 1:666 N '21 30w

"Dr Peck, on the whole, is fair minded and sound in his judgments. He is naturally an optimist and able to find some counter-balancing good even in evil situations. It is a pleasant volume."
+ Lit R p11 S 3 '21 190w

PEDLER, MARGARET. Lamp of fate. *$1.90
(1½c) Doran

Magda Vallincourt never forgot the last words of her heartbroken mother: "Never, never give your heart to any man. Take everything. But do not give—anything—in return." Magda at twenty, a beautiful and popular dancer, was living on this principle, loved by many men, but responding not at all herself. Then the man came who was capable of stirring her and for a little while she knew perfect happiness. But shadows from her past fell across their relationship and in the separation from her lover which resulted, she realized something of the agony which had come to others thru her. Her honest efforts to expiate her sins resulted in final reunion and happiness with her "Saint Michel."

"Most of the book is very interesting reading. Miss Pedler, however, has a hard time beginning and ending; in both the first chapter and the last she falls into banality."
+ — Lit R p10 Je 18 '21 100w

"The story is told in a workmanlike way, and is interesting as a conventional romance."
+ Springf'd Republican p7a Jl 10 '21 160w

"There is a superabundance of a species of imbecility alleged to be love. Above all there is never-failing prettiness. When we had read the last page we felt as though we had been immersed for an afternoon in a bath of attar of roses."
— The Times [London] Lit Sup p669 O 14 '20 130w

PEDLER, MARGARET. Splendid folly. *$1.90
(2½c) Doran 21-2757

"True love never runs smooth" is an old adage, well justified by the eventful lives of Diana Quentin and Max Errington. Diana, the coming prima-donna of the age and Max, supposedly an English dramatist, fall in love and marry contrary to all the dictates of reason. Diana, according to her great teacher, Baroni, should consecrate herself to art and art alone. Max Errington has in secret pledged himself to the cause of liberating his native province of Ruvania, of whose royal house he is a member. Throughout the story Max Errington remains incognito, even to his wife, as he is honor bound not to betray his secret. Complications naturally arise. Max is seemingly coquetting with an actress, Adrienne de Gervais, who is in reality the Grand Duchess of Ruvania, pretender to the throne, whom Max is seeking to reinstate. The situation presents breathless anti-climaxes but finally clarifies itself by the success of the enterprise. Naturally, they all "live happily ever after."

Bookm 53:177 Ap '21 140w

"The story is well told. It hinges upon the mystery quite properly, and interwoven with the solution is a strong emotional interest. We must in honesty note, however, that we had to skip most of the love scenes. They were too syrupy even for such a spree."
+ — Lit R p12 Mr 5 '21 330w

"Pleasant if rather preposterous little romance."
+ — N Y Times p22 F 6 '21 300w

PELLEY, WILLIAM DUDLEY. Fog. $2 Little
21-16319

Nathan Forge's story is the struggle of an unusual boy in a Vermont environment against a variety of handicaps in parentage, circumstances and upbringing. These form the fog thru which he must work his way out into the sunshine. Side by side with his story is developed that of Madelaine Theddon who, though she started as a foundling from an orphanage, had the advantage of a fine woman for a foster-mother.

Booklist 18:86 D '21

"There are two distinct threads of story, though both of them are of New England origin. Either makes a good story but the way he uses them gives his story a sensation of jolting roughness. He is distinctly too arbitrary in manner." D. L. Mann
+ — Boston Transcript p4 O 5 '21 1150w

"This is a singular book in its striking unevennesses. It is hard to understand how the creator of the better parts of it can be responsible for a good deal of it that sinks to the commonplace. It is an odd patchwork."
+ — Lit R p263 D 10 '21 310w

"Granting Mr Pelley the somewhat romantic design of his work, it has many qualities to commend it. Its humor is infectious, its

description vivid and colorful, and its characters strikingly drawn."
+ — Springf'd Republican p11a N 6 '21 750w

PENCE, RAYMOND WOODBURY. Manual of the mechanics of writing. $1.25 Macmillan 029 21-12300

A deskbook providing rules and illustrations for punctuation, capitalization, abbreviations, spelling, letter-writing, manuscript preparation, copy editing, and other bibliographical details. Index.

Booklist 18:76 D '21

"His manual is based on the usages of the best writers and publishers. For those who are not wholly certain of themselves his book should be of extreme value."
+ Lit R p11 Ag 13 '21 190w
Springf'd Republican p6 O 31 '21 90w

PENDEXTER, HUGH. Kings of the Missouri. il $1.90 Bobbs 21-13065

"In the eighteen thirties two famous companies divided the fur trade of which St Louis was the centre. The rivalry between these two companies and the bold and sometimes dishonorable ways in which each tried to outwit and excel the other give the opportunity for Mr Pendexter's plot and much of his action. The men who were the heads of this industry, who gained renown and more or less wealth by their prowess and success, were known at that time as 'the Kings of the Missouri,' and Mr Pendexter's hero is associated with them, proves his mettle on a long trip, [up the Missouri] and on his return is so dubbed by the girl of his heart, who has loyally waited for him to come back to her, notwithstanding her father's opposition." —N Y Times

"Is well told, with a simplicity and strength in keeping with the traditions of those heroic days when the foundations of the Republic were being strengthened and enlarged by deeds of pioneer daring and sacrifice whose narrative must forever find a swift response in the hearts of every true American."
+ Boston Transcript p6 N 19 '21 370w

"Mr Pendexter has made a fairly good job of it, in the form of a stirring tale of strenuous adventure, with some good historical background. His style is respectable and his plot holds one's attention. A good story of its kind."
+ Lit R p11 Ag 20 '21 210w

"Although the novel is lacking a little in continuous story interest, the graphic pictures of the life and the dangers which these bold, adventurous men faced constantly are full of interest and fill the tale with life and color."
+ — N Y Times p24 Ag 28 '21 700w

PENNELL, ELIZABETH (ROBINS) (MRS JOSEPH PENNELL) (N. N. pseud.), and PENNELL, JOSEPH. Whistler journal. il $8.50 Lippincott B or 92 22-469

From the day Whistler arranged with his friends the Pennells that they should write his life, Mrs Pennell kept a journal in which she recorded all the things he told about himself, just as they occurred to him as he talked, whenever and wherever they met. This journal was kept up for three years, until his death in 1903. It was the foundation from which the authorized biography was built up, but much of it was too intimate for the biography, and certain portions of it only were used. The Journal reveals the real Whistler, his friends, his views on art and artists, his wit and his seriousness. Among the many illustrations are sketches and studies which are in the possession of the authors and their friends or in the Pennell collection in the Library of Congress, and have not before been reproduced.

"Throughout these lively pages, rich in personal observations and alive with casual and permanent impressions, we see Whistler in his habit as he lived." E. F. Edgett
+ Boston Transcript p4 D 21 '21 1050w

"They are able also to provide a rich and interesting collection of illustrations reproducing the work of the artist or connected with his career."
+ The Times [London] Lit Sup p862 D 22 '21 70w

PENNELL, JOSEPH. Graphic arts. (Scammon lectures for 1920) il $5 Univ. of Chicago press 760 21-20516

The six lectures presented in this volume were the series delivered at the Art institute of Chicago, in 1920 on the Scammon foundation. In the first two lectures the author considers illustration in its beginnings and modern developments, discussing the great illustrators and their methods. The next two lectures are devoted to etching and the etchers, and the last two to lithography and its methods.

"The book has kept the freshness of the lecture, a freshness depending upon a kind of spontaneous iteration of strong convictions. No opportunity is lost. Divine rage wells up in a sublimated fault-finding."
+ N Y Times p20 Ja 1 '22 400w

"This book is the farthest possible remove from a formal academic treatise on its theme; its simple report of Mr Pennell's conversational lectures, however, gives the reader an unusually complete insight into the entire subject. The vivacious and at times pugnacious nature of the comments on artists and their work keeps the reader interested to the last page. The copious illustration of the book is for the most part happily chosen."
+ Outlook 129:618 D 14 '21 60w

PENNELL, JOSEPH. Pen drawing and pen draughtsmen, their work and their methods; a study of the art today with technical suggestions. (Graphic arts ser.) il *$25 Macmillan 740 20-22832

"In successive chapters Mr Pennell discusses pen-drawing in the past (when methods of reproduction were very limited) of Spanish and Italian work, of the art in France, in Germany, in Holland, Denmark and other European countries, in England, in America, in Japan; then of what he calls 'the new illustration,' of 'newspaper illustration,' of book-decoration; and finally there are chapters on materials, on technical suggestions and on the reproduction of pen-drawings."—Boston Transcript

"For the general reader, again, there is in these pictures presented by Pennell a rich store of literary association and reminiscence, incidental but none the less effective. As for the rest, what if the author at times may irritate, or if there be occasionally looseness of statement, or if the reiterated railings at conditions today seem to scatter into querulousness a force which one might prefer delivered with a few strong blows? All of this may be eliminated and yet leave the main purpose and usefulness of the book untouched." Frank Weitenkampf
+ — Bookm 53:255 My '21 1350w

"His book ought to be a wholesome purgative of the yellow sallow bilious complexion of twentieth century art. It is lively and though it may and undoubtedly will increase the wrath of his enemies and even create new ones, the critic, who should be an umpire (in spite of his animadversions on critics) will say that he is right—in most of his strictures and of his suggestions." N. H. Dole
+ — Boston Transcript p4 F 9 '21 1100w
+ — Int Studio 72:135 F '21 400w

"It is, despite its diatribes, a very valuable book. A careful study of its reproductions will indeed greatly profit all persons thus interested."
+ Lit R p5 Ja 22 '21 1200w

PENNELL, JOSEPH—*Continued*

"To the art student this book is of the greatest value. To the lover of illustrated books, it offers a wealth of enjoyable and stimulating material, with many artistic and literary associations." Frank Weitenkampf

+ **N Y Times** p6 F 6 '21 1300w

"The present book is picturesque, original, personal and Pennellesque."

+ **Springf'd Republican** p13a My 1 '21 1300w

PERCIVAL, G. ARNCLIFFE. Electric lamp industry. il $1 Pitman 621.32 21-11118

The book is one of the Pitman's common commodities and industries series. Contents: Glass manipulation—equipment; Preparation of filament; The metal filament lamp; Gas-filled lamps; Lamp machinery; The arc lamp; Vapour lamps; Automobile lamps—special types of lamps; Capping and testing; Illustrations and index.

PERCIVAL, MACIVER. Fan book. (Collectors' ser.) il *$6 Stokes 391.7 21-6155

"The largest part of the book is occupied with the study of the folding fans used in Europe in the seventeenth and eighteenth centuries. Mr Percival describes not only the fans of the seventeenth and eighteenth centuries, printed fan leaves, fans made in the Orient for Occidental trade, fans of various other types, and fan-sticks, their most valuable part, often wrought of precious metals and encrusted with jewels. He explains by text and diagram the methods used in their manufacture at that time. He gives a dictionary of the most famous fan makers, painters, etchers, printers and designers. Appended is a glossary, including notes on methods and materials used in the manufacture of fans, with directions for their preservation and repair. A full index completes the volume." (Boston Transcript) There are fifty illustrations.

"Any detailed study of fans while naturally most valuable to the collector, appeals to any imaginative reader. This is particularly true of the present volume."

+ **Boston Transcript** p6 My 14 '21 500w

"Mr Percival is so well versed in his subject and has so much to say about its history and its human consequence that he can move almost any one to interest and pleasure in his 'Fan book.' "

+ **N Y Times** p15 Mr 6 '21 1750w

"A vast amount of information is given, accompanied with many illustrations of notable fans."

+ **Outlook** 128:28 My 4 '21 40w

"Mr Percival's book has a pleasing tendency to stick to facts and is abundantly adorned with illustrations."

+ **The Times [London] Lit Sup** p287 My 5 '21 1900w

PERKINS, LAWRENCE. Cross of Ares, and other sketches. *$1.50 Brentano's 20-18610

"Mr Perkins was a 'Y' secretary at the front, and this slender volume is an attempt to visualize for the reader certain more or less unlovely sides of war."—Cath World

"The title-sketch itself is badly bungled, and the very humanly dramatic elements in the succeeding chapters are not cleverly utilized. Nevertheless, Mr Perkins' writing holds a germ of promise which we trust may be amply realized in the future."

+ — **Cath World** 112:838 Mr '21 150w

"Perhaps it is a trifle severe to say that these impressions are dominated by the touch of the schoolmaster with a room full of refractory children."

— + **Lit R** p13 N 6 '20 50w

PERKINS, LUCY (FITCH) (MRS DWIGHT HEALD PERKINS). Puritan twins. il $1.75 Houghton 21-18799

"Children who like period stories at all will like this book, and will follow with delight the adventures of the twins who lived when our land was new and untried. They will see how well read in Bible lore the little people then were and what real conditions sin and grace were to them. This book does no violence to tradition, and it shows our Puritan ancestors in a way we like to think of them and not in the present fashionable way of derogation."—Lit R

Booklist 18:92 D '21

"With her usual simplicity of style, the author gives an account of life among the Indians, when New England was young. And she illustrates her text delicately in a charcoal style which made 'The Dutch twins' so deservedly popular."

+ **Lit D** p48 N 5 '21 180w

"She gives a picture of wholesome, sturdy childhood, born of brave, adventuring, reverent stock whose sufferings and stern morality have formed the cornerstone of our Republic." Annette Wynne

+ **Lit R** p170 N 12 '21 480w

PERRIN, HAROLD L., and BABB, H. W. Commerical law cases. 2v $7.50 Doran 347

"These volumes are meant for a thorough study of that branch of law applied particularly to business transactions. The first covers contracts, sales, and agency; the second negotiable instruments, partnership, and corporations. Each principle of law is first enunciated after the text-book system, and is then followed by illustrations carefully digested from cases of real authority."—R of Rs

"This book is not without its advantages to the business man. It is stronger and deeper than the average book written for his benefit, but it is not less understandable." S. L. C.

+ — **Boston Transcript** p4 N 19 '21 420w

"The work is eminently practical and seems to have been accurately compiled from leading cases in many States."

+ **R of Rs** 64:560 N '21 80w

PERRY, BLISS. Life and letters of Henry Lee Higginson. il $4 Atlantic monthly B or 92 21-19947

Major Henry Lee Higginson, founder and, for nearly forty years, sustainer of the Boston symphony orchestra, was one of the notable figures of his generation. In this very human record of his friend's life, Bliss Perry has drawn freely upon Major Higginson's diaries and letters from his early days as a music student in Europe, thru his period of service in the Civil war, and his later business experience. He was a great citizen, admired and trusted by the masses of his fellow citizens, and a generous patron of music and education, this latter interest expressing itself in his munificent benefactions to Harvard. The last chapter is given to his correspondence during the World war, and the troubles of his orchestra during this period.

"A delightful portrayal of one of the most lovable men Puritan New England has ever produced. . . May this 'Life and letters' carry down through many generations the blessed memory of Henry Lee Higginson, soldier, citizen, servant of God and man." C: W. Eliot

+ **Atlantic's Bookshelf** Ja '22 850w

"Has every right to be considered the most significant book about an American produced this year. It reveals the humanity and the large measure of idealism, as well as the business instincts, of a man whose life was reserved and to whose innermost thoughts the public did not often have access. Those who know the Puritan character in its finest and most essential traits, and not merely in those aspects which lend themselves to caricature, will recognize its embodiment in Major Higginson."

+ **Springf'd Republican** p11a D 25 '21 1300w

PERRY, RALPH BARTON. Annotated bibliography of the writings of William James. *$2.25 Longmans 012 21-672

"The intellectual history of William James is strikingly recorded in the long list of his minor writings, contributions to reviews and other periodicals, as well as his books, over a period of more than fifty years, compiled by his colleague in the faculty of Harvard. It is a remarkable record of the output of one of our finest minds, and exhibits the growth of his conviction of the unity of human interests and knowledge and the necessity of the marriage of science and philosophy."—Lit R

+ Lit R p10 F 19 '21 90w

"Professor Perry has done his work as editor well—though some misprints have escaped his vigilant eye—and supplemented it with an accurate and eminently useful bibliography." R. F. A. H.

+ New Repub 26:77 Mr 16 '21 230w

PERRY, RALPH BARTON. Plattsburg movement; a chapter of America's participation in the world war. *$2.50 Dutton 355 21-11733

"A comprehensive history of the military training camps for civilians from the time of their inception in 1913 to the present day. Mr Perry's book, compiled from all the available sources of information describes a method, comparatively inexpensive and non-militaristic, whereby a nation may establish a reserve for emergencies trained in the fundamentals of military science."—Lit R

"For any one who wishes a detailed and authoritative description of a movement which had a far-reading effect on the development of the American army in the late war this book will be most valuable."

+ Lit R p14 Jl 30 '21 150w

Reviewed by C: W. Thompson

N Y Times p26 Ag 7 '21 1700w

PETERSEN, LOUIS C. Educational toys. il *$1.80 Manual arts press 371.4 21-3472

The purpose of this book is to promote in children a love for educational occupation by teaching them how to make things. The problems it contains are designed chiefly for the coping-saw and have been selected from those worked out in the Normal model school. They are intended for both school and home use. Each problem is accompanied by an illustration of the completed toy and designs for its construction. Among the problems are the making of various animals, such as duck, cow, giraffe, teddy bear, and some toys with mechanical devices, as bucking goat, acrobat, whirligig. There is an appendix on knots and braids.

Booklist 17:276 My '21

"This material would doubtless add interest to many manual training classes."

+ El School J 21:318 D '20 140w

N Y P L New Tech Bks p90 O '20 90w

PETERSSON, TORSTEN. Cicero; a biography. $5 Univ. of Cal. B or 92 A21-69

"Although it is as orator that Cicero is best known in history he had literary ability of no mean merit and his political activity was as intense and public-spirited as that of any man of his time—a fact which Professor Petersson does well to emphasize in this latest biography. Cicero's story is naturally the story of Rome and it is a story of that interesting and important period embracing the first century B.C. So, while not neglecting the main facts of Cicero's life the biographer has plainly aimed to present the Roman background and thus make the narrative intelligible to even the casual student."—Boston Transcript

"The author shows a thorough familiarity with the sources and with modern studies of his subject. . . The style is clear and direct, and this book probably gives one a more complete and trustworthy estimate of the public career and private life of Cicero than any other biography which we have." F. F. Abbott

+ Am Hist R 27:97 O '21 780w

Boston Transcript p8 Mr 23 '21 210w

"Important and scholarly biography. The portrait is extraordinarily vivid." H. O. Lee

+ Freeman 3:381 Je 29 '21 720w

"Cicero lives in these pages to the extent that he can be made to live anywhere."

+ Nation 112:694 My 11 '21 160w

"It is an exceedingly able book and will give real pleasure to every intelligent reader, whether he knows Latin or not. . . The task was a difficult one, not owing to the lack of material, but owing to the vast amount. To this mass of material Mr Petersson brings not only a highly analytical mind but a mind of great sympathy. He never over-praises Cicero, but he never treats him with bitterness or indignity. He always makes out the best case for his client when there is a case, as there usually is. The book, indeed, has a charming evenness of temper throughout."

+ Spec 126:176 Ag 6 '21 2650w

PHELAN, JOHN, ed. Readings in rural sociology. *$4 Macmillan 630.1 20-17253

"Professor Phelan has tested this series of readings in his classes at the Massachusetts agricultural college and in summer classes elsewhere. A hundred pages are devoted to a survey of farm life and rural conditions in the North, in New England, the West, the South, and in rural communities. Then follow treatments of economic problems peculiarly linked with sociology, as tenancy and labor, rural health, rural recreation, rural police and the repression of crime, the rural school, church, and home, and, finally, the organization of rural interests."—Lit R

"The book has made available, in good form, a valuable body of literature, which, previous to this, no one person could hope to find, and by so doing will add impetus to the movement for a better rural America." J. B. Sears

+ — Am J Soc 26:638 Mr '21 540w

Booklist 17:338 Jl '21

+ Lit R p12 Mr 19 '21 160w

"By the use of analytics the small library can make it a valuable reference work."

+ Wis Lib Bul 17:154 O '21 50w

PHELPS, EDITH M., comp. Selected articles on immigration. (Handbook ser.) *$1.80 Wilson, H. W. 325 21-8035

The contents of this handbook, in accordance with the two aspects of our immigration problem, fall into two parts: Restriction of immigration; Asiatic immigration. In the first the question is one of restriction of immigration to an amount within America's power to assimilate. In the second the question is limited to the treatment of Asiatic immigrants already in America. Both parts contain briefs, a selected bibliography and reprints from representative literature covering both sides of the question. Appended to each bibliography is a list of associations interested in the question, and the compiler's introduction consists of a short history of immigration.

Booklist 17:332 Jl '21

"As far as it goes an excellent compilation. There is an extensive bibliography, incomplete but sufficient to afford a good basis for exhaustive study."

+ Lit R p11 Je 4 '21 40w

Wis Lib Bul 17:154 O '21 20w

PHELPS, EDITH M., ed. University debaters' annual; constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year, 1920-1921. v 7 $2.25 Wilson, H. W. 808.5

The subjects covered this year are the open shop, prohibition of European immigration for

PHELPS, EDITH M., ed.—*Continued*
two years, the Kansas court of industrial relations, prohibition of strikes in essential industries, parliamentary form of government, government ownership and operation of coal mines, representation of labor in industrial management, and independence for Ireland. The volume is not only a source of specimen material for the student of debating but a source also of arguments and reference material on the subjects discussed. Four of these chapters are reports of the debates as they actually took place and four report the speeches of both teams of one college, the time and place of delivery of each being given. Each debate or set of arguments is accompanied by briefs and a select bibliography.

"Considering present book prices, this annual gives the reader much useful information for little money."
+ Survey 47:409 D 10 '21 90w

PHELPS, WILLIAM LYON. Essays on modern dramatists. *$2.50 (5c) Macmillan 809.2 21-3802

Essays on J. M. Barrie, George Bernard Shaw, John Galsworthy, Clyde Fitch, Maurice Maeterlinck and Edmond Rostand. "I have not selected these dramatists because I believe them to be exclusively the best, but because I chose to write about them. Their work interests me, and they are modern. The last thirty years will probably be regarded by future historians as a great creative period in the drama. Perhaps contemporary criticism gains in intimacy what it loses in authority. If some of the Elizabethans had only written less about Seneca, and more about Shakespeare!" (Preface)

Booklist 17:294 My '21

"They are all very interesting and thorough in their knowledge, but the paper on Clyde Fitch is by far the best because its writer knew his subject personally." E. F. E.
+ Boston Transcript p7 Je 11 '21 900w

"Professor Phelps is frankly a lover of good things on the stage, and these delightful essays written in a popular style and rich in humor, wit, insight, appreciative understanding, and a wholesome sanity which is not the least of the author's gifts, will appeal to every lover of the modern drama, and will add substantially to that large section of the American public to whom a new book by Professor Phelps is a literary event."
+ Cath World 113:695 Ag '21 240w

"Professor Phelps writes planlessly, pointlessly, and, no doubt, painlessly. Many of his paragraphs are models of what paragraphs should not be, and none of the six essays has as a whole the formal integrity which would have come from careful preliminary reflection."
— Freeman 4:22 S 14 '21 240w

"If the comparative criticism of Professor Phelps were always as sound as his acquaintance with his subject is broad, this volume, which is well stocked with information and makes very pleasant reading, would be much more valuable than it is. The distribution of his superlatives is so profuse and indiscriminate as to be more suggestive of rhapsodical eulogy than temperate judgment. Of relative values, indeed, he seems to have but a dim perception. When it comes to the registration of weaknesses or defects he is either short-sighted or mute." J. R. Towse
+ — Lit R p6 My 21 '21 850w

"He is interested quite as much in these authors as men as he is in them as men of letters. He supplies biographical details; he sketches personal characteristics; he seeks to arouse in us a contagious interest; and he succeeds in so doing. . . Professor Phelps has written a pleasant and agreeable book, with which it is sometimes pleasant to disagree." Brander Matthews
+ N Y Times p4 Ap 24 '21 1100w

"Few critics have dealt so justly with George B. Shaw as does Professor Phelps. These six essays about dramatic writers are not merely sane and helpful, but they are most excellent examples of American essay writing."
+ R of Rs 64:221 Ag '21 110w

"A living, vital introduction to six different personalities."
+ Springf'd Republican p9a Je 26 '21 220w

The Times [London] Lit Sup p374 Je 9 '21 40w

"Pleasant, verbose, and altogether uncritical talks. Like the same author's 'Twentieth century theatre,' this book simply records the impressions of an intelligent and appreciative theatre-goer and is just as much given to unjustified superlatives and outrageous generalizations. It adds nothing to our knowledge of the playwrights discussed or of the theatre in general. The best thing about it is that it is written by a man who loves, and frequents the theatre and wants to see it do its best."
— + Theatre Arts M 5:338 O '21 100w

Reviewed by E. L. Pearson
+ Weekly R 4:418 Ap 30 '21 130w

"Professor Phelps has the distinction among critics, and most especially the academic, of not killing what he judges and writes about." Stark Young
+ Yale R n s 11:180 O '21 440w

PHILLIMORE, JOHN (TWIN, pseud.). Motor road transport for commercial purposes. il $4.60 Pitman 629.2 21-8790

The book considers all types of motor transports; liquid fuel, steam, and electricity. It has an introduction by the director general of roads in England, Sir Henry P. Maybury, is illustrated and indexed and has an appendix. Partial contents: Motor road transport—past and present; Advantages of motor transport used commercially; The scope of the motor in country districts; Selection of a vehicle; The cheapest forms of mechanical road transport; Petrol vehicle running costs (three chapters); Electric vehicles (two chapters); Steam wagons and tractors (two chapters); Trailers; Passenger carrying—types of vehicles; Considerations in the organization of a motor service, and the need of keeping records; Running cost items; Economies—fuel; Bodies—rapid loading and unloading devices; An example of big fleet organization; Clearing houses.

N Y P L New Tech Bks 6:8 Ja '21 50w

The Times [London] Lit Sup p669 O 14 '20 50w

PHILLIPS, CHESTER ARTHUR. Bank credit; a study of the principles and factors underlying advances made by banks to borrowers. *$4 Macmillan 332.1 20-15932

"This book will be of interest to bankers, business men, and teachers. It is divided into two parts; the quantitative aspects of bank credit and the qualitative aspects of bank credit. The first part treats of the question of the amount of bank credit. The chief problem is the relation of bank loans to reserves. The second part of the book treats of the quality or soundness of bank credit. It is a discussion of the forms the borrower's obligations take and the machinery for testing the credit of borrowers."—Administration

Reviewed by J. D. Magee
Administration 1:266 F '21 800w

Reviewed by W: A. Scott
Am Econ R 11:313 Je '21 1200w

Booklist 18:40 N '21

PHILLIPS, ETHEL CALVERT. Black-eyed Susan. il $1.50 (5c) Houghton 21-18797

Susan was a very little girl who lived with her grandparents on a farm. She had no one to play with and was lonely until Philip Vane, a little boy about her own age, came to live next door. Then when some gipsies left a little orphan girl as a present for Susan, her joy was complete, and with her dolls and her new playmates Susan led a very happy little-girl existence.

Booklist 18:92 D '21

"'Black-eyed Susan' is a sunny little person who illuminates it all although there is no shining originality in her portrait."

+ Lit R p242 D 3 '21 90w

N Y Times p16 N 13 '21 30w

"A most delightful tale."

+ Springf'd Republican p13a D 4 '21 100w

PHILLIPS, STEPHEN. Collected plays; collected ed., with one hitherto unpublished play. *$3.50 Macmillan 822 21-3800

"Stephen Phillips's 'Collected plays' contains, in one volume, Aylmer's secret; Ulysses; The sin of David; Nero; Faust; and Pietro of Siena. Thus it omits his best play, Paolo and Francesca, and one of his others of, perhaps, second rank—Herod. There is a brief preface by Stephen Phillips, junior, with some recollections of his father."—Weekly R

Booklist 17:314 My '21

"Only one of the plays in this volume contains a true dramatic idea, that called 'The sin of David'; and this, too, trails off into hopeless and helpless melodrama at the close. As for the rest, they are tedious and tawdry spectacles enlivened by vaguely rhetorical speeches made according to the ordinary 'blank-verse' recipe of mumbled and mouthed platitudes." J: G. Fletcher

— Freeman 3:428 Jl 13 '21 750w

+ — Grinnell R 16:451 Je '21 180w

"In all these dramas the full onrush of poetic exclamation is made subservient in an admirably workmanlike way to the structure of the play as a whole. Therefore the mere diction of many passages is thin as to poetic content even while their dramatic value is high and they fulfil their proper function."

+ — Lit R p9 Ap 2 '21 680w

"It is an ironical and pitiful fact that this collection of plays, instead of enlarging the admiration we have felt for Stephen Phillips, shows in a most merciless manner the shortcomings of the English poet. Here are the plays that may be called his failures all excellently bound and damning his memory. There is undoubtedly good material and lines in most of the six plays present." H. S. Gorman

— + N Y Times p6 Je 5 '21 430w

Springf'd Republican p6 O 12 '21 270w

+ Weekly R 4:340 Ap 13 '21 80w

PHILLPOTTS, EDEN. Eudocia; a comedy royal. $2 (3c) Macmillan [7s 6d Heinemann] 21-18094

This story of eleventh century Byzantium in the days immediately after the death of the emperor Constantine, is mainly concerned with the political and religious plots which troubled the tottering empire, and especially with the intrigues circling around the beautiful widowed empress Eudocia and her young son Michael. The story turns on the oath forced from Eudocia by her dying husband that she would not marry again.

"The story is interesting and dramatic, cleverly disposed against its brilliant historical back ground A trifle slow in movement at the beginning, it soon quickens. A historical romance of a time and an empire, generally neglected by novelists, 'Eudocia' holds much that is alluring to a modern reader." L. M. Field

+ N Y Times p18 Ja 1 '22 1000w

"The situation is peculiar and also entertaining, and in its crisis it is also dramatic."

+ Outlook 129:618 D 14 '21 90w

"Mr Phillpotts manages to get much of the atmosphere of indecision and treachery over to his readers at the expense of some of his own better qualities as a writer. As a tour de force the story is commendable."

+ — Sat R 132:211 Ag 13 '21 110w

"Mr Phillpotts has achieved an interesting study. The dignified treatment which he is accustomed to accord to his West Country idylls is recognizable in his handling of this widely different material, although he has hardly made as much of the wonderful opportunities it offers for pictorial effects as might have been expected."

+ — Spec 127:533 O 22 '21 150w

"His talent for getting the most out of any situation, his perfect sense of balance and color, and his artful combining of incidents and episodes into a compelling whole are what make Mr Phillpott's new book an example of admirable literary construction and development."

+ Springf'd Republican p13a Ja 8 '22 400w

PHILLPOTTS, EDEN. Grey room. *$2 (3c) Macmillan 21-3630

A very beautifully furnished room in Chadlands, the home of Sir Walter Lennox, has an evil reputation and is popularly supposed to be haunted, for two people have died in it under circumstances hard to explain. This situation so piques the curiosity of Tom May, Sir Walter's son-in-law, that, against strict orders, he spends a night in the room, and is found dead there the next morning. A famous detective is at once called and, at his own request, is left alone in the "Grey room." Within an hour, he also is found dead. The father of Tom, a religious fanatic, demands the right to stay in the room and exorcise the evil spirits, if such they be. He too meets his death in the ill-omened room. Thereupon the "Grey room" is sealed, and it seems as if its mystery never would be solved. But thanks to Signor Vergilio Mannetti it is eventually solved in a way that probably even the most astute reader has not imagined.

"More careful characterization, and better constructed than the usual mystery story."

+ Booklist 17:306 My '21

"'The grey room' is not the type of book one would read to extend his education or broaden his knowledge of life, but as a source of terror and entertainment it is undoubtedly successful."

+ Bookm 53:261 My '21 120w

Reviewed by E. F. Edgett

+ Boston Transcript p4 Ap 20 '21 1200w

"'The grey room' is a serious novelist's holiday—a light but enlivening job." L. B.

+ Freeman 3:430 Jl 13 '21 100w

"There is an explanation, of course. It is a wonderful one, but it is complete, satisfactory, and picturesque."

+ Lit D p54 Je 11 '21 1600w

"A tale guaranteed to interest any mentality from twelve to sixty. The reviewer read breathlessly until the inevitable disappointment of the laboriously rational and wholly unbelievable explanation brought the story to its conventional conclusion. Because he never really seems to have anything to say, Mr Phillpotts' novels keep pretty constantly on the wrong side of the line which separates the great from the near great." J. W. Krutch

+ — Lit R p3 Mr 26 '21 1050w

"'The grey room' is more than an intriguing mystery yarn. It captivates by excellent character revelation quite as surely as by the ingenious puzzle of its plot." R. H.

+ New Repub 27:121 Je 22 '21 580w

N Y Times p22 Ap 3 '21 1000w

"The mystery story is a new field for Mr Eden Phillpotts. But in 'The grey room' he employs the same finished art, careful diction, and sound knowledge of the workings of temperament and character in individuals that we have always had from his pen." R. D. Townsend

+ Outlook 127:431 Mr 16 '21 150w

"One of the most engaging stories of its kind that have appeared in a long time."

+ Springf'd Republican p5a Ap 24 '21 450w

PHILLPOTTS, EDEN—*Continued*

"Altogether the best story of the kind I have read in a year—or two." E. L. Pearson

+ **Weekly R** 4:223 Mr 9 '21 160w

PHILLPOTTS, EDEN. Orphan Dinah. *$2.50 (1c) Macmillan 21-9373

Another Dartmoor story. The characters, well-to-do farmer folk, are all individual types and strongly drawn. Dinah Waycott, resolute, sincere, and greatly loving, had the courage to cast in her lot with Lawrence Maynard, though in marrying her both knew that he was technically a bigamist. Her love and the knowledge that he was false to no woman in marrying her gave her strength and resolution and wit to triumph over the officious and slow-thinking neighbors who had plotted to frustrate the lovers' plan of escape to Australia.

Booklist 18:17 O '21

"The philosophical manner and the casual development of the story make it interesting and entertaining reading for all those who prefer the simplicity of real people to the thrill of the bizarre."

+ **Bookm** 54:265 N '21 200w

"Mr Phillpotts returns to his own Dartmoor and its people. In 'Orphan Dinah' he is at his characteristic best. These Dartmoor people of his seem very real to us so far away from them." E. F. Edgett

+ **Boston Transcript** p6 Je 25 '21 1300w

"Mr Phillpotts is back in the fertile soil of his major successes, soberly unfolding a solid and deliberate tale."

+ **Dial** 71:610 N '21 70w

"The book is full of good characters. The author is able to depict these rustic sages without making them appear unnatural. . . 'Orphan Dinah' is a delightful book."

+ **Lit D** p48 D 3 '21 720w

"Every character of these Dartmoor villages, of which he writes, stands out clean cut as a cameo, each with his own particular individuality or idiosyncrasy, and wholly free from any touch of exaggeration or caricature."

+ **Lit R** p3 Jl 9 '21 700w

Nation and Ath 29:256 My 14 '21 600w

Reviewed by L. M. Field

+ **N Y Times** p24 Jl 3 '21 1150w

"The interest of the story lies in its remarkable collection of character studies, representing what we may call the working-class aristocracy of a country district."

+ **Sat R** 130:483 D 11 '20 150w

" 'Orphan Dinah' is a leisurely chronicle, but never for a moment dull or insipid; indeed, it has no lack of surprises, of unexpected and strange episodes; it abounds in good talk and is exceptionally strong in studies of character."

+ **Spec** 126:273 F 26 '21 230w

Springf'd Republican p9a Ag 28 '21 580w

"This book is much more than an idle love story. It is a psychological study of widely differing temperaments; it delineates the clash and interplay of hide-bound morals and the free, unfettered morality of life."

+ **The Times [London] Lit Sup** p797 D 2 '20 680w

Wis Lib Bul 17:210 D '21 40w

PHOTO PICTORIALISTS OF BUFFALO. Pictorial landscape photography. il $3.50 Am. photographic pub. 770 22-198

The book defines pictorial landscape photography, describes apparatus, equipment, and camera work in the field and tells us how to develop and enlarge the negative. Full working details are given for three of the most valuable printing processes—carbon, multiple gum and gum-bromide. The chapters have been collected from periodicals in which they first appeared and the fifty-three illustrations represent work of the members of the society which has been exhibited in America and abroad.

"A book pleasant in proportions, excellent in type, charming in illustrations. The treatment of their subject has the enthusiastic seriousness of pleasure." R. D. W.

+ **Boston Transcript** p6 D 17 '21 680w

"Some of the numerous reproductions shown in this volume are very pleasing, many others suffer from faint printing, but all will whet the reader's interest and make him wish to see the originals. The text, while largely technical, is on the whole clear and informative."

+ **Outlook** 130:71 Ja 11 '22 60w

PICTORIAL photography in America, 1921. il $3 Pictorial photographers of Am., 63 Cliff st., N.Y. 770 (20-3885)

Over fifty photographic illustrations with comment by the photographers, entitled "How we make our photographs." In addition there is an introduction, Painting with light, by Arthur Wesley Dow, a discussion of The year's progress by Clarence H. White, and an index to articles, authors and photographs.

"This volume is creditable alike to the photographers and the printers who have made the book."

+ **Outlook** 127:347 Mr 2 '21 110w

PIER, GARRETT CHATFIELD. Hanit, the enchantress. *$2 Dutton 21-9368

"Professor Ranney is head of an American expedition excavating among the royal tombs of the Theban plain. He has recently come upon clues to an ancient tragedy somehow concerning this very place and its now mummied dwellers. He has an open mind with regard to the magic of the ancients. In the grip of fever, he strays from his tent at night and 'falls down thirty centuries' among the half-excavated ruins of Amenhotep's mortuary temple. He comes to himself—or to a self—in Amenhotep's court, and there, more or less clearly in the character of Renny, a Syrian, assists at the old drama of love and pride and magic and death of which, before his translation or reversion, chance and study had given him an inkling."—Lit R

"Its style is simple and nervous; its action moves. In short, it succeeds in doing what the historical romance so often, with all its elaboration, fails of doing: it puts us for a breathing moment in imaginative contact with that storied past whose tale is never really told." H. W. Boynton

+ **Lit R** p9 Je 25 '21 620w

"Mr Pier has successfully reproduced a period, but he has not been equally successful as a novelist. For the reader to follow the story with any degree of satisfaction requires the closest attention and keen penetration. . . The relation between events is obscure, and the reader is so confused in his attempt to grasp the various threads of the story that in the end he lets them all slip through his fingers."

— + **N Y Times** p24 Je 26 '21 500w

PIERCE, ANNA ELOISE, comp. Catalog of literature for advisers of young women and girls. pa *$1 Wilson, H. W. 016.3 21-26292

The compiler, who is dean of women in the New York State college for teachers at Albany, has prepared this bibliography for the convenience and guidance of others occupying similar positions. Teachers, welfare workers, recreational directors, employment secretaries, and many others should find it of value. The range of subjects covered is wide, including problems of health, morals, recreation, vocational guidance, student problems, social usage, etc., with a section devoted to biographies of women. Book and magazine references are included and the entries are annotated. The arrangement follows the Dewey decimal classification and subject and author indexes are appended.

"A thorough and useful piece of work."

+ **Booklist** 17:231 Ap '21

"The tendency to treat of the girl as a girl rather than as a human being is here too evident. Nevertheless, this is a good and usable chart for the guide." M. C. C.
+ — Survey 46:651 S 1 '21 80w

PIGOU, ARTHUR CECIL. Economics of welfare. $12 Macmillan 330 (Eng ed 21-1435)

The present volume, although it incorporates considerable sections of a previous book by the author, "Wealth and welfare," is essentially an independent book. It is in six parts. In Part 1 it is argued that the economic welfare of a community is likely to be in proportion to the average volume of the national dividend accruing to the poor, by national dividend being meant that part of the income of a community that can be measured in money, i.e. the consumable income. Parts 2-4 are devoted to a study of the principal influences by which the average volume of the national dividend is affected. Part 5 discusses the problem of disharmonies between the share of dividend accruing to the poor and the volume of the dividend as a whole. Among these are the problems of capital and labor and of wages. Part 6 is devoted to the variability of the national dividend. There are appendices and an index.

"Within the limits set by his accepted instruments and project Professor Pigou does his work as well as it can possibly be done, and with excellent results. But it is open to grave question how far the 'calculus of the infinitesimal,' with its marginal measurements, can be usefully applied over the whole field."
+ — Nation and Ath 29:97 Ap 16 '21 1400w

"The book as a whole is disappointing, not of course because it is largely technical but because the argument is too often incomplete. But certain sections may be read with interest and profit."
+ — Spec 126:303 Mr 5 '21 900w
Springf'd Republican p6 S 6 '21 330w
The Times [London] Lit Sup p893 D 30 '20 100w

"Professor Pigou is not one of those who add to the obscurity of the phenomena they expound an obscurity of their own, and he has done as much as was possible in the way of providing for the 'plain man' by avoiding technical terms and putting discussions of abstract points into appendices."
+ The Times [London] Lit Sup p83 F 10 '21 1000w

PITKIN, WALTER BOUGHTON. Must we fight Japan? $2.50 Century 327.52 21-3293

The author holds that there are more powerful forces making for war between Japan and the United States today than there were making for war between Germany and the United States ten years ago, and that there are some powerful forces working to prevent such a war. He has made first hand studies of the situation along the California coast and Mexico and the book deals with five major aspects of it. "It surveys the events up to the closing weeks of 1920; it analyzes the sources of misunderstanding between the Japanese and Americans; it inquires into the genuine conflicts of interest and policy; it considers the various possibilities of future conflicts on a larger scale; and, finally, it presents suggestions for a fundamental solution based upon what seems to me to be a scientific national policy. . . Virtually all accessible sources of information and opinion have been inspected and in some measure utilized." (Foreword)

Booklist 17:206 Mr '21

"Broadly speaking, his study of the problem is both informing and impartial." H. K.
+ Freeman 3:286 Je 1 '21 290w
Lit R p3 Mr 12 '21 1150w

"This is a powerful and compelling book, packed full of meat and worthy of the most careful consideration. In spite of his thoroughness and general sobriety, he finds this problem [California] full of pitfalls. Special criticism of minor matters is ungracious, but the light needs shifting a little." D: S. Jordan
+ — Nation 112:626 Ap 27 '21 3000w

"A frank, exhaustive and scientific analysis of present and future sources of international controversy." W. H. C.
+ New Repub 27:198 Jl 13 '21 700w

"No general reader or student of our public affairs who wishes to get at the facts in this menacing problem and to consider them justly and far-sightedly can afford to miss Mr Pitkin's thoroughgoing work. The author writes always with vigor and clarity."
+ — N Y Times p17 F 20 '21 2350w

"The writer has presented in a sane, impartial, and scholarly manner those factors which are leading toward war and those which are tending to keep the peace. The book performs an important service in clearing away many false impressions." Joseph Mosher
+ Pub W 99:583 F 19 '21 360w
+ R of Rs 63:446 Ap '21 100w

"The volume has many merits and some defects. It deserves wide and thoughtful reading. Its positive proposals are suggestive." S. L. Gulick
+ — Survey 46:564 Ag 1 '21 140w

PITTMAN, MARVIN SUMMERS. Value of school supervision. $1.30 Warwick & York 379.15 21-17560

"Mr Pittman has presented an account of the zone plan of supervision which he carried out in a rural-school situation. He gives a very clear statement of the problem and describes in detail the conditions under which the experiment was made. He gives an exact account of the scientific method involved and the technique employed in administering the experiment. The results of his undertaking are presented in statistical tables and by descriptive discussions of the less objective measures that are not standardized and yet valuable. The significance of the results and the principles involved in the zone plan are discussed in the closing chapters."—El School J

"The book will be a very valuable help to both rural- and city-school supervisors in delimiting their supervisory undertakings, in planning definite attacks upon the problems involved, and in measuring the results of their work concretely. It will be especially helpful to those administrative officers who can give only a part of their time to the actual supervision of instruction." H. W. Nutt
+ El School J 22:232 N '21 580w

"A most convincing discussion of the effectiveness of supervision and its practicability for rural schools. . . The work is valuable in that it demonstrates a workable plan for rural-school supervision at reasonable cost. It might profitably be used by district, county, and state superintendents in obtaining financial aid for supervisory undertakings."
+ School R 29:790 D '21 500w

PITTSBURGH. CARNEGIE LIBRARY. Catalogue of books in the children's department. 2d ed 2v pa v 1 $1.15; v 2 85c Carnegie lib., Pittsburgh 028.5 21-15638

This revised edition contains approximately 3300 titles, and is an enlargement and revision of the edition of 1909. It is in two volumes, the first volume being an author and title list, with brief notes, the second volume, a subject index. The annotations are descriptive and for the most part are addressed to boys and girls.

PLATT, CHARLES. Psychology of thought and feeling. *$2.50 Dodd 150 21-2455

The author calls his book "a conservative interpretation of results in modern psychology" (Sub-title) and proposes, in view of the new attitude toward the science and of its growing importance, socially and educationally, to give a survey of the whole field along these lines, avoiding controversial and metaphysical prob-

PLATT, CHARLES—*Continued*

lems. Contents: Fundamental conceptions, anatomical and otherwise; Inherited dispositions (two chapters including fear, anger, sex instinct, tender emotion, and play); The compound emotions; Habit; Memory; Knowledge and intelligence; Thought and judgment; Education; The subconscious mind (including mind cure, mysticism, spiritualism and telepathy); Mental ills; The crowd; The delinquent.

"The book has no pretensions to originality, but it is vigorous and lively and well suited to the needs of a non-technical audience."

+ **Lit R** p11 Ap 16 '21 150w

"There is little bearing on the science of the human soul, or psychology, which is not touched on with an authority that makes the volume of inestimable scientific value."

+ **N Y Times** p27 Jl 3 '21 520w

POLLARD, ALBERT FREDERICK. Evolution of Parliament. il *$7.50 (*21s) Longmans 328.42 20-20315

"This book is rather a collection of more or less closely articulated essays on various phases of English parliamentary history than a systematic account of the development of Parliament." (Nation) "The object of the book is to clear away the fictions of the 17th and later centuries relating to the origins and developments of parliamentary institutions." (Springf'd Republican)

"It contains brilliant parts, as well as lapses of style and thought; without claims to finality it has made advances in the history of the subject, and encourages further advances on the part of others." J. F. Baldwin

+ **Am Hist R** 27:108 O '21 800w

"There are a few statements of detail to which some medieval historians may possibly object as over strong or insufficiently guarded. The book is a thoroughly solid and exceptionally brilliant contribution to English constitutional history." C. H. McIlwain

+ — **Am Pol Sci R** 15:295 My '21 780w

+ **Booklist** 17:277 My '21

"The most brilliant study yet written of parliamentary institutions." W. P. M. Kennedy

+ **Canadian Hist R** 2:89 Mr '21 680w

"Professor Pollard's book fills a conspicuous void in our historical literature, and does so with distinction. Skilful in plan and elevation, singularly clear, and pointed to the verge of epigram, it bears the impress of the practised writer and lecturer. Addressed primarily to the intelligent but unprofessional reader, it is not all news to historical students, yet it is full of fresh light and suggestion for them too." James Tait

+ **Eng Hist R** 36:252 Ap '21 2450w

"It should not count as authoritative before the fourteenth century. . . . On the whole, for such technical work, the book is lightly documented. . . Few books answer so many pertinent questions. Students will find many matters cleared up and new and convincing presentations." A. B. White

+ — **Lit R** p4 My 14 '21 1350w

"A quite large book on a very large subject, written in a lively fashion by a learned scholar of great acuteness. The subject is no less than the origins of parliaments and their development until now, with some prophecies and hopes for their future. On every branch of this subject the author has something to say that is illuminating or challenging, but his course, which has no temporal, nor any very obviously logical, directness and continuity, does not spare the reader the disadvantages of its area and complexity—a defect attributable, perhaps to the book's first conception as a number of lectures." Kenneth Pickthorn

+ — **Lond Mercury** 3:681 Ap '21 880w

"The chapters are of uneven merit from the point of view of historical scholarship. Some of them are valuable contributions to the literature of English parliamentary history; others add little to what was already known; still others are avowedly not history at all. Yet all of them are worth reading, and some will repay close study."

+ — **Nation** 112:380 Mr 9 '21 900w

"There is not very much in the book which can be described as new, but it is valuable as a competent presentation of specialised research for readers whose interest in the subject is practical."

+ **New Statesman** 17:309 Je 18 '21 1200w

"It is throughout eminently readable, full of sound political wisdom, and surcharged with dry humour."

+ **Sat R** 130:439 N 27 '20 1700w

"Professor Pollard is a learned historian with a vivacious style. His book on the history of Parliament is at once very important and extremely readable."

+ **Spec** 125:742 D 4 '20 1300w

Springf'd Republican p8 O 23 '20 70w

The Times [London] Lit Sup p761 N 18 '20 100w

"A book which is full of fresh and suggestive ideas."

+ **The Times [London] Lit Sup** p767 N 25 '20 1950w

POLLITT, ARTHUR W. Enjoyment of music. $1.75 Doran [5s Methuen] 780 (Eng ed 21-15320)

Old ideas of teaching music, says the author, were too often concerned with hopeless attempts to manufacture pianists, violinists and vocalists. But music as a necessary part of a liberal education has no reference to the ability to perform but takes cognizance of the principles of music-construction and a general knowledge of its growth and development. The object of the book is to teach the essentials of good listening and to outline the various forms of music, such as the suite, the fugue, the rondo, the sonata, the symphony, etc. There is an appreciative introduction by E. T. Campagnac.

"Dr Pollitt's chapters on musical form are excellent. There are certain minor inaccuracies in this readable little book."

+ — **Spec** 127:145 Jl 30 '21 320w

POOLE, ERNEST. Beggars' gold. $2 (3½c) Macmillan 21-18414

Peter Wells was a teacher in a New York City school, but the crushing grind of his work and the burden of keeping up his home never quite obscured the dream of China, which had haunted him from the days of his boyhood. His wife helped him to keep the vision, for she had been born and brought up in China, and their young Chinese protégé, Moon Chao, whom they had come across in night school, helped also. Peter and his wife were alike in their ideals and aspirations, and their love for each other enters into the author's motif of the underlying gold of life, on which we sit as beggars, all unconscious of its existence. The entire story is the tale of a soul thwarted, keeping its vision, yet repeatedly missing it. Not till the end of the book when Peter has been married nearly thirty years comes the promise of the dream's realization.

Booklist 18:122 Ja '22

"In each of his novels, Mr Poole has revealed both his knowledge of the life about him, and his ability to give it the romantic force of that form of fiction which is both a record of and a commentary upon it. And with this serious purpose evident in all he writes, his novels at the same time have lost none of the qualities of pure fiction that should belong to them." E. F. Edgett

+ **Boston Transcript** p4 N 9 '21 1000w

"It is parable in modern dress and beautifully told. The theme is honestly embodied in an action which, slight though it be, is balanced and complete. 'Beggars' gold' stands safe on

the hither side of the scarce visible line which divides the novel of interpretation from the novel of invention and discourse." H. W. Boynton

+ Ind 107:240 D 3 '21 450w

"Ernest Poole, one regrets to see but is compelled to say, has succumbed to what has been from the first his chief temptation, and is now definitely in the ranks of those novelists who expect to make the world a better, cleaner, and sweeter place to live in. Whether this is a practicable aim or not is a disputed question among philosophers. But all judicious accounts agree that it is an aim which is not for the artist, and which he can best serve, if at all, by being unmindful of it." Wilson Follett

— Lit R p275 D 17 '21 2300w

"There are some interesting things and people in the book, and more than a little of it is well worth while. That it does not reach the high standard set by 'The harbor' and 'His family' is, of course, disappointing, but, taken in and by itself, it may fairly be considered a good novel, and one whose author has something to say."

+ — N Y Times p22 N 13 '21 520w

"In point of literary quality and human interest on a par with his best work." R. D. Townsend

+ Outlook 130:33 Ja 4 '22 220w

POOLE, HENRY E. High tension switchgear. (Pitman's technical primer ser.) il $1 (*2s 6d) Pitman 621.31

A general description of the design, construction, and functions of the leading types of switchgear used in the control of high-tension electric plant. Includes a bibliography.

POOLE, JOSEPH. Telegraphy, telephony and wireless. il $1 Pitman 621.38
(Eng ed 21-20926)

The book, one of the Pitman's common commodities and industries series, is a short general introduction to the three industries, or vocations, dealing with the electrical transmission of intelligence.

PORTER, ELEANOR (HODGMAN) (MRS JOHN LYMAN PORTER) (ELEANOR STUART, pseud.). Sister Sue. il *$2 (2c) Houghton 21-26293

Sue was the oldest of three when her mother died and became virtually the head of the family at fourteen. It was Sister Sue here, and Sister Sue there, and go ask your Sister Sue all day long. She was a musical genius and her ambition was to become a concert pianist. But when her father failed and became childish and the impoverished family had to retire to a little country town, Sister Sue bore the brunt of everything. She gave her all to her family, even her lover to her selfish sister May, and still they cried for more. When at last her father's death left her free to go back to Boston and take up her music again it was too late. But she met a famous pianist who convinced her that her life had not been a sacrifice but a "great opportunity."

Booklist 17:255 Ap '21

+ Bookm 53:461 Jl '21 160w

+ Boston Transcript p7 Ap 27 '21 300w

Reviewed by Sidney Williams

+ Lit R p3 Ap 2 '21 460w

N Y Times p24 My 8 '21 560w

"In spite of all the tendencies on the part of the heroine to goody-goodiness, there is real human interest in this story. It is thoroly healthy and sane, has fine ideals thruout." M. P. Campbell

+ — Pub W 99:958 Mr 19 '21 300w

"So true to human nature, so full of genuine feeling, that it makes an appeal to a large circle of readers."

+ Springf'd Republican p10 Ap 29 '21 50w

PORTER, GENE (STRATTON) (MRS CHARLES DARWIN PORTER). Her father's daughter. il $1.75 (1½c) Doubleday 21-14286

The background of this story is the natural beauty of the mountains and desert and gardens around Los Angeles. The heroine is Linda, a young girl of seventeen, who has been brought up by her father to appreciate and understand all the beauty of her surroundings. After his death, she faces a difficult situation, for her elder sister Eileen is selfish and unjust to her and her rights are trampled on. But Linda is a very judicious young person, and when she is awake to the situation, she manages it with wisdom almost uncanny in one so young. Of course there is a love story; in fact, three of them, and much description of nature interwoven. There is also discussion of the "yellow peril," race suicide, wild plants as food, and various other problems.

Booklist 18:17 O '21

"Is true to type. It is creditable to her fidelity to her literary idols. In typography, pictorial ornamentation, and binding it certainly gives full value for money received." E. F. Edgett

— Boston Transcript p4 S 24 '21 1100w

"There is an indubitable, wholesome charm of a mild order about the story. It is good enough literary artisanship in its way, and will be welcome to her immense audience."

+ Lit R p11 Ag 13 '21 140w

Reviewed by Rebecca West

New Statesman 17:706 O 1 '21 390w

"It is a story so artificial in its quality and its component incidents that it nowhere carries conviction. But the setting is very lovely."

— + N Y Times p22 Ag 21 '21 540w

"It isn't every year that she finishes a book, but as good a story as this is worth waiting for. Mrs Porter stresses a point, which to the fair-minded easterner will seem not only overdone but mischievous. That is the social and economic menace of the Japanese in California."

+ — Springf'd Republican p9a S 11 '21 400w

The Times [London] Lit Sup p630 S 29 '21 110w

Wis Lib Bul 17:188 N '21 30w

PORTER, HAROLD EVERETT (HOLWORTHY HALL, pseud.). Aerial observation; the airplane observer, the balloon observer, and the army corps pilot. il *$4 Harper 623.74 21-9719

The primary function of the air-service is not so much combat as the gathering of information about the enemy and at the same time preventing the enemy from so doing. In this sense aerial observation becomes a science of which this book, written for the layman, is the A B C. It has a preface by Elmer Haslett, and is well illustrated. Contents: The historical development of aërial observation; The training of the airplane observer; Aërial observation (its ramifications); The army corps pilot; The balloon observer; The United States air service before, during and after the war; Conclusion.

Booklist 18:72 D '21

"Mr Porter has brought to this book the talents and experience of a writer of popular fiction with the result that in his hands a technical subject takes on something of the glamour of romance." B. R. Redman

+ — Lit R p9 S 3 '21 820w

"Much of the matter can hardly be called new, but it is presented in a readable and entertaining fashion, and the preface explains that the purpose of the book is to give the layman 'a conversational knowledge' of the subject. This purpose, without question, it answers."

+ — Springf'd Republican p8 S 7 '21 250w

Reviewed by E. L. Pearson

Weekly R 4:557 Je 11 '21 40w

POST, MAVERIC. Heart and soul. $3 (3c) Century 170 21-16058

Practical talks on everyday problems of living. The author discusses the present revolt, particularly on the part of youth, against the authority of past customs and traditions, the confusion of social standards, the diminished respect for law and religion, the materialism, selfishness and pleasure-seeking of the day. The principles of conduct that have produced these conditions are analyzed and another set of principles proposed by which to judge and form conduct.

Boston Transcript p4 N 2 '21 320w

"An honest, earnest, well reasoned, and moderate statement of the situation. Especially, it is useful in its direct simplicity and in its restraint and moderation."

+ **Lit R** p134 O 29 '21 320w

POSTGATE, RAYMOND WILLIAM, ed. Revolution from 1789 to 1906. $4.50 Houghton 940.2 (Eng ed 21-15242)

"The work is a collection of documents, many of them rare, some of them hitherto inaccessible, bearing on European revolutions covering more than a century. The main periods covered are those of the first French Revolution, the Chartist Movement, the Revolutions of 1848, the first Internationale, the Commune and the first Russian Revolution. In addition they deal with what more properly may be termed revolts, such as the Irish uprisings of 1798 and 1803 and the English Seamen's Mutiny of the Nore in 1797. Each period is preceded by an introduction, which summarizes the main features of the epoch and elucidates obscure points in the documents. Brief lists of facts and dates fill in the gaps between the various periods, and a voluminous bibliography adds greatly to the value of the work." —N Y Times

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"A valuable volume that should find its place with the more formal and academic collections. No worker in the field of European history can neglect, save at his intellectual peril, these papers." C: A. Beard

+ **Freeman** 4:186 N 2 '21 450w

"The editor hardly dares hope that he has kept himself altogether free from prejudice and his readers may doubt whether he is quite so completely immune as he thinks from those 'common impressions' which he foresees as the besetting sins of his probable critics. Nevertheless his book is more likely to instruct than to convert or corrupt, if only because it shows that revolution is a dull business, or else that it has been very ill-served by its prophets and interpreters." Kenneth Pickthorn

— + **Lond Mercury** 3:683 Ap 21 130w

"Mr Postgate's book is serious and valuable. . . . Many of the documents presented have hitherto been inaccessible to English readers; they constitute useful supplements to our knowledge of the modern course of revolution. Hardly less interesting than the documents, though much less important, are the author's interpretative introductions to the several chapters." C. J. H. Hayes

+ **Nation** 113:sup669 D 7 '21 540w

"The value is lessened by the fact that the documents selected—speeches, posters, manifestoes—present only the side of the revolutionists against the existing social order. The one-sided impression thus produced is heightened by the tone and contents of the introductions that precede the presentation of the documents. But while this nonjudicial attitude robs the work of value as an impartial history, the volume is full of the raw material from which real history is woven." J. W. Duffield

— + **N Y Times** p14 S 25 '21 2050w

"The manner of selection of the documents shows that Mr Postgate is possessed of the historical mind. It is therefore the more to be regretted that his Introductions are biassed by the idea that he is one of the bearers of a new gospel that is to save the world—that of revolutionary Socialism. But his avowal of his bias is so frank, and its working in his Introductions so obvious, that it vitiates his work to a small degree only."

+ — **Sat R** 132:239 Ag 20 '21 950w

"Mr Postgate not only helps us by giving us under one cover documents which otherwise must be searched for in many volumes, and sometimes in quite inaccessible places, but edits them in a very scholarly fashion. He occasionally shows his Communistic opinions in his notes, but that does not decrease but increases the value of the volume. It shows the nature of the apologia which is deliberately put forward by a man of brains and learning. Though so keen a Bolshevik, Mr Postgate has not forgotten the value of moderation in exposition, of putting the arguments on the other side fairly, and of meeting them fairly."

+ **Spec** 126:267 F 26 '21 2750w

— **The Times [London] Lit Sup** p862 D 16 '20 280w

POSTGATE, RAYMOND WILLIAM. Workers' International. (Handbooks of international relations) *$1 Harcourt 335 21-4199

"Mr Postgate compresses the history of international socialism within a short compass. The burden of his attention, however, is given to the First International on which, despite the brevity of treatment, he has been enabled to throw fresh light. On more recent developments—the book brings forward the socialist struggle almost to the present—the attitude of the author is shown by comments upon the German Socialists as well as by strictures upon the behavior of the Socialist of the allied countries. One of the anomalies of revolutionary thinking, as revealed in this book, is perhaps to be found in the bitterness of the author toward the German Majority Socialists." —Survey

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Booklist 17:332 Jl '21

"Instead of contributing toward an understanding of the national movements of which the Socialist congresses and internationals were but the outward show, Mr Postgate contents himself with recording proceedings and the negotiations and schismatic battles, the dense smoke of which appears to have obscured everything else."

— + **Lit R** p19 Ap 23 '21 320w

Nation and Ath 29:139 Ap 23 '21 230w

New Repub 28:141 S 28 '21 130w

R of Rs 63:560 My '21 90w

"Swift and concise record of a chapter in recent history and of contemporary politics so relevant to present discussions."

+ — **Survey** 46:249 My 21 '21 160w

POUND, LOUISE. Poetic origin and the ballad. $2.50 Macmillan 809.1 21-1306

The author, who is professor of English in the University of Nebraska, attacks certain strongly prevailing theories in regard to the origins of poetry and the ballad: namely, the communal authorship and ownership of primitive poetry; the dance origin of narrative songs; the non-existence of individual skill in primitive song-making; and belief in the ballad as the earliest and most universal poetic form. The last chapter is devoted to balladry in America, including cowboy songs. The papers which make up the volume are mostly reprinted, with some modifications and considerable additional material, from philological journals, and their somewhat argumentative tone is accounted for by the fact that each was a piece of special pleading, written to urge a distinctive point or oppose some accepted position. Bibliographical footnotes and an index are provided.

Booklist 17:245 Ap '21

"This is an excellent book. Miss Pound comes to her task after long and fruitful study of the ballad, and the work before us is a permanent contribution to a much-mooted question." C. A. Smith

+ **Educ R** 62:455 D '21 320w

"One's chief and final quarrel with 'Poetic origins and the ballad' has to do with the type of criticism which Miss Pound has produced. Even when her evidence has force and value she becomes narrowly enmeshed in unnecessary details. She loses grip on her subject, which was poetry, more particularly the ballad, as the creative product of the individual." C. M. Rourke

— Freeman 4:116 O 12 '21 800w

"Miss Pound has read widely in ballad literature, she is bold to audacity, but she has written a dull, confused, and unconvincing book. Certainly she would have made a more readable book if she had taken the trouble to rewrite the various chapters, eliminating repetitions and contradictory statements, instead of stringing together a series of articles that had already appeared in periodicals of special appeal." G. H. Gerould

— + Lit R p6 Mr 5 '21 1550w

"In any simple sense the idea of communal composition has always been nonsense; and the modifications and explanations of the idea have gone a long way to doing away with what slight validity it ever had; Miss Pound has carried these modifications and explanations on to a point at which they are able to stand alone without any help from the old central mystic doctrine."

+ Nation 112:299 F 23 '21 320w

"This book is not only scholarly but also cheering, because in turning away from romantic theories about origins, it seems, without dismissing historic study, to clear the way for a zestful and common-sense appreciation of ballads and other poems themselves. It is favorable to literature rather than to lore."

+ No Am 213:860 Je '21 780w

— Poetry 18:227 Jl '21 1150w

"The book as a whole is clearly written, convincing and interesting."

+ Springf'd Republican p6 Je 20 '21 500w

The Times [London] Lit Sup p213 Mr 31 '21 50w

"Admirable book."

+ The Times [London] Lit Sup p256 Ap 21 '21 1650w

POUNTNEY, W. J. Old Bristol potteries; being an account of the old potters and potteries of Bristol and Brislington, between 1650 and 1850; with some pages on the old Chapel of St Anne, Brislington; with forewords by R. L. Hobson and Bernard Rackham. il *$20 Dutton 738 21-2394

"This volume covers every phase of pottery as practised along Shakespeare's River Avon in the vicinity of Bristol. It begins with an historical summary and then takes up in turn the special potteries, with biographical and historical incidents to give it flavor, all illustrated with representative specimens in fifty-five plates—some of which are reproductions of portraits of pottery worthies."—Boston Transcript

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"To the whole-hearted collector, a man who takes his hobby seriously, this new volume on Bristol pottery will be most welcome. What was wanted was spade-work in its literal sense; and this Mr Pountney has supplied where it was possible. We cannot always accept Mr Pountney's criticisms and generalizations."

+ — Ath p766 D 3 '20 1150w

"A most illuminating and entertaining volume, which will be indispensable to all museums and other collectors of historical and artistic pottery. It is based on the most painstaking and scientific research." N. H. D.

+ Boston Transcript p7 Ap 9 '21 920w

"Mr Pountney quotes many old advertisements and other records, which are very interesting apart from their importance as pieces of pottery history, and altogether his book is full of both direct and incidental information which he has rescued from the limbo of a neglected past." Joseph Burton

+ Lit R p6 Ag 27 '21 820w

"Mr Pountney's book abounds in valuable new evidence. One could wish, however, that in his deductions from it he had not now and then yielded to the bias of local patriotism."

+ — The Times [London] Lit Sup p752 N 18 '20 600w

POWELL, E. ALEXANDER. Where the strange trails go down. il $2.50 Scribner 919 21-19410

These strange trails lead thru Sulu, Borneo, Celebes, Bali, Java, Sumatra, the Straits settlements, the Malay states, Siam, Cambodia, Annam, and Cochin-China. Incidentally the book is the account of a tour undertaken in the interest of a film company to secure "something new in travel pictures."

Booklist 18:116 Ja '22

"An intermingling of the frivolous and the serious gives to this book an importance and value." E. J. C.

+ Boston Transcript p9 N 26 '21 480w

"The volume is extremely readable, and gives a touristic view of the peoples. Mr Powell is in a gay mood, enjoying his adventures, and with a quick and skilled hand etching incident after incident of oddity and humor." F: O'Brien

+ N Y Times p12 N 13 '21 1200w

"A book which will attract a host of readers both on account of the present interest in its theme and its interesting photographs."

+ Outlook 129:487 N 23 '21 50w

POWERS, HARRY HUNTINGTON. American era. $1.40 Macmillan 330.973 20-6068

"Mr Powers considers that the result of the war is to leave 'Anglo-Saxons the mainstay of the world and America the mainstay of the Anglo-Saxons.' Britain, he thinks, 'makes no disguise of her dependence' on America. This 'passing of Europe' confronts America with great opportunities and equally great dangers. To discuss the most urgent American problems of the moment, such as the Labour question, social control of industry, the tariff, ships, immigration and 'the melting pot,' democracy, the plebiscite, etc., is the scope of this book."—The Times [London] Lit Sup

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Cleveland p90 O '20 40w

"Mr Powers writes with a combination of vivacity and good sense."

+ — Spec 126:555 Ap 30 '21 1650w

"His style is eloquent and vigorous, and though his arguments are not infrequently disputable, his chapters are seldom dull."

+ — The Times [London] Lit Sup p587 S 9 '20 130w

POYNTER, MARY A. When Turkey was Turkey. $5 Dutton [12s 6d Routledge] 914.96 21-15243

"Mrs Poynter, long a resident in Constantinople, recalls a variety of experiences, some of which date back to the days before the Balkan War—when Turkey still was Turkey. The narratives, written in easy style, of visits to Konia, Angora, and Troy are more pleasing and interesting than the extracts from the diary which refer to the well-known and often described episodes attendant upon the revival of Tanzimat and the fall of Abdul Hamid, or those devoted to the events of the war of 1912-13. The best thing in the book is the sketch of the dogs in Constantinople."—The Times [London] Lit Sup

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"Brilliant sketches of travel." E. J. C.

+ Boston Transcript p6 Je 18 '21 420w

Boston Transcript p6 Ag 17 '21 1050w

"The travel sketches make the most pleasant reading. The author is a good observer, and has humor."

+ Nation and Ath 29:258 My 14 '21 200w

"Mrs Poynter writes with pleasant ease of scenes with which she is thoroughly familiar. The lack of a consecutive thread makes the book

POYNTER, MARY A.—*Continued*
pleasant reading for idle moments, and the 'Chapter of fragments' is a little gold mine of Eastern fables."
+ **New Statesman** 17:224 My 28 '21 80w

"She writes pleasantly and animatedly and has a fine gift of description." C: W. Thompson
+ **N Y Times** p5 Jl 10 '21 1450w

"Pleasant reading."
+ **Spec** 126:660 My 21 '21 90w

"The present book is by no means or in any way 'pro-Turkish'; but it does help to clear the atmosphere a little. Besides, it is well and entertainingly written." B. L.
+ **Survey** 46:650 S 1 '21 260w

The Times [London] Lit Sup p278 Ap 28 '21 120w

PRATT, JAMES BISSETT. Religious consciousness; a psychological study. *$3.50 Macmillan 201 20-10634

For descriptive note see Annual for 1920.

Booklist 17:174 F '21

"The work is unique for range and variety of data within its chosen field, and for sympathetic appreciation of diverse types of religious belief and practise. Professor Pratt's reading of religious literature is similarly catholic in range and in spirit." G: A. Coe
+ **J Philos** 18:160 Mr 17 '21 1250w

"No one can give careful study to the volume without realizing that, within the limits it sets itself, it offers a rarely judicious treatment of the more fundamental aspects of the religious life and that, in addition, it presents not a few contributions of permanent value." E: L. Schaub
+ **J Religion** 1:210 Mr '21 2250w

"Professor Pratt has matured his thought and writes with independence and confidence. He has given us a very fine study of his great subject and written a book of permanent value. . . It is perhaps the best treatise on religious psychology which has yet appeared."
+ **The Times [London] Lit Sup** p749 N 18 '20 1500w

PRESCOTT, DELLA R. Day in a colonial home. il $1.25 Jones, Marshall 917.4 21-15103

To make American history alive to the children of Newark a colonial kitchen was built in the museum of the Newark Public Library and the activities of such a kitchen were performed by students from the Normal school dressed in colonial costumes. Out of this grew the story of the book, depicting a day in the life of a fictitious colonial family. The book is edited by John Cotton Dana, contains illustrations of all the utensils used—with descriptions in the appendix—and gives directions for building a colonial kitchen.

Booklist 18:92 D '21

"Much useful information is crammed within a few pages. Interest-arousing, thought-inspiring, Miss Prescott's book stands for a workable idea, with only happy and fortunate results to be expected if it is acted upon." R. D. W.
+ **Boston Transcript** p6 Ag 10 '21 420w
Springf'd Republican p6 S 2 '21 170w
Wis Lib Bul 17:189 N '21 40w

PRESTON, KEITH (PAN, pseud.). Splinters. $1.50 Doran 811 21-20420

"Keith Preston is known to be both a professor of Latin and Greek, and one of the most readable of column conductors. He is exceedingly modern, but he brings to his modern world the lore of the classics which temper his style." (Boston Transcript) " 'Splinters' is a selection of his verses from two newspaper columns, or 'colyumns,' which he conducted in western newspapers." (Springf'd Republican)

"His pen always is gay, usually biting, and his technique sure. Such pleasant whimsicalities have not been written in America for some years."
+ **Bookm** 54:477 Ja '22 60w

"One of the pleasantest and most enjoyable volumes of verse which have appeared in many months. He possesses the art of always getting the smile he sets out to get." D. L. M.
+ **Boston Transcript** p4 D 21 '21 820w

"Admirable lightly humorous verses. . . The modern 'colyumnist,' it appears, must be cultured, smart, flippant, a little cynical and sublimely self-confident; but never by any means descend to being merely funny. No loud laugh, but, rather, the phrase, 'Isn't that clever,' must greet the sallies of the new journalistic humorist. In this school Mr Preston holds high rank and 'Splinters' is the cream of his output."
+ **Springf'd Republican** p8 N 30 '21 320w

PRESTON, RICHARD MARTIN PETER. Desert mounted corps; with an introd. by H. G. Chauvel. il $4.50 Houghton [21s Constable] 940.41 (Eng ed 21-13249)

"Lord Allenby's brilliant campaign in Palestine and Syria in 1917-18 was mainly decided by the cavalry, and forms the best instance of the uses of the mounted arm in modern war. It is interesting, therefore, to have a full and accurate account of the work of the cavalry, organized as the Desert Mounted Corps, by an officer who was actively engaged in the operations."—Spec

"A cavalryman reading this interesting account of the campaign will obtain much valuable data regarding cavalry service and the use of the horses under very adverse conditions. The military student will also find new information, and old theories overturned, in this account of one of the greatest cavalry campaigns of modern times." J. S. B.
+ **Boston Transcript** p4 O 5 '21 880w

"We have in Colonel Preston's book that unusual thing, a military narrative which is equally interesting to the tactician and strategist, and to the general reader. We are confident that this book will take its place among the rather few military classics."
+ **Ind** 107:193 N 19 '21 520w

"Colonel Preston is a capital writer and has a keen sensé of humour, so that his book is very readable. At the same time he throws much new light on the campaign. Indeed, next to the semi-official 'Advance of the Egyptian expeditionary force,' this is the most important book on the subject that has yet appeared."
+ **Spec** 127:210 Ag 13 '21 1750w

"Colonel Preston has a happy descriptive pen and does not disdain to record occasional lighter incidents, which help to illustrate the completeness of this cavalry triumph as much as, or more than, the most eloquent statistics."
+ **The Times [London] Lit Sup** p460 Jl 21 '21 950w

PRICE, EDITH BALLINGER. Happy venture. il $1.75 (5½c) Century 21-15253

When little Mrs Sturgis learns that nearly all the wealth left by her husband has been swallowed up in depreciated mining stock, she succumbs to nervous prostration and is packed off to a sanitorium. This leaves the care of Felicia and little blind Kirk to sixteen-year-old Kenelm. Because the sanitorium bills take the biggest share of what money is left, the children rent an old farm near the seashore and go there to live. Then Ken patches up an old motor boat and transports baggage to help eke out their scanty store of money, and Kirk makes the acquaintance of a fascinating old musician, who lives next door. At the end of the summer their mother comes back to them restored in health, and they all decide that the farm was indeed a "happy venture."

"This is a prettily written and improbable story. But improbable is not impossible, and

though short on the literal side and trivial in incident and general content, this little book is a success in spirit."
+ — Lit R p28 S 17 '21 80w
Wis Lib Bul 17:189 N '21 30w

PRICE, ELEANOR C. Stories from French history. il $2.50 (3½c) Dodd [6s Harrap] 944

Typical episodes from French history from the Roman invasion of Gaul to Napoleon's coronation as emperor. The stories of the prominent and interesting human figures between these dates, St Geneviève, Roland, Blanche of Castile and her son Louis IX, Étienne Marcel, Jeanne d'Arc, Jacques Coeur, Chevalier Bayard, Henry IV and the duc de Sully, Cardinal Richelieu, Louis XIV, Louis XVI and Marie Antoinette, provide a sufficiently connected account for the young reader, of the long and dramatic history of France.

"There is almost none of the writing down to children or the 'Come-let-me-tell-you-a-nice-story' attitude about it. It is interesting and useful and will be enjoyed by children in the higher grades of the elementary school and perhaps even by older children."
+ Lit R p191 N 19 '21 160w

"Related with much skill and taste."
+ Spec 127:676 N 12 '21 60w

PRYDE, ANTHONY, pseud. Jenny Essenden. *$2 (1c) McBride 21-979

The independently rich and beautiful Maisie Archdale fell in love with Mark Sturt soon after the latter had returned from an expedition to the Andes mountains. When she heard that he was to leave England again for a similar trip to Colorado, panic seized her; she took matters into her own hands and proposed to him. Theirs was to be a secret marriage; they were to spend a week together at her coastguard's cottage on the Dorsetshire coast and neither the public or her friends were ever to know. Mark agreed but misunderstood. He conceived of himself in the rôle of a protector against some unknown danger and played the rôle so well as to make a failure of the honeymoon week. Both came away fagged and disappointed and with an unexpressed love for each other in their hearts. The effect of this on Mark was that he cancelled his Colorado trip and fell an easy prey to a pretty but designing woman of the freelance type. Jenny Essenden nearly succeeds in wrecking Mark's life when Maisie again comes upon the scene and with unusual intuition grasps the situation and straightens matters out for herself and Mark.

"There is much reliance upon dialogue that is often strained, but at times entertaining. The chief stock-in-trade of the book lies in a deliberate, rather repellent emphasis on the theme of sex."
— + Bookm 53:177 Ap '21 120w

"Despite its rather trite plot, 'Jenny Essenden' is by no means a failure. There are excellent moments as well as mediocre ones, and Mr Pryde has not lost his facility as a raconteur." G. M. H.
+ — Boston Transcript p4 F 23 '21 380w

"None of the realists could be more thoroughly unpleasant than this romantic author in some of the implications of his scenes. One achievement stands to his credit. In the character of Jenny Essenden he has given an admirably studied picture of a type."
— + Lit R p11 F 12 '21 220w

"If the matter of Anthony Pryde's new novel, 'Jenny Essenden,' were anything like as good as the manner, the book would be one of exceptional merit. For it is very well written, indeed; the descriptive passages have color and beauty, the dialogue is usually easy and well handled, the style generally flexible and not without a touch of distinction. Unfortunately, the plot of the story is so very improbable, so very far-fetched, as to be little short of preposterous."
+ — N Y Times p25 F 13 '21 480w
Reviewed by R. F. Eliot
+ Pub W 99:577 F 19 '21 330w

PRYDE, ANTHONY, pseud. Nightfall. $2 (2½c) Dodd [7s 6d Constable] 21-19128

The author looks ahead in his novel ten years, instead of the actual three, since the signing of the armistice and follows a group of people variously scarred or affected by the war and closely related by circumstance. Against the background of an English country village are shown Major Clowes, a physical and mental wreck of the war, who daily visited his misery on his devoted wife; Lawrence Hyde, adventurer and esthete, part English and part Jew; Val Stafford, the vicar's son and Clowes' agent, whose high sense of honor suffers daily torture through possession of an unearned war decoration, of which he is trying with difficulty to rid himself, and Val's charming nineteen-year-old sister Isabel. There is mystery, romance and more than a touch of melodrama in the rather complicated but closely-knit plot.

Booklist 18:122 Ja '22

"A story betraying powers of imagination and psychological analysis considerably above the average . . . a story in which the interest is kept at high tension throughout. Mr Pryde has made immense progress in workmanship since his last book."
+ Lit R p236 D 3 '21 560w

"Though the plot is neither involved nor unusual, the story is interesting and well told. The author writes with a sincerity and a gift of characterization that give hopes for a greater achievement—in a book that expresses a greater thought."
+ N Y Times p18 Ja 1 '22 850w

"Mr Pryde is a facile and often charming writer. The men and women in his 'Nightfall' have substance and reality. He knows also how to get the most out of a strong situation." R. D. Townsend
+ Outlook 130:34 Ja 4 '22 90w

"War's aftermath is here treated well and sympathetically. The developments of the situation are well worth following up."
+ The Times [London] Lit Sup p774 N 24 '21 120w

PUNSHON, ERNEST ROBERTSON. Old fighting days. $2 (2½c) Knopf 21-26895

It was in the days after the French revolution, when the name of Napoleon was a terror to all Europe, and pugilism was in flower in England, that a boy of unknown parentage was brought up on the farm of a one-time pugilist who tried, apparently in vain, to teach the boy to box. But when Harry Holme found himself stranded in London, after his protector has been mysteriously killed and robbed of the papers that contained the secret of Harry's birth, the profession of boxing opened up to him as the only means of gaining a livelihood and at the same time of tracing the murderer. He becomes a famous prizefighter while his wits are busy unravelling a conspiracy against England's safety. His last bout is with the murderer thru whose defeat he recovers his papers, establishes his rightful position in the English peerage, saves Britain and wins as bride the daughter of a French marquis.

Booklist 18:52 N '21

"English writers are not under the thrall of those dreadful catchwords—clean-cut, red-blooded, virile, punch, etc. Fancy a story of prizefighting in which not one of these words appears; that is, in the American sense, for, of course, there are scores of punches in Mr Punshon's tale! But he and his like do not find it necessary to shriek their stories, but tell them in the immemorial quiet way of the story teller by the fire." Hulbert Footner
+ Lit R p9 Ag 13 '21 520w

PUNSHON, E. R.—*Continued*
Reviewed by H. S. Gorman
N Y Times p11 Jl 10 '21 120w

PUTNAM, MRS NINA (WILCOX). West Broadway. $1.75 (2½c) Doran 21-18794

"Nina Wilcox Putnam's interpretation of a rediscovery of America told in a blend of Broadway slang and classic diction. Marie La Tour, film artist, is ordered out to Los Angeles for a new play. Having been jarred but not convinced by an anarchist in Greenwich Village who claimed America is on the point of following Russia into revolution she decided to go by automobile to ascertain at first hand if the country at large is about to blow up, and prepared to preach an anti-red gospel if necessary. West Broadway, it may be said, is the highway that runs from Bowling Green to the Golden Gate."—Springf'd Republican

"An animated travelogue, with much keen observation and sententious humor, and also with enough thread of story to make it move."
+ Lit R p236 D 3 '21 190w

"To an age of literature where 'to amuse' is essentially low brow and 'to depress' the main goal, this book comes like a refreshing breeze. . . At times the thread of the story becomes rather slack, and at times it is too obvious that it is meant for serial consumption."
+ — N Y Times p12 D 18 '21 320w

"The book belongs in the class of ephemeral entertaining fiction but behind its persiflage is a splendid exposition of American greatness that ought to have unlimited circulation. It is camouflaged propaganda of a most healthful sort."
+ Springf'd Republican p12 D 13 '21 280w

PYRE, JAMES FRANCIS AUGUSTINE. Formation of Tennyson's style; a study, primarily, of the versification of the early poems. (Studies in language and literature) $1.50 Univ. of Wis. 821 21-27261

"The chapters deal primarily with the development of Tennyson's style down to the time when it reaches its highest perfection, in the poems of the 1842 volumes and in 'In memoriam.' It is upon this body of work, in all probability, that Tennyson's position among English poets must finally rest. The poet's early exercises and experiments, the poems of the formative period in their earlier and their revised versions, and the poems of the central period are examined in detail with the aim of bringing into prominence the processes by which the poet's style was evolved. The concluding chapters of the volume present a more general account of Tennyson's later and longer works, with the view of indicating some of the respects in which he departed from earlier methods. Particular attention is directed to the poet's practices in versification." (Introd.)

"From every point of view, as a technical study and as a general appreciation, Mr Pyre's book is probably the most satisfactory critical presentation of Tennyson yet made." R: Le Gallienne
+ N Y Times p9 O 9 '21 2150w

Reviewed by A. Williams-Ellis
Spec 127:500 O 15 '21 660w

"Professor Pyre has explored his subject, thoroughly; extending, with many interesting comments and illustrations, the work done by Mr Churton Collins on the early poems."
+ The Times [London] Lit Sup p582 S 8 '21 50w

"Professor Pyre is engaged in an analysis of the technique of the poems, and his critical apparatus is of an elaborate and peculiar kind. Tennyson was not only a scrupluous reviser; he had, what artists often lack, the gift of felicity in revision. Exquisite from the first in their diction and melody, his poems improved each time they passed through his hands, and so afford the student the rare spectacle of a scale of approximation in the adaptation of form to substance."
+ The Times [London] Lit Sup p748 N 17 '21 1750w

Q

QUIÉN SABE, pseud. Daughter of the sun. il $1.75 (4c) Scribner 21-16183

The tale is about an Aztec treasure half of which is in the possession of Zoraida Castelmar, a descendant of the Montezumas, queen of her wide domain on the Mexican borderland and a witch woman. Two treasure hunters fall into her power and she evokes all her authority and her feminine charms to make one of them, Jim Kendric, her slave. Jim's adventures with Zoraida are of the Arabian Nights variety. By his prowess he wins not only his own freedom and that of Betty Gordon, the little hostage, but love and the treasure.

"Altogether a stirring tale." Stanley Went
+ Lit R p220 D 3 '21 360w

"A tale of adventure which offers many thrills, and at the same time is a consistent, if extremely wild and woolly, Southwestern yarn. The plot is sound and the characters are vital."
+ N Y Times p30 N 20 '21 50w

R

RADCLIFFE, WILLIAM. Fishing from the earliest times. il $10 Dutton [28s Murray] 799

"It is, as far as I can discover, the first attempt to examine classical and other ancient writers on Fishing from the standpoint of one who has not only been a practical Pisciculturist for many years and an Angler all his life, but has also been taught his Greek and Latin." (Preface) Mr Radcliffe traces fishing back to paleolithic times. His main interest is Greek and Roman fishing and he explores Homer, Hesiod, Plato, Aristotle, the two Plinys, Martial, Theocritus, Plutarch, Aelian, Ausonius and Archimedes for their references to fishing. Next he examines the documentary evidences on Egyptian, on Assyrian, and on Jewish fishing. The concluding chapter is devoted to Chinese fishing. The many and valuable illustrations are reproductions of pictures, painting and sculpture having to do with fishes and fishing throughout classical times.

"There is more research into strange sources, more curious information, more odd and amusing pictures and heathen lore in William Radcliffe's 'Fishing from the earliest times' than in any book I have seen on the subject." E. L. Pearson
+ Ind 107:264 D 10 '21 200w

"The book unfolds itself as a most remarkable collection of well-digested data on fish, fishing and the implements used. Ancient histories and mythologies have been scoured for references that might throw new light on the methods of early fishermen. The result has been a large tome that is packed with unique, bizarre, outré, and bewildering information." H: Van Dyke
+ N Y Times p18 D 25 '21 1900w

"Mr Radcliffe, an Oxonian (of Balliol) and a practical pisciculturist, deserves credit for attacking on so extensive a scale a topic which archæologists so far seem to have neglected."
+ The Times [London] Lit Sup p647 O 6 '21 50w

"A volume which discusses the origins of fishing from the dawn of history, which takes its survey literally from China to Peru, and which is printed in fine, clear type on good

paper with many full-page illustrations, must of necessity command respect by its very bulk. It is only fair to say at once that it contains the result of a vast amount of reading and research . . . yet one cannot help feeling that the bulk might have been reduced with advantage if the author had kept closer to his subject."

+ The Times [London] Lit Sup p761 N 24 '21 1900w

RAILEY, JULIA HOUSTON. Show down. *$2 (2½c) Putnam 21-7410

Nancy Carroll was a southern girl of brains as well as beauty. After her graduation from college, she wanted to do something really worth while, and chose her own home town for her field. She plunged whole-heartedly into welfare and social work and became general factotum for all kinds of reform measures. Her work merged into state politics, when she and its friends put up a stiff fight to put the Public welfare bill thru the state legislature. Thru it all she had one consistent enemy, Jim Protheroe, who tried, to serve political purposes of his own, to balk everything Nancy, attempted. She had also one constant friend, Dr Bob Singleton, who fought with and for her in everything. Her title, Field secretary, State public welfare, which was the sign of her political success, did not give her the happiness that her final surrender to Bob's love brought.

"This is a first novel, and, for once, one may heartily agree with its sponsors in greeting it as having something more than promise. It is really a fine achievement in many respects. Mrs Railey has style, a certain aristocratic delicacy in expression, but with no weakness. She also has something to say."

+ Lit R p18 Ap 23 '21 250w

"The sureness of touch, the dramatic sense, and always the wholesome ebullient humor show her to be a natural-born story-teller."

+ N Y Times p25 Je 19 '21 450w

"A readable novel. 'Show down' talks of peonage and politics, not exhaustively, but in a way calculated to lead its readers into an interest in these subjects."

+ Survey 46:282 My 28 '21 40w

The Times [London] Lit Sup p406 Je 23 '21 60w

"Nancy Carroll is not a foolish figure, but we need to keep her prettiness and charm steadily in mind as excuse and atonement for her galling efficiency." H. W. Boynton

— + Weekly R 4:609 Je 25 '21 240w

RAINE, WILLIAM MACLEOD. Gunsight pass; how oil came to the cattle country and brought the new West. *$2 (2½c) Houghton 21-5078

Dave Sanders is a cowboy of the old-time wild West, and like most cowboys of fiction, he has made enemies. They frame up a plot which lands him in the penitentiary, charged with murder. After serving a term of years he is pardoned, but the cold hard man who comes out is very different from the easy-going friendly boy who went in. His foes have not changed and they continue to harass him when he plunges whole-heartedly into oil prospecting with Em Crawford. However he has staunch friends as well, not the least of whom is Joyce Crawford. Together they help one another thru a series of exciting adventures ending in happiness.

Booklist 17:306 My '21

"Written obviously with the motion picture rights in view. The novel is easy reading."

+ — Lit R p11 Ap 2 '21 70w

"This Western yarn is in its author's best style. A work that abounds in striking incident, coupled with that true humanity which nowhere is more in evidence than in the great open spaces beyond the Rockies."

+ N Y Times p22 My 22 '21 580w

Outlook 127:688 Ap 27 '21 10w

"A robust example of Western fiction, with more of thrilling incident and less of sentimentality than the average of such tales contains."

+ The Times [London] Lit Sup p630 S 29 '21 70w

RAINE, WILLIAM MACLEOD. Tangled trails. [2] $1.75 (2½c) Houghton 21-18579

"Take the love affairs of a Montana ranger and a charming Wild Rose who walks like 'a young Greek goddess in the dawn of the wold' and you have a Western love story. Take a murder, with half a dozen people equally to be suspected, with a mysterious Oriental meeting an untoward and baffling end, and the murdered man's attractive nephew pursuing and finding the real criminal, whose villainy is so well concealed that the reader does not discern it until the author wishes and you have a mystery story."—Boston Transcript

"A William MacLeod Raine thriller. Its narrative literally flashes through three hundred pages of breathless excitement and mystery."

+ Boston Transcript p7 N 19 '21 140w

"Mr Raine proves that he can spin a detective yarn with the best of them."

+ N Y Times p26 N 27 '21 60w

RANKIN, CARROLL (WATSON) (MRS ERNEST RANKIN). Girls of Highland hall; further adventures of the Dandelion cottagers. il $1.75 (3½c) Holt 21-16795

The girls of Dandelion cottage had reached the boarding school age and their various parents and guardians, after much deciding and re-deciding, picked out Highland hall. So they all set out, the whole merry five of them, for school. Things went fairly well, until the appearance of Laura Milligan of old Lakeville days, now masquerading under the name of Gladys de Milligan. Then the excitement began and did not end even after Gladys had been expelled.

"There is no single plot to this book. It rambles from one adventure to another, and, while some readers will find its very aimlessness of varying interest, there are other readers who might care for something more definite in its intent."

+ — Lit D p49 N 5 '21 170w

"The orphan family and the orphan pupil are here with their attendant sentimentality; so are the string of 'adventures,' without the real thrill of most live girls' fun. These defects would let the book pass as one of the many mediocre books—but the 'Girls of Highland hall' falls below that because of the questionable taste of many of its incidents. . . Added to this, the book is poorly written. Girls deserve better books than this."

— Lit R p265 D 10 '21 150w

RANSOME, ARTHUR. Crisis in Russia. *$1.60 (5c) Huebsch 914.7 21-7503

The object of the book is to make it clear that the crisis in Russia today hinges on the contingency of bringing her as quickly as possible into a state in which she can export her raw materials and import the manufactured goods of which she stands in need, and that this struggle is ours (more especially England's) as well as Russia's. To the extremists in both camps, who hold that a final clash between capitalism and communism is inevitable, carrying a collapse of our civilization in its wake, the author says that such a clash is not inevitable, provided a return to sanity will come to western Europe in time.

Booklist 17:346 Jl '21

"Those who profess concern and sympathy for the fate of the Russian people would do well to ponder the warning words set down by this proved and far-seeing observer." Clare Sheridan

+ Freeman 3:451 Jl 20 '21 1300w

Reviewed by Dorothy Brewster

Nation 113:179 Ag 17 '21 620w

Nation and Ath 29:253 My 14 '21 120w

RANSOME, ARTHUR—*Continued*
Reviewed by B. U. Burke
New Repub 28:163 O 5 '21 950w

"Mr Ransome has been with the armies and mingled with the peasants. Unlike the other radicals, he gives the fullest statistics on all points."

+ N Y Times p4 Mr 27 '21 2200w

"Mr Ransome's book is one which cannot be neglected in any attempt to arrive at the physical and psychological factors at work in Russia to-day."

+ Outlook 128:622 Ag 17 '21 130w
R of Rs 63:559 My '21 70w

"Mr Ransome is a skilful propagandist."

— + Spec 126:243 F 19 '21 130w

"Mr Ransome's new book is innocuous. It is a defence of Bolshevism, but it will make no converts. It is tentative in its conclusions, spectral in its effects. The book is interesting because it puts the plea for the Bolshevists in a new form. There was a time when the defenders of Bolshevism vehemently asserted that it was a popular, even a democratic, movement, supported by the great majority of the Russian people. Mr Ransome frankly abandons that impossible assumption."

— + The Times [London] Lit Sup p98 F 17 '21 1250w

"It is a book to awaken the ironical laughter of anyone at all acquainted with the facts of Russian industry and agriculture." Jerome Landfield

— Weekly R 5:81 Jl 23 '21 200w

RATHENAU, WALTHER. In days to come; tr. from the German by Eden and Cedar Paul. $5 Knopf [12s 6d Allen & U.] 301
(Eng ed 21-20632)

"Rathenau is in revolt against the age of which he is a typical product, and this lends his philosophy a peculiar significance. He calls it the age of 'mechanization.' . . . His charge against this mechanization is that it is wholly materialistic and anti-spiritual. . . . Now Germany is the land in which this process has been most fully developed, and Rathenau himself stands in the centre of it, the most complete and finished embodiment of its forces—supreme business man, master of applied science, technician, inventor, manufacturer, organizer, financier. There is no such all-round representative of our mechanistic age. And he yearns for escape from it into the spiritual and the way to it—that is his message, delivered from the very heart of the anti-spiritual."—The Times [London] Lit Sup Je 23 '21

"This work is a remarkable example of the trend of German thought." E. J. C.

+ Boston Transcript p8 O 29 '21 660w

Reviewed by W. C. Mitchell
Lit R p166 N 12 '21 1700w
Nation and Ath 29:547 Jl 9 '21 130w

"The English reader must overcome the extraordinary Germanism, not only of style, which the translators have too faithfully preserved, but also of the thought, which makes it difficult to disentangle the prognostications and the programme from their philosophical justifications. Yet the effort is well worth making, because it is highly instructive to see what impression the capitalist system makes on this strikingly successful and highly instructed capitalist, and to learn from this fine flower of the system itself what is destined to supersede it."

+ New Statesman 17:390 Jl 9 '21 980w

"Dr Rathenau is an able and sincere thinker who has a social gospel to preach—a gospel of economic, moral, and political renovation."

+ The Times [London] Lit Sup p375 Je 9 '21 60w

"Clearly a book of the moment not to be ignored by thinking men."

+ The Times [London] Lit Sup p396 Je 23 '21 1650w

RATHENAU, WALTHER. New society; auth. tr. by Arthur Windham. (European lib.) $1.60 (5c) Harcourt 301 21-26557

The author, who is director of the Allgemeine Electrizitäts Gesellschaft, was one of the foremost civilian organizers of German industry during the war. He here presents his vision of the new society that is emerging out of the war and especially of Germany's rôle, as he sees it, in that new order. He dismisses all thought of a social utopia and makes but few concrete suggestions. His system of social justice is founded on moral values. He resigns himself to the conviction that Germany is politically immature and must be for some decades one of the poorest of countries, but he believes that she is "endowed as no other people is for a mission of the spirit" and to that he calls her. "We can and must live only by becoming what we were designed to be, what we were about to be, what we failed to become: a people of the Spirit, the Spirit among the peoples of mankind."

Reviewed by G. B. L. Arner
Am Econ R 11:674 D '21 330w
Am Pol Sci R 15:454 Ag '21 150w
Booklist 17:332 Jl '21
Brooklyn 13:112 Ap '21 20w

"Prophetic rather than architectural in his vision of the new society, Rathenau is more than ever prophetic in the sense that he thinks in terms of spirituality. His volume is not essentially a contribution to the reorganization of German life, but it is, indeed, a fascinating contribution to that inexhaustible topic of interest, the operations of the German spirit and mind." Simeon Strunsky

+ — Lit R p6 My 14 '21 1750w

"He is a man of broad vision and shrewd, penetrating insight; and he has always the courage of his conclusions. We have in him the unusual combination of great practical capacity and a fine idealistic temper. The most useful and stimulating note of the book is the frank throwing overboard of the current political and economic orthodoxies—both conservative and radical." R: Roberts

+ Nation 113:125 Ag 3 '21 330w
Nation and Ath 29:546 Jl 9 '21 840w

Reviewed by W. N. Polakov
New Repub 27:276 Ag 3 '21 1850w

Reviewed by C: W. Thompson
N Y Times p8 Jl 3 '21 1600w
Spec 127:79 Jl 16 '21 1700w

"The book becomes clearer and more suggestive upon rereading. One is at first handicapped by the fact that Mr Rathenau is writing in terms of German industrial life as well as using new idea and concepts. Further study convinces one of the worth of his suggestions and the validity of his criticisms of existing and proposed industrial organizations." J: M. Gaus

+ Springf'd Republican p9a S 25 '21 950w

RAYMOND, CLIFFORD SAMUEL. Four corners. *$1.90 (2c) Doran 21-10333

There were four houses on the four corners, and the lives of their inmates were curiously intermingled. A great deal of mystery centered about the house where Timothy Pusey lived in seclusion with his beautiful mad wife and two attractive children. Their manner of living was strange, and sometimes it seemed more than Effa Pepper, the gossip of the opposite corner, could bear not to know all about them. But the son and daughter were normal enough and proceeded to fall in love with the daughter and son of Henry Trumbull on the adjacent corner. The keynote of the Pusey mystery was held by A. Knowles, hardfaced and hard-hearted occupant of the fourth corner. Altho his intentions toward them were malignant, they were foiled by forces more powerful than himself, and the punishment he would gladly have had Timothy Pusey suffer fell upon himself.

Booklist 18:18 O '21

"The story is delightfully told. The characters are typical and the circumstances natural. The psychological treatment is interesting and gives the story a unique interest. The 'mystery' is well concealed, and interest in the progress of affairs does not flag till the last chapter is reached." J. S. B.

+ Boston Transcript p6 Je 11 '21 500w

"The author should be commended for carrying through a mystery story built upon something other than a murder at midnight or the robbing of a bank at noon. There is no trace of the old detective yarn and a lot of evidence of the characterization work which is making recent American books interesting."

+ Lit R p10 Je 11 '21 230w

RAYMOND, E. T. Portraits of the nineties. il $4.50 Scribner [15s Fisher Unwin] 920

"The fame of these men of the nineties, who are portrayed by Mr Raymond each in a sketch that rarely exceeds a dozen pages in length, was world-wide in their own epoch, and it is no less extensive in these days. The majority of them are dead. John Morley and Thomas Hardy, both octogenarians, are the notables among the living. In addition to these, literature is represented in Mr Raymond's gallery by George Meredith, Oscar Wilde and Justin McCarthy, politics by Gladstone, Lord Rosebery, Lord Salisbury, Sir William Harcourt, the church by Archbishop Temple, Bishop Creighton and Dr Spurgeon, art by Lord Leighton and George Frederick Watts, with papers on Herbert Spencer, Cecil Rhodes, Lord Kitchener, W. T. Stead, Aubrey Beardsley and Sir Henry M. Stanley, and final chapters dealing with lawyers, journalists and actors."—Boston Transcript

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"Following in the footsteps of McCarthy, Russell, and Hutchinson, who have drawn for us the portraits of the English sixties, seventies, and eighties, Mr Raymond essays a similar task for the final decade of the century. Few will deny his success. His tone is sympathetic and appreciative, a cheering contrast to the mordant criticism of Mr Keynes and the 'Gentleman with the Duster.' His appreciation, however, is discriminating and the cloying eulogies of the old-fashioned biographical sketch are wholly lacking."

+ Am Hist R 27:315 Ja '22 680w

"The scope of Mr Raymond's personal observation and reading enables him to set before us the very physical and intellectual image of these men. He actually seems to be painting their portraits in words." E. F. Edgett

+ Boston Transcript p6 S 21 '21 1350w

"It is a wonderful gallery of portraits, and they are all worth studying." H. L. Stewart

+ Ind 107:168 N 12 '21 1150w

" 'Portraits of the nineties' is a good book. Better political characterization, within the limits we have noted, we have not happened upon for a long time. Above all Mr Raymond is a writer, and though he may not yet be equal to his models in piquancy, paradox, and phrase, he is brilliant enough." C: L. Moore

+ Lit R p300 D 24 '21 2450w

"The author is capable of better writing than he has allowed himself in this hasty compilation."

— Nation and Ath 30:152 O 22 '21 290w

"Although the general criticism passed on these sketches would be that they were sensible rather than profound, and well-balanced rather than vivid, passages occur in them in which the interpretation of character is lit up by the mention of some physical trait, which brings the whole man vividly before one."

+ New Statesman 17:708 O 1 '21 750w

"Mr Raymond is a satirist of exquisite touch; the elements of his art are in the subject matter of his book, but his evaluations of character, though frequently malicious, are curiously inevitable. He sustains an almost perfect detachment toward the nineties which sharpens the etching of his analyses. . . As a vivid picture of a brilliant, though ineffectual period, 'Portraits of the Nineties' is an important and delightful contribution to biography and criticism." L. R. Morris

+ N Y Times p9 N 6 '21 1400w

"Apart from its wealth of anecdote about famous men, the book is notable for its keen analysis of character and of the governing principles of famous Englishmen."

+ Outlook 129:230 O 12 '21 70w

"What is noteworthy about Mr Raymond's book is that it contrasts gratefully with the fluffy, irrepressible, and irresponsible flood of gossip and tittle-tattle of which we have had a little too much of late. This does not mean that 'Portraits of the nineties' is not entertaining; on the contrary, it is all the more so because its anecdotes and incidents have been skillfully chosen to bring out salient traits of character and, combinedly, to offer a picture of the period's tendencies." R. D. Townsend

+ Outlook 129:399 N 9 '21 1600w

"He may not always see correctly; but at all events he always sees definitely. His great art consists in discovering the epigram which crystallizes a trait. He works up to it; he justifies it; he fires it off; and then he drops the subject and turns to another. . . Perhaps he is not invariably just, though his arrows are rarely barbed. But the epigrams are, as a rule, really epigrams, and not merely spiteful short sentences."

+ — The Times [London] Lit Sup p588 S 15 '21 1000w

READ, CARVETH. Origin of man and his superstitions. $6 Macmillan 573 (Eng ed 21-26419)

"The general topic to which this treatise is devoted is the development of man from some apelike stock by the practice of hunting in pack, and the mental conditions which accompanied the change from the organization of the pack to the settled life of the tribe or group, while much space is given to the domination exercised by magic and animism."—The Times [London] Lit Sup D 2 '20

"A careful and scholarly piece of work, based on original thinking and wide acquaintance with the literature."

+ Booklist 17:267 My '21

"The book is readable and, with the exception of the Lycopithecus hypothesis, may be recommended for the consumption of the layman." E. A. Hooton

+ — J Philos 18:388 Jl 7 '21 150w

"This book covers a number of important things in a discursive manner, and contains a scattering of acute and sound observations. It contains a great many instances that are significant and instructive. But it does not reveal the sure hand of the single-minded scientist, who states what he knows, infers modestly, and does not try to get a formula to cover everything. It is, in a number of ways, an irritating affair." A. G. Keller

+ — Lit R p6 Ap 2 '21 550w

Nation and Ath 28:918 Mr 26 '21 820w

"The author evidently has not studied the actual facts concerning hunters, or he would have seen that his theory breaks down for the reason that hunting peoples approximate more closely to the higher anthropoid apes than to his hypothetical wolf-apes. Moreover, what evidence has he that early man was warlike, or that he went about in packs?" W. J. Perry

— Nature 107:710 Ag 4 '21 650w

"The book is clearly and, apart from a few extravagancies of terminology, even well written, but altogether I see no adequate reason for its existence." R. H. Lowie

— + New Repub 28:80 S 14 '21 360w

N Y Times p13 F 27 '21 1700w

"It must be admitted that Mr Read does not answer all the difficult aspects of the question, though he states most of them in such a way as to make them more soluble than they have often seemed. In fact, throughout the book the most striking feature is the per-

READ, CARVETH—*Continued*
spicuity with which the writer seizes and expresses exactly the question he wishes to consider, and the directness of the answers he gives."

+ **Springf'd Republican** p6 Ap 18 '21 620w
The Times [London] Lit Sup p800 D 2 '20 60w

"Little fault can be found with Mr Carveth Read's deductions. But the weakness of all such theories consists in the utter lack of direct evidence concerning pre-Pleistocene man. His very structure is quite unknown. In such a vacuum, therefore, any chimera may bombinate at its own sweet will; and though it is our duty to abhor a vacuum, we ought not on that account to love chimeras any the more."

+ — **The Times [London] Lit Sup** p820 D 9 '20 1650w

READ, ALFRED ZANTZINGER. Training for the public profession of the law. $2 Scribner 340.7 21-16382

The book is published under the auspices of the Carnegie foundation for the advancement of teaching, with a preface by Henry S. Pritchett. It sets forth the historical development and principal contemporary problems of legal education in the United States with some account of conditions in England and Canada. "It represents not simply a criticism of the existing law schools, and of present day tendencies in the training of the lawyer for his profession, but it undertakes to develop in a scholarly way the history and progress of American legal education. It describes the differences in conception that have existed from one period to another of our history; it aims to make clear the relation of the bar and of the bar examinations to legal education, and finally to develop the historical relation between a trained and educated bar and the administration of justice." (Preface)

"He gives evidence throughout of his keen perception, mature reflection and peculiar fitness for a weighty task."

+ **Lit R** p133 O 29 '21 100w

"Unhappily, there will be wide agreement with Mr Reed's view of the inadequacy of modern legal education. As to the causes of this lamentable failure, the study for the first time furnishes us with a careful analysis based upon an exceptionally thorough historical survey." Albert De Silver

+ **Nation** 113:541 N 9 '21 1100w

REED, ANNA (YEOMANS) (MRS J. A. REED), and WOELPPER, WILSON. Junior wage earners; prepared especially for the information and use of business men, normal schools, teachers' colleges, public school teachers, and employees of the United States employment service. il **$1.24 Macmillan 331.3 20-22074

"Mrs Reed, who is head of the Junior Division of the United States Employment Service, discusses, in her present volume, the child-worker problem, its importance to the community at large and to the individual child. She outlines the organization and work of her division in the Employment Service and explains the methods used in giving educational and vocational guidance to the 'boy on the fence.' To each chapter is appended a helpful bibliography."—Survey

"Mrs Reed's discussion will give much needed vividness to their realization of the problems involved. The discussion is immensely practical."

+ **School R** 29:71 Ja '21 320w
+ **Survey** 46:282 My 28 '21 70w

REELY, MARY KATHARINE. Early Ohios and Rhode Island reds. pa 35c Perine bk. co., 1413 University av., S.E., Minneapolis, Minn. 812 21-8857

This one-act comedy was awarded first prize in the Minneapolis Woman's Club contest of 1920. It presents a discouraged, city-bred young couple after a two years' experiment at farming. A friendly call from a neighbor, teeming with advice, only increases the gloom; but a visit from city friends, up in arms against the primitiveness, inconveniences, and monotony of farm life, turns the scale in its favor for Madge and Oliver Shepherd.

REELY, MARY KATHARINE, comp. Selected articles on disarmament. (Handbook ser.) $2.25 Wilson, H. W. 172.4 21-21772

This handbook is entirely a book of post-war discussion. The articles for reprint and, with few exceptions, the references, do not date back of 1920 and 1921. The material is not arranged for debate, because, in the first place, it seemed impossible to arrange a systematic debate if all the diverse points of view among advocates of disarmament were to be represented, and because, in the second place, there is comparatively little active opposition to disarmament. In place of the usual division into affirmative and negative, the book, following the General discussion, has accordingly been divided into two parts, with the headings: For limitation of armaments; and For continued armaments.

"This book may well be consulted by any one who must work up a case for either side of the discussion."

+ **Lit R** p355 Ja 14 '22 120w
Survey 47:576 Ja 7 '22 100w

REES, JAMES FREDERICK. Social and industrial history of England, 1815-1918. **$2 Dutton 330.942 (Eng ed 20-18052)

"J. F. Rees, who is lecturer on economic history in the University of Edinburgh, has aimed to show the historical background of modern industrial and social questions. He describes in a popular style the state of England after Waterloo, the reform agitation, with the disillusionment that followed its success, and the subsequent consolidation and organization of industry. A table showing the correlation between political and industrial changes in the course of the 19th century is given in an appendix, and there is a list of books to aid the student in further reading on the subject."—Springf'd Republican

"An infinite series of 'facts' pop up out of the darkness of the universe, are illuminated for a second by Mr Rees's rushlight, and then are submerged once more in unintelligible darkness. He does, of course, continually mention ideas, but he has not got clear in his own mind the relative importance of those ideas and of the facts which were caused by them."

— + **Ath** p762 Je 11 '20 320w

"A good, though brief, account of this period."

+ **Cath World** 113:541 Jl '21 170w

"Evidently sympathetic with every improvement in working conditions, Professor Rees is nevertheless a clear-headed and impartial historian."

+ **Lit R** p11 Mr 26 '21 160w
Springf'd Republican p8 Je 5 '20 100w
The Times [London] Lit Sup p305 My 13 '20 80w

"Mr Rees's book belongs to that excellent and uncommon sort which, professing no more than a concise recital of admitted historic fact, contrives to make mere exposition more suggestive than comment. That in a work of which one of the first aims is conciseness there should be omissions is inevitable and excusable."

+ — **The Times [London] Lit Sup** p346 Je 3 '20 1050w

REESE, LIZETTE WOODWORTH. Spicewood. $1.50 Norman, Remington co. 811 20-22321

Sonnets and songs expressive of moods, memories and associations, their symbols drawn from nature, from the sound and scent of things.

"The spirit is from an old source, that undying sense of beauty and mystery which drifts across all Miss Reese's books of poems." W. S. B.

+ **Boston Transcript** p9 Ja 29 '21 1100w

"Miss Reese's sonnets and quatrain-songs are impeccable in meter and phrasing, are irreproachable in sentiment but they lack original salt. Her book is not without charm, but it is without force." Mark Van Doren

— + **Nation** 112:693 My 11 '21 150w

REEVE, ARTHUR BENJAMIN. Film mystery. il *$1.90 (2½c) Harper 21-2589

A Craig Kennedy mystery story. Stella Lamar, a movie star, is murdered in a mysterious manner while in the very act of being photographed in a picture. Investigations reveal that in the complicated relationships of the moving picture world, there are at least nine people with a possible motive, either personal or professional, for the act. Kennedy undertakes in a scientific manner to sift the evidence against each. But before he has come to any conclusion, one of the nine is eliminated by being himself murdered in an equally inexplicable manner and before Kennedy completes his work, there is an attempt upon the life of a third. Kennedy finally locates his man, altho it is not until the last word in the book that the reader's mind is freed from suspense. The book is full of the lore of the moving picture world.

+ **Booklist** 17:255 Ap '21

"The book, aside from its qualities as a detective story, is a mine of information about both mechanics and methods of the film industry."

+ **Lit R** p10 Mr 26 '21 420w

"It is not often a novel is presented containing two powerful elements of interest, each practically distinct from the other. That is one reason why this book is likely to prove one of the most popular in the Craig Kennedy series."

+ **N Y Times** p23 Mr 13 '21 580w

REEVE, SIDNEY A. Modern economic tendencies. *$12 Dutton 330.973 21-5684

This book is both a survey of American economic history from the beginning of the nineteenth century to our entrance into the great war and an argument for a new economic system. Its thesis is "It is the life of the ultimate consumer which alone counts as value," its message, "Organize as ultimate consumers." The author maintains that "we are creating here more rapidly than in any other land economic conditions which destroy riches, produce poverty, undermine political liberty, dilute the purchasing power of the consumer's dollar, develop a deficit in the normal demand for labor and degrade every moral fibre of the nation." The power to remedy these conditions, he believes, belongs to the ultimate consumer—the only authority truly sovereign over commercialism.

"This work will be of value to one class of readers for its facts and to another for the theory which the author makes them serve. Careful research has entitled it to rank as a compendium of useful information." E. N.

+ **Boston Transcript** p9 Je 4 '21 950w

"Mr Reeve's volume is mountainous in proportions and volcanic in wrath. . . He has made luminous suggestions, started useful trains of thought, and collected many pages of valuable information. Nobody can read his treatise without adding to his stature and to his irrritation. If a relentless editor had cut the book down to three hundred pages or there-abouts, it would have been more powerful and every bit as effective." C: A. Beard

+ — **Freeman** 4:284 N 30 '21 400w

Springf'd Republican p6 Ap 23 '21 60w

REID, GILBERT. China, captive or free? a study of China's entanglements. *$3 Dodd 327.51 21-12878

The author has been a resident of China for nearly four decades and with a wide knowledge of existing facts, and a keen sense of justice, shows to what extent China has been injured and wronged by the exploitations of the European powers, of Japan and even of America. He holds all the powers equally responsible. Partial contents: A background of foreign encroachments; Germany's menace to China and Germany's rights; Intrusion of the war into China—Britain and Japan in the lead; Japan's inroads in China; The injury to China through American and Allied intrigue; Commercial rivalries as affecting China; The blow struck at China at the peace table; Japan's future influence in China; Appendix and index.

Booklist 18:71 D '21

"The name of Dr Gilbert Reid has been familiar for years to all who know their China. Whatever he writes on China is the fruit of prolonged observation, intimate knowledge, and courageous thinking, and one can be well assured that it should command respect. One who knows Dr Reid's record can also be fairly certain that he will champion China and what he says will not command universal assent. . . Dr Reid's book, just because it differs so honestly and so decidedly from the views we are accustomed to see in English, will offer a stimulating and a corrective point of view." K. S. Latourette

+ — **Lit R** p186 N 19 '21 1100w

R of Rs 64:557 N '21 80w

"To the student who wants facts, as many pertinent facts as possible, and who wishes to see those facts in the light of a correct historical background, and of impartial judgment and of goodwill to all parties concerned, this book can be unreservedly commended." S. L. Gulick

+ **Survey** 47:88 O 12 '21 560w

Reviewed by F. W. Williams

Yale R n s 11:408 Ja '22 350w

REUTERDAHL, ARVID. Scientific theism versus materialism. $6.50 Devin-Adair 211

The author's main thesis is as follows: "Reality may be distinguished as absolute and relative. These two forms of reality are not identical but interrelated. Our theory of interdependence regards God as the Absolute Reality, upon whom the relative reality of the cosmos depends for its maintenance and continuous existence. . . The complete theory of interdependence therefore includes the Absolute (God) as the physically, philosophically and religiously necessary complement to the otherwise unintelligible and inoperative relativity system of the cosmos. Therefore, physical interdependence becomes the greatest proof of the existence of God, in whom the riddle of relativity finds its answer and resolution."

"To one who is a scientist, a mathematician, and a philosopher this book should prove a revelation. To the average student, often puzzled by weird materialistic schemes, to which he tries in vain to present an adequate refutation, the critical part of the book should prove a boon."

+ **Cath World** 113:110 Ap '21 360w

"This book has great value for those Deists who feel the need of more modern and more scientific statements of the truth of the existence of God. So far no modern man has attempted with more courage and scientific sincerity to prove that the source of life and of all created things is a Supreme Being, one and indivisible." M. F. Egan

+ **N Y Times** p19 Je 19 '21 2550w

RHOADES, CORNELIA HARSEN (NINA RHOADES). When Gretel was fifteen. il $1.75 (3c) Lothrop

Although Gretel Schiller's father had been a German, her mother was an American, and Gretel was born in New York and was a

RHOADES, C. H.—*Continued*
staunch American. When America entered the European war, Gretel was in a girl's school, and right away her troubles began, due to her German name. Gretel, who was naturally timid, insisted that she was a coward, but when the test came she proved herself as courageous as any heroine.

"A story to interest schoolgirls and boys. It is well written, with a plot which unwinds itself slowly enough to hold the interest every minute."
+ Lit R p210 N 26 '21 110w
N Y Times p16 N 13 '21 40w

RHODES, EUGENE MANLOVE. Stepsons of light. *$2 (2½c) Houghton 21-9518

Johnnie Dines, cowboy, is the hero of this tale staged in New Mexico. Johnnie is falsely accused of murdering a man who has just staked out claims on a gold mine. At his trial he is his own lawyer and carries on his case with skill and humour, and not only frees himself, but, with the aid of the loyal friends of the murdered man, convicts the three greedy rascals who are really guilty.

Booklist 18:52 N '21

"Although its incidents are relatively those with which we were long ago made acquainted, and have since met repeatedly, Mr Rhodes's method of telling them amounts—also relatively—to novelty, in the whimsical candor with which it disillusionizes and the fine altruism which inspires to renewed faith in human nature in general, in 'Cowboy nature' in particular." F. B.
+ Boston Transcript p6 Je 11 '21 500w

"This is a propaganda novel of the National Security League school. The author has little use for the dissenter, the realist, or the English language. The production, as a whole, gives the impression of a William S. Hart picture plus captions by Newell Dwight Hillis."
— Lit R p10 Je 18 '21 230w

"The tale is well told and lovers of western stories will revel in it. Mr Rhodes possesses a style that is a trifle more elevated than the usual type of Western thriller offers." H. S. Gorman
+ — N Y Times p11 Jl 10 '21 130w

"Lively and amusing."
+ Outlook 128:422 Jl 6 '21 30w

"Mr Rhodes departs too frequently from simple and direct English in the apparent effort to give a literary quality to a story of simple action."
+ — Springf'd Republican p9a Jl 24 '21 90w

RHYS, GRACE (LITTLE) (MRS ERNEST RHYS), comp. Children's garland of verse. il $3 Dutton 821.08

A collection of poems for chidren, but including many which will be acceptable to grown-ups also. Besides quoting many well-known poems, such as Abou Ben Adhem; How they brought the good news from Ghent to Aix; The wreck of the Hesperus; Wynken, Blynken, and Nod; Casabianca, etc., some little songs seldom found in collections are included, like Water, water wallflower; Lilies are white; A saying; etc. There are eight colored illustrations by Charles Robinson.

Booklist 18:92 D '21
Lit D p49 N 5 '21 110w

"An excellent collection of poems which children really like is this, especially rich in the old English verse of which our children have usually very little."
+ Lit R p266 D 10 '21 240w

"'The children's garland of verse' contains about three hundred poems of many kinds. Most of them are good. Just because the material is excellent and the compiler's taste good it is exceedingly unfortunate that this book has been carelessly made. The title is mischievous —blatantly reminiscent of Stevenson. There is a table of contents in which no poet is named, but there is no alphabetical index. Moreover, it is impossible to discover any planned arrangement of the material in the book." Marguerite Wilkinson
+ — N Y Times p14 N 13 '21 560w

"May be heartily recommended as a gift, not so much for children, as for young people in their teens and a good deal older."
+ Sat R 132:sup6 D 10 '21 70w

"An attractive anthology. It is a pity that modern poetry is not more liberally represented, but the book is in advance of most anthologies in admitting it at all."
+ — Spec 127:751 D 3 '21 30w

RICE, ALICE CALDWELL (HEGAN) (MRS CALE YOUNG RICE). Quin. il $2 (2c) Century [7s 6d Hodder & S.] 21-14705

Quinby Graham is a poor private when he enters the story, but he has boundless ambition and pluck, and when he falls in love with Eleanor Bartlett, the fact that she is rich and occupies an elevated position in society does not deter him from trying to win her. His first step is to get himself into the good graces of her tyrannical family. When he has succeeded at that, his suit is not much advanced, for Eleanor herself has become estranged from them by persisting, against their wishes, in her desire to be an actress. Quin's courtship is therefore stormy, but determination finally carries him through to his goal.

Booklist 18:52 N '21
Bookm 54:266 N '21 80w

"It is the talent of Mrs Rice which makes it possible for us to become so absorbed in her romance that we ignore the elements of incongruity, just as we are oblivious of the fact that Eleanor's awakening is founded upon old and rather tawdry melodramatic plot elements." D. L. M.
+ — Boston Transcript p6 S 14 '21 1050w

"'Quin' is an excellent performance in its old-fashioned but never to be antiquated kind." H. W. Boynton
+ Ind 107:107 O 29 '21 180w

"What Quin did and how he did it makes up the amusing and brightly written, if entirely conventional and very improbable, little story."
+ — N Y Times p24 S 11 '21 680w
Springf'd Republican p9a O 9 '21 300w
The Times [London] Lit Sup p614 S 22 '21 50w
Wis Lib Bul 17:157 O '21 20w

RICE, CALE YOUNG. Sea poems. $1.50 Century 811 21-15490

"A small volume containing all the author's poems pertaining to the sea, some 84 in all, and most of them published heretofore in various periodicals."—Springf'd Republican

"The feeling with which one closes the volume is that there is within it a wealth of good material clumsily handled. Nearly every poem's single effect is spoiled by some banality, some humdrum line, some derivative and limping phrase. Occasionally true lyricism or genuinely exalted language holds one for a few lines, but the net result of the book is not impressive."
— + Lit R p29 S 17 '21 100w

"Mr Rice, who rhymes excellently, possesses all the attributes of the poet except inspiration."
— + N Y Times p24 N 20 '21 40w

"His diction is simple and clear, there is nothing obscure or problematic about his moods, and his verse flows freely, never slipshod or mechanical, but perfectly expressing his thoughts—wistful, whimsical, questing, supremely sensitive to all the witchery of the sea."
+ Springf'd Republican p9a O 9 '21 720w
+ Wis Lib Bul 17:155 O '21 20w

RICHARDS, GERTRUDE E. (MOORE) (MRS WALDO RICHARDS), comp. Star-points. $1.75 Houghton 821.08 21-5551

"Songs of joy, faith, and promise from the present-day poets." (Sub-title) "There has never been a time in the history of our country when the call was more insistent for us to emphasize the inspiring note of Emerson's message: 'Hitch your wagon to a star!' In this period of reconstruction, following the awful cataclysm which has engulfed the entire world, there is larger need than ever before of an uplifting and sustaining faith. Out of this thought has come the title of the book: 'Star-points.'" (Preface) Among the poets represented are Anna Hempstead Branch, Grace Hazard Conkling, Thomas Augustine Daly, John Drinkwater, Robert Frost, Amy Lowell, Edwin Markham, John Masefield, Alfred Noyes, and Sara Teasdale. Like "High tide" and "The melody of earth," two earlier and widely read anthologies by Mrs Richards, "Star-points" contains poems selected not alone for their literary excellence but for their inspiring thought and for the qualities that make poetry loved.

\+ **Booklist** 17:343 Jl '21

"She shows discrimination in her wide variety of choice, and she avoids the too-sweet. There is very little free verse to be found here. While some of the lyrics lack permanent value, there is enough of lasting quality or interest in many others to warrant the popularity of the book."

\+ **Bookm** 54:493 Ja '22 100w

\+ **Boston Transcript** p7 My 14 '21 190w

"Chosen with a delicate judgment and showing the purest taste, it should satisfy the most genuine lovers of poetry. In its entirety 'Star-points' has few blemishes." B. S. Wagstaff

\+ **Lit R** p9 My 21 '21 300w

RICHARDS, MRS LAURA ELIZABETH (HOWE). In blessed Cyrus. $2 (3c) (7s 6d) Appleton 21-18583

A tranquilly moving chronicle of daily life in a small New England village. Suddenly there came to Cyrus, Miss Lila Laughter, member of a stranded vaudeville company, with her very un-Cyrus-like manners. The inhabitants gasped at her doings, and were inclined to regard her as not of their class, but, though Lila glittered, she was pure gold at heart, and in time she won her place in "blessed Cyrus."

Boston Transcript p7 D 10 '21 1350w

"Cyrus is a Maine village, and the author who has laid stories in this locale before, knows every foot of the ground that she presents. The result is a gallery of characters redolent with atmosphere and forming in their ensemble a minute and amusing picture of an authentic community."

\+ **N Y Times** p29 Ja 1 '22 100w

"A genial story of a little New England town with as many odd but usually lovable people as Mrs Gaskell's 'Cranford.' It abounds in human nature, and its fun is genuine, simple, and contagious."

\+ **Outlook** 127:571 D 7 '21 30w

Springf'd Republican p13a Ja 22 '22 170w

"It is not oversentimentalized; and the kindly outlook of the writer, who is not devoid of humour, makes us very willing to linger in its highways and watch the effect upon its varied types of inhabitants of unusual occurrences."

\+ **The Times [London] Lit Sup** p774 N 24 '21 90w

RICHARDSON, DOROTHY M. Deadlock; with a foreword by Wilson Follett. $2.50 (3c) Knopf [9s Duckworth] 21-20190

The story presents a further phase of Miriam Henderson's life. It is an unfolding of her states of mind and emotions from the time she meets the Russian Jew, Michael Shatov, to give him lessons in English, until she engages herself to marry him and is caught in the deadlock of their religious differences. With Miriam's psychological reactions towards life are interwoven, as cause and effect, her many discussions with Shatov on philosophy, literature, race and nationality, feminism and Zionism.

"Miss Richardson records like a clock rather than like a consciousness, treating the dull and the exciting moments of life with equal emphasis. We feel that we are being sacrificed as readers to her sense of fairness. It is certainly not the fault of the material that 'Deadlock' is, sadly we say it, dull."

— **Nation and Ath** 29:621 Jl 23 '21 580w

"In some people Miss Dorothy Richardson's curious style of writing, or rather the curious mental habit which necessitates that style, produces a feeling of irritation. But no one could read even one of her books—each one a chunk from the experiences and thoughts of Miriam Henderson—and disregard her. For the thing which Miss Richardson creates in each of the books is as actual as the paper, inks, and boards by whose medium it is conveyed to the reader. Probably to the majority of readers—the perusal of the book amounts to a sort of vicarious living."

Spec 126:403 Mr 26 '21 600w

"There are episodes and passages of richer beauty than in any of the previous books in the series."

\+ **The Times [London] Lit Sup** p123 F 24 '21 520w

RICKARD, L. (MRS VICTOR RICKARD). Fool's errand. *$1.90 (3c) Doran

Quentin Dillion was restless in London after the war, and a regimental dinner where he received a slight that amounted to an insult increased his desire for a change. Then a girl's face which he had seen for about five minutes began to haunt him. So when chance gave him an opportunity to leave his comfortable station in life in London and take up an entirely different life in Rangoon under circumstances which promised excitement, he eagerly seized it. It gave him, as he had hoped, variety, renewed interest in life, adventure and romance, for he meets again his lady of the haunting face.

Boston Transcript p6 Ag 10 '21 410w

"The plot is a little too bizarre to rank very high, but Mrs Rickard is too skilful to let it quite run away with her. In spite of their occasional theatrical qualities, her people are cleverly drawn, something more than mere automata. Indeed, the girl is very well done. The narrative holds the attention, but as a whole the book cannot be ranked with her much better Irish stories."

—\+ **Lit R** p11 Jl 30 '21 160w

"The book is of the stuff that movies are made of. The characters lack individuality, the situations border on the melodramatic. Altogether it is little more than a prolonged, over-detailed scenario, and would in all probability make an exciting, entertaining atmospheric moving picture."

— **N Y Times** p24 Ag 7 '21 320w

Springf'd Republican p9a Ag 21 '21 100w

The Times [London] Lit Sup p374 Je 9 '21 80w

RICKARD, L. (MRS VICTOR RICKARD). Reckless Puritan. $1.90 (1½c) Doran [8s 6d Hodder & S.] 21-2590

Georgie Desmond, though a reckless little flirt, yet holds very staunchly to puritanical principles about right and wrong. It is the flirt in her which attracts Eustace Clint to the gay little Irish girl so that he marries her, and takes her home to his aristocratic family in England. Altho their attitude to her makes her anything but happy, she never thinks of rebelling until she makes the discovery that her husband has been unfaithful to her. Then the puritan in her sends her away from her husband's home and to London to make a living. The only position she can

RICKARD, L.—*Continued*
secure is that of servant, and in that capacity she finds shelter for a time. Her one staunch friend thru everything is John Lousada, but even this friendship brings suspicion and injustice upon her and her life seems to be falling into ruins. But in the end, her difficulties have found a solution and there is a promise of happiness for her.

"Mrs Rickard's people have some vitality and the plot is ingeniously worked out, making a fairly good specimen of the up-to-date English society and 'problem' novel."
+ **Lit R** p10 F 19 '21 100w
+ **N Y Times** p22 Mr 13 '21 600w

"The opening scenes, laid in Ireland, are the best."
+ **Spec** 125:862 D 25 '20 40w

"A clever study of an Irish girl."
+ — **The Times [London] Lit Sup** p741 N 11 '20 280w

RIDEOUT, HENRY MILNOR. Fern seed. $1.75 Duffield 21-10401

"A tale of two cousins, mistaken one for the other, threatened with danger from German commercial agents, and united at the end as brothers-in-law. Leonard Corsant, an American, returns from the Far East to the village of his forefathers in Dorset, England. Hunting an elusive golf ball under a bridge, he comes face to face with a man strangely familiar yet unknown to him. A moment later he finds that he has taken by mistake the brown tweed coat belonging to the stranger, in the pocket of which is a document addressed to L. Corsant, Esquire. Adventure follows upon adventure. A midnight interview in a locked belfry, pursuit along country roads by two hostile motorcycles, and the subsequent confounding of the enemy through a simple bouquet of onion greens lead up to the recovery of 'the papers' and the saving of L. Corsant II, from disgrace."—N Y Times

Booklist 18:18 O '21

"A delightful book, for the interest is held up to the last moment while the descriptions of English rural life, the thatched cottages, the fields and the villagers are charming indeed. . . The book is very well written and bears the indescribable cachet, so rare in much of the recent fiction, of being the work of a cultivated man."
+ **Lit D** p51 O 8 '21 750w

"It has adventure and mystery, but the best of the book is its refreshing freedom from sex and sentimentalism, and the sense of the English countryside, with its bluebells and daisies, where the scene of the story is laid."
+ **Lit R** 40w

"This merry tale of summertime in old England, written, one suspects, with the tongue in the cheek, makes a virtue of unimportance and of unlikelihood a gay delight."
+ **N Y Times** p22 Ag 21 '21 330w

"It has color, action, and originality."
+ **Outlook** 129:29 S 7 '21 20w

RIDGE, LOLA. Sun-up; and other poems. *$1.50 Huebsch 811 21-4347

For descriptive note see Annual for 1920.

Booklist 17:246 Ap '21

" 'Sun-up' establishes Lola Ridge among the very best of America's women poets." J. V. A. Weaver
+ **Bookm** 53:260 My '21 320w

"There are portions of Miss Ridge's book that do but unequal justice to her fine earlier work in 'The ghetto.' In 'Sun-up,' the first poem, however, she renders with unusual beauty the impressions of a childhood spent in a city slum."
+ — **Dial** 71:243 Ag '21 110w

"It is an authentic achievement in one of the most difficult fields of poetry—one of the few instances in which the simplicity of the child's approach has been conveyed with a conviction almost unmarred by conscious naïveté." C. K. Scott
+ **Freeman** 2:572 F 23 '21 350w

"I venture to say that there is to-day in America no poet more vividly and sensitively the artist than Lola Ridge. She uses the too-easily misused and over-flexible line of free verse, but, at her best, cracks it like a whip." W: R. Benet
+ **Lit R** p3 Ja 22 '21 1000w

Reviewed by S. P. Sherman
Yale R n s 10:632 Ap '21 180w

RIDGLEY, DOUGLAS C. Geography of Illinois. il $2.50 Univ. of Chicago press [16s 6d Milford] 917.73 21-10263

The book is the first of a series of Regional geographies of the United States of America, inaugurated by the University of Chicago press. It treats in detail of the natural features and natural resources of the state and of its occupations—agriculture, mining, manufacturing, transportation, and trade. The last chapter deals with the population census of 1920. It is plentifully illustrated with pictures, maps and graphs and has an appendix and an index.

"A bibliography appended holds a vast deal of material for an even more detailed study than the book itself affords. And an admirably copious index completes a volume which presents more comprehensively than has hitherto been done, those geographic influences which have helped so vitally in the attainment of the acknowledged high rank of Illinois in various lines of human endeavor."
+ **Boston Transcript** p4 Jl 16 '21 240w

The Times [London] Lit Sup p534 Ag 18 '21 30w

RIEGEL, ROBERT. Merchant vessels. il $4 (18s) Appleton 623.8 21-12518

This book, which is volume 4 of The Shipping series edited by Emory R. Johnson and R. S. Mac Elwee, deals with the vessels of various types and equipment employed in maritime commerce, their measurement and classification. Part I describes the competition between sail and steam; the uses of the sailing vessel; wood, steel and concrete ships and their essential parts; the various types of vessels employed and their uses; and the principal kinds of marine engines. Part II deals with the measurement and tonnage of merchant vessels. There are references at the end of most of the chapters and numerous diagrams.

Am Econ R 11:685 D '21 40w
Booklist 18:71 D '21

"Mr Riegel's book is excellently adapted for those in the shipping trade who are not technicians but who require a good general knowledge of types of ships, their various characteristics, advantages and disadvantages, and the international conditions governing their use."
+ **Lit R** p133 O 29 '21 400w

"One may get from it fresh and reliable information on the construction, types and uses of merchant vessels and their measurement. Abundant reference lists are included."
+ **R of Rs** 64:448 O '21 40w

The Times [London] Lit Sup p631 S 29 '21 40w

RINEHART, MARY (ROBERTS) (MRS STANLEY MARSHALL RINEHART). More Tish. $1.75 (4½c) Doran 21-20115

The three yarns in this book narrate the further adventures of the three elderly ladies whose leader and instigator was Tish. The first story tells how Tish, Aggie and Lizzie became accomplices of the bandit who held up the C. & L. express car. Contents: The cave on thunder cloud; Tish does her bit; Salvage.

Bookm 54:489 Ja '22 40w

"The first of them is the most satisfying; there is something just a little jarring in the burlesque note of the war episodes of 'Salvage,'

which is a bit too close to the impossible. But the humor throughout is genuine and the tales are masterpieces of construction—wherein Mrs Rinehart's technique is always excellent."

+ — **Lit R** p262 D 10 '21 120w

"The further adventures of the three elderly or elderish ladies are quite as astonishing and amusing as those that have heretofore made us chuckle or roar."

+ **Outlook** 129:618 D 14 '21 50w

Reviewed by K. P. Shaw

Pub W 100:16 D 17 '21 400w

RINEHART, MARY (ROBERTS) (MRS STANLEY MARSHALL RINEHART). Sight unseen and The confession. *$1.75 (3c) Doran [7s 6d Hodder & S.] 21-14544

Two long short stories comprise this book. They are both mystery stories and both deal indirectly with a murder. "Sight unseen" has its murder revealed to a little group of neighbors by a medium in a trance. In the discovery of the murderer, the occult and the natural are mingled in a humorous manner by Mr Horace, the narrator of the tale. "The confession" tells of a guilty conscience carried by a little old lady for years, which left her in peace only on her death bed, when she believed her crime had been discovered, and that discovery here would take the place of punishment to come.

Booklist 18:18 O '21

Bookm 54:264 N '21 170w

"Lovers of 'detective' detail, especially of that anent psychical enigmas, will follow both stories with keen enjoyment."

+ **Boston Transcript** p6 Ag 17 '21 220w

"If 'Sight unseen' has little plausibility, it has a certain amount of suspense and a baffling turn to its episodes that keeps interest from flagging. 'The confession,' is far more successful both in the manner and the matter of its telling, even though its mystery is patent to the seasoned reader long before the narrative reveals it."

+ — **Lit R** p11 Jl 30 '21 190w

"Both novelettes are written with that skill and care and dexterity in the construction of plot and the contriving and weaving together of incident of which Mrs Rinehart is mistress."

+ **N Y Times** p24 Jl 31 '21 700w

Outlook 129:29 S 7 '21 30w

RIORDAN, E. J. Modern Irish trade and industry. $3 Dutton [7s 6d Methuen] 330.9415

"Mr Riordan, who is secretary of the Irish Industrial Development Association, provides here a close, systematic history (written from the Irish point of view) of the various trades and industries, each group dealt with in thirteen separate chapters, from 1850 to our own day, supported by statistical tables, reports, and excerpts from authoritative works. Dr O'Brien's introduction outlines the earlier history from the seventeenth to the middle of the nineteenth century."—The Times [London] Lit Sup

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Boston Transcript p4 Ag 6 '21 300w

"A useful and informative volume. . . The author prefers to let figures talk rather than tell the story himself, so that his book is very largely a series of graphs, diagrams, and statistical tables, covering every conceivable order of production, from linen, railroads, and shipbuilding to shellfish, biscuits, and soap. This excess of mere statistics makes the book of only slight interest to the reader who is not a specialist."

+ — **Lit R** p10 Je 25 '21 290w

"It is full of statistical information admirably grouped. Hardly a book to sit down and read, but most emphatically one to be kept for reference purposes."

+ **New Statesman** 17:170 My 14 '21 50w

"The first comprehensive treatise on this subject available for American readers in manageable form."

+ **Survey** 46:479 Jl 2 '21 50w

The Times [London] Lit Sup p109 F 17 '21 60w

RITTENHOUSE, JESSIE BELLE. Lifted cup. $1.25 Houghton 811 21-18871

A slender volume of short poems by the compiler of the "Little book of modern verse." They are marked by a delicate simplicity and a habit of careful phrasing.

Booklist 18:112 Ja '22

"The lyrics in this little volume are brief and scrupulously made. They have the precision of cameos. Here, in this book, are small fires, bright and warm, toward which those who value good taste may hold out their hands." Marguerite Wilkinson

+ — **Bookm** 54:384 D '21 220w

"The simplicity of these poems is to their credit and they crystallize genuine emotion and a fine frail idealism. They fail in certain phrasings and in many images worn too smooth by long handling."

+ — **Lit R** p135 O 29 '21 160w

"Her success is all the greater in this new volume, because she has chosen to express herself in a form which looks so easy, and is in reality so very difficult and even dangerous—the simple four-line stanza lyric with alternate rhymes." R: Le Gallienne

+ **N Y Times** p5 D 18 '21 370w

RIVERS, WILLIAM HALSE RIVERS. Instinct and the unconscious; a contribution to a biological theory of the psycho-neuroses. (Cambridge medical ser.) *$6.25 Macmillan 130 A21-250

"The special aim of this work by an eminent Cambridge scientist is to give a biological setting to the system of psychotherapy generally adopted in Great Britain in the treatment of the psycho-neuroses of war. It is in two parts, the first (158 pp.) giving the substance of lectures delivered in the Psychological laboratory at Cambridge in 1919; the second consisting of appendices, in which are published occasional papers written as the result of war experience."—The Times [London] Lit Sup

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"Dr Rivers has given us a book that must be read and discussed, and that will be enjoyed whether or no it will be agreed with." J. S. Huxley

+ **Discovery** 2:78 Mr '21 1600w

"His book on the whole is a triumph of the critical attitude. And the biological analogy proves its value in nothing so much as in making the body of definitions uniquely intelligible, coherent and clarifying." F. H.

+ — **Freeman** 25:292 F 2 '21 1850w

Reviewed by Leonard Blumgart

J Philos 18:465 Ag 18 '21 2550w

"It is not a mere réchauffé of other people's views, but the fruit of independent and efficient thought, and a solid attempt to advance scientific knowledge."

+ — **Nature** 107:515 Je 23 '21 680w

"The skill and precision with which he works out his theory leave little scope for criticism of detail." Hugh Elliot

+ **New Statesman** 16:707 Mr 19 '21 1500w

+ **Spec** 126:623 My 14 '21 260w

The Times [London] Lit Sup p722 N 4 '20 70w

"Dr Rivers gives rather unusual turns of meaning to some psychological terms as ordinarily employed, but he never fails to make clear the exact sense in which they are to be taken. If the criterion of success of such a study as this resides in the degree to which it is found to stimulate thought and to widen the basis for further investigation, then Dr Rivers is to be congratulated on having amply attained that purpose."

+ **The Times [London] Lit Sup** p285 My 5 '21 1100w

RIVERS, W: H. R.—*Continued*
"Is distinctly disappointing. He has succeeded merely in constructing an odd version of psychoanalysis, stated to some extent in physiological language." Knight Dunlap
— Yale R n s 11:193 O '21 380w

ROBBINS, HAYS. Making of to-morrow; the art of industrial right living. *$2 Dutton 331 21-523

"As a solution of many of our industrial troubles Mr Robbins offers a larger consideration of the personal equation." (Boston Transcript) "He considers first the question of 'What is the matter with us?' He looks at 'the human point of view,' studies capitalism on trial and then the 'new capitalism.' He discusses socialism as it sees itself, and the 'Socialism without socialism' of the human viewpoint in industry. He writes of 'the test of industrial democracy' and of 'things worth while,' and his last chapter bears the suggestive title, 'Americanizing other people—and ourselves.'" (N Y Times)

+ Boston Transcript p8 Ja 26 '21 240w

"He brings to his diagnosis of present conditions a wide experience and—it need not be pointed out—a liberal mind. His suggestive little volume faces today's situation unblinkingly, and as unblinkingly refuses to accept any proffered cure-all."
+ N Y Times p17 F 13 '21 600w
Reviewed by A. E. Morey
Survey 46:447 Je 25 '21 150w

ROBERTS, KENNETH LEWIS. Europe's morning after. *$3 (2½c) Harper 914 21-3673

The author elects to treat his weird subject humorously and warns his readers that "the statements in this book apply only to the months during which they were being collected. They were accurate at that time. The book is not a guide to conditions which exist to-day and which will exist next week; but it is a record of what I believe to be the the lowest spots of Europe's morning after." (Foreword) The contents are: Poland for patriotism; Husks; Handing it back; For over a thousand years; Almost sunny Italy; The mysteries of Paris; Merrie England; Schieberland.

"As impressions of a time that is gone they are vivid, informing and sympathetic though perhaps touched with extravagance both in pathos and gaiety."
+ Booklist 17:300 My '21
Reviewed by Sidney Williams
Bookm 53:363 Je '21 700w

"It is pleasant to note that Mr Booth Tarkington heartily commends Mr Roberts's effort, particularly in its humorous aspects. One feels that Mr Tarkington's praise is most apt, for Mr Roberts's volume gives us a picture of Europe from the point of view of a Penrod." Harold Kellock
— Freeman 3:355 Je 22 '21 450w

"Mr Roberts's book will delight those who believe that funerals would be improved by fox-trotting. His fun is often thin. There is something so likable about Mr Roberts that one can't help wondering what he would do with a better background." T. R. Ybarra
— + N Y Times p12 Mr 27 '21 880w

"A valuable and entertaining book."
+ N Y Times p14 Ap 10 '21 1100w

"All the chapters are worth reading even if the text is repetitious and its wit crude."
+ — Outlook 128:340 Je 22 '21 280w

"Mr Roberts retains a note of humorous Americanism even while describing the direful plight in which the peoples of Poland, Hungary and Italy now find themselves. It is well that he does this. The vividness of his descriptive passages loses nothing by it."
+ R of Rs 63:447 Ap '21 60w

ROBERTS, PETER. Problem of Americanization. *$1.60 Macmillan 325.7 21-264

"Designed to aid those who give all of their time, or only a part as in evening schools, to the work of Americanization. Chapter I, What is Americanization? defines Americanism in terms of the two fundamental documents—The Constitution and the Declaration of independence—and shows how the ideas therein expressed have been the foundation for our national life. Americanization is bringing the foreigner to understand and accept those ideas. Chapters II and III emphasize the need of thoroughly understanding determining racial factors. A specific Americanization program is presented, the following phases of which are discussed in separate chapters: Teaching English; Naturalization; Lectures and entertainment; Recreational activities; and Advisory councils. Different plans of organization for the work are described and the goal of Americanization is defined in terms of the virtues each alien should possess before he can be classified as a good citizen."—School R

"A sane and timely guide to action." E. S. Bogardus
+ Am J Soc 27:122 Jl '21 190w
+ Am Pol Sci R 15:311 My '21 70w
Booklist 17:332 Jl '21

"The book is biassed; it is prejudiced; its premises are false; its deductions faulty. In a word it is written by a man who does not in the least know what he is talking about." E: H. Bierstadt
— Lit R p6 Je 25 '21 220w

"Two things one must have in Americanization as in everything else, a point of view and the data which engender it. In the instance of Dr Roberts's book both his point of view and his data are wholly unreliable." E: H: Bierstadt
— New Repub 28:110 S 21 '21 1150w

"The book is written in an easy, flowing style. It will be definitely helpful in the training of teachers and others engaged in Americanization work."
+ School R 29:234 Mr '21 310w
Reviewed by Cecilia Razovski
Survey 46:651 S 1 '21 190w

ROBERTS, RICHARD. Untried door; an attempt to discover the mind of Jesus for to-day. $1.50 Womans press 230 21-5178

Underneath this "carnival of all the follies" which the world presents to-day, the author has discovered a new interest in Jesus. It is the object of the book to show what Jesus actually thought and whether his thought has real applicability to the life of to-day. Contents: The world as Jesus saw it; The roots of the new life; Life and things; Right and wrong; Yesterday and to-morrow; The Son of man.

Nation 113:47 Jl 13 '21 470w
Pub W 99:580 F 19 '21 50w

ROBERTSON, JOHN MACKINNON. Problem of Hamlet. *$1.25 Harcourt 822.3 (Eng ed 20-1011)

"The fact is now universally accepted that the play, as we have it, is not in a form upon which Shakespeare set his seal. There is only a series of three ill-printed texts behind which lies the old lost play, probably by Kyd, which in turn was based on the barbaric tale retold by Belleforest. The problem then is; Given such materials, in what lies the transformation wrought by Shakespeare? Mr Robertson's central thesis is that Kyd retained the mock-madness and the delayed vengeance while rejecting the explanations thereof, that these inconsistencies of construction inhere in Shakespeare's play, that (unwilling to depart widely from a popular story) Shakespeare retained all the archaic machinery while transfiguring the characters, that he infused pessimism into a character originally resourceful, active and heroic, and that the upshot is a 'composite

Hamlet,' half Shakespearean in his inhibiting realization of the barrenness of revenge, half Kydian in his ability to act, when action is possible, with lightning speed and force."—New Repub

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"Mr Robertson is always suggestive, always dogmatic, very scornful of the work of his predecessors, and not always quite familiar with that work. Yet when all is said, one owes thanks to Mr Robertson for his insistence on the futility of a purely aesthetic criticism of 'Hamlet' and for ingenious suggestions scattered through his work."

— + **Nation** 112:sup248 F 9 '21 400w

Reviewed by S: C. Chew

New Repub 25:326 F 9 '21 360w

ROBERTSON, SIR WILLIAM ROBERT, 1st bart. From private to field-marshal. il $5 Houghton [21s Constable] B or 92 A21-1957

The first half of the book is a narrative of Sir William's rise from private to field-marshal thru all the ranks of the service. Enlisting when he was not quite eighteen years old he was rapidly promoted and saw service in India and in the Boer war. The second half of the book deals with the Great war as viewed from his position as chief of the General staff and as chief of the Imperial general staff.

Booklist 18:119 Ja '22

"A fascinating narrative of personal rise and adventure."

+ **Lit D** p36 D 24 '21 180w

Nation and Ath 30:57 O 8 '21 1550w

"Sir William Robertson resolutely subdues his own personality and gives so singularly colourless an account of his career that this volume is dull. On the other hand, it is welcome in its freedom from ill-temper, malice and that undisciplined egotism which has marked some of the military records of the war."

— + **New Statesman** 18:81 O 22 '21 820w

"This record of British operations throughout the war will be read with intense interest by military men because of its authoritative character."

+ **R of Rs** 64:668 D '21 60w

"Seekers after the sensational will be disappointed in Sir William Robertson's book. He violates no personal confidences and betrays no official secrets, and yet this most discreet book will remain a document of the first importance to those who wish to understand the war."

+ **Sat R** 132:434 O 8 '21 1000w

"It is written in a plain, straightforward manner, as direct and as devoid of 'frills' as the man himself. It is neither sparkling nor vivid, and yet it is never dull."

+ **Spec** 127:527 O 22 '21 3100w

"He is not a dull man, but sometimes his book is nearly dull. Neither in the book nor in his life are there any flashes. Perhaps for that very reason his life story may be an inspiration to patient toil and honesty."

+ — **The Times [London] Lit Sup** p635 O 6 '21 1200w

ROBINSON, MRS CORINNE (ROOSEVELT). My brother Theodore Roosevelt. il $3 Scribner B or 92 21-16025

"The point of view is that of a loving and devoted sister, and as her relations with her brother had always been intimate, confidential and lovingly—one may almost say adoringly—sympathetic, she is able to add a few more revealing and colorful touches to the portrait already so well known to American readers. Perhaps the most charming part of the work is the first third of it, in which Mrs Robinson describes their childhood, writes at considerable length of their father and shows in a concrete and interesting way the combined influences of heredity and youthful environment upon the Roosevelt children. There is little in the later pages of the book, mostly concerned with Roosevelt's political life, that is not already well known."—N Y Times

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"Mrs Corinne Roosevelt Robinson was perfectly adapted for her work. As she was only two or three years younger than Theodore, the brother and sister were brought up together through childhood and youth, and they were intensely sympathetic with each other. Besides her adequate knowledge of the subject, the fact that she writes delightfully, with real charm, enhances her portrait." W: R. Thayer

+ **Atlantic's Bookshelf** p8 N '21 650w

Booklist 18:80 D '21

"Its intimate note makes its chief interest and appeal, and although many books have been written about him, and many more will come, this will remain one of the most significant." E. F. Edgett

+ **Boston Transcript** p4 O 1 '21 1100w

"Contains rather less of the revelations of a sister than it does of the reverberations of the astutely fostered Roosevelt tradition. Under its sway, Mrs Robinson seems impelled to cast the late President's smallest gesture in the heroic mould, with overtones of Americanism. One longs for a little more discernment and a little less superficial strenuousness in the portrait. Notwithstanding, an entertaining and in many respects valuable addition to the Roosevelt bookshelf."

— + **Dial** 71:717 D '21 160w

"Biography rarely has the opportunity of telling a story so full of personal association as this. It is full of entertaining reading."

+ **Lit D** p38 D 24 '21 140w

"Mrs Robinson loved her brother too well to be a perfect biographer. While she had the advantage over other writers of a lifelong intimacy with the Colonel, she is at the same time handicapped by having so close a view. In her honest enthusiasm she tries to show her brother as the hero of every occasion from childhood on. There is often too much gilt on her brush for a character that is best revealed without gilding. However, the merits of her book far outweigh these defects. The volume is a distinct contribution to Roosevelt literature." Daniel Henderson

— + **Lit R** p84 O 15 '21 1250w

"Mrs Robinson never entered the White House without 'a romantic feeling of excitement.' This romantic feeling of excitement pervades the book, dictating superlatives and exclamatory parentheses, and constantly underscoring the obvious. Roosevelt's letters are too terse and lucid to require the line for line exegesis of an obscure classic. But to a clear and graceful little note of four lines Mrs Robinson prefixes a dozen lines of superfluous interpretation. . . In spite of the clouds of incense that blur the outlines, a picture of a very satisfying and beautiful human relationship does emerge from Mrs Robinson's pages." Dorothy Brewster

— + **Nation** 114:46 Ja 11 '22 500w

"The book has interest largely for the colorful picturing of the early home that influenced so greatly Theodore Roosevelt's life and character. But it must be said that Mrs Robinson often spins her material out very fine and includes much that is scarcely worth using, while her addiction to the adjective, especially the adjective of admiration, detracts much from the dignity of her style."

+ — **N Y Times** p13 S 25 '21 1750w

"Mrs Robinson has not tried to write either a biography or a political history. But one who throughout his life sustained to Theodore Roosevelt so close a relationship could not fail to have much to tell which admirably supplements the more formal and conventional work of the biographer or historian."

+ **R of Rs** 64:558 N '21 240w

Reviewed by E. L. Pearson

Weekly R 5:254 S 17 '21 440w

Wis Lib Bul 17:156 O '21 20w

ROBINSON, MRS CORINNE—*Continued*

"No other book has given us so much that is new about Theodore Roosevelt." Hiram Bingham

+ **Yale R n s** 11:438 Ja '22 1000w

ROBINSON, MRS CORINNE (ROOSEVELT). Poems. *$2.25 Scribner 811 21-4349

This collection includes the previous volumes by the author with a number of new poems. They are grouped under the headings: Life; Heroism; Love; Grief; One woman to another; Service and sacrifice; In lighter vein (consisting chiefly of poems of occasion).

"Though usually well wrought technically, the verse does not impress one as being of the stuff of which real poetry is made: it is too commonplace both in theme and in expression; it is pervaded with a triteness not only of words but of ideas, so that for the most part it seems to attempt only what others have far more successfully accomplished."

— + **Bookm** 53:368 Je '21 120w

"It is not often that we can feel in a volume of verse that there is nothing there which it would have been better that the poet should have omitted. I think this is true of this volume." D. L. M.

+ **Boston Transcript** p8 Mr 30 '21 1200w

Dial 71:373 S '21 50w

"Revealing a quiet command of form, her volume is a splendid challenge to the renegade lyrists who would discard the older patterns of poetry. It is refreshing to come upon poems of such high mood as Mrs Robinson's." B. S. Wagstaff

+ **Lit R** p9 Je 25 '21 620w

"Her poetry is vivid and moving with the authentic note of life's realities, whether her mood is one of humor, of tender recollection, or of grief gallantly to be endured."

+ **Springf'd Republican** p7a Jl 17 '21 1550w

ROBINSON, EDWIN ARLINGTON. Avon's harvest. *$1.50 Macmillan 811. 21-5181

"Outwardly a 'ghost' story, it is of course inwardly, since it is Mr Robinson's, a study of a human character seen in its revealing moments. What Avon, the protagonist and confessant of the tale, has to tell is a record of the fierce snarl within him of three instincts—hate, remorse, fear—all felt toward his one enemy, whom he hated and wronged at school and who with a nagging vengeance has ever since kept the wound sore until not even the report of the enemy's death can assuage the hate, and until fear springs out of what Avon believes to be the grave and conquers him."—Nation

Booklist 17:295 My '21

" 'Avon's harvest' is less difficult than much of Robinson, and it is more moving. In American literature, surely, there is no more powerful dramatic poem."

+ **Bookm** 53:248 My '21 330w

"As one proceeds through the stinging terror of Avon's monologue, which strives to explain and justify the reactions of a lifetime to fear, one meets with one of the most appalling revelations of the terror complex in modern literature. Mr Robinson has given this simple idea a tragic embodiment that makes a powerful appeal to the imagination." W: S. Braithwaite

+ **Boston Transcript** p6 Ap 2 '21 1300w

"Mr Robinson has written far better poems than 'Avon's harvest' and this last product of his pen is marred by the defects of his peculiarly intimate method. Even so the style is high and few writers can make such surprising transmutations of shopworn figures of speech, while retaining an even colloquial temper throughout."

+ — **Dial** 71:243 Ag '21 190w

"We prefer to believe that Mr Robinson does not himself intend 'Avon's harvest' as weightily as many of his other things. It is a ghost story, and a fairly good one. One wonders whether it would be unjust to see in 'Avon's harvest,' as one often sees in an artist's less successful work, a clearer indication of Mr Robinson's faults and virtues than might elsewhere be palpable. It is not easy to explain why Mr Robinson should so superlatively succeed once, and not again." Conrad Aiken

— **Freeman** 4:43 S 21 '21 2700w

"This is not an easy book to read, and it will not be popular. But it deserves, and we believe it will get, its own place in the more serious of American narrative poetry."

+ **Grinnell R** 16:455 Je '21 100w

"A particularly Robinsonian poem, with all those niceties of spiritual analysis that form so large a part of the poet's virtues. Mr Robinson is now, in his complete maturity, absolutely sure of his instrument and undeniably the most finished and consistently inspired poet in America." H. S. Gorman

+ **Lit R** p6 Ap 2 '21 1100w

"It is vain to deny that at times Mr Robinson's brevity becomes obscurity. . . There is no royal road to Robinson. The summit, however, is worth the ascent." C. V. D.

+ **Nation** 112:596 Ap 20 '21 1150w

"He has written the kind of story which most writers would have made into crass melodrama, and he has saved it to tragedy by sheer intellectuality. It is not a pleasant story, but it has the crispness, the conciseness and the bitter humor which make such tales bearable and interesting." Marguerite Wilkinson

+ **N Y Times** p27 Je 26 '21 1150w

"He has woven lines of lingering, haunting horror, and he is at his best when he is most simple. The powerful, memorable lines are almost monosyllabic." F: T. Cooper

+ **Pub W** 99:1236 Ap 16 '21 420w

" 'Avon's harvest' will not fortify Mr Robinson's reputation." O. W. Firkins

— + **Weekly R** 5:39 Jl 9 '21 360w

ROBINSON, EDWIN ARLINGTON. Collected poems. $3.50 Macmillan 811

This volume assembles the poems from eight published volumes, with the addition of some poems not hitherto published. "The work of Edwin Arlington Robinson stands apart from many modern trends of American poetry. He has perfected an individual utterance, a particular originality, for he has relied not at all on new and bizarre verse forms, but worked in those old and conservative meters that it is now the fashion to treat flippantly. Yet he has so tightened and poured into those old forms a substance so unmistakably his own that they take on a new color and melody."—N Y Times

"Mr Robinson's is not a wide or inclusive art, it is narrow and deep. He has almost no early failures to look back upon with regret. His later work shows no marked advance over his earlier, even in the matter of technique. More than any other poet I can think of, he gained his full stature remarkably young, and we can scarcely expect any considerable increase of cubits to come." Amy Lowell

+ **Dial** 72:130 F '22 3500w

"A single solid volume holds without crowding all but a few lines of the verse into which one of the acutest of Americans has distilled his observations and judgments during thirty studious, pondering, devoted, elevated years. . . His absolute loyalty to the ideals of art and wisdom thus achieved is a thrilling thing." Carl Van Doren

+ **Nation** 113:570 N 16 '21 1350w

Reviewed by H. S. Gorman

+ **N Y Times** p6 O 30 '21 2950w

ROBINSON, EDWIN MEADE (TED ROBINSON, pseud). Enter Jerry. $1.75 (4c) Macmillan 21-19200

The story of an Indiana small-town boy during the extinct era from 1880 to 1896. Jerry's experiences in home and church and school, his early loves, his friends, till the time of his entrance into college were typical-

ly those of a normal, healthy boy. Much of the narrative is centered in the church boarding school which Jerry entered at the age of eight. The humorous and sympathetic understanding of boys and of small-town life, rather than the actual incidents of the story, make up its interest.

Booklist 18:122 Ja '22

"Mr Robinson has done so fine a thing in this book that it is impossible to be moderate in its appraisal. The manner of it, his diction, his direct simplicity, combined with the subtlest and clearest artistic insight, punctuated with flashes of satiric wit and warmed throughout by a mellow humor, make the book a little masterpiece of expression. And the subject matter involves an understanding presentation of elemental things in the make-up of humanity." H. L. Pangborn

+ Lit R p299 D 24 '21 860w

ROBINSON, ELIOT HARLOW. Smiling Pass; being a further account of the career of Smiles: a Rose of the Cumberlands. il $1.90 (2½c) Page 21-17816

Loving every stick and stone and the ever changing colors of the hills, the Cumberland mountain girl, Rose MacDonald, after two years spent in nursing in France returns to her native highlands. She decides that with the help of her husband, a children's specialist, her own training as a nurse and her broadened knowledge generally she can be of great service to her mountain folk. She dauntlessly faces grave problems and allays with smiles the suspicious fears of her mountain people who look askance at any innovation. Her group of helpers is closely interwoven with her own story, which is set against a background of mountaineer life and moonshining.

ROBINSON, GERTRUDE. David Urquhart; with an introd. by F. F. Urquhart. il *$5 Houghton B or 92 20-15369

The sub-title is "Some chapters in the life of a Victorian knight-errant of justice and liberty." David Urquhart, 1805-1877, was a British diplomat and political writer. In 1827 he went to fight for the Greeks in their war of independence and thereafter spent many years in the study of the Near Eastern question. He was attached to Sir Stratford Canning's Constantinople mission and was secretary of the British embassy at Constantinople in 1836, but was recalled on account of his outspoken hostility to Russia. He became a bitter opponent of Lord Palmerston and his eastern policy, openly charging him in Parliament and in the press, with betrayal of British interests. He also wrote and agitated in favor of Turkish autonomy. He drew up an appeal for a higher morality in international relations which he had placed before the Vatican council in 1869. He also introduced and popularized in western Europe the Turkish bath.

"Miss Robinson has written, not a full-fledged biography of this remarkable man, but a series of studies of his varied activities, in a tone of exalted enthusiasm that at times becomes oppressive; nor is the material, much of which is new, always well organized." B. E. Schmitt

+ — Am Hist R 27:150 O '21 470w

"Mass of material flung together with little art."

— Ath p300 S 3 '20 1600w

"The reader will not fail to regret that so little is told of a strictly biographical nature in this otherwise very readable volume."

+ — Boston Transcript p4 Ap 20 '21 390w

"Its chief value consists in the light it casts on things hidden from those who only read history written by partisans of the conventional view of what freedom means." M. F. Egan

+ Lit R p2 Mr 5 '21 1950w

"The book is well printed, and the author, allowing for some personal predilections, has done her work well."

+ Sat R 130:182 Ag 28 '20 150w

The Times [London] Lit Sup p214 Ap 1 '20 90w

The Times [London] Lit Sup p297 My 13 '20 600w

"Miss Robinson has done her task as biographer excellently. Drawing freely on Urquhart's private letters, speeches, and writings, she gives a portrait which is both interesting and convincing. She makes a hero of him, but admits his prejudices and failures." S. B. Fay

+ Weekly R 4:611 Je 25 '21 640w

ROBINSON, JAMES HARVEY. Mind in the making; the relation of intelligence to social reform. $2.50 150 Harper 21-20447

The author, lecturer in the New School for social research and formerly professor of history in Columbia university, here studies the manner in which our human intelligence appears to have come about and the relation of intelligence to social reform. He analyzes the mind's history from its animal emergence, thru its savage or primitive state, the beginnings of critical thinking, its mediaeval intolerance, the scientific revolution which liberated thinking in the field of science, to its present state of bondage to materialism. The book makes it evident that the mind of man has as yet realized but few of its infinite possibilities, that it still listens reverently to the "voice of the herd." The author has no reforms to recommend but the liberation of intelligence and the transforming power of "creative thought," which he sees as the "greatest treasure of the past and the only hope for the future."

Boston Transcript p5 D 14 '21 800w

"It is a magnificent piece of work but it is couched in terms which will completely baffle the illiterate. . . This book which is supposed to discuss the relation of intelligence to social reform fairly shrieks its horror at the waste of human lives and human happiness and human decency which continues in the name of Business and a Favourable Balance of Trade. It is an exceedingly bitter book." H. W. Van Loon

— + Dial 72:201 F '22 450w

"With the scholar's grasp of the past, and with an idealist's love of the future, Professor Robinson shows how closely he is in touch with the imminent needs of the present. A book for the thoughtful who are wondering what will be the outcome of the world's chaos."

+ Lit D p38 D 24 '21 160w

Reviewed by Irwin Edman

Nation 114:75 Ja 18 '22 560w

"In expressing and applying fundamental ideas, Mr Robinson has achieved a breadth and clearness not common. One has to turn to some such writer as Wells or Graham Wallas to find the like of it. But Mr Robinson is simpler than Wells or Graham Wallas, and does not implicate us in social theories. The only serious criticism one can make upon his work is that the latter part of the book is rather too simply a sort of tirade against the conservative."

+ — No Am 215:279 F '22 650w

ROBINSON, JAMES HARVEY, and BEARD, CHARLES A. History of Europe; our own times. il $1.96 Ginn 940.2 21-9471

The ground covered by the present volume is the eighteenth and nineteenth centuries, the opening of the twentieth century and the world war. Half the volume is assigned to the period since 1870. The aim of the book, which is intended for use as a high school text, is to subordinate mere events to a clear statement of conditions, institutions and ideas. There are numerous illustrations, including maps, and a bibliography.

ROBINSON, J. H. and BEARD, C: A.—*Cont.*

Lit R p10 Ag 20 '21 200w (Review of v 1-2)

School R 29:552 S '21 320w

ROBINSON, JESSE SQUIBB. Amalgamated association of iron, steel and tin workers. (Studies in historical and political science) *$2 Johns Hopkins press 331.87 20-16935

"This book is based on documentary material furnished by the library of Johns Hopkins university, the files of the Amalgamated association, and personal interviews. An intensive study of one of the largest trade unions, covering its history, government, jurisdiction, finances, the benefit system, standard rate, working day, restriction of output, machinery, apprenticeship and the helper system, and collective bargaining."—Am Econ R

Am Econ R 10:842 D '20 60w

"The book is of special significance at the present juncture of affairs in the field of industrial relations." O. C. Helming

+ Survey 45:675 F 5 '21 150w

ROBINSON, LENNOX. Whiteheaded boy: a comedy in three acts. $1.75 Putnam 822 21-18686

"Denis, the whiteheaded boy or young Benjamin of the Geoghegan family, was always supposed to be cleverer and smarter than anyone else in the world. But on his third failure to pass his medical examinations at Dublin his brothers and sisters revolted, and it was decided to ship him to Canada. Mr Robinson's amusing little comedy tells how in the end the whiteheaded boy got his own back."—Ath

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Ath p749 Je 4 '20 100w

Booklist 18:76 D '21

Freeman 4:262 N 23 '21 200w

"A dry, sharp comedy of manners and humors with an ending in which laughter cannot conceal, though it may gloss, the bitterness of the result." Ludwig Lewisohn

+ Nation 113:sup428 O 12 '21 190w

"By shifting from country-folk to small town people, Mr Lennox Robinson has achieved a delightful variant of Irish comedy. 'The whiteheaded boy' is comedy in the first place and Irish incidentally—an unpretentious, gay, spirited piece of entertainment at the expense of the human race." Francis Hackett

+ New Repub 28:161 O 5 '21 550w

"Some of it is cheap comedy and much of it is commonplace enough, but the whole thing is covered with Irish charm and Irish ways of saying things and with the half poetic oddity that these Irish dramatists know how to get. For more or less non-professional uses 'The white headed boy' is unusually well suited because of its variety of character, simple settings and effective lines and because also of the fact that none of it exacts, though it supplies a vehicle for, very excellent acting."

+ — Theatre Arts M 6:82 Ja '22 150w

ROBINSON, ROWLAND EVANS. Silver fields; and other sketches of a farmer-sportsman. $1.75 (2c) Houghton 917.43 21-12865

The background of these sketches of a farmer-sportsman is the Vermont countryside. The title essay is a description of snow-crusted fields. This is followed by sketches of fox-hunting in New England fashion, of fishing in Vermont rivers and of winter fishing, of trapping muskrats, and hunting the honey bee. There are also pen portraits of the country doctor, the farmer, the trapper, and the shoemaker, and there is an excellent chapter on New England fences.

"A series of delicately drawn papers covering a variety of related subjects. It has nothing technical about it."

+ Boston Transcript p6 Ag 24 '21 160w

"These are descriptions of real out-door life, the kind of stories farmers, hunters, trappers and fishermen tell each other; and no one who has been there can read them without feeling their enchantment." C: W. Thompson

+ N Y Times p23 Jl 31 '21 230w

Outlook 129:29 S 7 '21 50w

"His simple yet polished style, his clear understanding of human nature and of nature in its truest sense, make the essays of this 'farmer sportsman,' dead a score of years, one of the most readable of the books of the whole year."

+ Springf'd Republican p6 Jl 21 '21 550w

"To anyone familiar with Mr Robinson's literary work it is enough to say that this is a typical volume; one could recognize the author by hearing one of these sketches read anonymously. And to the reader who has become a book lover since the Robinson 'Danvis' and 'Sam Lovel' series ceased to be new, the present volume offers an unexpected chance to make the acquaintance of an artist in words who is worth knowing."

+ Springf'd Republican p6 O 5 '21 360w

Wis Lib Bul 17:207 D '21 40w

ROBISON, EMILY, comp. Vocational education. (Handbook ser.) *$2.25 Wilson, H. W. 371.42 21-5287

In this new edition, revised by Miss Johnsen, students and readers are offered a handbook brought to date by the inclusion of nearly three hundred selected references to recent material and an addition of fifty pages of new reprints. Among the new material are reprints pertaining to the re-education of disabled soldiers.

Booklist 17:314 My '21

"The selection of materials is wise, giving expression to many contrary points of view and covering all the main divisions of the field. The book needs an index, however; as it is, one would have difficulty in locating references on special topics." J: M. Brewer

+ — J Home Econ 13:522 O '21 340w

"To previous words of appreciation for its thoroughness, excellent arrangement and absence of bias, one need only add that the new edition comes up to the established standard."

+ Survey 46:217 My 14 '21 110w

Wis Lib Bul 17:73 Ap '21 30w

ROCHE, ARTHUR SOMERS. Day of faith. [2] $1.90 Little

"This is a well-sustained fantasia on the theme that the actual and universal application of the Christian doctrine of love for one's neighbor would immediately bring about a millennium. It takes concrete form in the assertion, 'My neighbor is perfect,' and thus can do no wrong—that if everybody believed in the perfection of everybody else, an actual and universal state of perfection would at once ensue. The working of this miracle is put in the hands of an efficient young woman, who puts the doctrine into practice, with the aid of a multi-billionaire with the surprising result that all the world is convinced—all the world, that is, except the billionaire. The millennium does come, but is upset by the single insincerity of the rich man, the moral being that 'only all the world together,' without a single doubter, can attain perfection."—Lit R

"The book is a bold exposition of a fundamental truth, embellished with sufficient plot interest to hold the attention and with character delineation adequate for an effect of reality. The metaphysical aspect of the novel is superficial enough to avoid controversy and to rescue an entertaining story from whirlpools of propaganda."

+ Bookm 54:591 F '22 110w

"Mr Roche is thoroughly in earnest, and presents his case with theatrical efficiency. It is good preaching, and it holds the interest as a story."

+ — Lit R p128 O 29 '21 140w

"The author has succeeded in making a story, and an interesting one, out of what would otherwise be only a tract. . . The book has a moving appeal, it arrests one by the very force of the story itself, by the admirable characterization and by the experience the author displays in the broad handling. It is a book that offers afterward subject for meditation, and this test is by no means the least in a good book." T: L. Masson
+ N Y Times p18 Ja 8 '22 460w

"The book, apologue though it is in its idea, is not only dramatic but melodramatic in execution. Inevitably it weakens in plausibility as it goes on. It is a notable piece of inventive imagination." R. D. Townsend
+ — Outlook 129:487 N 23 '21 140w

"If not something entirely new in the line of fiction it is certainly something unusual and shows a power of imagination and a grasp of things fundamental far beyond that of the majority of modern writers of fiction. The author shows a deep psychological insight into the motives of men and is master of a vivid and powerful style."
+ Springf'd Republican p12a D 4 '21 120w

ROE, FREDERICK WILLIAM. Social philosophy of Carlyle and Ruskin. $3 Harcourt
330.9 21-15494

The book is a review of the works of Carlyle and his disciple Ruskin along the lines of social and industrial reform and an appreciation of both writers as prophets and heralds of a better order. In the opening chapter, 'The new age,' the author shows how the industrial revolution had, within fifty years, changed English industry from medieval and semi-medieval to modern conditions and how the rapid change had resulted in distress and injustice to the workers which the new political economy of Adam Smith, Malthus and Ricardo helped to intensify rather than alleviate. The succeeding chapters describe the literary forms under which these early champions of the cause of labor expressed the faith that was in them. There is an appendix and an index.

"Professor Roe has written here a book of twofold importance. It corrects a misemphasis of literary history and it illuminates the origins of contemporary social ideals. The second is the greater task and therefore the less completely performed. In both phases the book cannot but serve greatly, particularly since in shifting the emphasis from belles-lettres to doctrine in such writers as Carlyle and Ruskin it assists literature in moulding social ideals." B. H. Lehman
+ Lit R p332 Ja 7 '22 900w
Wis Lib Bul 17:207 D '21 60w

ROE, VINGIE E. Val of Paradise. il *$2 (4c)
Dodd 21-4162

Val of Paradise is the beautiful daughter of John Hannon, boss of a big ranch near the border. He is a power in the land and the one man whose stock is never disturbed by rustlers. Don Velantrie is a handsome young horseman of the border; to him Val gives all the love of her loyal heart. There comes a time when rustlers are abroad when she must choose between her father and Velantrie, and she never falters as she puts Velantrie first. The story is full of horses and riding and racing.

Booklist 17:306 My '21

"All well told and extremely interesting. while the solution of the plot is a good deal of a surprise."
+ Lit R p9 Ap 30 '21 100w

"Barring the regrettable tendency to 'slop over,' the novel may be commended for its fluency of narration and quick grasp of dramatic values. The background is splendidly panoramic."
+ — N Y Times p24 My 22 '21 260w
Springf'd Republican p7a Jl 3 '21 60w

ROGERS, ROBERT EMMONS, ed. Voice of science in nineteenth-century literature. *$2
Atlantic monthly press 820.8 21-7510

" 'The voice of science in nineteenth century literature' is a literary supplement to scientific teaching rather than a scientific supplement to literary teaching. It is, in short, designed for scientific students, and seeks to show them what has been said about man's place in the universe in the light of nineteenth century knowledge. While it quotes briefly from Huxley and Tyndall, it is more occupied with the works of Matthew Arnold, Browning and Tennyson. A large part of the book is devoted to poetry. The editor is Prof. Robert E. Rogers of the Institute of Technology, and Henry Greenleaf Pearson contributes an introduction." —Boston Transcript

Booklist 18:44 N '21

"The author's idea is a good one, and students of literature may find in it material and suggestions of value, so far as they go."
+ — Lit R p12 Ap 30 '21 370w

"The compilation is intelligently made for the object intended."
+ Springf'd Republican p11a Ap 17 '21 160w

ROHMER, SAX, pseud. (ARTHUR SARSFIELD WARD). Bat wing. il *$1.75 (2c)
Doubleday 21-10173

Paul Harley, detective-hero of some of Sax Rohmer's previous stories, is called upon by Colonel Juan Menendez for protection. His need of it, he says, dates back to a period which he spent in Cuba where he incurred the wrath of the natives, who have since employed the art of voodoo, or negro magic, against him. Harley takes the case, but, though he gives it his usual care, he can not prevent tragedy, and Menendez is found one night with a bullet thru his head. But Harley's work is just beginning. The discoveries and deductions that he makes reveal the fact that Menendez was not what he seemed, and so an innocent man is saved from conviction of murder.

+ Booklist 17:352 Jl '21

"Despite the fact that the story is developed along the inevitable and conventional lines of detective fiction, it is better written than most of Mr Rohmer's yarns, and therefore somewhat more convincing."
+ Lit R p10 Ap 30 '21 220w
The Times [London] Lit Sup p310 My 12 '21 130w

Reviewed by E. L. Pearson
Weekly R 4:438 My 7 '21 80w

ROLLAND, ROMAIN. Clerambault; tr. by Katherine Miller. $2 (2½c) Holt 21-12084

"The story of an independent spirit during the war" is the sub-title the author gives to this book, which, he avows, is neither a novel nor in any sense an autobiography. Clerambault is a poet of some distinction, full of ardent love for humanity, of vague, generous theories, more emotional than clear in thought. As the story opens he is reading to his family an ode dedicated to peace and the near approach of universal brotherhood. Then the war breaks out. Clerambault is at first stunned, then intoxicated with the war spirit. When his son is killed a reaction sets in and, after a night of anguish, Clerambault is a changed man. The reader now follows him thru all the psychological phases, thru which every sincere spirit who has seen the light and who finds it incumbent upon him to bear witness to the truth that is in him, had to pass during the war. We see him now exalted, now plunged into deepest despair, isolated, deserted by his own family, persecuted. We also see his spirit rising to ever greater clarity and faith, and when he has finally succumbed to his enemies it seems to his few friends that they have beheld another crucifixion.

Booklist 18:53 N '21
Bookm 54:66 S '21 140w

ROLLAND, ROMAIN—*Continued*

"It would not be too much to say that 'Clerambault' is the sanest work of art which has come from the great war. Indubitably 'Clerambault' is Rolland's finest work." D. L. M.

+ **Boston Transcript** p4 Ag 20 '21 900w

"Its passions and outcries and rhetoric create nothing; there is no magnificence in its tragedy and the tragedy of ten million wasted lives should have its magnificence." Sganarelle

— **Dial** 71:469 O '21 850w

" 'Clerambault' is a chronicle of sanity in a lunatic age. This novel is what tomorrow will be saying of today. A time will come when men will marvel that any brain could have been so clear as to write this book between the years 1916 and 1920. During the war Romain Rolland did not compromise. He did not flinch. And every page of this work shines with the clairvoyance which is the reward of such intellectual integrity. . . His speech is as the still, small voice of the collective conscience reawakening after the collective madness." Lucien Price

+ **Nation** 113:209 Ag 24 '21 520w

"Clerambault is the record of a man's thought and of his action, a spiritual and a temporal drama. In the first aspect it is finest and truest, for Clerambault's thought is the author's own. Of his external life the dramatization is rather feeble. Many characters are introduced to represent the different points of view which Clerambault encounters. It is unfortunate that these characters are merely mouthpieces for ideas; the very attempt to individualize them in form and speech serves only to reveal their mechanical quality." R. M. Lovett

+ — **New Repub** 27:305 Ag 10 '21 750w

N Y Times p26 Jl 31 '21 970w

"Who but Romain Rolland could have brought to light so gently yet so unsparingly the pitiable truth about those who, having given son or husband or brother to their country, cannot bear to have the idol of Country scratched, lest the sacrifice of their loved ones should seem to have been in vain? On the whole there is more real heart-stuff if not more mind-stuff in M Rolland's book than in 'Mr Britling sees it through.' "

+ **No Am** 214:567 O '21 1000w

"Tho the book is written as a narrative we are face to face with the contents and purpose of an essay. As such, it is penetrating, uplifting, at times, eloquent; but it leaves us still waiting for another great work of Romain Rolland's to place side by side with 'Jean-Christophe.' " L. M. Robinson

+ — **Pub W** 99:1230 Ap 16 '21 400w

"This is a gospel story for the non-resistants and for such it enfolds in a warm and human personality the very pith and marrow of their beliefs." P. U. Kellogg

+ **Survey** 47:402 D 10 '21 1450w

Wis Lib Bul 17:156 O '21 60w

ROLT-WHEELER, FRANCIS WILLIAM. Book of cowboys. il $2 (2½c) Lothrop 21-14800

A story for boys, of that exciting period of western history which bridged the gap between the days of the Indians and the modern stock industry. Shane Ryder on his way from Canada to Kansas is captured by the Blackfoot Indians and spends a winter in their tents. When spring comes he sets out again and this time falls in with the Mormon Danites. At last he reaches Leavenworth and finds a job, but used to the open spaces, he does not like the life there, and goes farther south. His days are full of adventures; cowboys, Indians and Mexicans play their part in his life, and he even meets Buffalo Bill and counts him a friend.

Booklist 18:92 D '21

Lit R p131 O 29 '21 150w

"The narrative has large value for its presentation of this picturesque period."

+ **Springf'd Republican** p11a D 1 '21 200w

Wis Lib Bul 17:189 N '21 40w

ROLT-WHEELER, FRANCIS WILLIAM. Boy with the U.S. secret service. (U.S. service ser.) il $1.75 Lothrop 21-17087

"Deals not only with real live boys, but the author makes clear the methods of the government in ferreting out criminals and their methods. Land and naturalization frauds are disclosed, and though every American boy may not need the knowledge here revealed, any American boy may have use for it, and at any rate it is a part of the education not always learned in schools for all boys to understand the exact workings of every government branch of service."—Springf'd Republican

Reviewed by E. L. Pearson

Ind 107:192 N 19 '21 50w

"One thrill succeeds another, and we have the assurance of the publishers that the book in its main facts is accurate and based on material furnished by the headquarters of the Secret Service. The story will appeal to boys of high school age."

+ **Lit R** p191 N 19 '21 70w

N Y Times p20 N 20 '21 100w

"Francis Rolt-Wheeler is one of those writers who have found out how to combine fact and fiction in a delightful way."

+ **Springf'd Republican** p8 N 15 '21 70w

ROLT-WHEELER, FRANCIS WILLIAM. Hunting hidden treasures in the Andes. (Round the world with the boy journalists) il $1.50 (3c) Doran

Julio was a lad of fourteen when the superstition of the Indian tribe and the death of his mother drove him on a long perilous journey thru the jungle to the foot of the Andes. Here he met two other boys, and together they made a search for the lost treasure of the Incas. Besides being a thrilling story of adventure, a good bit of South American history is brought into the book, but this in no way detracts from the story interest.

"A treasure tale is always alluring, but in this instance the author does his best work in describing Julio's exciting and perilous adventure. After he meets the 'boy journalists' whom the author is taking 'round the world,' the treasure hunt begins, but its relation has a somewhat hackneyed sound and is lacking in the simple charm that marks the relation of the boy's story."

+ — **Lit R** p172 N 12 '21 120w

Springf'd Republican p11a N 27 '21 230w

ROOSEVELT, KERMIT, ed. Quentin Roosevelt; a sketch with letters. il $2.50 Scribner B or 92 21-16939

The greater part of this memorial volume consists of the letters of Lieut Quentin Roosevelt written from France, where he served in the United States Air service and where he was killed in action in July, 1918. Some letters and tributes of officers and friends are included, a group of poems written in his memory, as well as several newspaper editorials. Three brief stories written by Quentin Roosevelt, two of them while he was serving in France, are printed in the opening pages.

"The letters are full of delightful descriptions of French scenes and life, and his expressions of affection for his home and family and friends show literary ability and charm as well as a fine spirit."

+ **Boston Transcript** p9 O 29 '21 480w

Lit D p39 D 24 '21 130w

"The passing of a vital, vigorous boy is commemorated in this volume, of a boy of vivid and colorful personality."

+ **Lit R** p122 O 29 '21 290w

"The work presents a many-sided and complete portrayal of his services in the war, of his nature and of the interest and affection he seems to have inspired in all with whom he came in contact."

+ **N Y Times** p17 Ja 1 '22 1100w

R of Rs 64:669 D '21 120w

"One of the many pleasing memorials to the war's young dead. . . In Quentin's enthusiastic letters from France many Americans will see the spirit of their own boys."
+ Springf'd Republican p8 O 26 '21 200w

ROOSEVELT, THEODORE. Roosevelt in the Kansas City Star; ed. with an introd. by Ralph Stout. (Publications of the Roosevelt memorial association) il $4 Houghton
940.373 21-21610

These one hundred or more editorials, written by Mr Roosevelt for the Kansas City Star and covering the period from September 1917 to the writer's death in January 1919, reflect accurately his attitude toward the war and his opinions on American participation and on the national administration. In his long introduction, Mr Stout gives an account of the friendship between Roosevelt and the late William R. Nelson, former editor and owner of the Kansas City Star, and the history of the former's connection with that paper. The volume contains a facsimile letter and a page of manuscript of one of Roosevelt's editorials.

"These editorials are pungent and biting. There were no 'weasel words' in his vocabulary. If he thought something ought honestly to be crushed, be it a giant or a butterfly, he promptly started the juggernaut of his speech and that was all there was to it. But there are times when honest scorn is a fine and noble thing, and we feel it throughout these editorials." S. L. C.
+ Boston Transcript p10 N 30 '21 950w

Reviewed by E. L. Pearson
Ind 107:237 D 3 '21 160w

"Aside from its newspaper interest, its historical value, and its physical addition to the voluminous writings of Mr Roosevelt, it contributes notably to the intimate picture of the author's virile personality which has been created by his other extraordinarily self-disclosing books. It vividly exhibits the spontaneous operations of Mr Roosevelt's mind."
+ Lit R p282 D 17 '21 160w

Reviewed by Dorothy Brewster
Nation 114:46 Ja 11 '22 400w

ROSS, EDWARD ALSWORTH. Principles of sociology. (Century social science ser.) *$4 Century 301 20-9364

This is not merely another text-book in sociology but the exposition of a system of sociology. The author, who is professor of sociology in the University of Wisconsin, has spent seventeen years in the preparation of his work, drawing a wealth of illustrative material from his wide experience in observing at first hand society in various quarters of the world—China, Japan, Russia, and South America, as well as the United States.

"Professor Ross's unique qualifications are those of an observer, and interpreter of what he observes. He has the gift of discerning the real nature of the doings of men and women and children, and through this discernment of showing the relationship between the different departments of human activity, and of reducing the infinite varieties of acts and behavior to certain definite types and categories. His practical conclusions are almost invariably sound, sensible, and positive. The book is highly readable, crammed with unique and picturesque incidents and cases, all pertinently attached as illustrations to some generalization." H: P. Fairchild
+ Am Econ R 11:102 Mr '21 900w

"Professor Ross's book, so vivid and epigrammatic in style, so mature in its conclusions, so brilliant, so interesting, so original, must appeal to sociologists everywhere, as well those who study social structures as those who study social forces and processes." Hutton Webster
+ Am J Soc 26:651 Mr '21 630w

Reviewed by T. M. Ave-Lallemant
Freeman 3:620 S 7 '21 1200w

"Ross's 'Sociology,' whatever other virtues it may have, is first of all interesting. It has the animated manner and the vividness of the book of travel—which in a way it is, and in all the 700 large pages there is not a tedious paragraph." J. E. Partridge
+ N Y Times p16 F 20 '21 1350w

ROSS, EDWARD ALSWORTH. Russian Bolshevik revolution. il $3 Century 947 21-8924

"The book begins just after the dethronement of the Czar in March, 1917, and ends with the expulsion of the Constituent Assembly by the Bolsheviki in January, 1918. Professor Ross was in Russia at the time and has made a thorough study of the subject. As between the factions, even including the Cadets, he holds the scales with a steady hand. He has no liking for the Bolsheviki, but his impartiality is so great that no one of their friends could have better set forth their cause and character."—N Y Times

+ Booklist 17:344 Jl '21

"Despite the inevitable deficiencies of its point of view, it is not too much to say that Professor Ross's work is the most candid and scholarly interpretation of the first stages of the Russian Revolution that has yet appeared in English." J: Bradley
+ — Freeman 4:117 O 12 '21 750w
Ind 106:82 Ag 20 '21 380w

"Within the limits imposed by the nature of his undertaking, Professor Ross has attained a notable and enviable degree of success. His uniform accuracy bears witness to patient and careful investigation of the facts." J: Spargo
+ Lit R p6 Je 11 '21 1700w

"Aside from its spirit of fair play and the new material referred to, the book is disappointing in that its contents for the most part do not rise above the view of the impressionistic observer." Jacob Zeitlin
+ — Nation 113:238 Ag 31 '21 680w

"The book is engrossing and the story is vividly told. It suffers, however, from careless editing."
+ — N Y Times p11 Je 12 '21 2000w

"The strength and vivacity of his literary style has made this contribution to history peculiarly valuable to American readers."
+ R of Rs 64:112 Jl '21 150w

"It is difficult to write in terms of moderation of so bad a book as that compiled by Professor Ross. The author does not speak Russian and has not the slightest acquaintance with Russia and its people." Jerome Landfield
— Weekly R 5:82 Jl 23 '21 280w
Wis Lib Bul 17:187 N '21 50w

ROSSMOORE, EMERSON EMANUEL. Federal corporate income taxes. *$7.50 Dodd
336.2 21-6521

The purpose of the book is to present the author's interpretation of the views and regulations of the Bureau of internal revenue. It is not intended to cover the entire subject of federal income and profits taxes, but to supplement the regulations issued by the Treasury department and to assist the taxpayer in his determination as to whether or not the computation of his tax liability has been correctly made.

ROSTAND, EDMOND EUGÈNE ALEXIS. Plays; tr. by Henderson Daingerfield Norman. il 2v $10.50 Macmillan 842 21-18773

These two volumes contain Rostand's chief plays translated into English verse. Contents: Romantics; The princess far away; The woman of Samaria; Cyrano of Bergerac; The eaglet; Chanticleer.

Lit D p38 D 24 '21 100w

"In this welcome translation of Rostand's plays Mrs Norman has chosen to turn the Alexandrines into heroic couplets; and the choice is judicious, even if it cannot always be justified. In the accomplishment of the impossible Mrs Norman has been marvelously successful. She has been able to preserve not a little of the flavor and the color of the

ROSTAND, E. E. A.—*Continued*
original. When all the necessary deductions are made, Mrs Norman is to be congratulated heartily on the result of her resolute grapple with difficulties which were almost insuperable." Brander Matthews
+ N Y Times p2 D 11 '21 1900w
Theatre Arts M 6:83 Ja '22 90w

ROWLAND, HENRY C. Mile high. il $1.90 (3c) Harper 21-13504

The story is a new version of the taming of the shrew. The shrew in this case was an international adventuress, a professional thief, a woman of brilliant beauty but no soul. This last was discovered by Bob Hartwell, the Colorado sheriff, whose hospitality Patricia and her gang would have rewarded with cold blooded murder, had not one of their number weakened and vetoed the scheme. After that Bob vowed he would give Patricia a soul even if he had to weld a piece of his own into her. In the end he accomplishes his purpose.

Booklist 18:53 N '21
Boston Transcript p4 Ag 20 '21 440w

" 'Mile high' may be 'what the public wants' —but it is neither literature nor art; and Mr Rowland knows better, for he has written clever and amusing comedy and shown real skill."
— Lit R p12 Ag 13 '21 90w

"It is an evenly moving tale, entertaining, if decidedly light, and modern to the last degree."
+ N Y Times p22 Ag 28 '21 320w
Springf'd Republican p13a N 13 '21 70w

ROWNTREE, BENJAMIN SEEBOHM. Human factor in business. $2 (6s) Longmans 331.8 21-14072

"Mr Rowntree, the well-known social reformer and industrial administrator, here sets out the problems daily arising in a large factory, and describes the attempts to solve them made by the directors of the Cocoa Works, York. He treats the subject under the heads of Wages, Hours, Economic security of the workers, Working conditions, Joint control. His final conclusion is to suggest that industry should be regarded not primarily as a means of promoting the welfare of groups or individuals, but as a great national service aiming at the welfare of the community. An appendix gives the Rowntree unemployment benefit scheme as it stood on July 4, 1921."—The Times [London] Lit Sup

Reviewed by W: C. Redfield
N Y Times p16 N 20 '21 520w

"A decidedly valuable contribution to the literature of practical economics, dealing, as it does, not with general theories, but with actual practice. Mr Rowntree handles the question before him in an open-minded way that leaves little room for anything but favorable criticism."
+ Springf'd Republican p6 Ja 4 '22 1100w
The Times [London] Lit Sup p629 S 29 '21 120w

ROY, JAMES A. Pole and Czech in Silesia. il *$2 (4½c) Lane 943.1 21-7207

The author was one of the British members of the Inter-allied commission sent to Teschen in the spring of 1919 to delimit the frontier between the newly constituted Czecho-Slovak state and the republic of Poland, and to try to settle rival claims of Poles and Czechs. His lively little book, which merely records personal impressions of life in Prague, Vienna, Cracow, Warsaw and Upper Silesia, gives some idea of the chaos of Central Europe, the ill-defined attempts to tide over the difficult period of transition and the misery and starvation to which may be added at any moment a fresh outbreak of hostilities.

"If he designed only to give us a picture of the region which he visited and of its people, his little book is a complete success."
+ Boston Transcript p8 Mr 23 '21 420w
Reviewed by A. W. Porterfield
Lit R p4 Ap 9 '21 700w

"He writes lightly yet adequately. He gives a few lines to each of his many coworkers, yet the picture of each is clear and well rounded." T. R. Ybarra
+ N Y Times p12 Mr 27 '21 880w
"Entertaining and well-written."
+ R of Rs 63:559 My '21 40w
Spec 125:823 D 18 '20 150w

"The book does not contain and does not profess to contain any new political information; but the impressions of an observant and educated man upon the spot may be of value even to politicians."
+ The Times [London] Lit Sup p806 D 9 '20 720w
+ Weekly R 4:343 Ap 13 '21 640w

ROYCE, JOSIAH. Fugitive essays; with an introd. by Dr J. Loewenberg. $4 Harvard univ. press 814 21-680

"As Prof. Royce left nothing suited for shaping into an account of his own life, no more than a glimpse of it, reinforced by a frontispiece picture of him, could be given in this book. But some of his literary habits find mention here, supplemented with a suggestive contrast between thought and output in his case. The unpublished Royce diary turns out to be mainly 'a record of intellectual problems, an inner conversation, as it were, carried on with sincere passion, about ideas and about books and about plans for literary and philosophic ventures.' Many by-products of his genius remained in essay form, and Dr Loewenberg has gathered some of the most notable of them into the present volume. One appeared originally in Dr Harris's Journal of Speculative Philosophy. The Californian printed five, the Berkeley Quarterly two, the Harvard Monthly one, the Boston Browning society one; the latest of the articles, of date July 29, 1903, was presented to the readers of the Transcript."—Boston Transcript

+ Boston Transcript p6 F 5 '21 560w

"While we may grant with the editor that these papers exhibit many of the qualities of mind and style as well as much of the framework of Royce's maturer philosophy, it must be said that they reveal nothing that can not be had in better form in his later work. Yet, careless as one can afford to be of the matter and manner of most of these articles, one does not lay the book down without a deepened impression of the man." G. B. K.
+ — Freeman 3:166 Ap 27 '21 380w

"They are, on the whole, distinctly worth publishing. For the most part the touch is firm and the vision clear, the message well worth giving and expressed with directness and lucidity." C. F. L.
+ Grinnell R 16:452 Je '21 250w

"In the main this book of essays is rather for the trained thinker interested in studying intellectual picture puzzles than for the general reader who is more interested in the results than in the processes of thought." Lyman Abbott
+ Outlook 127:347 Mr 2 '21 200w

"Royce has little merit as a literary critic; the crystalline, rather tasteless flow of his style conveys to us only the ideas about life which his favourite poets held, or ought to have held. It is not what they tell us about 'Faust' and 'Prometheus unbound' that makes these essays valuable, but what they tell us about Josiah Royce."
+ — The Times [London] Lit Sup p384 Je 16 '21 690w

RUBIN, WILLIAM BENJAMIN. Bolshevists. $1.50 Cornhill co. 812 21-15165

This comedy drama, in four acts, presents, in a somewhat farcical setting, the extremes of the conflict between capital and labor. The

action takes place in the home and office of a war millionaire on the one hand, and the reading club of a labor organization on the other. A Dr Charles Reed, recently returned from Russia, acts as mediator. He represents "love and patriotism" and the "come-together" policy and his speeches lay bare the shortcomings and iniquities of both sides. He achieves a symbolic success by incidentally promoting the marriage of Amy, the millionaire's daughter, with Justin, spokesman of a labor committee.

RUDWIN, MAXIMILIAN JOSEF, comp. Devil stories; selected and ed. with introd. and critical comments. *$2.50 (5c) Knopf 21-9055

This anthology of devil stories is the first of a Devil lore series. It is devoted wholly to Christian devils and although it is not a nursery-book, the selections have been made with due consideration of youthful ears. Among the twenty tales selected are: The devil in a nunnery by Francis Oscar Mann; Belphagor, or The marriage of the devil by Niccolò Machiavelli; The devil and Tom Walker by Washington Irving; Bon-bon by Edgar Allan Poe; The generous gambler by Charles Pierre Baudelaire; The three low masses by Alphonse Daudet; The legend of Mont St-Michel by Guy de Maupassant; The devil by Maxim Gorky; The devil and the old man by John Masefield. There are editor's notes and an index.

Booklist 18:53 N '21

"If the succeeding volumes are made up with the same skill and judgment as appear in this one the series will come near to being an encyclopædia of literary demonology."
+ Lit R p10 Je 18 '21 270w

"Ably written stories."
+ N Y Times p24 My 22 '21 540w

"A fine selection of twenty tales, in which the devil figures as leading character. The book, says Mr Rudwin, aims to please all tastes in devils—devils fascinating and fearful, devils serious and humorous—but mainly in good humor." E. L. Pearson
+ Weekly R 4:296 Mr 30 '21 240w

RUHL, ARTHUR BROWN. New masters of the Baltic. il $4 (7½c) Dutton 947.4 21-19150

The four republics on the eastern Baltic, Finland, Esthonia, Latvia and Lithuania, which owe their independence to the World war and the Russian revolution, having each had a social revolution of its own, are now settling down to a steady government. The author, who has had unusual opportunities for observing in these countries the revolutions which established their independence, sketches the events of their transition period, the dominant personalities which helped to shape these events and the characteristics of the governments which are forming.

Booklist 18:114 Ja '22

"Mr Ruhl's book is the first in the English language to describe these new countries. It is a skilful piece of work; the best book of travels of the year in the reviewer's opinion, and something more than that, for it gives a clear, sharp picture of these lands and peoples of which we know so little. A free-lance journalist, Mr Ruhl has made this section of the world his specialty, and his knowledge of it is anything but superficial." S: E. Moriston
+ Lit R p278 D 17 '21 1000w

"Their inspiring and deeply interesting story of the last four years, which Mr Ruhl tells with such fullness of knowledge, such skill, such human feeling and such fairness, is well worth reading."
+ N Y Times p17 Ja 8 '22 1600w

RUNCIMAN, SIR WALTER, bart. Drake, Nelson and Napoleon; studies. il *$4.50 Putnam 920 (Eng ed 20-6297)

"The title seems peculiar until we have read the preface and learned that the author had set himself to the task of putting sea stories into book form and had proceeded far when the subject of Nelson became so engrossing that he was persuaded to deal largely with the personality and exploits of that great admiral, realizing later, however, that it was necessary to bring in Drake, the prototype, and Napoleon, the antagonist of Nelson. Moreover, the author says in his preface that he has contented himself with pointing out how 'the crass stupidity and blind prejudice of his (Napoleon's) opponents have helped largely to bring about the world war.'" Boston Transcript

"The opinions and conceptions are original and interesting and the style is vigorous and outspoken."
+ Booklist 17:301 My '21
+ Boston Transcript p4 Ja 22 '21 960w

"Sir Walter's book is intensely readable. The style may be fairly described as 'rough and ready.' 'Speaking out in meeting' is its main characteristic. The book is a stimulating expression of vivid personal opinion by a layman well read in history. No pretence to weighty academic authority is made in it."
+ Lit R p8 Mr 19 '21 780w

"He has such an interesting way of putting things that one is not repelled either by his cocksureness on disputed points or his discursive and rambling manner. In short, he is the same Sir Walter Runciman whose excellence as a story teller, especially a sea-story teller, outweighs his defects."
+ N Y Times p12 F 27 '21 1850w

RUNKLE, BERTHA BROOKS (MRS LOUIS H. BASH). Island. il $1.75 (3½c) Century 21-16432

Each one of the small group of people in this story has a critical personal problem to meet and each tackles it sensibly and without melodrama. Mary Lea having to choose between the absorbing interest of her life on the stage and the agreeable attentions of young Bill Carrington elects to concentrate on her profession. Carrington's father, whom gossip has brought a distorted tale of Mary's relations with his son, goes to her in frankness for the truth and finds her unexpectedly rational and decent. Young Carrington, when he is convinced that Mary will not give up her work for him, makes a graceful retreat and marries, contentedly, one of his own social set. His father who in the meantime has come to love Mary deeply, decides that he is not, therefore, justified in obtaining a divorce from a faithful, if unsatisfying wife, while Mary, whose life Bill's father now fills completely, after some struggle with herself, comes to a like mind, and they go their separate ways with dignity.

"The last two chapters of the book, especially in Mary Lea's offer of herself, have more actuality than the rest of the story, which is rather flimsy and shadowy. Here there is crisp, moving writing."
— + Lit R p75 O 8 '21 220w

"A strong piece of authoritative writing, both in its clever story of contemporary New York and in the creation of Mary Lea, the non-marrying danseuse. A delicate thread of irony runs through the book, this being antidoted by a wealth of sympathy and human understanding."
+ N Y Times p30 N 20 '21 70w

RUSHMORE, ELSIE MITCHELL, ed. Social workers' guide to the serial publications of representative social agencies; with an introd. by Frederick W. Jenkins. *$3.50 Russell Sage foundation 016.36 21-3487

This guide lists the reports and serial publications of some 4000 institutions and organizations for social welfare. Technical periodicals in the field of social work are included, also some general magazines which from time to time publish articles of social value. Occasional pamphlets or reports of institutions are not

RUSHMORE, E. M., ed.—*Continued*
included. A subject index supplements the main arrangement, which is alphabetical by title, or, in the case of institutions, by place.

Booklist 17:325 Jl '21
Library J 46:549 Je 15 '21 70w

"By the publication of this comprehensive reference book, the library of the Russell Sage Foundation has not only conferred a boon upon students who can consult it on the spot but also upon social workers everywhere who are in need of sources of information on the fields of work in which they are interested. As the guide is the outcome of a cooperative effort in which experts in the different fields have participated, its actual contents are authoritative." B. L.

+ Survey 46:17 Ap 2 '21 230w

RUSSELL, BERTRAND ARTHUR WILLIAM. Analysis of mind. (Library of philosophy) $4.50 Macmillan [16s Allen & U.] 150 21-16449

"These chapters were originally delivered in the form of lectures. They represent an attempt to harmonize the materialistic trend of psychology with the antimaterialistic tendency now observable in physics. They develop, in fact, a view such as that expounded by William James according to which the 'stuff' of the world is neither mental nor material, but a neutral 'stuff' out of which both are constructed."—The Times [London] Lit Sup

"He has not the ability to convey his direct meaning, as simply as had the late William James. The lectures are interesting, although he has made no attempt to bring his subjects within the comprehension of a lay audience." D. F. G.

— + Boston Transcript p6 Ag 3 '21 450w

Reviewed by J: B. Watson
Dial 72:97 Ja '22 2450w

Reviewed by A. O. Lovejoy
Ind 107:215 N 26 '21 1650w

Reviewed by C. J. Keyser
Lit R p54 O 1 '21 1400w

"While his excellences are in the details, his faults are in the whole structure and conception of his work." Gerald Gould

— + New Statesman 17:474 Jl 30 '21 1700w

"Valuable and suggestive. Mr Russell's book is a fine piece of synthesis."

+ Spec 127:208 Ag 13 '21 780w

The Times [London] Lit Sup p406 Je 23 '21 60w

The Times [London] Lit Sup p622 S 29 '21 1000w

RUSSELL, JOHN. Where the pavement ends. $2.50 (2½c) Knopf

A small edition of this book was published two years ago in the United States under the title "The red mark." (Book Review Digest, 1919) After having been republished in England, where it achieved a greater success than here, it is now re-introduced to us under its changed title and stamped with the approval of the critics. The settings of the stories include the South Sea islands, China seas, Cape Town and Madeira. Contents: The fourth man; The lost god; The passion vine; The price of the head; The slanted beam; The red mark; East of eastward; Jetsam; The adversary; Meaning—chase yourself; The wicks of Macassar; Doubloon gold; The practicing of Christopher; Amok.

"One of the most vivid and remarkable books of exotic adventure written in recent years." W. T. R.

+ Boston Transcript p9 Ja 14 '22 420w

"Not recently has a group of short stories with such a high level of plot intensity, indeed, such definite qualities of interest and excitement, been published. 'Where the pavement ends' is a remarkable case of literary revivalism. It is almost pure Kipling, Kipling in its style, down to the turn of a phrase. . . Is this book merely a tinsel imitation, then? By no means. I will not say that the stories are as good as their originals. Yet if not so good as Kipling, they are nevertheless so very good that one fells sure of a far greater power here than a mere imitator has to possess." H: S. Canby

+ Lit R p251 D 10 '21 850w

Nation and Ath 29:772 Ag 27 '21 420w

"The mysterious East is worked in with fine effect; and the technique of writing is splendid."

+ N Y Times p29 Ja 1 '22 80w

"Throughout, our enjoyment of characters and situations far remote from ordinary experience is enhanced by the delicate thread of idealism which binds them, as it were, into an organic whole."

+ Sat R 132:566 N 12 '21 430w

"Although the separate adventures are of so exciting a nature that it is impossible not to finish any story once begun, the effect of reading a whole series of what can only be called 'shockers' becomes monotonous from their very brutality. The author, however, displays considerable skill in depicting the sensuous charm of the tropics, especially by night."

+ — Spec 126:785 Je 18 '21 780w.

"He takes a man, ascribes to him some imperious desire, reduces it to its simplest elements, thinks out a bizarre situation in which they will be most clearly expressed, and shows us that man 'developing his capability'—it is immaterial whether for good or for evil—on some tropical sea or savage coast that supplies a picturesque background against which no idiosyncrasy is incongruous. Mr Russell himself possesses the capacity which he writes about; he knows what he wants to do and he does it; he sees his man, he sees his predicament, he sees his islands, and he makes his readers see them."

+ The Times [London] Lit Sup p354 Je 2 '21 540w

RUTLEDGE, ARCHIBALD HAMILTON. Plantation game trails. il *$3.50 (6½c) Houghton 799 21-2916

"To have been able, during a matter of nearly thirty years, to follow the game trails of the great plantation region of the delta of the Santee—this has been my privilege. In these chapters I have tried to give a faithful account of the observations I have made as a hunter and as a lover of nature. I have tried to present the wildwoods of the South as I have known them since boyhood. And I have attempted to preserve the memory of certain characters which have appeared to me worthy of a place in the picturesque gallery of American woodsmen." (Preface) The pursuit of alligators and deer is described as well as of the more usual game. Some of the chapters are reprinted from Country Life, Field and Stream, and Forest and Stream. The book is admirably illustrated.

+ Booklist 17:210 Mr '21

+ Boston Transcript p4 My 25 '21 420w

"This book deserves much more than passing attention. Although making no claims to be 'literature,' it is literature, and of a charming quality. Mr Rutledge's style—a gentleman's style, which is to say, easy, humorous, and dignified—adorns his subject matter."

+ Lit R p8 Mr 5 '21 200w

"It is fine descriptions that make 'Plantation game trails' valuable. The Southern woods in all their beauty are painted by the author in rich words and through these scented woods all manner of animal is studied. It is a book for the hunter and lover of nature."

+ N Y Times p19 My 29 '21 820w

The Times [London] Lit Sup p583 S 8 '21 80w

"He writes with a simplicity and modesty, and a humaneness as well which not everyone who produces 'nature-books' displays. Anybody who thinks of going shooting in South Carolina should certainly take this for a text book."

+ The Times [London] Lit Sup p604 S 22 '21 450w

"Mr Rutledge has a pleasant rambling way of telling his tales which holds the attention." E. L. Pearson

+ Weekly R 5:274 S 24 '21 120w

RYAN, JOHN AUGUSTINE, and HUSSLEIN, JOSEPH CASPER, eds. Church and labor. (Social action ser.) *$3.75 Macmillan 261 21-21322

"This volume is published under the auspices of the Department of Social Action of the National Catholic Welfare Council. The object of the editors is to present from authoritative sources the teachings of the Roman Catholic Church on the subject of labor relations. The book is primarily a collection of documents, with comment and explanation by the editors. There is a brief but valuable introduction by Dr Ryan. The main points emphasized by the editors in the content of these documents are the necessity of observing religious precepts in industrial relations, the limitations of private property, the living wage, the right of workingmen to organize and the necessity of state regulation of labor conditions when voluntary measures are inadequate."—Am Econ R

Reviewed by D: A. McCabe

+ Am Econ R 11:124 Mr '21 280w

Reviewed by J: E: Oster

Am J Soc 27:123 Jl '21 280w

Am Pol Sci R 15:459 Ag '21 80w

Booklist 17:237 Ap '21

"Dr Ryan and Dr Husslein have performed an important service. They have given us in a single volume every official pronouncement of present importance issued by any Pope or bishop on the labor question since the Industrial Revolution."

+ Cath World 113:241 My '21 1050w

"In the light of the documents it is unmistakable that the Church's liberal attitude toward labor represents one of the constructive influences at work today and the courage of its present position deserves wider appreciation." Ordway Tead

+ New Repub 27:28 Je 1 '21 70w

RYAN, THOMAS J., and BOWERS, EDWIN FREDERICK. Teeth and health. $2.50 Putnam 617.6 21-7741

The purpose of the book is to show the intimate connection between health and care of the teeth. The authors show how various diseases have their origin in tooth decay and how loss of time and energy and retarded mental development are traceable to the same cause. Successive chapters are devoted to the teeth of infants and of children, to the various diseases of the teeth, to methods of dental therapy, and to preventive dentistry.

+ Booklist 17:338 Jl '21

"These authors have written a very instructive and valuable book. It is, I believe, the first book on the subject written in a popular vein, and affords, in itself, a liberal education in the matter of oral prophylaxis and repair." Van Buren Thorne

+ N Y Times p16 Jl 31 '21 1600w

R of Rs 64:672 D '21 140w

"This comprehensive treatise, in addition to being of scientific merit, is attractively arranged and makes interesting reading both to profession and laity. I cannot help wishing that recommendations of proprietary germicide, tooth brush and powder had been omitted." W: H. Card

+ — Survey 46:525 Jl 16 '21 350w

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SABATINI, RAFAEL. Scaramouche. *$2 (1c) Houghton 21-10172

A romance of the days of the French revolution. The hero, André-Louis Moreau, to avenge the death of his friend at the hands of a rich noble, adopted that friend's revolutionary creed and used his own great powers of eloquence to further the republican cause. During four crowded years of adventure he was successively lawyer, politician, swordsman, buffoon, and in each of these rôles his path repeatedly crossed that of his sworn enemy. It was also one of fate's ironies that they should love the same woman. More than once as the lines of their lives crossed his enemy's fate was in his hands, but André's nobility of nature prevented him from pressing his advantage. In the end love and happiness crowned his adventures.

Booklist 18:18 O '21

Bookm 54:158 O '21 200w

"A story of rarely keen and sustained interest, and possessing distinctive literary style." F. B.

+ Boston Transcript p4 Je 8 '21 600w

"In a story of this sort, the plot, after all, is the thing; and here we find a plot of cunning construction, worked out with finished technique. There is just that amount of suspense which is necessary to charm the imagination of the average reader, just enough heroic gestures to satisfy the child that survives in all of us. But Mr Sabatini exercises restraint; he does not overdo his heroics."

+ N Y Times p24 Je 26 '21 550w

"The tale is simply alive with incident. It is as brilliant a specimen as we have had for years of the 'sword and cloak' fiction. It will appeal to those readers who sometimes lament that they cannot longer find books of the type the elder Dumas poured forth so brilliantly." R. D. Townsend

+ Outlook 128:659 Ag 24 '21 230w

Sat R 132:20 Jl 2 '21 120w

Spec 127:340 S 10 '21 30w

Springf'd Republican p9a Je 26 '21 580w

The Times [London] Lit Sup p374 Je 9 '21 140w

Wis Lib Bul 17:157 O '21 40w

SADLEIR, MICHAEL. Privilege; a novel of the transition. $2 (3c) Putnam [8s 6d Constable]

This story of a decadent English aristocratic family opens with the death of Lord Whern of Whern Abbey, Wiltshire, some years before the war. The narrator is his third son, Richard Braden, who at the close of the book, brooding over the passing of Whern, thus sums up the record of the final stage of the Braden peerage: "Harold, Fourth Viscount Whern, was shot in his own desmesne by the brother of a girl he had seduced. . . Michael, fifth Viscount Whern, killed himself in despair after a few years' struggle against the faults of an elder (and a younger) brother. . . Richard, sixth Viscount Whern, guilty in all but actual fact of an intrigue with his brother's wife, sold the ancestral home, and fled the country, because he dared not face the future and because to him, passion was more than honor." The two sisters, Mary and Monica, added their failures and indiscretions to their brothers' record and the last son Anthony is left the heir to an unwanted title.

"The test of his achievement is that all the six Bradens stand out in clear outline; and we commend especially the truth and restraint with which Monica, the woman of fashion pursued by the vulgar demon of sensationalism, is drawn. Mr Sadleir has avoided the traps which that demon sets for novelists, and has told his tale with an accomplished grace which is refreshing after the vulgarity of most society novels." O. W.

+ — Ath p126 F 4 '21 380w

SADLEIR, MICHAEL—*Continued*

"The story is amazingly interesting. Sadleir can afford to venture into the grand manner without fear of ridicule because he does it magnificently. Perhaps we shall be compelled to say against our inclination that 'Privilege' is a good book; but we shall not hesitate to qualify that by adding—and a stunt." Heywood Broun

+ Bookm 54:395 D '21 130w

"No, this is not a tragic romance; it is, beneath its cleverness of style and seriousness of intent, a laborious bathos." H. W. Boynton

— Ind 108:64 Ja 21 '22 420w

" 'Privilege' is not a rotten novel. It is simply a novel of decay, a decay moral in its essential aspects, but physical in its inevitability. . . Prophecy is outside Mr Sadleir's province, which is a deliberately circumscribed area carefully labelled 'Passing glory. New ideas keep out.' The result of this method is an immeasurable gain artistically over those tracts of the times in the guise of novels which, not content with showing a world falling to pieces, insist on putting all the parts together again in a new and simple pattern." Marian O'Connor

+ Lit R p150 N 5 '21 820w

"A very good piece of work."

+ Sat R 131:243 Mr 19 '21 100w

"The book as a whole, though full of able analysis both of the characters and of conditions of life, cannot be called entirely successfull. It is hardly, as it sets out to be, a study of the passing of the old order so much as an account of the passions of the representatives of that order. Where Mr Sadleir fails to convince his readers is in what he calls 'period psychology.' There is nothing specially of the period in the book. The characters are moved by motives familiar from the earliest beginnings of romance, and their modern setting is incidental, not fundamental."

+ — Spec 126:336 Mr 12 '21 920w

SAFRONI-MIDDLETON, A. Sestrina; a romance of the South seas. *$2 (3c) Doran 21-6909

Royal Clensy, a young Englishman, goes romancing in the South seas. His travels bring him to Port-au-Prince in Hayti where romance breaks into full bloom in the person of Sestrina, the president's daughter, a paragon of beauty, innocence and virtue. Then comes revolution and Sestrina's flight from Hayti, with a careful understanding between the lovers to meet in Honolulu. In vain Clensy waits for his beloved at the rendezvous while Sestrina is a castaway upon a desert island, alone with some ten or twelve lepers. One of them is Hawahee, a handsome and saintly young Hawaiian who, with the force of his personality protects Sestrina from the others. These gradually succumb to their disease while Hawahee is cured. For eight years the two live an idyl of spiritual love and of pagan nature worship on their barren island where Hawahee has built a temple to his gods. Once more leprosy claims him and he seeks a watery grave, whereupon Sestrina drifts out to sea on the raft he has built for her.

"Although painted in somewhat lurid colors, Mr Safroni-Middleton's analysis of devotion and self-restraint and sacrifice is not without power."

+ Boston Transcript p6 Jl 6 '21 370w

"Highly colored and gaudily embroidered romance."

— + N Y Times p22 Mr 13 '21 750w

"A story of greater strength, more dramatic appeal and keener analysis of human nature than the average."

+ Springf'd Republican p11a Ap 17 '21 280w

"It is a tribute to the story that the reader after supping so full with horrors is not too numbed in his sensibility to be distressed. The reason is that while he can dismiss what we must be pardoned for calling its bogies, he cannot but recognize in it an honest love for what is good and beautiful. There are other discordant elements in the story besides excess of emphasis."

+ — The Times [London] Lit Sup p271 Ap 29 '20 570w

ST JOHNSTON, THOMAS REGINALD. Islanders of the Pacific; or, The children of the sun. il $6 Appleton 919 (Eng ed 21-9797)

Among the author's qualifications for the book are his long residence among the islands of the Pacific and a hobby for ethnology. He deals with the Pacific as a whole, is ethnologically interested in the inhabitants and treats the natives' problems "from the natives' point of view." He believes that the Polynesian and the European had in the remote ages of the past one common ancestry, a kinship of common blood, dating from the days of sun-worship in England. The book contains an insert map, an appendix and index and is well illustrated. Partial contents: Outline of migrations; Primitive forms of worship; Early voyagings of the Pacific Islanders: Sun-myths of the Pacific; Burial customs; Royalty and the "tabu"; Cannibalism; Totems—Kava—names; Stone remains.

Booklist 17:346 Jl '21

"His keen analyses and comparisons, his grasp of racial analogies, the scholarly research the text silently confesses, and his personal knowledge of the islanders, give to his study a depth and breadth of vision and a sympathetic insight often lacking in ethnological works 'scientific' only in name. The result is a book enthralling in interest." F. B.

+ Boston Transcript p6 My 14 '21 600w

"The history of the migrations to the Pacific is told in a very interesting fashion. New data as to the presence on distant islands of negritoes and primitive negroids (lower Melanesians) are assembled and deserve close attention by all ethnologists. Indeed, almost every page is brightened by some pertinent analogy or suggestion. The reviewer in conclusion desires only to make one serious criticism of this charmingly written and informative work. Why does not the author use the modern graphical method of attacking such problems?" Griffith Taylor

+ — Lit R p6 Ag 27 '21 1850w

"While there is a great deal that can be criticized in this book, there is also much information that is of value to students, and would have been more so if references had been given." A. C. H.

— + Nation and Ath 29:217 My 7 '21 1500w

New Statesman 16:712 Mr 19 '21 210w

"In his constant series of proofs and illustrations the author has made every page interesting, and has collected a series of stories lucidly told and unique, pathetic, curious, and funny." C. W. Thompson

+ N Y Times p18 My 22 '21 2450w

+ R of Rs 64:111 Jl '21 50w

Springf'd Republican p6 Ap 2 '21 90w

The Times [London] Lit Sup p88 F 10 '21 820w

Weekly R 4:418 Ap 30 '21 50w

SAIT, EDWIN MCCHESNEY. Government and politics of France. il *$2.60 World bk. 354 21-581

This is the fourth of the Government handbooks edited by David P. Barrows and Thomas H. Reed. It is "the only work in English that describes the structure and practical working of the French government of today" (Editor's introd.) and is intended as a college textbook. Contents: The constitution of 1875; The president of the republic; The ministers (two chapters): their political rôle, their administrative rôle; The senate; The chamber of deputies (two chapters): its composition, procedure; Local government; Political development; Parties; Administrative courts; The ordinary courts; Appendix, index and illustrations.

"Would be a wise purchase for any library."
+ Booklist 17:238 Ap '21

"The one best brief manual in the English language on the French constitution in form and practice. An indispensable work of reference for the college library."
+ Ind 104:247 N 13 '20 30w

"There is a picture here, as complete as possible in such a brief compass, of how the French political machine actually works. Appendices to the book include a very adequate bibliography." Lindsay Rogers
+ Lit R p145 N 5 '21 470w

"A scholarly work. The exposition of the political parties is clear and in the main correct; the comparison of the French courts with the American is enlightening."
+ Nation 112:348 Mr 2 '21 120w

"Carefully done. Full not only of information, but of references to original authorities. The criticism is restrained and, as a rule, judicious. Professor Sait keeps pretty closely to a description and analysis of the organs of government, the parties, the procedure of the Chambers, and the judicial system."
+ New Statesman 17:278 Je 11 '21 650w

"A most valuable and illuminating account of the way in which France is governed today."
+ Spec 126:149 Ja 29 '21 110w

Reviewed by J: E: Oster
Survey 46:156 Ap 30 '21 140w

SAKOLSKI, AARON MORTON. Elements of bond investment. $2 Ronald 332.6 21-7660

The author of this book has been for more than ten years a bond statistician and investment analyst. "The purpose of this book is to present in nontechnical manner the principles underlying bond investment." (Preface) The contents, after chapters on Fundamental principles of investment, Financial statements, The field investments, includes discussions of various kinds of bonds, national government, state, county and municipal, railroad, public utility and industrial bonds. The appendix gives sources of bond investment information.

"A handbook which ought to be in the library of every investor." G: C. Hannahs
+ Administration 1:845 Je '21 520w
Booklist 17:333 Jl '21
+ R of Rs 64:224 Ag '21 50w

SALADE, ROBERT F. How paper boxes are made. il $2.50 Shears pub co., Lafayette, Ind. 676 21-8144

A practical little book for the beginner in paper box manufacturing or for the general reader, explaining the process of manufacture of plain and fancy boxes, oval and odd-shaped boxes, fiber containers and corrugated shipping containers, the cutting and creasing of folding boxes, label printing, embossing and goldleafing.

SALEEBY, CALEB WILLIAMS. Eugenic prospect. $4 Dodd [12s 6d Unwin] 614

A collection of essays on various phases of hygiene and public health, touching only occasionally upon the science generally understood as eugenics. There are chapters on alcoholism and prohibition, on racial diseases, on teeth decay, on the smoke nuisance and its abatement, on the prevention and treatment of tuberculosis, on national dietetics and on health centers. The author thinks that the health of British youth, on account of faulty hygiene, is inferior to the youth of the same classes in the United States and Canada and repeatedly analyzes the causes for such differences.

"The whole book is well written. It is easy to read and treats in an interesting manner many items of national welfare." H. H. Laughlin
+ Lit R p38 S 24 '21 1600w

"What Dr Saleeby sees, he sees in a blaze of light, and what he sees so clearly, he also writes clearly. Notwithstanding his vivid account, we confess to remaining unthrilled." H. E.
+ — New Statesman 17:498 Ag 6 '21 470w

Reviewed by T: Q. Beesley
N Y Times p10 O 23 '21 3000w

"Much of the material in the book gives internal evidence of having been prepared by the author for platform purposes. It is perhaps unfair, therefore, to read it as a serious contribution to the science either of preventive medicine or of sociology."
— Sat R 132:300 S 3 '21 230w

SALTER, JAMES ARTHUR. Allied shipping control; an experiment in international administration. $3 Oxford [10s 6d Milford] 940.318

The book is one of the monographs of the series on Economic and social history of the world war, published under the auspices of the Division of economics and history of the Carnegie endowment for international peace. "The main object of this book is to describe the work of the Allied Maritime Transport Council and its permanent organization, as an experiment in international administration. It attempts both to indicate the place which the Allied control of shipping occupied during the last year of the war in the general economic organization of the Allies, and to discuss how far the principles and methods of Allied cooperation then developed are of importance for the permanent purposes of peace as well as the temporary uses of war. This Allied organization co-ordinated the control of all Allied shipping during the latter part of the war and may perhaps claim to be, within the economic sphere, the most advanced experiment yet made in international co-operation." (Preface)

"It is the work of a man with a broad philosophy of international well being, balanced however, by common sense well fortified by experience. The book is clearly written and replete with statistical tables and diagrams. Though much of it is necessarily of a technical nature, on a few occasions, as in describing the effects of submarine warfare and the predicament of the allies in 1918, the style rises to dramatic intensity." Quincy Wright
+ Am Pol Sci R 15:602 N '21 560w

"For an understanding of the economic measures by means of which the Allies were able to carry on the war to ultimate victory this book, by a very distinguished British civil servant, is a most noteworthy contribution. Probably no other man could be found so competent to write a book on international coöperation." G: Rublee
+ Lit R p101 O 22 '21 1700w

"By position, by impartiality, and by capacity, few men could be so well equipped for the task as he; and from many points of view his book is likely to be a classic of the economic history of the war." G. L. Dickinson
+ Nation and Ath 29:651 Jl 30 '21 1700w

"Subsequent historians may not improbably say that Mr J. A. Salter, a British Civil Servant, has written the most important book on the Great War down to 1921. What he gives us is an exact, detailed account of how the gradual organisation of the effective 'sea power' of the Allies was gradually brought about."
+ New Statesman 17:626 S 10 '21 1450w

"A book of first rate importance. If all administrators could give as good an account of public affairs, history would not be so difficult to write in future years."
+ Sat R 132:184 Ag 6 '21 700w

"Highly interesting contribution to the history of the war."
+ The Times [London] Lit Sup p475 Jl 28 '21 1900w

SALTER, OLIVE MARY. Martha and Mary. *$2 (3c) Putnam 21-7407

This novel is chiefly concerned with sex and its influence in the two unsuccessful marriages

SALTER, OLIVE MARY—*Continued*

of Owen Gawne, literary and emotional, who "needed to be understood." His first wife, Martha, was beautiful, capable, motherly, but not sufficiently understanding. While she ministered to his comfort she left him unsatisfied. After twelve years of married life, he left her for Mary, a woman of quite opposite type. His experience with her was briefer, less satisfying, more disturbing. When she runs away with a playwright Owen Gawne, now middle-aged, reviews his life and finds it a failure. But the fault, he thinks, was woman's.

"The author's emphasis on the sexual life of her characters . . . gives the novel at its worst an unpleasant air of pruriency. At its best, 'Martha and Mary' is compressed, vigorous, and surprisingly true."
— + **Lit R** p10 Ap 2 '21 260w

"Miss Salter will, after some years, when time has woven her a sense of decency, produce some very good work. For she has a strong sense of character. One wishes that she would read Anatole France's 'Histoire comique' and perceive that it is possible to write about the lives of sensual and vulgar and quarrelsome people and produce a work of art that is austere and fastidious and serene."
— + **New Statesman** 17:277 Je 11 '21 840w

"The book is well written and the phrasing sometimes clever."
+ — **N Y Times** p22 My 8 '21 560w

"The character drawing is cleverly executed, but the book leaves an unpleasant impression on the reader's mind."
+ — **Spec** 127:243 Ag 20 '21 50w

"As far as biting descriptions and psychology go, it is a novel of no slight distinction. The story is in many ways an unusual one, though its main topic, sex, is wearisomely hackneyed in novels having pretensions to intellectual distinction. There are many indelicacies, and these inevitably damage the book."
+ — **Springf'd Republican** p5a My 15 '21 600w

"Apart from the tiresome sex-obsession, the book suffers from affectations of style."
— **The Times [London] Lit Sup** p309 My 12 '21 180w

SAMPSON, HENRY AYLETT. Sonnets, and other poems. *$1.50 Doran 811

The volume is a tribute and memorial to a "lover of men and women and children, lyric humanist, gentle satirist, touching the minor chords of the harp of life into a music which those of us who knew him well would not willingly let perish." (Foreword by John Calvin Metcalf) The grouping is: A sonnet cycle; Ballads personal and patriotic; From the book of Ju-Ju; In lighter vein; Juvenilia.

"It is the sort of poetry that an educated and winning personality, thoroughly alive to the finer instincts of existence, would use as an outlet." H. S. Gorman
+ **N Y Times** p13 Mr 27 '21 540w

SAND, GEORGE, pseud. (MME AMANTINE LUCILE AURORE [DUPIN] DUDEVANT), and FLAUBERT, GUSTAVE. George Sand-Gustave Flaubert letters; tr. by Aimee L. McKenzie; with an introd. by Stuart Pratt Sherman. (Intimate letters ser.) $4 Boni & Liveright B or 92 21-21963

George Sand and Gustave Flaubert became friends toward the end of their lives and during the years of their intimacy, from 1866 to 1876, kept up a vigorous correspondence. The letters have much more than a biographical interest. "What impresses us here is the banquet spread for the reflective and critical faculties in this intercourse of natural antagonists." (Introd.) Beneath an affectionate personal relationship, their widely differing temperaments and opinions are revealed and the questions of art, morals and politics which they discussed in their letters are still matters of interested debate. The Franco-Prussian war fell within the period of their correspondence and the principles involved in the war occupy a share of their discussions.

"Flaubert's lugubrious attempts at humor, and 'Mr' Sand's spontaneous wit; the vain efforts of the vivacious woman to argue the old duffer into optimism, all in a spirit of cordial friendship, make satisfying and innocent reading. And there is just enough historical data in the introduction to render the perusal of these letters biographically illuminating. The book, typographically, and from the point of view of binding, is a masterpiece in itself."
+ **Bookm** 54:591 F '22 140w

"The very antinomy between the two great novelists makes their exchange of views piquant: it is like the intermittent flashes of lightning between two clouds charged with the opposing positive and negative electricity. Shall we again read epistolary biographies? This is a duplex one and it is fit to warm the cockles of the heart." N. H. Dole
+ **Boston Transcript** p4 Ja 11 '22 480w
Dial 72:218 F '22 160w
R of Rs 65:223 F '22 40w

SANGER, MARGARET H. Woman and the new race. $2 (4½c) Brentano's 176 20-15159

For descriptive note see Annual for 1920.

"An inferior and poorly titled presentation of the subject of birth-control. Fearless dogmatism rather than scientific judgment has produced the notoriety through which Mrs Sanger has unfortunately become known as American protagonist of this movement." S. W. and T. D. Eliot
— **Am J Soc** 26:635 Mr '21 850w
Booklist 17:284 My '21

"The book serves a high social purpose by its intelligent introduction of a problem that ought to be of serious concern to thinking people."
+ **Boston Transcript** p8 F 26 '21 350w

"A successful attempt to meet the problem with facts, instead of hysteria and spurious emotionalism."
+ **Dial** 70:594 My '21 30w

"While Mrs Sanger's book contains nothing new to students of the subject, it is an excellent summary of the arguments for voluntary motherhood. In several instances, however, she overstates her case." B. L.
+ — **Survey** 45:706 F 12 '21 260w

SANGSTER, MARGARET ELIZABETH. Island of faith. $1.25 Revell 21-12085

"It records the experiences of a young settlement worker on the East Side and her successes in rather miraculously uplifting a 'submerged' family, beginning with a small boy, whom she finds torturing a kitten, and including a wayward girl, a discouraged mother, and an afflicted child. It even extends to a successful young criminal, Jim, who, in spite of his hard heart, is led to see the error of his ways. There is a pleasantly interwoven love story between the heroine and a young doctor."—Lit R

+ **Boston Transcript** p6 Je 18 '21 300w

"A curiously old-fashioned story by a granddaughter of Mrs Sangster. It has the charm of sincerity, simplicity, and unquestioning faith. If it can hardly be called realistic it nevertheless has engaging qualities and the texture of its style is good."
+ **Lit R** p10 Je 4 '21 90w

SAPIR, EDWARD. Language. $1.75 Harcourt 410 21-20134

The book is an inquiry into the function and form of the arbitrary system of symbolism that we term language, its variability in place and time, its relations to other fundamental human interests—the problem of thought, the nature of the historical process, race, culture, art. Technical terms and technical symbols have been avoided and as far as possible the discussion is based on English material. The book is indexed.

SARGENT, HERBERT HOWLAND. Strategy on the western front, 1914-1918. *$2.50 McClurg 940.42 20-22243

"An analysis of Germany's strategic operations and the plans of the Allies by which they were countered. Colonel Sargent is a retired officer of the United States army, a military historian and strategist of marked ability." (R of Rs) "He seems to have based his impressions upon the information available to the general public at the time, and later upon official documents of a rather general nature." (Springf'd Republican)

"In spite of the advantages that the author enjoyed during the war, it must be said that he appears to be uninformed and biassed. His book is a collection of revised memoranda and magazine articles, of limited value or interest to the student of history or strategy." A. W. B.

— Am Hist R 26:792 Jl '21 500w

"This is an unusually valuable book. Handy and compact in size, it yet contains a simply remarkable amount of information, clearly and interestingly told. Largely a reprint from Colonel Sargent's articles in the North American Review during the year 1919, they are given here in revised form, with appendices, a bibliography, index and several excellent maps."

+ Hartford Courant My 15 '21 80w

+ R of Rs 63:222 F '21 50w

"It must be said that he sees the war, so to speak, from across the Atlantic. Although he sees it intelligently, it is always in rather vague and general terms, and when he approaches any concrete fact his touch is a little tentative and vague, never precise."

+ — Springf'd Republican p8 Ap 1 '21 450w

SATOW, SIR ERNEST MASON. Diplomat in Japan. il $6 Lippincott 952 21-8608

"The author ranks as one of the greatest living authorities in this country on the tangled and critical politics of the Far East. His diplomatic career included an almost continuous residence in Japan from 1862 to 1882. The book consists mainly of an extremely graphic record of six years (1862-68), based upon the author's diaries."—Nature

"The book abounds in vivid descriptions of scenery, customs, men and events. The account of one of the first overland journeys made by Europeans (from Ozaka to Yedo) is among the best of its kind." P. M. Roxby

+ Nature 107:263 Ap 28 '21 330w

"Sir Ernest Satow has been content to keep a diary and be a political Pepys, and that is why he has written a most entertaining and illuminating book about Japan. The real value of the book does not lie in its historical facts or historical revelations, so much as in the picture which its author gives us by merely relating in great detail what he saw and what he heard."

+ New Statesman 17:193 My 21 '21 820w

"He does not concern himself with profound analyses, but fulfills the promise of his title page, giving the inner history where he learned it by actual contact, and piecing together, from his personal experiences, a kaleidoscopic view of that astounding Japan that appeared as its barriers of conservatism slowly retreated before the irresistible West."

+ N Y Times p14 My 22 '21 1650w

"The reminiscences have a delightful freshness, not to mention their historical value as a picture of the times."

+ Spec 126:365 Mr 19 '21 1400w

SAUNDERS, MRS ALTA (GWINN), and CREEK, HERBERT LE SOURD, eds. Literature of business. *$2.25 Harper 658 20-15496

"The book is an anthology, the selections having been made by teachers of business English in two middle western universities. Its declared purpose is to help students of commercial letter-writing. Nearly half of its 500 pages are taken up with 'practical' matters, the handling of credits, collections, claims, adjustments, applying for a job, and writing sales-letters." (Nation) "Selections on business ideals, personality and methods from such writers as Münsterberg, Roosevelt, Ida Tarbell, Vanderlip, Bruce Barton, Bok, F. C. Kelly and others [are given]." (Booklist)

+ Booklist 17:101 D '20

"Some of the selections are really not well written. On the whole, however, the book can be cordially recommended for classes in business English, and for executives and correspondents." R. J. Walsh

+ — Nation 112:sup239 F 9 '21 350w

Pittsburgh 26:188 Ap '21 30w

SAUNDERS, KENNETH JAMES. Gotama Buddha. *$1.50 Assn. press 294 21-241

In this biography of Gotama, based on the canonical books of the Theravādin, an attempt is made to bring order into the confusion which still exists as to the person of Gotama and as to his essential teachings. Contents: The early life of Gotama; Quest and conquest; Gotama at the height of his power; The daily life of Gotama and his disciples; The old age and death of Gotama; The secret of Gotama; Gotama as teacher. There are three appendices, the first consisting of a poem by the author: St Francis and Gotama. The other two are: Notes on Nibbāna; and Two ideals in the Pāli books.

Boston Transcript p6 Je 29 '21 270w

Reviewed by J. B. Wheelwright

+ Lit R p9 Jl 23 '21 730w

SAVORY, ARTHUR H. Grain and chaff from an English manor. *$4 (4c) Houghton 914.2 (Eng ed 21-1536)

Believing that much unwritten history and peculiarities worthy of attention are buried in the English countryside and its ancient villages, the author has undertaken this historical record of the village of Aldington, near Evesham, Worcestershire. There are evidences of a settlement there before the Roman invasion and many traces of Roman occupation can be found. After a description of the village, the manor house and the farm, the reader is told about the rural population, from the old fashioned shepherd to the vicar, their occupations and institutions, the agricultural products, the flora and fauna of the neighborhood, the remnants of dialect, of old buildings and old furniture. The book is indexed.

"There are a thousand odds and ends of satisfying knowledge to be gleaned from it. And above all the book is sun-warmed and apple-fragrant with a deep love of the English countryside."

+ Ath p666 My 21 '20 800w

+ Booklist 17:300 My '21

+ Boston Transcript p8 F 26 '21 690w

"Its charm lies in its materials and its unassuming record, rather than in any particular literary quality." L. B.

+ Freeman 3:118 Ap 13 '21 110w

"Lacking any special distinction of style, Mr Savory has yet been able to invest his narrative through his recital of the habits and idiosyncrasies of the country people and his account of agricultural ventures and methods with a homely charm." Amy Loveman

+ Lit R p6 F 12 '21 700w

Nature 106:211 O 14 '20 130w

"A village chronicle of a most attractive kind."

+ Spec 124:800 Je 12 '20 160w

SAWYER, RUTH (MRS ALBERT C. DURAND). Silver sixpence. il *$1.75 (4c) Harper 21-3913

A story of the theater and of the actual business of putting on plays. Eudora Post inherits from her father, a professor of philology, a fortune of four millions, the existence of which had been kept a secret from

SAWYER, RUTH—*Continued*
her. The will provides that she shall not receive the full sum till she has profitably invested an initial payment of twenty thousand dollars. She elects to put this to use in backing a play by a young and entirely unknown author. Coming to New York to produce the play, she encounters every possible obstacle, but thru the help of her youth and fighting spirit and an ability to attach warm and powerful friends wins a Broadway success for her play and incidentally finds her own romance. Appeared originally in the Ladies' Home Journal, Sept. 1920-Mar. 1921.

+ **Booklist** 17:256 Ap '21

"The manner of the telling of this story is well above the average, and there are a freshness and originality about the details that make it very enjoyable."

+ **Lit R** p10 Mr 26 '21 150w

"There are charm and sparkle upon the surface of the narrative, and underneath the surface a serious, solid conception of life and character, with, sometimes, real insight into the depths of human nature."

+ **N Y Times** p22 Ap 10 '21 500w

"Dialog, action and plot are in Miss Sawyer's best style."

+ **Springf'd Republican** p9a Je 19 '21 180w

SCARBOROUGH, DOROTHY, comp. Famous modern ghost stories. $2 (2c) (8s 6d) Putnam 21-8835

Fifteen ghost stories, with an introductory essay on the "Imperishable ghost," selected as showing distinctive types of modern ghosts or the art of individual story-tellers. Contents: The willows, by Algernon Blackwood; Shadows on the wall, by Mary E. Wilkins Freeman; The messenger, by Robert W. Chambers; Lazarus, by Leonid Andreyev; The beast with five fingers, by W. F. Harvey; The mass of shadows, by Anatole France; What was it? by Fitz-James O'Brien; The middle toe of the right foot, by Ambrose Bierce; The shell of sense, by Olivia Howard Dunbar; The woman at Seven Brothers, by Wilbur Daniel Steele; At the gate, by Myla Jo Closser; Ligeia, by Edgar Allan Poe; The haunted orchard, by Richard Le Gallienne; The bowmen, by Arthur Machen; A ghost, by Guy de Maupassant.

+ **Booklist** 17:351 Jl '21

+ **Lit R** p11 Je 11 '21 150w

"On the whole it is as good a collection as the connoisseur in ghost stories could hope to have made for him by another person."

+ **New Repub** 27:333 Ag 17 '21 200w

Reviewed by R. D. Townsend

+ **Outlook** 128:261 Je 8 '21 80w

+ **Springf'd Republican** p9a Jl 24 '21 330w

SCARBOROUGH, DOROTHY, comp. Humorous ghost stories. $2 (2c) (8s 6d) Putnam 21-8834

Companion volume to "Famous modern ghost stories." Contents: Introduction: the humorous ghost; The Canterville ghost, by Oscar Wilde; The ghost-extinguisher, by Gelett Burgess; "Dey ain't no ghosts," by Ellis Parker Butler; The transferred ghost, by Frank R. Stockton; The mummy's foot, by Théophile Gautier; The rival ghosts, by Brander Matthews; The water ghost of Harrowby Hall, by John Kendrick Bangs; Back from that bourne, Anonymous; The ghost-ship, by Richard Middleton; The transplanted ghost, by Wallace Irwin; The last ghost in Harmony, by Nelson Lloyd; The ghost of Miser Brimpson, by Eden Phillpotts; The haunted photograph, by Ruth McEnery Stuart; The ghost that got the button, by Will Adams; The specter bridegroom, by Washington Irving; The specter of Tappington, compiled by Richard Barham; In the barn, by Burges Johnson; A shady plot, by Elsie Brown; The lady and the ghost, by Rose Cecil O'Neill.

+ **Booklist** 17:351 Jl '21

Lit R p11 Je 11 '21 70w

"From beginning to end the book is delightfully entertaining."

+ **N Y Times** p13 My 29 '21 1950w

Reviewed by R. D. Townsend

+ **Outlook** 128:261 Je 8 '21 80w

+ **Springf'd Republican** p9a Jl 24 '21 330w

SCHEVILL, FERDINAND. Political history of modern Europe; from the reformation to the present day. $2.50 Harcourt 940.2 21-15120

This is a reprint of the original edition of 1906, with additional material bringing the European political movement down to 1921. The book covers four centuries of political development and is intended primarily for the beginning student. References are given at the head of each chapter and there are maps, genealogical tables and a general bibliography.

Am Pol Sci R 15:622 N '21 150w

+ **Boston Transcript** p5 S 24 '21 1000w

SCHNITTKIND, HENRY THOMAS, ed. Poets of the future; a college anthology for 1918-1920. $2.25 Stratford co. 811.08

This is volume four of the annual college anthologies. Sixty colleges are represented and the collection, according to the editor, points significantly to a renaissance in poetry. "Most of these poems represent a sincere attempt on the part of the writer to picture some ray of the eternal light, however imperfectly he sees it." (Introd.)

Booklist 17:245 Ap '21

"Although there are no poems in the book on which one can place his finger and say, 'Here is genius,' the group as a whole shows a high average. Moreover, there is evidence in many pieces of painstaking work." F. E. A. T.

+ **Grinnell R** 16:426 My '21 220w

SCHRENCK-NOTZING, ALBERT P. F., freiherr von. Phenomena of materialisation; a contribution to the investigation of mediumistic teleplastics; tr. by E. E. Fournier D'Albe. il $15 Dutton 134 21-4894

"This volume of 340 pages, and presenting 225 illustrations, is perhaps the most important existing work on the physical aspects of psychical phenomena. It is a translation of the first edition of Dr von Schrenck-Notzing's 'Materializationsphenomene,' published in Munich in 1913, containing exact records of experimental 'sittings' carried on by the author, Mme. Bisson of Paris and the medium Eva C. during the preceding four years. The author is the well-known neurologist and psychologist of Munich."—N Y Times

Ath p733 N 26 '20 1100w

"The book is written in great sincerity and wholly in the scientific spirit. The integrity of the author is manifest." Elwood Hendrick

+ **Lit R** p4 Mr 12 '21 2350w

Nation 112:694 My 11 '21 300w

"To the task of investigating psychic phenomena the author has brought an admirable sense of scientific method, knowledge of what constitutes evidence, the experience of a highly cultivated physician and a very unusual equipment in abnormal psychology. Schrenck-Notzing is a capable observer, but he is not an exact and convincing writer." Elwood Worcester

+ — **N Y Times** p18 Mr 27 '21 3800w

"The absolute sincerity of Baron Notzing is not less conspicuous than his breadth of knowledge and his intelligent and fearless commonsense. Throughout the entire volume one feels that the author has but one single aim, not to establish a case or a conviction; but to arrive at truth." Lilian Whiting

+ **Springf'd Republican** p5a Ja 23 '21 780w

"The author of this strange tale is driven by baffling evidence. His statement of the suspicious character of the performances and his discussion of the sources of error are

admirable so far as they go. His reluctant acceptance of a crassly unscientific hypothesis involves only a moderate bias in favor of the occult. The volume shows how slight an element of this defocusing trend is needed to blur and obscure the vision of a keen mind; that may prove to be its most salutary lesson." Joseph Jastrow

— Weekly R 4:224 Mr 9 '21 3100w

SCHULTZ, JAMES WILLARD. War-trail fort. il $1.75 (7c) Houghton 21-15330

The further adventures of Tom Fox and Pitamakan, the Blackfoot Indian lad. Tom's uncle decides to establish a fur-trading station in rich hunting country, but in a place which will be a dangerous situation. He sets out with a small company of helpers and many are their adventures while building the fort. The boys hunt to supply the campers with meat, and at night guard the horses from bands of thieving Indians. They also take a thrilling part in a battle with cut-throat Indians.

"All four of these Indian tales are written with no small degree of literary finish."

+ N Y Times p21 N 6 '21 50w

SCHWARTZ, DMITRI ALEXANDER. Voice of Russia. il *$2 (5½c) Dutton 914.7 21-12022

An adverse report on conditions in Russia, emphasizing the repressive end of the Bolshevist régime. In 1920, the author, a Russian-American communist, and his wife went to Russia as American delegates to the Third Internationale. They were in full sympathy with the Bolshevist government and intended to report on its excellence to the American people. The thoroughness of their investigations brought them under the suspicion of the government, and they were both arrested and shifted from prison to prison, Mrs Schwartz dying in Russia as a result of her imprisonment and a hunger strike.

Booklist 18:15 O '21

"Mr Schwartz has told a pitiful and terrible story, but when we consider all he went through he has told it with restraint and dignity. His language is clear and simple, he eschews melodrama."

+ Boston Transcript p7 Jl 27 '21 650w

Reviewed by J: Bradley

Freeman 4:284 N 30 '21 120w

"He tells an unvarnished, and what is more in these days of bombast, an unpadded tale. He knew Russian and he knew the old Russia, and he slipped his interpreters and had many talks with the people and saw grisly sights without number." Stephen Graham

+ Lit R p5 Ag 6 '21 780w

Nation 113:355 S 28 '21 130w

"The story is graphically told, and too sad for words." C: W. Thompson

+ N Y Times p12 Jl 24 '21 3000w

Survey 46:566 Ag 1 '21 50w

SCOTT, CATHARINE AMY DAWSON-. Headland. *$2.50 (3½c) Knopf

The incidents of the story all happen within three days. The personnel are the members of a decadent English family, the Pendragons; Roma Lennox, a young artist and writer who had been companion-secretary to old Mrs Pendragon, just deceased, and Tavis Hawke, a sturdy young farmer with a love and comprehension for books. The degeneracy of the Pendragons manifests itself as sadism in father and son and kleptomania in the granddaughter. Hendre Pendragon had loved his mother and she had stood between him and his infirmity. With her death his prop was gone and he looks for help to Roma. Marriage with her will save him from the evil that is in him and she will give him healthy children. Roma consents but subsequently discovers her love for Tavis Hawke and begins to suspect the truth about Hendre. The elements come to her aid when a storm-wave sweeps away the isthmus between the head and the mainland and Hendre with it. There are hints in the story of a psychoanalytic solution of the problems involved.

Ath p552 O 22 '20 310w

"The novel is a piece of excellent workmanship, compressed and poignant, but it is too shrill, too tense, and it never departs from one monotonous key."

+ — Lit R p10 Ja 29 '21 370w

Spec 125:641 N 13 '20 80w

"All the more prominent characters are presented with fair success, if somewhat superficially and with a certain guilelessness of appreciation; and, in spite of an eruptive verbosity of style, by which the author seeks to seize and register the rhythm of thought, our interest is sustained."

+ — The Times [London] Lit Sup p666 O 14 '20 330w

SCOTT, CYRIL KAY. Blind mice. *$2 (2c) Doran 21-5476

Mrs Merwent has made a failure of her early life, and has so embittered her husband that he has divorced her. Her daughter Lucy has married a young architect in Chicago, and they are living happily when her mother comes to make her an indefinite visit. Thereafter the story becomes one of the mother-in-law situation. In this case the son-in-law is wholly in sympathy with his wife's mother, and we watch her insidious, sly treachery as she gradually usurps her daughter's place. She pulls the wool completely over John's eyes, until he pictures her as she sees herself, a suffering, misunderstood martyr, instead of the selfish, egotistical "moral idiot" that she is. Lucy's life becomes almost unbearable. Her friends try to help her, and the situation is relieved somewhat by Mrs Merwent's departure, but we feel that the harmony of the family life that she has wrecked can never be restored.

"The study is powerfully realistic but depressing. A first novel."

+ Booklist 17:306 My '21

" 'Blind mice,' a novel of definite merits, develops its theme without parade or ballyhoo, and reveals character in shrewd cumulative touches, rather than in cynical labels. Each incident is rendered increasingly significant in retrospect and Mr Scott emerges with a competent achievement to his credit."

+ Dial 70:592 My '21 90w

"His conversations are as devastatingly banal as anything ever written by the author of 'Sister Carrie.' This has enabled facetious critics to poke elephantine fun at him, but it does not obscure the real merits of his story." Ernest Boyd

+ — Freeman 3:453 Jl 20 '21 240w

" 'Blind mice' ought to have been a powerful, not to say a monumental, embodiment of the realistic cult. Its power should have been that of utter truth. As the book stands, it has the somewhat different power of truth laboriously warped and distorted, coaxed out of shape here by bad workmanship and there by good workmanship misapplied, truth always threatening to become absolute and never doing so. 'Blind mice' is a potentially great novel spoiled by its author's seeming adoption of the motto, 'Everything in excess.' " Wilson Follett

— + Lit R p3 Ap 16 '21 1250w

"Mrs Merwent stands at the center of the book. Her portraiture is done with a merciless clarity. . . Mr Scott succeeds so completely that her psychical image remains etched on the brain and leaves the reader with a genuine terror of those qualities in many women which have assumed such monstrous but wholly convincing proportions in herself. That terror gives better than any critical phrase, the measure of his pertinacity and power." L. L.

+ Nation 112:410 Mr 16 '21 200w

SCOTT, CYRIL KAY —*Continued*

" 'Blind mice' is the first novel of an American who has a sense of proportion, a reasonable and decent regard for self-restraint and a clarity of style which is satisfactory. It is a novel so well written that it does not hold a dull page." M. F. Egan

+ N Y Times p14 Ap 17 '21 1000w

"What this book lacks in subtlety is made up in sincerity." Caroline Singer

+ Pub W 99:956 Mr 19 '21 300w

"A story of rather striking interest."

+ Springf'd Republican p10a My 8 '21 180w

" 'Blind mice' is of the Dreiser brand. It stares cross-eyed at life as at an object six inches in front of its nose; an unattractive and not very wholesome object." H. W. Boynton

— Weekly R 4:369 Ap 20 '21 160w

SCOTT, ERNEST FINDLAY. Men and thought in modern history. il $5 (12s 6d) Macmillan 923 (Eng ed 21-10826)

"The author tells us that the book 'grew out of a practical need which the writer experienced for a series of short explanations of some typical modes of political thought illustrating what may be figured as the background of modern history.' His method of meeting this need has been 'to take a leading thinker or statesman representing a distinct school or point of view to expound the ideas which he taught or upon which he acted and to connect with this biographical nucleus cognate systems of thought.' The leaders and ideas chosen for exposition and comparison range from Rousseau and human rights, Napoleon and efficiency in government, and John Stuart Mill and economics to Gladstone and liberalism, Woodrow Wilson and the League of nations, and H. G. Wells and Futurism."—Lit R

"The idea is a good one, and if the plan had been ably carried out it might have resulted in a real contribution to historical interpretation. The treatment throughout is so slight, however, and its critical value so negligible that the work as a whole is neither stimulating nor particularly informing."

— + Lit R p10 Ap 30 '21 200w

"The scheme of the book is ambitious and not original, but the manner in which it is carried out is most stimulating. Mr Ernest Scott's judgment of what is important and interesting is sound; however brief his treatment of his subject, it is never dry or superficial. He tells his readers a great deal and quickly, never in such a way as to tempt them to think that there is not much more to understand. In short, it is the book of a stimulating teacher."

+ New Statesman 17:284 Je 11 '21 220w

"It is a fascinating method, and although in some cases the biographical sketches are incomplete, they are at least helpful and suggestive for the author's purpose."

+ — R of Rs 64:112 Jl '21 60w

SCOTT, ERNEST FINDLAY. New Testament today. $1 (5c) Macmillan 225 21-20065

In these four essays, the professor of biblical theology in Union theological seminary, New York, gives the reasons why the New Testament is accepted as the primary document of the Christian faith; outlines the account which modern criticism has given of the New Testament writings; shows that the New Testament is a book of the first century affected by contemporary ideas and pagan beliefs; and interprets the New Testament in terms of today's needs, as a living and developing revelation, a practical factor in the world's affairs and destined, in the age now opening, to play a greater part than ever before.

SCOTT, EVELYN. Narrow house. *$2 (3½c) Boni & Liveright 21-5273

A remorseless study of drab and misfit lives, thrown together in the forced relations of family life in a narrow home and continually beating against the bars of their prison house. The family consists of the martyrlike and drudging "Mamma Farley," her repressed husband, their son and daughter, whose rough strength of character had been blighted by the atmosphere of the "moral cellar" in which they lived, the son's invalid and complaining wife and two small children. The story is plotless, but dramatic, for the eye which has studied and depicted this unhappy family misses no slightest detail or wrinkle and opens up every hidden thought, every hypocrisy, every sentimentality.

"The effect is brutal, but it is powerful. It requires a very minute power of observation and a truthful and unsentimental soul to do what Miss Scott has done. Certainly the memorable nature of the result is sufficient justification of her method. She is as ruthless as a scientist." D. L. M.

+ Boston Transcript p6 Mr 26 '21 580w

"Her rather tiresome, because too obviously painstaking, characterization, her keen, unsympathetic, and superficial analyses, are of things sordid and commonplace, and they show her incapable of penetrating to the true depths of human lives. 'The narrow house' is a narrow book, and an unpleasant and false book."

— Cath World 113:407 Je '21 140w

"A microscopic anatomy of unpleasant family-life."

— Dial 70:591 My '21 290w

"This is a first novel of considerable interest, for it emphatically stresses the emancipation of the American novel from the conventions and traditions which have bound it hitherto. In the main, the heretical novelists in this country have been contented with the challenge of the matter rather than of the manner of their writing. Mrs Scott has attempted both challenges in a fashion which promises well for her future development." Ernest Boyd

+ — Freeman 3:452 Jl 20 '21 660w

"In spite of its inadequate understanding of the problem with which it deals, it exposes with merciless and salutary frankness some of the fundamental weaknesses of modern domestic life." C. M. S.

+ — Grinnell R 16:450 Je '21 300w

" 'The narrow house' is an important book, a book done with the utmost care and sincerity, which invites criticism and deserves distinction. It represents, I think, the cul de sac in which many another will find himself if we continue to exalt intensive impressionism over interpretation in literary art. Worth a hundred wild west stories and as many novels of sentimental nonentity, it is nevertheless an example of what in every period has been recognized as decadence—excessive forcing of effects, excessive emphasis upon sensation." H: S. Canby

+ — Lit R p3 Ap 2 '21 1350w

"The acuteness of her perceptions, both sensory and psychical, is so high that she has achieved the purpose she entertained with consummate skill and completeness. No other test is admissible. Veracity of experience and energy of expression mark the true artist. Mrs Scott has both. The book is beautifully brave and true and formidably searching. It would be not unimportant in any country; it is of the first importance to us. American literature is putting away childish things."

+ Nation 112:596 Ap 20 '21 480w

"Salute to Evelyn Scott! She belongs, she understands, she is definitely an artist. 'The narrow house' is an event; it is one of those recognitions of life by which life itself becomes the greater." Sinclair Lewis

+ N Y Times p18 Mr 13 '21 1050w

"The book undoubtedly has ability, but it is so unhappy and so revolting in its realism that neither the reader nor anybody in the book has a happy moment from beginning to end." R. D. Townsend

— + Outlook 128:260 Je 8 '21 270w

"Much of the actual writing of this dreary tale is good; although there are, at times, an obvious straining after the unusual in phrase and simile, and an unnecessary coarseness of expression."
— Sat R 132:439 O 8 '21 680w

"The novel's pessimism is sensational, not artistic."
— + Springf'd Republican p13a My 1 '21 120w

"The style of Miss Scott's novel is abrupt, startling, and full of one-word sentences. "What has happened to raise a family of middle-class folk to such a degree of emotional hysteria?"
— The Times [London] Lit Sup p666 O 13 '21 270w

"It is an excessively dreary book by a writer of misguided talent. It out-naturalizes the naturalists of the nineties and warbles in addition a merry post-Freudian strain, like an oboe flatting in a butcher's shop. I turn from it in impatient disgust." H. W. Boynton
— Weekly R 4:369 Ap 20 '21 520w

SCOTT, EVELYN. Precipitations. $1.50 Brown, N: L. 811 21-607

"Passion without sentiment is the keynote of a number of the ultra-modern poets, and is especially characteristic of Evelyn Scott in her new collection of poems entitled 'Precipitations.'"—Springf'd Republican

"The volume loses when taken as a whole; it seems to borrow its colour from the bad poems rather than from the good."
+ — Dial 70:594 My '21 90w

"She is singularly unconvincing in book form. The first of her verse to reach New York dealt with her life on a Brazilian ranch. In this she really had something fresh to say. She did not fail utterly in her attempt at homelier subjects; it was just that she wrote without distinction; she wrote like almost anybody else. Unfortunately her failure was emphasized by the fact that her medium was free verse."
+ — Lit R p12 D 31 '20 380w

"If her book has the effect of a feat more often than it has the effect of experience, a great deal of interesting experience is actually and accurately there, and the feats themselves are never mean ones." Mark Van Doren
+ Nation 112:20 Ja 5 '21 380w

"As I read 'Precipitations' I feel that this verse has the same relation to poetry that the marionette play has to drama. I am interested because something is being put before me in an unfamiliar way. But all the time I have the feeling that for all its accomplishment, all its adroitness, this poetry is a way of understating life." Padraic Colum
— + New Repub 28:305 N 2 '21 400w

"Mrs Scott's book may be dubbed a success. She is undoubtedly new, from whatever angle we examine her work." H. S. Gorman
— N Y Times p13 Mr 27 '21 340w

"While it is difficult to say how this book—with its avoidance of the 'typical' and absence of corroborated emotions, as well as its rejection of the anaemic doctrine of 'escape'—may be received, it introduces a new and potent force into American literature." Lola Ridge
+ Poetry 17:334 Mr '21 760w

"Her poems are sometimes poignant, sometimes so lacking in detail as to be meaningless."
+ — Springf'd Republican p10a My 8 '21 130w

SCOTT, JOHN ADAMS. Unity of Homer. (Sather classical lectures) $3.25 Univ. of Cal. 883.1 A21-1374

These eight essays examining the arguments for and against the Homeric unity come to this conclusion: "Everything fits into the theory of a single Homer. . . The evidence for the unity of the Iliad and the Odyssey is so strong that we should be compelled to postulate a single Homer even if ancient Greece had believed in many. But antiquity was united in the belief of one divine Homer, and only one."

"His enthusiasm for his subject is contagious. Professor Scott has made a mighty interesting book and, though there are some needless repetitions, characteristic of lectures, it is easy reading and may be heartily recommended to all students of Homer." N. H. D.
Boston Transcript p9 O 22 '21 750w

"There is satisfaction about reading a work of scholarship so learned yet so positive as this, so calm yet so exciting. Homer has had few enough really powerful essays written upon him; Mr Scott's by any criterion is one. It is adequate to Homer not merely because its author has spent a life-time in the company of that greatest poet but also because he is able to write, because he knows how to handle large masses of fact with strength, lucidity, and form." D. M.
+ Nation 113:761 D 28 '21 820w

SCOTT, LEROY. Children of the whirlwind. $2 (2c) Houghton 21-12703

Like the author's "Mary Regan" a story of New York's underworld. Larry Brainard comes out of Sing Sing convinced that crime does not pay and determined to go straight. He is resolved not only to play the straight game himself, but to help Maggie Carlisle, who was eagerly awaiting his release from prison to become his partner in crime, to go straight with him. When she learns of his determination to give up the old life she turns against him and joins with those who are trying to pull him down. Thru a complicated plot, pursued by his old companions and by the police, whose enmity he had roused by refusing to become their stool, but helped by some powerful friends, Larry keeps true to his resolve and in the end rescues Maggie.

Lit R p12 Ag 20 '21 220w

"A cleverly constructed and well-told story, which will interest and thrill the reader who likes tales of this sort. It would have been a better story if the author had not conceived young Larry Brainard as quite so much of a young superman and if he had put into all of his scenes the same sense of naturalness and actuality which marks many of them."
+ — N Y Times p25 Ag 7 '21 680w
Outlook 128:701 Ag 31 '21 90w
Springf'd Republican p7a Ag 14 '21 110w

SCOTT, WALTER DILL, and HAYES, MARY HOLMES STEVENS. Science and common sense in working with men. $2 Ronald 331.8 21-18173

In recognition of the fact that men are individuals, that they differ in the things they are fitted to do and capable of doing, in their interests, ambitions and desires, the book attempts to show how such differences require individual adjustment to the opportunities offered in the field of industry. It shows how to apply the various tests for discovering differences in mental fitness, technical ability, character, desires and motives and how a job can be turned into an opportunity.

SEAMAN, AUGUSTA HUIELL (MRS ROBERT R. SEAMAN). Dragon's secret. il $1.75 (4c) Century 21-17548

Leslie Crane and an invalid aunt are spending the month of October in a bungalow near the sea. Leslie misses her girl companions, but fortune favors her by bringing to the deserted resort Phyllis Kelvin and her father and brother. As all the hotels and bungalows are closed for the winter Leslie is surprised at seeing a light shining thru the shutters of the closed bungalow next door. The next day Rags, Leslie's dog, digs up a curiously carved bronze box, representing a dragon, carefully wrapped in burlap. The girls decide to hide the box in an unused cupboard, and substitute an old jewel box belonging to Phyllis. They have an exciting time trying to trace the "dragon's

SEAMAN, A. H.—*Continued*
secret," but only succeed in getting very tangled up, until the night of the big storm, when things are finally explained.

Booklist 18:93 D '21
Lit D p52 N 5 '21 60w

"Well told and pleasantly thrilling mystery story for girls."
+ Lit R p28 S 17 '21 80w

SEDGWICK, ANNE DOUGLAS (MRS BASIL DE SELINCOURT). Christmas roses, and other stories (Eng title, Autumn crocuses). *$2.25 (2½c) Houghton 20-21186

For descriptive note see Annual for 1920.

"Stories of English life, neat as a clipped hedge, but somewhat thin and precious even in their most unconventional moments. In emotion, they are artificial, and in atmosphere, they give off the vitiated, unexhilarating air of a hothouse."
— + Dial 70:715 Je '21 40w

"This book is praiseworthy for its finely discriminating style and keen intellectual analysis of social convention. Only the free-spirited gusto, the exuberant breath of the natural creative artist are lacking." H: Chapin
+ — Lit R p9 Mr 5 '21 350w

"We cannot gainsay the ingenuity with which the author had used her floral symbols, either as typifying a personality, or from their association with some crucial episode in the life of the central figure. Still the process savours a little of a tour de force; in some of the studies very little is gained from the self-imposed obligation, though it is a pleasure to recognize the dexterity with which Mrs de Selincourt has surmounted the difficulty."
+ — Spec 125:571 O 30 '21 420w

The Times [London] Lit Sup p581 S 9 '21 690w

"They are, in truth, melancholy tales of a heartbreaking time. But there is no despair in them or sentimentality, or fruitless anger against fate. And once or twice, as in 'Carnations,' and 'Staking a larkspur,' the spirit of comedy discreetly enters the symbolic garden of the story-teller's sensitive fancy." H. W. Boynton
+ Weekly R 4:204 Mr 2 '21 220w

SEDGWICK, HENRY DWIGHT. Marcus Aurelius. il $2.75 Yale univ. press [11s 6d Milford] B or 92 21-10181

"The author does not attempt a minute account of the Emperor's political and military life such as one would expect from the ordinary historian. His interest professedly is in the man Marcus Aurelius, in his character, and in the strange wistful spirit of religion which was spreading over the Pagan world, and of which the Emperor was, one might say, the personification. To this end Mr Sedgwick translates many of the letters that passed between Marcus and Fronto, his master in rhetoric; he dwells much on the Emperor's inner life and the moral influences that surrounded him, and offers a well-conceived apology for the persecution of the Christians."—Weekly R

"This charmingly written sketch is to be judged in the light of its aim as set forth in its preface. Mr Sedgwick writes from the point of view of the twentieth century and its religious perplexities, and with no great technical equipment. Nevertheless he has furnished the general reader with an interesting account of the literary and spiritual life of the Middle Empire." Donald McFayden
+ — Am Hist R 27:141 O '21 330w

Booklist 18:15 O '21

"There are two reasons why a Catholic finds a book of this kind a rather sad bore, no matter how much intelligence and fine writing have been expended upon it. The first reason is that it is hard to view with patience modern efforts to revamp and make suitable for practical spiritual purposes ancient pagan creeds. The second reason is that Mr Sedgwick, like so many of his class, does not seem to be able to grasp the importance of specific and generic differences."
— Cath World 114:105 O '21 500w

"An interesting essay, based on good scholarship and full of select quotations." H. O. Lee
+ Freeman 4:69 S 28 '21 1100w

"Is a much more solid performance than his 'Dante.' The only serious criticism on this interesting and helpful book is one that would apply equally to nearly all studies of the Stoic philosophy known to me. There is hardly any mention of Plato except by way of implied disparagement." Paul Shorey
+ — Lit R p6 Ag 6 '21 1650w

"On every page of the collection of letters assembled by Henry Dwight Sedgwick in his discriminating study of the personality of Marcus Aurelius, there are countless little humanizing touches which bring the impersonal Stoic right down from his artificial pinnacle to every-day levels, and demand a reappraisal of posterity's attitude. If this letter-biography is read in conjunction with his self-evolved philosophy of ethics, a mental picture of a lovable human being is gained, whose fine mind penetrated a little further than the average into the mysteries of life." C. B. Jordan
+ N Y Times p9 D 25 '21 3250w

"This book is sure to prove delightful to all who care for good literature, good life, and good learning."
+ Spec 127:744 D 3 '21 2700w
Survey 46:447 Je 25 '21 60w
The Times [London] Lit Sup p700 O 27 '21 130w

"Every page of the book is interesting. We reckon this the best piece of work that Mr Sedgwick has yet accomplished."
+ Weekly R 5:260 S 17 '21 500w
Wis Lib Bul 17:187 N '21 80w

SELIGSBERG, ALFRED FREDERICK. Invalid Europe. $1.75 Boni & Liveright 914 21-5559

"Mr Seligsberg traveled last year through several of the countries of Europe, he studied the phenomena of after the war, he tried to diagnose Europe's ills and prescribe remedies for them." (N Y Times) "Everywhere he found the peasantry relatively well off, the salaried classes worst. 'To pass from France into Germany is like passing from day into night.' In Italy the sense of being on the eve of great changes prevailed. The author freely discusses the political conditions of the different countries and America's relation to them." (Survey)

"The more than common impartiality of Mr Seligsberg's premises renders his diagnosis of the 'disease' which today afflicts the world in general and the European continent in particular the more convincing."
+ Boston Transcript p7 Ap 23 '21 550w
Reviewed by Harold Kellock
Freeman 3:356 Je 22 '21 150w

"His book reads like a résumé of a score of books on the same subject and, though meritorious in its essence, completely lacks the sap and life and vigor which were integral parts of that score of books."
+ — N Y Times p13 Ap 10 '21 700w
R of Rs 63:559 My '21 40w
Springf'd Republican p6 Jl 20 '21 600w

"The book is well written and represents a promising attitude to the outstanding problems of American foreign policy." B. L.
+ Survey 46:26 Ap 2 '21 240w

"Brief book, founded upon recent travel in three or four European countries, and marked by an evident desire to observe and comment with fairness." E. L. Pearson
+ Weekly R 4:340 Ap 13 '21 120w

SEMPLE, HENRY CHURCHILL. American liberty enlightening the world. *$2 (7c) Putnam 341.1 20-22310

In these four essays which discuss from a Roman Catholic viewpoint the moral basis for

a world league of peace, the following are the main contentions: that every positive rule of international law has a human sanction; that the United States supreme court is the unique glory of our country and a model for an international court of arbitration; that the denial by socialism of the right to private property is anti-Catholic and anti-American; that kings and emperors do not reign by divine right.

"Father Semple has done a good service in publishing this volume, and merits praise not only as a scholar, but as a citizen."

+ Cath World 112:823 Mr '21 490w

+ Lit R p11 D 31 '20 80w

R of Rs 63:224 F '21 50w

The Times [London] Lit Sup p183 Mr 17 '21 80w

Weekly R 4:38 Ja 12 '21 450w

SENTNER, DAVID. Cobblestones. $1.50 Knopf 2 811 21-22335

The author, a Columbia student, is the first winner of the Knopf prize for the best book written by a Columbia undergraduate during the year. The poems in "Cobblestones" are called by Mr Sentner "poems of life in a city."

"In spite of having won a prize as the best undergraduate production from Columbia University in 1921 shows few signs of being undergraduate in character. . . The author has a bitter philosophy, a keen eye for exteriors, a ragged rhythm,—and a future."

+ Bookm 54:588 F '22 50w

SERVICE, ROBERT WILLIAM. Ballads of a Bohemian. *$1.60 Barse & Hopkins 811 21-7984

These ballads of an American ex-service man, were written in the Latin quarter of Paris after the war and depict the Bohemian life there in all its aspects, including after-war conditions. Many of the poems are accompanied with explanatory notes and are chronologically grouped under Spring; Early summer; Later summer; Winter.

Reviewed by L: Untermeyer
Bookm 54:481 Ja '22 820w

"Despite the occasional excellent poems in this very long book, aside from its frequently remarkable lines, 'Ballads of a Bohemian' is a far cry from the vigor of Mr Service's early work. In those days Mr Service was—Mr Service. Nowadays he seems more laboring after the effects that he once produced so easily." G. M. H.

— + Boston Transcript p7 My 7 '21 500w

"There is nothing in the present volume which will add to the author's reputation, unless it be, perhaps, 'The twa Jocks.' As a whole the book is a disappointment, judged purely as poetry."

— + Lit R p12 My 7 '21 220w

"One does not, of course, expect poetry from Mr Service. But the present volume must seem a little flat even to those who felt so strongly moved by the red blooded virility of the versifier's earlier works." D. O. Stewart

— New Repub 26:384 My 25 '21 200w

Reviewed by R: Lloyd
Pub W 99:1234 Ap 16 '21 330w

"Service is a facile rhymster, a poet of imagination, a painter of reality, and his pen is light or serious as the occasion demands."

+ Springf'd Republican p9a Je 19 '21 290w

SETON, ERNEST THOMPSON. Woodland tales. il $2 Doubleday 570 21-26464

These tales are told in the form of fairy stories for six-year-olds and older ones. Mother Carey is their patron saint and they appeal to father and mother as guide in wood-lore and wood-craft. They are addressed to the seeing eye, the thinking hand, the winged soul that stores up precious memories, and they tell the story of the trail. They are grouped under the headings: Things to see in springtime: Things to see in summertime; Things to see in autumntime; Things to see in wintertime; Things to know; Things to do; Things to remember. They are illustrated with one hundred drawings by the author.

+ Booklist 17:353 Jl '21

"Enthusiastic statements of a creed whose object is nature. It is this philosophy that gives form and unity to the book."

+ Lit R p19 Ap 23 '21 320w

N Y Times p32 Jl 31 '21 150w

+ Springf'd Republican p9a Je 5 '21 90w

SEYMOUR, MRS BEATRICE KEAN. Invisible tides. *$2 (2c) Seltzer 21-9439

Helena Morden, whose name spells "modern," married Jerome Courtney, with admiration and respect but not with love. Six weeks later she met Hilary Sargent and knew her mistake. At first the lovers made some slight show of resistance against the invisible tides which repeatedly bore them together, but Jerome's absence in America gave them added opportunity to feed their eager and greedy young hearts, and they finally yielded to what seemed an inevitable love. Helena hoped her husband would be "decent" and understand. Her greeting to him when he came back was "I shall not want you—ever. Good-bye." The war claimed Hilary, and in its course, death. Then Jerome, still loving greatly, proved his "decency" by asking Helena to come back to him on her own terms. And she came.

"It has its weaknesses, but it is full of feeling. If the author were not so conscious that she is writing a novel, she would be a great deal more successful." K. M.

— + Ath p79 Ja 16 '20 260w

"A work of such thorough-going craftsmanship as 'Invisible tides' is more than a notable first novel; it is a distinct literary event. . . The author's situations are intense, her men and women are flesh and blood, and what is fully as important, flesh and blood of our own times." G. M. H.

+ Boston Transcript p4 Jl 2 '21 380w

"Miss Seymour works honestly and capably, but with more attention to her subject than to her drawing, with the result that her book is utterly lacking in composition. The fault is not individual; 'Invisible tides' is a typical Georgian novel."

— Dial 71:482 O '21 50w

" 'Invisible tides' is an excellent specimen of the Georgian novel. It is well written; it is alive to problems; it is real. In one way, however, it is depressing; the same thing has been done before and will, no doubt, often be done again."

+ — Lit R p10 Je 25 '21 400w

"The book has been written with real passion for its writing, the characters are living creatures and the story is human and moving. Mrs Seymour writes an English agreeable to read, at times distinguished. There are passages that truly describe, truly convey what she wishes her reader to see or to feel. Her book is a living thing to her, and it lives for her readers. It is too long, a good deal too long, but there comes the fault of the young writer."

+ — N Y Times p22 Jl 17 '21 950w

"This is a first novel, and, though it contains some excellent pieces of writing, the author has not yet complete command of her material."

— + Spec 122:180 F 7 '20 50w

Springf'd Republican p9a Ag 7 '21 370w

"Mrs Seymour has a careful and elaborate technique through which to express what she feels. But there is a limitation. Any novel which almost entirely ignores jocundity and the comic point of view and the possibility of some sort of fugitive happiness cannot claim, as this novel evidently claims, to be a representation of life."

+ — The Times [London] Lit Sup p742 D 11 '19 580w

SHAKHNOVSKI, I. K. Short history of Russian literature. $2 Dutton 891.7 21-10556

"This little book of 180 pages gives a bird's-eye view of the whole field of Russian literature from the eleventh century to the beginning of the twentieth century. A supplementary chapter, specially written for this volume by Serge Tomkeyeff, carries the story on to the present day."—Lit R

Lit R p8 Mr 12 '21 180w

"It is quite an interesting work; the limitations of the author are patent, but he is painstaking, and on the whole his history is illuminating. With all its defects, if only the book had been produced with adequate care it would be one that could be read with advantage by anybody making a study of Russian literature."

+ — The Times [London] Lit Sup p116 F 24 '21 450w

SHARFMAN, ISAIAH LEO. American railroad problem. (Century new world ser.) $3 Century 385

The exigencies of the great war, by focusing the attention upon, and accentuating the deficiencies of our transportation system under private management and government regulation prior to the war, mark the beginnings of an important epoch in the history of American railroads. Hence the division of the book into the three parts: The war administration of the railroads; The essentials of reconstructive policy; and The elements of the railroad adjustment. Part I includes a brief résumé of the railroad situation of 1914, an account of wartime operation and a description and evaluation of federal control. Part II involves a discussion of the question of railroad nationalization and of the outstanding problems of railroad regulation. Part III considers the background of the settlement, the essential features of the Transportation Act of 1920 and the adequacy and permanence of the adjustment. Index.

Boston Transcript p9 N 30 '21 1500w

"A helpful discussion of matters that have not heretofore been treated in the standard works dealing with this general topic."

+ R of Rs 64:448 O '21 70w

"So far as the general principles underlying the present railway situation are concerned, the public can hardly demand a more comprehensive or fairer understanding of these than is to be found in 'The American problem.' The breadth and fairness of Prof. Sharfman's analysis make the book a very valuable guide to reflection in these days of railway uncertainty."

+ Springf'd Republican p6 S 26 '21 920w

SHARP, DALLAS LORE. Seer of Slabsides. il 75c (1c) Houghton B or 92 21-19081

A short, appreciative study of John Burroughs as nature-writer, philosopher, and man. Mr Sharp writes of him: "His claim upon us is literary. . . He broke out no new trail, discovered no new animal, no new thing. But he saw all the old, uncommon things, saw them oftener, watched them longer, through more seasons, than any other writer of our out-of-doors. . . There is plan, proportion, integrity to his essays—the naturalist living faithfully up to a sensitive literary conscience."

"If there is any one in America who has never read John Burroughs that person will surely do so after reading this volume. The man's nature is illuminated for us and we see him as he was, strong, big, simple, and childlike in his love of nature in all its phases."

+ Lit R p235 D 3 '21 250w

"It contains an adequate and pleasantly written appreciation of the man and his books, and adds a closer, personal touch in the fact that the author was evidently a warm friend as well as an ardent admirer of John Burroughs."

+ Springf'd Republican p11a N 27 '21 330w

SHAW, BEN, and EDGAR, JAMES. Foundrywork; a practical treatment of the fundamental principles of foundrywork for engineers, draughtsmen, apprentices and students. (Pitman's technical primer ser.) $1 (2s 6d) Pitman 621.74

Description of the tools, materials and practice of iron and brass foundries, with examples from practice.

SHAW, BEN, and EDGAR, JAMES. Pattern-making. (Pitman's technical primer ser.) $1 Pitman 621.72 21-12811

A practical treatise describing pattern-making methods and appliances, with numerous examples from practice.

SHAW, GEORGE BERNARD. Back to Methuselah; a metabiological pentateuch. *$2.25 Brentano's 822 21-10012

The thesis of this drama of creative evolution, with its characteristic Shavian preface, is that death comes before man has attained either wisdom or vision, and so, if nature is not to replace him with a more competent species, his span of life must be extended to three hundred years. The drama is divided into five parts. The scene of part I, "In the beginning," is the Garden of Eden, with Adam, Eve, the Serpent and Cain discoursing on love and life and death. The action of part II, "The gospel of the Brothers Barnabas," takes place in the years immediately following the war in Hampstead Heath. Part III, "The thing happens" is scened in the official parlor of the President of the British Islands, in the year 2170. Part IV, "The tragedy of an elderly gentleman," has for its scene, in its first act, the South shore of Galway Bay in Ireland, in the year 3000. The action of part V, "As far as thought can reach," takes place in the year 31,920 A.D., with youths and ancients, and, finally, the ghosts of Adam, Eve, the Serpent, and Lilith appearing.

Booklist 17:343 Jl '21

"It has the same cleanliness, the same honesty, the same austerity, the same lively social conscience and the same genuine religious fervor as glorified 'Heartbreak house.'"
Alexander Woolcott

+ Bookm 53:550 Ag '21 1400w

Reviewed by E. F. Edgett

+ Boston Transcript p6 Je 11 '21 1150w

"The novelties of this book are rather disappointing. Mr Shaw has created—and in an age which seldom rises above constructiveness that is much—but his creation does not live because he is not an artist." Gilbert Seldes

+ — Dial 71:227 Ag '21 1850w

Reviewed by Harold Kellock

Freeman 4:40 S 21 '21 1700w

"Mr Shaw seems to be one more example of a man in whom dismay and horror at the world, revealed by the war, have caused a kind of panic. He must get out his formula to save civilization without a moment's delay. But civilization is not to be saved without the slow, unromantic labor of hard thinking. . . . Mr Shaw is not an organizer of ideas: he is that much rarer thing—a source of ideas to be organized. Prophets who can thus inflame the intellectual imagination are few. Let us be thankful for Mr Shaw." C: A. Bennett

+ — Lit R p3 Je 25 '21 2900w

"The five dramatic books of the revelation of the new vitalist religion are less brilliant than Shaw's earlier works, less humanly sagacious in detail, and, despite several bravura passages, less eloquent. But they have all his old energy and rapidity of intellectual movement and the last two are matchless exercises of a cold imaginative vigor building its structures out into the void." Ludwig Lewisohn

+ Nation 112:850 Je 15 '21 1200w

"The style and artistry of this long series of fabulist plays, with their provoking and energetic preface are unusual. The opening scene in the Garden of Eden, and of the Serpent's incitement to the adventure that is to

end in nothing is a masterpiece, easily and beautifully playable, and it is a pity that Mr Shaw could not carry on his concise, dramatic start to the end of his journey. The middle is almost a halt for political comedy by the way. The close catches up the lost philosophical idea of the enterprise, and restores it to dignity and spiritual consequence." H. W. M.

— + Nation and Ath 29:509 Jl 2 '21 1700w

"He has poetized the theme of creative evolution. It is no more fool-proof than any other dynamic idea. But it has volcanic fire in these legends. To the top of this literary Popocatapetl I have crawled, gasping, and, wearing snow-spectacles, I assert that Shaw is still unbearably brilliant." Francis Hackett

+ — New Repub 27:85 Je 15 '21 2150w

"With this new play, a sort of Shavian Bible of Evolution, Shaw enters the charmed circle of the imaginative vaticinators, romantic stargazers, and cock-sure pseudo-scientists. The preface is a fascinating survey of the development of modern evolutionary thinking by one of the keenest minds of the age." Archibald Henderson

+ N Y Times p4 Je 12 '21 3350w

"His satire, ranging over human life from the Garden of Eden to the confines of an incomprehensible future, exposes forgivable human weakness or inexcusable imbecility, in no despairing mood, but with a kind of cheerfulness and zest which can be felt only by one who has a disagreeable mission from on high. Crabbed or gentle, subtle and dexterous or comic with an extravagance bordering on horseplay, he damns human nature with a grin and at the same time proclaims its inherent greatness. His visions, if not beautiful, at least go far toward convincing one that the human race can do what it will."

+ No Am 214:715 N '21 680w

"In this First Act of Adam and Eve Mr Shaw has once more demonstrated the fact that he is probably the most dexterous master of the stage who ever lived. Perhaps the thing that marks out 'Back to Methuselah' from among most of Mr Shaw's works as being in many ways his most mature and most serious book, is the fact that its object is for once not purely negative." Tarn

+ Spec 127:18 Jl 2 '21 1550w

"The note of spiritual certainty in Mr Shaw's book is its most arresting feature. The wit, the honesty, also the peculiar faults of the author, are all there in more extended patches than before, but it is a new quality that beckons us, the author's mysticism, formerly hid beneath his mocking."

+ Springf'd Republican p9a S 25 '21 2000w

The Times [London] Lit Sup p405 Je 23 '21 60w

"Will merely irritate and puzzle those who read it as a play. But to those who are interested in such things it must be intensely interesting; for it is real thought, although without freedom, a kind of physical growth and proliferation which must fall into patterns because it has attained to no communications with anything outside and above itself, and so is not creative."

+ — The Times [London] Lit Sup p433 Jl 7 '21 1850w

"'Back to Methuselah' is a play of extraordinary conception, the keenest religious conviction and an expression that is alternately humorous, bizarre and exalted."

+ Theatre Arts M 5:249 Jl '21 360w

Weekly R 4:557 Je 11 '21 280w

"I have had much to say against this book, yet I should be unjust to Mr Shaw and the reader alike if I withheld my impression that the author of this work, remarkable after all abatements, is a sincere, unselfish, elevated man. An admirable, an almost unrivaled, scorn of the sensual, the mechanical, the trivial, and the hypocritical animates the volume, and its basic temper and propelling motive, as the author fearlessly confesses, are religious." O. W. Firkins

+ — Weekly R 4:558 Je 11 '21 2450w

"Only once during what he calls his prime has Mr Shaw's 'unbearably brilliant' intellect stopped gyrating long enough to let his wisdom hear its own voice. That was when he wrote 'Major Barbara.' Never since then—until 'Back to Methuselah'—has he drawn power from the centre of his being, from his fundamental and intuitive knowledge of truth. In all these plays, even in the finest of them, the shadow flung by the idea dwarfs the men and the women. They are small because it is vast, and static because it is dynamic." Storm Jameson

+ Yale R n s 11:429 Ja '22 880w

SHAW of DUNFERMLINE, THOMAS SHAW, baron. Letters to Isabel; with a foreword by A. Burnett Smith. il $5 Doran [21s Cassell] B or 92

Disclaiming all idea of writing an autobiography, the author, in answer to appeals from his daughter to "tell her things" about his life, has written her a series of letters, extending over eighteen months, "to let you see places, events and men just as I happen to remember them; and if I stumble across the picture with any of the struggles and the happinesses of my own life, I shall be there because you have dragged me in." Lord Shaw began as a poor Scottish lad. He was enabled to push his way thru Edinburgh university and settled down to the law. He advanced rapidly both professionally and financially, gaining a seat in Parliament, the posts, in succession, of Solicitor-general and Lord advocate and finally a peerage. Throughout his life his tendencies have been radical and idealistic. His letters which are permeated with enthusiasm and literary feeling, afford lively sketches of Gladstone, Lord Morley, Campbell-Bannerman, and Andrew Carnegie, from whom he secured the trust for Scottish university education.

"They have a charming atmosphere and give us intimate glimpses of a personality in whom the memories of the past and prophesies of the future are linked."

+ Boston Transcript p5 D 14 '21 230w

"A charming series of reminiscent letters. Whatever he writes about, it is always Isabel and not the world at large whom he sets out to please. Interwoven with his deep interest in law, in politics, and in literature is that love of the country so peculiarly characteristic of all English letter writers." Arnold Whitridge

+ Lit R p250 D 10 '21 600w

"There is something to be said for the form which Lord Shaw has chosen for his reminiscences, but much against it. It allows freedom to the author. He is unfettered by the procession of events, public or private. The drawback is that he always seems in two minds about the ultimate destination of his letters, and this indecision is painful to the reader. Were the letters really meant for one particular person—a daughter—or were they written for the public at large? In so far as they are records of public life, Lord Shaw's letters are most interesting, and contribute to the history of the past fifty years."

+ — New Statesman 17:368 Jl 2 '21 580w

"When the reader has learned to skip the intimate and sentimental passages, he will be rewarded with some interesting pages."

+ — Spec 126:654 My 21 '21 1650w

"If the method employed is felt occasionally to be tiresome, readers of this unconventional book will forgive Lord Shaw not only on account of the many excellent stories which he tells, but because of the revelation in the letters of a character and career well worth recording."

+ — The Times [London] Lit Sup p315 My 19 '21 1550w

SHAY, FRANK, and LOVING, PIERRE, eds. Fifty contemporary one-act plays. *$5 Stewart Kidd 808.2 21-611

This volume includes twenty-five plays from European countries, one from India, two translated from the Yiddish, and twenty-two by American authors. Among the American

SHAY, F. and LOVING, P.—*Continued*
plays are Brothers, by Lewis Beach; In the morgue, by Sada Cowan; The slave with two faces, by Mary Carolyn Davies; Trifles, by Susan Glaspell; Aria da Capo, by Edna St Vincent Millay; The shadowed star, by Mary MacMillan; The medicine show, by Stuart Walker; and The finger of God, by Percival Wilde. The volume closes with the bibliography of books and plays of the little theatre, published previously as a separate pamphlet and here reprinted with revisions.

+ **Booklist** 17:212 Mr '21

Reviewed by Sidney Howard
Bookm 54:254 N '21 520w
Cleveland p30 Ap '21 60w

"The selection of plays is liberal and discriminating, and the necessary translations are generally well made."

+ **Dial** 70:353 Mr '21 130w

Reviewed by Kenneth MacGowan
Freeman 3:547 Ag 17 '21 1050w

"There was a vacant spot waiting for this book, and it is pleasant to observe that while the book fits the vacancy neatly with no rough edges to be trimmed, still it leaves plenty of room for a sizable family to join it in due time. It is hard to be enthusiastic about an anthology because there is no single focussing point, but such enthusiasm as is possible in the nature of things this book deserves." E: H. Bierstadt

+ **New Repub** 28:53 S 7 '21 620w
N Y Times p4 N 13 '21 190w
R of Rs 63:557 My '21 50w

"There is no clear editorial scheme: the book merely presents an aggregation of many plays, some of which, though doubtless characteristic, might have been supplanted by others, equally characteristic, but more significant as contributions to contemporary drama. The theater which may rely upon 'Fifty contemporary one-act plays' for its repertory will find itself steeped in the little-theater pessimism, with only one or two studies in healthy humanism."

— + **Springf'd Republican** p6 Ap 25 '21 600w
+ **Theatre Arts M** 5:166 Ap '21 210w

"A source of pleasure for the reader, but a true life-saver for the amateur dramatic club or the little theatre." E. L. Pearson

+ **Weekly R** 4:35 Ja 12 '21 130w
Wis Lib Bul 17:156 O '21 40w

SHEFFERMAN, NATHAN W. Employment methods. $5 Ronald 331.8 20-18598

As business grew to immense proportions the personal relationship between employer and employee suffered; the human equation was nearly forgotten. "The problem today is to restore that personal inspiration or to find a suitable substitute, both human and humanizing, to take the place of the former master-and-man relationship. To do this there must be a department given over to employment and nothing else, where all functions pertaining to the getting, selecting, assigning, and holding of help may be centralized . . . through which the personal touch will be restored and maintained." (Page 4) The contents fall into five parts: Function and development of an employment department; Getting employees; Holding employees; Employing for office, store, and bank; The human element. In the latter, service work in industry and in the business house, the medical department, the place of women in personnel work, industrial housing and industrial democracy, are considered. The book is indexed, has an extended appendix, especially devoted to the human element and numerous forms and illustrations.

"The whole subject is well handled and will give the progressive owner and manager not only a good deal to think about but many practical suggestions as well."

+ **Am Machinist** p1064i Je 16 '21 280w
Ann Am Acad 97:192 S '21 280w
Boston Transcript p6 Mr 26 '21 250w

"It is a practical manual, very concrete, with abundant illustrations of such things as office lay-out and forms. The book is written in a style that is not very telling, and some of the charts are too detailed and need a microscope to decipher them, but on the whole it is thoroughly comprehensible and, partly on account of the good index, highly usable."

+ — **Survey** 46:686 S 16 '21 280w

SHELDON, CHARLES MONROE. In His steps today; what would Jesus do in solving the problems of present political, economic and social life? *$1.25 Revell 261 21-14652

"This is a bringing down to date of the theses propounded in Sheldon's earlier book, 'In His steps.' The book treats of the press, the theatre, the farmer, the miner, railroad men, education, the church, home life, and politics."—Lit R

Booklist 18:106 Ja '22
Boston Tanscript p6 Jl 20 '21 300w

"The average reader will subscribe to its doctrines as ideals and remain cheerfully blind to practical difficulties in applying them. It has at least the courage of its convictions and admits these difficulties, in many cases, and yet manages to remain optimistic."

+ **Lit R** p15 Je 11 '21 180w

"It is doubtful whether this is an epoch-making book, like its predecessor, which struck the world with the force of a new sensation. But it surely meets many exceedingly perplexing situation squarely and proposes rational remedies."

+ — **Springf'd Republican** p8 Jl 8 '21 300w

SHELLEY, PERCY BYSSHE. Philosophical view of reform. il $3.75 Oxford 320.1 21-4355

"Mr T. W. Rolleston has printed for the first time, from a manuscript in his possession, an unfinished political pamphlet written by Shelley in 1820. The point of view is that of a moderate Socialist and Pacifist, with a strong belief in democracy. Shelley wanted to abolish the National Debt by a levy on capital, but he did not want to abolish private property. 'Labour and skill and the immediate wages of labour and skill is a property of the most sacred and indisputable right, and the foundation of all other property.'"—Spec

"Surely no pretext for printing this blotched and scored manuscript was required. Enough that it is an eagle's feather. Why pretend that it is instructive?" S. W.

+ **Ath** p513 O 15 '20 1050w
Lit R p10 Je 25 '21 310w

" 'A philosophical view of reform' is Shelley's last attempt to influence directly political affairs in England. It is the last of his political pamphlets, written when he was at the height of his powers. It is often eloquent, sometimes impassioned, but only rarely attains that elevation of style which is sustained throughout most of Shelley's prose. The most interesting thing about this essay for the reader acquainted with Shelley's life and poetry is its moderation." Ashley Thorndike

+ **N Y Times** p3 Jl 3 '21 1900w

"The pamphlet does not add much to our knowledge of Shelley's political opinions, but it was well worth printing."

+ — **Spec** 125:441 O 2 '20 100w
Springf'd Republican p8 D 11 '20 400w
The Times [London] Lit Sup p622 S 23 '20 50w

"The pamphlet is fragmentary, with gaps and cancelled passages; it is rather a statement of principles than of measures; and it is written by one whose natural medium was poetry, not prose. But, for all that, it is one of the wisest pieces of political thought of its age; of peculiar

interest to us now, and likely to arouse in a modern reader hope rather than despair."
+ The Times [London] Lit Sup p641 O 7 '20 1450w

SHERIDAN, MRS CLARE CONSUELO (FREWEN). Mayfair to Moscow (Eng title, Russian portraits). il $3 (6½c) Boni & Liveright 914.7 21-5560

Narrative, in diary form, of experiences in Russia, where the author went, under the wing of Leo Kamenev, Bolshevist envoy to England, to sculpture the heads of the most prominent Bolshevist leaders. The diary begins in August 1920 in London, where Krassin gave her sittings, and closes with first impressions of the United States, where she came later, in January 1921. The artist made busts of Lenin, Trotzky, Zinoviev, Dsirjinsky, and Krassin, and her diary affords lively comments on each as well as interesting glimpses of life in Moscow under Soviet rule. She was assigned quarters in the Kremlin, went everywhere freely and lived like the Russians around her. She also met and talked with Washington Vanderlip, American financier, John Reed, American communist, and H. G. Wells, who were travelling in Russia at the time.

Booklist 17:346 Jl '21

"The book is more romantic than most recent novels. Its flashes of humor, its curious bits of character drawing, and its breezy style, not only entertain; they make one immediately want to meet Clare Sheridan."
+ Bookm 53:248 My '21 300w
Boston Transcript p4 My 18 '21 580w
Dial 70:716 Je '21 60w
Reviewed by Harold Kellock
Freeman 3:546 Ag 17 '21 140w

"Combines a racy readable style with first-hand studies of the leaders of Bolshevism. Her point of view is the detached outlook of the artists."
+ Ind 105:388 Ap 9 '21 310w
Int Studio 73:167 My '21 320w

"Because of its vivid transcription of the scene and the mood of the moment, and of the irrepressible zest and eagerness of the author—not for any significance of comment—her chronicle makes engaging reading." Amy Loveman
+ Lit R p6 Mr 19 '21 1000w

"Is there in all these lively impressions of an adventurous artist material on which to base a Russian policy? Obviously not; but material to bring sanity and humor and humanity into the Russian question." Dorothy Brewster
+ Nation 112:sup554 Ap 13 '21 720w
Nation and Ath 29:291 My 21 '21 720w

"The reader feels that, in an unusual degree, he has been given an unbiassed report of a much-distorted subject. Though the diary is fragmentary and in a sense superficial, it provides some basic human evidence." R. H.
+ New Repub 27:175 Jl 6 '21 220w

"Her diary may become of great value some day to historians of the future. It certainly makes rattling good reading for us of the present." T. R. Ybarra
+ N Y Times p10 Ap 3 '21 2050w

"Mrs Sheridan is a vivacious writer. Like most diaries, this is scrappy, but it has sharp descriptive passages."
+ Outlook 128:28 My 4 '21 60w
Reviewed by Robert Deane
+ Pub W 99:965 Mr 19 '21 250w
R of Rs 63:559 My '21 40w

"The author's entire ignorance of the Russian language and her implied boredom, when not at work or being entertained by one or other of the Bolshevik brotherhood, deprive her appreciations of any great value."
— + Sat R 131:263 Mr 20 '21 720w

"In the main, she describes the Soviet Russia that has been often described before, and does not do it so well. The only merit in the work arises in her contact with Soviet leaders."
+ — Springf'd Republican p8 Jl 13 '21 300w
The Times [London] Lit Sup p146 Mr 3 '21 60w
Reviewed by E. L. Pearson
Weekly R 4:317 Ap 6 '21 420w

SHIDLE, NORMAN G. Finding your job; sound and practical business methods. $2 Ronald 374.1 21-17767

"This is the message of a young man who 'has been through the mill' to other young men who are about to go through. The author's experience has taught him the most effective methods to adopt in hunting a job. He explains them in detail in this book." (Preface) The contents are grouped under the headings: Approaching the problem; Where and how to look for a position; How to get the position after finding it.

Booklist 18:108 Ja '22

"Mr Shidle has kept away from all the platitudinous utterances so common to inspirational books and comes right down to brass tacks. He tells definitely just how to go about hunting a job in a thoroughly workmanlike manner."
+ Lit R p323 D 31 '21 270w

SHOEMAKER, SAMUEL MOOR, Jr. Realizing religion. 90c (23c) Assn. press 248 21-9084

This book, the author tells us in a foreword, "grew out of a spiritual friendship. It contains substantially the ideas which passed between two persons frankly considering spiritual matters in conversation and correspondence, selected and arranged, of course, for more orderly presentation." The chapter headings indicate the nature of the subjects under discussion: The present need of religion; The fact of sin; What is conversion? The way Jesus Christ helps; What religion ought to do for us; Driving power for the new life; Wanted—witnesses.

SHORE, MRS VIOLA (BROTHERS). Heritage; and other stories. $1.75 (3c) Doran 21-17815

"Viola Brothers Shore has written short stories for several years and some of the most meritorious are gathered into the present volume. Their scene is in Brooklyn and for the most part they deal with Jewish life."—Boston Transcript

Booklist 18:123 Ja '22

"Stories like these come to us none too often and prove the author not only to be an admirable story teller but an appreciative literary artist. All the narratives are delightful and 'The heritage' is the finest short story which we have read for many months." S. L. C.
+ Boston Transcript p8 D 17 '21 250w

"Better than any of the Jewish tales are those which deal simply with non-sectarian American life. Mrs Shore has an undoubted gift for plot, an eye for vivid contrasts, and an ability to characterize a human being completely in a few sentences. 'Dimi and the double life' is probably the best tale in the volume. Strange as it may seem, it is the sort of fiction for which Mrs Shore has won recognition that she does least well."
+ — Lit R p284 D 17 '21 450w

"Tales that are above the average, written in a brisk colloquial style, that never lets the attention flag, and with an insight that sums up human nature accurately and describes it divertingly."
+ N Y Times p26 N 27 '21 40w

SIDEBOTHAM, HERBERT. Political profiles; from British public life. il $3 (7½c) Houghton 923.2 21-27483

Character sketches of leading English politicians by the parliamentary correspondent of the London Times. There is an introductory chapter on the press gallery and a postscript

SIDEBOTHAM, HERBERT—*Continued*
on the future of parliamentary government. Contents: Lord Grey; The Cecilians; Sir Robert Horne; Lord Reading; Mr Lloyd George; Lord Curzon; Mr Asquith; Mr Bonar Law; Mr Winston Churchill; Mr Chamberlain; Sir Gordon Hewart; Lady Astor; Mr J. H. Thomas; Lord Birkenhead; Lord Derby; Mr Brace and others; Lord Carson; Captain Elliot.

Am Pol Sci R 16:154 F '22 120w
Booklist 18:119 Ja '22

"Mr Sidebotham presents the salient features of his subjects and projects them clearly before the vision of even a careless reader. His profiles have the sharpness of outline but not the flatness of a silhouette. These essays get and retain the attention mainly because of his own keenness of insight and neatness of statement." F. L. B.

+ Boston Transcript p5 N 19 '21 650w

Reviewed by H. L. Stewart
Ind 108:62 Ja 21 '22 1000w

"Mr Sidebotham has accomplished one of the most difficult of tasks. He has written a sincere and truthful volume about the contemporary personages among whom he moves which avoids the twin pitfalls of flattery and malice and gives the reader real enlightenment both as to characters and tendencies. He has an ideal combination of inner knowledge and personal detachment together with an admirable, indeed an almost French, finesse of portraiture."

+ Lit R p185 N 19 '21 980w
R of Rs 64:667 D '21 50w

"The book drones somewhat and most of the essays, while suitable for printing in a daily newspaper, are not conspicuous in book form. Still there are occasional flashes of insight."

— + Springf'd Republican p6 N 23 '21 310w

SIDGWICK, ETHEL. Madam. *$2 (3½c) Small 21-4509

Incisive study of characters and moods in an England not yet recovered from the shock of war. Caroline Astley, otherwise "Madam," always fit, efficient and in command of herself, is secretary and "general prompter on the home-stage" to a master-surgeon. Mott Lane, familiarly known as "Mouse," is sole survivor of five brothers in the war, and under bondage to the memory and indiscretions of the eldest of these. He is keen to discover "Madam" under her correct exterior and lacks neither courage nor audacity in her pursuit. She is no less keen in discovering his fineness under a persistent shadow of ill report, including the accusation of theft in which he has become involved. The book follows these two thru many vicissitudes to the point of betrothal.

"The delicate finesse of her older manner has been blunted. She approaches material in a different manner. Insofar as we rejoiced in that highly individual manner of hers, this is something to regret. Mousie is the real achievement of the novel." D. L. M.

+ — Boston Transcript p6 Je 18 '21 1050w

" 'Madam' is erratic both in theme and treatment. Moreover the development of the story is taut and jerky." L. B.

— Freeman 3:431 Jl 13 '21 50w

"Her people do the unexpected. By rule of thumb, they are even guilty of the illogical. So without lifting one to breathless moments, they command interest from first call to final exit. Miss Sidgwick's power of incisive characterization is only equalled by Edith Wharton among writers of present-day English fiction." Sidney Williams

+ Lit R p6 Mr 26 '21 480w

"There is satire, irony, the lighter attacks, there are examples of wit and the right phrase is often hit. There are so many clever things that we are doubtful about depth and wisdom, so many disturbances that we mistrust the sincerity of the emotion. One cannot always make out whether she is careless or cunning. Frivolity crops out, but that is part of the effect, and the baffled reader may feel that the whole thing is dangerously near a rigmarole. Yet there is vague, occasional charm about the people."

— + New Statesman 17:161 My 14 '21 340w

"The author has drawn 'Mousie' with many careful and indirect strikes, as indeed she has drawn all her characters. They are portrayed cleverly, but not vividly, except perhaps for one or two of the minor persons."

+ — N Y Times p22 My 8 '21 540w

Reviewed by M. A. Hopkins

+ Pub W 99:1229 Ap 16 '21 300w
Spec 127:149 Jl 30 '21 50w

"There is a good deal of originality and also careful work in this tale. . . We had not infrequently the feeling that we are looking on at a stage performance badly stage-managed, in which nobody quite knew where to stand, which was often imperfectly heard, and in which the movement hung fire much too frequently."

+ — The Times [London] Lit Sup p278 Ap 28 '21 80w
Wis Lib Bul 17:156 O '21 40w

SIME, JESSIE GEORGINA. Our little life. *$2 (1c) Stokes 21-6166

One of the tenants of Penelope's Buildings, a run-down apartment-house in Regalia (evidently Montreal), Canada, was Katie McGee, a kindly, middle-aged Irish seamstress. Another was Robert Fulton, a rather well-bred young Englishman with literary aspirations who was doomed to sell butter and cheese over a counter. Accident brought them, and loneliness kept them, together. At Katie's invitation Fulton went often to her apartment for her suppers and her cheer and he formed the habit of reading to her from the manuscript of the book he was writing on Canada. He did not look to Katie for literary criticism or inspiration but the streak of the artist in him demanded sympathy and he knew he could count on her for that. The result, for Katie, was inevitable but her love for the poor unhappy youth was entirely self-forgetful. The plot is of the slightest. The kindly, humorous, human Katie is the whole book.

+ Booklist 17:351 Jl '21

"Miss Sime has managed to grasp something very vital and warm and living and to lose nothing of these qualities in showing it to us. It is more than a promising novel, it is a promise already fulfilled." D. L. M.

+ Boston Transcript p7 Ap 23 '21 920w

"The story is cut after an old-fashioned pattern; nevertheless it is freshly observed, it never quite descends into banality, the feeling is fresh and genuine. Katie herself is redeemed by a hundred tender, naughty, human touches from the usual impossible slum angel of stories of this sort." Hulbert Footner

+ Lit R p3 My 14 '21 780w

"Although the book is very long there is not much in it save the expounding of Katie McGee's uniquely lovable character. But this is enough to provide entertainment, which seldom lags at any stage of the work."

+ N Y Times p22 My 22 '21 430w

"Miss Sime has a considerable gift for character drawing. She has also a sense of humour, and a crisp, pleasant style which only occasionally slips over the edge into the archly facetious."

+ Sat R 132:152 Jl 30 '21 250w
Spec 127:340 S 10 '21 50w
Springf'd Republican p11a My 22 '21 360w

"The brave but pathetic struggles of Miss McGee have a human appeal that cannot be denied. The long story of Miss McGee's affection for Robert Fulton is told at a monotonous level, and seems to go on as interminably as the young man's sententious chapters in the sympathetic but uncomprehending ear of his benefactress. Miss Sime has ideas about Canadian patriotism and the growing self-consciousness of a young

nation, but she does not make them very clear."

— + The Times [London] Lit Sup p371 Je 9 '21 440w

SIMKHOVITCH, VLADIMIR GRIGORIEVITCH. Toward the understanding of Jesus. $1.75 Macmillan 904 21-21955

"Problems of history are problems of understanding. Three such problems of historical understanding are treated in this book. The first study deals with the historical problem presented by the teachings of Jesus. In this study we are endeavoring to understand the particular circumstances and conditions that make so great an historical event as the insight of Jesus historically intelligible to us." (Preface) The second study traces the cause of the fall of the Roman empire to the decay of its agriculture. The third study, "Hay and history" is a discussion of the village community and the causes which brought it about.

SIMONDS, OSSIAN COLE. Landscape-gardening. (Rural science ser.) il *$6 Macmillan 710 20-21341

"After outlining the aims of landscape gardening and pleading for the conservation of natural features and resources, the author discusses land, planting materials and planting, water, home grounds, farms, and semi-arid regions, thoroughfares, railway properties, parks, golf and school grounds, arboretums and botanic gardens, cemeteries and city planning. An appendix contains two short papers on landscape work by the late Bryan Lathrop, of Chicago. Brief allusions are made to the part that the engineer may take in landscape planning."—Engin News-Rec

"Freshness of treatment, sanity, and relative brevity characterize this book."

+ Engin News-Rec 86:865 My 19 '21 80w

"Based on careful thought and wide experience."

+ The Times [London] Lit Sup p109 F 17 '21 320w

SIMONS, ALGIE MARTIN. Personnel relations in industry. $3 Ronald 331.8 21-8298

A view of experiment, experience and present practice in the adjustment of relations between management and worker. The material contained in this book was first presented to classes of the Extension department of the University of Wisconsin, the students of which were nearly all engaged in industrial management or personnel work. Later, after consultation with specialists, visits to industrial plants and the testing of conclusions by actual industrial practice, the book was entirely rewritten. Its aim is to point out the scientific laws and especially the human factors underlying industrial relations. Among the topics treated are Standardization of employment elements; Sources of labor supply; Mental and trade tests; Interesting labor in industry; Working environment; The wage relation; Labor turnover; Organization of the personnel department; Democracy in industry; Forms of joint management. The book is indexed.

Booklist 18:8 O '21

"A keen and accurate analysis of the situation in American industry."

+ Boston Transcript p5 S 10 '21 260w

Reviewed by Alfred Lief

Outlook 129:28 S 7 '21 140w

Survey 46:687 S 16 '21 140w

SINCLAIR, MAY. Mr Waddington of Wyck. $2 (4c) Macmillan [7s 6d Cassell] 21-14701

Horatio Bysshe Waddington of Lower Wyck Manor, was a pompous, egotistic fool, incapable of feeling anything but his own importance and forever solemnly posing in whatever rôle he thought might become him. His one horror was the thought of growing old and for the sake of appearing young in his own eyes (and the eyes of the world) he even persuaded himself into being passionately in love with other women than his wife. Fortunately he is surrounded by an indulgent family who see thru him, think him exceedingly funny in his poses, with rare sense of humor forgive him his escapades, and allow him to feel as important as possible.

Booklist 18:53 N '21

"Perhaps the finest study of a windbag known to literature. No pretender has ever been punctured so cleverly; and yet so great is the art of Miss Sinclair that she presents her fearful bore convincingly without once letting the reader get fully into his clutches." Heywood Broun

+ Bookm 54:395 D '21 80w

"Strange though it may seem to Miss Sinclair, a novelist must be also a humorist in order to write a humorous novel. May amuse the reader, but it will be because Miss Sinclair fails to realize her own deficiencies as a humorous novelist." E. F. Edgett

— Boston Transcript p6 S 10 '21 850w

" 'Mr Waddington of Wyck' is exact in design and perfect in texture without a moment of self-consciousness on the part of the author. It has an atmosphere of good-nature about it. So deft is Miss Sinclair's hand that she performs the operation upon Mr Waddington without allowing him to suspect that he has lost anything. And though that hero is completely destroyed in the eyes of his beholders, it is by their kindness and pity that he remains intact to himself." R. M. Lovett

+ Dial 71:699 D '21 1650w

"There is nothing in Mr Waddington; and it is idle for Miss Sinclair to try to impose him on us as a person of importance. The most we can believe is that his creator sees something in him which she is unable to convey. But it is her business to convey it, her first business in a story of this kind." H. W. Boynton

— Ind 107:69 O 15 '21 950w

Lit D p44 D 3 '21 1100w

"Miss Sinclair's most brilliant novel. It is not her deepest, not her most intricate, by no means her most modern story; but as a piece of sheer virtuosity it is her best. Not since Jane Austen's Mr Collins has the male of the donkey species been so egregiously analyzed and exhibited." H: S. Canby

+ Lit R p3 S 10 '21 720w

"Such a comedy as this deserves a wide public. It is witty and intelligent in exhibiting Mr Waddington in his selfishness; but in showing how people strive to keep their tyrants on pedestals it is much more than intelligent." Francis Hackett

+ New Repub 28:194 O 12 '21 1800w

"A minutely painted portrait of a monumental fool. The cleverness of the portrait is in making such a thick-skinned piece of masculine vanity seem possible." R. D. Townsend

+ Outlook 129:187 O 5 '21 160w

Spec 127:498 O 15 '21 780w

"The book is an exquisite little piece of comedy; and the comedy leads straight into the humour."

+ The Times [London] Lit Sup p563 S 1 '21 460w

SINGMASTER, ELSIE (MRS HAROLD LEWARS). Ellen Levis. *$2 (2c) Houghton 21-2816

When Ellen Levis was still in her early teens she found herself at a crossroads. On the one side her narrow-minded fanatical maternal grandfather was beckoning her into the Seventh-Day Baptist fold, for he felt responsible to his dead daughter for the child's immortal soul; on the other, her broadminded, progressive father was holding out the promise of a college education and a career in medicine. Her brother Matthew, following the first call, estranged himself from father and sister. Dr Levis's sudden death leaves Ellen in a hostile world and cut off from her patrimony. She leaves home to shift for herself and after some hardships finds herself installed in the house of a wealthy physician as housemaid. The physician turns out to be an old-time college

SINGMASTER, ELSIE—*Continued*
friend of her father's and has an insane wife. He undertakes to send Ellen to college. Both fight hard to supress their love for each other, but when Ellen, after a long absence from the house and from news, discovers that Stephen Lanfair has lost both his wife and his arm (thru an infection) at the same time, the inevitable follows.

"Of unusual interest."
+ **Booklist** 17:219 Mr '21

"The principal achievements of Mrs Singmaster in 'Ellen Levis' lie in its pictorial value, its revelation of the progress of a soul, and its graphic qualities simply as a story. Its form is somewhat chaotic, to be sure, and its shifting of scenes from one group of characters to another is inexpert, but these are defects that she shares with other, and far greater, writers of fiction." E. F. Edgett
+ — **Boston Transcript** p4 F 9 '21 1100w

"The distinctive interest of the story is in its background and characterization rather than in its plot or handling."
+ **Cleveland** p34 My '21 80w
+ **Grinnell R** 16:454 Je '21 160w
Ind 106:80 Ag 20 '21 100w

"It is solidly and conscientiously written, yet with an elastic style, a real freedom and freshness of view, and a quiet brush of humor. Miss Singmaster's observation is so definite and at certain angles so rich that the stiffness of her framework becomes almost negligible. She had it in her power to produce a novel which would have been pliant and wholly genuine. As it is, part of her story must be rejected. But the rest, with its unobtrusive realism, is a substantial offering." C. M. Rourke
+ — **Lit R** p10 Ap 23 '21 720w

"There can be no question in regard to Miss Singmaster's talent, honesty of purpose, and knowledge. She must, indeed, know a great deal more than she chooses to tell us. But the point is precisely that, with many little excursions toward the closer truth and one quite brilliant episode, she does not choose to tell. She will not exhaust her situations. Furthermore she is tied to the notion of 'plot.' The result is that the final outcome of Ellen's story is quite fantastic and sentimental."
+ — **Nation** 112:597 Ap 20 '21 200w

"Miss Singmaster's fictional art has shown a steady progression and this is by far the best and strongest novel she has written. Her style possesses both vigor and distinction, her characters are vividly and convincingly realized and their development weaves a plot which reveals an unusual understanding of life."
+ **N Y Times** p19 Mr 13 '21 650w

"The novel is knit together and ably written. It is an advance on 'Basil Everman.'" R. D. Townsend
+ **Outlook** 127:431 Mr 16 '21 140w

"Thoughtful and carefully-written American novel by a story-teller who, as her successive novels show, is steadily advancing in power and workmanship." H. W. Boynton
+ **Weekly R** 4:299 Mr 30 '21 620w

SLATTERY, CHARLES LEWIS. David Hummell Greer, eighth bishop of New York. il *$4 Longmans B or 92 21-4731

David Hummell Greer, 1844-1919, was successively rector of Grace church, Providence, St Bartholomew's church, New York, bishop-coadjutor and, finally, bishop of the diocese of New York. He was a man of large administrative ability, liberal churchmanship and broad human sympathies. His biographer, who is the rector of Grace church, New York city, is appreciative of his character and work and makes his personality stand out with clearness.

Booklist 18:47 N '21

"Mr Slattery's book is the story of a useful life, a gracious personality, a delightful friend, a humble pastor."
+ **Boston Transcript** p5 Je 1 '21 480w

"Gracefully written and sympathetic record." Margaret Armstrong
+ **Lit R** p4 Jl 9 '21 1250w

"Dr Slattery has given us an excellent biography. There is an entire absence of fulsomeness and of that ostentatious piety which so often characterizes religious biographies. It is an intimate portrait of the man himself and most discriminating in its judgments. It portrays Bishop Greer just as he was—a clear thinker, a great preacher, and one who in every relation of life did justly, loved mercy and walked humbly before God." E. C. Chorley
+ **N Y Times** p18 My 8 '21 2200w

"Dr Slattery presents a well balanced story of his career, in which the reader is able to see that Dr Greer was a great Christian."
+ **Springf'd Republican** p9a Je 19 '21 520w
The Times [London] Lit Sup p357 Je 2 '21 550w

SLATTERY, CHARLES LEWIS. Ministry. (Vocational ser.) $1.25 Scribner 262.1 21-19788

The author of this little volume is the rector of Grace church, New York city. He explains very simply what the ministry is, and what might constitute the signs of a call to the ministry. Then he describes the different types of men who are useful for the ministry, the preparation it requires and its opportunities and compensations.

Booklist 18:106 Ja '22
Boston Transcript p4 D 21 '21 1100w

"Dr Slattery, who is one of the finest examples of what a parish minister of any denomination can be and do, has contributed a practical book to the Scribner 'Vocation Series.' Like the others in the series, it is simple, direct, and tells the reader, so far as it can be done in such compass, just what he needs to know, either when he is inquiring of himself about the activity to which he may devote his life or, having found himself drawn towards the Christian ministry, what generally it involves of duty and opportunity and privilege."
+ **Lit R** p291 D 17 '21 230w

"While the treatment is brief it is full enough to carry the conviction of the writer that no vocation is so rewarding as the ministry."
+ **Springf'd Republican** p6 Ja 9 '22 90w

SLATTERY, MARGARET. New paths through old Palestine. il $1.50 Pilgrim press 915.69 21-20902

The author of this little book of travel in the Palestine of today journeyed to Jerusalem, Bethlehem, Jericho, Bethany, the Mount of Olives, the Garden of Gethsemane, and into Egypt.

"Many books have already been written upon the Palestinian campaign of General Allenby. But none can give more vividly the impression of the suffering and endurance of the British troops than do these glimpses of post-war Palestine."
+ **Boston Transcript** p6 Ja 4 '22 280w

SLAUSON, HAROLD WHITING. First aid to the car; or, Highway hints and helps; guide to road-side repairs and improvised replacements. *$1.50 Harper 629.2 21-6965

This book is intended to be a supplement to, rather than a substitute for, the instruction book. "In it the author has attempted to treat in a practical and elementary way of those accidents which may happen even to the best-regulated car, together with a brief outline of the cause of such an accident and its temporary or permanent cure." (Introd.) Contents: Tools and spare-part equipment; When the engine will not start; When the engine stops; When the engine misses; When the engine loses power; When the engine knocks; When the engine overheats; When the brakes won't work; When the running gear is broken; When the tire is flat; When

the mud is deep; When the car is left alone; Private-garage design and equipment; Dictionary of automobile terms.

"Written in simple terms, and the arrangement of the material is admirable."
+ Bookm 53:556 Ag '21 50w

"A very valuable handbook and a good grounding in the fundamentals of 'motorology.' Every budding car owner would do well to glance through this little volume."
+ R of Rs 64:334 S '21 60w

SMEDLEY, EMMA. School lunch; its organization and management in Philadelphia. il $3 The author, 6 E. Front st., Media, Pa.
642.5 20-22153

The author, who is director of public school lunches in Philadelphia, describes the luncheon system in use there,—the plan of organization, and of service, the working force, equipment for both high and elementary schools, purchasing of supplies, and system of records and accounting. She explains also the plan of cooperation between domestic science classes and the luncheon department.

Booklist 17:277 My '21

Reviewed by K. A. Fisher
+ Survey 46:282 My 28 '21 110w

SMITH, BERTRAM. Running wild; with a preface by Ward Muir. *$2 Dutton
(Eng ed 21-5186)

"In this book the late Bertram Smith recalls the days of his own childhood passed with his small brothers in a country house in Scotland—discovering over again the potentialities latent in trees, fire and running water; in jokes and pets; and in the always virgin soil of make-believe, that land where the young pretender is undisputed king. Most of all he likes to dwell on old wars on nettles and fights with wasps, and such like outlets for his native combativeness."—The Times [London] Lit Sup

"A peculiar subtlety and delicacy of touch, art which is transmuted into artlessness, and a deep insight into the psychology of the young child are shining qualities of 'Running wild.' "
+ Ath p323 Mr 5 '20 220w

Booklist 18:18 O '21

"This book might, it seems, have actually been written by a child, so wholly natural does it seem, so true to the child standpoint. It is filled with sympathy and humor and a humanness which is as rare as it is attractive." D. L. M.
+ Boston Transcript p4 F 9 '21 1050w

"It is mildly amusing, recognizably sound in observation, moderately well written and otherwise open to Laodicean faint praise, but we can not escape noticing the absence of true verve, insight, vision, charm, and the like, which are indispensably requisite to work that is genuinely first rate in this kind." L. M.
+ — Freeman 3:454 Jl 20 '21 190w

"It is impossible to convey the delight given by this book, as it would be impossible to give to another the secret joy of your own childhood. But every one will find it there for him or her self." Hildegarde Hawthorne
+ N Y Times p11 My 8 '21 520w

"There is a great deal more in Mr Smith's simply-told story than the pranks of a pack of high-spirited children. It is filled with an intimate knowledge of the ways and feelings of childhood. And it is filled, too, with a genuine outwelling love of meadow, grove and stream."
+ The Times [London] Lit Sup p169 Mr 11 '20 900w

SMITH, CHARLES ALPHONSO. Edgar Allan Poe: how to know him. (How to know the authors) *$2 Bobbs B or 92 21-2537

Poe's genius, says Mr Smith, has clouded his personality and rendered it spectral and remote. "This book is an attempt to substitute for the travesty the real Poe, to suggest at least the diversity of his interests, his future-mindedness, his sanity, and his humanity." (Preface) The first two chapters—The world-author, and The man—are devoted to a summary of his life and an appreciation of his character. The other four chapters, each with a critical introduction, give selections from his works in his various literary genus. They are: The critic; The poet; The writer of short stories; The frontiersman. There is an index.

Booklist 17:216 Mr '21

"A detailed and informative discussion. The work of Poe as a critic is emphasized somewhat more than his better-known work as a creative artist."
+ — Bookm 53:262 My '21 140w

"It is written in a continuous and uninterrupted mood of adulation. It may lead some people to 'know' Poe, but if it were more scholarly and more critical it would be both a better piece of literary work and a juster consideration of its subject." E. F. Edgett
— + Boston Transcript p6 F 19 '21 950w

"The 'real Poe' with which he presents us is, to be frank, a very hazy figure, lost in the clouds of uncritical eulogy." T. M. Parrott
— Lit R p4 Ap 16 '21 950w

"The fact is that Mr Smith, exasperated by detractors of Poe (as he practically confesses in his preface), overstates his own case on the other side." Harold Goddard
+ — Nation 113:74 Jl 20 '21 360w

Nation and Ath 29:66 Ap 9 '21 190w

"Professor Smith does not give us his own opinion of Poe so much as the opinions of other men. When these opinions are favorable to Poe he masses them triumphantly, and when they are adverse he argues the point pugnaciously. As a result of this method, we do not get a clear view of Poe himself." Brander Matthews
— N Y Times p3 Mr 13 '21 2050w

"Mr Smith is, at once, our foremost Poe scholar, and an enthusiastic admirer of the man and his work." Joseph Mosher
+ Pub W 99:964 Mr 19 '21 210w

"As complete a picture of Poe as a poet, a teller of stories, a critic, and a man as we have seen in any one volume."
+ Sat R 131:364 Ap 30 '21 720w

"Mr Smith is fond of an emphatic statement; nevertheless, very few of his judgments are likely to be challenged by the close student of Poe." Killis Campbell
+ Weekly R 4:298 Mr 30 '21 820w

Wis Lib Bul 17:209 D '21 50w

SMITH, CHARLES F. Testing of continuous current machines; with examples from practice for students and engineers. (Pitman's technical primer ser.) $1 (2s 6d) Pitman 621.31

Brief treatment of the general principles underlying the behavior of continuous current machines, the measurement of resistance, insulation and temperature rise, and output tests on continuous current generators, motors, and motor generators.

SMITH, CONSTANCE I. Ten hours (Eng title, Intensity). $1.75 (3½c) Harcourt 21-15952

This story is the record of one intense day in a woman's life. Celia Jennings is a young suburban housewife, to whom four people look for their comfort and well being—her husband, a clerk with literary tastes; her father, with a failing for drink: her motherless niece; her lodger. We follow her thru every commonplace act of the day, every passing thought and emotion, every vibration of her being, every flickering feeling of dissatisfaction with her husband, irritation with father or niece, sentimental interest in her lodger, till at six o'clock she makes a fateful choice between passion and duty.

Booklist 18:123 Ja '22

SMITH, CONSTANCE I.—*Continued*

"This is a book of promise in which performance is by no means inconsiderable, but the author is not yet sufficiently sure of people to subject them to the exacting test of the close-up." Heywood Broun

+ — Bookm 54:394 D '21 300w

"This seems, if an interesting story, to be also a morbid one, whose realism, somewhat grossly emphasized in certain instances is ultimately diluted by the author with a milk and water virtuousness. Common and vulgar people, devoid of decency, cannot become aspiring, pure idealists, assiduously stepping heavenward, with such precipitancy."

— Boston Transcript p4 O 5 '21 370w

"Miss Smith has made the mistake of not endowing her people with sufficient inner reality to make them credible under the emotional dissection, by aid of which she seeks to pad out the story of the 'Ten hours' to the dimensions of a novel. What might have been developed into a skilful short story thus becomes merely tenuous fiction." L. B.

— Freeman 4:358 D 21 '21 220w

"An exceptionally interesting book. . . real, vivid, intense, full of deft touches that bring before us outwardly commonplace lives."

+ N Y Times p15 N 27 '21 70w

"Miss Smith's book is a very slight one. It is frankly suburban in many ways apart from its setting. Treated differently it might have been no better than the many stories of villadom which appear in the lesser magazines. Instead it is a piece of work worth reading. And this is not because Miss Smith's style is in the uniform of the moment. It is rather because she can perceive and make others perceive, the myriad shining and intricate threads from which the commonplace is spun."

+ Sat R 132:326 S 10 '21 390w

"The intensive method has its drawbacks, and in spite of fairly clear delineation of character and at least one genuinely dramatic situation, the presentment of the heroine, at any rate, would appear to have suffered from an over-application of heat in the incubatory stages."

— + Spec 127:434 O 1 '21 90w

Wis Lib Bul 17:188 N '21 40w

SMITH, E. EHRLICH. Teaching geography by problems. il $1.50 Doubleday 910.7 21-16424

The author asserts that geography is the most neglected as well as the most poorly taught of school subjects. In order to vitalize it he proposes that regional rather than political geography be taught and that it be done by problems and projects rather than by the mechanical method hitherto employed. The book is based on class-room experience. Part I elucidates the method, Part 2 deals with illustrative problems.

SMITH, ELVA SOPHRONIA, ed. Heroines of history and legend; stories and poems. il $2 Lothrop 808.8 21-15201

"This book belongs to the romance of history, rather than to biography. In it are brought together stories, ballads and narrative poems which tell of the loyalty, patriotism, courage and self-sacrifice of girls and women in different ages and in many lands, from the time of the East Indian princess, Savitri, whose love was not conquered by death, to Edith Cavell, the English nurse, who gave her life in the great European war. Some of the stories are altogether true to fact; but not all that is here set forth will be found recorded in the sober pages of history." (Preface) There are forty-eight selections in all. The book will be liked best by girls from about twelve to fifteen.

Booklist 18:93 D '21

N Y Times p16 N 13 '21 50w

"Admirable collection of hero tales for girls."

+ Springf'd Republican p11a D 25 '21 250w

SMITH, FANNY R., comp. Manners and conduct in school and out; by the deans of girls in Chicago high schools. 40c Allyn 395

This little book is built up around such topics as conduct on the street, in the street car, in the classroom, the lunchroom, and the assembly room. It explains the duties of pupils to sponsors and chaperons, and describes the correct social usages in regard to invitations, introductions, parties and table manners. Under each topic the information needed is given in the form of numbered statements.

"The treatment is straightforward, simple, and entirely lacking in exhortations and general appeals. It does not attempt to provide a motive for good manners; but it does tell the pupil the generally accepted social customs in just the specific situation in which pupils are continually finding themselves. The book should prove a very practical aid for students in the junior and senior high schools."

+ El School J 22:157 O '21 210w

SMITH, HENRY PRESERVED. Essays in Biblical interpretation. $2.50 Jones, Marshall 221 21-10879

The present volume is one of the Amherst books. "It is an attempt to illustrate certain ways in which the Old Testament part of our Bible has been treated in the course of the Christian centuries." (Preface) It also shows how the history of interpretation reveals the interplay of two forces: conservatism attempting to hold on to the tradition embodied in the text and progressive thought endeavoring to read new meanings into the old words. Contents: Hebrew literary methods; Legalistic interpretation; The triumph of allegory; Scholasticism dominant; Luther's appeal; Protest and reaction; Attempt of the federal school; Rise of a more historical view; The influence of pietism; Endeavors after a Biblical theology; The bishop's problem; The significance of Wellhausen; Historical interpretation; Some survivals; Apocalyptic vagaries; Bibliography and index.

Booklist 18:38 N '21

Boston Transcript p6 Ag 31 '21 230w

"Teachers in search of a scholarly, clear, and readable survey of the growth of true historical interpretation will find it admirably adapted to their need." B: W. Bacon

+ Lit R p9 Ag 27 '21 290w

Outlook 128:702 Ag 31 '21 150w

SMITH, LOGAN PEARSALL. More trivia. $1.60 Harcourt 818 21-19080

This second volume of "Trivia" is like the first, a book of widely ranging thoughts and whimsical reflections, varying from a paragraph to a page in length. This one, called "Faces," is typical: "Almost always the streets are full of dreary-looking people; sometimes for weeks on end the poor face-hunter returns unblest from his expeditions, with no provision with which to replenish his day-dream-larder. Then one day the plenty is all too great; there are Princesses at the street-crossings, Queens in the taxi-cabs, Beings fair as the day-spring on the tops of buses; and the Gods themselves can be seen promenading up and down Piccadilly."

Booklist 18:112 Ja '22

"They stand as models for terseness of expression and conciseness of thought." W. T. R.

+ Boston Transcript p5 D 24 '21 270w

Reviewed by Gilbert Seldes

Dial 72:95 Ja '22 40w

"A delightful book for those who enjoy the supersimian race, for all willing to follow subtlety, and for most who prefer a smile to a laugh." H: S. Canby

+ Lit R p276 D 17 '21 540w

"He is not a mere epigrammatist; he is more than that. He thinks about life and does it in an unusual manner."

+ N Y Times p16 Ja 8 '22 650w

SMITH, PRESERVED. Age of the reformation. (Am. historical ser.) $5; library ed $6 Holt 940.22 21-203

The object of this history of the reformation is "the need for putting that movement in its proper relations to the economic and intellectual revolutions of the sixteenth century." (Preface) Contents: The old and the new; Germany; Switzerland; France; The Netherlands; England; Scotland; The counter-reformation; The Iberian peninsula and the expansion of Europe; Social conditions; The capitalistic revolution; Main currents of thought; The temper of the times; The reformation interpreted. The book is indexed and has an exhaustive bibliography.

"The explanation of the theory of indulgences is inadequate. And the same defect is to be found in the exposition of Luther's central doctrine. The volume is admirably arranged. The interpretation of all the principal movements of the period is intelligent, liberal, and convincing, and entitles the author to be ranked with the best authorities upon the period in this, and in every other country. The book, necessarily, is compressed; but the disadvantage is overcome by a distinct gift of subordinating detail to main effects." E: M. Hulme

\+ — **Am Hist R** 26:765 Jl '21 1300w

Booklist 17:344 Jl '21

"Dr Smith's philosophic estimates and conclusions are both illuminating and convincing." E. J. C.

\+ **Boston Transcript** p4 Mr 16 '21 1300w

"It would take a volume to point out the many inaccuracies that disfigure the pages of this bulky book on the Age of the Reformation. The writer gives us a formidable bibliography of some sixty-seven pages, but certainly gives no evidence whatever of having profited by the writings of the Catholic scholars he quotes."

— **Cath World** 114:253 N '21 200w

"The chief merit of Dr Smith's work lies in its recognition of the intimate connexion between the Reformation and the other social movements of the time. The chapters which deal with the political aspects of the Reformation maintain a high standard of objective fairness, although one feels that the author is personally more familiar and more sympathetic with the Protestant point of view than with the Catholic." A. C. Freeman

\+ **Freeman** 4:404 Ja 4 '22 460w

"This is a thick volume of much merit. The author is well equipped with knowledge of the period, and writes with clearness and vivacity. In fine, Mr Smith's work, in the way of historical narration and the conveyance of general information, seems to cover his period in an unexceptionable manner. Occasionally one may find his statements overemphatic and failing in understanding, perhaps from lack of sympathy. He is prone to judge the past by the popular standards of the present time." H: O. Taylor

\+ — **Lit R** p5 Mr 19 '21 910w

"On the whole this is an unusually excellent book, likely to displace in colleges even Lindsay's two admirable volumes. In fact, we suspect that Mr Smith has achieved the almost impossible success of writing a book which will be satisfactory as a textbook and at the same time afford attractive pabulum for the general reader. For he has spiced it with metaphor, with humor, and with concrete facts and apt quotations drawn from his wide acquaintance with quaint sources and modern monographs." S. B. Fay

\+ **Nation** 113:153 Ag 10 '21 980w

"The work is eminently scholarly, informing and readable. Packed with concrete facts drawn from a great variety of sources, well arranged, presented in a style that is always clear, that never lags, that is often brilliant, the work should be as popular as a thoroughly scholarly and judicious book on the Reformation could be." Carl Becker

\+ **New Repub** 27:359 Ag 24 '21 1700w

"Fairness is characteristic of Dr Smith's work, though he writes from the Protestant point of view."

\+ N Y Times p3 Mr 6 '21 2150w

"I do not know where will be found in so small a compass so comprehensive a statement of the forces, spiritual, intellectual, and economic, which contributed to prepare for and to produce the great awakening as is contained in the first chapters of this book." Lyman Abbott

\+ **Outlook** 128:296 Je 15 '21 420w

R of Rs 63:557 My '21 160w

"Perhaps the freshest parts of his book deal with the economic revolution which both preceded and accompanied the Reformation." Wilbur Cross

\+ **Yale R n s** 11:418 Ja '22 750w

SMITH, SOLOMON CHARLES KAINES. Looking at pictures. $1.75 Doran 750 21-15968

"This handy volume is apparently the outcome of Mr Kaines Smith's experience as official guide-lecturer at the National Gallery in London. He discovered that the majority of visitors were afraid to form and much more afraid to express, a preference for any picture for fear of exposing themselves to ridicule or to the accusation of being inartistic, and his aim in writing his book is to lift from the minds of such as these the 'burdensome superstition' that to enjoy pictures it is necessary to be a judge of painting."—Int Studio

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"A sensible little book. Mr Kaines Smith never forces his novice or bewilders him, but builds on the natural likings already present, trying to extend them in finer directions."

\+ **Ind** 107:302 D 17 '21 90w

"What he has here written is so clear and so much to the point that it cannot fail to help those who visit the public collections to understand and appreciate the great works of art they see."

\+ **Int Studio** 74:42 Ag '21 80w

"It is Mr Smith's sincerity that gives his booklet unusual value."

\+ **Lit R** p42 S 24 '21 240w

Nation and Ath 29:259 My 14 '21 270w

"A pleasantly-written guide to the appreciation of pictures. He very sensibly urges people not to despise their preference in art, nor pretend to like what they have merely been told is admirable. It would be well to purge this useful little handbook of its rather wild national judgments."

\+ — **New Statesman** 17:309 Je 18 '21 170w

"His experience as a lecturer at the National Gallery enables him to do his work excellently, and he has helped not only the unlearned but also those whose devotion to particular schools is so great that they find difficulty in appreciating things apparently hostile to their own specially beloved favourites."

\+ **Spec** 126:624 My 14 '21 90w

The Times [London] Lit Sup p261 Ap 21 '21 520w

SMITH, WALTER WHATELY. Foundations of spiritualism. *$2 Dutton 134 20-21345

"The author is a member of the English Society for Psychical Research and has recently become the editor of the new Psychical Review. In attempting to condense the survey of so wide a field into a little volume of 123 pages Mr Smith is inevitably reduced to a rudimentary survey of the theme. The author groups the investigation of psychical research under several heads,—physical phenomena, automatisms, and telepathy, hallucinations, and apparitions."—Springf'd Republican

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"His book is a sober, well-reasoned, really valuable contribution to the question." J. W. N. S.

\+ **Ath** p108 Jl 23 '20 110w

\+ — **Cath World** 113:544 Jl '21 390w

N Y Times p22 Jl 31 '21 380w

SMITH, WALTER WHATELY—*Continued*

"Mr Smith intends to be entirely fair in his presentation of the matter, but his data are unequal to the task." Lilian Whiting

+ — **Springf'd Republican** p5a Ap 24 '21 620w

+ **The Times [London] Lit Sup** p459 Jl 15 '20 110w

SMITH, WALTER WHATELY. Theory of the mechanism of survival; the fourth dimension and its applications. *$2.50 Dutton 134 20-12550

"After attempting to determine properties of 'four dimensional' space, Mr Smith advances the hypothesis that this 'higher space' is a physical reality, in which the consciousness may function during sleep and after death. He discusses this theory as a good working hypothesis for students of psychical research or for spiritualists; and providing a common meeting ground for opposite schools of religious science."—The Times [London] Lit Sup

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"One of the most ingenious explanations of the psychic phenomena connected with abnormal states, clairvoyance and mediumistic operations. The 'Theory of the mechanism of survival' is interesting, but even as a mere hypothesis it is apparently dangerous."

+ — **Cath World** 113:400 Je '21 480w

"Can be commended as a clear, judicial, and cautious presentation." Hereward Carrington

+ **Lit R** p8 My 21 '21 900w

The Times [London] Lit Sup p243 Ap 15 '20 70w

SMITH, WILLIAM. History of the post office in British North America, 1639-1870. *$8 Macmillan 383 (Eng ed 21-3480)

"The author of this volume started on his task merely with the idea of giving an account of the Canadian Post Office, of which he has long been a prominent official. But as he delved into his materials he made the discovery that the origin of his own office is so inextricably mixed up with the early history of the Post Office of the original Colonies of England in America that he was obliged to trace its history back almost to the beginnings of English enterprise on the continent. This discovery was fortunate, for it has resulted in a book, tracing the history of postal enterprise in America from the year 1639 to 1870."—The Times [London] Lit Sup

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"Apart from minor defects, the volume is a very valuable and authoritative contribution to a subject never before adequately treated, and is likely to continue for many years to be the standard work of reference on Canadian postal history." Adam Shortt

+ — **Canadian Hist R** 2:201 Je '21 1500w

"Incidentally much may be learnt from it with regard to the social conditions and habits of British North America. In short, though not always easy reading, it is a thoroughly sound and scholarly piece of work." H. E. Egerton

+ **Eng Hist R** 36:270 Ap '21 880w

+ **The Times [London] Lit Sup** p5 Ja 6 '21 850w

SMITHELLS, ARTHUR. From a modern university; some aims and aspirations of science. $3.85 Oxford [12s 6d Milford] 375.5

"Although the lectures collected in this volume were delivered upon various occasions some time ago—one in 1906—they are still timely and pertinent to problems in education that are not yet satisfactorily solved. While his arguments are in the main a plea for pure and applied science, for better teaching and a better appreciation on the part of the public of the value of such teaching, he is none the less insistent upon the need of the humanities and sufficient cultural training. An unusually interesting paper is that on 'The place of science in Indian life,' delivered at Bombay University after Professor Smithells had spent five months in the study of science teaching, and in aiding its reorganization, in India. Other papers deal with 'Science and the press,' a sharp reproof of journalistic absurdities and failure to realize the importance of correctly reporting scientific news; 'The university and women's work,' and the 'Relation of universities to technical and professional education.'"—Lit R

"The book as a whole is full of stimulating, clear thought, and might be studied with profit by American educators."

+ **Lit R** p10 Ag 13 '21 700w

"His style, though occasionally too elaborate, is always clear and good, and his broad-mindedness is admirable."

+ **New Statesman** 17:364 Jl 2 '21 600w

"Admirable book."

+ **The Times [London] Lit Sup** p368 Je 9 '21 780w

SMYTHE, WILLIAM ELLSWORTH. City homes on country lanes; philosophy and practice of the home-in-a-garden. il $2.50 Macmillan 630.1 21-18500

The author undertakes to prove that rural and agricultural life in the United States is on the decline, indeed, that fifteen years is the period of grace given us before we shall become dependent on overseas imports for our staple foodstuffs, that neither rural nor urban life, as now organized, meets the test of American ideals. What we need is to become "country-minded" and to learn to be of the city without living in it. He shows how this need can be met in the garden city and farm city, the organization of which is the job of social engineering. The possibilities of the garden city are outlined with some detail.

"Mr Smythe gives minute instructions, of the kind each man can follow." I. W. L.

+ **Boston Transcript** p7 D 17 '21 800w

"The book has many practical chapters, including a very charming one on Luther Burbank and his work. Its literary quality is notably high, and it will serve to strengthen the resolution of many people who are longing in their hearts to try the adventure of country life."

+ **R of Rs** 65:221 F '22 310w

Springf'd Republican p11a D 25 '21 780w

SNAITH, JOHN COLLIS. Council of seven. $2 Appleton 21-19925

The story undertakes to show how, after the war, the peace of the world and civilization itself is endangered by an all-powerful press combine that creates, molds and directs public opinion, and sets nations at each other's throats in heretofore unheard-of destructiveness. The leader of this combine is the unscrupulous genius—the "antichrist"—Saul Hartz. To combat this danger, the Society of the friends of peace has, in its executive head, the Council of seven, constituted itself into a sort of Vehmgericht. It puts the mark of death on every dangerous individual in the U.P. (Universal press) and chooses by lot one of its members to execute the sentence. By some tragic fate, John Endor, a rising young politician, is caught between the upper and nether millstone and against his own moral convictions finds himself a member of the Council of seven with the lethal tube in his pocket that is to dispatch Saul Hartz. His wife Helen becomes his confidante, gets possession of the tube and resolves to sacrifice herself for her husband, when Saul Hartz is mercifully run over by a U.P. truck.

Booklist 18:123 Ja '22

"After all, is Mr Smith playing, in this book, some fantastic joke upon us? Can it be as bad as it seems, as frankly pathetic in its wandering from the point.' I. W. Lawrence

— **Boston Transcript** p8 D 28 '21 750w

"A sufficiently entertaining yarn, but those who hoped to find in this new book a suc-

cessor to Mr Snaith's splendid novel, 'The undefeated,' will be much disappointed."
+ — N Y Times pt 2 p10 D 11 '21 550w
Outlook 129:571 D 7 '21 60w
Wis Lib Bul 17:210 D '21 30w

SNEDDEN, DAVID SAMUEL. Vocational education. (Brief course ser. in education) *$2.75 Macmillan 607 20-11383

"The chapters of the book deal with the meaning and social needs of vocational education, its relation to general education, its principles of method, administration, attempts, and programs in the fields of agriculture, commerce, industry, homemaking, and the professions, training of vocational teachers, special and future problems of vocational education, the economic future of women, and practical arts in general education. There are also appendixes on occupational statistics and terminology of vocational education. It would appear that the great motif of the volume is specialization in life and the need of a combination or correlated training of practice, related technical knowledge, and social insight in order to meet this situation. This is luminously illustrated in all the essential spheres of endeavor—agriculture, commerce, homemaking, etc." —Am J Soc

"Dr Snedden is a master at analysis and many of the results of his analysis strike the mind of the reader as in the nature of discoveries. The educator who can think and really wants to understand the subject of vocational education in itself and in relation to society and in relation to other education will find here a most stimulating and valuable aid." J: M. Gillette
+ Am J Soc 26:780 My '21 1250w
Reviewed by J: H. Cook
Educ R 62:177 S '21 680w

"The book will be read with interest by anyone concerned with the problems of this field, whether or not the point of view expressed by the author with reference to any particular one of these problems can be accepted."
+ El School J 21:232 N '20 1050w

"The author raises a great many questions throughout the book which he does not attempt to answer and which to a large extent have no prospect of being satisfactorily answered. While he suggests few solutions for the problems which he states as existing, his premises are fundamentally correct, and the book is a very stimulating piece of work to those interested in the field of home economics either as a vocation or as liberal education." Helen Livingstone
+ J Home Econ 13:281 Je '21 580w

SNOW, ALPHEUS HENRY. American philosophy of government. $4 Putnam 341 21-18079

The manner in which a people comes to regard the rights of individuals, of peoples and of human society in general, as distinguished from the rights of nations is its philosophy of government. The main inquiry of this collection of essays is to ascertain to what extent such a philosophy—that an individual has rights against the government and as a logical sequence, all individuals have rights against all governments—is bound to have an effect upon international relations. Partial contents: The American philosophy of government and its effect on international relations; The Declaration of independence as the fundamental constitution of the United States; The development of the American doctrine of jurisdiction of courts over states; A league of nations according to the American idea; Legal limitation of arbitral tribunals; Cooperation vs. compulsion in the organization of the society of nations; The mandatary system; Shantung and spheres of influence; The disposition of the German colonies; The proposed codification of international law; Participation of the alien in the political life of the community; List of references; Index.

N Y Times p17 N 27 '21 230w

SNOW, ALPHEUS HENRY. Question of aborigines in the law and practice of nations. $3 Putnam 325.3 21-17902

The statement contained in the present volume is an answer to a request, made to the author by the Department of state, that he should "undertake the task of collecting, arranging and editing the authorities and documents relating to the subject of 'Aborigines in the law and practice of nations.'" The book is now the first unified treatise on the subject. On the basis of a report made in 1821 under President Monroe, considering aborigines as "the wards of the state which exercises sovereignty over them," a survey is made of the various phases which the doctrine of the rights of aborigines has passed thru up to the present time and the establishment of "the triple principle" by the international conferences in the case of Morocco. Besides an index of subjects there is an index of judicial cases.

"Apparently it is the first attempt ever made to bring together and arrange in logical form the scattered authorities and documents dealing with this question. Therefore Mr Snow's pioneer work in a field which is becoming of much international importance has very great value."
+ N Y Times p17 N 27 '21 260w

"It is a semi-official and apparently impartial and thorough treatment of the subject."
+ Outlook 129:618 D 14 '21 280w

SNOW, FRANCIS HAFFKINE. Red flowers. *$2 (2c) Boni & Liveright 21-8309

The scene is Russia, the hero an American wearied of wandering and of "plucking red flowers with sharp thorns," who settles down for a while in a little Russian lake resort. The center of the town of Slaviánsk is a sanatorium for psychopathic patients, where sick and well alike congregate. The attractive young traveller joins in the summer life of the town,—its loves and intrigues and insanities, encountering more red flowers eager to be plucked and some most thorny. Among them he finds one "white lily on an altar" which he has the good sense and fortune to gather to himself.

"Although the people described, almost without exception, are 'soul-sick' (to use a term of their own), the novel itself is not at all psychopathic. Rather it is healthily romantic, with the romanticism of the eighteen-forties."
+ — Lit R p11 Je 11 '21 200w

"The story is banal, its scenery dim to the eye, its characters unreal mannikins, its texture gritty, but to this commonplace mixture Mr Snow has somehow added a foreign flavor, mild yet permeating."
— + New Repub 27:30 Je 1 '21 200w

"With the setting of a light opera, the action of a melodrama, and a style as flat and detailed as that of a motion picture, this romantic Russian story, written by an American, is, nevertheless, a vivid and contributive piece of work, threaded heavily as it is with the psychology, individual and racial, of the Russian people."
+ — N Y Times p24 Je 5 '21 580w
Outlook 128:297 Je 15 '21 30w
Weekly R 4:563 Je 11 '21 380w

SNOWDEN, ETHEL (ANNAKIN) (MRS PHILIP SNOWDEN). Political pilgrim in Europe. $2.50 Doran [7s 6d Cassell] B or 92

Mrs Snowden, an English socialist and feminist, set out to attend the conference of the second International at Berne, two months after the armistice. From this she passed on to the League of nations conference, in March 1919; to the conference of women at Zurich, in June 1919; and to the special conference of the International at Lucerne, a month later. After this she visited Austria, Russia, Sweden, Germany, Georgia, and Ireland. She repudiates bolshevism, having already recorded her

SNOWDEN, ETHEL—*Continued*
condemnation of it as a political creed and system in an earlier book. The present volume contains little discussion of political theories. Its chief interest consists in its lively sketches of men and women whom she met on her travels—Edouard Bernstein, Kurt Eisner, Friedrich Adler, A. W. Förster, Huysmans, Kautsky, Lenin, Trotzky, Jane Addams, Rosika Schwimmer, and many others.

"To very few is it vouchsafed to obtain so comprehensive a view of a continent in the agonies following on a great war, and Mrs Snowden can rightly count hers a priceless experience, for when the pot of civilization is a-simmer fundamentals constantly come to the surface." Robert Cresswell

+ **Lit R** p230 D 3 '21 700w

Nation and Ath 30:58 O 8 '21 850w

N Y Times p23 D 25 '21 660w

R of Rs 65:220 F '22 130w

"We may differ from her political opinions, but we must respect the transparent sincerity with which she holds them. She is, in many ways, the ideal socialist. Her book is a gallery of uncannily vivid portraits of the greatest figures in European socialism."

+ **Sat R** 132:295 S 3 '21 520w

"A book of delightful recollections. If we tried to analyse Mrs Snowden's habit of thought, we should say that she is a collector of revolutionary notorieties. Mrs Snowden collects the leaders of revolutions. She sticks her pin through their bodies, transfixing them with her penetrating verbal method, and there they are."

+ **Spec** 127:365 S 17 '21 1950w

"While her interests are political or humanitarian, she is keenly alive to the people and scenes that impressed her."

+ **Springf'd Republican** p8 D 5 '21 600w

"There is much that is readable and worth reading in her present book; it would, however, have seemed more had the book been half the length. She tends at times to be a little gushing."

+ — **The Times [London] Lit Sup** p522 Ag 18 '21 1000w

SNOWDEN, JAMES HENRY. Wonderful morning; an interpretation of Easter. il *$1.75 Macmillan 232 21-3304

"This little book is companion and complement of Dr Snowden's previous small volume, 'A wonderful night,' which appeared two years ago. As the other dwelt with the significance of the night upon which Christ was born, so this is concerned with the implications and the message of the morning of His resurrection." (N Y Times) "He discusses the biblical proofs of its verity, the credibility of the testimony of the witnesses—'upwards of six hundred persons'—of the Nazarene's resurrection and ascension, especially the proofs which the 'Epistles' give. He touches briefly upon the establishment and history of the Christian church, whose 'historical foundation' is the dogma of 'the Resurrection.'" (Boston Transcript)

+ **Boston Transcript** p4 Ap 13 '21 160w

"Dr Snowden writes with great beauty of style. His narrative is tender, poetic in its feeling, and always moving and eloquent."

+ **N Y Times** p22 Mr 27 '21 290w

The Times [London] Lit Sup p550 Ag 25 '21 30w

SNYDER, ALICE ZISKA, and SNYDER, MILTON VALENTINE. Paris days and London nights. $4 Dutton 940.48 21-19602

These letters, which passed between an American newspaper correspondent in London and his wife in Paris, in 1918, are a daily chronicle of the writers' impressions of this critical period of the war. The letters tell of Paris and London under bombardment, of the German drive of March 21, of the appointment of Foch as generalissimo, of the increasing American participation, of English politics, French hospitals, the armistice and its celebration in London and in Paris, the surrender of the German high seas fleet. The letters, which were written without any thought of future publication, are a simple and unstudied commentary on events and conditions of a period of about ten months.

Booklist 18:114 Ja '22

"The book carries the real flavor of wartime ardors, hopes, efforts, anxieties, privations, sufferings and draws a true and colorful picture of daily life as it was lived during 1918 by the people of those two great capitals. It is well worth reading, both for the vividness of its portrayals, which have a notably good literary quality, and for the historical value of such a background of wartime life as it affords."

+ **N Y Times** p10 D 11 '21 450w

SODDY, FREDERICK. Interpretation of radium, and the structure of the atom. (Science ser.) il *$3.75 Putnam 541.38
(Eng ed 21-12805)

The book is a fourth edition revised and enlarged. No essential changes have been made in the original part but a second part has been added, a more briefly written, less elementary account of the later developments particularly those that bear upon the problem of the constitution of the atom. Contents: The discovery of radioactivity; Radium; The rays of radioactive substances (two chapters); The radium emanation; Helium and radium; Theory of atomic disintegration; The origin of radium; Successive changes of radium; Radioactivity and the nature of matter; Radioactivity and the evolution of the world; The thorium and actinium disintegration series; The ultimate structure of matter; The unclear atom; Isotopes; The X-rays and concluding evidence; Illustrations and index.

SOISSONS, GUY RAOUL JEAN EUGÈNE CHARLES EMMANUEL DE SAVOIE-CARIGNAN, count de. True story of the Empress Eugénie. il *$4 (8c) Lane B or 92 21-4729

"Of all the women who played a part in the human comedy of the second half of last century, Eugénie de Montijo, Empress of the French, was not only the most interesting, but also the most complex." (Conclusion) In analysing this complex character the author finds but few admirable traits, her vanity, her ambition and love of power and her avarice standing out in relief. Some of the chapter headings are: Her birth and origin; Her meeting with Napoleon; The courtship; The imperial prevarication; Chronique scandaleuse; Caprices; Thirst for absolute power; The empress regent; Sedan; The flight to England. There are illustrations and an appendix.

" 'The true story of the Empress Eugénie' has the odour of one of the disagreeable opposition pamphlets that used to circulate discreetly in the declining years of the empire; in spite of its fine illustrations, it is not a publication that should bear the sign of the Bodley Head." D. L. M.

— **Ath** p154 F 11 '21 50w

"At least the true picture of the parvenu Empress, if not to be found in all its true proportions in this volume, cannot be finally painted without borrowing some pigments from the palette of the Count de Soissons." S. L. C.

+ — **Boston Transcript** p6 Ap 23 '21 570w

"Scandal is its author's chief concern. He writes with passionate loyalty to the Empress, but without cant, and he sensibly restricts himself to matters which have historical or psychological interest." J. W. Krutch

— **Lit R** p2 Je 11 '21 330w

"Will be enjoyed by those who never feel completely satisfied with what the newspapers supply of the scandal of to-day."

— **Nation and Ath** 28:790 Mr 5 '21 120w

"The book is of a kind not unknown. By sweeping the corners and flushing the ditches of seventy years or so, especially in memoirs, and picking carefully in the dirt, something edifying is sure to be found."
— N Y Times p12 Ap 10 '21 2250w

"The scandals of a corrupt court, which would seem shocking if told by an Anglo-Saxon writer, are related in a vivacious Gallic manner that hardly offends because it is so naïve, but there is much included that might better have remained unsaid."
+ — Outlook 128:261 Je 8 '21 50w

"The facts given disappear in the flood of gossip, and unfortunately any spirit and charm which the style may have possessed in French has been lost in the translation, which is stilted and awkward."
— + Sat R 131:243 Mr 19 '21 80w
Springf'd Republican p8 S 13 '21 310w
— The Times [London] Lit Sup p68 F 3 '21 780w

SOLANO, E. JOHN, ed. Labour as an international problem; a series of essays comprising a short history of the international labour organization and a review of general industrial problems. *$7 Macmillan 331.87 21-1526

"The nature and purpose of the International Labour Organization set up by Article 427 of the Treaty of Versailles are fully explained in this series of essays by authoritative writers. Mr Barnes leads off with a general statement of the policy, and Professor Shotwell, of Columbia, explains the significance of the new organization in contrast with the various Socialist and revolutionary 'Internationals.' Mr W. A. Appleton commends the International Federation of Trade Unions. Mr Minoru Oka and M. Vandervelde follow with chapters on Labour problems in Belgium and Japan respectively. Miss Sophie Sanger defines the practical problems to be faced. M. Fontaine reviews the progress made before the war. Mr H. B. Butler describes the work of the Washington Labour conference of last year. Finally, M. Albert Thomas, the Director of the International Labour Office, explains how his bureau at Geneva means to set about its work. The appendices contain the draft conventions adopted at Washington and, more recently, at Genoa for ratification by the member-States, which include Germany and Austria but do not include the United States or Russia."—Spec

Am Pol Sci R 15:454 Ag '21 120w

"Solano's volume is heavy; but necessary. Its usefulness will be for reference." Arthur Gleason
+ Lit R p5 Jl 23 '21 620w
+ N Y Times p18 My 8 '21 760w

"Captain Solano's book could scarcely have appeared at a more opportune moment."
+ Sat R 131:70 Ja 22 '21 1400w
+ Spec 126:111 Ja 22 '21 930w

"The book is a valuable summary of facts, but even more significant is the spirit which runs through it. Here is caught from the pens of the chief actors some of that idealism made practical which went into the drafting of the labor clauses of the peace treaty."
+ Springf'd Republican p8 My 18 '21 330w

SOMERVILLE, EDITH ANNA ŒNONE. Enthusiast. $2 (8s 6d) Longmans 21-11496

"This is a story of Ireland in the distressful days of 1920. The narrative begins with the death of Colonel Henry David Palliser of Monalour House, near the small town of Eskragh, and the accession of his 26-year-old son, Daniel —the 'Enthusiast' of the title. Daniel believed that for Ireland 'prosperity will bring peace . . . and education! To knock the riches that are in it out of the land—to teach the children to look ahead and forget the past. . . We've had enough of fighting. We've got to Speed the Plough!' Urged on by these beliefs, he went to work to introduce co-operative societies and improved methods of agriculture. It was only about six months before the end came. The farmers who had promised Daniel to support his efforts and his improvements failed to keep their promises. His troubles were increased and complicated by the fact that he had fallen in love with fascinating Car Ducarrig, the young and beautiful wife of the very unpleasant old Lord Ducarrig, who had rented Monalour House from him. But finally all his difficulties are ended by the author in a complete if somewhat drastic manner."—N Y Times

Booklist 18:18 O '21
Cath World 114:404 D '21 350w

"Politics so hot and alive that its blood is liquid dynamite is a dangerous ingredient to handle. In less competent hands it would have utterly wrecked this 'impartial' novel. As it is, the story ends in a tragic explosion that was inevitable; but for those who can shake off this shock to the nerves there will be plentiful memories of rich refreshment, of the best Somerville and Ross brand, along the way." T. A. Daly
— + Lit R p116 O 29 '21 1650w

Reviewed by Rebecca West
New Statesman 17:548 Ag 20 '21 600w
N Y Times p24 Ag 7 '21 560w
Outlook 129:144 S 28 '21 50w

"There is a certain quality which we miss in this book—light-heartedness. The humour and the wit are here still. The turns of Anglo-Irish speech—never caught and reproduced so well by any one else—are still a pure joy."
+ — Sat R 132:182 Ag 6 '21 620w
Spec 127:370 S 17 '21 1600w

SOMERVILLE, EDITH ANNA OENONE, and MARTIN, VIOLET FLORENCE (MARTIN ROSS, pseud.). Stray-aways. il *$5 (*16s) Longmans 824 20-17400

"Little run-away trips into queer country spots in Ireland and France, a longer visit to Denmark, both amusing and instructive, and other flights of fancy or reality, ending at last in the occult." (Booklist) "Of the pieces now printed for the first time the most remarkable is the story 'Two Sunday afternoons' by Miss Martin. Based on what she had seen and heard in Dublin during the dark time of the Invincibles, 'it seemed to her too sordid and tragic, and she put it away and gave up the intention of publishing it.' From her pen, too, are the papers on 'Quartier Latinities'—the diet and diversions of art students, the humours of shopping, and of the French families at play in the Luxembourg gardens. The paper on the Dublin Horse show in 1913 is reprinted from the Spectator. The work done in partnership includes the review of Dr Joyce's 'English as we speak it in Ireland' from the Times Literary Supplement." (Spec)

"A droll humor and fine character appreciation both in words and sketches."
+ Booklist 17:147 Ja '21

"The distinction imparted by rich emotional perception matched instantaneously with vivid phrase stands independently of separate example or special attributes. And it is this deeper charm that makes 'Stray-aways' more than a book of slight essays."
+ Lit R p16 D 4 '20 140w

"Good humour and sympathy distinguish them from many books of the kind which have no distinction at all. And there are many interesting drawings." J: Freeman
+ Lond Mercury 3:447 F '21 100w
Nation and Ath 29:401 Je 11 '21 1150w

"It is their intense vitality that has kept these essays alive a quarter of a century. The observation is that of young, greedy eyes seeing people, things and events for the first time. Moreover, it is all done without strain; it is the kind of writing that seems wholly unconscious of the effect it is to make on the read-

SOMERVILLE, E. A. and MARTIN, V. F. *—Continued*

er. And most of it is lit with a humour that, though it may sometimes mock, is always kindly."

+ Sat R 131:93 Ja 29 '21 720w

"They seem incapable of the slipshod fluency associated with literary pot-boiling. Even the slightest fragments included in this volume show the mastery of phrase, the unerring choice of the right word which suggest ease but only come from an immense capacity for taking pains."

+ Spec 126:22 Ja 1 '21 600w

"There is not, of course, that concentration of felicity which is to be found in their best stories, nor are all the Danish experiences of equal interest, but it is the authentic pace of the well matched pair that gives us the enjoyment."

+ The Times [London] Lit Sup p697 O 28 '20 1350w

SONNECK, OSCAR GEORGE THEODORE. Miscellaneous studies in the history of music. $3 Macmillan 780.9 21-16540

These eleven essays on scattered subjects of interest in musical history owe their origin chiefly to problems of minor historical research which confronted the author during his experience as chief of the Music division of the Library of Congress during fifteen years. Contents: The new mise en scène of Mozart's Don Giovanni at Munich; Early American operas; Liszt's Huldigungs-marsch and Weimars volkslied; Ciampi's "Bertoldo, Bertoldino e Cacasenno" and Favart's "Ninette à la cour"; The first edition of "Hail, Columbia!" Guillaume Lekeu; "Caractacus" not Arne's Caractacus; A description of Alessandro Striggio and Francesco Corteccia's intermedi "Psyche and Amor," 1565; Music in our libraries; A preface; The history of music in America.

Booklist 18:109 Ja '22

SOPER, EDMUND DAVISON. Religions of mankind. $3 Abingdon press 290 21-7268

"The following religions are described in the order named: those of Egypt and Mesopotamia; Greece and Rome; that of Zoroaster; Hinduism; Buddhism; the religion of the Chinese; the religions of Japan; and Judaism, Mohammedanism, and Christianity claim a chapter apiece. There are no descriptions of the religions of aborigines of North and South America, and Mexico, of the Celts, Slavs, and ancient Teuton. These omissions are by design, the author's purpose being not to present an exhaustive treatise upon Comparative religion; but to include only those systems which have made contribution to the progress of religion in the world."—Boston Transcript

Booklist 18:38 N '21

"The spirit of this volume is admirable. The author not only endeavors to be fair, but manifests a genuine sympathy with every system, always expressing appreciation for the good wherever he finds it." F. W. C.

Boston Transcript p7 My 14 '21 1250w

"It is delightfully easy to read and has the great virtue of clarity. Professor Soper has produced a work which is probably the best in English for the beginner in the field. . . A serious defect of the book is that the religions are interpreted too much in terms of gods, beliefs, and ideas, rather than in terms of social situations." A. E. Haydon

+ — J Religion 1:652 N '21 450w

"The material has been drawn from good sources, and the selection is in general judicious. . . . Professor Soper's volume is written with a sincere endeavor to be not only just but sympathetic towards all religions, while never disguising his own conviction of the superiority of Christianity to them all, and in this he has been in the main successful." G: F. Moore

+ — Lit R p4 Jl 9 '21 1100w

SORLEY, WILLIAM RITCHIE. History of English philosophy. $5 Putnam 192 21-20066

The purpose of the book is to trace the history of philosophy in Great Britain from the time when it began to be written in the English language until the end of the Victorian era. All the leading philosophical writers have been passed under review; they have been studied in their lives and in their books; and an effort has been made to seize and to express what was essential in their contribution to thought. A fifty-two page chronologically arranged bibliography is included, listing the works of the philosophers treated. These are followed in some cases by references to critical estimates of his work.

"It is a rare pleasure to sit down to a book saying: 'This thing wanted doing, and this is the man who was wanted to do it.' It is rarer still to rise from the reading with both thoughts unrevised. . . The best tribute to such a book is that at least one reader has put it down eager to make new acquaintances and to refresh old familiarities among the English philosophers to whom Professor Sorley's learning and humanity form a worthy tribute."

+ Ath p268 Ag 27 '20 800w

Boston Transcript p5 D 17 '21 1450w

"Professor Sorley's book is easily the best history ever written of British philosophy." S. P. Lamprecht

+ J Philos 17:667 N 18 '20 1200w

"Very useful and handy volume."

+ Nature 106:309 N 4 '20 140w

"The general verdict is that this is the best 'History of English philosophy' which has yet been produced." R. F. A. H.

New Repub 25:148 D 29 '20 580w

The Times [London] Lit Sup p426 Jl 1 '20 50w

"He is accurate, impartial, and of unremitting interest. Under his management a subject necessarily austere becomes, as it were, an intellectual pageant, able to arrest the attention of all but the indifferent."

+ The Times [London] Lit Sup p513 Ag 12 '20 1400w

SPADONI, ADRIANA. Noise of the world. *$2 (3c) Boni & Liveright 21-6798

The marriage of two idealists gave every promise of happiness, yet proved, for a time, unequal to the strain of the adjustment of their temperaments and ideas. Anne Mitchell, individualist, and Roger Barton, socialist, both wanted a beautiful and ordered world but disagreed about the way of getting it. Anne's individualism increased with marriage, as she pictured a world of peace and security for her family, and she rebelled against the ideas of her husband, who would tear down the world order and build it up anew. After she had left Roger for a while, she came back with a clearer vision and a realization that she and her husband were not so far apart after all.

"Nothing unusual in the theme, but much that is unusual in its strong and skillful handling, which brings to it the charm of novelty."

+ Cath World 113:554 Jl '21 70w

"A novel worth reading both for its sympathetic study of industrial woes and for its analysis of some of the woes of the industrial human heart."

+ — Dial 71:118 Jl '21 90w

Lit R p10 Ap 9 '21 200w

" 'The noise of the world' is a good novel, both interesting and challenging to thought. Her style is crude, she takes rather annoying liberties with the English language, and her handling of emotional scenes is stiff and inept. Her work is thoughtful and conscientious."

+ — N Y Times p18 Ap 24 '21 680w

"The author, while she speaks on all subjects with the frankness essentially modern, has a

calm and dispassionate style which is convincing."

+ Springf'd Republican p9a My 29 '21 180w

"An excellent, interesting and thought-provoking novel." B. L.

+ Survey 46:90 Ap 16 '21 140w

SPALDING, WILLIAM F. Functions of money; with a foreword by Geo. Armitage-Smith. $3 (7s 6d) Pitman 332.4 21-18426

This "handbook dealing with the subject in its practical, theoretical, and historical aspects" (Sub-title) aims at explaining the various functions and services of money and describes the origin, development and special attributes of the many forms of credit instruments in existence. Appendix contains reports of the Committee on currency and foreign exchanges after the war, 1918 and 1919, and of the Gold production committee, 1918.

SPARGO, JOHN. Jew and American ideals. *$1.50 Harper 296 21-5561

An examination of the present widespread anti-Semitic propaganda and of the part in it of Henry Ford's Dearborn Independent. The charges made in this propaganda, some of which is traced to a collection of documents of mysterious origin, called the "Protocols" of the Wise men of Zion and first published in Russia in 1905, point to the existence of a world-wide Jewish imperialistic conspiracy. The anti-Semitic press charges that the international socialist movement, bolshevism in Russia and elsewhere and even the world war were instigated and led by Jews as phases of this great conspiracy. Mr Spargo maintains that not a single shred of credible evidence has been brought forward in support of these charges. "This little book was written without the knowledge of any Jew. It is not a pro-Jewish argument. It is a defense of American ideals and institutions against anti-Semitism." (Foreword)

Am Pol Sci R 15:313 My '21 40w

"Worth while for libraries in communities where this question has received or is likely to receive attention, but not otherwise."

+ Booklist 17:268 My '21

Boston Transcript p8 Mr 23 '21 400w

Ind 105:388 Ap 9 '21 40w

Reviewed by C: S. Bernheimer
Lit R p4 My 21 '21 520w

Reviewed by Herman Bernstein
N Y Times p12 Ap 3 '21 1200w

Outlook 128:622 Ag 17 '21 70w

R of Rs 63:560 My '21 70w

Wis Lib Bul 17:185 N '21 50w

SPARROW, WALTER SHAW. Fifth army in March 1918. *$6 (*£1 1s) Lane 940.42 21-7715

The book describes the second battle of the Somme, also called the second battle of St Quentin, which began March 21, 1918. In his introduction to the volume, General Sir Hubert de la P. Gough says that the fate of France, of Great Britain and of Europe rested with those few men who composed the Fifth army, for on their shoulders was thrown practically the whole burden of holding up Ludendorff's powerful attack. The three parts of the book are: I, The pre-battle: difficulties and preparations, British and German; II, The battle in its main aspects; III, The battle in some chosen incidents and episodes; IV, Aftermath, including controversies, side issues, and political effects. There are nineteen maps by the author, in the text and on inset plates, and an index.

Boston Transcript p4 My 11 '21 330w

"He presents a considerable mass of material, but presents it in fragments, formlessly, without a clear design, and with no sense of proportion. Taken as a whole, the book fails; the task remains to be done. But, curiously enough, in spite of its confusion and its many irritating qualities, the work achieves a paradoxical sort of success. It is an appeal rather than a convincing argument, but Mr Sparrow has convinced us at least that the Fifth Army has a much better case than he has been able to make out for it." T. H. Thomas

— + Lit R p8 Je 25 '21 1150w

"Mr Sparrow has certainly made a painstaking study of this subject. The book suffers from a diffuseness and lack of conciseness in style. The author does not seem able to stick to the matter immediately in hand. He is constantly going off on tangents."

+ — N Y Times p16 Je 5 '21 1500w

"It cannot be denied that the general treatment of the subject is controversial rather than historical; and the style, though it has its good points, belongs rather to the pleader than to the historian."

+ — Sat R 131:343 Ap 23 '21 600w

"A full and dispassionate narrative of the Fifth Army's doings would be of great interest. We are disappointed at finding that Mr Shaw Sparrow's new book on the subject does not fulfil this purpose. He has devoted much attention to the subject. But he is an advocate rather than a historian, and he is too much obsessed with the unfairness of the popular verdict on the Fifth Army and its commander to be a good advocate."

— + Spec 126:172 F 5 '21 1150w

"This is an interesting and, if carefully read, a valuable book. Mr Sparrow writes cleverly, but he has not the gift of bringing out the salient points of his argument; and he is impatient in the narrative portions and spoils the effect of a plain story by mixing it with controversy, much of which is rather ill-tempered."

+ — The Times [London] Lit Sup p67 F 3 '21 880w

SPAULDING, ROY HENRY. Your dog and your cat; how to care for them. *$1.50 (4c) (6s 6d) Appleton 636.7 21-11035

By far the greater part of this treatise on the care of the dog and the cat in the home, is devoted to the dog. A detailed description is given of the bodily and medical care of the dog, his common diseases, his feeding, breeding and training and the selection of a dog. The last chapter deals with the cat.

Booklist 18:10 O '21

"Untechnical and clearly arranged, it is one of the most usable manuals on this subject that we have seen."

+ Lit R p12 Ag 6 '21 50w

Wis Lib Bul 17:155 O '21 50w

SPEARE, MORRIS EDMUND, and NORRIS, WALTER BLAKE, eds. Vital forces in current events; readings on present-day affairs from contemporary leaders and thinkers. 88c Ginn 308 21-5394

This volume comprises a collection of essays, the purpose of which is "to present contemporary problems and ideals, national and international, as they are seen by men of light and leading today." (Preface) The primary reason for the compilation is to assist teachers in broadening the school curriculum by a study of distinguished contemporary writing. Not only the theme and contents of the essays, but also the form and style have received careful consideration. The essays, about fifty in number, are grouped under the following eight heads: The meaning of America; National resources and activities; Some problems of readjustment; Educational aims and values; The essentials of world peace; The League of nations; Latin America and the Philippines; Understanding other nations. Among the contributors are Woodrow Wilson, Charles W. Eliot, Theodore Roosevelt, John Galsworthy, and others.

+ Lit R p9 Mr 12 '21 150w

School R 29:236 Mr '21 160w

SPEARE, M. E. and NORRIS, W. B., eds. —*Continued*

"The book will serve admirably as a scheme and an interpretation of current events for high school and freshman college classes." J. K. H.

+ **Survey** 45:898 Mr 19 '21 140w

SPEARMAN, FRANK HAMILTON. Laramie holds the range. il $1.75 (2½c) Scribner 21-14542

"Typically western—that description of a novel means but one thing to American readers. Rustlers, duels, armed raids, thrilling rides in the face of danger, gambling, and more shooting all rolled together into a sequence that eventually brings the charming girl from the east into the arms of the maligned but rigidly honest hero."—Bookm

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Booklist 18:53 N '21

"The glaring difference between this western story and most of the others is Frank H. Spearman's ability to write."

+ **Bookm** 54:264 N '21 50w

"There can be no doubt that Mr Spearman knows his land well and thoroughly, but for the first time in years he is at a loss in picturing it."

— + **Boston Transcript** p6 O 12 '21 220w

Cath World 114:407 D '21 120w

Lit D p52 N 5 '21 50w

"Filled to the brim with the life of those times, and interesting in the highest degree—every line of it. Names and places are, of course, fictitious, but the people are real and they must have done the things written down. They ring true. There is, too, a very pretty love interest, and it's all well worth while."

+ **Lit R** p90 O 15 '21 250w

"The book might be called a super-cowboy story, for it is in every way superior to most books of this class—not less exciting, but more reasonable and better constructed."

+ **Outlook** 129:144 S 28 '21 60w

"Spearman has drawn a thrilling picture of a passing frontier."

+ **Springf'd Republican** p11a D 25 '21 180w

"It is a good story with a fine and loyal bravo for hero and lover."

+ **The Times [London] Lit Sup** p718 N 3 '21 60w

"Full of incident and better than the average novel of its kind."

+ **Wis Lib Bul** 17:188 N '21 20w

SPEARS, RAYMOND SMILEY. "Driftwood." il $2 (7½c) Century 21-15252

In this story of a Mississippi flood, three boys, themselves victims of the flood, distinguish themselves in doing rescue work. One of the first things they salvaged is a baby in its carriage floating on the débris. They name him Driftwood, and the finale of the story centers on him and the boys' adventures with him. Much river lore and history of former floods is woven into the story, with the characteristics and habits of river folk and an adventure with river pirates. That the episode furnishes openings for the future careers of the boys goes without saying.

Booklist 18:93 D '21

"This is man's writing—good, straightforward narrative, no nonsense. It will be good for boys."

+ **Lit R** p28 S 17 '21 110w

"A rather unusual book for boys."

+ **Springf'd Republican** p11a D 1 '21 150w

SPECTATOR, THE. Dogs, birds and others; with a preface by John St Loe Strachey. $3 Dutton [8s 6d Unwin] 591.5

A collection of letters about animals selected from the correspondence columns of the Spectator, with notes by Mr Massingham. The letters, which are simple and often by untrained observers, record many curious facts and observations about birds and animals, while the notes weigh the value of the observations and add illuminating comment.

Reviewed by E. L. Pearson

Ind 107:138 N 5 '21 340w

Reviewed by Mildred Blumenthal

N Y Times p4 Ja 1 '22 1500w

"Mr H. J. Massingham has done a great service to lovers of animals in editing this book. We could not have wished to have the letters about animals which Mr Massingham has selected from the correspondence columns of the Spectator better collated and annotated."

+ **Spec** 127:147 Jl 30 '21 580w

"Some of the letter-writers have well-known names. Great men like to write trifling letters about their animals. The numbers of letters signed by well-known naturalists is very small. For the more careful reader what is most certainly wanted to make the notes of value is an analytical index, with, perhaps, a summary under special headings."

— **The Times [London] Lit Sup** p493 Ag 4 '21 780w

SPEEK, PETER ALEXANDER. Stake in the land. il *$2.50 Harper 325.7 21-5865

This volume is one of the series of Americanization studies prepared under the direction of Allen T. Burns. The report summarizes the results of a preliminary survey of rural developments in the United States, from the viewpoint of the Americanization of immigrant settlers. Part 1 discusses the need of a land policy, the sources of information regarding land opportunities, and private and public colonization schemes. Part 2 discusses educational and religious agencies in rural development—public and private schools, immigrant churches, and library and community work.

"This book is a valuable introduction to the problem and indicates the lines upon which more thorough studies of the subject may well be made. One has the feeling that its facts are the result of a brief survey rather than of long acquaintance with the subject-matter, and the author states that the field work occupied but four months. But as a challenge to the lack of consideration which we have given to the best methods for assimilating the immigrant on the land, the book commands the attention of students of rural life and those interested in so-called 'Americanization.'" Dwight Sanderson

+ **Am J Soc** 27:255 S '21 330w

Booklist 17:278 My '21

"The author, himself an immigrant who has attained full unity with America, approaches his problem from the intimate point of view of his own experience, as well as from that gained in investigation of more than fifty typical immigrant farm colonies. . . . The book is both timely and national in its value." M. W. Davis

+ **Lit R** p4 Mr 26 '21 960w

Springf'd Republican p6 Ag 9 '21 400w

SPENCER, EVELENE, and COBB, JOHN NATHAN. Fish cookery. $2 Little 641.5

A comprehensive book containing over six hundred recipes for the preparation of fish and shellfish, with accompanying sauces, seasonings and dressings. Mrs Spencer is fish cookery expert for the United States bureau of fisheries.

SPENCER, WILLIAM H. Law and business. v1 $4.50 Univ. of Chicago press [30s Cambridge univ. press] 347.7 21-11044

The present is the first of three volumes whose purpose it is to give the business student a certain background of jurisprudence by introducing him to the whole field of law, giving him a working knowledge of legal phraseology and preparing him for the study of case material; helping him to visualize the part law and legal institutions have played in the development of society; giving him a practical knowledge of legal devices which business men use in the administration of their affairs;

showing him the limits within which business men must formulate their policies; giving him the power to analyze court decisions.

The Times [London] Lit Sup p581 S 8 '21 30w

SPERRY, WILLARD LEAROYD. Disciplines of liberty; the faith and conduct of the Christian freeman. $2 Yale univ. press 230 21-18187

These chapters on Christianity and the church are permeated with the idea of liberty which in one form or another dominates the religious life of the present day. They consider candidly and concretely various aspects of that liberty in faith and practice. Contents: What is a Christian? The historical Jesus and the problem of religious authority; Christian history and dogma as autobiography; A modern doctrine of original sin; Is Christianity practicable? The counsels of perfection; The scientific method and the religious spirit; The liberty of the parish minister; The validity of the church; The work of the church in the world of to-day.

"Mr Sperry writes so delightfully that there is not a dull or heavy page in the book. He has read widely, quotes deftly, and often throws in a bit of enriching literary criticism. A delicious humor plays about several of the chapters, notably that on 'The liberty of the parish minister.' The essays are both enlightening and refreshing." H: S. Coffin

+ Lit R p69 O 8 '21 620w

SPEYER, LEONORA (VON STOSCH), lady. Canopic jar. *$2 Dutton 811 21-4976

" 'A canopic jar' is an ancient Egyptian vessel in which was placed the heart of the departed to be watched over by the guardian gods. In the world of human consciousness, dreams may be said to hold the same relationship to the spirit that the heart does to the body. These interpretative verses the poet has placed before her jar of dreams."—Boston Transcript

+ Booklist 17:343 Jl '21

"The poems are the word of a singer who faces life honestly, with the veils withdrawn and the pretty lies eliminated. They are modern, too, in technique, a surprising fluidity marks the singing, a winnowing of the best of the new methods, without the harrowing crudities and extremities of most of the raucous bards of today." Clement Wood

+ Bookm 53:457 Jl '21 680w

"Mrs Speyer came to poetry with an equipment that most poets lack; that is, a very keen and vibrant sense of rhythmic values. She brought over, too, a personal quality that is even more important, that is a sensitive reaction to the overtones of existence." W: S. Braithwaite

+ Boston Transcript p7 Mr 26 '21 1450w

"The poet has no grievance to make her contentious, no new cult to make her conspicuous; she offers no innovations of verse form. Her gift is in infinite capacity for feeling." A. B. Hall

+ Lit R p9 My 21 '21 640w

"Free verse that is not every day surpassed for decisive comment, clear conviction, and unexceptionable cadence." Mark Van Doren

+ Nation 112:693 My 11 '21 150w

"She has temperament and she has method, and the control of temperament by method is almost the formula for great work. Great Mrs Speyer's work can not be called, partly perhaps because the temperament is too self-centred." O. W. Firkins

+ — Weekly R 5:40 Jl 9 '21 520w

SPYRI, FRAU JOHANNA (HEUSSER). Tiss. a little Alpine waif; tr. by Helen B. Dole. il 90c (5½c) Crowell 22-193

In a tiny cottage, high up in the Alps, lived little Tiss, called Stupid Tiss. He was an adopted child, and as the cottage was full to overflowing with bigger and stronger children, poor Tiss had a very bad time of it. One day big Franz Anton, the cowherd, was kind to the boy and from that day life was different for Tiss. When a chance came to be of service to Franz Anton, Tiss responded so unselfishly that the kindhearted cowherd resolved to adopt the boy.

"It is juvenile literature of a high order. The book is full of fresh, vivid pictures of Swiss peasant life, and with its atmosphere of pure mountain air and right living is a valuable book to put into the hands of a child."

+ Lit R p242 D 3 '21 200w

SQUIRE, JOHN COLLINGS (SOLOMON EAGLE, pseud.). Life and letters. $3 Doran 824 21-10547

In this collection of essays on writers and things literary the first, "Childhood in retrospect" refers to W. H. Hudson's book "Far away and long ago." Other essays are: Short cuts to Helicon; Anatole France; Natural writing; Secret history; Mr Asquith as author; The infinitives that were split; Sidelights on the Victorians; Sir Charles Dilke; Mr Conrad's masterpiece; Four papers on Shakespeare; Walt Whitman; Initials; Recitation in public; A subject; A poet's pedigree; Rabelais; Fame after death.

"We have no particular confidence in his judgment, no very great respect for his taste. He is rash where he ought to be circumspect. . . And yet, somehow, these things, which in another person would bring down an ex cathedra denunciation from us, do not greatly matter in Mr Squire. Instead of crimes, they become peccadilloes—even idiosyncrasies."

+ — Ath p864 D 24 '20 520w

"More notable for the charm of their informal, easy style than for depth of critical insight."

+ Booklist 17:295 My '21

"Leisurely, penetrating, and quietly amusing." J. F.

+ Bookm 53:162 Ap '21 100w

"Within a narrow compass he has packed a great deal of shrewd and original commentary, on letters, indeed, rather than on life, which rests on wide reading and sympathetic observation."

+ Cath World 113:403 Je '21 470w

"In the course of his causerie Mr Squire shows himself sensible always, reasonable, and with some sound prejudices. Mr Squire's books, until he begins to publish his critical work, will lead men to letters, and leave them there with no particularly acute appreciation of them. As for himself, it is futile to attempt judgment, since these books, being written without power, show no limitations." Sganarelle

+ — Dial 70:710 Je '21 450w

"None of it is poorly written, and none of it is excellently written. Mr Squire's judgments are never grotesquely wrong, and they are never triumphantly right." F. N. A., jr.

+ — Freeman 3:189 My 4 '21 280w

" 'Life and letters,' with its grandiloquent title, is assuredly the most unsubstantial of the volumes which Mr Squire has collected from his weekly notes in the London reviews." Ernest Boyd

— Lit R p6 Mr 26 '21 130w

"The forty brief papers are trivial at their worst and competent at their best. His is a mediocrity not of manner but of mind. Mr Squire, in a word, being the very example of a safe and sane critic is no critic at all."

— + Nation 112:438 Mr 23 '21 800w

"The essays in the book are dexterously fashioned. They are pleasant, sparkling, discursive, full of witty comment, lightly conceived and at the bottom—quite instructive."

+ N Y Times p13 My 8 '21 1500w

"They are thoroughly readable, and though necessarily short they are by no means sketchy in the bad sense. They are never laboured or pompous or tedious. Indeed, their compression might occasionally be described as teasing.

SQUIRE, JOHN COLLINGS—*Continued*
The tap is sometimes turned off just when the water is flowing at its best."
+ Spec 125:855 D 25 '20 1450w

"What above all distinguishes Mr Squire in Solomon Eagle's guise is that he gets straight at a reader's heart—the ordinary workaday heart which freezes to superiority and cleverness but gratefully thaws to the address of a good fellow.' "
+ The Times [London] Lit Sup p822 D 9 '20 1000w

SQUIRE, JOHN COLLINGS (SOLOMON EAGLE, pseud.). Poems; second series. Doran 811

The present collection contains all of the author's poems written since March 1918. Some of them, as 'The birds' and 'The moon' were printed before, but the majority appear for the first time in book form. Partial contents: Processes of thought; The invocation of Lucretius; An epilogue; Harlequin; The moon; Elegy; To a musician; The rugger match.

STACE, WALTER TERENCE. Critical history of Greek philosophy. *$2.40 Macmillan 180 20-20659

"It is not a history of philosophy; it is a study in dialectic. . . That the true philosophy is idealism and that philosophy is an evolution from sensuous to non-sensuous thinking are the beliefs in terms of which the criticism proceeds."—J Philos

"Such pedagogical dogmatism as Mr Stace's dries up curiously at its source, and effectually discourages the spirit of speculation. This smoothing of the philosophic path till it shines like polished marble, this lining of it with reiterative sign-posts is all the more to be regretted because it is quite unnecessary." G. B. K.
— Freeman 3:189 My 4 '21 410w

"Lucidity is the chief merit of the book. As a contribution to historical scholarship it is altogether unimportant. The author takes the stock facts and traditional material found in any ordinary text-book and presents them in a manner remarkable for its simplicity, clarity and easy intelligibility." M. T. McClure
— + J Philos 18:357 Je 23 '21 1250w

STACPOOLE, HENRY DE VERE STACPOOLE. Satan; a romance of the Bahamas. *$2 (4c) McBride 21-26422

It was off Palm Island in the Bahamas that Bobby Ratcliffe, cruising with Sir William Skelton in the latter's yacht, the Dryad, and becoming wearied with his host's straight-laced, immaculate conventions, quitted the Dryad for the Sarah Tyler—"a frowzy-looking, yawl-rigged boat . . . a true hobo of the sea." It was manned by Satan Tyler and the boy Jude, who soon turned out to be no boy at all but Satan's young sister. Thus a pampered scion of the English "upper-upper-middle-class" found himself suddenly launched into the midst of primitiveness and adventure, living in very truth the thrilling stories of his school-days. He learned how shrewdness and cunning can be coupled with straightforward honesty and fair-dealing; how resourcefulness can outweigh all book-learning, and how simple character can out-value all the veneer of civilization. To Ratcliffe the Sarah becomes a floating Robinson Crusoe island and a world in itself.

Booklist 17:306 My '21
Bookm 53:462 Jl '21 110w

"All the mechanism and tricks of the ordinary sea tale of adventure and romance are used by Mr Stacpoole in his latest novel, but he has used them adroitly and with considerable skill."
+ Lit R p18 Ap 23 '21 190w

"It is one of the liveliest, gayest and most entertaining of yarns, which brings to the reader 'a breath of the air we breathe at fifteen . . . the elusive atmosphere of storyland.' " L. M. Field
+ N Y Times p21 My 8 '21 700w

"One deprecates the title of this book, not because it has a sulphurous sound, but because it misleads one. The tale itself of distant adventure in tropical seas is one of the best that Mr Stacpoole has written."
+ Outlook 128:128 My 18 '21 120w

"A characteristically engaging tale with a flavor of vagabondage. The weakness in the story is Mr Stacpoole's halting efforts to employ the American vernacular."
+ — Springf'd Republican p10a My 8 '21 230w

STALKER, ARCHIBALD. Intimate life of Sir Walter Scott. *$4 Macmillan [10s 6d Black] B or 92

The object of the book is to give as complete a picture of Scott's daily life—a feature insufficiently touched upon by other biographers—as is possible from a twentieth century angle. It frankly discusses Scott's first love for the first time and tells in detail of his involved business connections.

Nation 112:922 Je 20 '21 20w

"Mr Stalker combines the moralist and the severe critic of life and business with the admirer, in a puzzling way. On one page he appreciates Scott thoroughly; on the next he is so unfair and so apparently anxious to put the worst construction on things, that he seems the last person to do an 'intimate Life.' Mr Stalker's ideas on Scott as a man of letters are distinctly crude."
— + New Statesman 17:163 My 14 '21 920w

"Mr Stalker's book is perhaps most valuable to this generation of readers because it gives so clear a view of Scott in the light with which each generation likes to interpret and evaluate the great men of the past. He has made a living picture of the man in all his phases."
+ N Y Times p9 Je 12 '21 1900w

"On the human side Mr Stalker does full justice to his subject, and has secured some unfamiliar matter which adds to the picture. But in other ways he seems to rejoice in a depreciation which we find somewhat astonishing."
— + Sat R 131:383 My 7 '21 960w

"Mr Stalker's book is shrewd and amusing, outspoken enough to exercise our wits, though not profound enough to convince them. He claims that he has given a new presentation of Scott, a twentieth-century portrait which 'may be unsatisfactory in the eyes of 2020,' but is certainly different from that which was current in the nineteenth century."
— + The Times [London] Lit Sup p273 Ap 28 '21 1350w

STAMP, SIR JOSIAH CHARLES. Fundamental principles of taxation in the light of modern developments. $4 (10s 6d) Macmillan 336.2 21-13425

"This volume reproduces the Lectures for 1919 under the Newmarch Foundation of University College, London. Sir Josiah arranged his lectures with a view to treating the subject from the point of view of (a) the taxpayer, (b) the government (or state) and (c) the community as a producing or economic society."—The Times [London] Lit Sup

"There is a tendency to concentrate on a few striking points rather than to give an all-around view of the subject-matter; hence also there are passages in which the argument is too condensed to be easily followed by the reader unless he is already well acquainted with the subject. In spite of these objections the amateur student of taxation will find the book very interesting, even amusing; and the professional economist will rejoice to see such a combination of sound theory with administrative sagacity." R. S. Tucker
+ — Am Econ R 11:710 D '21 450w
Am Pol Sci R 15:460 Ag '21 30w

"An able and witty book."
+ Spec 126:686 My 28 '21 1050w
Springf'd Republican p6 Ap 16 '21 70w

"The book gives a brief, clear, and impartial disquisition of the modern theory and practice of taxation; and the author has contrived to invest his treatment of the subject with lightness and vivacity without diminishing the accuracy of his description or the weight of his judgments, when he lays any down."
+ The Times [London] Lit Sup p268 Ap 28 '21 1350w

STAYTON, FRANK. Threads. il $1.90 (2½c) Century [8s T. Butterworth] 21-17010

John Osborn Wynn, the chief character of the story, was unjustly accused of murder, convicted, and given the life sentence. In obedience to his advice, his wife had passed for a widow, even dropping his name to avert suspicion, and bringing up her children in ignorance of their father's fate. Fifteen years later, the real murderer having been discovered, Wynn returns home, an alien, to an embarrassed household. The story tells how he accepts his anomalous position, makes good his footing with wife and children, and successfully meets the challenge of an ardent rival for the affection of his still young and attractive wife.

Booklist 18:86 D '21

"It is an excellent story. The author has studied his milieu closely. He understands the mental processes of the men and women. He analyzes their motives with sympathy, some shrewdness and with a soupçon of cynicism. His novel is again and again brilliantly written. . . His young men and women are fervent and frank, they are also astonishingly wholesome." D. F. G.
+ Boston Transcript p6 O 12 '21 620w

"We agree with the publishers that 'the situation is full of dramatic possibilities.' But that's where it ends. The possibilities are neglected. There isn't much 'story' to the book. and such as there is is constantly interrupted by the 'clever' monologues of Mr Stayton on Parliament and politicians and on permanent officials."
— Lit R p126 O 29 '21 320w
N Y Times p26 N 27 '21 60w
Outlook 129:306 O 26 '21 50w

"The development of the psychology, though much insisted on by the author, is not altogether convincing."
— Spec 127:371 S 17 '21 70w

"It moves on through 315 pages with a happy blending of dialog, action and philosophy. Mr Stayton has written many successful plays, but this is his first novel."
+ Springf'd Republican p13a N 13 '21 380w

"A well written study."
+ The Times [London] Lit Sup p470 Jl 21 '21 30w
Wis Lib Bul 17:188 N '21 40w

STEAD, WILLIAM THOMAS, ed. Real ghost stories. $2 Doran [5s Stead's pub. house] 134 21-18001

These stories, collected and edited by the late William T. Stead are here presented in a new edition re-arranged and introduced by his daughter, Estelle W. Stead. The stories are grouped under the headings: The ghost that dwells in each of us; The thought body, or the double; Clairvoyance—the vision of the out of sight; Premonitions and second sight; Ghost of the living on business; Ghosts keeping promise. The appendix contains accounts of some historical ghosts.

STEARNS, HAROLD EDMUND. America and the young intellectual. $1.50 Doran 814 21-22098

In these critical essays the author sets forth the young intellectual révolté's attitude toward contemporary life and literature and what he expects of society. The ideal of the young intellectual is to be "disinterested, non-sectarian and non-partisan, devoted to no pursuit except pursuit of the truth." The author lives up to this ideal in his comments on American intellectual life but ends on a despairing note in his last essay, "What can a young man do?" It is his opinion that America is so inhospitable to this highest form of truth that nothing remains for a young man to do but to get out. "Young men want the real thing, and their sure instinct tells them that in Europe, even in the Europe that is dying from the follies and crimes of its old men, life can still be lived."

"Mix a pinch of the Puritan ideas of Mr Villard with a peck of the anti-Puritan ideas of Mr Mencken and add two quarts of civility and water and you will get the ideas of Mr Stearns. The mixture looks relatively harmless, but in reality is as bewildering an intoxicant as Russian vodka. It helps to explain the present plight of the Young Intellectuals in America. . . [namely] that they have no critical discrimination." S. P. Sherman
— Lit R p345 Ja 14 '22 2800w

"This book is written with exceptional vigour, astuteness and insight: one can only wish that Mr Stearns had presented his point of view in a less fragmentary and unintegrated manner." Newton Arvin
+ — Freeman 4:450 Ja 18 '22 1000w

"I have rarely read a book in which there were so many questionable assertions in so few pages." Brander Matthews
— N Y Times p8 Ja 29 '22 1700w

"Mr Stearns's writing has a touch of brilliancy and it is both forceful and well modulated; but it is sometimes fails in clarity because the writer's thought is not always clear. Nevertheless, such writing, provocative and critical, is often of usefulness because it causes people to think about things that many are disposed to take for granted. As criticism of American life it lacks depth; it is merely the 'young intellectual's' view."
— + Springf'd Republican p8 Ja 20 '22 490w
Survey 47:603 Ja 25 '22 80w

STEFÁNSSON, VILHJÁLMUR. Friendly arctic; the story of five years in polar regions. il $6 Macmillan 919.8 21-21129

In his latest arctic expedition, 1913-1918, Stefánsson explored and mapped over 100,000 miles of hitherto unknown polar territory and dispelled many illusions with respect to arctic conditions. In this volume he tells the story of his years in the North and shows the Eskimo habits, beliefs and traditions before they came in contact with white races. Though his expedition fought against great odds, he insists that he has robbed arctic exploration of its heroic quality, that the great North is indeed friendly and that white men could live in the country just as the Eskimos do. He proved that there is abundance of fuel and food available to experienced explorers, that in the farthest arctic the sea supplied food even more abundantly than the land, and that these hitherto dreaded regions have possibilities of being used and lived in like the rest of the world. The book is fully illustrated with photographs, maps and documents.

Booklist 18:151 F '22

Reviewed by D. L. Mann
Boston Transcript p8 D 28 '21 1900w

"Is sure to take its place as one of the most fascinating and valuable tales of polar exploration that has ever been written. It has all the heroism and adventure of the most thrilling stories of either the North or the South." Ellsworth Huntington
+ Lit R p413 F 11 '22 1600w

Reviewed by Austin Hay
N Y Times p12 N 6 '21 2250w
Outlook 130:191 F 1 '22 1650w
R of Rs 65:224 F '22 200w
Springf'd Republican p13a Ja 22 '22 880w

STEIN, EVALEEN. Our little crusader cousin of long ago. il *$1 (4c) Page 940.1 21-4906

This volume is one of The little cousins of long ago series. It is the story, told simply for boys and girls, of the Third crusade. Hugh was page to King Richard of England, and Raymond served Count William de Pratelles, one of the French crusaders. These two boys were fast friends and shared in all the exciting deeds done by King Richard of the Lion Heart in Palestine.

Booklist 18:93 D '21

"Well written story of juveniles. The author's style is convincing because it is intimate and vivid."

+ Lit R p11 Ap 30 '21 70w

STEINER, RUDOLF. Investigations in occultism. *$2 Putnam 133 21-2328

The present volume, showing the practical value of occultism in daily life, is based upon lectures by Rudolph Steiner and is edited with an extended introduction by H. Collison. In this, the latter, a devoted disciple of Steiner, explains the scope of Steiner's work which he calls anthroposophy and whose central point is the search for Christ in unselfishness and humility. This generates a "new impulse" towards a new era, now approaching, in which we may expect the second coming of Christ. The introduction also supplies a list of the private courses of Dr Steiner's lectures now in English. The discussions in the book include methods of teaching theosophy, on sleep and death, the soul, the spirit world, man's evolution, the education of children, Karma, conscience, the evolution of the earth, Genesis, occult development and oriental occult training, Christian and Rosicrucian occult training. There is an index.

STERN, GLADYS BRONWYN (MRS GEOFFREY LISLE HOLDSWORTH). China shop (Eng title, Larry Munro). $2.50 Knopf 21-20114

The book begins and ends with the name of Larry. The bearers of this name, for three generations, exercised a fatal charm over their women folk. When Larry Munro the first died, his divorced wife, Prue, and his wife-to-be, Felicity, became united in a common adoration. The "Larry dynasty" continued in Prue's son, a replica of his father and more beloved of Felicity than her own son Kevin. The two boys grew up together in adjoining and curiously intermingled households, remaining outwardly friends, though Kevin was continually stung to jealous suffering by Larry. When Larry was seventeen, Felicity became his mistress and the mother of a third Larry. Then Larry the second snatched from Kevin his greatest prize, Barbara, the girl he loved. Barbara with some misgivings, accepted Felicity but revolted when she learned of Larry the third and in due time married Kevin. Larry the second was killed in the war and the succession passed to his son, in the idolatry of whom the outraged Prue and Felicity were united once more.

"It is not stupid—it is silly; not clever—but bright; and it is so sentimental that it makes the reader hang his head." K. M.

— Ath p472 O 8 '20 80w

"Miss Stern has exceeded all our expectations of her in this brilliant portrayal." D. L. M.

+ Boston Transcript p7 Ja 14 '22 1050w

"The first shadowy Larry is immeasurably more effective than the second, the rival, equal in years to the narrator; the third is a highly dramatic expedient. It is only in the fairly delicate implications of the boyhood friendship of the two children that the book is noteworthy; the plot is better than good melodrama; the atmosphere, created with much difficulty, fades into that of four or five other contemporary English novels."

— + Dial 72:103 Ja '22 80w

"An impossible tale about impossible people told in an impossible style."

— Springf'd Republican p11a D 25 '21 170w

"In deftness she never fails; for dainty vignettes of scenery, for light, whipped-up conversations; for little dashes of pathos prompting agreeable tears she is never at a loss. It is only when she fishes in the deeper waters of passion and character that she is unlucky, especialy when the pools she chooses are stagnant."

— + The Times [London] Lit Sup p669 O 14 '20 310w

STERN, GLADYS BRONWYN (MRS GEOFFREY LISLE HOLDSWORTH). Debatable ground. *$2.50 (2c) Knopf 21-5713

The story puts some very vital problems, leaving them for the reader to solve; feminism in its transition period, the countryless Jew, the "alien enemy" in war time. It shows us a group of young women in transition, of whom Deborah Marcus points the lesson. Her indulgent parents, mindful of their own repressed youth, have given her free range to seek and find her own happiness. And Deb seeks, among pitfalls and dangers. Paucity of passion in her make-up saves her, she comes out unscathed and, yielding to a remnant of racial trend, marries the young, much family-ridden Jew, who has long adored her. Her long pilgrimage on debatable ground with its ensuing weariness has had a reactionary effect. In the meanwhile the war works havoc among the English Jewish families, planted with one foot on English, with the other on German soil. It has the rudest awakening in store for the schoolboy, Richard Marcus, Deb's young brother, when he discovers that he was born in Germany, during his mother's visit there and before his father had become a naturalized Englishman. It throws into relief the "enemy alien" hysteria and the reader takes leave of Richard in a critical state of his mental development.

"Miss Stern has certainly given us a story of variety, distinguished more by its diversity than its clarity. The general effect is slightly muddy, due to a certain inconstancy of technique. She uses her cleverness well when she uses it at all; she either cannot or will not use it often." W. T. R.

+ — Boston Transcript p4 F 23 '21 480w

"It is an exceedingly interesting novel. Miss Stern is clever, with a sound grasp of Wells's dazzling technique. The defect of the method is that she is out to exhibit tendencies. Being an astonishingly close and lively reporter, there is a general appearance of life. Her people talk naturally, act interestingly and fulfil the manifold purposes of their managing director. There can be no doubt that she has a good fat supply of raw material. But her people do lack a certain air of freedom." F. H.

+ — New Repub 25:348 F 16 '21 1700w

"There is so much cleverness, so much understanding, so much clear, level-headed thinking in G. B. Stern's novel, that its glaring faults are all but atoned for. They are primarily faults of wordiness, of the repetition of the same thing, not once or twice, but over and over and over again, in slightly different phrases, so that the book loses what small degree of form it might otherwise have had." L. M. Field

+ — N Y Times p24 F 20 '21 850w

STERRETT, FRANCES ROBERTA. These young rebels. il $2 (3½c) Appleton 21-13060

A story of the everlasting conflict between youth and age. Wealthy old Albert Galusha bribes his young nephews and nieces to leave their varied interests, socialism, suffrage, music and art, to live with him, and develop home life of the old-fashioned sort. The way the experiment works out teaches both youth and age many things. There is romance and a bit of mystery in the story as well.

Booklist 18:53 N '21

"The description of [the rebels] as well as of their conversation is so vague and so drawn out that one loses interest in the characters and their speeches."
— Lit R p12 Ag 20 '21 130w

"Miss Sterrett has a fecund imagination and a faculty for coherent writing. But she mars an interesting situation by banalities."
+ — Lit R p12 S 3 '21 20w

"There is a good deal of quiet humor in Miss Sterrett's account of the working of the experiment."
+ — The Times [London] Lit Sup p774 N 24 '21 160w

STEVENS, DORIS. Jailed for freedom. il *$3 Boni & Liveright 324.3 20-19261

"A history of the struggle of American women for suffrage, especially of the militant suffragists."—Booklist

Am J Soc 27:267 S '21 30w
+ Booklist 17:95 D '20

"One must not take Miss Steven's book too seriously. Its bombosity, its lop-sided logic and its neurasthenic feminity incline one more to smiling charity than biting contempt."
— + Cath World 113:254 My '21 200w

"If any unfortunate note creeps into this story of valorous resistance to tyranny it appears in Miss Stevens's frequent appeals to our pity."
+ — Nation 112:sup246 F 9 '21 390w

STEVENSON, BETTY G. Betty Stevenson, Y. M. C. A., croix de guerre avec palme; Sept. 3, 1896-May 30, 1918; ed. by C. G. R. S. and A. G. S. il *$2.75 Longmans 940.48 20-8205

"This is a collection of letters written by a hut-worker and chauffeur at the Y. M. C. A. hostels in France from 1915, who was killed at Etaples during an enemy air-raid in May, 1918. Written when she was between seventeen and twenty-one, the letters are full of everyday details. There are descriptions of hospital life, an air-raid, and the sound and flash of gunfire on the far horizon."—Ath

"They make a beautiful record whose beauty comes wholly from simplicity and homeliness."
+ Ath p719 My 28 '20 140w
+ Booklist 17:184 F '21
Pittsburgh 26:196 Ap '21 20w
+ The Times [London] Lit Sup p214 Ap 1 '20 120w

STEVENSON, EDWARD LUTHER. Terrestrial and celestial globes. (Publications of the Hispanic soc. of America) il 2v $12 Yale univ. press 910.9 21-18954

"The work is historical, geographical and astronomical. It is not a technical work for globe makers. In the first chapters there is a brief consideration of the development of the spherical theory from primitive beginnings through the Greek period. The beginning of globe-making is discussed, with chapters on Arabic globes and globes of the Christian middle ages, followed by chapters on globes of the 15th, 16th and 17th centuries. The volumes contain numerous historical, geographical and astronomical records together with considerable biographical reference to globe and map makers. Copious notes appear at the end of each chapter. There is a list of all globe makers known, together with the places where examples of their work may be found."—Springf'd Republican

Boston Transcript p4 N 19 '21 330w

"Admirably illustrated, it is printed and presented with good taste." E. L. Pearson
+ Ind 108:15 Ja 7 '22 130w
Springf'd Republican p6 N 26 '21 140w

STEVENSON, JOHN ALFORD. Project method of teaching. (Modern teachers' ser.) *$1.80 (9s) Macmillan 371.3 21-5664

"Beginning with a careful exposition of his interpretation of the project, Mr Stevenson goes on to contrast this with the more common types of teaching, to compare his own definition with many others that have been proposed, to contrast projects with problems, to work out some of the psychological implications of the project, to show what the project means for the curriculum, and then to give numerous examples of project teaching in colleges, high schools, and elementary schools. A summary of the periodical literature on projects and problems is included which will save the reader many hours of library reading. A twenty-page bibliography forms an appendix."—School R

"Just what project teaching is becomes clear when Dr Stevenson piles up example after example of successful projects, from poultry clubs to part-time engineering education, and even the citizen reader, with no technical interest in pedagogy, finds himself understanding in a new way what it means to relate 'what we call knowledge with the larger complex that we call life.'"
+ Lit R p10 Je 11 '21 140w

"The book contains little that is new, except the illustrations, and little that is profound. Being largely an expansion of Mr Stevenson's excellent journal articles on the project, and a collection and comparison of other views, it is necessarily a kind of résumé—albeit a needed résumé." D. L. Geyer
+ — School R 29:473 Je '21 490w

STEWART, DONALD OGDEN. Parody outline of history. $1.50 il Doran 817 21-27484

"Wherein may be found a curiously irreverent treatment of American historical events, imagining them as they would be narrated by America's most characteristic contemporary authors." (Sub-title) Contents: A critical survey of American history, in the manner of William Lyon Phelps; Cristofer Colombo, in the manner of James Branch Cabell; Main street, Plymouth, Mass., in the manner of Sinclair Lewis; The courtship of Miles Standish, in the manner of F. Scott Fitzgerald; The spirit of '75, in the manner of Ring Lardner; The whisky rebellion, in the bedtime story manner of Thornton W. Burgess; How love came to General Grant, in the manner of Harold Bell Wright; Custer's last stand, in the manner of Edith Wharton; For the freedom of the world, Act 1 in the manner of Mary Raymond Shipman Andrews, Act 2 in the manner of Eugene O'Neill.

Booklist 18:112 Ja '22

"His is a book which disappoints from the start. He handicaps it by its title. 'A parody outline of history' suggests only one thing and this is the thing which it is not. The trouble with it is that it is not clever or ingenious in its irreverence. . . [The sketches] range in mimicry from an effective bit in the manner of Lardner, who is easy to imitate, to a hardly recognizable dialogue in the manner of Mrs Andrews, who is difficult." S. L. C.
— + Boston Transcript p8 D 28 '21 280w

"The precision in which episode and author are combined is admirable." Gilbert Seldes
+ Dial 72:95 Ja '22 40w

"Altogether a capital book." E. L. Pearson
+ Ind 107:264 D 10 '21 150w

"He pitches a wild ball in places, and parody is always a dangerous pastime in inexperienced hands. But in the main, his work is good. It is nonsense. It is burlesque. But it isn't at all bad nonsense, and it is pretty good burlesque. There are inimitable touches in it, revealing the insight of the genuine humorist." T: L. Masson
+ N Y Times p9 D 18 '21 880w

Reviewed by M. A. Hopkins
Pub W 100:21 D 17 '21 330w

"In fantastic style does Mr Stewart romp along the intertwined paths of history and literature, convulsing his readers with mirth both over the parodies and over the new glimpses of people and events. The cartoons of Herb Roth add to the fun."
+ Springf'd Republican p6 D 19 '21 250w

STIDGER, WILLIAM LE ROY. Outdoor men and minds. il *$1.50 Abingdon press 220.8 20-22018

"'Outdoor men and minds,' an interpretation of the nature teachings of the Bible, is a prose poem. The author contends that 'more and more as one studies the book he finds that the writers of the Bible were out-of-doors men, and that they were writing to an out-of-doors people, and that they used out-of-doors figures of speech to make themselves understood by those to whom they were talking.'" (Springf'd Republican) "The two last chapters of this book are given to Luther Burbank and John Muir respectively; and 'the purpose is to link the two great out-of-doors men of this day and age with the great out-of-doors men of the Book of books.'" (Boston Transcript)

"To those who love the Bible and nature this beautiful little book will be most welcome." F. W. C.

+ **Boston Transcript** p4 D 24 '20 580w
+ **Springf'd Republican** p9a Ap 10 '21 130w

STILL, JOHN. Prisoner in Turkey. (On active service ser.) $1.50 (2½c) (7s 6d) Lane 940.47 21-2317

The author was a war prisoner in Turkey from August 1915 to November 1918; went thru various phases of the treatment of prisoners by the Turk, which cast a curious light on the Turkish character, and tells the story of his hardships with convincing candor. He states it as his belief that seventy-five percent of British prisoners perished within two years of being captured. To add credence to his statements he prints some extracts from the official report on the treatment of British prisoners of war in Turkey. Contents: The Dardanelles; Constantinople; The Armenians; The Wank; Angora; The first winter; Afion-Kara-Hissar; The Armenian church; The lower camp; The second year; The last year in Afion; Our Allies; The Berne convention; Smyrna; The ship.

Ath p751 Je 4 '20 90w

"A valuable monograph in the great flood of literature concerning the world war."

+ **Boston Transcript** p4 Ap 20 '21 270w

"Told with admirable British restraint and straightforwardness, it is wholly lacking in flashes of insight, in dramatic distinction, and the finer qualities of style. Mr Still's analysis of Turkish character, though never penetrating, is remarkably fair, sound, and dispassionate." Helen McAfee

+ — **Lit R** p8 F 19 '21 560w

"This is a moving story. It is told with characteristic British simplicity, straightforwardness, and restraint."

+ **Outlook** 128:517 Jl 27 '21 70w
R of Rs 64:112 Jl '21 110w

"His account of his captivity is well worth reading."

+ **Spec** 124:590 My 1 '20 240w

STILWELL, ARTHUR EDWARD. Live and grow young. $2 (18c) Youth pub. co., 576 5th av., N.Y. 131 21-10963

The author of these short essays of advice on keeping young, is in the habit of receiving spirit messages during sleep. The contents of this book have been given him by the spirits and he tells of the many achievements that he has been allowed to accomplish with their aid, for his advisers comprise engineers, poets and authors. Partial contents: The real spiritualist: The living life: The value of years; Your atmosphere; Visualization and realization; Love and hate; Your sub-conscious phonograph; Intuition and fruition; Spiritual elevators.

STOCK, RALPH. Cruise of the dreamship. il [2] $4 Doubleday 919.6 21-20760

For a great many years it had been the author's dream to cruise thru the South Sea islands on his own ship. In the trenches during the war the dream took definite shape and finally came true. Money was earned, a crew secured in the person of the author's sister and a demobilized officer, other obstacles were overcome, and with the enthusiasm of ignorance the cruise was undertaken and proved a success—from the full account given of it in the book which is abundantly illustrated from photographs and line drawings by Lynn Bogue Hunt.

Booklist 18:116 Ja '22

"There is created a feeling of confidence all through the book. Each page throws off happy exhalations of enthusiasm." P. M. Stone

+ **Bookm** 54:584 F '22 180w
Boston Transcript p4 D 24 '21 180w
Spec 128:82 Ja 21 '22 280w
The Times [London] Lit Sup p855 D 22 '21 500w

STOCKS, JOHN LEOFRIC. Patriotism and the super-state. (Handbooks on international relations) *$1 Harcourt 320.1 20-22996

"Devoted to the thesis that patriotism, being a compound of love of country and willingness to serve one's country, is a voluntary, vital and hence critical disposition of mind to the citizen, which is not to be confused with the mere 'acquiescence, miscalled patriotism by politicians when it seems to them to be useful.' But at the same time, patriotism without nationalism is a soul without a body. The proposal, therefore, to do away with nationalism in order to bring about a society of nations, Mr Stocks regards as folly."—Socialist R

Reviewed by H. M. Kallen
+ **Lit R** p6 Ap 30 '21 380w
New Repub 28:142 S 28 '21 60w
R of Rs 63:560 My '21 90w

Reviewed by D. S. Mussey
Socialist R 10:78 Ap '21 230w
Springf'd Republican p6 My 9 '21 80w

"A thoughful repetition of the popular argument for governmental regulation of international affairs." Gregory Zilboorg

+ **Survey** 47:253 N 12 '21 70w

STODDARD, THEODORE LOTHROP. New world of Islam. $3 Scribner 297 21-15892

For more than a hundred years gigantic transformations have been taking place in the world of Islam. They began with the Wahabi movement in the beginning of the nineteenth century, from which grew the Mohammedan revival and lastly Pan-Islamism. The great war was a shock of terriffic potency, and today Islam is seething with mighty forces fashioning a new Moslem world. These forces the book attempts to analyze and appraise. The introduction gives a brief survey of the decline and fall of the old Islamic world, after which are dealt with in turn the changes which began with the Mohammedan revival and the influences of the West, and are at present manifesting themselves in political, economic, social and religious transitions.

"Mr Stoddard writes as a publicist who wishes to be as nearly as possible a historian . . . The book is as a whole remarkably illuminating and reliable." A. H. Lybyer

+ **Am Hist R** 27:322 Ja '22 1200w
Am Pol Sci R 16:150 F '22 130w

"Mr Stoddard has the journalist's feeling for a 'story,' and the journalist's flair for what the public wants to know. But Mr Stoddard is also an historian. He is careful in checking up his facts, he does not jump to conclusions, but weighs his evidence, judges with caution, and, where the evidence seems inconclusive, suspends judgment. Perhaps the chief fault of the book is its lack of atmosphere." J. S. Orvis

+ — **Atlantic's Bookshelf** F '22 350w
Booklist 18:68 D '21

"The book is an excellent analysis of the situation in the Near and Middle East. It both arouses and satisfies interest in those regions."

+ **Ind** 107:266 D 10 '21 370w

Lit R p131 O 29 '21 550w

Reviewed by T: Q. Beesley

N Y Times p14 N 27 '21 1200w

"Mr Stoddard's treatment of the whole subject is most stimulating. In dealing with the forces at work among modern Mohammedans he is in a class by himself."

+ R of Rs 64:557 N '21 150w

"It is a book of immense interest and importance. . . Yet one cannot but feel that if it had been based on a real, first-hand, personal knowledge of the peoples, races and countries of which it treats, it would be even better and stronger than it is."

+ — Sat R 132:534 N 5 '21 1000w

"This is a book which no man who aspires to an opinion on world policy, and especially on the policy of the British Empire, can afford to neglect. Happily, it is an easy book to read. It is written with great zest and interest on the part of the writer, and his views are supported on every page by copious quotations."

+ Spec 127:561 O 29 N 5 '21 4100w

"It is doubtful whether there is any other accessible and available treatment of its subject that can give the reader so comprehensive and unified a conception of this great system of civilization which dominates the broad belt reaching from Morocco to the center of Asia, and is today pushing its powerful and successful propaganda into the heart of Africa." R. A. Woods

+ Survey 47:375 D 3 '21 400w

The Times [London] Lit Sup p703 O 27 '21 60w

"We can only feel grateful to an American author for collecting such abundant materials for the study of a problem which concerns the British people far more closely and immediately than it does the American people."

+ The Times [London] Lit Sup p723 N 10 '21 2500w

Wis Lib Bul 18:29 Ja '22 40w

STONE, MELVILLE ELIJAH. Fifty years a journalist. il $5 Doubleday B or 92 21-22338

The author is one of the best known of newspaper men and his connection with the Associated press has made him a national figure. His reminiscences cover all the great events from the Civil war to the present day with incidents from his personal acquaintance with numerous notabilities. He divides his book into seven decades beginning with 1848, the date of his birth. There are numerous full-page and text illustrations.

"Mr Stone's remarkable story, full of entertaining incidents, is told in an unemotional, objective style. Always he tells his story as a good A.P. man should, modestly and without embellishment. It is an interesting story because the subject is interesting. Few living Americans have seen and understood so much of vital importance during the past half-century, or have been privileged to be on terms of friendship with so many of the great men of the age." F: L. Allen

+ Atlantic's Bookshelf F '22 370w

Booklist 18:15 F '22

"He does not write an autobiography chapter by chapter; he tells the story of his life decade by decade. He puts crosslines into his pages and illustrates them both in half-tone and line drawings. He indulges in numerous personalities, freely expresses his opinions, relates anecdotes neatly, discloses some curious historical details, and all in the straightaway narrative manner of a first-rate reporter of a day's happenings." F. L. B.

+ Boston Transcript p10 D 7 '21 1200w

"There is no flourish in the writing; it is in itself an excellent piece of journalism, showing the editorial type of mind. . . You get, in these pages, a first-hand analysis of the press, a frank analysis of the value of news, and of how best to gather it; you also are given a near view of the way in which papers are established, and the features which constitute their making or undoing."

+ Lit D p36 D 24 '21 250w

"The book is singularly artless. Indeed, it is not a good job of editorial or literary construction, and it is rather exasperating as a sample of book-making and printing. A sad lack is the absence of an index—though that is somewhat atoned for by the 'side-heads' dividing the separate episodes, which are listed seriatim in the table of contents. Nevertheless, it is a fascinating tale of what Stone did and saw and thought—even if seldom what he felt—in each of the seven decades into which he divides the narrative of his life as manufacturer, reporter, editor, and wholesale recorder of world history." J: P. Gavit

+ — Lit R p222 D 3 '21 900w

"Melville Elijah Stone has told his life in an autobiography with headlines, topically put. He has written as men talk of plain facts, put saliently. He has little used correspondence. He has projected a new form of biography, conceived and born of a newspaper man's training. To the man who has known newspaper offices most of the last half century this autobiography bristles with condensed interest." Talcott Williams

+ N Y Times p8 N 20 '21 2450w

Springf'd Republican p11a Ja 1 '22 1000w

Springf'd Republican p13a Ja 22 '22 750w

STOPES, MARIE CARMICHAEL. Radiant motherhood; a book for those who are creating the future. $2.50 Putnam 618.2 21-3977

Most of the books on marriage and motherhood, says the author, deal with their abnormal and pathological aspects. The theme of the present volume is the true love match and the creation of the next generation as a deliberate enterprise by healthy couples. For the one central eugenic reform, on which all other reforms rest, "is the endowing of motherhood, not with money but with the knowledge of her own power." Many of the physiological and psychological phases of procreation usually not discussed in books on the subject are here treated scientifically. The contents are: The lover's dream; Conceived in beauty; The gateway of pain; The young mother-to-be (three chapters)—her amazements—her delights—her distresses; The young father-to-be (three chapters)—his amazements—his delights—his distresses; Physical difficulties of the expectant mother; Physical difficulties of the expectant father; The union of three; The procession of the months; Pre-natal influence; Evolving types of women; Birth and beauty; Baby's rights; The weakest link in the human chain; The cost of coffins; The creation of a new and irradiated race.

"In the forest of books offering advice to mothers and fathers and the young man and the young woman this one stands out with a symmetry and clean beauty of its own."

+ Lit R p11 F 19 '21 330w

"A careful reading of the whole book leaves the reviewer in two minds whether to praise it on account of the many beautiful and far-seeing thoughts in it . . . or to censure it for the impracticability of many of its recommendations and for the lack of distinction between matters which have been fairly well established and those which are little more than speculations."

+ — Nature 106:399 N 25 '20 1100w

"She gives valuable advice on many points, although occasionally her medical advice is not well-founded. Her standards are high and beautiful, and she has the progressive, feminist point of view. But she gravely underestimates the difficulties and obstacles in the way of her ideal." R. S. Yarros, M. D.

+ — Survey 46:314 Je 4 '21 460w

STOWELL, JAY SAMUEL. Near side of the Mexican question. *$1.50 Doran 327 21-2102

The title of this little book does not fully indicate the fact that it is concerned wholly with the Mexicans in the United States. Mr Stowell who investigated the Subject for the

STOWELL, JAY SAMUEL—*Continued*
Interchurch world movement, shows the in- and the large contributions which Mexicans and the large contributions. which Mexicans and Spanish-Americans are already making to our national life.

Booklist 17:333 Jl '21

Brooklyn 13:113 Ap '21 20w

"This volume is a sane study of the problems it presents."

+ Lit R p11 F 19 '21 70w

Reviewed by T. R. Ybarra

N Y Times p10 F 20 '21 780w

Outlook 127:432 Mr 16 '21 50w

Springf'd Republican p10 My 13 '21 500w

"He writes with an intelligent sympathy that commends his subject and conveys a mass of most valuable information." G. B. Winton

+ Survey 46:15 Ap 2 '21 50w

The Times [London] Lit Sup p295 My 5 '21 70w

STRACHEY, LYTTON. Queen Victoria. il *$5
Harcourt B or 92 21-9740

"In the long, amazing career which we follow we are ever conscious of the Queen as a woman, of the social and political atmosphere of the changes she lived through, and of her relation to those changes as head of the State. The career of the Queen falls into five periods—the Melbourne period, her married years, the years of seclusion and unpopularity which followed the death of the Prince Consort, her emergence under the influence of Disraeli, and finally her apotheosis in old age as the mother of her people and the symbol of their imperial greatness."—New Statesman

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"It is not easy to assign a place or a value to this book. To judge it as a source of information would be useless, because it is nearly devoid of substance. To test it with canons of historical method would be ungraciously to point out that it follows none. Mr Strachey's biography is not so much a gauge of character as a subtle display of incident and circumstance. He skims dexterously over a surface of anecdote and idiosyncrasy, gathering up the trivial and the familiar as he hurries along, never pausing once to fathom. The biography is essentially an essay in Victorian trivialities—as refreshing to the student as it is captivating to the general reader—but, after all, only refreshing." C. E. Fryer

— + Am Hist R 27:351 Ja '22 600w

"Nine readers out of ten will be attracted to Mr Strachey's book by the glimpses contained in it of royalty at close range, and by the interesting story of the greatest queen of modern times. . . But the tenth reader will find much more than story-book interest in Mr Strachey's pages. He will see the working out of opposing forces which resulted in the development of the British Constitution." A. G. Porritt

+ Am Pol Sci R 15:608 N '21 450w

Booklist 17:347 Jl '21

"Mr Strachey has no novelty of material to offer. The historians have attended to all that. But he has brilliantly used the result of their labors, and art and literature are in his debt." J. C. Grey

+ Bookm 53:544 Ag '21 2150w

"Not only is his story historically exact; it is picturesquely fascinating both in its matter and its manner. Mr Strachey has all his facts at his fingertips and he marshals them and presents their actors as if they were the participants in a novel." E. F. Edgett

+ Boston Transcript p6 Je 18 '21 1400w

Reviewed by L. P. Smith

Dial 71:96 Jl '21 1300w

"Mr Strachey has the advantage of dealing with real people, instead of with characters laboriously abstracted from life in general, and his book is more fascinating and compelling than most novels. Structural art is present, as well as direct, immediate human interest; also such allure as can exist without mellowness and sweetness of tone." H: B. Fuller

+ Freeman 3:594 Ag 31 '21 1300w

Lit D p38 Jl 2 '21 2650w

"In the three hundred-odd pages which Lytton Strachey devotes to the eighty-one years of Victoria's life there is not a sentence which the most fastidious reader could wish to alter. Never since the days of Queen Elizabeth has there been so great a subject for biography as the figure of the iron-willed, virtuous woman who for a space of sixty years stood as the central and dominant figure in the history of the British nation." Mrs St Loe Strachey

+ Lit R p7 My 7 '21 480w

"There is not a dull page in the chronicle, whatever dulness there is in the subjects of his pen. It is a dangerous task, well and adroitly done." W. C. Abbott

+ Lit R p4 Je 18 '21 2500w

"His dominant interest is in human personality for itself, and he is gifted in remarkable degree with the dramatic sense of the self-revealing in word and deed. By a masterly manipulation of the calcium lights he permits Victoria, in her progress through life, to show us what manner of person he conceives her to have been." B. L. Schuyler

+ Nation 112:890 Je 22 '21 1200w

Nation and Ath 29:95 Ap 16 '21 2200w

"The book is a masterpiece which will influence the art of biography."

+ New Statesman 17:79 Ap 23 '21 1450w

"The book is hardly so much a biography as it is a psychological portrait. A singularly alive and vivid picture."

+ N Y Times p8 Je 19 '21 3500w

"The delicate justice of his attitude is beyond praise. He ignores a thousand opportunities for ridicule, for a devastating satire so tempting that it cannot have been easy to forego. He has confronted and triumphed over every provocation offered by his theme. . . He displays Victoria with completeness but without cruelty. He is benignly caustic, bountiful and exact, profoundly humorous and inclusive, infinitely exhilarating. He discerns the nature of the underlying element which, in Victoria's personality, really counted: 'It was a peculiar sincerity.'" Lawrence Gilman

+ No Am 214:267 Ag '21 2200w

Reviewed by R. D. Townsend

+ Outlook 128:516 Jl 27 '21 1450w

+ Sat R 131:361 Ap 30 '21 1300w

"Victoria's latest biographer deserves high praise for his intimate comprehension of the woman whose life is the subject of his analysis. This sympathy of comprehension is indeed conspicuous throughout the work. It is the quality which keeps a true balance in the book. Mr Strachey's style is poignant without being aggressive, simple without triviality or a feigned innocence, captivating without being luxuriant or over-done. But Mr Strachey has more than the power of style. He can select. He has refused to write a history of the Queen's reign. His is a personal not a political portrait."

+ Spec 126:491 Ap 16 '21 2350w

"There is no such short biography in English. Mr Strachey's writing is almost consistently excellent." J. C. Squire

+ Springf'd Republican p6 My 7 '21 400w
(Reprinted from the London Observer)

"A brilliant and fascinating achievement, which will meet the most exacting modern requirements. It has the necessary detachment, but it does not lack sympathy."

+ Springf'd Republican p9a Je 19 '21 920w

"Probably the most beautiful and most widely interesting biography of recent years."

+ Survey 46:447 Je 25 '21 30w

"A book which we place high above 'Eminent Victorians.' Daintily proportioned, yet firm in texture and wisdom, once artistic

whole down to the unerringly chosen photographs."

+ The Times [London] Lit Sup p224 Ap 7 '21 3050w

STRACHEY, MARJORIE. Savitri, and other women. *$1.75 (8c) Putnam 398.2 20-21993

These folk-lore stories are adaptations from adaptations and translations. As the appended list of the books used shows, they are taken from the legends of India, Brittany, Serbia, Portugal, Russia, Scotland, Bohemia, Japan and Ireland. The stories are: Savitri; The lay of the ash tree; Yanka and her brothers; Saint Iria; Vassilissa the Wise; Janet and Tamlin; Libussa the prophetess; Joukahainen's sister; The bamboo-cutter's story; The building of Skadar; The courtship of Etain.

"'Janet and Tamlin' is the gem of the collection, in so much that the style of the adaptor here runs in limpid and beautiful prose. Not quite so happily told are 'Savitri' and 'The building of Shadan.'"

+ — Boston Transcript p4 My 18 '21 120w

+ The Times [London] Lit Sup p654 O 7 '20 40w

STRATTON, ARTHUR. English interior. il *$32 Scribner 747 21-764

"A sumptuous volume very copiously and finely illustrated, which seems to be the first substantial work devoted exclusively to tracing the development of the English interior as a whole from medieval to modern times." —The Times [London] Lit Sup

"It is a book for the specialist to consult, and the layman, with a historical bent, to pore over with constant pleasure." A. V. L. C.

+ Boston Transcript p6 My 28 '21 420w

"Here we have at last a good book, a work of outstanding excellence, on English interiors and decorative accessories. It tells the whole story, and is not niggardly either as to its information or the proof of it in careful illustration matter. As a whole it is a stanch defender of the Scribner-Batsford tradition; well written, well illustrated, and well made as a book." R. F. Bach

+ Lit R p5 Ja 22 '21 900w

The Times [London] Lit Sup p669 O 14 '20 30w

STRATTON, CLARENCE. Producing in little theaters. il $2.90 Holt 792 21-18688

The interest and participation in amateur dramatics is spreading. "From all parts of the United States come reports of serious undertakings. From all parts come requests for lists of plays, addresses of supply houses, methods of rehearsing, designs for setting . . . appeals for methods to follow in organizing and managing amateur dramatics." (Chapter 1) All these needs the book undertakes to satisfy, with additional chapters on experimenting and on educational dramatics. The appendix consists of a list of two hundred plays suitable for amateurs. The book is indexed and profusely illustrated.

Booklist 18:110 Ja '22

"A model manual, sane and sensible, helpful and practical." Brander Matthews

+ N Y Times p2 Ja 22 '22 270w

"Here is a book the usefulness of which cannot be overrated. [It] is both a fine concise textbook for the student of the movement and a guide for the active member of it."

+ Survey 47:603 Ja 25 '22 100w

"Both the organization and the mechanics of little theatre production are so different from either professional production, at the one end, or old-time amateur amateur, at the other, that a handbook especially designed for little theatres and elucidating their problems will find a ready welcome. Mr Stratton is equipped, by long and varied experience, to write just such a book."

+ Theatre Arts M 6:83 Ja '22 60w

Wis Lib Bul 17:209 D '21 40w

STREET, ELWOOD. Sympathy and system in giving. (National social science ser.) $1 McClurg 361 21-5782

A brief compact treatment of modern organized charity for the help of the busy man or woman who wants to know how to give money, time and service effectively.

"A practical and enlightening book on the subject of modern charity which should prove invaluable to the giver who wants to give intelligently and effectively."

+ Am J Soc 27:267 S '21 20w

"The winning reasonableness of the book is its agency of persuasion."

+ Springf'd Republican p8 S 1 '21 200w

"Many who read the guide book will be led to follow the route, for the style is clear and graphic. It would make a serviceable manual for classes, especially in Sunday schools. . . Nearly the whole field of modern charity is touched on, and it is surprising that so small a book can do so much so well. The whole book, though of little value for professionals, is of substantial value for amateurs." F: Almy

+ Survey 47:93 O 12 '21 120w

STREETER, BURNETT HILLMAN, and APPASAMY, A. J. Message of Sadhu Sundar Singh. *$1.75 (*8s 6d) Macmillan B or 92 21-9736

Sundar Singh, born in 1889 at Rampur, in the Punjab, is a convert to Christianity who has adopted the robe of a sadhu or holy man and devoted himself entirely to the religious life and preaching. Since 1908, he has made Tibet his principal field of work. Going to Madras in 1918 he found himself famous and regarded as a miracle worker, though he tried to avoid any reputation for supernatural powers fearing that it would encourage superstition and distract attention from the gospel he was trying to preach. He has recently visited England and the United States. The editors of his "Message" have added biographical details and comments. There are chapters on ecstacy and vision, on suffering, sin and judgment, on intellectualism, on nature and the Bible. There is also a chapter devoted to his table-talk and the closing chapter is on "Indian Christianity."

+ Booklist 17:347 Jl '21

"The editors of the Sadhu's Message have made it very interesting. The Sadhu, like his Master, talks largely in parables and in these he shows himself to be a real poet." N. H. Dole

+ Boston Transcript p4 My 25 '21 1100w

Freeman 3:621 S 7 '21 300w

Sat R 131:508 Je 18 '21 140w

Springf'd Republican p9a Jl 31 '21 760w

STRINGER, ARTHUR JOHN ARBUTHNOTT. Wine of life. *$2 (1½c) Knopf 21-5918

Owen Storrow, a young western artist fresh from four months of North woods life, comes to New York. He finds the city too busy to pay much attention to his trunkful of clay modelings, but Torrie Throssel, an actress, whom he first sees as she sits drying her hair on the fire-escape of a third-rate Tenderloin hotel, for a time supplies the "wine of life" for him, and he becomes indifferent to everything else. Marriage follows and disillusion. The life into which she drags him becomes distasteful and finally impossible. After repeated failures to get his old grip on life, he gives Torrie her freedom and goes back to his Canada woods.

Boston Transcript p4 My 11 '21 620w

"A chapter here and there testifies to Mr Stringer's known ability to write; as a novel this book is one of disappointingly uninteresting people who need never have been born."

— + Lit R p11 My 21 '21 140w

"The book is well, and at times very well, written, with some particularly charming descriptions, and a keen appreciation of form

STRINGER, A. J: A.—*Continued*
and color, while its more difficult situations are handled with tact and delicacy. An interesting and thoughtful novel, 'The wine of life' has more than a little of that quality of inevitability which is at once so rare and so greatly to be desired." L. M. Field
+ — N Y Times p24 Je 12 '21 460w

STRODE, MURIEL. Soul's faring. *$2 Boni & Liveright 811 21-8611

Contents: Creation songs; Songs of the strong; Songs of Him; Prayers of a worldling; Songs of life-freedom; A soul's faring. The free verse of the earlier groups of poems is abandoned in "The soul's faring," which fills the second half of the book, for short-paragraphed, rhythmed prose. Joy in life and its elemental forces is the theme throughout.

"Again and again in these songs Miss Strode flashes upon the reader a brilliant imagery. She does so by a twist of the imagination that carries no effort, but is as spontaneous as the flowing cadence of her lines. Her success in these qualities is due to the passion which burns in her emotional sympathies as well as in her intellectual understanding." W: S. Braithwaite
+ Boston Transcript p4 Ag 27 '21 1150w

"A volume of rhapsodic free verse, which seems to have been sired by Walt Whitman through Eleanor H. Porter. The mood is usually one of self-exultation; it may vary, however, to a luxurious self-abasement. Whether the mood is exalted or abased, it is the self that is emphasized consistently."
— Lit R p12 My 14 '21 110w

Reviewed by Clarence Day, jr.
Lit R p1 Jl 2 '21 1250w

"Just what do we find in Muriel Strode's work? Redundancy, repetition, the constant paralleling of thought in slightly differing lines, not a distinctive thought that has not been expressed before, not an inspired line or phrase, a loudness and lack of subtlety."
— N Y Times p7 My 1 '21 600w

STRONG, JOHN RUGGLES. Note upon the "dark lady" series of Shakespeare's sonnets. *$2.50 Putnam 822.33 21-7795

A contribution to the Mary Fitton theory of the "Dark lady" of the sonnets. The author builds up an ingenious case involving the lives of the Earl of Pembroke, of Mary Fitton, the wayward and fascinating maid of honor in Queen Elizabeth's court, and of the poet himself on the basis of their identification with the personalities of the sonnets. The book includes a short history of Mistress Fitton, who came to court in 1595 and later became the mistress of Lord Herbert, earl of Pembroke, and a painstaking study of the famous Fitton portraits at Arbury which have been supposed to disprove the Fitton theory because the Mary of the portraits is a blond. Extracts from contemporary letters and from the family history of the Fittons are given and other "Dark lady" theories are touched upon.

"Mr Strong makes no pretence of startling discoveries, and is particularly to be praised for preserving some degree of caution in his affirmations. The essential defect in the structure is the want of any definite link between Shakespeare and the Herbert-Fitton liaison or either of the parties to it." R. M. Alden
+ — Lit R p10 Jl 23 '21 650w

"He is cautious in his statements and thoroughly scholarly in reviewing the material and he is extremely interesting as well as fairly convincing in his argument."
+ Springf'd Republican p8 Je 21 '21 600w

STRUBEN, ARTHUR. Tidal power. (Pitman's technical primer ser.) $1 (2s 6d) Pitman 621.2 21-12714

This little book covers the formation and measurement of tides, the estimation of potential tidal power, comparisons of systems of development, the preparation of projects, the financial aspects of the subject and research work that appears desirable.

STRUNSKY, SIMEON. Sinbad and his friends. $1.75 (2½c) Holt 817 21-18684

"Across the gulf of Space and Time," says Mr Strunsky in his preface, meet Sinbad the journalist of Bagdad of the first part of the book, in the year 1917 of the Christian era, and Williams the journalist, of the second part, in the New York of 1921. "The reader will be struck," the author goes on to say, with a definite resemblance between the thoughts, the feelings, and even the concrete problems of two epochs and two civilizations." Strunsky the philosopher unites the two and the humor does not cloud the philosophy. The march of democracy, the cost of living, fashions, the Gary system, realism in fiction, the challenge of the times, the voice of the people are among the topics which he satirizes.

Booklist 18:123 Ja '22

"Delicious mingling of humor and satire and philosophy. . . 'Sinbad' is not a book which one can afford to miss." D. L. M.
+ Boston Transcript p6 D 3 '21 1200w

Reviewed by Gilbert Seldes
Dial 72:95 Ja '22 70w

"Mr Strunsky aims only to make his readers smile, but he does better than that with me. I find myself laughing aloud with pleasure and unrestrained merriment, again and again, as I read his pages." E. L. Pearson
+ Ind 107:166 N 12 '21 140w

"In 'Sinbad and his friends' we have keen satire but it is directed chiefly at those self-complacent satirists who sit in the seat of the scornful, and who, while mercilessly condemning others, are unaware of their own limitations." S: M. Crothers
+ Lit R p351 Ja 14 '22 520w

STUART, GRAHAM HENRY. French foreign policy; from Fashoda to Serajevo; 1898-1914. *$3 Century 327.44 21-1090

"From the accession in 1898 of the able Premier Delcassé to the European conflagration of 1914, Mr Stuart follows the diplomatic fortunes of France. He show how Delcassé steadily and tactfully pursued a policy of conciliation toward England and Italy while endeavoring to avoid either concession or friction in her relations with her troublesome neighbor across the Rhine. After Delcassé the vacillations and weaknesses of the successive ministries are attributed by Stuart to radicalism, petty rivalries and German secret influences notably thru the traitorous Caillaux."—Pub W

"The narrative is coherent, clear and well-written."
+ Am Pol Sci R 15:307 My '21 170w

"A clear, accurate, carefully documented review of affairs."
+ Booklist 17:278 My '21

Brooklyn 13:113 Ap '21 30w

"A valuable work of reference in an important field."
+ Ind 105:171 F 12 '21 30w

"Dr Stuart is a rather dispassionate observer and chronicler of events, in spite of his obvious prepossession toward France. His book has the advantage, too, of being short, well documented and written without self-consciousness or any apparent desire to make an effect. It is a very useful, continuous statement of the political conditions in France before the war." M. F. Egan
+ N Y Times p4 Mr 13 '21 2250w

Pittsburgh 26:179 Ap '21 40w

"Here is interesting matter enough, and our author undoubtedly knows his ground." M. H. Anderson
+ — Pub W 99:168 Ja 15 '21 360w

R of Rs 63:558 My '21 20w

"The book is very well planned and conceived; the topics treated are intelligently chosen and the matter laid out with a due sense of proportion; and even a very detailed statement has been made clear and readable. It is however a narrative, rather than a critical study. The chief shortcoming of Dr Stuart's book is his presentation of French internal politics." T. H. Thomas

+ — **Springf'd Republican** p13a My 1 '21 820w

"Professor Stuart gives a clear, well-documented account of the activities of the Quai d'Orsay between 1898 and 1914. . . Although Dr Stuart's attitude of friendliness and admiration toward the French nation is pleasantly obvious, it has not betrayed him into blind partisanship. He brings a judicial spirit to the unravelling of a tangled tale." L. F. Brown

+ **Survey** 47:222 N 5 '21 250w

Weekly R 4:297 Mr 30 '21 700w

SULLIVAN, ALAN. Brother Eskimo. il $1.75 (6c) Century 21-17085

The story of Keleepeles and Cunayou, Eskimo boys of twelve and sixteen, who awoke one day to find that the patch of ice on which their igloo was situated had broken loose and that they were floating out to sea, leaving their father and mother and the rest of the Eskimo village behind. There followed many adventures, hunting the animals of the Northland. the capture and taming of three wolf pups, their journey to the land of the Yellow-knives; and many months passed before they found their way back home.

Booklist 18:93 D '21

Lit D p52 N 5 '21 40w

"A book of unusually fine feeling. . . The character drawing in this book is exceptionally skilful and sincere."

+ **Lit R** p170 N 12 '21 450w

"This story of two Eskimo lads is rich with Northern lore, is conceived in a fine spirit, and told with pleasant humor." M. H. B. Mussey

+ **Nation** 113:sup684 D 1 '21 60w

"An absorbing and instructive narrative of adventure. The author is a genuine literary artist and he has fashioned a book that will undoubtedly appeal to older readers as well as to boys."

+ **N Y Times** p21 N 6 '21 50w

"Mr Sullivan has the art of telling a story simply and surpassingly well, not depending on sensation for effect, but making his incidents natural, lending to them all the glamour of real life."

+ **Springf'd Republican** p11a D 11 '21 120w

SULLIVAN, EDMUND J. Art of illustration. (Universal art ser.) $8.50 Scribner 741

"The book is in no sense a history of illustration or a textbook on illustration, but Sullivan's views and opinions of Botticelli, Dürer, Blake, Doré, Whistler, Phil May and Beardsley, the last three personal friends. Save Whistler, all other American illustrators are carefully left out."—N Y Times

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"The book discusses a very large variety of subjects connected with the art of illustration, making it a text book of much more than ordinary importance. It is moreover very plentifully illustrated."

+ **Boston Transcript** p6 Ja 4 '22 270w

"If Mr Sullivan had given greater consideration to the make-up of the book it would have been more pleasing as well as more useful. Still, there are endless useful suggestions of great value in it—suggestions founded on long talks and a life-time of experience." Joseph Pennell

+ — **N Y Times** p4 D 25 '21 1000w

"His book has both the merits and the faults we should expect of an artist turned writer. It is rambling and incoherent, but full of his own experience and of criticism made valuable by that experience."

+ — **The Times [London] Lit Sup** p1 Ja 5 '22 2150w

SUPER, PAUL. Training a staff; a manual for Young men's Christian association executives. *$2.50 Assn. press 267 21-111

Comprehensive survey of the principles and methods which underlie the successful training of a Y. M. C. A. secretarial staff. The author is secretary for training, Personnel bureau, International committee of Young men's Christian associations. His book is based on eight years of actual experience, study and experimentation in the training of a staff, as well as on an extended study of the way large corporations are training executives. The methods may be usefully applied to business staffs.

Pub W 99:579 F 19 '21 60w

SWAIN, RICHARD LA RUE. What and where is God? a human answer to the deep religious cry of the modern soul. $2.50 Macmillan 248 20-20987

"Dr Swain's book meets this fundamental skepticism, whether there are any Higher Powers with whom we can make any connection, fairly and frankly. His book has grown out of a series of lectures delivered to college students, and college students want religious truth as exactly defined as mathematical truth. His conclusion he affirms with courage and without qualification: 'If God ever united his personality with that of even one man, then there is a way of doing it. And if there is a way, what finer goal is possible than that such a union between God and every man be consummated? Really, that is what the Christian religion is about.' "—Outlook

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Booklist 17:268 My '21

"Dr Swain is definite, sometimes too definite. But he answers fairly and frankly the questions which men are asking of themselves, and he is never evasive and never timid or hesitating." Lyman Abbott

+ **Outlook** 127:227 F 9 '21 1550w

"To those perplexed by the problems of religious experience, the future life, the right method of viewing the scriptures, the author brings from a rich and rarely vivid experience a philosophy of religion that is as assuring as it is interesting."

+ **Springf'd Republican** p5a My 15 '21 70w

SWINNERTON, FRANK ARTHUR. Coquette. *$2 Doran [7s 6d Methuen] 21-15558

"The coquette of Mr Swinnerton's significantly brief title is Sally Minto, a little cockney with a steely soul. Where others who are 'soppy' drift, she plans and determines. She knows that she is plain. She knows, too, that her advancement must come through men. So she accentuates certain qualities of her person and builds up a personal style to set them off and becomes vivid and arresting. She is almost a child and she has her lapses. But spurring her on is, always in the background, the picture of her mother, a feebly querulous charwoman, strong in nothing but respectability. Poor Sally's misfortune is that the two men who successively come her way are so pitifully inadequate both in themselves and as tools of her ambition. Toby, seen always obscurely and in actual physical darkness, is mere male strength; the sickly Gaga who was to lead Sally to triumph becomes almost at once a mere obstacle. Yet Sally's story, though it ends in blood, ends well enough for herself. She, we know, will pick herself up."—Nation

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Booklist 18:158 F '22

" 'Coquette' seems to me to be the best novel that has come from England this year. Swinnerton's style is unique in its clarity, simplicity, and rich beauty. Nor does his realism offend. It is at the same time delicate and penetrat-

SWINNERTON, F. A. —*Continued*
ing. In so small a space as this one can do little but indulge in superlatives—and 'Coquette' demands them all!" J. F.
+ Bookm 53:542 Ag '21 270w

"Mr Swinnerton is not true to his own convictions, and he proves this by the startling manner in which he abruptly brings his latest story to a violently melodramatic conclusion." E. F. Edgett
— Boston Transcript p4 Jl 2 '21 1300w

"Mr Swinnerton hasn't succeeded so well with his males. Toby is a lay figure, Gaga is still-born, because the author has put no intensity into their creation; they do for Sally, and no more." Vivian Shaw
+ — Dial 71:370 S '21 280w
Freeman 4:454 Ja 18 '22 160w

"To say 'Coquette' is not such a stunning piece of work as 'Nocturne' is not to say in any doleful tone that the author is 'falling of.' To suggest wherein he falls short of his best is only to praise him and to express a hope." J: Macy
+ — Lit R p3 Jl 2 '21 1800w

"Sally is powerfully conceived and closely studied. Her portrait in black and white—one carries away no hint of color from the book—is firm, strong, memorable." Ludwig Lewisohn
+ Nation 113:50 Jl 13 '21 1000w

" 'Coquette,' though it may not be finally satisfying, is solid. It is maintained by an evident determination to extract the last ounce from the theme, to shirk nothing, to risk being wrong rather than let his knowledge of his characters fade into a vague mistiness. If in any sense the book fails, it is not for want of trying, but rather for too much trying." J. M. Murry
+ — Nation and Ath 30:23 O 1 '21 1550w

"Along with the picture of the coquette, there is a good deal of beautifully handled background. Mr Swinnerton is vividly veracious. He sees and hears. His people walk and talk, and move with captivating swiftness to their appointed doom. He is serious, and not too serious, and never tedious. It seems ungrateful to complain. Why quarrel with a good book for not being better?" Signe Toksvig
+ New Repub 28:142 S 28 '21 400w

"One's only complaint against Mr Swinnerton is that his brush-work is often not beautiful. He has some theory of writing that forbids the conspicuously brilliant phrase, the dazzlingly appropriate image. It is his intention to give his prose a matt surface. But there are times when it is more than matt; it is almost dingy." Rebecca West
— New Statesman 17:597 S 3 '21 720w

"Sally is a genuine creation. Her story is an artistic achievement fit to rank even beside its author's unforgettable 'Nocturne.' " L. M. Field
+ N Y Times p22 Jl 10 '21 1000w

" 'Coquette' is not a pleasant story; its realism is repellent and at times almost intolerable. What, then, makes it in the practically unanimous opinion of English and American reviewers an extraordinary novel? It is simply the vitality and actuality of Sally. . . She is a created thing, not a dummy or type. Mr Swinnerton is not emotional or sentimental, and he cares little whether his readers are shocked or not. He is bent on getting the lines of his picture true to nature and life."
+ Outlook 128:658 Ag 24 '21 260w

"The rather elaborate, quick-moving plot is good—or good up to the last half-dozen pages—a great deal of the characterization is sound or even subtle, and the book is by no means ill-written. And yet Mr Swinnerton has somehow neglected to give his novel those little touches of distinction of whose employment he is so perfectly capable."
+ — Spec 127:533 O 22 '21 200w

" 'Coquette' is readable and even significant, but not pre-eminent."
+ — Springf'd Republican p11a Ja 1 '22 500w

"There is an austere simplicity in the story which all Mr Swinnerton's accomplished rendering of detail cannot soften. To delight in these characters is impossible, and even our pity is less for them than for the circumstances that make them possible."
+ — The Times [London] Lit Sup p563 S 1 '21 500w

Reviewed by H. W. Boynton
Weekly R 5:126 Ag 6 '21 180w

SYLVESTER, CYRIL. Coil ignition for motor cars. il $4 (10s 6d) Pitman 621.438 21-13971

This manual for the motor mechanic, owner-driver and all interested in coil ignition systems "may be correctly termed a course of electricity for the average chauffeur. If it is thoroughly studied, some of the so-called 'mysterious' faults will be simplified." (Preface) The introductory chapter describes the basic facts in electrical mechanics. The other chapters are: Equipment testing; Ignition coils; The ignition system; Coil ignition systems in use. There are numerous illustrations.

SYMONDS, MARGARET (MRS W. WYAMAR VAUGHAN). Child of the Alps. $1.90 Stokes 21-15550

Linda Caflisch, the heroine, is the beautiful and beauty-loving daughter of an English mother and a Swiss father, orphaned by her mother's death in childbirth, brought up in Switzerland and then transplanted to England. The theme of the story is the conflict between her two-sided heredity, not satisfied with the philistinism of her mother's English country family, nor yet with her homely German-Swiss environment. Her brief experience of marriage with her English cousin is merely suggested, not sketched, and the story leaves her re-captured by the power of her Swiss environment and the strength of her childhood impressions. The story reproduces the very mood and feeling of the Alps, among which the author, a daughter of John Addington Symonds, has so long lived.

"It is as though we listened to this gentle, well-bred book, rather than read it, and we close it with the feeling that the unknown plants and flowers are far more real to us than the unknown people." K. M.
+ — Ath p49 Jl 9 '20 580w

"A remarkably good first novel."
+ Sat R 130:262 S 25 '20 80w

"If the matter seems a little old-fashioned, the truth that lies beneath its superficial detail has not changed; if the form, with its gradual progression, its selection, its earnestness, lacks all the sharp smartness and the professed indifference of the more modern fiction, it has sterling qualities independent of period."
+ — The Times [London] Lit Sup p398 Je 24 '20 860w
Wis Lib Bul 17:188 N '21 40w

SYMONS, ARTHUR. Cesare Borgia, Iseult of Brittany, The toy cart. *$1.75 Brentano's 822 20-22472

" 'Cesare Borgia,' consists of three plays, two of them—'Cesare Borgia' and 'Iseult of Brittany'—in verse. The third, 'The toy cart,' a prose play, has its scene laid in the city of Uzzayin, in the western part of India."—Cath World

" 'Iseult of Brittany' is memorable in its melancholy charm. 'Cesare Borgia,' though, is heavily melodramatic, and never quite comes alive."
+ — Cath World 112:695 F '21 90w
+ Cleveland p30 Ap '21 50w

"The best thing in the book is the five-act prose drama, 'The toy cart.' " H. S. Gorman
+ — Freeman 2:356 D 22 '20 380w

"Arthur Symons is still a poetic playwright to be reckoned with and a poet of proved gifts." W: R. Benet
+ Lit R p8 Ja 15 '21 720w

" 'The toy cart' is one of the great plays of the world, beautiful and vital. For all its literary finish, it is distinctly for the stage, and its universality reaches out through the ages and from India to America."
+ **Theatre Arts M** 5:165 Ap '21 160w

SYMONS, ARTHUR. Charles Baudelaire; a study. il $6 Dutton 841 21-9165

"The subject of this addition to the long series of critical studies by Mr Arthur Symons which began with his book on Browning in 1886, is one particularly suited to his critical talent. He includes some drawings and facsimiles; also a bibliography and notes." —The Times [London] Lit Sup

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Dial 71:243 Ag '21 70w

"Either Mr Symons has taken a quantity of old work and attempted to weld it together or we are present at the spectacle of a tired and aged impressionist wandering among the crumbling memories of his youth. The true lover of all that was finest in Arthur Symons will grow suddenly solemn at the spectacle of this book." H. S. G.
— **Freeman** 4:94 O 5 '21 150w

"This volume is obviously a compilation of scattered chapters scarcely welded together. Much of this book must have been written a long time ago and for all the fine appreciation of Baudelaire which Mr Symons shows, he is obviously as much a victim of the legendary Satanist as the jury which condemned 'Les fleurs du mal' in 1857." Ernest Boyd
+ — **Lit R** p2 My 28 '21 1050w

"The work is weary, without a line of clean analysis anywhere, and without the power in any paragraph to prove that Baudelaire was one of the surest and most cruelly definite artists who ever lived."
— **Nation** 112:669 My 4 '21 290w

"This study of Baudelaire is a task for which Mr Symons is well fitted, because he both understands and admires the man, paying a respectful tribute to his gifts and being compassionate of his faults, while his own early translations of some of the prose poems reveal him as one of the best translators in our language."
+ **Spec** 126:305 Mr 5 '21 380w

"With his keen vision and spiritual sensitiveness to beauty, Symons has created an image of the French poet that strangely stirs our admiration and our compassion."
+ **Springf'd Republican** p6 My 30 '21 520w
The Times [London] Lit Sup p62 Ja 27 '21 40w

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TABB, JENNIE MASTERS. Father Tabb; his life and work. il $1.50 Stratford co. B or 92 21-10008

The book is a memorial tribute by his niece to the "poet-priest of Virginia," John Banister Tabb, with an introduction by Dr Charles Alphonso Smith. It contains a biographical sketch and a description of Father Tabb's career as "a faithful priest, a gifted teacher, an earnest patriot, a gentleman of the old school, a brilliant writer, and a charming friend." There is an index of titles and an index of first lines to the numerous quotations of poems and the book is illustrated.

"Until some more elaborate and orderly biography is written, this memorial must serve as the record of the poet-priest who holds both as man and artist an important place in American literature." W: S. Braithwaite
+ — **Boston Transcript** p6 Je 29 '21 1100w

TAFT, HENRY WATERS. Japan and the Far East conference. $1 (½c) Macmillan 327.52 21-18604

An amplification of articles contributed to the New York Times and Current Opinion. Mr Taft maintains that no solution can be found for the problems of the Pacific unless the needs and claims of Japan are considered with open-mindedness and sympathy. He concludes that whatever may be the concrete results of the Washington conference its discussions should do much to stabilize our oriental policy.

TAFT, LINWOOD. Technique of pageantry. $2 Barnes 792 21-15175

"Mr Taft has had 'experience in directing pageants in about 25 different cities and towns,' and his book is written as a guide to pageant committees and directors in the individual community, providing a clear outline of the main problems of pageant making and management. A third of the volume is occupied by specimen programs and books of pageants that have been presented, and the text touches on a surprisingly varied and numerous lot of practical considerations."—Springf'd Republican

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Booklist 18:74 D '21

"The book may be accepted as a book of instruction to those who would undertake the production of such a form of entertainment." J. S. B.
+ **Boston Transcript** p4 O 1 '21 430w

"This small volume gives many practical hints about producing a pageant. Among these hints is nothing new, and much that has been said before."
— + **Lit R** p106 O 22 '21 340w
Springf'd Republican p6 O 31 '21 130w

TAFT, LORADO. Modern tendencies in sculpture. il *$5 (13c) Univ. of Chicago press 730 21-26560

The book consists of six lectures delivered at the Art institute of Chicago on the Scammon foundation. Contents: Auguste Rodin; Recent French sculpture; Recent German sculpture; Recent sculpture in various lands; Augustus Saint-Gaudens; Some recent tendencies in American sculpture.

+ **Booklist** 17:340 Jl '21

"A masterly survey of the product and activity of the sculpture world of the last decade. Mr Taft is the fairest critic of sculpture today, for he says so little and infers so much." J: Gregory
+ **Bookm** 53:553 Ag '21 370w

"The dull, academic eye of Mr Taft can see no farther than Rodin. His splenetic utterances on the truly modern artists remind us of Kenyon Cox, only they are not half so well written and his sententious references to men like Matisse are crude and insulting."
— **Dial** 71:244 Ag '21 80w

"If we pass over those men with whom Mr Taft is out of sympathy, there is much good criticism in the book. . . The chief value of the book—and it cannot be underestimated—is that it brings together sculptors all over the world. The 420 illustrations, tiny though many of them are, form a gallery, the collection of which is itself an achievement."
+ — **Int Studio** 74:120 N '21 400w

"A reference book of unusual vividness and interest. The story of modern sculpture is told in a pleasant vernacular that emphasizes the writer's frank expression of personal preferences."
+ **N Y Times** p20 Jl 3 '21 380w

"The wealth of illustration (there are over four hundred pictures) makes the book extremely useful to readers who, after enjoying Professor Taft's luminous comments, wish to form their own judgment as to the recent developments in sculpture which are so fully treated in the book."
+ **Outlook** 128:340 Je 22 '21 60w

TAFT, WILLIAM NELSON. On secret service. *$2.50 (2c) Harper

This collection of stories covers the exploits of the U.S. Secret service as the title indicates. The tales run the whole gamut of human mis-endeavor, if one might so term it, from the smuggling of contraband and the writing of venomous letters to the destruction of human life and the betrayal of a friendly nation. As the publishers say: "The thrill of events, the absorbing interest of the plots, the suspense and the unexpectedness of the endings" pronounce these stories genuine "thrillers."

Cleveland p35 My '21 30w

"It may be that they are only additional evidence that 'truth is stranger than fiction,' but they impress one as fiction divorced not only from truth but from that convincing simulation of truth which is a prime requisite of the successful realistic story."

— + Lit R p11 Ja 29 '21 160w

TAGGART, MARION AMES. The Annes. il *$1.75 (2c) Doubleday 21-10016

The author of many books for girls has departed from her usual field in "The Annes," her first novel. The first of the Annes is Miss Carrington, wealthy and haughty aunt of Kit Carrington. Aunt Anne has planned that Kit shall make a suitable marriage with Helen Abercrombie, daughter of the Governor. But Kit is in love with the second Anne, secretary to the blind poet Richard Latham. He, too, is in love with Anne Dallas, and it takes Anne the third, a little girl of seven with wisdom beyond her years, to unravel the tangled skein of love affairs.

Cath World 114:410 D '21 70w

"The author has an excellent knack of narrative—if one doesn't mind conventionally theatrical characters."

+ — Lit R p11 My 21 '21 180w

TAGORE, SIR RABINDRANATH (RAVINDRANATHA THAKURA). Fugitive. $2 (7s 6d) Macmillan 891.4 21-17380

The book consists of a collection of prose poems, dramatic poems and translations. The refrain of them all is love, the fugitive love that never tarries at one object, but presses ever on to greater heights of beauty and nobility of soul. The titles of the dramatic poems are: Kacha and Devayani; Ama and Vinayaka; The mother's prayer; Somaka and Ritvik; Karna and Kunti.

"It is possible that he admits himself too unfamiliar with the subtleties of the English language to attempt to marshal his thoughts in the form in which thought becomes most beautiful and forceful—the orderly form; but it is more likely that the form he has chosen for his expressions commended itself to him as suitable and hence artistic. His admirers will be generous."

+ — Lit R p255 D 10 '21 950w

"The most striking portions of this new book are the little symbolic dramas interspersed between the sections of the poems of 'The Fugitive' itself. Very brief and simply written, they have the qualities of a fairy tale and a 'morality' combined, and they are stark in outline and relentless in their irony as Ibsen."

+ N Y Times p3 D 11 '21 750w

"Of course even nothing, said by Tagore, is sure to be said very smoothly, very felicitously; and his songs become a sort of ghost clad in rich and solid raiment. It is the richness of this raiment which is the characteristic of Tagore; he scatters his metaphors with a lavish hand, unwilling that his humblest noun should go forth naked and unadorned."

— + Sat R 132:588 N 19 '21 500w

TAGORE, SIR RABINDRANATH (RAVINDRANATHA THAKURA). Glimpses of Bengal. $2.50 (35c) (7s 6d) Macmillan 891.4 21-26558

These selections date from 1885 to 1895, when "youth being exuberant and leisure ample" letters were a delightful necessity to the author. They give not only glimpses of Bengal but of the author's personality and mode of life not found in his other writing.

Booklist 17:343 Jl '21

+ Boston Transcript p5 My 25 '21 440w

Reviewed by L: Mumford

Freeman 4:67 S 28 '21 270w

"Anyone who wishes to become acquainted with Tagore before he began to write works that won him the Nobel Prize would do well to read the letters that make up 'Glimpses of Bengal.'" A. W. Porterfield

+ Lit R p8 Jl 2 '21 320w

Nation and Ath 29:549 Jl 9 '21 500w

"Rabindranath Tagore has gained, owing to a style both flowing and flowery and a platitudinousness so relentless that beside it Mr Benson appears alarmingly original, the reputation of a great poet. His letters are better than his poems, because they are letters. His work is hailed in his own language. But one language is unlike another. And translation is difficult. And paper, though decreasing in price, is still dear."

— New Statesman 17:280 Je 11 '21 390w

Reviewed by R. E. Hume

Yale R n s 11:415 Ja '22 200w

TAGORE, SIR RABINDRANATH (RAVINDRANATHA THAKURA). Thought relics. *$2 Macmillan 891.4 21-6449

These paragraphs of meditation are variations on a single theme, the spiritual as opposed to the material,—a call "to free ourselves from the grip of our acquisitions," to release the energies employed in supplying ourselves with the things and pleasures of the moment.

"For those who lack leisure and wish to know Tagore the poet, 'Thought relics' can be recommended without reserve." A. W. Porterfield

+ Lit R p8 Jl 2 '21 320w

Reviewed by Lyman Abbott

Outlook 128:296 Je 15 '21 200w

Reviewed by R. E. Hume

Yale R n s 11:414 Ja '22 290w

TAGORE, SIR RABINDRANATH (RAVINDRANATHA THAKURA). Wreck. $2.25 (2c) (8s 6d) Macmillan 21-10023

In this novel the Hindu custom of arranging marriages before bride and bridegroom have ever seen each other face to face gives rise to some curious complications. A young lawyer, Ramesh Babu, in love with Hemnalini, his classmate's sister, according to the custom of the country yields to his father's wish and marries a girl unknown to him. On the homeward journey on the Ganges, the entire wedding party is wrecked in a whirlwind. The surviving Ramesh finds on the shore the body of a girl in bridal array, takes her to be his wife and succeeds in resuscitating her. In time he discovers that he has made a mistake and that another wedding party had been wrecked in the same storm. Ramesh is now plunged into a stage of irresolution and vacillation. The appealing helplessness of the girl and her compromised position keep him from telling her the truth, while the spell of Hemnalini reasserts itself. Endless confusion and trouble ensues which is finally cleared up when Kamala finds her real husband. In the unravelling an interesting picture of Hindu life unfolds itself.

Bookm 54:492 Ja '22 70w

Reviewed by L: Mumford

Freeman 4:67 S 28 '21 480w

"The love interest is deftly and very delicately wrought, and the development of the girl's character is charmingly studied."
+ Lit R p11 Ag 27 '21 400w

Nation and Ath 29:549 Jl 9 '21 500w

"Mr Tagore's novels are primarily written for his Indian audience. . . To compare them with western fiction is neither profitable nor fair. In 'The wreck' Mr Tagore has no announced purpose; but one cannot doubt that in the gentleness, the serenity, the simplicity, the moral elevation of his characters he is enforcing what he sees as the eternal difference between East and West. . . All the characters are idealists. The situation is never influenced by physical passion. . . With this simplification of humanity we get an extraordinary effect of beauty of human attitudes and relations, the truth of human emotion." R. M. Lovett
+ New Repub 27:225 Jl 20 '21 1000w

"The novel is long and mildly interesting. The characterisation is on broad lines, and when the author attempts humour, he usually only succeeds in being arch."
— + New Statesman 17:280 Je 11 '21 270w

"Detailed as it is, the story moves with sufficient rapidity—a vivid and colorful presentation of existence as it is known to certain classes, and one province at least of the wonderful and fascinating Indian Empire." L. M. Field
+ N Y Times p16 Je 26 '21 2350w

"A singular tale, more dramatic and with more human story element than anything else Tagore has written."
+ Outlook 128:422 Jl 6 '21 40w

Springf'd Republican p7a Jl 17 '21 1000w

TALE of a walled town; and other verses, by B. 8266,—Penitentiary. $2 Lippincott 811 22-714

The writer of these verses, a long-term prisoner in one of our large penitentiaries, does not find all his themes within the walls of his prison. The title-poem is the story of his life and the circumstances that finally brought him to prison, but the poems which follow show a variety of interests, a full mind and imagination, and much besides bitterness in the heart of the writer. William Stanley Braithwaite supplies the introduction.

TANNENBAUM, FRANK. Labor movement; its conservative functions and social consequences. $2 (11s) Putnam 331 21-14076

In explaining the raison d'être of the labor movement the author names as its basic cause the element of insecurity which is an inevitable accompaniment of the dynamic character of social forces. As a means of defence against this insecurity the labor organization contributes to the rebuilding of present-day society, which implies the displacement of the capitalistic system by industrial democracy. By its very existence the labor union is, therefore, revolutionary in fact. The only difference between a conservative and a radical labor movement is that the former is unconscious and the latter conscious of its full significance and consequently more educational. The three parts of the book discuss the causes, the methods, and the consequences of the labor movement.

"The book is written in an interesting style and careful attention has been taken to give it a scientific tone. In the earlier parts it gives promise of affording a well-constructed philosophy of labor organization. In the later chapters, the utopian element comes strongly to the fore." F. T. Stockton
+ Am Econ R 11:701 D '21 750w

Booklist 18:8 O '21

Boston Transcript p6 Jl 13 '21 620w

"This volume presents to the public a work of rare and condensed value and of remarkable comprehension. It may aptly be described as the philosophy of the Labor movement."
+ Cath World 114:401 D '21 350w

"The book is one which no student of the labour movement can afford to ignore, yet to the reading of which he must bring all his critical faculties; for Mr Tannenbaum delights in loose generalizations and in sweeping characterizations of large tendencies." Ordway Tead
+ — Freeman 4:19 S 14 '21 580w

"The author combines a dauntless radicalism of theory with a studied moderation of statement; a combination rare enough among active labor agitators."
+ Ind 106:132 S 17 '21 200w

"In spite of the limitations, Mr Tannenbaum has written a fruitful book, and his fundamental attitude is so necessary an approach to an understanding of the labor movement that it should be widely assimilated." G: Soule
+ — Nation 113:297 S 14 '21 820w

"He is so subtle that his book is dangerous. It is not what it seems. It purports to be a study of the labor unions and their place in society; but, step by step, he leads the reader on until at the end the reader finds that by an imperceptible journey he has arrived at the I.W.W., the Bolsheviki. . . Mr Tannenbaum, at 28, has classified mankind too shrewdly. He is a man who knows how to learn, and one looks with interest for the book he will write at 48." C: W. Thompson
— + N Y Times p14 Jl 17 '21 2200w

"As a description of the movement from within, it is remarkable in its dignified abstention from anything like propaganda or proselyting."
+ R of Rs 64:223 Ag '21 130w

"With great open-mindedness and a considerable feeling for historical development he has endeavored to interpret labor to itself and to the public. His book is a genuine contribution to a literature which in the United States is all too sparse." W: L. Chenery
+ Survey 47:574 Ja 7 '22 380w

Wis Lib Bul 17:207 D '21 30w

TAPPERT, KATHERINE. Viewpoints in biography. (Viewpoint ser.) pa 60c A. L. A. 016.92 21-26897

An annotated list of nearly four hundred biographies arranged according to the subject or idea that makes them interesting. They are grouped under such headings as Americanization, Charming personalities, Childhood and youth, Democracy, English public life, Gossipy memoirs, Nature lovers, Romantic love, Stimulating lives. The most readable and lovable biographies and autobiographies have been chosen and the annotations are in most cases by people who have greatly appreciated and enjoyed the books.

Booklist 18:36 N '21

TARBELL, IDA MINERVA. Boy scouts' life of Lincoln. il $2 Macmillan B or 92 21-18596

Although the book is called a boy scouts' life of Lincoln, it will be interesting to any boy or girl who is fond of American history. It tells the story of Lincoln and his time in a clear and interesting way, putting the most emphasis on his political life.

"The book is written with a keen eye to facts and is a drama full of spirit and inspiration."
+ Lit R p341 Ja 7 '22 130w

R of Rs 65:223 F '22 100w

TARDIEU, ANDRÉ PIERRE GABRIEL AMÉDÉE. Truth about the treaty; foreword by E: M. House; introd. by Georges Clémenceau. $4 Bobbs 940.314 21-7504

"In two parts, the first and larger part being a history of the treaty making, in which the author bore a part, the second and not much lesser part an argument in favor of carrying out the treaty, and especially those sections which relate to the subject of reparations."—N Y Times

TARDIEU, A. P. G. A.—*Continued*

"It is a stirring narrative, reproducing in places the atmosphere of the conference so truly that the reader can really appreciate something of the tremendous stress and strain under which the participants labored." W. E. Lunt

+ **Am Pol Sci R** 15:438 Ag '21 400w

Booklist 17:333 Jl '21

Reviewed by E. J. Carpenter

Boston Transcript p4 My 11 '21 1100w

"The facts of Tardieu, though very seldom incorrect, are sometimes incomplete, and truth is never incomplete. Again, Tardieu is obsessed by the sufferings, the dangers, the achievements, and the 'genius' of France. We all understand this, but it is hampering to the judgment."

+ — **Lit R** p4 Je 11 '21 650w

Reviewed by W: MacDonald

Nation 112:850 Je 15 '21 1250w

New Repub 27:86 Je 15 '21 2000w

"M Tardieu most naturally sees everything through French spectacles. . . The author gesticulates all through, but his gestures are not overdramatic; they merely carry along the interest of the story or the argument." C: W. Thompson

+ — **N Y Times** p9 Ap 24 '21 2400w

"No reader who desires to restudy the story of the Peace Conference can possibly find any other single work so valuable and so well informed as this one written in stanch defense of the part taken by France."

+ **R of Rs** 63:670 Je '21 420w

Spec 127:207 Ag 13 '21 1550w

Springf'd Republican p6 Mr 29 '21 900w

"He has an inexhaustible fund of information and a genius for clarity of presentation; he never permits details to muddy his logic; apparently frank to the point of bluntness, he understands how to avoid unostentatiously the facts which weaken his argument or arouse unnecessary contentions; he tells the truth, but sometimes in such a way as to make it necessary to weigh his conclusions with care, especially when based upon statistics." C: Seymour

+ **Yale R** n s 10:852 Jl '21 1550w

TARKINGTON, BOOTH. Alice Adams. il $1.75 (2½c) Doubleday [7s 6d Hodder & S.] 21-26561

Alice Adams, twenty-two, was clever and attractive but socially handicapped by lack of money and a family that was a millstone about her neck. She kept up a brave front, accepted such social crumbs as were offered her, and used ingenious and sometimes pathetic devices to explain or conceal her family. She finally enlisted the interest of a promising young man and while she could keep him on the porch or out walking with her, all went well. But his affection was not equal to the acid test of a ghastly home dinner party which Mrs Adams insisted upon. Other calamities followed fast upon his defection, but the story nevertheless ends happily—for it leaves Alice resolutely climbing the stairway to Frincke's Business college, "the very doorway which she had always looked upon as the end of youth and the end of hope."

Booklist 17:351 Jl '21

"'Alice Adams' is a novel that taxes the vocabulary of praise. Mr Tarkington's finest, certainly does not say enough. Perhaps I can best express the matter by putting it this way: Mr Tarkington seems to me, in this picture of family life in an American city, to have outplayed the year's crop of realists at every stroke. In 'Alice Adams' he seems to me to have written what is a great and an enduring picture of a slice of American life in the present generation." J. F.

+ **Bookm** 53:449 Jl '21 600w

"No more poignant tragedy has been written in the year. The tragic method of 'Alice Adams' sways us utterly because it is a tragedy in which nobody dies, nobody goes mad, nobody commits suicide. Indeed the people who go down are still fighting at the end and that is characteristic of man in the face of adversity. . . The dinner on the hot night completes one of the most devastating pictures of American life which has ever been drawn." Heywood Broun

+ **Bookm** 54:394 D '21 320w

"Ingenious and entertaining as is Mr Tarkington's latest novel, it is in no sense a careful study of American life. It is the product of a master hand at the delineation of a certain phase of character, but we need not look into it if we wish to sound the depths of human nature or to read the history of the progress of the American family." E. F. Edgett

+ — **Boston Transcript** p4 Je 1 '21 980w

Reviewed by M. M. Colum

Freeman 4:66 S 28 '21 1500w

"The author has succumbed to the craze for detail to the great detriment of his work, and just in so far as he is photographic he is dull. The conversations between Alice and Russell may be literally true, but they are inexcusable in a work of fiction. For the first time Mr Tarkington is occasionally tiresome."

+ — **Lit D** p44 Jl 23 '21 1000w

"Alice Adams is not the most highly colored of his portraits, but she is the most satisfying, because she is never forced. Amateurs in Tarkington who wish to 'rock with laughter' may be disappointed in her, for she is born of the comic spirit, not the guffaw, and you must pity her while you smile. She is the flapper grown old enough to be skeptical of her illusions. Tarkington made seventeen something more than a numeral. This book is his mocking, yet admiring, tribute to feminine twenty-two." H: S. Canby

+ **Lit R** p3 My 21 '21 1000w

"His style has never been more swift, more easy, more flexible, more accurate in its conformity to the vernacular. He attempts no detours and permits himself no superfluities. It is packed with piercing observation. Next to the honesty of his conclusion, this mingling of comedy and pathos is what does most to give his latest book its superior quality." Carl Van Doren

+ **Nation** 113:125 Ag 3 '21 660w

"Alice has incontestable reality; so has her father in his patient acquiescence; so her mother in her passionate maternity. The old people are indeed the more completely realized, for in Alice, we feel that something is left out. . . In one respect Mr Tarkington has advanced since 'The magnificent Ambersons.' There is in 'Alice Adams' no excursion into the romantic in search of a happy ending." R. M. Lovett

+ **New Repub** 27:147 Je 29 '21 1000w

"The novel is at once more slight and less humorous than a good deal of its author's work, but it is interesting, realistic and thoroughly American." L. M. Field

+ **N Y Times** p22 My 22 '21 780w

"The book is by no means as amusing as many of the author's other stories. But it is decidedly a clear-cut depiction of a phase of American life; it creates a natural and moving situation, and its characters are all alive." R. D. Townsend

+ — **Outlook** 128:658 Ag 24 '21 1100w

"For over a hundred pages the entertainment is so excellent that a strong sense of grievance is aroused by the discovery that it thereafter settles down into quite an ordinary story of love and affairs, of bankrupt merchants, defaulting clerks, broken-hearted women, and girls to whom troubles bring a nobler outlook."

+ — **Sat R** 132:491 O 22 '21 500w

The Times [London] Lit Sup p613 S 22 '21 220w

TARKINGTON, BOOTH. Harlequin and Columbine. il $1.50 (5½c) Doubleday 21-22104

This little story of the theater, written nearly ten years ago, satirizes an aspect of the stage now largely passed. The story is built up

around a temperamental and egotistic young star, spoilt by adulation, who is shown with his company rehearsing a new play, altering it beyond the distracted author's recognition and ruining the part of the hero to make it "lovable," a part in which he could act his idea of his own charming self. A delicate bit of romance is introduced by the young ingénue who enters the play as an understudy and transforms it.

"One who has had plays produced reads of the tribulations of Mr Tarkington's young author with a sort of gasping delight. And one is sorry that none but those who have had plays produced can really know how good are the opening chapters. This part is written in Mr Tarkington's very best manner, with a beautiful economy of means, a refreshing absence of comment, of explanation. Many readers may take it for a mere burlesque of what happens when a play is produced, whereas it is written in the purest vein of satire." Hulbert Footner

+ Lit R p316 D 31 '21 860w

Reviewed by Ruth Eliot
Pub W 100:17 D 17 '21 400w

"Lovers of the unexpected ending will like this tale, which has an almost O. Henry touch. The conclusion, however, seems forced."

+ — Springf'd Republican p13a Ja 15 '22 150w

TAYLER, JOHN LIONEL. Stages of human life. il $7 Dutton 612

This volume is a study of how to keep healthy, in immaturity, during manhood or womanhood, in old age. It shows how the human being passes thru the changes of the years and that each period has its own distinctive gifts. Following a brief general section, the book is divided into two parts, the first being devoted to general hygiene, the second to development hygiene. Thruout the book the author brings out the significance of life and the harmony which should exist between its physical and mental aspects. The book has a bibliography and an index.

"He writes as a man with a considerable knowledge of the body, with a considerable knowledge of human nature, and with, here and there, touches of real insight and wisdom. It is a book which will enable the reader to understand himself better, and which will add greatly to his tolerance of others."

+ The Times [London] Lit Sup p747 N 17 '21 600w

TAYLOR, ALBERT D., and COOPER, GORDON D. Complete garden. il *$6 Doubleday 716 21-7181

A first abridged edition of this book was published in 1916. The present volume is greatly enlarged and revised. Its purpose is to supply a compact reference manual for the use of those who have no authoritative source of information, and its lists of plants are selected for their specific adaptation to design and composition. The General planting suggestions of part one contains: Planting and seeding seasons; Pruning; Planting and transplanting; Lawns; Bulb culture; Maintenance; Winter protection and mulching. Part two contains the lists for reference. The book is well illustrated —some of the plates in color—and has a bibliography, a glossary and an index.

Booklist 18:10 O '21

+ Boston Transcript p4 Je 1 '21 280w

"In places he grows more scientific than artistic. Another shortcoming of Mr Taylor's excellent work is the fact that he has not yet learned the value of wild flowers for decorative purposes. Regardless of these criticisms, 'The complete garden' is a remarkable work."

+ — Lit R p12 Je 11 '21 220w

TAYLOR, BERT LESTON (B. L. T., pseud.). Penny whistle; together with the Babette ballads; with a foreword by Franklin P. Adams. $1.50 Knopf 811 21-20422

A volume of newspaper verse by the creator and conductor, for twenty years, of the column "A line-o'-type or two" in the Chicago Tribune. These verses are his own selection from his output of the last eight years.

Boston Transcript p6 N 19 '21 550w

"In his tenderer moods, a kinship with Eugene Field and R. L. S.; in his topical themes, a deft and satirical touch. It is the posthumous work of the colyumnist deservedly the best loved and most admired by his fellow-professionals."

+ Dial 72:105 Ja '22 50w

"In Chicago the late Bert Leston Taylor was accepted as Field's local successor. . . In his foreword F. P. A. places B. L. T. high in the 'high profession of writing light satirical verse'; and he ranks his old friend with Calverley, than which no praise could well be higher. To my mind Taylor lacked the individuality of Calverley; but, on the other hand, he had at times a tenderness that Calverley did not possess. As I read these buoyant verses, often as brilliant as they are buoyant, I was reminded less of Calverley than of Gilbert, whose patterns B. L. T. was prone to employ." Brander Matthews

+ N Y Times p2 N 27 '21 1300w

TAYLOR, CHARLES CARLISLE. Life of Admiral Mahan, naval philosopher. il *$6 Doran B or 92 21-1684

The book is the tribute of an Englishman to a great American of whom the author says: "Rarely perhaps have been found such commanding gifts of intellect allied with so genuine a modesty. . . Mahan's masterpieces not only won instant recognition in the navies and among the statesmen of all lands, but have for years successfully withstood the matured judgment of the most eminent authorities in the intellectual hierarchy of the twentieth century." (Introd.) The book gives a full account of the Admiral's life and career and of his literary achievements. Than he, it is said, no historian and no writer of naval warfare has displayed a profounder grasp of the true meaning of sea power. The appendix contains the Admiral's last contributions to the press. There is also a bibliography, a chronology and an index.

Ath p761 D 3 '20 360w

Booklist 17:249 Ap '21

Reviewed by C: A. Beard
Freeman 3:523 Ag 10 '21 1150w

"The underlying theme of the biography is a plea for Anglo-American solidarity and for this, if nothing else, may blessings fall on book and author!"

+ Lit R p9 Ap 16 '21 330w

"An admirable biography."

+ N Y Times p18 F 6 '21 2350w

R of Rs 63:558 My '21 140w

"The 'Life' is a prolonged panegyric, but one of an admirable man."

+ — Sat R 130:501 D 18 '20 1200w

Springf'd Republican p8 D 11 '20 50w

+ The Times [London] Lit Sup p728 N 11 '20 920w

Reviewed by R. W. Neeser
Yale R n s 11:217 O '21 190w

TAYLOR, EMERSON GIFFORD. Long way round. *$2 (2c) Small 21-4713

The author lets Suzanne de Sevry tell her own story. She is the daughter of a famous painter and has herself, in early youth, achieved fame. In spite of this she is still undeveloped, both as an artist and as a personality when Laurence Nicholson, a New York connoisseur, comes into her life as an admirer of her work and her devoted lover. In Suzanne's eyes he lacks the glow of romance. She

TAYLOR, E. G.—*Continued*
spurns him, experimenting wildly, the while, with more poignant emotions. Not until disaster in various forms has overtaken her does she appreciate and kindle towards the depth of love that has always been waiting for and protecting her.

"There is much charm in the telling of this rather improbable tale—craftsmanship of a kind that makes one want to reread delightful bits—but it must be confessed that Suzanne's repeated descriptions of her own beauty and talent leave one cold and unsympathetic, for after all the adventures of such a superwoman are not very near to the experience of the ordinary mortal." Margaret Breuning
+ — **Lit R** p9 My 7 '21 580w

"A work alike poetical, forceful and convincing. The author possesses a literary style of rare distinction, and his touch is that of a poet always sure of himself."
+ **N Y Times** p24 My 29 '21 420w

"This novel is not only an absorbing bit of fiction, but it has a style and literary finish."
+ **Springf'd Republican** p10 Ap 29 '21 60w

"This tale is not far above the ordinary, but there is sufficient action to provide recreation. It is a work that is likely to pass from the reader's mind with the turning of the final page."
— + **Springf'd Republican** p5a My 15 '21 160w

TAYLOR, GEORGE ROBERT STIRLING. Modern English statesmen. $2.75 (5c)
McBride 923.2 22-126

Keenly analytical studies of six men chosen as representative of modern English statesmanship. Beginning with Oliver Cromwell as the first of the modern school of statesmen, the author studies successively Robert Walpole, the two Pitts, Edmund Burke and Benjamin Disraeli.

"He feels as keenly about Cromwell as the average person feels about Mr Lloyd George or Mr Smillie. . . Every line he writes is almost violently interesting. Whether his estimates are sound is, of course, another matter, and, since so many of them are intuitive, one hesitates how to judge them. His Cromwell is a convincing study, his Walpole plausible, whilst his Pitts should be recognized as genuine by any man or woman who has a decent mind and is not utterly in the thrall of text-books and their mythology." D. W.
+ **Ath** p403 S 24 '20 520w

"Unfortunately almost all that is new in the book is not only untrue but is manifestly absurd."
— **The Times [London] Lit Sup** p592 S 16 '20 740w

TAYLOR, HENRY OSBORN. Thought and expression in the sixteenth century. 2v *$9
Macmillan 940.21 20-18402

"Henry Osborn Taylor's new book, 'Thought and expression in the sixteenth century,' continuing the studies so ably set forth in 'The medieval mind,' deals with the renaissance as it manifested itself throughout Europe, with separate sections for Italy, Germany, France and England."—Springf'd Republican

"This is not the book on the renaissance and the reformation for which the world waits. But it has many useful chapters and numerous helpful passages. When our author leaves the theologians and deals with the poets and painters and philosophers we find, almost invariably, something of an ampler ether, a diviner air." E: M. Hulme
+ — **Am Hist R** 26:501 Ap '21 1700w

"A good reference book for it brings together compactly yet fully, material which must usually be sought in many books, and illustrates by quotations from original sources not easily accessible."
+ **Booklist** 17:214 Mr '21
Cath World 114:102 O '21 240w

"We find the book lacking the element which is most essential in a study of the Renaissance and the Reformation; we are not made to realize that this turbulent period is creating a philosophy and even an attitude of mind. What Dr Taylor has done is immensely valuable. The author has presented living, fighting characters, who are thoroughly in harmony with the spirit of their time. In fact, Dr Taylor has been so successful in this that his generalizations, conservative and stressing the classical past, are often inconsistent with the characters he portrays."
+ — **Grinnell R** 16:454 Je '21 200w

"There is impressive learning in this book, but the learning is inspired and the writing moving."
+ **Ind** 105:170 F 12 '21 250w

"His work is admirably fair, wonderfully complete (save for the failure to mention Spain or Portugal), insuperably lucid, and yet somehow impotent. The book is well documented, unusually sane and clear, and the extended sketches of the greater men are like Holbein portraits. The only ungrateful thing one feels like saying is that it is all too life-like to be living."
+ — **Lit R** p6 F 19 '21 880w

"It is marked by a clear presentation, a skilful digesting of abstract philosophies, and an enthusiasm for most of the great men and many of the phases of the renaissance. Unfortunately, however, stimulating as the book is, it fails to give a perspective that the present reviewer regards as essential for an adequate grasp of the meaning of the sixteenth century."
+ — **Mod Philol** 18:505 Ja '21 660w

"When he thoroughly likes his subject Mr Taylor is superb. One divines that the largest aspects of history on the one hand, and minute research on the other, irk Mr Taylor's mind, for his work is neither dense with new knowledge nor glowing with original philosophy. What he gives us is the honey and not the meat of history; a lovely work but neither a profound nor a reliable one." Preserved Smith
+ — **Nation** 112:45 Ja 12 '21 1200w
Nation and Ath 29:96 Ap 16 '21 1550w

"To his new task he has brought many of the same fine qualities that have given distinction to his former books: wide reading, independent judgment, catholicity of taste, ability to analyze discriminatingly the character of men, a sympathy with times and traditions other than our own, and especially the genuine historical spirit. There is a certain unsteadiness and disproportion in his treatment. One must record also that there are a large number of small mistakes." S: C. Chew
+ — **New Repub** 26:114 Mr 23 '21 920w

"The book contains minor errors, which some critics will seize upon with the rapturous joy which is their birthright. But to the present reviewer these errors seem of no great consequence. He is rather moved to conclude that writing of the general sound learning here displayed loses half its vices in losing all its pedantry. It is pleasant to think of this book, as of the earlier ones written by Mr Taylor, as a distinguished and significant contribution to American scholarship." W: W. Lawrence
+ **N Y Times** p13 Ap 17 '21 1700w

"The treatment of the vast theme is thoroughly sympathetic yet modern in its point of view, and the style is scholarly without being pedantic."
+ **Outlook** 127:477 Mr 23 '21 50w
R of Rs 63:557 My '21 50w

"Such is Dr Taylor's erudition and mastery of the spirit of his subject that there is not a page of the two volumes that does not contain some striking thought or comment on the engrossing subjects with which he deals."
+ **Springf'd Republican** p6 Ja 31 '21 580w

"It is often difficult to be clear whether Mr Taylor is writing a history of thought and expression, or of biographies of thinkers and writers. His book strikes us as being inter-

estingly representative or selective rather than comprehensive in its history of sixteenth-century culture. But, in spite of all these considerations, Mr Taylor has produced a remarkably sympathetic book, readable, lucid, often racy in style, at times allusive rather than expository, but throughout written with 'live' energy."

+ — The Times [London] Lit Sup p169 Mr 17 '21 1550w

"He has an extraordinary knack of letting his authors speak for themselves, even in their own words, without once allowing the reader to lose sight of whither it is all tending. He simply has the gift of popularizing his material in the best sense of the word."

+ Weekly R 4:319 Ap 6 '21 820w

Reviewed by Wilbur Cross

Yale R n s 11:416 Ja '22 950w

TAYLOR, KATHARINE HAVILAND. Real stuff. il $1.75 (3c) Harcourt 21-16316

The story of a large and interesting family, as told by some of its members. There was pretty Felicia, who longed for wealth; studious Rosalie, who was a teacher; Billy, full of life and tease, and all boy; Dot with a temper as fiery as her hair but always helping someone else; and last but not least the giggling, mischievous twins. One dreadful night their father was hurt and then followed a long serious illness. When the man next door suggested turning their big shabby house into apartments, in order to raise enough money to send their father away, it did not seem possible. But as it turned out it was the very best thing which could have happened.

Booklist 18:93 D '21

"The chapters are told with a vigor and personal flavor which make them most readable."

+ Lit R p174 N 12 '21 120w

"The fun of family life is pictured in a delightful manner."

+ N Y Times p16 N 13 '21 30w

"The average girl will find high ideals set before her, not in a didactic manner, but by object lessons that she can easily understand." H. L. Reed

+ Springf'd Republican p13a D 4 '21 150w

"Unusually good story for girls of the growing-up age."

+ Wis Lib Bul 17:212 D '21 40w

TAYLOR, KATHARINE HAVILAND. Second Mrs Clay. *$1.75 (2½c) Doubleday 21-8516

The first Mrs Clay had been a failure, and was not much missed when divorce removed her. Jeanne, the second Mrs Clay, was very different from the dominating and ill-tempered Irene. The Clay relatives took an undue interest in Samuel's second matrimonial venture. They contrived to make Jeanne very miserable, almost succeeding in estranging her from her husband, even in the face of their very real love for each other. The chief source of contention was religion, for the Clays were Lutherans, while Jeanne's Catholic faith was very dear to her. It took a severe attack of typhoid fever for Jeanne, to bring both to a more tolerant sympathy with the other's point of view.

"It is a pity that an author who can produce such fine flashes of characterization as does Mrs Taylor when she delineates some minor character as, for instance, Mme Clay in this book, should permit herself such jejune utterances and stuffy superficial treatment of other persons."

+ — Lit R p9 Ap 30 '21 220w

Springf'd Republican p11a My 22 '21 230w

TAYLOR, STEWART. Clay modelling for schools. (Pitman's handwork ser.) il $2 (*6s) Pitman 372.53 21-12009

"A suggestive course for teachers of modelling and for students." (Sub-title) The book provides a progressive scheme of study applicable to the preparatory, junior, intermediate and senior grades, respectively, of primary schools as well as to the lower and middle forms of secondary schools. Beginning with the kindergarten the work for each grade is carefully described. One chapter is devoted to working conditions and storage of the clay, and another to plaster casting.

Booklist 18:41 N '21

TEAD, ORDWAY, and METCALF, HENRY CLAYTON. Personnel administration; its principles and practice. *$5 McGraw 331.1 20-13089

For descriptive note see Annual for 1920.

"The imagination and energy expended in the field of personnel administration the past five years have resulted in a profusion of methods and principles. To present these in a manner both comprehensive and critical was a task, the magnitude of which only the experienced and widely versed personnel administrator can appreciate. In this task the authors have succeeded so well that it will be unnecessary to repeat it in the near future. Their book is a landmark in the literature of personnel administration." H: C. Link

+ Am Econ R 11:115 Mr '21 700w

"This is without doubt the best general book that has appeared in the field." R. W. Stone

+ Am J Soc 27:127 Jl '21 240w

+ Booklist 17:333 Jl '21

"From the beginning the study is grounded in science, with a view to establishing a profession with proper attitudes and standards. Psychology, sociology, and the most advanced business practice are called into play to show the importance which human values have in industry as well as the reasons for and the functions of a personnel department." A. E. Suffern

+ New Repub 26:383 My 25 '21 1250w

TEALL, EDWARD NELSON. Books and folks. $1.75 (8c) Putnam 028 21-14083

The book aspires to be "a volume of friendly and informal counsel for those who seek the best in literature and life." For this purpose he relates his own experiences as an "omnivorous reader" before and after college, points out the place of the newspaper, the magazine, and the book, with tentative advice on how to make each count toward "better living," and chats about book reviews and the unostentatious supervision of children's reading. The gist of his advice is: "Don't be ashamed to like what you like. Don't pretend to like what you don't like. Don't be a slave, don't be a hypocrite."

"Writing after having had unusual experience with books and people, and in a vein that is as creditable to the books as it must be pleasing to the people, his treatise is of great value, forced though we are to believe that what might be termed the elective system in reading calls for greater caution than Mr Teall would recommend."

+ — Lit R p11 Jl 9 '21 280w

TEMPERLEY, HAROLD WILLIAM VAZEILLE, ed. History of the Peace conference of Paris. 5v v 1-3 ea *$21 Oxford 940.314 (Eng ed 20-17457)

"The Institute of international affairs was founded in Paris last year by some members of the British and American delegations. Its first task was to produce an account of the Peace conference, which had begun a new chapter in the history of the world. The work was planned in five volumes by the late Mr G. L. Beer, the great American historian of our old colonial system, and by Lord Eustace Percy, and chapters were allotted to various experts, under the general editorship of Major Temperley. The list of writers, whose individual contributions are not identified, includes, besides those already mentioned and others, Sir Fred-

TEMPERLEY, H. W: V.—*Continued*
erick Maurice, Professor Hazeltine, Dr Hogarth, Major Ormsby-Gore, Professor Coolidge, Dr Seton-Watson, Professor Shotwell of Columbia, Professor C. K. Webster, and Professor Young of Cornell. The first volume treats of the end of the war and the preliminaries of the conference. The second volume discusses in detail the settlement with Germany. The third volume is to contain notes and documents relative to the German peace and to the League of nations. The fourth volume is to deal with the Austrian, Hungarian, and Bulgarian treaties, and the fifth with the Turkish treaty and general peace questions."—Spec

"In sum, and disregarding incidental deficiencies and points of excellence, the three volumes, with their full indexes, provide a work of reference that cannot be superseded for many years, and for which we must be profoundly grateful." C: Seymour
+ — **Am Hist R** 26:535 Ap '21 1350w

"The contributed articles are of unequal value, but taken as a whole they give a fair portrayal of the various problems as Englishmen were disposed to see them. The volume of documents is particularly useful."
+ **Am Pol Sci R** 15:304 My '21 110w

"This monumental work, although not actually an official publication, must be regarded as sufficiently so for all purposes . . . and hence in every respect useful as an official document in the case." E. J. Carpenter
+ **Boston Transcript** p8 Ja 26 '21 1700w (Review of v 1-3)

"It is a useful book, and both Mr Temperley and the Institute of international affairs have every reason to congratulate themselves on the first three volumes of their projected history. Whether in the remaining volumes rather more compression might not be practised is a question which they will have to consider seriously." Geoffrey Butler
+ — **Eng Hist R** 36:291 Ap '21 1600w

"The contributors have added personal knowledge to a wide documentation, and for some time to come their work will be the standard book of reference for intelligent readers. It has an amplitude, an obvious acquaintance with the subject, and a solid seriousness of purpose and execution which put it in a class by itself. Its chief defect is a certain unwieldiness and confusion of arrangement which indicate changes of plan in the course of preparation." C: H. Haskins
+ — **Lit R** p3 Ja 8 '21 1750w (Review of v 1-3)

"It is obvious that Professor Temperley and his associates have worked under some restrictions. They evidently have not felt themselves at liberty to discuss at any length the personal or political characteristics of the leaders who actually made the peace, and a number of important documents have apparently not been available." W: MacDonald
+ **Nation** 112:746 My 25 '21 500w

"These two volumes are extremely interesting and will be of the greatest value to those who seriously desire to understand the peace treaties and the new problems which arise out of them."
+ **Spec** 125:406 S 25 '20 1650w (Review of v 1-2)
Spec 125:475 O 9 '20 130w (Review of v 3)

"English readers who desire to understand the Peace Treaties will find the book invaluable. The new volumes in particular explain a whole series of vexed questions, arising out of the collapse of the Hapsburg monarchy, which are not yet fully solved."
+ **Spec** 127:497 O 15 '21 1400w (Review of v 4-5)

"Of the volume generally it may be said that, without any pretence to be more than a colourless chronicle, it yet reproduces the spirit and atmosphere in which the conference met. Judging the volume as an endeavour to record faithfully and intelligibly the vast work undertaken but never completed by the conference, we are impressed by its sincerity, its fairness and its accuracy."
+ **The Times [London] Lit Sup** p447 Jl 15 '20 2500w (Review of v 1)

"The two chapters dealing with reparation and finance are written with great care and full knowledge; one feels as one reads that every word has been carefully weighed, and they provide the best and most illuminating treatment of what is by far the most difficult and at this moment practically the most important part of the treaty. The whole is, in its final result, sketchy and incoherent. Moreover, there are serious omissions. In particular we nowhere get any serious or thorough discussion on the total effect of the German terms; we do not see the treaty in its effect on Germany as a whole. The political side is inadequately dealt with."
+ — **The Times [London] Lit Sup** p607 S 23 '20 1900w (Review of v 2)

TERHUNE, ALBERT PAYSON. Buff: a collie, and other dog stories. $2 Doran [7s 6d Hodder & S.] 21-14546

"Buff, hero of the first and longest of the stories that make up the book, is a collie fit to rank with Bob, Son of Battle. And like Oliphant's classic, these stories are of a sort to make an unwary reader search hastily for his handkerchief. Fortunately for the popularity of Mr Terhune's book, however, happy endings are frequent in his writing."—Lit R

Booklist 18:18 O '21

"The old Terhune faults are there—little crudities of plot, phrases that reappear reminiscently, even a case or two of faulty vocabulary. But no man, even if he were to spend years on a book, could put into it more of heart and of fine understanding than are to be found in this volume."
+ — **Lit R** p11 Jl 16 '21 270w

"A wonderful story of dog love and trust and loyalty and intelligence."
+ **N Y Times** p23 Jl 17 '21 570w
Springf'd Republican p11a O 2 '21 190w

TERHUNE, ALBERT PAYSON. Man in the dark. $2 Dutton 21-26294

"When Faith Landis, only child of the saintly old Methodist minister of Clayburg, W. Va., returned to her home after a four years' absence at a teachers' college in the North, she discovered that her one-time friend and playmate, Saul Harmon, had taken to drink and become a kind of Ishmaelite. There were, moreover, those who believed him to be the leader and organizer of the gang of night riders who had of late been terrorizing the county and helping the distillers of 'moonshine' whisky. Faith immediately championed Saul. But before his innocence was proved he came very near to being lynched by an irate mob. She had not only defended him from the mob, but rode seven miles on horseback in the midst of a raging storm to save his property . . . and in general behaved as a well-conducted motion-picture heroine should."—N Y Times

Booklist 17:256 Ap '21

"A murder and a kidnapping, the attempted lynching, a fight to the death between two collies, a pistol duel between the hero and the villain, and various other incidents of the kind help to enliven the thoroughly conventional story."
— + **N Y Times** p24 My 29 '21 340w

"Though conventional, has a certain force and is thrillingly readable."
+ **Springf'd Republican** p10a My 8 '21 250w

THAYER, LEE (MRS H. W. THAYER). That affair at "The Cedars." il *$1.90 (2c) Doubleday 21-1896

The affair at "The Cedars" is concerned with the murder of the master of the house, Raymond Austin. Clancy, an up-and-coming young detective, at once is on the job to discover the murderer. After sorting and sifting the evi-

dence he decides on a show-down with all the suspects present. This results in no less than three confessions of guilt—one from the man who was in love with Austin's wife, one from the wife herself, and one from the father of a girl whom Austin had ruined. Convinced that each is trying to shield another, Clancy plays his last card, proving the innocence of the three and placing the guilt where it belongs. Detective stories seem not to be satisfied, in their latest fashion, unless the guilty person remains in plain sight thought unsuspected by all interested parties, while in the very act of committing the crime.

"The plot is quite ingenious."
+ Booklist 17:219 Mr '21

"What makes her book funny and the usual thing far from it is that she writes with knowledge and understanding, while many writers of burlesques display the knowledge requisite but next to no understanding."
+ Boston Transcript p6 Ap 27 '21 250w

THAYER, MARY DIXON. Intellectuals; a friendly satire. il *$1.75 Dorrance 817 21-3134

It is the self-nominated, self-seconded, and self-elected class of intellectuals that the author satirizes—"the legions of gratingly self-asserting, self-appraising, self-successful Intellectuals who tread during life the heady trail of Fame and Plenty and sink, at death, into a pit of suitable oblivion." (Soliloquy—by way of preface) Between a poetic prologue and epilogue are wedged the essays: Adopt a new member: Start a "Big movement"; Occasionally agree; Discuss life; Value values; Create with frenzy; Are sometimes young; Absorb courses; Stalk celebrities; Visit widows and orphans.

"A satire in the mood of Don Marquis's 'Hermione,' but lacking much of his delicacy."
+ — Lit R p14 Mr 5 '21 160w

THEAL, GEORGE MCCALL. History of South Africa from 1873 to 1884. 2v ea *$3.50 Macmillan 968

"These two volumes constitute the tenth and eleventh in a series covering four centuries of recorded history. These volumes cover important events in the Cape colony, the South African republic, and the Transvaal under British rule."—R of Rs

"It is only fair to say that in some important particulars these latest volumes, like their predecessors, with all their value, leave something desired as history. They are, in effect, rather chronicles than history in the modern sense." W. C. Abbott
— + Am Hist R 26:795 Jl '21 650w

"Unfortunately the late Dr Theal, though he wrote a history in eleven volumes, was no historian. He was an annalist, which is something entirely different."
— Ath p329 S 10 '20 780w

"The breadth of view is notable."
+ Cath World 113:117 Ap '21 320w
R of Rs 63:112 Ja '21 30w
The Times [London] Lit Sup p370 Je 10 '20 60w

"Dr Theal claimed for himself accuracy, and also to have striven to write impartially. In recording names, dates, events no one could possibly be more accurate, and there can be no doubt as to his intention to do impartial justice 'to every section of the people without fear, favour, or prejudice.' Yet he is not wholly accurate and for the same reasons he is not impartial. He is so immersed in details that, while he draws the single tree with correctness, he does not always place the forest in true perspective. He is so absorbed in and by local surroundings that he sees all things through local eyes."
— + The Times [London] Lit Sup p391 Je 24 '20 1800w

THEISS, LEWIS EDWIN. Young wireless operator—as a fire patrol. $1.75 (2c) Wilde

Charley Russell and his chum, Lew Heinsling, are spending their Easter vacation in a big state forest reserve, when they discover a serious forest fire. By the aid of their wireless, which they had brought to send messages to the boys back home, Charley gets word to the forester, and the fire is conquered before it does much damage. In recognition of his good work Charley is appointed fire patrol in an important post. Charley's rise to a regular ranger and his difficulties with timber thieves all make a very exciting story. It will be enjoyed most by boys in their teens.

"Here is a book that not only can be recommended without reserve for the consideration of any parent or the reading of any boy, but can almost with propriety be urged upon them."
+ Lit R p192 N 19 '21 240w
N Y Times p21 N 6 '21 50w

THOMAS, EDWARD (EDWARD EASTAWAY, pseud.). Collected poems; with a foreword by Walter De La Mare. $2.50 Seltzer [10s 6d Selwyn] 821

Edward Thomas, 1878-1917, was a friend and follower of Robert Frost, who found him in England in 1912, an "overworked critic and hack in the middle of his fourth decade and drew such poetry out of him as he had time to yield before the war took his life in 1917." His poetry is suggestive of Frost's. Desmond MacCarthy says of him, "His poetry possesses the qualities of contemplative integrity, emotional candour, and a kind of subtlety in simplicity such as plain men sometimes show in appreciating things, people and places which are dear to them. Seldom as a poet does he sing or chant; rather he talks to us. Unless my ear is too coarse to catch his rhythms he is essentially a prose poet."

"The poetry of Edward Thomas affects one morally as well as æsthetically and intellectually. . . On minds grown weary in the midst of the intolerable turmoil and aridity of daily wage-earning existence, it falls with a touch of momentary rejuvenation. The secret of Thomas's influence lies in the fact that he is genuinely what so many others of our time quite unjustifiably claim to be, a nature poet." Aldous Huxley
+ Ath p405 S 24 '20 1050w

Reviewed by W: S. Braithwaite
Boston Transcript p6 Ja 7 '22 1500w

"Thomas was by no means as great a poet as Mr Frost is, nor was his work coloured by Mr Frost's peculiar purity of motive. The difference between them may be stated best by saying that Mr Frost writes of nature even when it hurts him; whereas Thomas was too much inclined to treat nature as the best means of escape from life." J: G. Fletcher
+ — Freeman 4:140 O 19 '21 720w

"Poetry for him has reduced the world to an exquisite calm and placed him in the center of it; he feels the world and he feels himself, though both lie far aloof. His observation of bird and hill and tree has been praised by Englishmen for its fidelity, and Americans will believe it faithful; but what is more important, readers everywhere will find it interesting. Thomas wrote for the mind's eye as well as for the body's." Mark Van Doren
+ Nation 113:sup668 D 7 '21 580w
Spec 125:539 O 23 '20 180w

"Thomas's poetry abounds in revelations. He perceives in familiar objects elements of beauty that escape us, and sends us back to look at them again with newly delighted eyes. . . The foundation of our love for him is the fullness of love in him for those things which we too most deeply cherish and which like him we cherish half unconsciously as if knowing that their meaning and being exceeds what we can define."
+ The Times [London] Lit Sup p614 S 23 '20 1300w

THOMAS, JAMES HENRY. When labor rules. *$2 (3½c) Harcourt 304 21-7260

The author, who is general secretary of the National union of railwaymen and a leading Labor member of Parliament, sketches his own views of how labor should rule Britain. He does not profess to speak for the Labor party but addresses himself to outsiders anxious about what the future holds for them, to people already persuaded of the strength and seriousness of the labor movement but who are filled with fears about the actual working out of the new order. He gives a plain statement of what he believes would be the policy of labor government in relation to constitution and monarchy, to housing and health, education, finance, prohibition, women, foreign affairs, colonies and dependencies, the angry questions of nationalization and of Sinn Fein, and to a "league of peoples," which he prefers to a league of nations.

"The interpreter of a dumb giant is in an unassailable position, as long as the giant is dumb. But if the giant persistently refuses to do anything that bears out this interpretation of him, we do not take quite the same delight in contemplating his undoubtedly magnificent muscles." J. W. N. S.

— Ath p805 D 10 '20 720w

Reviewed by G: Soule

Nation 112:900 Je 22 '21 460w

"It is an entertaining book, because it is an unconscious revelation of the author's character. We can see in it Mr Thomas's devout belief in the power of phrases. 'Until Mr Thomas and the moderate Labour leaders have formulated a coherent policy, they will be at the mercy of the extreme men who bring their party into disrepute."

— Spec 125:602 N 6 '20 1250w

Springf'd Republican p7a N 28 '20 960w

"Thomas is a conservative among radicals. . . The doctrines he expresses are phrased tactfully, too tactfully, his more advanced comrades will doubtless comment. He has performed a valuable service in describing with such wide scope the national policies to which his dominant section of the Labor party is now committed. His book is thus a valuable picture of the England which, it may be, lies just over the horizon." W: L. Chenery

+ Survey 46:122 Ap 23 '21 640w

"Utopias are none of his concern; but this vision of his comes too often perilously near those seductive but unsubstantial regions."

— The Times [London] Lit Sup p711 N 4 '20 800w

THOMPSON, FLORENCE SEYLER, and GALVIN, GEORGE WILLIAM. Thousand faces. *$2 (3½c) Four seas co.

The story is the result of secret investigations of insane asylums and private sanitoriums, made by the authors, revealing the horrible fact that thousands of sane men and women are yearly committed to these places by relatives and other designing persons. The hero of the story, Harold Fitzgerald, is a young inventive genius, who is robbed of his invention and imprisoned in an asylum thru the machinations of his friend and physician, Dr Sydney Phillips. Another friend of Harold's, the newspaper reporter, Donald Bruch, who had taken the post of attendant at the asylum, for purposes of investigation, accidentally discovers the victim and releases him. The tale is a succession of horrors and injustice and depicts an appalling capacity for evil in human nature.

"As propaganda novels go, it is a very decent job of writing, and it opens up an evil that undoubtedly should be investigated. If it were better literature, it might be poorer propaganda." C. F. G.

+ — Grinnell R 16:425 My '21 440w

"It is without doubt a much exaggerated picture. The book has the fault of many works of propaganda disguised in the form of fiction—the disguise is easily penetrated, and the incidents as a whole appear to be overdrawn." M. E. Kenworthy

— + Survey 45:545 Ja 8 '21 360w

THOMPSON, JOHN BAPTISTE DE MACKLOT (OZARK RIPLEY, pseud.) Jist huntin'. il *$2 (4c) Stewart Kidd 799 21-12289

These "tales of the forest, field and stream" (Sub-title) are the experiences of a sportsman, naturalist and wanderer who spent a quarter of a century in the big outdoors. He began to hunt as a school-boy, taking his gun and his dog to school with him, and Dixie Carroll, in his introduction to the book, says of him that few men know the real out-o'-doors—"with a frying pan, a pack o' flour, a piece of bacon, and a blanket"—better than he does. Partial contents: Setter against pointer; A day with the longbills; After Canadian honkers; With White River elk; Southern bear hunting; The giant gobbler of Gun Bluff; Hunting ducks on a swift waterway; The white wolf; Strongfang of the swamps.

"Lovers of the real outdoors, and especially those who are fond of dogs, will find much of interest and entertainment in these sketches of a hunter's life. The various episodes are told fluently and with some dramatic effect, although the writer has no claim to distinction of style. They impress one, however, as authentic records."

+ Lit R p12 Ag 6 '21 100w

R of Rs 64:334 S '21 30w

THOMPSON, SYLVIA. Rough crossing. $1.75 (4½c) Houghton [7s 6d Blackwell] 21-20620

Elizabeth Anne's story, from the time she first began to sit up and take notice of an unexplored world, to the time when she left school and did up her hair, is fairly typical of the evolution of a girl from childhood to maturity. The reader accompanies her through her various school experiences, observes her growing self-consciousness, sees her as the star actor in a world centering about her own little person, with her poses and fads, her unconscious snobbery, her deliberate resolve to become a "real flapper" and conduct herself like one. We leave her at the end of her school-days with the dawning of a suspicion that "growing up" is somewhat disillusioning and a complicated piece of business, with more in it than mere lessons, boys and flirtations and—even marriage.

"It is a charming narrative. The psychology is superb and there is a superabundance of human nature."

+ Lit R p43 S 24 '21 230w

"Keen study of an ultra-modern girl." M. H. B. Mussey

+ Nation 113:sup684 D 7 '21 200w

"There is no romance and little beauty about the whole affair. We should describe it as a painstaking document upon a not very important subject."

— Nation and Ath 29:687 Ag 6 '21 70w

"The book has some amusing pages, notably a quite funny account of the idealistic and disorderly atmosphere of a co-educational school, but one asks in amazement how a young girl who is intelligent enough to produce this quite well written book in what is evidently her late teens can actually think that this sort of thing is worth writing about." Rebecca West

— + New Statesman 17:218 My 28 '21 600w

"This is one of the few stories about a little girl in her chrysalis state, doing rather well what Booth Tarkington did for a boy in 'Seventeen.' "

+ N Y Times p26 N 27 '21 100w

"Miss Thomson writes vitally and well. The people in her book are alive, and she makes her audience see and feel them. 'The rough crossing' is full of promise."

+ Sat R 132:19 Jl 2 '21 390w

"She gives us no inevitably tiresome 'story' of impossible incidents, but simply a perfectly plain straightforward account of a girl growing up, depending for its interest solely on the accuracy of the observation—would it be fair to call it the introspection?—at each stage of development. Miss Thompson has attempted to set down sincerely what the feelings of a growing girl are, and that in itself is sufficient apology for her novel."

+ Spec 126:659 My 21 '21 440w

Springf'd Republican p13a N 13 '21 350w

"Phase by phase we accept Elizabeth, as she is presented; but we find it hard to reconcile the youthful zest in life exhibited in the nose-powdering with the maturity of thought with which she expresses herself before she has put her hair up. We feel that the growing girl has been evolved as an hypothesis to account for the grown woman."

— + The Times [London] Lit Sup p258 Ap 21 '21 540w

THOMPSON, VANCE CHARLES. Live and be young. *$1.25 (8c) Doubleday 613 20-20981

The author of this robust philosophy of youthfulness believes that the normal human life should be twice as long as it is, that the secret of youthfulness is movement, that energy developed by being in the smart set, climbing (social), and getting rich are powerful aids, and that emotions and imagination should be exercised as well as muscles. As a concrete basis for the application of his rules of life, he divides mankind into three classes: affirmative, receptive, passive, and tells how each should conduct himself to get the most out of life.

+ Booklist 17:202 Mr '21

"This book contains wisdom in spots. In other spots its philosophy is selfish and relentless." Van Buren Thorne

+ — N Y Times p11 F 6 '21 2500w

THOMPSON, WALLACE. People of Mexico; who they are and how they live. *$2.50 Harper 917.2 21-1610

The purpose of the book is seriously to set down and interpret the fundamentals of the national anatomy of Mexico. As a mixed-breed land its problems are the clashes of racial characteristics and cultures. The ingredients of the Mexican melting pot and the resultant social structure are described in part one of the book. Part two treats of the climate, the government, religion, education, the family and its mode of life, sanitation, conditions of labor, vices, crime and poverty.

+ Booklist 17:300 My '21

Freeman 3:334 Je 15 '21 400w

"Makes fascinating reading, even though the tone is pessimistic and alarming to a degree. Its validity, however, is quite another matter. For the whole story is not here." W. J. Ghent

— + Ind 107:143 N 5 '21 1500w

"Mr Thompson's book on Mexico is an oasis of thoroughness in a desert of superficiality. Judged as a treasure house of data alone, as a compendium of painstakingly collected details bearing on Mexican life, his book stands in a class where few can compete with it." T. R. Ybarra

+ N Y Times p10 F 20 '21 2000w

Pittsburgh 26:254 My '21 20w

"Most of his expositions of Mexican life are true to the facts. These give the book its chief value. There is evident, however, in all of them, a tendency to repress eulogy, to indulge in only faint praise, and a sort of brooding pessimism, unconfessed by the author. In his study of race, his analysis is excellent, but synthesis is wholly wanting. Its premises, though perfectly stable as far as they are developed, do not, by any means, take in the whole reach of the subject." G. B. Winton

+ — Survey 46:154 Ap 30 '21 720w

Wis Lib Bul 17:74 Ap '21 50w

THOMPSON, WALLACE. Trading with Mexico. $2 Dodd 917.2 21-19401

This book is an attempt to depict present trade conditions in Mexico and the factors which influence them—political, financial, industrial, economic. The author is a firm believer in the policy of taking up the "white man's burden," and in supporting the American pioneer whose weapons of conquest are "dollars and brains and energy." He recites the items of our bill against Mexico and devotes considerable space to the oil industry as the dominating influence in Mexican affairs. The solution of Mexico's problems, Mr Thompson maintains, is in the hands of American business men who must "demand conditions which will give the opportunities and the profits to those who can best use them."

THOMSON, CHARLES GOFF. Terry; a tale of the hill people. *$2 (4c) Macmillan 21-5542

Terry is a member of the Philippine constabulary, and the story tells of the work which this branch of government service performs. His relations with his fellow-officers, with the American hemp-growers, with the natives, and finally with a tribe of wild Hill people who have had no experience with white men, are included in the plot. The author's knowledge of native life and superstitions provides local color in abundance and two love stories add a touch of romance.

Booklist 18:54 N '21

"The adventures which he relates are thrilling enough, but they are overburdened by his style, which is too heavily adjectival for any rapid movement."

+ — Lit R p11 Ap 16 '21 60w

"A powerful, dramatic, intimate story of Philippine existence."

+ N Y Times p25 Je 26 '21 410w

"This is a lively and exciting tale of adventure."

+ Outlook 128:174 My 25 '21 80w

"The work is above the average in description and narration. It will interest the reader seeking a stirring tale."

+ Springf'd Republican p7a Jl 3 '21 120w

THOMSON, JAMES ALEXANDER KER. Greeks and barbarians. $3 Macmillan [8s 6d Allen & U.] 880 21-16396

"The Greeks thought that Hellenism was born of the conflict between them and the barbarians, and Mr Thomson selects typical episodes from Greek history and literature to illustrate the theme. He begins with the Greek settlements in Ionia, where, as at the dawn of history, Greek warriors are now confronting the barbarian in the shape of Mustapha Kemal and his Turkish hordes. Early Ionia was overwhelmed; the Spartans were beaten at Thermopylae, but Greece was saved in the end from Persian tyranny. Then we have the famous March of the Ten Thousand under Xenophon from the Tigris to the sea. Another chapter exemplifies the meaning of that freedom which Greece gave to the world; Persia stood for slavery such as Moscow would reimpose on men. Next to 'Eleutheria' comes 'Sophrosyne'—the principle of moderation, 'nothing in excess'—with some apt quotations from Herodotus. Mr Thomson closes with a chapter on 'Classical and romantic.' "—Spec

"Mr Thomson has no passion for antiquity merely because it is old; nothing could be more remote from him than a prejudiced conservatism. In his hands the humanities become really human, and he possesses an enthusiasm, a sanity, and a freshness of outlook such as are not found combined in one man more than twice or thrice in a generation."

+ Cath World 114:111 O '21 300w

THOMSON, J. A. K.—*Continued*

"His earlier chapters here and there lack solid groundwork. From a rather anecdotic treatment in his earlier chapters Mr Thomson passes increasingly into comparisons and criticism in the latter part of this book. Here he is on firmer ground." Roberts Walker

— + **Lit R** p2 S 3 '21 720w

"Mr Thomson paints a convincing picture of the world in which the torch of Greece kindled and flamed. The reader is left with a feeling of admiration for a scholar who can teach him so much in so charming a manner."

+ **Nation and Ath** 29:30 Ap 2 '21 130w

"His work is stimulating and enthusiastic, and full of attractive quotations and modern parallels. But occasionally it seems to us vague, wanting in precision, and inclined to be fantastic in judgment."

— + **New Statesman** 17:220 My 28 '21 700w

"It is a capital book which deserves to be widely read."

+ **Spec** 126:275 F 26 '21 210w

.**The Times [London] Lit Sup** p145 Mr 3 '21 70w

"Blithe, simple and infectious, like a fresh spring day."

The Times [London] Lit Sup p145 Mr 24 '21 900w

THOMSON, JOHN ARTHUR. Control of life. $2.50 (7c) Holt [7s 6d A. Melrose] 570 21-14071

The thesis of the book is that science can do more for human life than it has hitherto been allowed to do or asked to do. By bringing more brains and more good will to bear on the many applications to the practical problems of man that science is capable of, we can get rid of many hindrances to progress and life and attain to a fuller spiritual realization, with a corresponding beneficent biological reaction. Partial contents: The biological control of life; Our natural inheritance; The influence of nurture; The biology of health; Population problems; Index.

Booklist 18:42 N '21

Boston Transcript p6 Ag 24 '21 700w

"Dr Thomson has brought together in pleasant, popular form a host of observations and has given more concrete value to his compilation by frequent exact references to books and publishers. It is a book which can be opened at random and read for five minutes at a time on the very probable chance of affording a worth while thought, a suggestion for the betterment of mankind, a stimulant to introspection." W: Beebe

+ **Lit R** p85 O 15 '21 1100w

Reviewed by Preserved Smith

Nation 113:324 S 21 '21 180w

"He has not merely made the biological process interesting to the average seeker after scientific truth; he has drawn him into it, to survey it in all its variety, and to see himself as a link in the great chain of life. He has written a delightful excursus on the science of life. And he has been careful to light the track along which its immediate line of mastery is likely to lie."

+ **Nation and Ath** 29:770 Ag 27 '21 700w

New Statesman 17:654 S 17 '21 900w

"This is a distinctly worth while 'looking ahead' book. The intelligent application of the vast number of correlated facts contained in it should make for the attainment of as near a practical Utopia as man may reasonably expect." Van Buren Thorne, M.D.

+ **N Y Times** p5 S 25 '21 2250w

"Prof. Thomson is a trained biologist and profound humanist, whose writing mingles intellectual grasp with spiritual perception, and clarity with charm."

+ **Springf'd Republican** p9a O 16 '21 550w

Reviewed by C. E. A. Winslow

Survey 47:638 Ja 25 '22 130w

THOMSON, JOHN ARTHUR. Natural history studies. il $2 Holt 570 21-2305

Selections from the author's larger works grouped to reveal the life of plants and animals through the four seasons. Partial contents: Water-babies; The tale of the tadpoles; The natural history of nests; Parental care among animals; The circulation of matter; Summer flowers; Summer industries; Examples of instinct; Wonders of instinct; The migration of birds; Homing of sea-swallows; The fall of the leaf; Seed-scattering; Autumn fruits; Storing for hard times; The deep sea; The struggle for existence; A limb for a life; The white winter coat.

"In being amused we cannot help noting in what a high degree the author possesses the gift of characterization. His penguins are sketched with a few clean strokes; they are at once realistic portraits and imaginative creations. Many a character in fiction is less exact and vivid. The occasional sentimentality is the only thing which mars one's enjoyment of the book."

+ — **Ath** p20 Ja 7 '21 190w

+ **Booklist** 17:208 Mr '21

+ **Dial** 71:121 Jl '21 90w

"The book is one to be read for interest and stimulations, not a textbook for study."

+ **Lit R** p9 Mr 19 '21 120w

"Prof. Thomson is one of the few learned naturalists who have a thorough command of the secrets of nature, and, further, of the pen."

+ **Sat R** 131:32 Ja 8 '21 600w

THOMSON, JOHN ARTHUR. System of animate nature. 2v *$6 Holt 570 20-18325

For descriptive note see Annual for 1920.

"A broad-minded survey of animate nature, which deals with the wide problems of biological science, such as those of animal behaviour, evolution, and heredity, in a way that will appeal especially to the many who are willing to take a little trouble for the sake of understanding the scientific view of life, but who have no very extensive technical knowledge." A. N. Da C. Andrade

+ **Lond Mercury** 3:463 F '21 270w

"Professor Thomson has certainly waded deep into natural philosophy, and the results of his study are lucidly set forth in this series of lectures."

+ **Spec** 126:206 F 12 '21 1700w

"I do not know of any other biological writer since Huxley who has expressed in more perfect English the great truths and mysteries of biology; and it is particularly the appeal of mystery, of the deeper realities which lie behind the things seen, that one finds in these volumes. Many poets and naturalists have essayed to write a great poem of life; but probably no one has succeeded in larger measure than Professor Thomson." E. G. Conklin

+ **Yale R** n s 10:639 Ap '21 1800w

THORNTON, WILLIAM MUNDELL. First principles of the electrical transmission of energy. (Pitman's technical primer ser.) il 85c (2s 6d) Pitman 621.31

The book is the substance of six lectures delivered to the members and students of the Institution of electrical engineers in Newcastle and Middlesborough. The lectures give a rapid survey of the physical basis of electrical transmission from the standpoint of the electron, a treatment not yet usual in engineering literature.

THORP, N. HOWARD, comp. Songs of the cowboys. $1.65 Houghton 811.08 21-20295

N. Howard Thorp of Santa Fé, the compiler of this little volume, is an old-time cow puncher and cattleman, well-known in the Southwest. In this collection of genuine cowboy songs, taken down for the most part from

the lips of cowboy ballad singers, are included many of his own poems. There is an introduction by Alice Corbin Henderson.

Boston Transcript p4 N 9 '21 300w

"They are reminiscent of the verses of Captain Jack Crawford, the Poet Scout, an outstanding frontier figure of the late seventies and the eighties. Captain Jack was a remarkable scout, but he couldn't write poetry. . . In most of them we do not get the fresh and unliterary quality mentioned in the introduction. They are simply dull and lonely, the stuff that folksongs are made of."

— Lit R p135 O 29 '21 150w

"A most welcome addition to that all too small body of spirited ballad verse with lilt and swing, particularly of the rollicking, humorous kind, for which some of us would gladly exchange the bulk of contemporary 'artistic' poetry. Moreover, a large proportion of the cruder, and really 'naïve' songs are without authors' names, and may well be as anonymously 'folk' as the sailor's chantey. One of the most characteristic features of Mr Thorp's collection are his laconic notes at the head of each poem." R: Le Gallienne

+ N Y Times p2 N 13 '21 1950w

THORPE, LOUISA. Bonbons and simple sugar sweets; with a foreword by E. Gladys Clarke. 75c (3s) Pitman 641.85

"This is not merely a book of recipes: it deals with the subject from the standpoint of a beginner who has no previous knowledge of cookery. The hints given are, therefore, of a very practical nature and, if carefully observed, will enable the amateur to avoid the many pitfalls that beset the sweetmaker's path. . . The recipes given have been proved by experience over and over again and will be found thoroughly reliable. They comprise methods for making every conceivable sweetmeat within the capacity of the amateur." (Preface)

THURSTON, ERNEST TEMPLE. Green bough. *$2 (2½c) Appleton 21-5479

"The theme is the old and new one of the unmarried mother. Simply, with a fine courage and entire conviction that she is doing the right and the wise thing, Mary Throgmorton accepts love when it comes to her just as she touches upon thirty years, and takes the result with joy. That the man was married already was not a reason for her to be denied a destiny for which her whole being was eminently fitted. The man is a mere incident, and practically disappears, tho he enters the story again later, when Mary's son has grown strong and splendid under her care, bringing about a complication that threatens the hard-won happiness of the mother. In the end it is another factor, and again a factor of waste, the war, that sets the final seal on Mary's heart and the story. Waste of the true, splendid source of life, waste of that life itself in the rapacity and blood of warring nations, these are the great evils, in Mr Thurston's eyes."— Pub W

"Those who wish to know the author's interpretation of a woman's revolt against man and the 'man-made' institution of marriage may perhaps find the book interesting albeit in a morbid, pathological, disagreeable way."

— + Grinnell R 16:429 My '21 160w

"It is very well done—if one can accept his fundamental thesis and grant that his heroine is truly representative of 'every woman,' as he claims. Whatever one thinks of it all, the book may stand as one of the best expositions of this sort of feminism." H. L. Pangborn

+ — Lit R p9 My 21 '21 600w

"Written with a conviction, a faith, also with a beauty that prove Mr Thurston, the affectations of whose style occasionally jar on one, to be a writer of true power." Hildegarde Hawthorne

+ — N Y Times p21 Ap 24 '21 1100w

"Written with a serious tenderness that carries it safely past the perils of its theme." Hildegarde Hawthorne

+ Pub W 99:1227 Ap 16 '21 350w

"The book is powerfully written, and the author succeeds in giving a monumental touch both physically and mentally to the figure of Mary."

+ — Spec 126:659 My 21 '21 120w

"As a novel, his book has no value, and as a pamphlet little more, for he is a sentimentalist."

— The Times [London] Lit Sup p246 Ap 14 '21 100w

"There is little real dignity about Mary or her story, which is told in the strained, hectic manner of the professional agonizer over 'sex.'" H. W. Boynton

— Weekly R 4:494 My 21 '21 380w

THWING, CHARLES FRANKLIN. American colleges and universities in the great war, 1914-1919. *$3 Macmillan 940.373 20-19163

An account of the activities of American colleges in the great war, including data and statistics regarding the number of college men who served, the percentage killed; the participation of college faculties in scientific and other specialist work, and the relations of American colleges to other nations and to their educational forces. There are chapters on the Students' army training corps, on the services of the women's colleges, on the religion of the student soldier and on the proposed memorials.

Am Pol Sci R 15:457 Ag '21 50w

+ El School J 21:549 Mr '21 560w

St Louis 19:86 Ap '21 40w

+ Spec 126:784 Je 18 '21 750w

TIETJENS, EUNICE STRONG (HAMMOND) (MRS PAUL TIETJENS). Jake. *$2 (4½c) Boni & Liveright 21-6498

Jake Gilroy was a lovable, weak-willed man, victimized by two women, his selfish, dominating mother and his cheap, light-headed wife. The conflicting demands upon him of these two women kept all three in a continual clash. His weak will grew weaker under the strain, until mind itself gave way. By this time his mother had died, and his wife had left him, but a loyal, protective instinct in her brought her back to her husband in his need, and in losing his mind he found his wife.

Booklist 18:54 N '21

Cath World 113:697 Ag '21 140w

"The style is limpid and disarmingly unstudied, and the result is a novel of directness and compression, in which people live."

+ Dial 71:482 O '21 80w

"All one can feel about 'Jake' is that he was unfortunate in his wife, cursed in his mother and damned in his biographer." Ernest Boyd

— Freeman 3:453 Jl 20 '21 70w

"Might make an interesting study. Mrs Tietjens makes it sordid and depressing. She has a morbid element in her mental outlook which is something of an asset when she writes poetry about China, but has a bad effect on realistic fiction."

— Ind 105:626 Je 11 '21 60w

"The book has its ups and downs; it is not so consistently a failure as its loose-jawed hero, and neither is it consistently successful. The worst is slovenly and sentimental. Miss Tietjens does not always write good English."

— + Lit R p17 Ap 23 '21 300w

"It is possessed of the rare virtue of originality, and a flavor which will appeal to the jaded palate as delightfully fresh and unfamiliar. Mrs Tietjens has brought to the novel the temperament of a poet."

+ N Y Times p22 My 8 '21 460w

Springf'd Republican p9a Ag 28 '21 520w

TILDEN, SIR WILLIAM AUGUSTUS. Famous chemists; the men and their work. il $5 Dutton [12s 6d Routledge] 925.4 21-17458

The present volume sketches, in a style suitable for general reading, the lives of some of the most prominent chemists of the past, beginning with Robert Boyle, father of chemistry. The principle of selection, from the great number of names available, is to include those whose work has been in connection with the evolution of the atomic theory and who have taken the leading part in each step forward along this line. The names are grouped according to important periods in the progress of chemistry. The names chosen are: Boyle, Black, Priestley, Cavendish, Scheele, Lavoisier, Davy, Dalton, Gay-Lussac, Proust, Berzelius, Faraday, Avogadro, Cannizzaro, Liebig, Dumas, Frankland, Williamson, Mendeleeff, Crookes and Ramsay. The book is illustrated, has a bibliography of authorities and an index.

Booklist 18:81 D '21

Boston Transcript p7 Ag 24 '21 460w

"The author's style and his successful attempt to convey his information in language, comprehensible by all, make his book most easy, as well as pleasant reading."

+ **Cath World** 114:538 Ja '22 400w

"In giving us a series of brief yet delightfully written biographies of the frontiersmen of science, Sir William Tilden is doing the world a real service. He has chosen wisely and written delightfully." C. S. Leonard

+ **Lit R** p4 S 10 '21 3000w

Nation and Ath 29:831 S 10 '21 880w

Reviewed by Van Buren Thorne

N Y Times p21 Ja 1 '22 2400w

"The book is more likely to interest professional chemists or students of chemistry, and to such it will doubtless furnish entertaining reading matter."

+ **Outlook** 129:104 S 21 '21 50w

The Times [London] Lit Sup p309 My 12 '21 60w

"He begins with Boyle and ends with Ramsay. His survey gives us a good insight into the creation and development of the main lines of chemical inquiry during all that time; and the characters and circumstances of the individuals chiefly responsible for these advances are briefly and pleasantly described."

+ **The Times [London] Lit Sup** p335 My 26 '21 800w

TILDEN, WILLIAM TATEM, jr. Art of lawn tennis. il *$2 Doran 796 21-6269

Some of the fundamentals of the art and science of lawn tennis, explained by a world champion of the game, are: the reason why certain shots are missed and others made; why certain balls are hit so much faster though with less effort than others; why some players are great while others are only good. The language of tennis is also explained. The book is well illustrated and falls into four parts: I: Tennis technique—strokes and fundamentals of the game; II: The general laws of tournament tennis; III: Modern tennis and its future; IV: Some sidelights on famous players.

+ **Booklist** 17:242 Ap '21

"On the whole, the book is the most interesting and up-to-date tennis reading material available." Dean Mathey

+ **Bookm** 53:362 Je '21 400w

"This is one of the best books on the game ever issued."

+ **Boston Transcript** p4 Je 1 '21 160w

"Obviously this tennis champion wrote his book himself—wrote crudely in places, and arranged the whole none too well; nevertheless, all enthusiasts will have a good time reading it and will get something out of it." H. E. Dounce

+ — **Lit R** p9 Mr 5 '21 1000w

"The reader finds in it an exuberance, a gusty and rollicking enthusiasm, that sets it well apart from its predecessors. Its covers enclose much sound tennis wisdom, but there is something within them far better still—a whiff of spring which, while the snow piles lie outside the window, makes you feel the turf of a tennis court under your feet and hear the swish of your newly strung bat. On the whole, Tilden's remarks upon other players give the reader the impression of being keen and just." L: Graves

+ **N Y Times** p9 Mr 6 '21 2500w

Spec 126:655 My 21 '21 1500w

+ **Springf'd Republican** p8 Je 29 '21 170w

+ **The Times [London] Lit Sup** p678 O 21 '20 600w

TILESTON, MRS MARY WILDER (FOOTE), ed. Amelia Peabody Tileston and her canteens for the Serbs; ed. by her mother. il $2 (5½c) Atlantic monthly press 940.47 21-288

Miss Tileston had a long record of devoted service as a relief worker during the war. Her chief work consisted in carrying on canteens in Macedonia, near the Serbian border, for soldiers who were on the last stage of their long cold march from hospital back to the front. She not only fed them but nursed and befriended them. During the winter of 1919-20 she carried on a canteen in Belgrade, where hundreds of soldiers stopped every day. She kept up this work till her death, in February 1920, of pneumonia. Her mother's memorial volume is supplemented by many of her letters.

"The letters are of interest, for their narrative, but especially for their pluck."

+ **Boston Transcript** p4 F 9 '21 390w

TILLEY, ARTHUR AUGUSTUS. Molière. $5 Macmillan (12s 6d Cambridge univ. press) 842

"The book is not so much a biography of Molière as it is a study of his genius. Mr Tilley condenses the narrative of Molière's life into his first chapter, which is biographical rather than critical; then in nine succeeding chapters he supplies a running criticism on the chronological sequence of Molière's pieces; and he devotes his final two chapters to a consideration of the relation of 'Comedy and character' and of Molière's 'Construction, style and moral teaching.' "—N Y Times

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"A valuable contribution to English scholarship." Ernest Boyd

+ **Lit R** p3 Ag 6 '21 780w

Reviewed by Robert Lynd

New Statesman 17:190 My 21 '21 1700w

"Mr Tilley has done admirably what he set out to do; and he has here given us an honest and a substantial piece of work." Brander Matthews

+ **N Y Times** p2 Ag 28 '21 1900w

"His book embodies the conclusions of all the best French critics and students of Molière, as well as his own judicious comments. We know of no other work in English that illuminates so clearly the career of the great French dramatist."

+ **Spec** 126:753 Je 11 '21 1300w

"There is not a great deal that is very new in his book. There could not be. It would not have been worth reading if there had, for it would necessarily have been false."

+ — **The Times [London] Lit Sup** p321 My 19 '21 2200w

TOLSTOI, LEO NIKOLAIEVICH, count. Posthumous works. 3v ea $2 International bk. pub. 891.7 21-5363

These three volumes in the Russian author's library have been translated by Archibald J. Wolfe. Volume one contains four short stories: Haji-Murat; Father Sergius; Posthumous memoirs of Fedor Kusmitch, the hermit; On the Khodyn heath; The young tsar. They all

illustrate Tolstoy's teachings and beliefs and, under various aspects, depict the evolution of the human soul from worldliness to godliness. Volume two consists of two dramas: And a light shineth in the darkness; and The living corpse. The first of these was left incomplete in manuscript form and shows in broad outlines Tolstoy's own life, his attitude towards the ownership of land, militarism and material prosperity and the family conflicts resulting therefrom. The second is an unexpurgated translation of the already popular play, "Redemption." Volume three contains the most important of hitherto unpublished works of the author. They are a series of dialogues between children and between children and their elders, on various phases of human life including religion, war, education, the press, property, the state, prisons and human relations in general, and several short stories.

Boston Transcript p6 Ap 2 '21 490w

"We have here essays, sketches, stories, plays, and exhortations, and in every form the author grips our interest, captures our imagination, and evokes our noblest emotions for the appreciation of his 'message.' Much credit is due to Mr Wolfe for the fluent translation which transmits undiminished the power of Tolstoy's art."

+ Grinnell R 16:454 Je '21 130w

+ Lit R p8 Mr 12 '21 200w

TOMLINSON, EVERETT TITSWORTH. Mysterious rifleman. (Am. scouting ser.) $1.75 4c Appleton 21-17542

"Has to do with events in and about Wilmington, N.C., in the summer of 1781. The story centres about the adventures of two boys who play a considerable part in defeating the plots of their Royalist neighbors. 'Old Bess,' a home-made rifle with what was for those days an unheard-of range, has quite a bit to do with the discomfiture of the Tories." —Lit R

"The story is full of the spirit of the Revolution and serves to make some facts in our history very real to the young reader."

+ Lit R p209 N 26 '21 70w

Springf'd Republican p11a D 11 '21 140w

TOMLINSON, EVERETT TITSWORTH. Young people's history of the American revolution. il $2.50 Appleton 973.3 21-11329

"An enlightening version of the story of the American struggle for freedom, told by a writer whose scholarship is beyond question, and whose impartiality continually crops out. The present book fills a needed gap by bringing into relief dates and facts considered to be of importance by Americans themselves, and by giving just enough detail in the shape of historic documents to illustrate the story told without confusing the reader. Nothing that really interests has been omitted, from the story of the origin of the American flag to the tragic episode of the execution of Major André and the treachery of Benedict Arnold."—The Times [London] Lit Sup

"Its small type and singularly jumbled binding are detrimental to the reader's comfort. The writing is lucid and sufficiently interesting, and if our own country is presented in an unfavorable light, we are bound to admit that she only gets her deserts."

+ — Sat R 132:sup6 D 10 '21 60w

"The large number of illustrations, all taken from old engravings or paintings, deserve special notice."

+ The Times [London] Lit Sup p701 O 27 '21 120w

TOMLINSON, H. M. London river. $2.50 (11c) Knopf [7s 6d Cassell] 914.21 21-20418

The title suggests ships and sailors, for seamen commonly call a river by the name of the principal town upon it. It is the lower Thames of which the author writes, that part of the river walled in by wharves and warehouses and docks, and his sketches reveal the very atmosphere and mind of ships and sailors. Mr Tomlinson describes the foreshore of London, a midnight voyage from Limehouse Hole, a side-street cobbler's shop, a master mariner's home, a sailor's tavern, and the memories aroused by poring over an old Lloyd's Register.

Booklist 18:112 Ja '22

"The prose style is rhythmical, quietly filled with an imagery which makes the reader feel that 'all his tides set seaward.' "

+ Dial 72:217 F '22 60w

"It is a literary joy to read Mr Tomlinson once more in a book, for he is one of our stylists, and on the sea writes about what he knows, as a sailor. He is the meditative and philosophic mariner, whose mistress is the sea. In these sketches and foreshore appreciations the mood and atmosphere are all, and we are carried along in quiet rumination, which is the author's peculiar charm."

+ Eng R 32:478 My '21 100w

Ind 107:214 N 20 '21 150w

"Through the whole book runs the lament that sail has been driven from the seas by steam. In this matter I do not think that the author has done his duty by his readers. It is not enough to murmur reverently, as though they possessed some esoteric power, the many names of forgotten clippers." B. R. Redman

— Nation 114:47 Ja 11 '22 270w

"A work of high and unusual value, and not merely a piece of brilliant writing." H. W. M.

+ Nation and Ath 28:823 Mr 12 '21 1150w

"Charming and rhapsodical sketches. The book as a whole is not what we fancy Mr Tomlinson could write and we hope still will write. His manner is as a rule so oblique, so glancing, that the impressions he conveys are not nearly positive enough."

+ — Spec 126:589 My 7 '21 1050w

"A book to be read slowly with delight."

+ The Times [London] Lit Sup p137 Mr 3 '21 980w

TOMLINSON, PAUL GREENE. Princeton boy under the king. il $1.75 (3c) Dodd 21-18580

"Pictures faculty and students as they lived and worked in Nassau Hall under the early presidents, Aaron Burr, Jonathan Edwards, and Samuel Davies. There is just enough of a plot to serve as vehicle for bringing home to the present generation a realization of the small beginnings of Princeton, and something of the atmosphere of these early days when there were those who maintained that Perth Amboy was destined to become a greater port than our own New York."—Lit R

Lit R p172 N 12 '21 120w

N Y Times p12 D 4 '21 50w

"It is a well written, readable book, but perhaps suffers to some extent the fate of most books written under the restrictions of an avowed purpose. Purely as a story for boys, it is a trifle impeded by the history in spite of all the author could do—and he has done well—to prevent it."

+ — Springf'd Republican p10 D 23 '21 150w

TORCHIANA, HENRY ALBERT WILLEM VAN COENEN. Tropical Holland. il $2.50 Univ. of Chicago press 919.1 21-17374

The book is an essay on the birth, growth, and development of popular government in an oriental possession, the Dutch East Indies or Insulinde. Three of the chapters are devoted to the geography and geology, the climate, flora and fauna, and the population of the archipelago and the remaining chapters to the political history, beginning with the prehistoric period, up to the present. There are many illustrations, maps and an index.

TORCHIANA, H. O. W. VAN C.—*Continued*

"It is an excellent compilation and the sort of little book which saves you hours of irritating and puttering labor when you must know something connected with tropical Holland." H. W. v. L.

+ Am Hist R 27:347 Ja '22 600w

"The consul general of the Netherlands for our Pacific coast states has compacted into three hundred pages a large amount of information about the Dutch East Indies. Really the book is a small encyclopædia." F. L. B.

+ Boston Transcript p6 N 16 '21 1050w
R of Rs 64:557 N '21 40w

TOULMIN, HARRY AUBREY. How to keep invention records; together with an explanation of the nature of industrial property; with an introd. by James T. Newton. *$2
Appleton 608 20-22801

The purpose of the book is to demonstrate the necessity of keeping adequate records of inventions, their development and reduction to practice, and early commercial history. In the first part, "Protection of industrial property," the general nature of industrial property and monopolies granted to protect it, are discussed. In the second part, "Record forms," a practical method of insuring this recording of dates is presented in a series of a dozen forms. The third part, "Patent investigations," deals with the methods of investigations.

Booklist 17:240 Ap '21

TOWNE, CHARLES HANSON. Bad man; based on the play by Porter Emerson Browne. il *$2 (4c) Putnam 21-1674

The story, made from the play of the same name, concerns the fortunes of Gilbert Jones on his ranch near the Mexican border. He is in rather bad shape as the mortgage on the ranch is about to be foreclosed, and the girl he loves is married to another man. He seems unable to restore his own fortunes when the "bad man" appears on the scene. He is a typical Mexican bandit, but proves to be indebted to Gilbert for a service rendered in the past. In paying off his indebtedness, he has no scruples about stealing or even killing, and by means of these typically Mexican methods, Gilbert is enabled to save his ranch and get his girl.

The Times [London] Lit Sup p325 My 19 '21 160w

TOWNE, CHARLES HANSON. Loafing down Long Island. *$2.50 Century 917.47 21-9059

"Mr Towne put into practice the idea of walking along Long Island on the instalment plan. He would walk a certain distance over the week-end, following a road map, return by train on Monday morning, and then take a train out again the next week-end to the spot where he had left off and start in again. The towns that Mr Towne passed through on his meanderings, Bellport, Brookhaven, Speonk, Quogue, Shinnecock, Southampton, Water Mill, Amagansett, etc., are described in a leisurely fashion, suggestive of the old essayists."—N Y Times

+ Booklist 17:346 Jl '21
+ Bookm 53:554 Ag '21 80w

"Delightful out-of-doors book."

+ Boston Transcript p6 Je 29 '21 320w
Dial 71:374 S '21 60w

"Human and entertaining guide book. The author is a companionable fellow, with a taste for poetry. The book should make excellent reading in a slowly driven automobile covering the ground herein described."

+ Lit R p12 Je 4 '21 280w

"It is a pleasant pastime to wander with Mr Towne along Long Island. He injects a gentle humor into his book, and presents quaint types frequently."

+ N Y Times p19 My 29 '21 960w

"There is much of naive charm in the narrative, and the pages will open the eyes of many Manhattanites to the beauty of the remoter sections of their somewhat unappreciated island neighbor."

+ Outlook 128:261 Je 8 '21 50w

"His descriptions are in harmony with his mood, method and subject. He has a way of making you see with his eyes, hear with his ears and tingle with his sensibilities."

+ Springf'd Republican p6 Je 20 '21 260w
Wis Lib Bul 17:155 O '21 40w

TRACEY, A. G. Appreciation of literature. $1 (*3s 6d) Pitman 028

The book proposes to be a guide in the vast field of English literature and to help the young to acquire good taste in the choice of reading matter. It begins as far back as Chaucer and the successive chapters deal with reading for recreation and amusement, for experience, to stimulate the imagination, for information, in search of beauty, in search of truth.

TRAIN, ARTHUR CHENEY. As it was in the beginning. *$1.75 (8c) Macmillan 21-2968

Lawrence Berwick, a successful, overworked New York lawyer goes to London to speed up an important case which has been vexatiously delayed. He plans to return in a week, but from the moment he embarks he finds himself up against a solid wall of British calm, which refuses to yield an inch to his nervous battering. He finally surrenders himself to the inevitable and in the end becomes almost converted to the leisurely English way, especially since it gives him time to fall in love with Lord Congreve's daughter. Thru some pleasant comedy, the story succeeds in showing the difference between American and British ways, both business and social.

— Boston Transcript p7 Ap 27 '21 300w

"Arthur Train is always readable, and this is written in his best vein."

+ Grinnell R 16:455 Je '21 70w

"The moral is a sound one, and the case is presented with Mr Train's usual sprightly humor and skill."

+ Lit R p11 Mr 12 '21 90w

"Mr Train has a number of books, a dozen or more, to his credit, but there isn't among them all a brighter, livelier, more amusing skit than this little tale with the enigmatical title."

+ N Y Times p24 My 15 '21 450w
Outlook 128:72 My 11 '21 50w

Reviewed by E. L. Pearson

+ — Weekly R 4:223 Mr 9 '21 70w

TRAIN, ARTHUR CHENEY. By advice of counsel. il *$2 (2½c) Scribner 21-4166

In this volume of short stories, Tutt and Mr Tutt, heroes of a previous book by the same author, again figure. They are lawyers with a passion for justice and with a great spirit of friendship for the poor and downtrodden who do not always receive justice. Contents: The shyster; The kid and the camel; Contempt of court; By advice of counsel; "That sort of woman"; You're another! Beyond a reasonable doubt. The stories have appeared in the Saturday Evening Post.

Booklist 17:306 My '21
Boston Transcript p7 Ap 23 '21 330w

+ Cleveland p35 My '21 20w

"All are not only amusing, but are well told and filled to the brim with local color."

+ Lit R p10 Mr 26 '21 90w

"There is humor all through the stories, sometimes a tolerant and mildly philosophical kind of humor, sometimes the more direct humor of situation or of character."

+ N Y Times p22 Ap 17 '21 600w

"Mr Train leavens his tales with a vein of humor that robs the legal discussions of pedantry. There is a leisurely ripeness to Mr

Train's style which, added to its quality of originality, sets him apart from the average maker of light fiction."

+ Springf'd Republican p9a Ap 10 '21 320w

Reviewed by E. L. Pearson

Weekly R 4:296 Mr 30 '21 160w

TRAIN, ARTHUR CHENEY. Hermit of Turkey Hollow; the story of an alibi. $1.65 (4½c) Scribner 21-16801

"Mr Tutt, a wily old lawyer of the firm of Tutt & Tutt, who has appeared before in stories by Mr Train, takes up the defense of a tramp who is accused of murder and who has a strong circumstantial case built up against him. The larger part of the tale is centered in the courtroom, and it is an amusing fact to note that when the trial opens Mr Tutt is absolutely ignorant of any means by which he may save his client. By shrewdness of cross-examination and unresting deductive faculties he wins out just as everything appears in a bad light for the feeble-minded tramp. The story is fairly short and may be read in an hour or two."—N Y Times

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Booklist 18:86 D '21

Boston Transcript p10 D 7 '21 520w

"The only fault I can find with the book is that in reading it aloud it cannot be made to last more than two evenings." E. L. Pearson

+ Ind 107:237 D 3 '21 150w

Lit D p54 Ja 28 '22 620w

"Gauged as story merely, the plot is somewhat frail and wholly conventional. The mystery is solved by luck, not by genius. In spite of this book is not at all bad."

— + Lit R p128 O 29 '21 270w

"A thoroughly good handling of a murder mystery."

+ N Y Times p25 N 13 '21 100w

"It is always a pleasure to read a crime and mystery story written by some one who knows criminal law and the practice of the courts."

+ Outlook 129:400 N 9 '21 90w

TRALLE, HENRY EDWARD. Planning church buildings. il *$1.25 Am. Bapt. 726 21-14212

This volume is one in a series of texts in religious education known as the Judson training manuals for the school of the church. Dr Tralle advocates the elimination of all movable partitions in the church-building, and the complete separation of department from department and of class from class. The book is illustrated with plans and diagrams.

Booklist 18:43 N '21

TRAPROCK, WALTER E., pseud. Cruise of the Kawa. See Chappell, G: S.

TRAVERS, BEN. The Dippers. *$1.75 Lane 20-19239

"A respectable London solicitor, attending a client in the country, arrives at the wrong house, and finds himself mistaken for Hank P. Dipper, a professional American jazz-dancer who by some chance has failed to keep his appointment. Moved by the entreaties of Dipper's wife, he consents to sustain this character in a grand dual display, intended to entertain the guests of a new peer; and his clumsy efforts being taken for intentional caricature, he scores an amazing success. The conversational absurdities of the negro 'coon' band, and of would-be connoisseurs among the spectators, are diverting, as is the indignation of the real Hank Dipper, who appears in time to witness what he considers a desecration of his art."—Ath

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"A gay little farce, built round a situation which conduces to vulgarity and riskiness, but steering creditably clear of both."

+ Ath p18 Ja 7 '21 140w

"The labored effort at wit and the deluge of attenuated conversation are positively painful."

— N Y Times p25 D 19 '20 220w

"This story seems to possess distinct possibilities for a cinema play. In this form it would probably be exceedingly funny, but as a novel it is distinctly confusing."

+ — Spec 126:114 Ja 22 '21 30w

"A bit of farcical comedy which really 'comes off.' "

+ The Times [London] Lit Sup p14 Ja 6 '21 50w

TREAT, PAYSON JACKSON. Japan and the United States, 1853-1921. $2 (2c) Houghton 327.52 21-19411

With the exception of the first chapter, the present volume consists of twelve lectures prepared for delivery at four of the leading Japanese universities in the fall of 1921. The purpose of these lectures was to present a brief survey of the relations between the United States and Japan from the beginning of their intercourse, under the terms of the treaty negotiated by Commodore Perry, to the present time. The author, who is professor of history in Stanford university, has been solely concerned during the last fifteen years with the investigation and teaching of the modern history of the Far East. In these lectures he attempts to account for the prevailing views of the Japanese and American peoples toward each other at different times during the seventy years of their intercourse.

"Professor Treat's book is timely and authoritative. It is written with clarity, skill, and conviction. Here is a voice from the Pacific Coast which helps us to think of Japan with intelligence, good feeling and justice." S. L. C.

+ Boston Transcript p9 N 26 '21 350w

"Whatever may be the reader's point of view, Professor Treat's book is an aid to the proper appreciation of Japan's position as a modern world power."

+ R of Rs 64:669 D '21 80w

Survey 47:407 D 10 '21 70w

TREND, J. B. Picture of modern Spain, men and music. $4.50 Houghton [15s Constable] 914.6

The Spaniards of today, says the author, by remaining neutral in the war, have preserved more of the European spirit than any of the belligerent peoples; and the European view of life and its values—that mixture of idealism, humanity and common sense—is more alive to-day in Spain than in most other countries. After a description of the present-day Spaniard and his attitude toward the war, by way of introduction, the book deals with Spain's educational situation, its literature, language and music. The history of the various dialects is gone into and the Catalan contribution to the language is treated at some length, a bibliographical guide to the Catalan question being appended to this section. There is also a bibliographical guide to Spanish secular music.

Booklist 18:79 D '21

Boston Transcript p6 D 31 '21 650w

"The author is a keen observer, and thorough as far as he goes. The result of his efforts at compression is a nervously written volume which calls to mind a short lecture delivered from a mountain of notes." G: Kent

+ — Lit R p167 N 12 '21 700w

"Though the book has no distinction, it has a pottering around and about that brings together material that could not be found anywhere else exactly, not in one volume at least. On the economic side it is all weak, negligible. On the political not so much better, nor on the literary. But the opening discussion on the state of mind in Spain will be new to many readers." S. Y.

— + New Repub 29:230 Ja 18 '22 520w

"His volume is altogether unusual. It is easily the best book written on things Spanish by an Englishman since the publication of Mr Havelock Ellis' 'Soul of Spain.' . . His descriptions are written with a care for reality and a sense of proportion which make them valuable as criticism, while his lively eye and easy style give them the picturesque and truthful char-

TREND, J. B. —*Continued*
acter which only is achieved when a man did not go to report, but reports for our pleasure what he has observed for his."
+ **New Statesman** 17:422 Jl 16 '21 320w

"A volume that is intensely interesting to the curious reader; but it is a volume that leaves much to be desired in order, unity and symmetry. Still, it is the most comprehensive book on modern Spain which is available in English, and its author has done his best to justify the boldness of its title." B. R. Redman
+ — **N Y Times** p6 Ja 8 '22 1750w

"One of the most readable of recent books on its subject, by an author who is equally at home in discussing the politics, the novel, the drama or the music of Spain."
+ **Outlook** 129:230 O 12 '21 40w

"Present-day conditions in Spain are set forth in this book in a most readable way."
+ **R of Rs** 64:557 N '21 50w

"Mr Trend has an intimate knowledge of the things about which he writes, though he uses his knowledge so lightly and easily that any reader can assimilate it without effort. What has enabled Mr Trend to write these very interesting chapters is a continued intercourse and friendship with some of the most progressive minds in Spain. He has moved, it would appear, among the intellectuals, and it is their point of view that he reflects."
+ **The Times [London] Lit Sup** p399 Je 23 '21 1600w

TREVELYAN, JANET PENROSE (MRS GEORGE MACAULAY TREVELYAN). Evening play centres for children; the story of their origin and growth; with a preface by Mrs Humphry Ward. il *$2 Dutton 331.84 (Eng ed 21-5470)

"The first play-center experiment was launched in London in 1897 and by stages the original effort has grown into a movement which bids fair to cover all the large centers of population in England. The way in which Mrs Trevelyan sketches the development of the work is made doubly important by the fact that she has been connected with the movement from the very first and in her writting makes many references to her diary as well as her own personal memory. New methods of conducting play centers are emphasized, and many useful suggestions are to be found in the book. The appendix contains suggestions on organizing play centers for the present-day needs, lists of hall and playground games, and other valuable information." —El School J

Ath p288 F 27 '20 60w
El School J 21:552 Mr '21 300w

"Mrs Trevelyan's book is simply written, a readable narrative of the growth of the movement from small beginnings. The reader is caught by the moving account of a pioneer work with all its mishaps and slender threads between success and failure." P. L. Benjamin
+ **Survey** 46:281 My 28 '21 370w

"Should be read by all who sympathize with or wish to help any systematic attempt to elevate and brighten the lives of poor children."
+ **The Times [London] Lit Sup** F 19 '20 70w

TREVES, SIR FREDERICK, bart. Riviera of the Corniche road. il $5 Funk [25s Cassell] 914.4 21-16503

"The Grande Corniche, as distinguished from the other roads that lie on the cornice of the hills along the French and Italian Rivieras, extends from Nice eastward nearly to Mentone, at the Italian frontier, a distance of less than twenty miles. It lies for the most part above the towns on the shore, and rising to heights of 1700 feet it commands unrivalled panoramas of sea and mountain. Out of the tourist season it is scarcely used, for it connects directly no towns, but during the winter it attracts thousands of folk travelling for pleasure, and is, perhaps, today the most famous road in the world. . . Sir Frederick Treves has gathered the lighter and more entertaining historical information and biographical gossip concerning the region from all sources, and with the aid of some ninety-two good photographs gives vivid glimpses of the towns and villages that lie on the shore or perch on the hills in the neighborhood of the great road."—Lit R

"Even though the book is extremely sketchy it makes pleasant enough reading. For the most part it gives a view such as the casual traveller might get if he never descended from his motor, but read the local history and picked up a bit of talk here and there. But now and again one comes upon an observation that smacks of more personal and more thoughtful acquaintance."
— + **Lit R** p291 D 17 '21 620w

"Sir Frederick Treves has added a vastly interesting and instructive volume to our shelf of books on the Riviera."
+ **Nation and Ath** 28:786 Mr 5 '21 1850w
Spec 126:464 Ap 9 '21 1000w

"Equipped with an observant eye (in which there is an inviting twinkle), a keen ear for the legends and folklore of the district, a good camera, and an easy, graceful pen, Sir Frederick Treves has produced a book on the famous Grande Corniche which is not likely to be displaced for a good many years to come."
+ **The Times [London] Lit Sup** p119 F 24 '21 1300w

TREWMAN, HARRY FREDERICK. Electrification of railways. (Pitman's technical primer ser. il $1 Pitman 621.33 21-9816

A description of the systems and equipment of electric traction, a comparison of steam and electric traction, and a survey of the possibilities of electric traction in relation to the economical production of electricity.

TRIDON, ANDRÉ. Psychoanalysis, sleep and dreams. $2 (7c) Knopf 130 21-9734

The author is (1921) a practising psychoanalyst and lecturer on the subject. "This book is an attempt at correlating sleep and dreams and at explaining sleep through dreams. "Briefly stated, my thesis is that we sleep in order to dream and to be for a number of hours our simpler and unrepressed selves. Sleeplessness is due to the fact that, in our fear of incompletely repressed cravings, we do not dare to become, through the unconsciousness of sleep, our primitive selves." (Preface) Partial contents: Sleep defined; Where dreams come from; Convenience dreams; Dream life; Wish fulfilment; Nightmares; Typical dreams and sleep walking; Prophetic dreams; Recurrent dreams; Sleeplessness; Dream interpretation.

+ **Boston Transcript** p7 Je 25 '21 390w
Reviewed by G. B. King
Freeman 4:212 N 9 '21 700w

"Mr Tridon's discussion is simple and sane. On the other hand, the slipshod arrangement of the material is regrettable." C. M. S.
+ — **Grinnell R** 16:453 Je '21 240w
Lit R p12 Ap 9 '21 300w

"The slipshod and scientifically tawdry style and the utter lack of humour will form for some an obstacle to the reading of Mr Tridon's book, which nevertheless (or perhaps in consequence) gives a very good account of the subject." E. N. Da C. Andrade
— **Lond Mercury** 3:360 F '21 290w

"A very readable and interesting book."
+ **Nature** 107:516 Je 23 '21 110w

"We are under great obligation to Mr Tridon because he writes, not for the scientists who already understand the subject, but for the layman who wants to understand." M. A. Hopkins
+ **Pub W** 99:1235 Ap 16 '21 330w

"A sketchy and trivial but fairly well-balanced examination of the problem of dreams."

+ Springf'd Republican p5a My 15 '21 100w

Reviewed by Bernard Glueck

Survey 47:85 O 12 '21 30w

TROWBRIDGE, WILLIAM RUTHERFORD HAYES. Queen Alexandra; a study of royalty, with an introd. by Walburga, Lady Paget. il $5 Appleton [21s Unwin] B or 92 (Eng ed 21-21956)

This biography of the queen-mother of England follows her whole career from her childhood in Denmark thru the negotiations for her marriage with the Prince of Wales, her reception by the English people, her domestic and political relations, her connection with Queen Victoria and state affairs, and her life as queen-consort. There are numerous illustrations.

" 'Queen Alexandra' may not be the complete recital of this notable career, as indeed it could not be, but it is worth reading and being treasured as a contribution which affords pleasure and adds information about one of the most beloved characters among royalty today or in the past." Julius Moritzen

+ Bookm 54:580 F '22 950w

"The author has hardly been well advised in attempting to combine a biography of Queen Alexandra with a philosophic defence of the principle of royalty in general. All in all, it is a charming and very appealing picture that Mr Trowbridge gives us, and if, on the political side, we prefer to take some of his statements, with a grain of salt, others of the sidelights thrown on persons and events are of considerable interest. The book, it should be added, while a model of discretion, is without a trace of sycophancy." Stanley Went

+ — Lit R p257 D 10 '21 500w

"Notwithstanding the shallowness of Mr Trowbridge's penetration and the restrictions imposed by his double purpose, he has succeeded in redrawing of the outlines of a personality that had grown rather dim during recent years and in filling in with color part of the story of a former day."

+ — N Y Times p5 O 2 '21 1850w

"Of all the long years during which Queen Alexandra has more and more closely endeared herself to the heart of the English by her own warmth of feeling and grace of expression, this book gives an adequate account if a little this side of inspiration."

+ — Sat R 132:464 O 15 '21 850w

Springf'd Republican p6 S 10 '21 40w

"The interest of biography always depends upon one of two things—the disclosure of fresh facts or the graphic presentation of a personality. Neither of the conditions can possibly be fulfilled in a work of the kind before us."

— + The Times [London] Lit Sup p635 O 6 '21 900w

Wis Lib Bul 17:187 N '21 50w

TUCKER, GILBERT MILLIGAN. American English. $3 Knopf 427 21-9467

In defense of his argument that better English is spoken, on the whole, in the United States than in Great Britain the author makes the following points: (1) we have no dialects, either geographical or social, whereas there are many in England; (2) our pronunciation, while sometimes regrettably harsh, is much clearer and follows the spelling more closely; (3) our spelling, in every case where there is a well established difference, is to be preferred to that of England; (4) the mother tongue suffers far less in America than in England from freakish changes of fashion. He gives a list of more than 1100 so-called Americanisms, and shows, by means of quotations from British writers, that these are really of foreign, mostly British, origin. He also supplies a list of nearly 1900 words and phrases which appear to be genuine Americanisms, and a list of misunderstood and imaginary Americanisms. There is a bibliography and an index.

+ Booklist 17:335 Jl '21

"It is a good book—shrewd, learned, painstaking, amusing. It is full of sly touches, wise little discussions, all the marks of complete and unfaltering competence. I believe that Mr Tucker knows more about the American dialect than anyone else in the world. There are small errors. The value of the book is not appreciably diminished by them." H. L. Mencken

+ Bookm 53:353 Je '21 1200w

+ Boston Transcript p6 My 7 '21 840w

Lit R p9 Ap 9 '21 210w

"He has his British critics too much on his mind. As an American concern over our medium of life and literature this whole field is alive and important. There is every sort of interest in it, curious or creative; of folklore, romance, history, or the art of writing. . . This is all living substance, and a book about it is a living affair. But in so far as it is only an answer to English attacks this sort of writing is second-rate." Stark Young

+ — New Repub 28:357 N 16 '21 1200w

"The successive chapters of Mr Tucker's new book show that he has profited by the material he has carefully catalogued." Brander Matthews

+ — N Y Times p4 Ap 10 '21 1750w

+ R of Rs 63:557 My '21 80w

"If one can forgive Mr Tucker for his spirited defense of American speech and his protests against British stupidity, one must at the same time admit that he would have made a better book if he had followed a more illuminating policy in collecting and appraising American peculiarities."

— + Springf'd Republican p6 Ap 11 '21 720w

"An interesting and valuable work, critical and well informed." E. L. Pearson

+ Weekly R 4:340 Ap 13 '21 130w

TUMULTY, JOSEPH PATRICK. Woodrow Wilson as I know him. il $5 Doubleday B or 92 21-21613

The author has observed Mr Wilson at close range for eleven years, from the time of his first appearance in politics as candidate for governor of New Jersey, having been his private secretary from the beginning of his governorship to the end of his presidency. The nature of the material in his book—private correspondence, notes which passed between the president and his secretary on matters of policy, presidential soliloquies on great issues and conversations of which the secretary kept careful notes, give the book historic purpose and value. The author touches upon all the important points in the history of Mr Wilson's administration and searches the controversies which have raged about his public life and personal relationships. The appendix contains the cablegrams which passed between president and secretary during the Paris conference. The book is indexed.

"Even admitting all that may be, and has been, said concerning Mr Tumulty's lapses from the highest skill and taste, granting also that he appears in this narrative as a special pleader,—in the very nature of the case how could he be anything else?—the book is a document which will serve a valuable historic purpose. One thing that it makes clear is that, quite apart from the immediate results of important decisions which Mr Wilson was called upon to make, he has cared far more for the opinion of posterity than of his contemporaries." M. A. D. Howe

+ Atlantic's Bookshelf Ja '22 620w

"Mr Tumulty has written a good book. It does not please Mr Wilson's too ardent lovers, nor does it please Mr Wilson's too ardent

TUMULTY, JOSEPH PATRICK—*Continued*

haters. The former find too much Tumulty in it, the latter too real a Wilson." R. D. W. C.

+ **Greensboro [N. C.] Daily News** p6 Ja 22 '22 950w

"Amusingly prominent as the author makes himself throughout the book, it is nevertheless perfectly evident that his animating purpose throughout is that of exalting not himself but his master. . . The book contains not much that is essentially new; but it brings back to mind instances of great achievement which in the heat of controversy have been forgotten by many."

+ — **Ind** 108:16 Ja 7 '22 1700w

"To the followers of Mr Wilson, this intimate statement of inside happenings will come as a vindication of a misunderstood man; to the enemies of Mr Wilson, there will be nothing in the pages but a grotesque imitation of a lesser Boswell. But on whatever side of the fence you are, you will be compelled to learn much of the character of Mr Wilson which will dispel the many myths as to his strong-headed unwillingness to accept advice or to consult authority. This story of Woodrow Wilson may be taken as authentic stuff of inside White-House problems during a trying administration."

+ **Lit D** p36 D 24 '21 260w

"Admitting that his book brings little new political material to light, and that his quotations must be scrutinized critically, Mr Tumulty, has thrown valuable light on Wilson's personality. He marshals irrefutable evidence to show that in the circle of his personal intimates Wilson was genial, kindly, glad of advice, willing to accept criticism, if his interlocutor dared, like Tumulty, to criticise." C: Seymour

+ — **Lit R** p349 Ja 14 '22 1350w

"In spite of intrusive egoism Mr Tumulty's book is of great value." D: S. Muzzey

+ — **Nation** 114:73 Ja 18 '22 1150w

"Mr Tumulty has disappointed the critics. His book has been received not only with great cordiality, but with enthusiastic approbation, and, better than all, with a storm of discussion. 'Woodrow Wilson as I know him' is a strong aid to the understanding of the psychology of an ex-President whose apotheosis, in the minds of many of his admirers, would seem not far distant." M. F. Egan

+ **N Y Times** p8 D 11 '21 2100w

Pub W 100:20 D 17 '21 650w

TURBERVILLE, ARTHUR STANLEY, and HOWE, FREDERICK ARTHUR. Great Britain in the latest age, from laisser faire to state control. $3.50 Dutton [7s 6d Murray] 942.08 21-13250

"This book originated with a series of lectures delivered by the authors to troops in Germany early in 1919 in connexion with the Army Education Scheme which emphasized 'Civics,' or the duties and rights of citizenship in the British Commonwealth. Its scope is roughly the last hundred years; and for teachers in connexion with adult educational work, secondary and continuation schools, etc., it should prove a valuable help as an introduction to the historical study of the period. It deals with the whole period not chronologically but under subject headings—Steam power and machinery; The decline and revival of farming; Political theory; Imperial expansion; Commercial foreign policy; and so on."—The Times [London] Lit Sup

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"Especially useful in its treatment of the industrial and commercial developments of the last century with their social and political implications." J: M. Gaus

+ — **Am Pol Sci R** 15:609 N '21 800w

"Ably and interestingly written." S. L. C.

+ **Boston Transcript** p4 Ag 27 '21 330w

"The value of the book is further enhanced by an excellent index."

+ **N Y Times** p30 Ag 7 '21 1050w

Sat R 131:283 Ap 3 '21 420w

The Times [London] Lit Sup p79 F 3 '21 110w

TURBERVILLE, ARTHUR STANLEY. Mediæval heresy and the inquisition. $4 Dutton 272 (Eng ed 21-5101)

A brief account of the principal heresies of the middle ages and of the attitude of the church toward them, together with an historical sketch of the origin and spread of the inquisition and of the composition and procedure of its tribunal. The ten-page bibliography is a select list of the most useful, important and easily accessible works. There is an index.

"Within its limits it is a useful little volume, easily and companionably written, with insight and with an evident purpose to be fair." G: L. Burr

+ — **Am Hist R** 26:318 Ja '21 320w

"Mr Turberville is exceptionally well qualified for treating the connection between heresy and the Inquisition. His grasp of it has enabled him, while confining himself within comparatively narrow limits, to produce a picture remarkable for its clearness, no less than for the accuracy of its historical perspective."

+ **Ath** p441 O 1 '20 200w

"A very sound piece of work and gives high promise for the future. It is of course founded on a careful study of printed authorities, but it shows independent thought on the matters involved. What it lacks is perhaps familiarity with the mediæval mental attitude, and even with its theology, popular and professional."

+ — **Sat R** 131:54 Ja 15 '21 120w

The Times [London] Lit Sup p602 S 16 '20 40w

"Excuses may be found for the confused pages on the development of theology in the early and medieval Church. And at most these are not important matters in the book before us. It is sound, sensible, impartial."

+ **The Times [London] Lit Sup** p678 O 21 '20 880w

TURGENEV, IVAN SERGIEEVICH. Knock, knock, knock, and other stories. (New lib. ed) $2 Macmillan 21-20111

The five rather long short stories in this book make up the seventeenth volume of the novels of Turgenev, translated by Constance Garnett. Contents: Knock, knock, knock; The inn; Lieutenant Yergunov's story; The dog; The watch.

TURNER, EDWARD RAYMOND. Europe since 1870. $3 Doubleday 940.2 21-14880

The book is based in part on a previous book by the author, "Europe, 1789-1920." (Book Review Digest, 1920) but considerable additions have been made and some portions are entirely new. It is illustrated with thirty-six maps and has an appendix and an index.

"This volume is not based on research, nor can it be considered a new and suggestive discussion in any essential respect. It is, nevertheless, a valuable and useful work." E. E. Sperry

— + **Am Hist R** 27:311 Ja '22 750w

"A very useful volume. The student of political science is impressed particularly by the emphasis upon governmental organization and developments in the different European countries, by the author's impartial attitude toward controversial matters, and by his readable style."

+ **Am Pol Sci R** 15:623 N '21 120w

Boston Transcript p6 S 10 '21 430w

"The author has an attractive style, which is, perhaps, more uniformly lively and pleasing than that which is exhibited in any competing work on modern history. The story is extremely well told. . . In the light of the general excellence of most of the work, it is to be hoped that in a second edition one may discover a rewriting of some twenty or thirty pages, which reflect the excitement and heigh-

tened emotions of a period of active warfare and not the constructive moderation and the calm reflection and reconsideration which must come to dominate the post-war period if the 'fruits of victory' are to be other than universal misery and preparation for another conflict." H. E. Barnes

+ — New Repub 29:228 Ja 18 '22 1150w

"If Doctor Turner's style is adapted to the lower intelligence, and therefore may be treated somewhat contemptuously by the intellectuals, it is certainly simple and direct. There is no lack of strength in his matter, no weakness in his power of selection, and no attempt at propaganda, whatever may be said of the almost too great simplicity of his manner." M. F. Egan

+ — N Y Times p12 O 16 '21 2250w
Outlook 129:266 O 19 '21 100w
R of Rs 64:447 O '21 50w
Wis Lib Bul 17:187 N '21 40w

TURNER, GEORGE KIBBE. White shoulders. *$2 (3c) Knopf [8s 6d Mills & B.] 21-13415

The story of a southern girl put on the marriage market by her mother in the frankest fashion, but just when it seems that she is to capture a rich prize, a suspicion of scandal from her past is revived. The treatment she then receives from a self-appointed tribunal of jealous women brings Cole Hawkins, rich, dissolute, but warm-hearted, to her defence. The story of their romance is told by old Judge Dalrymple, who is in the confidence of both.

Booklist 18:54 N '21
Boston Transcript p6 S 17 '21 430w

"Though the direction the story takes from the start is impossible, the plot and incident are so admirably handled that the story cannot fail to carry the reader away and along with it, in spite of his more detached judgment of life." T: P. Cope

+ — Lit R p8 Ag 27 '21 560w

"George Kibbe Turner may best be described as an excellent craftsman in the construction of fiction. Whatever literary qualifications he may have sink into insignificance beside the fact of his undoubted power in building up a tale that presents a titillating mystery and then holds the reader agog until the last unlooked-for climax sets all right."

+ N Y Times p22 Ag 21 '21 420w

"Somehow the whole thing just fails to grip."
Springf'd Republican p11a O 2 '21 550w
— The Times [London] Lit Sup p582 S 8 '21 180w

TURNER, NANCY BYRD. Zodiac Town; the rhymes of Amos and Ann. il $1.50 Atlantic monthly 21-19408

"Amos and Ann, two children who don't want to learn a rhyme, run away from it. They meet the Journeying Man, who takes them to Zodiac Town, where they find a delightfully appropriate house for each month in the year. The black-and-white pictures in the book are by Winifred Bromhall, an English artist, and they are very merry and pleasing." —Lit R

Booklist 18:93 D '21

"A book of clever imagining and tuneful freshness." M. C. Potter

+ Lit R p170 N 12 '21 280w

TURNER, PERCY MOORE. Appreciation of painting. il $3.50 Scribner [15s Selwyn & B.] 750

"What Mr Turner has here attempted in 236 pages is no less than a student's guide to European painting from Giotto to the futurists, with chapters on the meaning of art, and on emotional development, as makeweight. At a conservative estimate then, he has condensed at least ten full-sized books into one short one. It is European painting seen from an aeroplane, and if something is lost from such an Olympian altitude, something is gained, too."—Int Studio

"Undoubtedly illuminating criticisms. . . He makes no claim to completeness." N. H. D.

+ — Boston Transcript p7 N 12 '21 780w

"Though he certainly 'scorches,' he misses little of the scenery. He has a sharp, incisive word for everyone. Particularly is he to be praised for the pages which he devotes to modern theories, the impressionists, neo-impressionists, syntheticists, post-impressionists, cubists and futurists. Still sparing of words he states the various theories in an extremely lucid manner and says more in a few pages than most writers express in a book. Above all, he links the movements together and shows how one grew naturally out of the other."

+ — Int Studio 74:119 N '21 430w

"While embracing the whole range of painting from the primitives, he is catholic enough to include and discuss sympathetically the most modern groups of to-day."

+ The Times [London] Lit Sup p597 S 15 '21 100w

TURPIN, EDNA HENRY LEE. Old mine's secret. il $1.50 (2½c) Macmillan 21-18798

The boys and girls of a little southern town take part in the World war with their war gardens and their Red cross work. To make things more exciting, there is a spy who tries to create prejudice against a secret agent of the United States, and an old silver mine which is suddenly found to be workable. The southern atmosphere of the story is well brought out.

N Y Times p30 D 11 '21 50w

"An animated tale."

+ Springf'd Republican p11a D 1 '21 100w

TURQUET-MILNES, G. Some modern French writers. $2.50 McBride 840.4 21-15168

The author calls this collection of essays a study in Bergsonism. Proceeding upon the theory that the philosophy of Bergson has been the most potent influence in the work of many of the greatest of modern Frenchmen—poets and novelists as well as writers in the more strictly scientific fields of thought—the author proceeds to trace this influence in the writings of such men as Maurice Barrès; Paul Bourget, Anatole France, Paul Claudel, Jules Romains, Jean Moréas, Charles Péguy, and Emile Clermont. There is a bibliography and an index.

Booklist 18:76 D '21

"Two papers, discussing respectively the works of Paul Claudel and Charles Peguy, stand out among the collection. Not even excessive long-windedness can deny, to the studies of these signal figures, a vigor and charm."

+ — Bookm 54:490 Ja '22 60w

"Is the work of a well-read student of contemporary French literature, but it is also a perfect example of inability to form an independent judgment." Ernest Boyd

— Freeman 4:43 S 21 '21 480w

"The author's style is most unpleasing and difficult to read, and she is rather led astray by the obsession of her theme. She has written a volume which is entitled to a place in the library of the forewarned and forearmed specialist. It will hardly fulfil the promise of its title so far as the general public is concerned." Ernest Boyd

— Lit R p82 O 15 '21 580w
Outlook 129:572 D 7 '21 220w

"A penetrating and many-sided picture of contemporary French thought."

+ Springf'd Republican p8 Ja 12 '22 260w

TWELVETREES, WALTER NOBLE. Treatise on reinforced concrete. il $7.50 Pitman 693.5 21-8646

The book includes the new standard notation of the concrete institute and has a foreword by E. Fiander Etchells on Standard notation for engineering formulæ. Contents: Origin and general characteristics; Constitution and properties of concrete; Forms and properties of reinforcing steel; Properties of concrete and steel in combination; Theory of reinforced concrete—introductory notes: flexure of beams; Theory of reinforced concrete—web stresses in beams: compression and tension members: members under combined stresses; Formulæ for beams—longitudinal tension and compression reinforcement—web stresses and web reinforcement: Formulæ for compression members—concentric loading; eccentric loading; Formulae for members under combined stresses; Equivalent area; Inertia and bending moments: working stresses. There is an index of selected references, a general index, folding plates and illustrations.

TYLER, JOHN MASON. New stone age in northern Europe. il *$3 Scribner 571.2 21-4576

The author, who is professor emeritus of biology in Amherst college reconstructs this account of the life of man in the new stone age from the records of shell heaps along the Baltic, stone monuments to the dead scattered thru northern Europe, temples like Stonehenge, remnants of lake dwellings, pottery, bones, weapons, garments, etc. He pictures this far-off age as a happy, progressive, vigorous time in which may be recognized "most of the germs and many of the determinants of our modern institutions and civilization." The author says in his preface that while the historian and sociologist may find his book of value, it was the eager young student of whom he more often thought while writing it and its bibliography is prepared especially for him.

"It has the advantage of having been written by an able, conscientious, experienced, and well-read teacher, but has the disadvantage of dealing with a subject which has not been the life specialty of the author and in which he is obliged to depend almost wholly on the writings and opinions of other men. The result is an excellent book in parts, but one which includes some of the errors and fallacies of different previous writers, which at times weaken and modify the author's perspective."

+ — **Am Hist R** 27:94 O '21 1150w

+ **Booklist** 17:287 My '21

"There is much that is very useful and interesting in this book. We have, however, to warn the unsophisticated reader that. . . all the while theories, are set down just as if they were established fact."

— + **Cath World** 114:543 Ja '22 300w

"Professor Tyler's volume fills a distinct want in our archæological literature. A book of this character, embodying data gathered by a multitude of workers in many different lands, could hardly be expected to meet all the requirements of a complete manual. Nevertheless, as a first attempt of its kind by an American it is to be heartily commended, particularly for the general reader." N. C. Nelson

+ — **Freeman** 3:548 Ag 17 '21 900w

"The author shows in many passages a quality of understanding and sympathetic imagination in regard to our Neolithic precursors that is both rare and delightful." H: F. Osborn

+ **Lit R** p5 My 28 '21 1600w

Reviewed by E: Sapir
Nation 113:237 Ag 31 '21 820w

Nation and Ath 29:655 Jl 30 '21 130w

"It is an unpretentious treatment of the subject, the several topics being discussed somewhat too discretely, yet this method seems preferable to the over-systematization of a premature synthesis. The final third of the volume contains a good deal of speculative matter, as well as a sort of confession of faith by the author. I cannot help feeling that both might have been advantageously spared so as to leave more space for topics on which definite and objective statements are possible." R. H. Lowie

+ — **New Repub** 28:223 O 19 '21 360w

New Statesman 17:680 S 24 '21 400w

"He describes it with delightful simplicity and clarity and with such zest in all his own adventures therein that the reader can hardly fail to appreciate and share his interest."

+ **N Y Times** p15 Mr 27 '21 2200w

"Undertakes to present in a plain and popular way the story of those dull folk, the earliest cultivators. Professor Tyler has managed out of this unpromising material to construct a tale—one might almost say a romance—that holds the attention from start to finish. Perhaps it is his biological training that has endowed him with the art of viewing human history in its 'grand lines.'"

+ **The Times [London] Lit Sup** p396 Je 23 '21 750w

U

UDDGREN, GUSTAF. Strindberg the man; tr. from the Swedish by Axel Johan Uppvall. $2 (7½c) Four seas co. B or 92 21-11059

The author of this volume of biography, reminiscence and analysis lays claim to intimate personal acquaintance with the great Swedish dramatist. Strindberg's turbulent life and many-sided career are subjected to psychoanalysis and several interviews with the dramatist shed a new light on his personality.

Booklist 18:48 N '21

Boston Transcript p7 S 10 '21 220w

"Represents a new departure in literary criticism. It is a study of Strindberg, the author, based upon an analysis of his unconscious life. It explains successfully many traits about Strindberg whose sources had been partly hidden from us, his misanthropy and his later religious conversion, particularly." Albert Mordell

+ **Lit R** p10 Jl 2 '21 600w

Reviewed by A. W. Porterfield
Lit R p8 Ag 27 '21 780w

UNDERHILL, EVELYN (MRS STUART MOORE). Essentials of mysticism, and other essays. *$3 Dutton 149.3 21-1752

"The essays collected in this volume have been written during the past eight years. They deal with various aspects of the subject of mysticism: the first half-dozen with its general theory and practice, and special points arising within it; the rest with its application as seen in the lives and works of the mystics, from the pagan Plotinus to the Christian contemplatives of our own day. Most of them have already appeared elsewhere, though all have been revised and several completely re-written for the purposes of this book." (Preface) Contents: The essentials of mysticism; The mystic and the corporate life; Mysticism and the doctrine of atonement; The mystic as creative artist; The education of the spirit; The place of will, intellect, and feeling in prayer; The mysticism of Plotinus; Three mediæval mystics: Mysticism in modern France.

"The book gives an exposition of mysticism by one who is both a scholar and a thinker so that the general reader may understand it. The style is untechnical, clear and attractive." F. W. C.

+ **Boston Transcript** p5 Ap 30 '21 880w

"It compels admiration for the author's marvelous familiarity with mystical literature, her acute sense of spiritual values, rare power

of subtle analysis and her delightfully graphic and richly poetic delineations. Yet, the author seems to lack the dogmatic standard of objective religious values by which even mysticism must be measured, unless it be allowed to run riot and degenerate into extravagant folly."
+ — **Cath World** 114:101 O '21 300w

"Miss Underhill is the foremost writer on mysticism in its popular aspect. . . Both parts of the book are shot through with intensely suggestive contributions to the study of human thinking. But the biographies are more rich with passages of orientation dear to students of comparative literature, and they contain far less watering down to the popular capacity. These seven chapters comprise the valuable part of the book." J: B. Wheelwright
+ **Lit R** p5 Je 25 '21 1400w
+ **Spec** 126:305 Mr 5 '21 360w
The Times [London] Lit Sup p687 O 21 '20 40w

UNDERWOOD, WILLIAM LYMAN. Wild brother. il $2 (9c) Atlantic monthly 599 21-20891

This is the strange story of a bear cub, found in the Maine woods near a lumber camp, when only a few weeks old. To save him from starvation, the mother of a large family, including a baby, nursed him with her baby and brought him up as a foster brother to her children. When too big and rough for the baby to play with he was bought by the author and kept in his home until Bruno's size made it advisable to lodge him in a zoo. The story of Bruno's pranks is illustrated with numerous photographs.

UNDSET, SIGRID. Jenny; tr. from the Norwegian by W. Emmé. $2.50 (2c) Knopf 21-18947

The author is one of the most widely read of the younger Norwegian novelists and this is the first of her books to be translated into English. The story opens in Rome, among a group of Scandinavian art students, follows them to Norway and back again to Rome. The story is chiefly concerned with the loves of Jenny Winge, gentle, lovable, weak-willed, lacking in knowledge of herself and tossed between moods and desires, who begins rather late to know the love of men and finds each new experience sadder than the last. The book, which is pitched in a minor key throughout, ends in tragedy.

"The downward movement of the story is swift and terrible. Moreover it cannot be read without provoking a host of questions, and few novelists, we know well, possess this arresting, provocative quality." D. L. M.
+ — **Boston Transcript** p5 Ag 27 '21 680w
Freeman 4:94 O 5 '21 330w

"A readable novel, which, if it does not answer to the expectations aroused by the greater Scandinavian authors, is an honorable recruit to the ranks of popular fiction."
+ **Lit R** p11 Jl 2 '21 300w

"'Jenny' is not one of Sigrid Undset's best books. It is too rigid, too full of fine-spun agonies. It seems to justify ever so little those who speak about Norwegian gloom. And yet there is in it so much ability to ensnare visual beauty and so many wise and delicate perceptions that one must hope for translations of Sigrid Undset's maturer works." Signe Toksvig
— + **New Repub** 28:165 O 5 '21 350w

"The story is written with a gaunt power that makes it convincing. Its men and women enlist strong sympathy from the reader as they go on their fate-dogged way. . . But if only somebody would smile now and then!"
+ — **N Y Times** p21 Jl 3 '21 920w

UNTERMEYER, JEAN (STARR) (MRS LOUIS UNTERMEYER). Dreams out of darkness. $1.50 Huebsch 811 21-21634

This is Mrs Louis Untermeyer's second volume of collected verse. Like the earlier poems, these are mostly introspective, but the second volume contains a much larger proportion of rhymed verses than the first.

"The lyrics in 'Dreams out of darkness' surpass those in Mrs Untermeyer's first book, 'Growing pains.' She has grown. The growth is made evident in the sincere subjectivity of her new work, in the intensity of the new moods, in the freedom and subtlety of the new organic rhythms which she uses. . . This book strikes deep and reaches high. It has strong roots and brave branches." Marguerite Wilkinson
+ **Bookm** 54:383 D '21 180w

" 'Dreams out of darkness' not only fulfills the promise but betters the achievement of the earlier 'Growing pains.' . . There is only one major disappointment in this collection and that is 'Eve before the tree,' Mrs Untermeyer's longest and, in many ways, her most ambitious poem." L: Untermeyer
+ — **N Y Times** p3 N 27 '21 1450w

V

VACHELL, HORACE ANNESLEY. Blinkers; a romance of the preconceived idea. $1.90 (4c) Doran [8s 6d Cassell] 21-17813

The theme is the old one of the young squire and the pretty serving-maid. Miranda is the daughter of Adam Issell, artist and sage, and keeper of a small shop which young Ralph Somervell, son of the local magnate, frequented. Soon after meeting Ralph, Miranda, desiring not to be a burden to her father in his poverty, goes into service and becomes parlor maid in a nearby vicarage. The legend soon grew up about her that she was the daughter of a noble house, a fiction carefully cultivated by Ralph's friend, Miles Purdie, with the hope of reconciling Ralph's family to his marriage with Miranda. But he reckoned without full understanding of the force of social prejudice and its strange workings. Colonel Somervell is in the end brought around to the marriage but too late, for Ralph had proved not so valiant in love as in war, and Miranda in the meantime has found in Miles Purdie a lover of firmer fiber.

"The story partakes of all the qualities of an old-fashioned sentimental romance." E. F. Edgett
Boston Transcript p4 O 26 '21 1050w
Lit R p355 Ja 14 '22 220w

"A delightful tale, well written, abounding in sprightly and witty dialogue and upon an unusual theme."
+ **N Y Times** p26 N 27 '21 70w

"It is easy reading, and many of the scenes are very entertaining."
+ **Spec** 127:371 S 17 '21 60w

"A simple, likable little romance, not overloaded with thought, and containing no problems, philosophical or otherwise."
+ **Springf'd Republican** p13a N 13 '21 70w

"Mr Vachell has taken the old theme of the young squire and the pretty servingmaid and turned it into a delightful comedy that is entirely his own."
+ **The Times [London] Lit Sup** p402 Je 23 '21 470w

VACHELL, HORACE ANNESLEY. Fourth dimension. *$2 (2c) Doran 21-26423

Jessica Yeo got her start in the dramatic world in some amateur theatricals where a famous actor happened to be present and recognized her natural ability. Her rise was rapid and steady and eventually carried her to a "lead" in London. In the meantime, however, she has married Arthur Cherrington, the young dramatist-author of the play in which she made her first success. The problem of the book is really the problem of their married life, for as Jess advances in her profession, Cherry retrogrades in his, and they

VACHELL, HORACE A.—*Continued*
gradually drift apart. Cherry's serious illness brings Jess to the necessity for a choice and she chooses without hesitation the "fourth dimension"—the side beyond the footlights which is not included in the narrow three sides of the stage, and she feels she will play a bigger part as Mrs Arthur Cherrington than she would as Jessica Yeo, leading lady.

Ath p472 O 8 '20 100w

"Although not unusual in theme or treatment the characters are likable and the story moves pleasantly."

+ Booklist 17:306 My '21

"Throughout its placid course the story rings with truth. Mr Vachell touches life in this story, as in his others, gently, calmly and humorously, and in 'The fourth dimension' he has written a shrewd and placidly realistic chronicle of the world of the stage." E. F. Edgett

+ Boston Transcript p6 Mr 12 '21 1100w

"It is rather a shame that 'The fourth dimension' is so well written. The skill revealed there only serves to conceal the naked banality of much of Mr Vachell's theme, and his characterization only makes one wish that it had been done in a better cause. The book is worth reading, if you can put aside the natural resentment at seeing fine skill used to point platitudes."

— + Lit R p10 Mr 26 '21 300w

"It is a deft story that strikes the reader as being especially human and applicable to much that is to be encountered in every-day life in spheres more familiar than those here pictured."

+ Springf'd Republican p9a Ap 10 '21 340w

"The story loses a good deal in the telling. The excellent porridge is adulterated by the treacle of sentiment and the skimmed milk of diffuseness; but the book has solid claims to the attention."

+ — The Times [London] Lit Sup p617 S 23 '20 470w

VAN BUREN, EVELYN. Zizi's career. *$1.75
Bobbs 21-1895

"Zizi—a family diminutive of 'Zephyr'—is a queer young girl belonging to an equally queer domestic circle, and it is Zizi who tells what story there is. Her mother is a young and beautiful woman, in spite of her being the mother of Zizi and a younger sister known as 'Baby,' and she has gone to Denver to seek relief for weak lungs. Mama thinks Zizi has the talent to become a great actress, and in due course Zizi undergoes training at the hands of a dramatic teacher called Cripsiano, and is rehearsed for the part of Cleo in a play in which Cripsiano himself is to sustain an important rôle. But Zizi falls short, and at last Baby appears in the character that was to have been her sister's, and makes a hit."—N Y Times

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"Some fresh note she strikes, which redeems the thinness of plot and lack of power in construction."

+ — Boston Transcript p6 My 14 '21 130w

"While it would not be possible, by any lenience of judgment, to call 'Zizi's career' a good novel, it is fluently told, in a chatty, trivial fashion, which, as its happenings are generally painfully trivial too, is not unfitting. If one cares to read about the thoughts, opinions and daily commonplace doings of a very commonplace family, he may find the book passable."

— + N Y Times p24 Mr 6 '21 470w

"The author has evidently cared enough for her characters to let them live a little in her mind outside of the story, and thus has endowed them with that third dimension that gives them reality in the mind of the reader." Marguerite Fellows

+ — Pub W 99:160 Ja 15 '21 280w

VANCE, LOUIS JOSEPH. Alias the Lone Wolf. $1.75 Doubleday 21-19395

"The Lone Wolf has earned the enmity of a group of clever criminals, and to protect him from them the British Government had forced him to flee to France. Whim caused him to travel in the district of the Cévennes, which Stevenson has made famous, and the author's descriptive powers present this region adequately, although they interrupt his breathless narrative. Under the alias of André Duchemin, the Lone Wolf rescues Mme de Montalais from an attack of bandits, and after many narrow escapes he restores to her the jewels which they had captured."—Lit R

"Joseph Vance has at last found a hero of whom the public does not get tired. This is his fourth story of the adventures of 'Michael Lanyard, alias the Lone Wolf.' "

+ Lit R p240 D 3 '21 130w

"Mr Vance's followers may rest assured that they will find the present volume as appealing as its successors."

+ N Y Times p26 N 27 '21 120w

VANCE, LOUIS JOSEPH. Red masquerade; being the story of the Lone Wolf's daughter. il *$1.75 (3c) Doubleday 21-9710

In the first part of the book the love story of Michael Lanyard, the "Lone Wolf" of former stories, and Princess Sofia is told, with the cruelty of Sofia's divorced husband, Prince Victor, emphasized. The main story, told in part two, has for its heroine another Sofia, daughter of Michael and the princess, whose father is unaware of her existence. The Prince again appears as the villain. He is now the head of a band of traitors who are aiming to overthrow the English government. He has Sofia in his power, claiming to be her father, and tries to use her in his fight against Michael, who is now a secret service agent of the government. The contest between the two men is waged craftily, and, on one side at least, unscrupulously. Sofia's escape and the frustration of the plotters occur simultaneously in a climax full of action.

Booklist 18:19 O '21

"Louis Joseph Vance has never written a better story than this of the 'Red masquerade.' " D. L. M.

+ Boston Transcript p6 Je 25 '21 820w

Lit R p11 Ag 20 '21 120w

"The tale moves swiftly, it has plenty of color and of action, and satisfactorily fulfills its mission as a 'thriller.' "

+ N Y Times p24 My 29 '21 500w

Springf'd Republican p7a Jl 17 '21 100w

The Times [London] Lit Sup p718 N 3 '21 30w

VANDENBERG, ARTHUR HENDRICK. Greatest American: Alexander Hamilton. il $2.50 Putnam B or 92 21-18790

The first section of this book is a symposium in which various representative men of today answer the author's question, "Who is the greatest American, and why?" The second section is a study of the life of Alexander Hamilton presented in justification of the author's belief that this statesman is the greatest American.

"An amateurish survey of Hamilton's life and qualities, couched in the language of conventional eulogy."

— Am Hist R 27:363 Ja '22 110w

"It does not, however, throw any new light on Hamilton, but does contain an interesting collection of opinions of various American public men regarding Hamilton's place in our Constitutional and political history."

— + Outlook 130:34 Ja 4 '22 220w

VANDEN BERGH, LEONARD JOHN. On the trail of the pigmies. il $3 McCann 916.7

"The author of this somewhat unusual book of travel was for nine years, from 1896 to 1905,

a missionary of the Roman Catholic Church in Central Africa. Returning to civilization, he found it difficult to obtain a hearing concerning many of the customs of the natives of interior Africa. Many of his statements regarding these matters seemed absurd, although absolutely true. To prove these assertions and to obtain photographs which could not lie, Dr Vanden Bergh, in September, 1919, returned to Central Africa, at the head of an anthropological expedition under the combined auspices of the American Museum of Natural History and of several American universities. He was accompanied as photographer, by Dr George Burbank Shattuck, formerly professor of geology at Johns Hopkins and Vassar colleges. Ten years in those tropical wilds, therefore, has been Dr Vanden Bergh's experience."—Boston Transcript

"The photographic work of the expedition, reproduced in the volume, is admirable." E. J. C.

+ Boston Transcript p4 O 5 '21 680w

"The book, as a whole, gives a vivid revelation of Central African life."

+ R of Rs 64:558 N '21 60w

VAN DOREN, CARL CLINTON. American novel. $2 (6½c) Macmillan 813 21-10973

This book is meant to serve as a chapter in the history of the American imagination as exhibited in the progress of native fiction. Owing to the unpartizan and historical character of the book less space is devoted to criticism than to exposition and only the general tendencies of recent fiction are indicated; the discussion of the contemporary novel being reserved for another volume. Contents: The beginnings of fiction; James Fenimore Cooper; Romances and adventure; Nathaniel Hawthorne; Blood and tears; Howells and realism; Mark Twain; Henry James; The eighties and their kin; Reaction and progress; Bibliographical notes; Index.

"Mr Van Doren brings to his task as historian an unbiased intelligence, a capacity for generous yet discriminating appreciation, and an exceptional gift of expression. Although his work is largely expository, it is touched throughout with imagination, and is almost always happy in phrasing. . . Of the protagonists of the American novel he is a most satisfying interpreter. Within the space that he has set for himself, it is hard to see how exposition of their aims or appraisal of their achievements could be more thorough or adequate. When he approaches the works of contemporary writers, he is less satisfactory." A. S. Pier

Atlantic's Bookshelf D '21 500w

Booklist 18:12 O '21

"If it were not so entertainingly prepared, one would be inclined to name it a superlative textbook. I can think of no way to become so quickly informed in regard to our fictional background as to read this study of Mr Van Doren's." J. F.

+ Bookm 54:67 S '21 250w

"Mr Van Doren's story is an old one, but it has never been so thoroughly and so compactly told. His book is an extremely readable and practical addition to the history of American literature." E. F. Edgett

+ Boston Transcript p4 Jl 16 '21 1950w

"Allowing for some lack of unity in method and the proper slighting of authors whose reputations are not yet established and whose work is not complete, it must be acknowledged that Mr Van Doren's study faithfully reflects the topography of our literature. He has true insight and scholarly method."

+ Boston Transcript p7a Ag 14 '21 1250w

"The book is a contribution to a newer and rather extra-academic criticism, a criticism best characterized as expert. The bland and entertaining ease of its ways is not evidence of superficiality, but of careful skill and undoubtedly much arid labor and many dusty hours in digesting a mass of more or less discrete matter. The readability, the reasonableness of thinking, the steadiness of rendered opinion, the watchful proportioning, the scrupulous care for the reader's attention are pleasantly and constantly effective. Every page is testimony of well-felt prose and considered opinion. The discussion is freed of the old dull baggage of platitude and overworn expression, and couched in newer locutions fresher of thought." C: K. Trueblood

+ Dial 71:355 S '21 1500w

"His method is simple and so effective that a long life for this volume as a reference and text book may safely be predicted." H: S. Canby

+ Lit R p117 O 29 '21 850w

"He is intelligent; he is persuasive; he is readable; most of all, he is quite remarkably learned. The general effect of his study of the novel is that of clear light. It is well-ordered, it reveals extraordinary knowledge of its subject, and it is written gracefully and ingratiatingly. In brief, a sound and valuable book—and an excellent overture to the work on living American novelists that is to follow." H. L. Mencken

+ Nation 113:18 Jl 6 '21 1550w

"Mr Van Doren's tone is throughout admirable and his attitude finely critical. The book is a genuine piece of scholarly criticism as well as an interesting and significant chronicle." R. M. Lovett

+ New Repub 29:106 D 21 '21 2300w

"This is an admirable book, full of judicious and penetrating criticism, written with distinction. This history of the American novel can be confidently recommended to all who are truly interested in the subject; without any jocosity, without any colloquialisms, without any paradoxes, the author holds the reader's attention. He is always serious, and never dull." W: L. Phelps

+ N Y Times p3 Ag 7 '21 2000w

The Times [London] Lit Sup p701 O 27 '21 60w

"Sincere and interesting critical work, dispassionate but alive, modern in its spirit but never impudent nor merely smart." E. L. Pearson

+ Weekly R 5:80 Jl 23 '21 70w

Wis Lib Bul 17:186 N '21 60w

VAN DYKE, HENRY. Camp-fires and guide-posts. il $2 Scribner [8s 6d Hodder & S.] 814 21-7796

Collection of essays, most of them reprints of a series published in Scribner's Magazine during 1920-21. Contents: Camp-fires and guide-posts; A certain insularity of islanders; A basket of chips; Self, neighbor and company; Sympathetic antipathies; Publico-mania; Moving day; Firelight views; Fishing in strange waters; The pathless profession; A mid-Pacific pageant; Japonica; Interludes on the Koto; Suicidal tendencies in democracy; A bundle of letters; Christmas greens; On saying good-bye; Fellow-travellers; An old-style American; Interpreter's house; The healing gift; A traveller from Altruria.

Booklist 17:343 Jl '21

"It is not only for the winter—it is for all seasons when a sad or a joyous heart needs consolation or sympathy." M. F. Egan

+ N Y Times p11 S 11 '21 1750w

"The book is drawn into a unity by the mellow wisdom and kindliness of its author's standpoint; he has not many strikingly original thoughts to offer, but he says well the sensible things which he has in mind to say."

+ The Times [London] Lit Sup p630 S 29 '21 110w

VANHOMRIGH, ESTHER (VANESSA, pseud.). Vanessa and her correspondence with Jonathan Swift; ed. with an introd. by Alexander Martin Freeman. *$2.50 Houghton [7s 6d Selwyn & B.] B or 92 (Eng ed 21-12038)

"Vanessa (Miss Esther Vanhomrigh) first met Swift in London in 1708. Their friendship was of the closest for 15 years until Vanessa

VANHOMRIGH, E.—*Continued*
died from the shock of a quarrel with him. His life was largely shaped by two Esthers—one Esther Johnson, whom he married in 1716, and who is the 'Stella' to whom he wrote so much, and the other is the less-known Esther Vanhomrigh, who died in 1723. This Esther he called 'Vanessa' (a name derived from the first syllable of her first two names). Her story is now presented in the correspondence. The material has not before been printed."—Springf'd Republican

Reviewed by E. F. Edgett
Boston Transcript p4 Jl 23 '21 1150w
Reviewed by Lawrence Mason
Lit R p1 S 10 '21 3500w
Nation and Ath 29:744 Ag 20 '21 880w
Reviewed by J: Macy
New Repub 28:354 N 16 '21 1400w

"We lay down the book with mixed feelings. Is there any profit in this raking over of ashes, in this painful piecing together of a miserable story? In the case of this volume such criticism is hardly justified. Our shrinking should be ascribed to a certain quality in the letters themselves, and not to the spirit—a patient and delicate one—in which the editor has approached his work."
+ **New Statesman** 17:50 Ap 16 '21 1200w

"Mr Freeman's attempts to elucidate the mystery of the story of Swift and Vanessa lean very much in Swift's favor, rather more, indeed, than the facts warrant."
N Y Times p4 Jl 17 '21 2500w
Springf'd Republican p6 Je 18 '21 120w
Springf'd Republican p6 Ag 24 '21 270w

"It is useless now to suggest that the unhappy story ought to be left alone. It is one of the standard subjects of literary gossip; and there are still serious students of Swift's life and work who are compelled to consider the effect upon both of Swift's relations with women. For the sake of gossipers and students alike it is well to have things right; and Mr Freeman's scholarly editing and urbane introduction go a long way towards putting things right."
+ **The Times [London] Lit Sup** p191 Mr 24 '21 2050w

VAN LOON, HENDRIK WILLEM. Story of mankind. il $5 Boni & Liveright 901 21-20552

This book attempts by text and picture to sketch for children the development of the human race and to make them "feel history." The author traces briefly the important steps in the advance of civilization from prehistoric times to the present, bringing out clearly the characteristics of different peoples and the peculiar quality of civilization in each successive period. The book is profusely illustrated with the author's own pictures and maps drawn for children and in accordance with their own ideas of art. An excellent historical reading list for children is included.

Booklist 18:125 Ja '22

"The most invigorating, and I venture to predict, the most influential children's book for many years to come." A. C. Moore
+ **Bookm** 54:468 Ja '22 600w

"A 'key' this volume certainly is; but it is also the open door to a knowledge of world events and world figures, of which the smallest child should not stand in awe. Temptation there may have been to seek effects somewhat at the expense of facts in such strongly individualistic writing, but there is no evidence which careful reading discloses to suggest disproportion or the slightest disregard of historical perspective." F. P. H.
+ **Boston Transcript** p8 D 28 '21 800w

"The book is worth almost all the praise that it will receive." E. L. Pearson
+ — **Ind** 107:264 D 10 '21 150w

"The people of the dead past are real human beings to him. He cares for them only in so far as he can see them in his mind's eye going about their business, buying and selling, cheating, hating, loving, fighting, repenting. And by virtue of being an artist he contrives to let the reader see them thus. The text has the same kind of value as the illustrations; it is a series of pictures for the most part, of caricatures, if you like, which do not so much aim to convey literal information as to bring into strong relief salient characteristics." Carl Becker
+ **Lit R** p165 N 12 '21 1150w

"A history for children which is one of the most extraordinary books to see the light in many a day. . . The author has taken the hardest not the easiest way to his goal, for he deals primarily with movements and ideas, not with heroes and picturesque incidents. Nevertheless, the book reads like a fascinating story, told by a master story-teller. In spite of the fact that all human history is told in about four hundred and fifty pages, there is no skimming of the surface. 'Did the country or the person in question produce a new idea or perform an original act without which the history of the entire human race would have been different?' This is the author's test in the selection of material. . . All through the book there runs a rich vein of delightful humor and irony which helps not a little to explain man and his institutions." J. S. Schapiro
+ **Nation** 113:759 D 28 '21 1700w

"Mr Van Loon's book inexorably suggests a comparison with the recent excursion into universal history by Mr Wells. . . Fathers and mothers who sit in silence before the flickering fire and wonder how best to equip their children to fight the powers of folly and darkness will find Mr Van Loon a far safer guide than the English novelist. Mr Van Loon knows a thousand times more history and writes with as much taste and more humor. . . He has written a great book, one that will endure." C: A. Beard
+ **New Repub** 29:105 D 21 '21 1150w
+ **N Y Times** p3 D 4 '21 150w

"Altogether a fascinating book, which there can be no hesitation in recommending both to children and to the older ones we call grown up. We shall all be the better for having followed the pageant of the past as it is unrolled by so sure a hand." Austin Hay
+ **N Y Times** p14 Ja 8 '22 2850w

"The story is told in lucid and comprehensive but somewhat colloquial fashion, and controversial subjects are not dodged."
+ **Outlook** 130:34 Ja 4 '22 130w
+ **Springf'd Republican** p8 N 30 '21 250w

"Those who are acquainted with 'Ancient man,' published last year, already know the able and direct way in which Dr van Loon brings vital topics in their proportional value within the grasp of the child's intelligence."
+ **Survey** 47:83 O 12 '21 250w

VAN RENSSELAER, MARIANA (GRISWOLD) (MRS SCHUYLER VAN RENSSELAER) (LYDIA SCHUYLER, pseud.). Many children. il $1.50 Atlantic monthly 811 21-17222

Verses written for and about children. Beginning with the most childish, the verses gradually become more grown-up, along with the children. The book is charmingly illustrated.

"The simplicity and directness of language and rhythm, the delightful spontaneity of mood and feeling, make this a very charming book of verses to be read to and by children."
+ **Boston Transcript** p4 D 24 '21 250w

"The majority of her poems are inspired by simple and unaffected poetic ideas such as might occur to any boy or girl. The versification of these ideas is not always successful."
+ — **Lit R** p132 O 29 '21 150w

"There is too much sameness of theme and treatment. It is a very pleasant and attractive book, however, and shines with the true knowledge and love of childhood."
+ — **Springf'd Republican** p13a N 13 '21 180w

VAN VECHTEN, CARL, ed. Lords of the housetops. *$2.50 (3½c) Knopf 21-13067

Thirteen cat tales. Contents: The cat, by Mary E. Wilkins Freeman; Zut, by Guy Wetmore Carryl; A psychical invasion, by Algernon Blackwood; The afflictions of an English cat, by Honoré de Balzac; Gipsy, by Booth Tarkington; The blue dryad, by G. H. Powell; Dick Baker's cat, by Mark Twain; The black cat, by Edgar Allan Poe; Madame Jolicœur's cat, by Thomas A. Janvier; A friendly rat, by W. H. Hudson; Monty's friend, by William Livingston Alden; The queen's cat, by Peggy Bacon; Calvin, by Charles Dudley Warner.

Booklist 18:54 N '21

+ Boston Transcript p7 Ag 10 '21 600w

"There can be no question that Mr Van Vechten will go down in our literary history as our most eminent authority on cats. His 'Tiger in the house' would nearly give him the right to this distinction quite apart from the present anthology. He shows marked familiarity with the subject, and he has chosen well. And best of all, the preface is quite brief and vivacious and there are no notes."

+ Lit R p11 Ag 20 '21 190w

"This little book with its clever title and its attractive format should be on the shelves of every cat lover, and of every one who cares for a good story well told." Hildegarde Hawthorne

+ N Y Times p22 Ag 28 '21 820w

The Times [London] Lit Sup p583 S 8 '21 30w

VAN VORST, MARIE. Tradition. $1.90 Small [8s 6d Mills & B.] 21-16431

"Jessica Tryst lives with her grandfather, a wealthy lumberman, in the New England woods from which he has drawn his riches. . . Her grandfather dies, and it is discovered that all his money has been lost in speculation. Worse than that, he owed $5,000 at the end. So she works as a waitress in a sanatorium established for the benefit of nervous and alcoholically sick men. In the end she marries one of them—for the sake of his money. She pays off her grandfather's debt and by degrees becomes a leader in New York society. She does not care for her husband—who is, indeed a sorry specimen—and she listens to the tender suggestions of another man, who is obviously of much finer quality than the man to whom she is bound. Later, the war breaks out and the husband goes to the front. He does not see his wife for years. Under what circumstances he meets her again, and what happens then are all part of a most absorbing tale." —N Y Times

Boston Transcript p4 O 5 '21 80w

"'Tradition' is more than a mere story. It is the message of a clear-sighted, sympathetic woman to other women who may have to face some of the problems which made up the drama of life for Jessica. And with splendid force, as well as with the grace of a fascinating and unusually well-constructed novel, is this message conveyed."

+ N Y Times p24 N 13 '21 400w

"The story does not possess the merit or interest of some of Miss Van Vorst's previous novels."

— Springf'd Republican p11a D 1 '21 200w

"Life, no doubt, seems full of anomalies; but there is a limit to the incoherences and inconsistencies which the novelist's licence can sanction."

— The Times [London] Lit Sup p547 Ag 25 '21 450w

VARESI, GILDA, and BYRNE, DOLLY. Enter madame; a play in three acts; introd. by Alexander Woollcott. il *$1.75 Putnam 812 21-5366

A printed version of a play that has had a long and successful run in New York, with Miss Varesi in the title part. It is built about the personality of a tempestuous and fascinating opera singer whose servants and son and husband adore her and wait on her whims. At the moment of the play the husband has rebelled. He is tired of following a famous wife about the earth, and is determined to get a divorce, marry a womanly woman and settle down to domesticity. The development shows amusingly how he is won back to his old allegiance.

+ Cleveland p43 Je '21 50w

Reviewed by Kenneth MacGowan

+ Freeman 3:475 Jl 27 '21 30w

Lit R p10 Ja 22 '21 280w

Theatre Arts M 5:170 Ap '21 40w

VAST, HENRI. Little history of the great war. il *$2 Holt 940.3 20-20075

For descriptive note see Annual for 1920.

"An effort to present in clear but brief outline the events of the war and the causes which produced it. In this effort the author has scored a very real success. The course of the military events from August, 1914, to November, 1918, is set forth graphically, simply, and clearly: the facts are allowed to speak for themselves and there is no unnecessary eloquence." M. W. Tyler

+ Am Hist R 26:582 Ap '21 380w

"If little it is not the dry, well-packed summary that one might expect. It is full of fire and swing, French in every line, unblushingly partisan, clear, well-arranged, and thoroughly interesting."

+ Grinnell R 16:382 Mr '21 40w

VAUGHAN, JOHN. Music of wild flowers. *$3 Dutton 580

"Many of the botanical papers re-issued in this volume, dealing with such subjects as Hampshire yews; The old walls of Winchester; The new forest flora; St Aldhelm's head; Fritillaries, etc. were originally published by Canon Vaughan in various periodicals. A paper on the death-place of Izaak Walton has been added to the collection." (The Times [London] Lit Sup) "The title refers simply to a remark made by Dr Arnold, famous headmaster of Rugby, when he said to a friend in reference to music: 'I cannot perceive what to others is a keen source of pleasure; but on the other hand, there are many men who cannot enter into the deep delight with which I look at wood anemones or wood-sorrel. Wild flowers are my music.'" (Lit R)

+ Ath p328 S 10 '20 620w

"The style is just what one would expect of a book written in a college close by a Canon of Winchester, precise, yet rambling, arid, dignified, and gently anecdotal. Persons immersed in botany strictly as a gentleman's hobby, rather than as a science, will enjoy the volume."

+ Lit R p10 Mr 5 '21 220w

"An expert and pleasant series of papers."

+ Sat R 130:221 S 11 '20 310w

+ The Times [London] Lit Sup p570 S 2 '20 60w

VEBLEN, THORSTEIN B. Engineers and the price system. $1.50 (4c) Huebsch 331 21-14785

A series of papers, reprinted from the Dial, on the present industrial system in America. The first, on sabotage, shows that the violence which has attached to the meaning of the word in American usage is only one of its methods and not its most usual or most effective. Its better definition is, the author thinks, "conscientious withdrawal of efficiency" in which sense it is practised by employers as well as by employed. The second paper is on the captain of industry, as typified by the corporation financier, and latterly by the investment banker, who with no competent grasp of the industrial arts has all power in questions of industrial policy. In the paper entitled "On

VEBLEN, THORSTEIN B.—*Continued*
the dangers of a revolutionary overturn," Mr Veblen discusses the position of the vested rights of property and privilege in this country which he believes are still secure against a popular overturn. Other papers are on "Captains of finance and the engineers," and on a "Soviet of technicians."

Booklist 18:72 D '21

"Certain phrases like 'the underlying population' and 'Vested Interests' occur too often and too complacently even for the purposes of irony. One feels that the thinker has been swallowed alive by the propagandist."

+ **Dial** 71:614 N '21 120w

"While those who are familiar with the major part of Mr Veblen's work will find, in this latest volume, little that has not been expressed or implied in previous books, they will also find an attempt to apply the author's general diagnosis to the current situation in industrial society; and an attempt to work out his conclusions into a practical reconstruction-programme; or at least, to show the possibility of their being worked out." Lewis Mumford

+ **Freeman** 4:261 N 23 '21 900w

R of Rs 64:223 Ag '21 60w

Wis Lib Bul 17:207 D '21 60w

VEHEYNE, C., pseud. (ETHEL WILLIAMSON). Journal of Henry Bulver. *$1.85 Putnam 21-8614

The hero, whose story is presented in the form of his own journal, was a mad genius, whose powerful personality brought unhappiness to all who came in contact with him, yet whom none seemed able to withstand. He threw over on the wedding day the girl to whom he was engaged, ran off, without loving her, with the wife of his benefactor and soon abandoned her, married, almost by capture, the woman whom he really seemed to love and then deserted her. Thru all these stormy scenes, he apparently kept his gaiety and self-possession, yet could not quite escape from himself and an accusing conscience, and finally, in haunting fear of insanity, killed himself, a victim of his own recklessness.

Reviewed by Vivian Shaw

Dial 71:369 S '21 150w

"It has many technical faults excusable in a first novel and a general slovenliness of style. The story, however, goes with a rush, and the cussing and smashing are done with a refreshingly naive enthusiasm." V. G.

+ — **Freeman** 3:478 Jl 27 '21 210w

"Miss Veheyne, in her first novel, has been successful. She has made a figure like a Rodin statue: strong, grim, almost sickening. We may wonder why she wanted to do it, how she could be willing to steep herself in such intense mental suffering all the time it took to write the book, but we must admit that she has done it wonderfully well. Henry Bulver is intensely alive from the first page to the last." H. V. C. Ogden

+ **Lit R** p10 My 14 '21 900w

"Not more than for two minutes at a time is Henry Bulver ever an attractive and appealing figure and he can be defended only from a thoroughly decadent point of view. Yet it must be admitted that in spots the story is clever and that it has some appeal if only as a challenge to more normal and healthy ideas."

— + **Springf'd Republican** p9a Jl 24 '21 180w

"The genius we have to take on trust and the irresponsibility is revolting, but our sympathies are enlisted. . . There are several scenes in the book that are none the less natural and convincing for the melodramatic element in the character of the chief actor."

+ — **The Times [London] Lit Sup** p227 Ap 7 '21 580w

VERMILYE, KATE (JORDAN) (MRS FREDERICK M. VERMILYE). Next corner. il *$2 (2c) Little 21-664

Elsie Maury, romantic and high strung, is married to Robert Maury, kindly and thoughtfull but not romantic. For business reasons Robert spends several years in Burmah, while Elsie stays in Paris. There she meets Arturo, the Marques de Burgos, who makes ardent Spanish love to her. She is tricked into going to his country home alone with him, and there promises to desert her husband for him. Circumstances bring about Arturo's death before they can carry out their plan, but not before she has, in an effort to play fair with her husband, written and sent a letter to him telling what she means to do. Arturo's death sends her back to her husband, who has not yet received the fatal letter. Her life then resolves itself into waiting for the appearance of the letter which will tell Robert all. Come it finally does, but in a way and with an outcome which is very different from anything Elsie has ever anticipated.

"There is deft characterization and a background of psychological analysis. The book is exotically flavored, full of atmosphere, movement, color. It is markedly feverish. It holds the interest from the first page to the last."

+ **Bookm** 53:177 Ap '21 120w

"Miss Jordan, we think, is the born story teller who can touch the veriest trifle and turn it out, not a joy forever, but a pleasure in the moment."

+ **Boston Transcript** p4 F 16 '21 300w

Cleveland p18 Mr '21 40w

"A worse fandango of perfervid emotion and crudely melodramatic situation than are here combined would be far to seek."

— **Lit R** p10 F 12 '21 280w

Reviewed by D. W. Webster

+ — **Pub W** 98:1886 D 18 '20 160w

Sat R 132:326 S 10 '21 110w

The Times [London] Lit Sup p549 Ag 25 '21 210w

VERMILYE, KATE (JORDAN) (MRS FREDERICK M. VERMILYE). Trouble-the-house. $1.90 (3½c) Little 21-20883

The escapades of young Susy Gilvarry at home and abroad kept her family in a continual foment and gave her the name of "Trouble-the-house." Her vitality, her fertile imagination, her dramatic sense, found plentiful and varied forms of expression and brought her into frequent disgrace. It was natural that she should begin early to write and before long to know the joys of publication. So great was her power of invention that the unimaginative called her a liar, but when the family finances ran low her gift of romancing proved a convenient source of income and saved a bad situation.

"Susy is a surprise and a genuine pleasure. She is a real person even at eight years old, and she continues to be a real person if some of her later experiences lack the charm of the early ones. Susy deserves a place among the few real children of fiction who are remembered." D. L. M.

+ — **Boston Transcript** p6 N 26 '21 850w

Lit D p58 Ja 28 '22 1450w

"It will prove abundantly entertaining to all those readers furnished with a humorous appreciation of character, who do not object to being put off with a brightly colored chromo in place of the spirited and scrupulously executed portrait in oils which they might have expected."

+ — **Lit R** p266 D 10 '21 250w

"In Kate Jordan's latest story we get a book that gives us a girl who has never been a woman, and who lives entirely in her girl world. No one can read 'Trouble-the-house' without shouts of laughter." Hildegarde Hawthorne

+ **N Y Times** p24 D 25 '21 1050w

VERNON, HORACE MIDDLETON. Industrial fatigue and efficiency. $5 Dutton [12s 6d Routledge] 331.8

"The industrial activities directly associated with the war afforded exceptional opportunity for the study of fatigue in workmen and workwomen and its influence on efficiency. Dr Vernon, who acted as investigator for the Industrial Fatigue Research Board, has in this book gathered together and digested a great mass of general statistical information and of facts relating to specific occupations, the fruits not only of his own investigation but also of individual study of the subject in England, America and Germany during many years."—Sat R

"A book which no large employer who desires to get the maximum return from his expenditure on wages and to have healthy and happy employees, can afford to ignore."

+ Sat R 132:490 O 22 '21 230w

The Times [London] Lit Sup p664 O 13 '21 90w

VIETINGHOFF, JEANNE DE. Understanding of good: thoughts on some of life's higher issues; tr. by Ethel Ireland Velleman; with foreword by Richard King. *$2 (6c) Lane 248 21-13316

A book of help for the meditative and religious mind. It discusses with understanding sympathy the conditions, the trials and joys of the life of the spirit.

"There is a tendency to emphasize the glory and grandeur of the universe, to the exclusion of the simple human relationships. But many people will gain strength and faith through reading it."

— + Boston Transcript p4 S 28 '21 130w

"The author discourses with full and readily flowing pen and with much charm of style on the life of the spirit. Her book will not, perhaps, appeal to those who seek definite solutions of their difficulties and beliefs or detailed practical counsel; but there is no little wisdom to be gathered from her pages, which are well suited to hold and to inspire."

+ — The Times [London] Lit Sup p263 Ap 21 '21 80w

VIGNAUD, HENRY. Columbian tradition. *$3 Oxford 970 20-8751

The complete and elaborate title of the book is "The Columbian tradition on the discovery of America and of the part played therein by the astronomer Toscanelli; a memoir addressed to the Professors Hermann Wagner of the University of Göttingen and Carlo Errera of Bologna." It is based on another book by the same author—"Histoire de la grande entreprise de 1492,"—and is an answer to criticisms of this book by the above-named professors. The author's argument is that the voyage of Columbus leading to the discovery of America had not for its object the discovery of a route to the East Indies by way of the West and that certain documents attributed to the Florentine astronomer Toscanelli, urging Columbus to that course, are not genuine. Contents: Letter to my opponents; The aim of Columbus in 1492; The documents attributed to Toscanelli; Appendix—recapitulation of the controversial points.

"Henry Vignaud has long been known as one of the most earnest students of matters pertaining to Columbus and the discovery of America. He fortifies his theory by an elaborate refutation of the objections raised."

+ Boston Transcript p7 Mr 26 '21 250w

"Whatever foreign critics may think of Mr Vignaud's argumentation, it has met with serious consideration in the historical departments of several of our own universities." Theodore Stanton

+ Nation 112:436 Mr 23 '21 1900w

VILLIERS, BROUGHAM, pseud. (FREDERICK JOHN SHAW). England and the new era. $5 Dutton 942.08

"Mr Villiers has established a claim to be heard as an effective exponent of Liberal and democratic principles. A 'New era' is driving him further along lines of political advance. He wants a complete break with the past, and moves towards the Labour Party. He favours a capital levy; but he proposes as a preferable alternative that the whole of the land of the country with the whole plant upon it as it was in 1914 shall be taken over by the State at the gross valuation recorded in the books of the Land Valuation Department and the owners compensated by Government 5 per cent. stock. Abroad he sees 'an immense decline in the moral prestige of England,' and he urges that whatever becomes of the 'Empire of Authority' we have a unique opportunity among the nations to establish an 'Empire of Influence.'" —The Times [London] Lit Sup

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"His book is cheerfully free from any references to authorities. When he writes 'what is required of the young men and women is a new patriotism, the free spirit of Mr H. G. Wells in action,' he appears to one reader, at least, to rival in futility the egregious Canute talking to the waves." M. B.

— Freeman 3:430 Jl 13 '21 100w

"Mr Villiers writes especially well. He has a captivating manner of saying unparliamentary things. He has written a very interesting and vigorous book."

+ — N Y Times p14 Je 19 '21 1800w

"An exceedingly interesting study of the new nationalism which, in England, is taking the place of imperialism in politics and social thought; in other words, England's fight for self-government."

+ Survey 46:414 Je 18 '21 30w

"It is a book well worth reading over on this side; for the principles which the author enunciates also apply to the solution of America's growing imperial and financial problems." B. L.

+ Survey 47:254 N 12 '21 350w

The Times [London] Lit Sup p687 O 21 '20 170w

VINACKE, HAROLD MONK. Modern constitutional development in China. *$2 Princeton univ. press 342.5 21-2930

"Presentation, from the standpoint of the technical political scientist, of the various formal constitutional changes that have been put into nominal effect in China since the issuance in 1898 of the reforming edicts of the Emperor Kwang Hsu."—Weekly R

Am Pol Sci R 15:313 My '21 30w

Booklist 17:247 Ap '21

"Mr Vinacke's work reveals throughout the peculiar dilemma of a scholarly mind, divided between instinctive political idealism and a conscientious regard for facts."

+ — The Times [London] Lit Sup p52 Ja 27 '21 1150w

"This work has been well done. The various documents have been given their historical setting and analyzed with considerable skill."

+ Weekly R 4:321 Ap 6 '21 240w

VINCE, CHARLES. Street of faces: glimpses of town. il $5 Dutton 914.21

Whimsical, humorous sketches of London streets, scenes and characters by one who sees his London with a loving and imaginative eye. He touches lightly such subjects as The gulls of Hampstead, Lighted windows, Ashbins of Piccadilly, London docks, Motor 'bus conductors, A war office window, Pierre Loti and Kensington Gardens, Street signs, and The smallest house in the world. The illustrations are eight full-page pencil drawings by J. D. M. Harvey

VINCE, CHARLES —*Continued*

"He catches many aspects of the many square miles of the great city, and he writes with an ingratiating sympathy about them all." E. F. E.

+ Boston Transcript p5 O 5 '21 440w

"An unimportant, but delightful series of studies of the London Streets. It is to the lover of London that these slight sketches are dedicated and he will not fail to find enjoyment in them."

+ Int Studio 74:184 D '21 200w

"There is no more charmingly printed book for the holidays than this, and no quainter sheaf of essays."

+ Lit D p39 D 24 '21 150w

"The book is really a whimsical man's tour through London, and the stickler for accuracy would pick holes in it. But then London is a big place, and one man sees—or hears—what another misses. London is whatever you find therein; and if Mr Vince finds fancies where Baedeker finds hotels, and Sir L. Chiozza Money finds statistics, it does not follow that he is wrong. The author has a pleasant style and an eye for the picturesque, which even a spell of duty in the War Office has not sensibly affected."

+ Sat R 130:339 O 23 '20 390w

"Mr Vince has discovered London, and in 'The street of faces' he has collected twenty-seven jottings about his discovery. Mr Vince is rich, we suspect, in the 'changed eye'; to him more often than to most of us come those mornings and evenings when London is not taken for granted and unseen, but seen with a changed and wondering eye that finds magic and meaning in her familiar beauty and ugliness. He has a pretty humour and a pretty fancy."

+ The Times [London] Lit Sup p614 S 23 '20 740w

VINOGRADOV, SIR PAVEL GAVRILOVICH. Outlines of historical jurisprudence, v 1, Introduction; tribal law. *$8 Oxford 340.9 20-19920

"This is the first instalment of a work that will expand, it seems, to four or five volumes. Sir Paul Vinogradoff has felt the want of any comprehensive survey of legal conceptions in their origin and growth and has determined to supply it himself. In the present volume we have a general introduction dealing with the relation of law to other sciences and explaining the methods hitherto pursued by different speculative schools. The second half of the volume is entitled 'Tribal law' and opens the historical exposition proper. Sir Paul Vinogradoff surveys the origins of the family, of land tenure, and of the clan."—Lit R

Reviewed by G: E. Howard

Am Hist R 26:749 Jl '21 1400w

"The author displays a knowledge and an appreciation of psychology, philosophy, and social science and of the significant changes going on in those fields of thought, as well as a profound knowledge of jurisprudence." W. B. Bodenhafer

+ Am J Soc 26:783 My '21 330w

Am Pol Sci R 15:312 My '21 70w

+ Ath p42 Ja 14 '21 1100w

"The book is a contribution of the highest value to the early history of law. It is marked not only by wide learning but by the sound and temperate judgment brought to topics obscure in themselves and in some measure darkened by hasty assumptions."

+ Eng Hist R 36:237 Ap '21 1100w

"No one is better qualified for the task he has assumed." F: Pollock

+ Lit R p5 Mr 26 '21 720w

Reviewed by Preserved Smith

Nation 113:sup418 O 12 '21 800w

"It cannot be said that the result is worthy of our expectations. It has its eyes in the past rather than in the present."

— Nation and Ath 29:255 My 14 '21 850w

"Our author's own conception of his province is not as clear as might be desired. His erudition is great; his lucidity of thought and expression is less remarkable. We gather much from him as to the teaching and theories of foreign writers little known here. His own position towards them is not always defined with sharpness and precision."

+ — The Times [London] Lit Sup p786 D 2 '20 1450w

VIVIAN, ALFRED. Everyday chemistry. il *$1.64 Am. bk. co. 540 20-4830

"The book contains outlines of inorganic and organic chemistry briefly and simply presented with many interesting drawings and 391 exercises which for the most part may be performed by means of home-made devices, or in many cases by the use of kitchen utensils. It emphasizes everyday applications—plant growth, enzymes, digestion, fermentation, nutrition, feeding of farm animals, milk and its products, food preservation; bleaching, dyeing and cleaning; insecticides, soils, etc. The book contains much good reading for the layman. The author is dean of the college of agriculture of the Ohio State university."— N Y P L New Tech Bks

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+ Cath World 112:554 Ja '21 60w

+ N Y P L New Tech Bks p54 Jl '20 90w

Pratt p15 F '21 30w

+ School R 29:76 Ja '21 480w

Springf'd Republican p8 S 30 '21 70w

VIVIAN, E. CHARLES, and MARSH, W. LOCKWOOD. History of aeronautics. il $5 Harcourt [30s Collins] 629.1

This is the first attempt at a detailed account of how the aeroplane and the dirigible of today came into being. It is largely a matter of compilation beginning with the period of legend and early experimentation and following up the intervening stages to the present perfected machines. The book is in four parts: I, The evolution of the aeroplane; II, 1903-1920: progress in design (contributed by Lieut.-Col. W. Lockwood Marsh; III, Aerostatics; IV, Engine development. There is a bibliography and an index.

New Statesman 17:395 Jl 9 '21 380w

"The authors trace the work of the pioneers with competence, but the book is attractive rather than academic, and will never attain the position of a standard authority."

— Sat R 131:506 Je 18 '21 1050w

VOJNOVIĆ, LUJO, conte. Dalmatia and the Jugoslav movement; with a preface by Sir Arthur Evans. *$3 Scribner 943.69 20-10517

"This book, by the hand of a native Dalmatian, was written singly and solely to the end of proving that for upwards of a thousand years Dalmatia has been essentially and overwhelmingly a land of Slavs. The much contested Fiume, as not technically included in Dalmatia, is not considered in this book. In the main, the Author appeals to history, unfolding a picture of the racial and political vicissitudes of Dalmatia since the days of the Illyrians. More than half of his material is devoted to the nationalist movement of the nineteenth century, during which time Dalmatia was a province under Hapsburg rule and came into its Jugo-Slav consciousness."—Am Hist R

Reviewed by Ferdinand Schevill

+ — Am Hist R 26:521 Ap '21 490w

"Count Louis Voinovitch possesses a wide knowledge of the literature of his native land. He also marshals many of the little-known episodes of Dalmatian and southern Slav history in orderly array. It is indeed a pity that in the present translation of his book the author has not been able to bring his history up to date."

+ The Times [London] Lit Sup p447 Jl 15 '20 880w

VORONOFF, SERGE. Life; a study of the means of restoring vital energy and prolonging life. $3 Dutton 612.68 20-18317

In his researches for the causes of natural (physiological) death the author has come to the conclusion that the failing of energy at a certain age is due to glandular deterioration and that the vitality of the tissues can be stimulated and the limits of human lives extended by the grafting of young glands in the place of old and enfeebled ones. Besides indicating the revolutionary effects on the future of medicine and the longevity of man to be expected from glandular therapeutics and surgery, the book records what has already been accomplished by laboratory experiments. The translation from the French is by Evelyn Bostwick Voronoff.

"From the very outset the development of his theory is unconvincing. Because of grave weaknesses in the presentation of the subject, one naturally accepts the results of Dr Voronoff's experimental researches with reserve and circumspection, and awaits their confirmation by methods of greater exactitude." E. P. B.

— **Freeman** 3:285 Je 1 '21 220w

Lit R p10 D 4 '20 1050w

"The book is broad in conception, but exceedingly narrow in execution, because of failure to give credit where credit is due. As for the vital facts of the effects of sex-gland transplantation named in Voronoff's book, these can be found in Lydston's volume of 1917." Van Buren Thorne

— + **N Y Times** p3 N 7 '20 2900w

"The physiological part of Dr Voronoff's book is more important than the suggested human therapeutics."

— + **Springf'd Republican** p9a N 14 '20 160w

Reviewed by Bernard Glueck

Survey 46:652 S 1 '21 140w

VORSE, MARY MARVIN (HEATON). Men and steel. pa $1 (3c) Boni & Liveright 331.89 21-6523

For descriptive note see Annual for 1920.

"Mrs Vorse went to see steel, and that is what she saw, the whole gigantic process accepted as a fact. Always she sees the men in little, dwarfed by the thing they serve. Always she sees them humanly. Nowhere is there any attempt to corner our sympathy for the steel workers as such, no abuse of steel owners, no discoverable bias; nothing in fact, but the steady, delicate stroke on stroke of a woman's seeing." Mary Austin

+ **Bookm** 53:82 Mr '21 1050w

Cath World 114:121 O '21 100w

"The story of steel lends itself to bitterness, yet this book is not bitter. An account of the steel strike might well become mere propaganda, yet the book never sinks into the tract. It is the unadorned story of the steel towns, the steel mills, the men and their machines." H. F. F.

+ **Grinnell R** 16:425 My '21 360w

"It is frankly not a judicial but an advocate's view of the economic questions involved. But it is alive with sincere sympathy and graphic accounts of things seen and people talked with."

+ **Outlook** 127:432 Mr 16 '21 130w

Springf'd Republican p13a My 1 '21 290w

+ **Wis Lib Bul** 17:72 Ap '21 50w

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WAGNER, LEOPOLD. New book about London. $4 Dutton [10s 6d Allen & U.] 914.21 21-12379

"As the title indicates the author of this book is confident that what he has to tell of London will not be found in the ordinary guide or work of reference. The most remarkable feature of the book is its extensive and elaborate survey of the old inns, coffee houses, chop houses, and similar places of entertainment in and around London."—Lit R

"In the main the claim is justified that 'with very, very few exceptions' the author has broken new ground. Mr Wagner's familiarity with all sorts of resorts, remains of old buildings, sites of famous institutions and so forth, is amazing."

+ **Lit R** p12 Je 18 '21 270w

"Mr Wagner's book is full of interesting details about old London."

+ **New Statesman** 17:54 Ap 16 '21 110w

"It is all on the same good-natured level, and all in the same tone. There is scant mental play, and the book is put together on a scarcely recognizable plan, topographical or chronological. It is much like unplanned sightseeing over-indulged in, and the reader is apt to suffer the same fatigue. It would take a strong antiquarian to assimilate all of it."

— **N Y Times** p28 Ag 21 '21 450w

+ — **Sat R** 132:17 Jl 2 '21 980w

WALDO, HAROLD. Stash of the marsh country. *$2 (3c) Doran 21-9516

The marsh country of the title is the region round Detroit and the Great Lakes where Poles and Bohemians have settled in numbers. Stashlaf Plazarski, or Stash is one of the ambitious Polish boys who wants to get ahead, and it is his story that is told. He follows various occupations, becoming in turn printer, violinist, actor, reporter, playwright, miner. Yet, as he looks back on his life from an army training camp, he feels that he has failed —"failed in loyal return to his friends. . . And his disloyalty had not only betrayed himself, but it had brought tragedy to others. . . Looking back now, he saw so clearly how these could have been averted."

Booklist 18:54 N '21

"The Polish names, words and dialect make a prickly and difficult style to read, but the novel is evidently written with an intimate knowledge of the Middle West and an understanding of the newly arrived Polish countrymen."

+ — **Boston Transcript** p6 Jl 9 '21 240w

Dial 72:215 F '22 150w

"A difficult and pointillistic style obscures the excellent qualities of this novel. The qualities of his novel are more Slavic than American. It has the cruelty, the ecstatic sordidness, and the beauty that one associates with Maxim Gorky."

+ — **Lit R** p11 Je 11 '21 200w

"The story is an enthralling one, but it is told in a curious staccato method that makes its reading something of a trial. The dialect, too, is trying in the long run. But the book is worth reading because of its extraordinary livingness, its sincerity and its knowledge of the people it describes." Hildegarde Hawthorne

+ — **N Y Times** p27 Jl 17 '21 290w

"Brilliance is its merit and its defect. The style, both elliptic and exuberant, allures and repels. The method is episodic and almost studiedly formless." H. W. Boynton

+ — **Weekly R** 5:257 S 17 '21 380w

WALKER, A. H., and WALKER, HORACE. Conjuring tricks. il *$2 Dutton 791

"The authors describe, usually with diagram of the apparatus, the conventional tricks and some new ones with handkerchiefs, flags, coins, cards, balls, eggs, cigarettes and candles, besides a number of thought reading devices and miscellaneous tricks."—Springf'd Republican

"A reliable guide to magic for the beginner. More advanced magicians will be interested in the explanations of several original and exclusive tricks not heretofore described."

+ **Lit R** p11 Mr 12 '21 40w

Springf'd Republican p6 Je 7 '21 130w

WALKLEY, ARTHUR BINGHAM. Pastiche and prejudice. $3 Knopf [7s 6d Heinemann] 824

"Reprints from the London Times, a score of essays upon dramatic and literary subjects, all done with a light touch."—Ind

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"To find, in a series of pastiches and occasional pieces reprinted from a daily paper, a discussion of the technique of Henry James as lucid, intelligent, and illuminating as the same discussion in Dr Percy Lubbock's 'Craft of fiction,' is a little startling. It makes you wish that Mr Walkley would not have published in 1921 certain papers on the cinema which must have been written in 1900," and would have omitted the laboriously ingenious series of pastiches." Gilbert Seldes

— + **Dial** 72:95 Ja '22 80w

Reviewed by E. L. Pearson
Ind 107:166 N 12 '21 90w

Reviewed by Ernest Boyd
+ **Lit R** p367 Ja 21 '22 820w

Nation and Ath 30:18 O 1 '21 1200w

"Mr Walkley is always brisk, alert and quippish. He is not only a clever man and a cultivated man, but also a man of discernment with a healthy distaste for humbug." Brander Matthews

+ **N Y Times** p2 Ja 22 '22 1100w

"Mr Walkley is a genial writer. He is genial to the point of good humor where mere good temper merges into a philosophy of life. Even his faults are amiable ones. He obviously suffers bad plays too gladly, for example. But it is largely due to this pleasant tone that his essays lose so little by reprinting."

+ — **Spec** 127:468 O 8 '21 300w

"The final impression Mr Walkley leaves on his reader is of urbanity. His is the mind of a man richly endowed with knowledge and wit. These essays reveal very clearly why it is that he is unshakeably supreme among dramatic critics, because his wit and style are firmly rooted in thought and knowledge."

+ **Springf'd Republican** p6 N 5 '21 600w
(Reprinted from London Observer)

Theatre Arts M 6:80 Ja '22 380w

+ **The Times [London] Lit Sup** p609 S 22 '21 1300w

WALLACE, EDGAR. Daffodil murder. *$1.90 (2½c) Small 21-1520

A rich man is found murdered in a park in London, with a woman's silk night-dress wound around his body and several women's handkerchiefs stuffed within to stop the bleeding. On his breast lay a bunch of daffodils. The chief suspects are a young girl to whom Lyne, the victim, had made insulting proposals, and the chief manager of the Lyne stores, known to have been under suspicion of robbing his employer. An English detective just back from China, where he has made a wonderful reputation, is put on the case. Throughout the story the mystery deepens and broadens. The shrewd detective, hitherto impervious to feminine charms falls in love with the girl he is supposed to hunt down, and not until the very end does a death-bed confession disclose the real murderer in an entirely unsuspected person.

"The narrative moves with rapidity, and, despite its numerous and frequently unnecessary complications, presents an orderly progression of incidents. Throughout it sustains suspense, and the solution of its problem is unexpected—more unexpected, in fact, than ingenious."

+ — **Lit R** p10 F 19 '21 90w

"One thing Mr Wallace knows, and that is how to build a thriller. From the point of view of good workmanship it is not as engrossing a book as some other detective stories that have appeared this season."

+ — **N Y Times** p22 Mr 6 '21 680w

"Interest is well kept up throughout."

+ **Spec** 125:781 D 11 '20 30w

"His special gifts have no scope in this sort of thing, which he does not manage well, Even an exciting mystery plot should observe some appearance of probability."

— **The Times [London] Lit Sup** p637 S 30 '20 90w

WALLAS, GRAHAM. Our social heritage. $3.75 Yale univ. press [12s 6d Allen & U.] 301 21-8787

"The most distinguished contributor to the new science of the study of government is Mr Graham Wallas of the London School of Economics and Political Science. His studies have been published in three volumes—'Human nature in politics,' 1908; 'The great society,' 1914, and now 'Our social heritage.' In this book politics is analyzed as a force shaped in part by the influence of individual heredity, and in part by that of an inherited environment. No man, whatever may be his 'natural' qualities, acts as a free and independent agent in society. He finds himself confronted with a thousand conditions which had already taken clear shape and assumed firm authority before he entered upon the scene. His course of action must be laid with reference to the physical, mental, and moral states by which he is surrounded."—Lit R

"Suggestive and timely work. While his arguments are not necessarily conclusive and convincing, they offer a challenge to exponents of vocationalism which can scarcely be ignored. It is probably as progressive and constructive a work as one can look for within the camp of liberal orthodoxy in social and political theory." H. E. Barnes

+ **Am Pol Sci R** 15:443 Ag '21 800w

Booklist 17:333 Jl '21

"Three books constitute the essence of Graham Wallas's contribution . . . the present volume. 'Our social heritage,' is the maturest and wisest of them all, if not the most original and striking. Of very few books indeed, and of a mere handful of sets of books by a single man, can the cliché, that not to read them is to remain not fully educated, be applied with any measure of justness. It is a criterion of the suppleness and integrity of Mr Wallas's mind that in this instance such judgment can fearlessly be given." H. E. Stearns

+ **Bookm** 53:454 Jl '21 1300w

"He puts a fundamental problem with great artistry—indeed one feels at times that a classic literary excellence has been achieved at the sacrifice of sharpness and brevity of argument. But the book repays reading, even if the admiring student of Mr Wallas' contribution to modern thought feels that his earlier work was more significant." Ordway Tead

+ — **Dial** 70:705 Je '21 1650w

Reviewed by G. B. King
Freeman 3:550 Ag 17 '21 2500w

"No one who has a serious interest in the extremely delicate and complicated undertaking which modern government has become can afford to neglect Mr Wallas's latest volume. It is an acute and informed treatment of some of the fundamental factors in the interaction of politics and society." Alleyne Ireland

+ **Lit R** p2 My 21 '21 1250w

Reviewed by J. A. Hobson
Nation 113:322 S 21 '21 1750w

Nation and Ath 29:60 Ap 9 '21 2350w

"In spite of much up-to-the-minute psychologism, and the garnering of the American laboratories and the British closets, Mr Wallas's conception of human nature and human institutions remains for all practical purposes static." H. M. Kallen

— **New Repub** 26:358 My 18 '21 4300w

"Mr Wallas aproaches the modern world and its problems on many sides, and, if he is a keen and bright-eyed critic rather than a constitution-maker of Utopia, his work has not the less constructive value on that account. His book should help to bring doctrinaires and

doubters alike back to ploughing the rich fields of human nature instead of the fruitless sands." Robert Lynd

+ New Statesman 17:78 Ap 23 '21 1500w

"Professor Wallas says many uncomfortable things and, in particular, underrates the good work done by British officials in India and the dependencies. But, as we have said, he is a critic who stimulates his readers to think for themselves."

+ — Spec 126:718 Je 4 '21 800w

Springf'd Republican p6 My 21 '21 60w

" 'Our social heritage' is really helpful and stimulating because of its analyses, its criticisms and its appraisals of our educational processes and our administrative devices. It is not successful in leaving any coherent constructive program in the mind of the reader, nor does it aspire to do so." J: M. Gaus

+ — Springf'd Republican p9a Je 26 '21 880w

Survey 46:315 Je 4 '21 30w

"His closing chapter on the church will offend those who believe in sacramental religion, but his study of the effect of the growth of 'sacramental guild feeling' is instructive, and no one can object to his main plea, which is for a 'personal effort of clear thought and frank speech on religious questions.' " E: T. Devine

+ Survey 46:477 Jl 2 '21 450w

The Times [London] Lit Sup p231 Ap 7 '21 80w

"He is so obviously a seeker after truth, actuated by a constant desire to be fair, and withal strong in the experience of life, which is so much more valuable than that of books, that disagreement with him is apt to be more stimulating than the passive assent one gives to the ordinary professorial treatise on the subject of society."

+ The Times [London] Lit Sup p252 Ap 21 '21 2300w

WALPOLE, HUGH SEYMOUR. Thirteen travellers. $2 (3c) Doran [8s 6d Hutchinson] 21-15428

The thirteen travellers are London folk of various types and social levels whose stories, separately told, are linked by their connection as tenants, or in the service of, Horton's, an admirably managed block of service flats in Duke street, back of Piccadilly. We see the thirteen recovering from the impact of the war and adjusting themselves to the conditions of a new world. The process killed Absalom Jay, who was very smart in ante-bellum days and a well-known figure in London society; liberated Fanny Close, portress at Hortons; drove the Hon. Clive Forby to house painting for a living; made Mrs Nix, wife of the manager, a new and self-assertive woman; and variously affected other tenants in Duke street, No. 42.

"Very vividly and truthfully, more as a biographer than as a novelist, Mr Walpole makes us know each one of the thirteen human units linked together by the external circumstance of being inhabitants of the same apartment house. Most of this unlucky number of flat-dwellers are definitely real people, who either gallantly overcame, or were ignominiously crushed by, the almost insuperable difficulties that beset the paths of bewildered travelers starting on the perilous journey into a new world on November 11, 1918." A. L. Grant

+ Atlantic's Bookshelf D '21 400w

Booklist 18:54 N '21

"In accordance with the traditions of the popular fictioneers Mr Walpole solves these problems. Needless to say, it was not for such inventions that Henry James singled out Hugh Walpole in a famous essay on the younger English novelists." Ernest Boyd

— Bookm 54:161 O '21 260w

"Seldom has a summary of London life and character at a critical period been given such vitality in fiction as in these short stories." E. F. Edgett

+ Boston Transcript p6 S 14 '21 1150w

"It is all a dreary make-believe of any life, and if it were not for the fact that Main Street will probably think it an authentic account of London To-day and lap it up, there is no harm in it." Robert Herrick

— + Lit R p65 O 8 '21 800w

"The best of his stories, Absalom Jay, Fanny Close, Lucy Moon, and Mr Nix, are models of effective portraiture through action and suffering."

+ Nation 113:625 N 30 '21 250w

Reviewed by J. M. Murry

Nation and Ath 29:584 Jl 16 '21 1800w

"The stories are exquistely told. There is an extraordinary actuality, vividness, in each story. It lives; it is. While you read it you are a part of it." Hildegarde Hawthorne

+ N Y Times p22 S 4 '21 1250w

"Some of the resulting stories are touching, some bracing, some a little horrible. That they are well written is assured by their authorship."

+ — Outlook 129:230 O 12 '21 60w

"Will delight the large public which reads Mr Walpole's novels."

+ Sat R 132:150 Jl 30 '21 900w

"The stories make pleasant reading. For this nicety we forgive the lapses into the sentimental or the sensational and the slightly defective workmanship which are the drawbacks to the collection."

+ — Spec 126:178 Ag 6 '21 400w

"Mr Walpole's working with symbols has never been better illustrated."

+ Springf'd Republican p13a N 13 '21 750w

"Nowhere is there gusto; at the most we find a kind of null and flaccid benevolence."

— The Times [London] Lit Sup p438 Jl 7 '21 250w

"An entertaining book." H. W. Boynton

+ Weekly R 5:280 S 24 '21 620w

Wis Lib Bul 17:211 D '21 40w

WALPOLE, HUGH SEYMOUR. Young enchanted. $2 Doran [7s 6d Macmillan] 21-27485

This is the story of Henry and Millicent Trenchard, who look out upon the world with fresh young eyes full of imagination and a zest for life. Henry, with a poet's soul, falls in love at first sight with a girl and, since she does not respond, deems himself happy when he can rescue her from a wicked mother and hand her over safely to an uncle from Denmark. Millicent, as secretary to a newly rich, warm-hearted, but foolish woman, has a romantic love affair with a man who proves himself unworthy, tears herself loose with much heartache, and finds consolation with Peter Westcott, Henry's tried friend and her own.

"Mr Walpole succeeds in the neat trick of momentarily palming off a modern fairyland of his own invention as our dear prosaic old normal world. At his last page you look up to blink and rub your eyes; for the sober verity of three hours ago has become, of a sudden, as altogether strange as a comfortable and familiar house to which you have returned after a long journey." Wilson Follett

+ Atlantic's Bookshelf Ja '22 350w

Booklist 18:123 Ja '22

Bookm 54:588 F '22 140w

"In 'The young enchanted' Mr Walpole has written a novel filled with thwarted purposes. In fragmentary portions, it is excellent; as a whole it repeats an old, old story to which little new is added." E. F. Edgett

— + Boston Transcript p6 N 26 '21 1350w

"Mr Walpole may find the rose-hued glasses restful to the eyes, but one wishes that—like the pince-nez of his hero—they had been knocked off."

— Dial 72:216 F '22 40w

WALPOLE, HUGH SEYMOUR—*Continued*

"I recall no earlier story in which Mr Walpole has so obviously put things into the mouths of his people that do not recognizably belong there." H. W. Boynton

— **Ind** 108:18 Ja 7 '22 450w

Lit D p50 Ja 28 '22 1600w

"It is a book into which you pass as through a door, the life within it becoming part of your own life, the persons within it becomng part of you, becoming your frends. It is, truly, an enchanting book." Hildegarde Hawthorne

+ **N Y Times** p12 D 18 '21 1150w

Reviewed by Hildegarde Hawthorne

Pub W 100:19 D 17 '21 720w

"There are good passages in 'The young enchanted'; it could scarcely be otherwise with an author of Mr Walpole's gifts. But it is, on the whole, a disappointing book, and unjustifiably long for its material."

— + **Sat R** 132:622 N 26 '21 230w

Spec 127:674 N 19 '21 250w

Springf'd Republican p13a Ja 22 '22 580w

"To live, say Mr Walpole's young enchanted, is an awfully big adventure—never bigger, say they and their elders alike, than now, when the world has fallen to pieces and must be put together again on a new pattern. . . We cannot but welcome a novel which puts this point of view as 'The young enchanted' does —even though it may not show Mr Walpole at his best."

+ — **The Times [London] Lit Sup** p731 N 10 '21 900w

WALSH, JOHN HENRY. Glenwood of Shipbay. $2 (2½c) Macmillan 21-17194

"The hero is a Maine shipbuilder, eccentric, forceful, and given to the emission of sententious remarks something in the manner of Pudd'nhead Wilson, though they are not always bull's-eyes. His career is followed from boyhood, through various adventures in business, in love affairs, and politics, to a spectacular success."—Lit R

"Mr Walsh has a story to tell and he has much insight and understanding of character, but his manner of telling it is unfortunate. It lacks fluency and is jerky to the point of making it hard reading. His plot is messy with detail; far too much is crowded upon a canvas too small to hold it. . . The vigor of the author's character drawing goes far to atone for his exasperating manner."

+ — **Lit R** p153 N 5 '21 110w

"The plot is well-fashioned and rises to a number of fine scenes."

+ **N Y Times** p12 D 11 '21 50w

"The novel is deliberately leisurely; it diverges here and there and everywhere to tell us a little about people who have not much to do with the story, but always in a clever and amusing way; it is made up of episodes rather than built around a dramatic situation, yet before we are through we find an odd and moving situation." R. D. Townsend

+ **Outlook** 130:33 Ja 4 '22 130w

WALTERS, L. D'O., comp. Irish poets of today. $3 Dutton [8s 6d Unwin] 821.08

Among the poets represented in the anthology of Irish verse are A. E., Padraic Colum, James H. Cousins, Darrell Figgis, Padric Gregory, Douglas Hyde, Lionel Johnson, Francis Ledwidge, Shane Leslie, W. M. Letts, Patrick MacGill, James Stephens, Herbert Trench, Katherine Tynan and W. B. Yeats.

"May interest readers knowing little of contemporary Irish verse; to others it must be a disappointment. Superficial, it masquerades under a misleading title."

— **Lit R** p44 S 24 '21 410w

"It is bad because it is based on no discoverable principle. She has not sought quality, for she has admitted commonplace verse and made an indifferent choice from her good poets. As it stands we cannot accept it as a fair index to the range or quality of contemporary Irish poetry." Michael Gahan

— **Nation and Ath** 29:861 S 17 '21 1450w

"An anthology, with poetry of far higher quality could have been compiled, but it could only be made by one who had read the pages of the many little-read journals which appear and disappear."

— + **Sat R** 132:87 Jl 16 '21 960w

WALTON, SEYMOUR, and FINNEY, H. A. Mathematics of accounting and finance. $4 Ronald 657 21-16653

A manual of business calculation, for use in connection with the problems which continually arise in the course of business. The earlier chapters explain in considerable detail a number of short processes and practical suggestions that may be applied to routine computations of any sort, particular attention being given to the matter of adequate checks upon calculations. The central portion of the book treats of the special applications of arithmetical principles and short methods to the problems of individual lines of business. In the later chapters explanations are given in simple terms, of logarithmic and actuarial methods in solving business problems relating to compound interest investments, annuities, bond discount and premium, effective bond rates, leaseholds and depreciation.

"An excellent manual of business calculation, for use in connection with the problems which continually arise in the course of business as conducted to-day."

+ **Lit R** p106 O 22 '21 50w

WARD, STEPHEN. Ways of life; a study in ethics. *$3.25 Oxford 171 21-245

"After a section in which the functional view of thought is upheld. Mr Ward devotes himself assiduously to his argument that ideal morality is impossible because of the limitations imposed by the circumstances of life on man's free choice. 'Morality considers only the good, the perfect, the unqualified.' The world cannot be made to satisfy moral aspirations. Morality begins, Mr Ward seems to say, when we recognize that life cannot be constituted on a moral basis."—Springf'd Republican

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"More than once in reading this attractive little book have we been visited by the suspicion that Mr Ward is a very delicate and subtle ironist. This may be merely a tribute to his originality, or it may be an indication of a disagreement so profound as to make it difficult for us to suppose that Mr Ward was completely serious."

+ — **Ath** p766 Je 11 '20 1150w

Springf'd Republican p9a O 24 '20 220w

"A brilliant, subtle and provocative treatise in ethical theory."

+ **Springf'd Republican** p10 Ap 15 '21 470w

WARDLAW, CHARLES DIGBY, and MORRISON, WHITELAW REID. Basket ball; a handbook for coaches and players. il $2 Scribner 797 21-7193

Calling attention in their preface to the lack of articles and books on basketball, the authors of this volume have attempted "to analyze the game scientifically and to present the material in a logical way." The subject is presented under the chapter headings: How the game is played; Handling the ball; Shooting; Handling of the body; Positions; Offense; Defense; The hygiene of training; Special training for play; Administration. The authors are both instructors in athletics. An introduction is provided by Jesse Feiring Williams, associate professor of physical education, Teachers' college, Columbia university. The book is abundantly illustrated with pictures and diagrams.

Booklist 17:340 Jl '21

"As a whole the book is the most complete treatise on the sport that has yet been written."

+ Lit R p12 My 14 '21 160w

WARNER, FRANCES LESTER. Pilgrim trails. il $1.75 (5c) Atlantic monthly press 917.44 21-11176

The first chapter of this little "Plymouth-to-Provincetown sketchbook" is devoted to Plymouth, the second to the John Alden and the Myles Standish house in Duxbury, the third to Edward Winslow's "Great lot," now the town of Marshfield, the fourth to Cape Cod and its houses. The book is illustrated with drawings by E. Scott White.

+ Boston Transcript p4 Je 22 '21 700w
+ Lit R p14 Je 25 '21 60w

"It is light and slight, and intended to be both. It is neither weighted down with historical data nor copious notes. It is what it claims to be—a Plymouth to Provincetown sketch book."

+ Springf'd Republican p9a S 11 '21 260w

WARNER, FRANCES LESTER, and WARNER, GERTRUDE. Life's minor collisions. $1.50 (10c) Houghton 814

Some of the well-known and inevitable sources of irritation in families are here discussed with humor and understanding. Some of these small but no less violent irritants, sure always to bring results are "differences in tempo" among the members of a family, advice offered during a telephone conversation, indulgence in bossing, coaching the carver at table, exhortations by the healthy to the sick. The comforting opinion offered by the authors is that these minor collisions are hurtful only when they are treated as major issues and that if not given a disproportionate importance they may even have a great deal of humorous charm.

Booklist 18:112 Ja '22

"The essays are light, unassuming, unimportant, mildly humorous, and not at all witty. The Misses Warner make it plain in their book that they are very nice people, too wise to take themselves seriously, too intelligent to think life funny."

— + Lit R p234 D 3 '21 120w

"The book should be read aloud, and to a member of one's own family, to bring out its most potent appeal; for then comes the delighted recognition of its universal application. . . One is likely to close this book with a quiet chuckle of pleasure."

+ Springf'd Republican p13a D 4 '21 410w

WARRACK, JOHN. Domestic life in Scotland, 1488-1688. (Rhind lectures in archeology, 1919-20) il $3 Dutton 914.1

In this sketch of the development of furniture and household usage in Scotland the author describes in illustration a medieval castle of the fifteenth century, in which life was a stern and comfortless existence; the manse of Stobo, house of a Scottish clergyman of the same period, presenting a more luxurious picture than any contemporary nobleman's house; and the house of a burgher, a cloth merchant, also showing more refinement in equipment and arrangement. These pictures are used as the background to the history and the domestic life and customs of the people. The changes that took place during the decay of feudalism, the covenanting period and the restoration are also described. In tracing the lines of development the author has examined and analyzed many hundreds of early inventories preserved in the Register House.

"Mr Warrack has given many lectures in archæology and he has the great merit of knowing his subject. Unfortunately he also has the defects of his qualities and his learning is prosy and his presentment of it dull. . . The book is full of quaint pieces of knowledge rather dully strung together, which is the more regrettable in view of the amount of research involved."

— + Lit R p284 D 17 '21 350w

"Mr Warrack's book is a little disappointing. He has drawn much of his subject matter from unpublished records, but he gives us the facts tidily presented in modern language."

+ — New Statesman 16:712 Mr 19 '21 160w

WARREN, HOWARD CROSBY. History of the association psychology. $3.50 Scribner 149.4 21-10604

"The present study, while essentially historical in character, aims to bring out the general consistency of the Associationist movement and to trace back certain recent developments of psychology to their source in the writings of this school." (Preface) Beginning with the origin and definitions of the term "association of ideas," the author, who is professor of psychology at Princeton university, covers the entire history of the theory from Plato through Hartley and the earlier associationists, Mill and the later associationists to modern times, devoting a chapter each to Continental associationalism, Experimental studies of association, Nature and laws of association, and The associational analysis of mental states. There is a bibliography and an index.

"Dr Warren's latest work marks a great advance in the historical study of psychology. It is the first thoroughly adequate treatment of one of the most significant phases in the development of the science."

+ Lit R p12 Je 25 '21 240w
Survey 46:414 Je 18 '21 40w

WARREN, IRENE. Office records; their filing and indexing. il $1 Journal of electricity and western industry, Rialto bldg., San Francisco 651 21-8013

"This is a handbook written for the purpose of presenting briefly some of the underlying principles on which business filing and indexing are based, the modern equipment available, the relation of the central filing system to the department and special files and indexes, and the problems of organization and administration incident to the conduct of an efficient filing and indexing department." (Preface) The systems of filing considered are the alphabetic-numbered, the geographic, the numeric systems, and subject filing. There are also chapters on using the files, card records and transfer methods and equipment. A reading list is given of books and articles on filing.

Booklist 17:338 Jl '21

WASSERMANN, JACOB. World's illusion; tr. by Ludwig Lewisohn. (European library) 2v *$4 (1½c) Harcourt 20-22159

For descriptive note see Annual for 1920.

"The book is big in every respect—one of the biggest produced by our own day—and the skill of the translator has given us its original spirit unimpaired." Edwin Björkman

+ Bookm 53:170 Ap '21 1000w

"Here, we know, is testimony that somewhere there is a man who has learned something from the war; somewhere, a cubit has been added to the human stature. Here is evidence that the race is attempting to compensate itself in some fashion for the harm it has done itself; and if one deems this the greatest value of the work, one is attributing to it a virtue of indubitable magnitude." Paul Rosenfeld

+ — Freeman 2:545 F 16 '21 2550w

" 'The world's illusion' is essentially a visionary book. It is true only because it is romantic. In spite of its prose naturalism its main current is poetic. It suggests a sort of half Slavic, Franciscan romance." Stark Young

+ — New Repub 26:113 Mr 23 '21 940w

WATSON, E. L. GRANT. Other magic. $2.50 (6c) Knopf 21-21698

The scene of the story is one of the South Sea islands among whose wild and superstitious natives an English trader, James Blunt, had been living for eight years when the story opens. At the advice of the only other white man on the island, the missionary Matherson, Blunt writes to his sister in England to send him a housekeeper, with the thought that if she proved desirable he might later make her his wife. She comes to Blunt an utter stranger, a fine resolute young woman of twenty-eight, of strong religious faith and actuated in coming by high motives. Blunt soon comes to love and desire her and she is inevitably drawn to him though at first resisting his attraction. The savage natives resent the white woman's presence and try to exercise their magic upon her, but find her possessed of a stronger magic than their own—her Christian faith. It saves her more than once from their designs but the conflict between the two magics leads to a tragic end.

"While there is little novelty either in the scene or the incidents of 'The other magic,' there is much that is new and strikingly original in its motive and in its character analysis. The story itself is enthralling in its interest because it is as much a study of intellectual and spiritual processes as a chronicle of physical incidents, and especially because the manner of its telling is both poetic and dramatic." E. F. Edgett

\+ **Boston Transcript** p8 N 30 '21 1350w

"The situation is well managed and, so far as I know, it is an original, novel invention in the old and multitudinous story of the white man in the tropics." J: Macy

\+ **Lit R** p411 F 11 '22 350w

N Y Times p18 Ja 8 '22 440w

WATSON, ROBERT. Spoilers of the valley. $1.90 (2c) Doran 21-15506

Vernock, a ranching town in western Canada, holds two deadly enemies. The one is the handsome young mayor of the place, Graham Brenchfield, who owns half the valley. The other is an ex-convict, Phil Rallston, who has served five years in a penitentiary for a bank robbery. But the real criminal was Brenchfield whose victim Rallston had become. While the latter is outliving his past and becoming a prosperous and respected citizen of Vernock. in spite of his enemy's endeavors to undo him both by cunning and by force, Brenchfield keeps on adding to his iniquities and finally comes to grief. A romance, in the course of which Rallston wins the girl whom Brenchfield also loves, and many an amusing episode, not directly relevant, are woven into the narrative.

"He knows well the methods of exciting adventure."

\+ **Boston Transcript** p6 D 3 '21 150w

"Well built as to plot, although along conventional lines, and enlivened by some real if not very subtle humor. There is plenty of action. A lively, interesting tale, good of its kind."

\+ **Lit R** p43 S 24 '21 60w

"The author has brought together in his prosperous little town many curious characters, some of them unusual and amusing enough to be taken out of real life."

\+ **N Y Times** p24 N 13 '21 210w

WATSON, SIR WILLIAM. Ireland unfreed: poems and verses written in the early months of 1921. $1; pa 50c (2s 6d) Lane 821 21-13665

"The sonnets and short poems here presented are in behalf of Ireland's struggle for freedom, and Sir William poetically addresses himself to both the figures and circumstances which affect that freedom both from the Irish and English side."—Boston Transcript

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Boston Transcript p4 D 24 '21 340w

"Greater poems on Ireland than those contained within the covers of this thin volume have been written in the last twelve months, but none more charged with scorn for opportunists and informed with indignation for inepitude masquerading as the majestic."

\+ **Cath World** 114:556 Ja '22 220w

"One can not help wishing that he had abstained from touching on this theme. No Englishman should ever handle it." J. G. F.

— **Freeman** 4:496 Ja 4 '22 250w

"Sir William writes in the traditional forms of English verse, chiefly the sonnet. Limitations of form as well as of subject thus virtually compel him to attempt the 'grand style;' but this he fails successfully to attain. The reader, therefore, is constantly aware of the mechanics of the poet's craft, and is irritated by 'poetic diction.'" N. J. O'Conor

— **Lit R** p34 S 24 '21 450w

"When Sir William's inspiration runs a little thin, he never fails to compensate us with gestures of the grand manner." R: Le Gallienne

— \+ **N Y Times** p6 O 23 '21 280w

Springf'd Republican p8 S 9 '21 400w

WATTS, FRANK. Introduction to the psychological problems of industry. $5 Macmillan [12s 6d Allen & U.] 331.8 (Eng ed 21-26735)

This book considers industrial and mental fatigue as related to efficiency, the elimination of fatigue through motion study, vocational selection and intelligence tests, scientific management and the Taylor system, the causes of industrial unrest, and the creative impulse in industry. The author is lecturer in psychology in the University of Manchester and in the Department of industrial administration, Manchester college of technology.

Booklist 18:8 O '21

Reviewed by Helen Marot

Lit R p5 Ag 27 '21 1100w

Nation and Ath 29:658 Jl 30 '21 390w

"Vocational selection is treated very briefly and, on the whole, rather slightingly. This is really the only serious blemish on a valuable piece of work. This defect is, however, in our opinion, compensated by the very interesting discussion from a psychological point of view of some of the larger and more pressing problems of labour." J. D.

\+ — **Nature** 108:74 S 15 '21 850w

"Mr Watts' book is not strikingly original, but it is a useful summary of recent developments in the application of psychology to industrial problems; and, both where it is right and where it is obviously wrong, it is worth reading because it presents within a reasonable compass an account of a movement, undoubtedly gathering strength at the present time, which ought to be understood by all students of Labour questions, and especially by the workers themselves."

\+ — **New Statesman** 17:254 Je 4 '21 800w

Springf'd Republican p9a Ag 7 '21 100w

Reviewed by W: L. Chenery

Survey 47:82 O 12 '21 140w

"A question of grave topical interest is here discussed by a teacher of psychology in Manchester University in a style easily intelligible to the general reader."

\+ **The Times [London] Lit Sup** p263 Ap 21 '21 50w

"The interest of his study is perhaps rather in what it suggests than in what it accomplishes. Mr Watts's command of English is faltering and he can be said to have no style. The more technical part of Mr Watts's volume is suggestive and interesting though containing, as he himself insists, little but concise statement of ideas which are already more or less familiar."

— \+ **The Times [London] Lit Sup** p379 Je 16 '21 920w

WEAVER, JOHN VAN ALSTYNE, Jr. In American. *$1.50 Knopf 811 21-784

"There is a certain class of Americans who will accept Mr Weaver's poems with amused tolerance and because they are racy and full of the characteristic quality of 'pep,' but who will deny that the speech is characteristically American. Perhaps it is not the speech of the drawing-room, but it is the speech of many in the street when they have come out of the drawing-room; and it is the speech of thousands and thousands who make America what she is and who do not know what the inside of a drawing-room is like. Spirit and language have here conjoined in Mr Weaver's poems to produce what is faithfully national, and fast growing to become a very vital and important part of the artistic vision of the country. Such tales as Drug store, Dénouement, Cats, Concerning pickers, Died of influenza, Mame, White collars, and Snoozer, have qualities of humor, pathos, and deep human substances."—Boston Transcript

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Booklist 17:295 My '21

"Readable and buyable because the poems have story interest and are written in the language we, this means you, speak." R. W. Lardner

+ — Bookm 53:81 Mr '21 780w

"This first book of Mr Weaver's is a surprisingly individual one. It is full of uncommon significance for the future expression of life 'in American' language." W: S. Braithwaite

+ Boston Transcript p8 F 2 '21 1000w

Dial 71:373 S '21 110w

"The best things in 'In American' are quite good enough to warrant a cordial welcome to the author and much interest whenever his next book may be announced. But other things that might have been equally good are better described as clever; still others are mediocre." H. E. Dounce

+ — Lit R p6 F 26 '21 720w

"In Mr Weaver's book there is no vulgarity; for no dialect that passes through human lips is vulgar per se, and these poems 'in the American language' are lifted above vulgarity by the genuine human emotion in them, the authentic characterization, the unexpected little turns of pathos, tenderness or humor." H. M.

+ Poetry 18:162 Je '21 820w

WEAVER, RAYMOND MELBOURNE. Herman Melville, mariner and mystic. il $3.50 Doran B or. 92 22-267

Herman Melville, 1819-1891, the literary discoverer of the South seas, spent his youth and early manhood in the forecastle of a merchantman, on whalers and a man-of-war, and lived for four months among the cannibals of the Marquesas. All his best known books, including "Typee," "Omoo" and "Moby Dick" were written before he was thirty-two and at the time received little recognition. The rest of his long life was lived in obscurity, his last thirty years in New York city. This long period, on which his biography has little data, is disposed of in the concluding chapter "The long quietus." The early part of his life is treated with considerable detail.

"Discursively and with no apparent sense of the value of coherence in a biographical narrative, Mr Weaver follows Melville through his cruises into the South Seas and back again to America. Practically all he tells of them may be found in Melville's own pages. It is unfortunate that so little is told the reader of this biography about Melville's last years." E. F. Edgett

— Boston Transcript p4 D 14 '21 1350w

"His biography is another 'South Sea book'; it has taken advantage of a popular wave and ridden in on the crest of it. Is it hypercritical to insist that the Melville of whom we wanted to hear is not at all the 'mariner' and not much the 'mystic,' but a good deal the writer, and altogether the man?"

— + Freeman 4:358 D 21 '21 1700w

"Under the circumstances Mr Weaver may be said to have done his work well. The weakness of the book is due to the conditions controlling its creation. Personal records in any great number do not exist." Carl Van Vechten

+ — Lit R p316 D 31 '21 1350w

"Mr Weaver has done his work with enthusiasm, with ample materials at his command, and with a healthy consciousness of its importance. Here is God's plenty for readers and lovers of Melville. . . Given this biography and Melville's works, we have the man, vigorous, observant, eloquent, but torn by unending speculations, baffled by sad defeats. To him all those will turn who love the tingle and tang of life yet who do not fear to think. What a storm-beaten tract, yet how fertile and tropical, has been added to the continent of American literature!" H. H. Hudson

+ Nation 114:20 Ja 4 '22 850w

"In spite of its distinctly devastating faults, Mr Weaver's book is important on account of its subject, and must go on the shelf beside 'Moby Dick.' Melville survived so many extraordinary fortunes and misfortunes that he can carry his biography without feeling the weight of it." J: Macy

— New Repub 29:185 Ja 11 '22 720w

Reviewed by Brander Matthews

N Y Times p5 D 25 '21 450w

Reviewed by L. R. Morris

Outlook 130:149 Ja 25 '22 1450w

R of Rs 65:223 F '22 70w

WEBB, MRS MARY GLADYS (MEREDITH). House in Dormer forest. *$2 (2½c) Doran 21-6904

The laws of nature versus the laws of man, such is the theme of this novel. Growth, freedom, beauty versus stagnation, intolerance, hideousness; which shall triumph? The forest, work of nature, versus the house, work of man; which shall fall? The Darkes had built their house in Dormer forest, many years ago, and they abide by laws that change not. But a new generation springs up—a generation that craves for the vast stretches of understanding and love. Here is Jasper Darke who gropes pitifully in blindness, having lost the God of his fathers and not found his own. There is Amber Darke, his sister, with the soul of a virgin forest, crying to the stars for companionship. Against them is the whole force of organized society, father, mother, grandmother and ghosts of countless generations. Who shall win?

"Mrs Webb is more successful with her undesirable than with her sympathetic characters. The conclusion, with its welter of unexpected happy endings, is, even as such things go in novels, utterly incredible."

+ — Ath p179 Ag 6 '20 220w

"It is not often that we find the grim realist and the deep-visioned poet housed in the same body, but surely we find them in the person of Mary Webb. She can warm us with beauty and move us to pity and terror, and at still another touch of the wand she can make the fears vanish as though they had never existed. Hers is not a book for an idle moment, but one to be seriously enjoyed, to be appreciated for its wisdom and its beauty." D. L. Mann

+ Boston Transcript p8 Ja 26 '21 1150w

"For all the talent and passion and beauty of the book one wishes that Mrs Webb had been able to see by a drier light and with a quieter eye the people and events that illustrate the important truths she has experienced and grasped."

+ — Nation 112:749 My 25 '21 380w

"'The house in Dormer forest' is a very interesting story, it introduces us to an original and likable heroine who finds happiness at the story's end, and its touches of 'nature,' both in scenery and atmosphere, are forceful and haunting."

+ — N Y Times p23 Ja 30 '21 800w

WEBB, MRS M. G.—*Continued*
"There is imaginative quality here."
+ **Outlook** 128:28 My 4 '21 50w

"The analysis of characters is keen. One reads with grins of appreciation such bits as the explanation of why grandmother did not kneel. If one is critical one finds the symbolism woven thruout somewhat cumbersome and the sympathy of the surrounding forest a trifle heavy." M. A. Hopkins
+ — **Pub W** 99:574 F 19 '21 420w

"The result of so much unrelieved intensity is not only to produce gloom but monotony. Mrs Webb's clever use of detail and of highly coloured phrases, even her real power of imagination, has not saved her from that. She is so absorbed in the single colours in her pattern, in the single bricks and ornaments in her house and the single trees in her forest that her people become flat images of certain mental states, not rounded human forms which move from shadow into sunlight."
— + **The Times [London] Lit Sup** p471 Jl 22 '20 560w

WEBB, SIDNEY, and WEBB, BEATRICE (POTTER) (MRS SIDNEY WEBB). Constitution for the socialist commonwealth of Great Britain. *$4.25 (*13s 6d) Longmans 335 20-18152

For descriptive note see Annual for 1920.

"If looked at from the standpoint of the ultimate goal, the Webbs' plan for a constitution for the socialist commonwealth of Great Britain, while economically sound, is politically and humanly impossible. If looked at from the standpoint of the immediate situation, it is a masterpiece of analysis, criticism, and construction." J: R. Commons
+ **Am Econ R** 11:82 Mr '21 3650w
Cleveland p38 My '21 70w

"Aside from failures in imagination, the book is a sounder and richer analysis of the coming commonwealth than any that has preceded it. It is so full of detailed suggestion founded upon shrewd analysis of experience that it has an air of reality which is lacking in most attempts to project the picture of a socialized nation." G: Soule
+ — **Lit R** p3 F 26 '21 850w

"The book is interesting, but not light reading. Some of its proposals will no doubt appeal to all readers; all of its proposals to some readers. Criticism is easy; construction as difficult as it is urgent. This constitution-making commands the respect of the critic for its concrete and practical character." Barbara Wootton
+ **Nature** 107:100 Mr 24 '21 520w

WEBSTER, HUTTON, comp. Historical source book. *$1.60 Heath 909 21-414

The book contains thirty-three documents selected to exhibit the historical development of orderly, constitutional and democratic government in England and America and later on the Continent; and the growth of international law and international relations. The book is indexed and the documents are: The Great Charter, 1215; Confirmation of the charters, 1297; Mayflower compact, 1620; Petition of right, 1628; New England confederation, 1643; Instrument of government, 1653; Habeas corpus act, 1679; Bill of rights, 1689; Act of settlement, 1701; Resolutions of the Stamp act congress, 1765; Virginia bill of rights, 1776; Declaration of independence, 1776; Articles of confederation, 1778; Northwest ordinance, 1787; Constitution of the United States, 1787; Decree abolishing the feudal system, 1789; Declaration of the rights of man and of the citizen, 1789; Address to all peoples, 1792; Washington's farewell address, 1796; Holy alliance, 1815; Monroe doctrine, 1823; Chartist petition, 1838; Durham report, 1839; Communist manifesto, 1848; Declaration of Paris, 1856; Lincoln's first inaugural address, 1861; Gettysburg address, 1863; Peace circular of Nicholas II, 1898; Final act of the first Hague peace conference, 1899; Roosevelt's inaugural address, 1905; Wilson's fourteen points, 1918; Declaration of independence of the Czecho-Slovak nation, 1918; Covenant of the League of nations, 1919.

+ **Booklist** 17:297 My '21
R of Rs 64:447 O '21 20w

WEBSTER, NESTA H. (MRS ARTHUR WEBSTER). World revolution; the plot against civilization. $3.50 Small [18s Constable] 335 21-18503

"In this book Mrs Webster continues the theme expounded in her study of the French Revolution. [Book Review Digest, 1920] She follows up her theory that the great Revolution was really a plot against civilization engineered by a secret society, describes in detail the policy, methods and working of the society in that connexion, and then goes on to trace its continued influence in subsequent revolutions and attempted revolutions down to and including the international campaign of the Bolshevists. She holds and sets out to prove that they are all part of the same story, and that the main ideas have descended in unbroken sequence from Weishaupt's Illuminati through the various revolutionary groups and agencies that have taken up the task of destroying civilization during the last 140 years." (The Times [London] Lit Sup) Contents: Illuminism; The first French revolution; The conspiracy of Babeuf; The growth of socialism; The revolution of 1848; The internationale; The revolution of 1871; The course of anarchy; Syndicalism; The revolution of 1917; Conclusion.

"Mrs Webster goes to history in search of 'conspiracy'; and it must be admitted that she, like every other person who diligently looks for some particular thing in history, finds what she seeks. She troubles herself not at all with scholarly treatises or authentic documents or reputable narratives of political and social events; these are not the stuff from which 'conspiracy' is fashioned." C. J. H. Hayes
— **Nation** 113:sup670 D 7 '21 560w

"She is less interested apparently in historical facts than in the theses she is able to deduce by a selection from the general body of historical truth of such facts only as support her theories."
— **Sat R** 132:53 Jl 9 '21 1200w

"The chapters on 'The conspiracy of Babeuf' and 'The growth of socialism,' though packed with good things and good quotations, pale in interest before the admirable essays entitled 'The revolution of 1848,' 'The internationale,' and 'The revolution of 1871,' and the sections of the work which carry on the history of Revolution up to the Russian crisis of our own day."
+ **Spec** 127:15 Jl 2 '21 1400w

"If her capacity for weighing and judging evidence dispassionately were equal to her other gifts it would be a deeply impressive book; but this is where she fails. It is not the summing up of a judge, but the speech of an advocate, making out a case. Students of history and of current events should not fail to make themselves acquainted with it; but they should take it as a partial and particular interpretation."
— + **The Times [London] Lit Sup** p539 Ag 25 '21 2800w

WEIGALL, ARTHUR EDWARD PEARSE BROME. Burning sands. $2 (3c) Dodd 21-15555

"The hero is a man of mighty muscle and of guaranteed supernal nobility. He is half English, half American; is in reality the rightful heir to an earldom. But he scorns society and prefers to live among the desert Bedouins. The lady in the case is the daughter of Lord Blair, the British 'Resident,' and there is fully as much Cairo and high society as desert in the story. The moral appears that modern society is corrupt, and that peace and happiness are only to be found in a desert oasis; but this is qualified by the admission that perhaps too much desert is a bad thing. The superman comes to see that, after all, Muriel is not really

'contaminated' and that there is an element of cowardice in his persistence in desert life. Hence the conventionally happy ending."—Lit R

"A romance which is not without its thrills, though it steers clear of many of those outstanding excitements of our recent desert lore."
+ Boston Transcript p6 N 26 '21 220w

"Mr Weigall specializes in desert romance. It is a warm business, but he manages to go through with it without becoming unduly dishevelled. The temperature of this story runs high; feverish at times, but it never quite boils over. The thing is not of the 'Garden of Allah' variety; still less of the crude viciousness of the momentarily popular 'Sheik.'"
+ Lit R p12 Ag 20 '21 320w

"A good story, possessing a skillfully constructed plot, plenty of interesting incident and characters who have well-marked personalities. It is a novel for those who want in addition to good story and colorful setting and interesting people that intangible something that shows that the author has not only observed and imagined but has thought and felt and has come to conclusions."
+ N Y Times p16 O 16 '21 450w
Outlook 129:104 S 21 '21 20w'

"A vivid story of romance and adventure."
+ Springf'd Republican p11a O 23 '21 240w

WEISS, FERI FELIX. Sieve; or, Revelations of the man mill. il $2.50 (3½c) Page 325.7 21-16217

"Being the truth about American immigration" is the book's sub-title. "Reminiscences of an Immigration inspector," would have done as well, for the volume is an account of the experiences of one who for thirteen years has personally inspected over one hundred thousand immigrants in the port of Boston. He tells us what happens at quarantine, about stowaways, what the Board of special inquiry is, about the leaks in the sieve, and relates many unusual incidents.

"An interesting exposition of the work of an immigration officer, enlivened to an absorbing degree by the narration of various experiences falling to the lot of the author personally while he was in the service. The author has made purposeful and intelligent study of the subject, and manifestly is actuated to his conclusions by sincere interest in the matter of making the 'sieve' more effective." D. J. C.
+ Boston Transcript p4 O 26 '21 820w

"The saving grace of his volume, written with emphatic conviction and undoubted sincerity of motive, is a tremendous and unselfish devotion to his Uncle Sam and a desire that only the cream of the human race shall be admitted on any terms to the country of his adoption. But even after all these years Mr Weiss does not understand 'America'. Himself of foreign extraction, he exhibits, however unconsciously, an anti-foreign prejudice that would do credit to any 100 per cent scion of the oldest 'old stock' we have."
— + Lit R p285 D 17 '21 350w

"There is little in his analysis of our immigration laws, or in his recital of numerous instances where undesirable aliens were discovered and turned back that throws new light on the immigration problem in this country."
— Survey 47:440 D 17 '21 60w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). The come back. *$1.90 (3c) Doran 21-9515

Peter Crane, while on a trip in Labrador, is separated from his two comrades and given up for lost. His family then begin to receive various ouija and mediumistic messages from him. They believe implicitly in them, but one of Peter's companions on the trip doubts the authenticity of the messages, and is beginning to pile up evidence against them, when he is murdered by poisoning. To solve the mystery of his death, the detective Pennington Wise and his assistant Zizi are called in, but most of the credit goes to Peter himself, who returns in time to see that justice is done.

Bookm 54:78 S '21 150w

"With a double mystery it is a bit of a mechanical joke after all, and as such can be read with relish, since any humor is better than none. But Carolyn Wells can be so nicely humorous. Why can't good humor be enough?"
— + Lit R p11 Je 25 '21 200w
Outlook 128:340 Je 22 '21 20w
Springf'd Republican p9a Je 19 '21 150w
The Times [London] Lit Sup p470 Jl 21 '21 80w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Luminous face. $1.75 (2½c) Doran 21-15427

"Carolyn Wells's detective stories alternate between the exploits of Fleming Stone and Pennington Wise. It is the latter's turn to solve the mystery which, characteristically, has a murder for the core of the plot. The great detective with his girl coadjutor, Zizi, does not, however, come into the story until it is well advanced. Meanwhile, the reader learns all about the shooting of a wealthy western man at his apartment in Washington Square, New York. When it seems that this crime must join the long list of unsolved murders, Wise is called in, and his methods of investigation embody the later chapters of the book. Of course, the person seemingly the least likely to have done the deed, is proved to be the criminal."—Springf'd Republican

"The characters are rather lightly sketched. They resemble the faces of a poor newspaper photograph in which so little ink has been used that it is almost impossible to distinguish one from another. Her style, also, cannot be said to be particularly felicitous. But why bother about non-essentials? For 251 pages she has successfully baffled the ingenuity of the reader."
+ — Lit R p128 O 29 '21 310w

"As complicated and puzzling a detective story as any one could desire."
+ N Y Times p22 O 16 '21 320w
Springf'd Republican p9a O 9 '21 180w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Mystery of the sycamore. il *$2 (3½c) Lippincott 21-6265

In spite of a fifteen-year-old political feud between Samuel Appleby and Daniel Wheeler, when Appleby feels the need of Wheeler's influence and backing in a coming election, he does not hesitate to ask for it. Since it is impossible for Wheeler to come to him, Appleby makes a trip to Wheeler's home to discuss the matter. Their relations, both political and personal, become very much involved, and they can arrive at no agreement. Just after one of their arguments, Appleby is discovered shot through the heart with Wheeler and his daughter "gazing distractedly" at the body. Immediately Wheeler and his wife and daughter all confess to the crime and each supplies a very plausible motive. Since it is obvious that they can not all be guilty, the great Fleming Stone is called in. With his assistant Fibsy, he solves the mystery, making several people very happy.

Boston Transcript p4 My 18 '21 410w

"'The mystery of the sycamore' is a good Carolyn Wells detective story, and when one has said that there is little more to be said. None of the Carolyn Wells stories are quite in the first rank, of course, and there is always something a little strained and artificial about their situations." C. F. Lavell
+ — Grinnell R 16:423 My '21 90w

Reviewed by M. A. Hopkins
+ Pub W 99:573 F 19 '21 360w

WELLS, CAROLYN —*Continued*

"The tale is interesting, but is perhaps a bit more artificial than some of the author's preceding stories."

+ — **Springf'd Republican** p10a My 8 '21 120w

The Times [London] Lit Sup p485 Jl 28 '21 200w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Ptomaine street. $1.25 Lippincott 21-21552

"In this parody of 'Main street' all attempt at seriousness or common sense is deliberately abandoned. The story tells of Dr Bill Petticoat, the ptomaine specialist, and of Warble, his wife, who spends the major part of her time in a vain attempt to reform the world. Her ideas of reform, however, are decidedly unconventional; she believes that people are too much addicted to art and other serious things, and, accordingly, she endeavors to show her friends the advantages of childishness."— Lit R

"In spite of its undoubted cleverness, [there is] too much of this." S. L. C.

+ — **Boston Transcript** p8 D 28 '21 320w

"Although the humor of the book is sometimes forced, and although it has a cheapness of tone that reminds one of the Sunday 'comics,' yet there are some genuinely amusing situations, and the story may be characterized as a bit of delightful nonsense."

+ — **Lit R** p284 D 17 '21 80w

"It is parody, not satire; but one may wonder if Carolyn Wells isn't laughing at America for being so enthralled by Carol Kennicott."

Springf'd Republican p13a Ja 8 '22 80w

WELLS, HERBERT GEORGE. Russia in the shadows. il *$1.50 (6½c) Doran 914.7 21-26088

The book relates the experiences and observations of the author during a visit in Russia, in September 1920, spent mostly in Petrograd as the guest of Maxim Gorky. In summing up his convictions about the Russian situation he states that it presents the spectacle of modern civilization in extremis, that in another year, without outside help, the collapse of Russia will be complete and will not be limited to its boundaries. Other European nations, perhaps all modern civilization, will tumble into the same hole. The only alternative is helpful intervention of the western powers, especially the United States, with recognition of and in cooperation with the Bolshevik government. Contents: Petersburg in collapse; Drift and salvage; The quintessence of Bolshevism; The creative effort in Russia; The Petersburg soviet—a legislative mass meeting; The dreamer in the Kremlin; The envoy.

"This is a journalistic description of what Mr Wells saw in a fifteen days' visit to Russia in September, 1920. It is a moderate, sane, and sympathetic account of the utter breakdown of civilization in Russia." V: E. Helleberg

+ **Am J Soc** 27:405 N '21 190w

"Mr Wells has told us something of what we want to know about Russia. It is in his criticism of the ideas of the creative men in Russia at present, of Lenin and one or two others, that Mr Wells is least satisfactory."

+ — **Ath** p10 Ja 7 '21 580w

Booklist 17:178 F '21

"There are not many recent books that contain so much of deep interest, combined with such ability to sketch, powerfully and poignantly, the desolation which has replaced the feudal civilization of a régime which lingered long beyond its time upon the stage of nations." S. L. C.

+ **Boston Transcript** p8 Mr 23 '21 580w

"Mr Wells' book may be both wrongheaded and soft-hearted (probably neither) but it sets things down with such an intensity of utterance that it is likely to accomplish more than the most moral of judgments or the most precise of descriptions."

+ **Dial** 70:479 Ap '21 120w

Reviewed by L: Mumford

Freeman 3:165 Ap 27 '21 980w

+ **Ind** 105:388 Ap 9 '21 150w

"As an account of present-day Russia, written honestly by a man with a genius for observation and portrayal, the volume is of high value. As an argument leading up to a set of proposals for action it can be accepted only with serious critical reservations."

+ — **Lit R** p8 Mr 26 '21 380w

"To say that it is an interesting book is only to say that Mr Wells has written it. But it is also a book which carries far more conviction than do most of the accounts we have had of the Bolshevist régime." C. M. Lloyd

+ **Lond Mercury** 3:570 Mr '21 580w

Reviewed by Dorothy Brewster

Nation 112:sup554 Ap 13 '21 580w

Nation and Ath 29:253 My 14 '21 480w

N Y Times p18 F 13 '21 880w

"The overwrought imagination of Wells bowed before the audacity of Lenine's thought and the boldness of Trotsky's action. It seems to me that by his trip to Russia Mr Wells has given himself the pleasure of meeting and talking with Lenine, but has added nothing to what he could have written without leaving England." Ivan Petrunkevitch

— **Outlook** 127:513 Mr 30 '21 2600w

Pittsburgh 26:253 My '21 20w

R of Rs 63:559 My '21 90w

"How to reconcile Mr Wells's cleverness with his astonishingly unconvincing judgments is one of the literary puzzles of today."

+ — **Spec** 125:854 D 25 '20 2100w

"The mind of Mr Wells presents an interesting reaction to any situation with which it grapples, and this book is no exception. It will interest even those who do not accept its conclusions."

+ **Springf'd Republican** p5a Ap 3 '21 960w

"Mr Wells used his time to good purpose; his judgments on men and things are shrewd; and of the accuracy of his chief conclusions, which agree with those of most impartial observers, there can be no doubt. The volume is marked throughout by robust good sense."

+ — **The Times [London] Lit Sup** p883 D 30 '20 1150w

Wis Lib Bul 17:74 Ap '21 60w

"His conclusions are indeed entirely unwarranted and unreasonable, and the tone of the book is not in good taste. Yet we must truly be thankful to Wells for giving such a vivid description of the conditions now prevailing in Russia." Alexander Petrunkevitch

— + **Yale R n s** 10:661 Ap '21 240w

WELLS, HERBERT GEORGE. Salvaging of civilization. $2 (3½c) Macmillan [7s 6d Cassell] 301 21-8727

"The book falls roughly into three divisions. The first essays deal with the idea of an effective world State as the only alternative to the collapse of civilization which is to be dreaded if a second world war breaks out with improved weapons of destruction. This project is followed by a scheme for a 'Bible of Civilization,' the compilation of a new sacred Book for mankind containing history, rules of life, extracts from the world's literature, and 'forecasts.' The last section is devoted to educational problems and reforms, and contains a short autobiographical fragment in which Mr Wells reflects on the advantages and disadvantages of his own schooling and scientific training."—The Times [London] Lit Sup

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Booklist 17:334 Jl '21

Boston Transcript p4 Je 1 '21 800w

Dial 71:245 Ag '21 90w

"The volume holds a vision inspired by a fierce resentment against the agonies of 1914-1918; but it seeks its answer in the unnumbered centuries. In his separate chapters Mr Wells is very frequently real and practical, and all through the book there runs a note of noble aspiration." Simeon Strunsky
+ — **Lit R** p5 Je 18 '21 820w

"'The salvaging of civilization' seems to have come off the point of his pen as water comes out of a faucet. Yet the book is very well worth reading. The real defect of the book would appear to be its consistent externality." R: Roberts
+ — **Nation** 113:124 Ag 3 '21 420w

"Mr Wells's book is marred by minor defects, which are only minor because of the greatness of the whole." J. C. M. G.
+ — **Nature** 107:707 Ag 4 '21 2150w

"He talks a lot about 'hard thinking,' 'thinking through,' fundamental brainwork, and so on. Yet he himself is less a sober thinker than an excited popularizer, a revivalist and agitator, with an immense, highly contentious and exacting devotion to his immediate purpose. When one shares that purpose with him, one is eager to grab him as an ally and make no criticism. But in the long run, for all his great gifts and fine susceptibilities, his is a dangerous method, and it is necessary to keep conscious of this in takng stock of his proposals." Francis Hackett
— **New Repub** 27:118 Je 22 '21 1800w

"Mr Wells has rendered an immense service to his time by compelling us to remember the common origin and the common interests of mankind. He has invented a wonderful telescope through which we can look back and see man struggling out of the mud and can look forward and see him climbing a dim and distant pinnacle. He is one of the few writers who can give driving-force to the idea of the world as one place." Robert Lynd
+ — **New Statesman** 17:246 Je 4 '21 1600w

Reviewed by C: W. Thompson
N Y Times p3 My 29 '21 1150w

"Only a venturesome, as well as a disinterested thinker could have written a book like 'The salvaging of civilization,' and the adventure itself, considering the courage, the high motives, and the intellectual address displayed in it, wins applause. It must be said, however, that Mr Wells, like Sir Launcelot, does not quite arrive. On the whole, one finds in Mr Wells's extraordinary and stimulating, not to say provoking book, little more than several ordinary ideas greatly magnified."
+ — **No Am** 214:285 Ag '21 1050w

"The value of his panacea we do not here consider, but we commend his book as worth reading by any moral teacher who is oppressed by present world conditions and is open to a consideration of proposed remedies, whether true or false."
+ — **Outlook** 128:550 Ag 3 '21 370w
R of Rs 64:110 Jl '21 170w
Spec 126:174 Ag 6 '21 2000w

"Less convincing because of its evident haste of composition and its typically Wellsian avoidance of the facts of human frailty."
— **Springf'd Republican** p8 S 23 '21 430w

"In spite of frequent repetition of certain crudities for which one must accept Mr Wells' apology that he was not well when putting this volume through the press, this little volume is full of suggestive thought and deserves a wide reading." B. L.
+ — **Survey** 47:222 N 5 '21 300w
The Times [London] Lit Sup p343 My 26 '21 130w

"As long as he is dealing with present facts he is as sharp as a needle. When, however, he turns from criticism to construction, it is as if his pen had passed into the hands of another writer. The realist has suddenly become a romantic, and his treatment of history, sacred and profane, his attempts to teach statesmen their business, rather suggest the picture of a child with a new toy trying to invent a new game."
— + **The Times [London] Lit Sup** p347 Je 2 '21 1100w

Reviewed by H. L. Stewart
Weekly R 5:125 Ag 6 '21 1850w
Wis Lib Bul 17:154 O '21 40w

WELLS, MARGARET ELIZABETH. Project curriculum. (School project ser.) il $2 Lippincott 371.3 21-6515

"An extensive account of a project curriculum as worked out in the State Normal School at Trenton, N.J. This included a preliminary episode, 'playing fair,' based on experiences at the state fair, which expanded into 'playing families,' 'playing store' and 'playing city,' running through the third grade. The philosophy of this development is set forth; guiding principles are exhibited; and the varied outcomes, in information, skill, habits, attitudes, appreciations and ideals are portrayed. An appendix gives illustrations of the work done by the children."—Survey

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"Valuable to any elementary teacher."
+ **Booklist** 17:334 Jl '21

"The conditions under which the experiment was carried on were far from ideal, and the results were not checked in terms of modern scientific measuremnt. However, this book should help to direct interest to the needs and possibilities of socializing the formal organization of the school subjects."
+ — **El School J** 21:714 My '21 390w

"Miss Wells's condemnation of present school practice in the primary grades is probably at times unduly severe. The true value of the author's immediate contribution does not, however, depend upon the acceptance in full of any particular philosophy of education, and the open-minded reader can scarcely fail to find the entire account most stimulating reading, regardless of any exceptions which he may take to details."
+ — **School R** 29:474 Je '21 770w
Survey 46:652 S 1 '21 190w
Wis Lib Bul 17:207 D '21 30w

WELLS, PERCY A. Furniture for small houses; a book of designs for inexpensive furniture, with new methods of construction and decoration. il *$7 Dutton 645
(Eng ed 20-19654)

"From England comes this book, called 'Furniture for small houses,' describing the results of experiments at the Shoreditch Technical institute, to reduce to the simplest possible terms, good form and construction in furniture. The book is fully illustrated with photographs and scale drawings of all the articles. In addition to his study of materials, sizes, and methods, Mr Wells has thought of design."—J Home Econ

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"There are no startling innovations, no strange novelties in the pieces, but each one designed for the world-old human needs seems to represent the culmination of careful intelligent study and choice." R. R. Treganza
+ **J Home Econ** 13:90 F '21 580w

"A fault which cannot be overlooked is the absence of comfort. In fact the whole book is marked by austerity."
— + **Lit R** p26 O 23 '20 190w

"Excellently produced and illustrated book."
+ **Sat R** 130:76 Jl 24 '20 550w

WENDELL, BARRETT. Traditions of European literature, from Homer to Dante. *$6 Scribner 809 20-20996

For descriptive note see Annual for 1920.

"The task is so large that it could only be accomplished by one who had spent a lifetime of study upon the subject matter. It is the type of book which must grow gradually in the consciousness of the writer before it can be put successfully on paper. It bears the stamp of

WENDELL, BARRETT—*Continued*
the scholar, but it bears as well the mark of a practical knowledge of men." D. L. Mann
+ **Boston Transcript** p4 F 16 '21 1300w
Cleveland p27 Ap '21 60w

"Dr Wendell's book cannot be recommended as in any sense helpful to the student who wishes to gauge the æsthetic and moral problems raised by the consideration of European literature. Nor is it very good as a guide-book. His volume is not an aid to culture, but merely an index to the great names of European literature, with no effort to appraise their relative value of importance."
— **New Statesman** 17:526 Ag 13 '21 850w

"This last completed work of Professor Wendell has the same attractive qualities of style and presentation that characterized all his lectures and books."
+ **R of Rs** 63:556 My '21 120w

"The work would not be called erudite or authoritative, but it represents years of sympathetic thinking by a gentlemanly scholar who lectured on these literary traditions at Harvard college between 1904 and 1917. Such a book was needed in America." P. B. McDonald
+ **Springf'd Republican** p9a My 29 '21 1600w

"Altogether this is a most instructive book for those who are capable of profiting by it. The author knows what he is about, and does not let pedantry, or learning for learning's sake, deflect him from his praiseworthy object."
+ **The Times [London] Lit Sup** p406 Je 23 '21 520w

WERA, EUGENE. Human engineering; a study of the management of human forces in industry. *$3.50 Appleton 331 21-3904

The author holds that the present labor unrest marks a stage in the actual evolution of society, that is, the realization of the social purpose of industry; that no fundamental transformation of industry or society is needed to attain a peaceful settlement of industrial problems; that a logical development of our institutions can accomplish it. The book is a first attempt to present human engineering as a science, to disclose the laws which govern the life of industrial collectivities and to set forth the means by which their activities may be controlled for the expansion of life and progress. The contents are in four parts: I: Psychological evolution of industry; II: The outlook; III: Elements of human engineering; IV: Applied human engineering. There is a bibliography and an index.

"The title of this book is indicative of its vague and very general contents." A. H. Williams
— **Ann Am Acad** 96:183 Jl '21 210w

"The author's distinctive contribution is in going farther than has been done before in the psychology of human engineering."
+ **Engin News-Rec** 86:865 My 19 '21 290w

"The plan of the book is extremely ambitious. The table of contents might well form the outline for an encyclopædia of a dozen volumes on Industrial Relations. The democratic spirit of the book and its sane optimism are outstanding merits." P. W. Bidwell
+ **Lit R** p6 Jl 30 '21 1150w

"While there is some value in the author's discussion, it does not go far toward practical solution of management problems. As a contribution to a subject which is of vital interest to industrial management the work has certain merits."
— + **Springf'd Republican** p6 Ag 19 '21 120w

"Much of what the author says is sound, but it is often phrased in such vague language that it is almost platitudinous. His objective is in truth too large for his equipment. This is shown as much by his actual conclusions as it is indicated by the bibliography of sources to which he refers." W. L. C.
+ — **Survey** 46:446 Je 25 '21 110w
The Times [London] Lit Sup p717 N 3 '21 300w

WEST, SIR ALGERNON EDWARD. Contemporary portraits; men of my day in public life. il $7 (20c) Dutton 923.5 (Eng ed 21-2403)

In a career of thirty-seven years in the English civil service, the author "met a great number of the most interesting people, and developed a grievance. His grievance is that while there are always writers ready to tell about politicians, men of science, soldiers and sailors, writers and painters, there have been few to make 'mention of those who have served the state in the unostentatious duties of the civil service.' Sir Algernon West introduces us into a crowded portrait gallery in his concisely written book. Sir Henry Maine is there; and so are Sir Spencer Walpole and Sir Thomas Erskine May. Tom Taylor and Anthony Trollope add a lighter touch to the volume. Lord Welby and Sir Robert Morant are of more recent memory. The figure that stands out with most relief perhaps is that of Sir C. Trevelyan."—The Times [London] Lit Sup

"The chief defect in this book is its inadequacy of treatment. The book improves as it goes on, its best paper being the last, on No. 10, Downing Street."
— + **Ath** p553 O 22 '20 150w

"The handicap that Sir Algernon West's book will confront in the United States is that he writes, with a very few exceptions, of men whose names mean nothing in this country."
— + **Boston Transcript** p8 Mr 30 '21 550w
Reviewed by C: W. Thompson
N Y Times p8 Ap 10 '21 2600w
Outlook 128:422 Jl 8 '21 50w

"Sir Algernon West has written a pleasant book, illustrated with many portraits, on the many distinguished civil servants who were his contemporaries. He recalls their merits rather than their failings; if his sketches have a fault, it is that they are sometimes too brief."
+ — **Spec** 125:502 O 16 '20 2000w

"A most amusing and interesting book of memories."
+ **The Times [London] Lit Sup** p660 O 14 '20 1000w

WEST, HENRY LITCHFIELD, comp. Lyrics of the links. il $2 (11s) Macmillan 811.08 21-9224

All lovers of golf will be interested in this collection of poems. There are over one hundred and fifty of them, many of which have already appeared in periodical form. Some are parodies, all are short and have to do with some phase of golfing interests. Among the authors represented are John Kendrick Bangs, Charles Evans, jr., Theodosia P. Garrison, Edgar A. Guest, Andrew Lang, Ring W. Lardner, Grantland Rice, Clinton Scollard, and the compiler. There is an index to titles, and one of authors. The volume is illustrated by pen and ink sketches by George M. Richards.

Bookm 53:557 Ag '21 40w

WEST, JULIUS. History of the Chartist movement. il *$4 Houghton 342.42
(Eng ed 21-4174)

"By Mr Squire's memoir, which introduces this volume, it appears that its author, Julius West, who died during the progress of the war, was a young Russian Jew, who came to London with his parents in his infancy. English was therefore the language of his life and such education as he received was in that language. In his preface Mr West tells us that this is a heretofore untrodden field and that, previous to the appearance of this work, no history of Chartism in the English language was in existence. Chartism, he explains, 'is the name generally applied to a democratic [Socialistic] movement which came to a head' in England about the year 1840."—Boston Transcript

"It is an unfortunate fact that Mr West was in ignorance of the superb history of Chartism about to be completed by Mr Hovell until his own book was nearly finished. 'A history of the Chartist movement' approaches its subject with a view at once broader and at the same time, to the mind of the reviewer, less sound than the approach of Lieutenant Hovell." W. P. Hall

+ — Am Hist R 26:513 Ap '21 800w

"The great value of Mr West's work lies not so much in its completeness and accuracy, valuable as are these characteristics, as in the fact that he indicates not only the many threads that were drawn together to produce Chartism, but also shows how these threads —separating and diverging, but always continuing—ran into the later movements of British life." A. G. Porritt

+ Am Pol Sci R 15:299 My '21 350w

"Mr West's book is not the study of Chartism which we had hoped for, but it does provide the raw material for anyone with the patience and ability necessary for the writing of such a study. And it has the great merit of showing the central point to which the future historian of Chartism must direct his attention." L. W.

+ Ath p516 O 15 '20 940w

+ Boston Transcript p6 N 10 '20 640w

"If Mr West has allowed his facts to clutter the middle of the road and block the march of his story, what the book loses in literary merit it gains in precision of detail." L: Mumford

+ — Freeman 3:22 Mr 16 '21 540w

"Although Mr West has not produced a great book, although his work does not plumb the course of British economic and social change deeply as Beer's 'History of British socialism,' he has furnished a study which adds not a little to our knowledge of Chartism." Herbert Feis

+ — Lit R p8 Ap 30 '21 450w

"A very readable history of this intensely interesting episode in the emancipation of the laboring classes." B. L.

+ Survey 45:739 F 19 '21 290w

The Times [London] Lit Sup p622 S 23 '20 80w

WESTROPP, M. S. DUDLEY. Irish glass. il *$15 Lippincott 748 (Eng ed 21-9142)

"This volume sketches the industry of glass-making in Ireland before the end of the 17th century, and describes in detail the work of the principal glasshouses of the following periods including those of Dublin, Gurteen and Waterford, Drumree and Belfast, and Cork. The information given is based on old newspapers, the Journals of the Irish House of Commons, Proceedings of the Dublin Society, old account books and letters of the Waterford glass-house, and special use has been made of advertisements. Over 188 typical pieces of Irish glass and 220 patterns and designs are reproduced in the forty fine plates."—The Times [London] Lit Sup

Boston Transcript p6 My 28 '21 550w

"Mr Westropp has written a most interesting history of an honorable and beautiful Irish craft."

+ Lit R p12 My 7 '21 270w

"An authoritative history of glass-making in Ireland. Mr Dudley Westropp's competence is unquestionable. It is unlikely that anyone will ever add much to the evidence thus collected for the first time and elucidated with rigorous impartiality."

+ Spec 126:53 Ja 8 '21 960w

The Times [London] Lit Sup p740 N 11 '20 90w

The Times [London] Lit Sup p889 D 30 '20 720w

WEYL, WALTER EDWARD. Tired radicals; and other papers. $2 (5c) Huebsch 320.4 21-15181

Mr Weyl was one of the editors of the New Republic from its beginning to his death in 1919, and most of these essays were contributions to that paper, to Harper's and to Asia. Contents: Tired radicals; The only truly revolutionary class; Equality; The party of the third part; The new wealth; Prophet and politician; In the king's robing room; The crumbling House of Lords; The conquering Chinese; Japan's thwarted emigration; Japan's menacing birth-rate; The clash of the races.

Booklist 18:45 N '21

Bookm 54:492 Ja '22 200w

"His ability to urge his own views with the utmost sincerity and forcefulness and yet recognize every point and condition that favored his opponents most distinguishes Weyl from the controversialists of to-day. One could always disagree with him; one seldom was antagonized by him. The reader may well lay aside his Carlyle and his Macaulay for a day and find their spirit and their eloquence in these discussions of the problems of to-day and to-morrow." J. J. Smertenko

+ Lit R p52 O 1 '21 980w

"The paper on Mr Wilson entitled 'Prophet and politician' is perhaps the most likely to endure. The other papers are informative, lucid, lightened now and then by humor." N. T.

+ Nation 113:298 S 14 '21 240w

Nation and Ath 30:62 O 8 '21 400w

"Fine selection of his articles. A volume singularly pleasant in appearance and arrangement." Francis Hackett

+ New Repub 28:107 S 21 '21 1350w

"These papers impress one by their brilliancy, clarity and depth of analysis." Gregory Zilboorg

+ Survey 47:439 D 17 '21 180w

"One of the most thought-provoking and illuminating books that America has produced in our generation. The author of this stimulating and illuminating book avoids throughout the mistake of overburdening his discussions with statistics, but he equally escapes the danger of mere impressionism. And the style, which is always fresh and lucid, sparkles with frequent epigram."

+ The Times [London] Lit Sup p603 S 22 '21 640w

Wis Lib Bul 17:185 N '21 60w

WHEAT, GEORGE SEAY, ed. Municipal landing fields and air ports. il *$1.75 Putnam 629.1 20-22004

For descriptive note see Annual for 1920.

N Y P L New Tech Bks 5:76 O '20 40w

"This book for the first time presents as a whole and concretely the most important aspects of flying as a project of peace-time transportation in the United States." B. L.

+ Survey 46:15 Ap 2 '21 220w

WHEELER, CANDACE THURBER (MRS THOMAS M. WHEELER). Development of embroidery in America. il $5 Harper 746 21-20517

Beginning with the porcupine quill embroidery of the American Indian women, Mrs Wheeler describes the successive types of needlework practiced by American women, the crewelwork, samplers and quilts of New England, the needlework of the Moravian community in Pennsylvania, the elaborate stitchery called French embroidery, Berlin woolwork, and Kensington embroidery. She also tells of the formation of the Society of decorative art in New York city, of which she was the founder. The last two chapters are devoted to American needle-woven tapestry and to the Bayeux tapestries. The book is profusely illustrated, partly in color.

WHEELOCK, JOHN HALL. Bibliography of Theodore Roosevelt. *$2 Scribner 012 20-19591

The book is "a reasonably complete bibliography of everything between covers by or about Theodore Roosevelt published previous to May 1, 1920, including collected works, selections from his works, translations of his works into

WHEELOCK, JOHN HALL—*Continued*
the principal foreign languages and, to some extent, books in English containing articles by or about him. Literature privately printed, or in pamphlet form, has, for the most part, not been included." (Introd. note) Excluded are also Mr Roosevelt's various state papers, presidential messages, documents, addresses, etc., political writings bearing directly or indirectly upon him, books and articles about him written in or translated into other than English languages and his contributions to periodical literature.

Booklist 17:201 Mr '21

WHITE, EDWARD LUCAS. Andivius Hedulio. $2 (1c) Dutton 21-18418

The story records the adventures of a Roman nobleman in the days of the empire. Andivius Hedulio tells his story in the first person. He was one of the set of rich and fashionable nobles who circled around the young Emperor, Commodus. He had an estate in the Sabine hills and was expecting soon to marry a lovely, wealthy and fashionable young widow. Then suddenly he falls under suspicion of treason and must disappear from his world as one dead. In disguise he wanders over almost the whole Roman empire, is made a slave, has hair-breadth escapes and countless adventures and passes thru every phase of Roman life. After ten years he regains imperial favor, his confiscated estates are returned to him and with them Vedia, his betrothed.

"The powers of varied description and varied narrative utilized by Mr White during the course of his story are remarkable. Through the eyes of Andivius he creates scene after scene, and vivifies event after event, with a never-flagging energy. In all sorts of intricacies he never allows the interest of the reader to lapse for a moment." E. F. Edgett
+ Boston Transcript p6 N 5 '21 1350w

"A triumph of bold and rapid narrative, as full of breathless suspense and thrilling escapade as anything in Dumas." W: C. Greene
+ Lit R p219 D 3 '21 800w

"Mr White's knowledge of Roman life is that of a life-long student of Roman history, language and customs, and it is a really wonderful kaleidoscope of the people and their manners and customs of the early Christian era which gives the setting for his narrative. The narrative is too long and too diffuse but it is a fascinating and colorful yarn."
+ — N Y Times p22 N 13 '21 500w

"It will repay the lover of the exciting and unusual, even if patience is needed with the prolonged minuteness of description." R. D. Townsend
+ — Outlook 129:486 N 23 '21 300w

WHITE, VIOLA CHITTENDEN. Horizons. (Yale ser. of younger poets) *$1.25 Yale univ. press 811 21-8861

"She has thrown her visions towards, not merely social horizons, but the horizons of the spirit, of nature, of mysteries, and of those moods which unaccountably seem to mean so little in teasing fancies and yet turn out to be the source of light that make clear objects and features on the margins of eternity."—Boston Transcript

"Thoughtful work boldly done, lacking finish at times, but strong enough to assure the reader that Miss White is a poet—no mere dabbler in verse forms."
+ Bookm 54:79 S '21 160w

"Miss White's volume is the best, so far published, in this series." W: S. Braithwaite
+ Boston Transcript p7 My 7 '21 1500w

"Miss White has an insufficient respect for rhythm and her verse is immature, but she is often singularly happy in her epithets. The small beginning perhaps of a real poetic talent?"
+ — Spec 126:786 Je 18 '21 30w

"Consisting mainly of short, fugitive impressions, emotions, and memories, it has its own gracious if fragile melody."
+ — The Times [London] Lit Sup p295 My 5 '21 30w

Reviewed by W: R. Benet
Yale R n s 11:180 O '21 70w

WHITE, WILLIAM PATTERSON. Heart of the range. il *$1.75 (1c) Doubleday 21-10024

Racey Dawson, already familiar to readers of the author's "Hidden trails," figures here as the hero of a wild West tale. He, with his pal, is starting to Arizona to hunt for gold, when he discovers that on account of a slightly befuddled brain he has taken a horse not his own. In returning the horse to its owner, he meets Miss Molly Dale, possessor of a pair of very blue eyes and an alluringly red mouth. When he learns that a gang of rascals is trying to cheat her father out of his ranch, he gives up his hunt for gold, and takes up wholeheartedly a fight against these scoundrels. The gang is a large one, and between the battle of wits and the gunplay that they carry on, Racey Dawson is a busy man. Needless to say, his efforts are rewarded.

Booklist 18:19 O '21
Lit R p10 My 21 '21 90w

"Racey is a real creation and as true a picture of the cowboy as any novelist has ever made. He is well worth knowing, and the stories in which he appears are worth reading on his account alone, to say nothing of their interest for those who like tales of Western adventure."
+ N Y Times p24 Je 19 '21 780w

"There is plenty of action, much humor and a minimum of sentimentality."
+ Springf'd Republican p7a Jl 3 '21 130w

WHITEHEAD, ALFRED NORTH. Concept of nature; Tarner lectures delivered in Trinity college, November, 1919. *$4 Macmillan 530.1 (Eng ed 21-6777)

"Professor Whitehead, the distinguished Cambridge mathematician, who holds the chair of applied mathematics in the Imperial college of science and technology, was the first lecturer under the Tarner lectureship at Cambridge. The inaugural course here printed forms a companion book to the author's 'Enquiry concerning the principles of natural knowledge.' Professor Whitehead thinks that Einstein has cramped the development of his brilliant mathematical method in the narrow bounds of a very doubtful philosophy. A lecture delivered in the spring of this year before the Chemical society of the students of the Imperial college of science and technology is included."—The Times [London] Lit Sup Jl 8 '20

"If we may be permitted to criticize Dr Whitehead's exposition of his theory, we suggest that more 'illustrations' of the meanings of the formal statements should be given. But to the reader who is willing to make the necessary effort, the book may be commended as an original and stimulating analysis."
+ — Ath p270 Ag 27 '20 1200w

"He has elaborated a new terminology of his own, and one must read his book several times to be sure of penetrating to his intellectual motives. Still his main contention is in itself clear and illuminating." M. R. Cohen
+ New Repub 27:174 Jl 6 '21 230w
+ N Y P L New Tech Bks 5:88 O '20 70w
Spec 126:527 Ap 23 '21 380w
The Times [London] Lit Sup p443 Jl 8 '20 140w

"When the tedious bits come, as they will in any ascent, his earnestness is infectious; and when relaxation is possible he can beguile the way."
+ The Times [London] Lit Sup p561 S 2 '20 1700w

WHITEHEAD, HAROLD. Your job; how to choose a job, how to get a job, how to grow in a job. $2 Biddle 174 20-22993

"In thirty-four short snappy chapters the author gives good advice and offers useful suggestions to the man choosing an occupation and ambitious to succeed in business. Author is professor of sales relations, head of vocational department, College of Business Administration of Boston University."—Quar List New Tech Bks

Booklist 17:269 My '21
Boston Transcript p4 Mr 16 '21 90w
Quar List New Tech Bks Je '21 40w

WHITEHOUSE, JOHN HOWARD, ed. Ruskin the prophet. *$3.50 Dutton B or 92 21-5383

"Ten papers, including the introduction by the editor, form the contents of this little centenary memorial tribute to John Ruskin." (Boston Transcript) "Ruskin as prophet is treated by Mr Masterman, and Ruskin as political economist by Mr J. A. Hobson. A very suggestive essay is contributed by Dean Inge upon Ruskin and Plato; Professor J. A. Dale writes about Ruskin and Shakespeare; and Mr Whitehouse about Ruskin and London and Ruskin and an early friendship. The volume is rounded out with Some memories of Ruskin, by Mr H. W. Nevinson. And to show that Ruskin was one person as well as many—to affirm his unity in diversity—there are essays by Mr Masefield and Mr Binyon on Ruskin as Ruskin." (Ath)

\+ Ath p291 F 27 '20 40w
\+ Ath p692 N 19 '20 630w
Booklist 17:250 Ap '21

"While the many-sided Ruskin is revealed in this book, it is especially an exposition of his theories and his teachings. Seldom has so much that is significant about him been brought into such small space." E. F. Edgett
\+ Boston Transcript p4 Ja 5 '21 1400w

"An intelligent sobriety is the chief note of this work."
\+ Dial 70:353 Mr '21 100w

"It is an interesting book."
\+ Spec 125:572 O 30 '20 80w
The Times [London] Lit Sup p670 O 14 '20 70w

"Ruskin could have received no happier treatment, and, in a full consideration of his genius, no juster."
\+ The Times [London] Lit Sup p698 O 28 '20 2300w

WHITHAM, G. I. Guarded room. *$2 (2½c) Lane 21-8615

Since the tragic deaths of her husband and eldest son, Mrs Bowes has led the sheltered life of an invalid, tenderly cared for by her daughter Helen. After Helen's death, the duty of caring for her falls upon Judith, a young ward of the family. But Mrs Bowes has grown so dependent on Helen's loving service that she does not long survive her. The younger son turns up from the ends of the earth shortly before Helen's death. He wants to marry Judith, but Elise Brinsley, about whom there is some mystery, stands between them. The mystery is eventually cleared away when it becomes known that Elise is the wife of the older son Lionel. The theme of the story seems to be that, carefully secluded in her guarded room, the mother has cut herself off from her children with irreparable injury to their welfare.

"A charming story, written with more than superficial skill."
\+ Ath p157 F 11 '21 120w

"Now and again the story holds the attention for a few moments, but it soon lapses into mediocrity. The daughters are wishy-washy characters, the sons are prigs, and the mother is an unmitigated bore."
— + Lit R p11 Ap 2 '21 60w

"'The guarded room' can be recommended for use on a long railroad journey, or for any other time when one wants to be merely amused without suffering thrills of a painfully shocking kind."
\+ N Y Times p22 Je 26 '21 480w

"It has a clever theme."
\+ Outlook 128:128 My 18 '21 60w

"An admirable story. We commend the book heartily to our readers."
\+ Sat R 131:199 Mr 5 '21 70w

"A story in which practically no events happen at all, an invalid's couch being the pivot on which the whole novel turns. The book is an admirable picture of still life."
\+ Spec 126:435 Ap 2 '21 490w

"A quiet well-written story of English country life. With a slender plot, the author has succeeded in evolving a tale at all times readable and sometimes interesting."
\+ — The Times [London] Lit Sup p78 F 3 '21 180w

WHITMAN, WALT. Gathering of the forces. il 2v *$15 Putnam 814 21-2540

For descriptive note see Annual for 1920.

"If 'The gathering of the forces' adds not a cubit to Whitman's stature, it does provide mildly interesting new material for his future biographers." Alexander Woollcott
— + Bookm 53:75 Mr '21 1800w

"Nothing in the volumes indicates any research, beyond an examination of the Eagle files, in the field invaded. And yet the Whitman text presented, material which hitherto could be seen only in Brooklyn, will be welcomed not only by students of the poet, seeking to understand his mental growth, but also by students of American history, manners, journalism, literature, drama, music, and art."
— + Dial 70:593 My '21 300w

"These articles tell us little that is new about the man. If the republication of all this early journalistic work tends to attract attention to the greater message of individual faith and of individual rebellion against law which he left in 'Leaves of grass,' much good may perhaps even yet be done." J: G. Fletcher
\+ Freeman 3:188 My 4 '21 820w

"It is a human document, a great side-light on Whitman's poems, and incidentally, a mine of information on a host of matters of temporary and local interest." F: T. Cooper
\+ Pub W 99:168 Ja 15 '21 600w

"They are not great examples of literary work, but they are quite good journalism, and show that essential sanity and moderation which belonged to Walt Whitman."
\+ — Spec 126:466 Ap 9 '21 220w

"As we read all this commonplace, it does not make us like him less; it only shows how the dyer's hand is subdued to what it works in. Whitman, since he was writing in a daily paper, gave his public what it wanted; and that could not be literature. The end came, luckily, after two years, when he could no longer compromise."
\+ — The Times [London] Lit Sup p88 F 10 '21 1750w

"These writings are in a real and large sense ordinary. They do not in the least explain Whitman's jump into originality; but they prove the actuality of the jump, and that proof is their signal value." O. W. Firkins
\+ Weekly R 5:127 Ag 6 '21 800w

Reviewed by Emory Holloway
Yale R n s 11:212 O '21 1050w

WHITMAN, WALT. Uncollected poetry and prose of Walt Whitman; ed. by Emory Holloway. 2v $7.50 Doubleday 814 21-19875

The purpose of the editor has been "to collect all of Whitman's magazine publications not found in his 'Complete prose' and to select from his countless newspaper stories, book reviews, editorials, criticisms of art, music, drama, etc., such as have particular biographical and literary value, with such others as

WHITMAN, WALT —*Continued*

may be needed fairly to indicate his thought and style of composition in each stage of his pre-poetic career." The editor provides seventy pages of biographical and critical information.

"Two pleasing and scholarly volumes the fruit of some years of intelligently directed labor." Fillmore Hyde

+ **Bookm** 54:585 F '22 540w

"As might naturally be expected, a great deal of mingled consequence and inconsequence may be found in these two volumes of Whitman's verse and prose. After thirty-one pages of verse, the rest is prose, and it is such a miscellany as might be expected from a pen that for years contributed to fleeting newspaper pages." E. F. Edgett

— + **Boston Transcript** p8 D 7 '21 1350w

"We wonder just why it should all have been so piously rescued. . . Yet much of it is interesting, vastly more interesting, for example, than those other two similar volumes which appeared last year under the title, 'The gathering of the forces.' There we had virtually nothing but Whitman's newspaper-editorials, his reflections, in short; and it is natural that they should have been dull and commonplace, for in reflection Whitman was always at his weakest. In these volumes, on the other hand, we have, among all sorts of miscellaneous scraps, his earliest attempts at creation."

— + **Freeman** 4:382 D 28 '21 780w

Lit D p41 D 24 '21 160w

"Every line of these notebooks deserves, and will receive, the closest attention of Whitman students. Some of the facts and tendencies which they reveal settle definitely certain vexed questions as to Whitman's physical and psychological characteristics." Bliss Perry

+ **N Y Times** p8 D 25 '21 1100w

R of Rs 65:223 F '22 130w

WHITTINGHAM, GEORGE NAPIER. Home of fadeless splendour; or, Palestine of today. il $10 Dutton 915.69

The author disclaims that this is a guide book and describes it rather as a series of impressions jotted down "during a first visit to Palestine." His detailed picture of the Holy Land, its past history and present condition, make the work more than a guide book and certainly more than a book of jottings. He sees the country thru the eyes of a scholar, tourist and religious pilgrim. The book is illustrated with sixteen etchings and maps and eight colored plates. There is a short bibliography. Contents: A pilgrim on his way to Jerusalem; Within the Holy City; A land of hills and valleys; The story of the chosen people; The faith of Islam; Christendom's most holy place; The Christian Passover; The glories of Galilee; Bethany; Jericho, Jordan and the Dead sea; Bethlehem, the focal point of reunion; Appendices.

"Despite the denials of foreword and introduction the author has given us a super-guide-book to the past, present and future of Palestine. Perhaps he will resent the contradiction less if it is coupled with the assurance that his efforts are not unworthy of the theme. He has the scholar's reverence for the past and the tourist's eye for beauty, with a side-glance at convenience. Throughout he thrills with the pious ectasy of the pilgrim."

+ **Sat R** 132:619 N 26 '21 270w

Spec 127:64 N 12 '21 50w

WHITTON, FREDERICK ERNEST. Moltke. (Makers of the nineteenth century) $3.50 Holt [18s Constable] B or 92

(Eng ed 21-12780)

Helmuth Carl Bernhard von Moltke, 1800-1891, was a Prussian general and strategist, chief of staff of the Prussian army. The efficiency of the military organization which he was so successful in building up and perfecting was first fully revealed in the Seven weeks' war between Prussia and Austria, in 1866, and later in the Franco-German war of 1870-71. Two-thirds of the book is devoted to these two campaigns. While the book is chiefly valuable as military history and as an account of the military significance of Moltke's work, the personality of the man, his human side, is also revealed in these pages. Maps, a bibliography, a chronological table and index are included.

Boston Transcript p7 N 23 '21 1350w

"Col. Whitton writes clearly and pointedly, and may even hold the attention of those whose bump of reverence for army chiefs is not markedly prominent. And that means he has made his subject interesting."

+ **Nation and Ath** 29:746 Ag 20 '21 190w

"A life of Moltke which is likely to become at once a biographical and a military classic. The author's lucid and graceful style, combined with a strong sense of human interest and a firm grasp of the principles underlying the art of war, makes the book exceedingly readable, whilst it must long remain the standard text-book for military students on the important campaigns of 1866 and 1870."

+ **Spec** 127:50 Jl 9 '21 680w

"The book is too uncritically laudatory of its hero's 'master mind' to satisfy in 1921. The sketch of the Field-Marshal's younger days is however excellent, and the accounts of the wars of 1864 and 1870-1, which take up more than two-thirds of the pages, are clear and accurate; but they give a picture of events rather than of personality."

— + **The Times [London] Lit Sup** p427 Jl 7 '21 1300w

WICK, JEAN, comp. Stories editors buy and why. $2 Small 21-15641

Thirteen short stories selected as typical of the stories the editors of as many periodicals choose for publication. The replies of the several editors to the question why they bought the particular stories are given verbatim. Contents: The week-end guest, by Marie Van Vorst; The terrible charge against Jeff Potter, by Samuel A. Derieux; "A source of irritation." by Stacy Aumonier; "Momma," by Rupert Hughes; Back pay, by Fannie Hurst; "Cab, Sir?" by Samuel Hopkins Adams; You've got to be selfish, by Edna Ferber; "Clothes make the man." by Booth Tarkington; The bell of Saint Gregoire, by Agnes Ross White; The evening rice, by Achmed Abdullah; The taking of Billy Rand, by Gordon Young; According to Ruskin, by Harriet Welles; The crystal flask, by Paul Rosenwey.

Booklist 18:45 N '21

"Whether general advice, however excellent, is ever of any great service to the individual writer may be doubted, but the specific requirements here mentioned ought at least to prevent some of the more careless from sending detective or mystery tales to the magazine which declares that it uses 'only business stories.' The general reader interested in the magazines, will learn from this book what editors are aiming for." L. M. Field

+ **N Y Times** p8 S 11 '21 1950w

"Miss Wick disclaims invidious discrimination in her selection of the thirteen stories. They are representative samples."

+ **Springf'd Republican** p6 S 6 '21 240w

Wis Lib Bul 17:157 O '21 50w

WICKHAM, ANNA. Contemplative quarry, and The man with a hammer; with an introd. by Louis Untermeyer. $1.25 Harcourt 821 21-15171

"Anna Wickham is a young Englishwoman who has written almost ten times as much as she has published. The most casual reading—if such a thing were possible—of Mrs Wickham's work reveals the strength of her candor, the intense singleness of her purpose. Torn between her desire for perfection and her distrust of it, she typifies the woman of to-day, who has repudiated the old order and is, as yet, pitifully unadjusted to a new one. For the greater part, her poems present the drama of woman struggling between what is difficult to repudiate and what is still more difficult to accept. . . Out of all these poems, even the most

lyrical ones, rises the cry of the solitary soul that is no less solitary for being the protagonist of a sex." (Introd)

"It is a veritable poetic thunderstorm. It shows the lightning of a swift, vivid, uncertain modern intellect zigzagging from wrath to love and from scorn to faith. Anna Wickham has found no philosophical trail as yet, and has made none. She is a brave and honest explorer who gives a faithful and passionate record of impressions in terse and vigorous poetry." Marguerite Wilkinson

+ — **Bookm** 54:383 D '21 300w

"Her ideas reveal an indubitable personality, pugnaciously modern in its conceptions, a personality torn between the struggle of equal individuality in a world of men and the old idea of 'the weaker sex.' At times she dominates the reader by adroit argument and revealment but her lines rise infrequently to that perilously beautiful plane that is authentic poetry."

— + **Dial** 71:716 D '21 120w

"It seems that, with very few exceptions, the main interest to be found in this book is in its choice of theme. Mrs Wickham represents 'woman in revolt', in short, feminism naked and unashamed." J: G. Fletcher

— + **Freeman** 4:164 O 26 '21 750w

"Of two moods Miss Wickham is master; of a playful irony and of a rebellious passion against the stupidities of life." J. W. Krutch

+ **Lit R** p3 S 3 '21 1200w

"Anna Wickham's book is a highly valuable document both on poetry and on woman. . . The appeal of such a book is great because it is both passionate and ascetic, and because its protests are intense without being shrill. Its author's voice is low, an excellent thing in prophetesses. Thinking will soonest save her, and she perpetually thinks. Only a few books of recent poetry are so continuously interesting as Anna Wickham's, and scarcely any is so civilizing." Mark Van Doren

+ **Nation** 113:482 O 26 '21 350w

Reviewed by L: Untermeyer

New Repub 26:269 Ap 27 '21 1300w

"Anna Wickham is surely one of the most interesting poets now writing in England. The most striking thing about Mrs Wickham is the reality of her emotions; when you read a poem of hers you feel not that you are getting a successful literary product prompted by an emotion and executed according to the best models, but that you are getting the emotion itself almost disturbingly warm and alive, with no veils of literature between you and it."

New Repub 26:304 My 4 '21 350w

"This woman's sense of humor, of irony, prevents her from crying with the woe of being misunderstood, and it is well, because from her irony she has shaped a steel blade that pierces inevitably, a feat that protestations could not do." H. S. Gorman

+ **N Y Times** p14 S 4 '21 1300w

WIDDEMER, MARGARET (MRS ROBERT HAVEN SCHAUFFLER). Cross-currents. $1.40 Harcourt 811 21-19077

The lyrical poems of this small volume are grouped as follows: Not to their faces; The uncrossed hills; About living; Torches; Woods and waters.

Booklist 18:112 Ja '22

"Miss Widdemer handles a wide variety of rhythms and stanza forms with natural ease. There is perhaps too much lyric repetition of phrase form or structure in the style, and now and then a prose line or two turns up, but not often. At times there is undue thinness, or the whimsical tone of a poem is carried too far and fails. On the whole, however, the book will interest many readers, because it deals in universal experiences, pleasantly portrayed."

+ — **Bookm** 54:489 Ja '22 110w

"The old touches of sentimentality in Miss Widdemer's art are beginning to fade and leave bare the more genuine texture of sentiment. She has only to exercise a more rigorous self-discipline, coupled with a more determined sense of values, to produce poems whose substances will carry their own music and meaning at the core rather than on the surface." W: S. Braithwaite

+ — **Boston Transcript** p6 D 17 '21 1300w

"The book is like an egg without salt—wholesome and savourless."

+ — **Dial** 72:217 F '22 70w

"In Miss Widdemer's poetry there is much that is sensible, pretty, and sympathetic; there is much that could be praised were it not true that poetry is the highest form of letters and the poets the greatest names in literature; were it not true that a passable short story deserves more charity than Miss Widdemer's passable poetry. Her lines are unmusical, her expression is commonplace, her artistic quality is inadequate."

— **Lit R** p290 D 17 '21 170w

Springf'd Republican p6 Ja 9 '22 310w

WIDDEMER, MARGARET (MRS ROBERT HAVEN SCHAUFFLER). Year of Delight. $1.90 (2½c) Harcourt 21-14548

When Delight was a little girl in the Mary Lebaron school for orphans of clergymen she often planned the glorious things which would happen in her imaginary world, which she called year-after-next. At eighteen she left the school and went as secretary to a very wealthy, elderly relative. Three years later the doctor informed Delight that she had but one more year to live, and almost at the same time she became heiress to a fortune of $6,000,000. With swift certainty as to what she wanted Delight planned out her one year, which was to be her year-after-next. And year-after-next turned out to be much more beautiful than she had ever dreamed.

"This is better told than most tales of house parties; but for all it tries to be more serious, it is ever so much like the others."

+ — **Lit R** p27 S 17 '21 320w

"A well-written story which, after a rather slow explanatory chapter or two, never ceases to race breathlessly on the full tide of youthful exuberance and reckless joy of life."

+ **N Y Times** p18 S 25 '21 580w

"The story is a satisfying light, gay, delicate romance."

+ **Springf'd Republican** p9a O 9 '21 310w

Wis Lib Bul 17:189 N '21 20w

WILDE, OSCAR. Portrait of Mr W. H. subs $10 Kennerley

The present version of "The portrait of Mr W. H." is the story "as written by Oscar Wilde some time after the publication of his essay, of the same title, and now first printed from the original enlarged manuscript which for twenty-six years has been lost to the world." (Title page) It is a fanciful story embodying a theory probably held by Oscar Wilde, as to the real personality of the W. H. of Shakespeare's sonnets; namely, that W. H. was Wille Hughes, a boy actor of strange beauty and charm, in Shakespeare's company, whom the latter greatly loved.

"There have been few such brilliant jeux d'esprit, combining as it does in little the wit and whimsicality of Wilde's plays, his gift of story-telling, the atmosphere of the romance of beauty, and of the romance of learning, which pervaded his prose, and, added also, his keen intellectual relish in devising, supporting, and decorating the theory itself from his gay multifarious reading." R: Le Gallienne

+ **Bookm** 54:162 O '21 1200w

"It is a shadowy portrait, after all, that Wilde has sketched so carefully; he could not make it vital. It is Wilde himself who draws our interest—Wilde and the Sonnets, artist and art. So far as Hughes himself is concerned, we are indifferent. . . It is not a masterpiece, though there are masterly touches in it, many rememberable things, for it would have taken Wilde more than he was capable of to make himself negligible." C. Vale

— + **Dial** 71:359 S '21 2050w

WILDE, OSCAR—*Continued*

"It is possible to read such prose as we have in 'The Portrait of Mr W. H.' without condescension and with some unaffected enjoyment. The trick, though it never passes beyond that, is well done and no doubt worth doing. He has invested the story with a quiet and pretty pathos and has interpreted the sonnets with the intuition of an artist rather than the erudition of a scholar." N. A.

+ — **Freeman** 4:430 Ja 11 '22 600w

"There are interpretative values in this fantasy, apart from the interest it has in representing the writer's personality and his overwrought but often truly beautiful prose style." R. M. Alden

+ — **Lit R** p228 D 3 '21 700w

"Wilde brings much subtle argument to support his claim, but it has the misfortune to be supported by nothing more substantial than arguments and guesses which might be matched on behalf of almost any imaginary Elizabethan. Viewed as fiction, however, this is a charming story, adorned with dainty erudition, presented with a nice fictive art, written in a graceful, insinuating style, and rounded out with a whimsical conclusion that draws the teeth of the narrative's apparent seriousness."

+ — **Nation** 113:240 Ag 31 '21 230w

Reviewed by R: Le Gallienne
N Y Times p3 Jl 24 '21 3550w

WILHELM, R., ed. Chinese fairy book; tr. after original sources by F. H. Martens. il $2.50 Stokes 398.2 21-18125

"The tales have the 'Oriental glow and glitter of precious stones and gold and multicolored silks.' A child will take this book to his heart, for it is a mint of tales, some very, very short, like Æsop's tables, and some quite long. There are many nursery fairy tales, legends of the gods, tales of saints and magicians, nature and animal stories, ghost stories, historic legends, and literary fairy tales."—Lit R

"This is a lovely book and an interesting one. . . In all, an invaluable collection, beautifully put together, attractive to look at and to handle—a book 'to have and to hold.'"

+ **Lit R** p173 N 12 '21 140w

WILKINSON, MRS MARGUERITE OGDEN (BIGELOW). New voices; an introduction to contemporary poetry. il $2.25 Macmillan 811.09 21-15093

A new, revised and enlarged edition, the original of which was published in 1919. A "Postscript" tells something of the most important poetry published since that time and the work of some twenty poets, including Wilfred Owen, Lascelles Abercrombie, Edith Sitwell, Charlotte Mew, Conrad Aiken, Lola Ridge, and Hilda Conkling, is represented in the additions.

"Mrs Wilkinson attempts not merely an anthology, but a critique of the new verse. Her book is a series of essays, to which groups of poems are appended as illustrative material. The analysis of organic rhythm, diction, pattern, images, and symbols, will be helpful to readers who know nothing of poets, past or present; but the author makes the mistake of writing down to her audience. Where Mrs Wilkinson excels is in choosing the poetry to illustrate her points. Here her taste never errs, and the two hundred or more poems which make up her anthology are themselves the best defense of the poetry of which she is so ardent an advocate." Florence Converse

+ — **Atlantic's Bookshelf** D '21 1050w

Booklist 18:60 N '21

"The postscript of this revised edition of 'New voices' deserves the extra space it fills in the volume. There are beautiful and unusual things in it, possessing not only artistic value but high poetic genius. These poems have ideas; they carry individuality."

+ **Lit R** p76 O 8 '21 290w

"Any one seeking an introduction to contemporary poetry will find none other so generally acceptable, both as regards the poetry selected and the interpretative criticism with which it is accompanied." R: Le Gallienne

+ **N Y Times** p6 N 6 '21 2050w

Springf'd Republican p8 N 16 '21 450w

WILLIAMS, ALBERT RHYS. Through the Russian revolution.[2] il $2 Boni & Liveright 947 21-21707

For fourteen months Mr Williams lived in the villages with the peasants, in the trenches with the soldiers, and in the factories with the workers. He saw the revolution thru their eyes and took part in most of the dramatic episodes. He tells how the revolution came about thru hunger, economic collapse and war, how it was upheld by the revolutionists, and how the allies combined to crush it; of the different phases thru which it passed and the heroic efforts that were made to establish the new order. The illustrations include Bolshevik posters (some of them in color) and placards.

Bookm 54:589 F '22 60w

"Mr Williams has written a glowing, high-pitched book, that must be taken with plenty of salt. The permanent value of the work consists in its ten Bolshevist posters, reproduced in original colors, with nearly fifty additional photographs and illustrations. Thus he has made a contribution to current history. Furthermore, the placards are given in both Russian and English." W: L. Phelps

— + **N Y Times** p13 Ja 8 '22 400w

R of Rs 65:220 F '22 80w

WILLIAMS, BASIL. Cecil Rhodes. il $2 (2c) Holt [15s Constable] B or 92 (Eng ed 21-16148)

This is volume 8 of the Makers of the nineteenth century series. The author, writing from acquaintance not only with Rhodes himself, but with almost all the personalities who figure in the biography, gives a contemporary portrait of the man and a connected narrative of his work. While to some extent the book is an apology for Rhodes, Mr Williams does not defend all his acts. With the Jameson raid he deals sternly, but in the last two chapters he gives a noble account of Rhodes's later activities and his conception of the Rhodes scholarships. "This book is not intended to be an unrelieved panegyric of Rhodes or a tract for the imperialism he preached and worked for. But it frankly sets forth with the belief that he was, with all his grievous faults, a great man, and that at the root of his imperialism were qualities that have done good service to mankind." (Introd.)

"The plans and achievements of the empire builder are narrated fully and vividly so that the volume is not only the biography of a great imperial figure but a chronicle of South African history during well nigh a quarter of a century."

+ **Am Pol Sci R** 15:625 N '21 120w

Booklist 18:48 N '21

Reviewed by Rex Hunter
Bookm 54:168 O '21 560w

"Mr Williams is at once judicial and sympathetic; he does not whitewash Rhodes or conceal his faults, though he hints at some of them only very discreetly. His narrative is not always well written, and it sometimes annoys the reader by the absence of specific dates; but as an account of Rhodes's career, it is clear in arrangement, well proportioned, and readable." H. E. Woodbridge

+ — **Lit R** p4 Jl 16 '21 2500w

"Mr Basil Williams's sketch of Cecil Rhodes's character and career is the most verifiable, and, on the whole, the fairest picture which as yet any contemporary hand has drawn." H. W. M.

+ **Nation and Ath** 28:783 Mr 5 '21 1700w

Reviewed by Francis Hackett
New Repub 27:303 Ag 10 '21 2250w

"Mr Williams has made a comprehensible Rhodes, even if it is not the whole Rhodes." C: W. Thompson
+ N Y Times p14 Je 5 '21 2750w

"Mr Basil Williams gives us the true Rhodes, with his generosities and asperities, his unscrupulousness of means, and his grandeur of aims."
+ Sat R 131:238 Mr 19 '21 780w

"A real biography—excellent in perspective, in terseness, and in writing. It gives a finished picture of the man, with his greatness and his weaknesses."
+ Spec 126:270 F 26 '21 1700w

"Mr Williams is a fully appreciative but by no means blind worshipper of his hero. He is by his very knowledge and sympathy rendered keensighted to Rhodes's limitations and faults, and shows him to us in all his native ruggedness and simplicity. He tells the story with admirable skill."
+ The Times [London] Lit Sup p99 F 17 '21 2750w

WILLIAMS, BEN AMES. Evered. $2 Dutton [8s 6d Mills & B.] 21-14135

"The story is built around a strong, stubborn farmer-butcher and his family, who live in far-up Maine, close to the end of civilized things. The big figure in the book is Evered, a man who loved his wife with a persistent, intense love, but whose nature demanded that that affection should in ordinary moments be manifested by abuse. One day Evered sees his wife in a position that makes him doubt for the first time her faithfulness. When but a few seconds later there is given him the opportunity to save his wife from death he refuses, becoming morally the murderer of that creature which was to him most dear. There follows the merciless torment of conscience—the gradual weakening of this powerful and terrible man whose strength is being eaten away by the torment of his soul. When at last he learns that she was constant in her love, even cherishing him after years of pitiless abuse, he knows not whether he is hurt more or less."—Lit R

Booklist 18:19 O '21

"The least one can say of Mr Williams's 'Evered' is that it is a healthy incident in current fiction. One hesitates to say how good it is." P. N. Stone
+ Lit R p9 Jl 16 '21 550w

"Mr Williams tells his dramatic tale with a sure eye for effect and attempts to force nothing. The story is one that will make an impression on the reader." H. S. Gorman
+ N Y Times p11 Jl 10 '21 170w

"It is one of those books with power enough to carry the reader to the last page, but not enough to make him think of it much afterwards."
+ — Sat R 132:241 Ag 20 '21 80w

"The quality of the imaginative power involved in the conception of the plot is well matched with the author's skill in handling words, and the result is eminently satisfactory."
+ Spec 127:638 N 12 '21 40w

"In its fatalism, its silences, its solitudes, and its merciless cruelty the story reminds one of 'Ethan Frome' though in its finality, it is more serene; and because of its obedience to elemental laws, almost without terror. But 'Evered' lacks the artistic restraint that characterizes Edith Wharton's work. It barely escapes, in fact, being melodramatic."
+ — Springf'd Republican p9a Jl 31 '21 320w

"A pathetic and thrilling story."
+ The Times [London] Lit Sup p534 Ag 18 '21 170w

Wis Lib Bul 17:211 D '21 50w

WILLIAMS, BLANCHE COLTON. Our short story writers. (Modern American writers ser.) *$2.50 Moffat 928 20-22170

"Alice Brown, James Cabell, Dorothy Canfield, Chambers, Cobb, Connolly, Richard Harding Davis, Margaret Deland, Edna Ferber, Mary Wilkins Freeman, Hamlin Garland, O. Henry, Hergesheimer, Fannie Hurst, Jack London, Brander Matthews, Melville Davisson Post, Mary Roberts Rinehart, Booth Tarkington, and Edith Wharton—their life stories and how they are reflected in their writings."—Booklist

+ Booklist 17:154 Ja '21
Boston Transcript p5 D 22 '20 490w
+ Cleveland p27 Ap '21 90w
N Y Times p2 F 6 '21 3400w

WILLIAMS, CHARLES BURGESS, and HILL, DANIEL HARVEY. Corn book for young folk. il $1.20 Ginn 633.1 21-4790

This little volume is intended for classroom use and is therefore copiously illustrated with photographs taken at every stage of the development of the plant. The authors' aim is "to teach the general principles of crop growing thru their application to a specific crop." Corn was selected because it exceeds in value all other crops grown in this country. Fundamental principles of corn raising such as seed selection, preparation of a seed bed, tillage, rotation of crops, are carefully considered. Each chapter is closed with an appendix, called Points for thought, consisting of suggestions and questions which lead the reader to form his own conclusions on the matter under discussion. The book is indexed.

WILLIAMS, CHARLES DAVID, bp. Prophetic ministry for today. $1.50 (3c) Macmillan 251 21-20138

These eight addresses by the bishop of Michigan were the Lyman Beecher lectures for 1920 at Yale university. He talks intimately of the work of the ministry, especially of its prophetic function. He believes that the minister of today as successor to the Hebrew prophets, has above all a social message to deliver, that he cannot be content or silent till our social and industrial system is Christianized and the ideal of service is made supreme.

WILLIAMS, HUGH NOEL. Gallant of Lorraine; François, seigneur de Bassompierre, marquis d'Haroüel, maréchal de France (1579-1646). 2v il $10 Dutton [28s Hurst & B.] B or 92 (Eng ed 21-11327)

François de Bassompierre, 1579-1646, was a French soldier, courtier and diplomatist, favorite of King Henry IV, whose services during the Huguenot rising of 1621-22 won for him the dignity of marshal of France. He became implicated in the plot to overthrow Richelieu and was imprisoned for twelve years in the Bastille until the cardinal's death. Here his "Memoires," which are an important source for the history of his time, were prepared, and it is upon these memoirs that Mr Williams's biography is based.

Boston Transcript p6 S 17 '21 950w

"An entertaining and gossipy account of one of the most picturesque figures in French history. Mr Williams is successful in giving us a vivid, life-like portrait of his hero, without more partisanship than is pardonable in a sketch of this character, against a historical background which is carefully and accurately drawn, but avoids unnecessary elaboration." Stanley Went
+ Lit R p66 O 8 '21 1500w

"In the Bastille Bassompierre wrote the extensive memoirs which furnish the basis of Mr Williams's biography. They are of sufficient importance to be cited by all historians of the period. Mr Williams does not write with any particular charm, but it would be difficult for any pen to obscure the fascination of that brilliant and debauched court or the appeal of Henri's attractive scoundrelism." J. M. Krutch
+ — Nation 113:603 N 23 '21 550w
New Statesman 17:336 Je 25 '21 500w

WILLIAMS, HUGH NOEL—*Continued*

"Despite Bassompierre having been a born adventurer Mr Williams proceeds with the story in the most unexciting manner, overloading his text with details which in no way heighten the interest, and stretching out to 640 pages what could have been easily compressed into less than two-thirds of that space. On the other hand, the author must be credited with having performed his task with a strict regard for historical accuracy and taking great pains to make his book authoritative." Austin Hay

— + **N Y Times** p15 S 25 '21 1900w

Outlook 129:266 O 19 '21 220w

"Set forth with some prolixity, but in a sensible, informative manner."

— + **Sat R** 132:298 S 3 '21 600w

WILLIAMS, MARY WILHELMINE. Social Scandinavia in the viking age. il *$6 Macmillan 948 20-15557

" 'Social Scandinavia in the Viking age' is a study of the ways of life of the Northmen during the period in which their influence was contributing to European history. After describing the geographic environment, appearance and character of these kindred of the peoples of British blood, the book traces the career of the individual from the time he was named to the elaborate final rites performed at his death. The study includes such matters as food, dress and dwellings; the customs of courtship, the nature of marriage and family life; methods of transportation and travel; the peaceful industries and recreations and the methods of waging warfare; the manner in which the Northmen governed themselves and administered justice; the form of their artistic and literary expression, and the religious observances and superstitions which colored their lives. The volume is illustrated with numerous drawings and photographs. Mary Wilhelmine Williams, Ph.D., the author of the book, is associate professor of history in Goucher college."—N Y Times

"It can scarcely be said that Professor Williams has exhausted her theme; but an author has the right to impose limits, and the reviewer has no fault to find with the plan. In places the proof-reader has failed to note errors." L. M. Larson

+ — **Am Hist R** 26:496 Ap '21 620w

"In every page the book bears evidence of thorough and painstaking study." A. E. Jenks

+ **Am J Soc** 26:632 Mr '21 390w

"Thorough and scholarly."

+ **Cath World** 113:108 Ap '21 360w

"The book bears all the marks of a painstaking scientific technique, yet it misses that quality of wholesome dreariness that most studies in social origins exhibit. Dr Williams evidently liked her subject very much, and is in command of a literary art that compels her readers to like it too."

+ **New Repub** 25:115 D 22 '20 260w

"A scholarly and readable study."

+ **N Y Times** p21 Ja 30 '21 180w

R of Rs 62:558 N '20 70w

"Its sole and rare fault is that one could wish it longer."

+ **The Times [London] Lit Sup** p53 Ja 27 '21 1000w

WILLIAMS, MICHAEL. American Catholics [2] in the war; National Catholic war council, 1917-1921. $2.50 Macmillan 940.315 21-15651

"A running chronicle of the activities of American Catholics during the great war. Mr Williams elected to construct his narrative very largely on a foundation of original documents, which are reproduced in full. The organization of the National Catholic War Council and its work during the years 1917-19 have been set forth by Mr Williams in generous detail, illustrated from official archives of the Council and of the Catholic Church."—N Y Times

"This book is merely a running chronicle, a summary of a tremendous mass of material; but though it is suggestive and fragmentary rather than exhaustive and definite, nevertheless, it is based solidly upon documentary evidence."

+ **Cath World** 114:475 Ja '22 3000w

"His volume is more valuable as a source book than as a personal commentary by the author. Perhaps, however, it was Mr Williams's intention to keep his historical method purely objectve, leaving the more detailed critical examination of the subject to future historians. It is to be hoped that subsequent editions of the book will have an index."

+ — **N Y Times** p8 N 27 '21 250w

WILLIAMS, TALCOTT. Turkey; a world problem of to-day. $3 (5c) Doubleday 914.96

These pages "present a direct plea for the acceptance by the United States of a mandatory from the League of Peace for Asiatic Turkey and Constantinople, or as much of it as could be saved from other powers." (Preface) The background of this argument is provided by chapters on Turkish history, government, religion, racial problems, literature and journalism, economic conditions, etc. Both American and world interests are bound up in this great issue, the author maintains.

"The reader realizes from the first few pages that the author comes to his task, not as a mere parlor student of his subject, but as one equipped with advantages rarely possessed by those who essay to inform the public regarding Turkish life, politics and world relations."

+ **Boston Transcript** p4 S 28 '21 950w

Reviewed by T. Q. Beesley

N Y Times p14 N 27 '21 1200w

"Like almost every book by a journalist, even a great journalist, Mr Williams's discourse is a somewhat perplexing mixture of exposition, authoritative assertion, explanation of personal opinion, history, and argument. The author is somewhat given to bold, forthright statements. He has written, however, an exceedingly informing, provocative, variously interesting, and reliable book about Turkey. He not only gives the facts, but contributes his ripe opinions of their importance."

+ — **No Am** 214:860 D '21 1000w

Outlook 129:438 N 16 '21 70w

"Extremely interesting and written in a style admirably direct and clear." E. L. Pearson

+ **Weekly R** 5:274 S 24 '21 60w

WILLIAMS, WHITING. Full up and fed up. il $2.50 Scribner 331.8 21-20731

For this first-hand investigation of the mind of the British worker, Mr Williams spent some months of 1920 among labor gangs in England, Scotland, and Wales. He worked and lived with miners, steel workers, dock laborers and machinists, used every opportunity to talk with them, went to their meetings, listened to their labor leaders, and tells in their own words what they think of their life and working conditions. This makes up seven-eighths of the book. The remaining part is given to his interpretation, summed up in the slang of the title: "full up" meaning scarcity of work, "fed up" signifying the discontent of the workers.

Booklist 18:107 Ja '22

Freeman 4:406 Ja 4 '22 250w

"This is a book that ought to be read."

+ **R of Rs** 64:670 D '21 550w

"A lively yarn, breezily and vigorously told and decidedly worth while."

+ **Springf'd Republican** p10 N 18 '21 650w

WILLIAMSON, CHARLES NORRIS, and WILLIAMSON, ALICE MURIEL (LIVINGSTON) (MRS CHARLES NORRIS WILLIAMSON). Brightener. il $1.75 (1½c) Doubleday 21-17546

Elizabeth Courtenaye was the last of an old English family and, when her grandmother died, nothing was left to her but her title

as the widowed Princess di Miramare, the old family seat of Courtenaye Abbey, and innumerable debts. To help her out the wife of her lawyer invented the profession of "Brightener" for her. The story is an account of the many incredibly strange adventures she has in the capacity of brightening other people's lives, and making matches for them, with her own romance thrown in.

Booklist 18:87 D '21

Boston Transcript p5 N 19 '21 620w

"It isn't literature. It is simple reading for motion picture producers, and one cannot help feeling that it was written with a snappy scenario in mind."

— Lit R p153 N 5 '21 180w

"Entertaining, if distinctly improbable."

+ — N Y Times p12 N 20 '21 280w

Wis Lib Bul 17:189 N '21 30w

WILLIAMSON, CHARLES NORRIS, and WILLIAMSON, ALICE MURIEL (LIVINGSTON) (MRS CHARLES NORRIS WILLIAMSON). Great pearl secret. il *$1.90 (3c) Doubleday 21-1282

An American multi-millionairess marries an impoverished English duke, whose only remaining possession is a wonderful rope of Russian pearls that had once belonged to a tsarina, and had for some generations wandered, as an heirloom in the duke's family, from bride to bride. This last is a love marriage whose brightness is dimmed by only one shadow: the pearls are in pawn and cannot be handed over to the bride on her marriage eve as per tradition. It is a pretty nucleus for scandal and intrigue and even the loving duchess' faith in her husband is shaken when a Polish dancer's name is tossed about by wagging tongues in connection with his name. When at last the pearls arrive under special escort from France and the seals are broken under special love rites, only to reveal a faked copy, bedlam is let loose. Mystery, suspicions, high-strung emotions, and mortal danger, hold the reader spell-bound until the thief is disclosed in the person of the duchess' maid, Simone, and both the dancer and the duke are proved innocent, the latter even a noble benefactor.

"Not so good as other stories by these authors."

+ — Booklist 17:220 Mr '21

"The two authors have seldom put their names to a better story." D. L. Mann

+ Boston Transcript p8 F 2 '21 800w

"The story is eminently readable, though hardly distinguished."

+ Lit R p10 Mr 19 '21 90w

Sat R 131:424 My 21 '21 60w

WILLIAMSON, CHARLES NORRIS, and WILLIAMSON, ALICE MURIEL (LIVINGSTON) (MRS CHARLES NORRIS WILLIAMSON). Vision house. $1.90 (2c) Doran 21-9591

The Earl of Severance is in love with Marise Sorel, a beautiful American actress, but to gain an inheritance, is obliged to marry his cousin Œnone, ill with consumption and not expected to live long. In order that he may be near Marise without fear of scandal, he proposes that she go thru a marriage ceremony with some one from whom she can easily get a divorce when he himself is free. To punish him for this selfish plan, Marise consents to it and chooses for her husband, John Garth, Severance's particular bête noir. How this situation works out may be imagined, since Garth is already in love with Marise and is, besides, a man with no lack of likable qualities.

"It was a disappointment to find in 'Vision house' only sentimentalized sophistication. However, the Williamson style is sprightly, the character types glitter pleasantly, and once more the American multitudes will undoubtedly think this a good little book."

— + Lit R p11 Je 25 '21 500w

"The tale has its improbabilities, but it is exciting and readable."

+ Outlook 128:340 Je 22 '21 50w

WILLIAMSON, GEORGE CHARLES. Miniature collector. (Collector's ser.) il $2.50 Dodd 757 (Eng ed 21-9143)

This "Guide for the amateur collector of portrait miniatures" (Sub-title) is profusely illustrated, The illustrations are from collections of various owners, from costly and privately printed works and from books now out of print, Partial contents; Hans Holbein and the earliest painters in miniature; Nicholas and Lawrence Hilliard; The Olivers; John Hoskins and his son; Samuel Cooper; Richard Cosway; Andrew and Nathaniel Plimer; George Engleheart; John Smart; Ozias Humphry; William Wood; The miniature painters in enamel; Some foreign miniature painters; Plumbago drawings; Collections and collectors; Forgeries; The American miniature painters; Bibliography; Index.

Booklist 17:341 Jl '21

"Everything that a collector of miniatures would be likely to desire." N. H. D.

+ Boston Transcript p7 Mr 26 '21 960w

Int Studio 72:206 Ja '21 60w

+ Outlook 127:477 Mr 23 '21 50w

The Times [London] Lit Sup p780 N 25 '20 80w

WILLIS, JAMES FLORENCE. Bibliophily, or booklove. *$1 (7c) Houghton 028 21-6504

Of booklove the author says that it is the passport to the purest and the perfectest pleasures possible to man; that we are never really well-bred until we have attained ability to know and to love real books; that this is chiefly a matter of self-education; that it is a mark of culture, of refinement, of broad-mindedness, and of spiritual development. The six essays in the booklet are: Booklove; Books; Great books: Book-gathering; Book-reading; Bookmaking.

"There are but few sights more pathetic than that of a man who takes up an excellent theme and then lets it run away with him. In short, Mr Willis has thundered away at the imperfection of books and readers in such a fashion that the title of his sermon takes on sour irony: you cannot make people love something by blackjacking them into your own method of wooing the object in question. Yet it is sound as a whole."

+ — Lit R p9 Mr 26 '21 300w

"His is a pretty little book, neatly printed and neatly bound; but it is not the book I had hoped for, because its topic is rather the reading of books than the collecting of books. In short, Mr Willis is not a bibliophile at all; and he does not know a bibliophile when he meets one. He may be a booklover in his own fashion; but he loves books only for what they contain, and not for themselves." Brander Matthews

+ — N Y Times p17 My 1 '21 2000w

WILLOUGHBY DE BROKE, RICHARD GREVILLE VERNEY, 19th baron. Hunting the fox. il *$4 (9c) Houghton 799 (Eng ed 21-8996)

Far from sounding the doom of fox-hunting, the war has given it a new lease of life, the author declares. The immediate consequence of mobilization was the recognition of fox-hunting as a first-class national asset, and the war has surely increased the number and ardor of its supporters. It is not a decadent sport, then, but one in full vigor that the book envisages. In the contents the requirements and qualities of masters of foxhounds are discussed, the fox-hound himself, the technique of the sport, the breeding and training of the horse and riding to hounds. Some field advice is given.

WILLOUGHBY DE BROKE, R:—*Continued*

"Since the death of Mr John Watson the author has been probably the most famous M.F.H. in Great Britain. . . In this essay, for it is little more, every aspect of fox-hunting has been dealt with, from the most technical duties of the huntsman in field and kennel to the problems of horse-breeding and the training of young horses. There is an interesting chapter on the literature of the chase." C. F.

+ Ath p110 Jl 23 '20 660w
Lit R p12 Mr 26 '21 50w

"The book is, perhaps, the first simply written and yet exhaustive manual upon fox hunting that has been published."

+ N Y Times p14 Mr 6 '21 850w

"He has at command a clear and vigorous prose style, though he is, we think, a little too fond of describing quotations as 'inimitable,' and rises occasionally to a solemnity which argues more for his keenness as a sportsman than for his sense of humour. These, however, are minor blemishes."

+ — The Times [London] Lit Sup p465 Jl 22 '20 1900w

WILLOUGHBY DE BROKE, RICHARD GREVILLE VERNEY, 19th baron, ed. Sport of our ancestors. il $10 799 Dutton [21s Constable]

A collection of fox-hunting pieces from the prose writings of Whyte-Melville, Beckford, Nimrod and Anthony Trollope, and from the verse of Egerton Warburton and Bromley-Davenport, with some introductory pages for each of them, and a chapter on "Jorrocks." Fine printing and paper give the book a handsome make-up. The illustrations, which are in color and in black-and-white, are by G. D. Armour.

Boston Transcript p7 N 16 '21 240w

Reviewed by E. L. Pearson

Ind 107:166 N 12 '21 160w

"What makes the book doubly attractive is the real spirit of the chase, riding to hounds, and traveling in the coach, depicted in line and color by G. D. Armour. Rarely has a sporting book such a wealth of hunting action about it."

+ Lit D p39 D 24 '21 200w

"The extract from Anthony Trollope's 'American senator' is perhaps the jolliest chapter in Lord Willoughby de Broke's very jolly book, although the selections from Whyte Melville are a close second." Margaret Armstrong

+ Lit R p252 D 10 '21 500w

"Exceedingly pleasant and instructive reading. Almost anybody with the slightest sporting instinct will delight in the book."

+ Outlook 129:400 N 9 '21 90w

"Though the bulk of the book is quotation, the value of it lies chiefly in what Lord Willoughby himself has written. He is politician and huntsman, both. He was born at a date and in a position which has allowed him to enjoy the very cream of Jorrocks's England, and a form of semi-feudal country life without parallel in any other country or time. . . The historical value is the product of very special knowledge in the author."

+ Sat R 132:565 N 12 '21 460w

"It is an entertaining volume and the drawings by Mr G. D. Armour are excellent."

+ Spec 127:713 N 26 '21 60w

WILLSIE, HONORÉ (MCCUE) (MRS HENRY ELMER WILLSIE). Enchanted canyon; a novel of the Grand canyon and the Arizona desert. *$2 (1½c) Stokes 21-6029

We first meet Enoch Huntingdon, who dominates the book, at the age of fourteen, a New York street waif, orphaned and incorrigible, and already a gambler. Something in his face and name arouses the interest of a benefactor who as a first step in the task of regeneration takes him to the Grand canyon of the Colorado and leaves him for ten days in the care of a trusted guide. Several trips down Bright Angel trail have the desired effect. After an interval of twenty-two years we meet Enoch again as Secretary of the Interior, a great and admired figure in Washington and almost in command of himself, except for a morbidly haunting shame concerning his uncertain parentage and an occasional relapse to gambling. Then re-enters the desert heroine, whom he had met as a child on Bright Angel trail, and his love for her, with the help of another trip to the old canyon scenes, completes the cure.

Booklist 18:55 N '21

"It is the majesty of the Canyon that gives color to a most captivating tale."

+ Bookm 53:461 Jl '21 130w

"Certainly nowhere has Mrs Willsie displayed her power as a novelist more unquestionably." D. L. Mann

+ Boston Transcript p4 My 18 '21 1000w

"Mrs Willsie is at her best in her description of the great West, for she writes as one who knows and loves her subject. All in all it is a delightful tale."

+ Lit R p18 Ap 23 '21 120w

"Two features of the story make an especially strong impression. The first of these is the early life of the boy in New York. . . . The influence of the police for better things in the worst parts of the city is probably rather a new note in fiction." Arthur Woods

+ N Y Times p24 My 1 '21 680w

"The parts of the novel relating to out-of-door life in the wilds are the best of the book. The emotion is somewhat strained and the passion of the situation somewhat artificial."

+ — Outlook 128:174 My 25 '21 140w

WILMOT-BUXTON, ETHEL MARY. Short world history. $2 Dutton [6s Methuen] 909

Since a complete epitome of world history in all its aspects is an impossibility, the author, assuming on the reader's part, a general knowledge of events and personages, confines herself to tracing the line of economic development throughout the rise and fall of empires, showing the general principles of cause and effect, as one nation after another rises, becomes dominant, and passes into obscurity. By this method the leading principles of economics are seen in their practical applications.

"The author is an optimist. It is to be hoped that her faith is as well founded as her record of facts is accurate."

+ Lit R p75 O 8 '21 140w

"The organization of the material and the style of the book make it serviceable for reference or textbook use."

+ School R 29:795 D '21 350w

"In about 200 pages, explains the effects of the greater movements of history in a simple, unassuming and reasonably frank manner which should make the book of considerable usefulness to students in the schools or to those outside the schools who are educating themselves."

+ Springf'd Republican p8 O 4 '21 80w

WILSON, GEORGE GRAFTON. First year of the League of nations. *$1.25 Little 341.1 21-4819

Beginning with the resolution taken in the first week of the Peace conference, calling for a League of nations, the author, who is (1921) professor of international law at Harvard university, follows the growth of the league. A brief account of the meetings of the Council is followed by a comprehensive summary of the work of the first assembly, which met at Geneva, Nov. 15-Dec. 18, 1920. The full text of the Covenant of the League of nations is printed as an appendix.

Am Pol Sci R 15:458 Ag '21 60w

Booklist 17:334 Jl '21

"Admirably brief and clear presentation of what anyone interested in the formation of a league of nations, will wish to know." M. H. Anderson

+ Pub W 99:965 Mr 19 '21 300w

R of Rs 63:560 My '21 40w

"Impartial in its criticism and appraisal of aims and results, no other book of its length offers so complete a survey of a too little known development of the past year and a half."

+ Springf'd Republican p9a Ag 28 '21 120w

+ Survey 46:217 My 14 '21 40w

WILSON, GUY MITCHELL, and HOKE, KREMER JACOB. How to measure. il *$2.20 Macmillan 136 20-22844

"The book is designed primarily as a handbook for teachers in the administration of [educational] tests. The major portion of the space is given to the discussion of those tests which have been found to be most serviceable to the classroom teacher. The principal tests in each school subject are reviewed, detailed directions for use are given, results are analyzed and their values for diagnosis are considered. The dominant emphasis throughout these chapters, however, is not upon the tests themselves but upon the progress of the pupil as aided by the use of the tests."—El School J

"As a handbook for the teacher it is probably the best now available."

+ El School J 21:390 Ja '21 600w

+ School R 29:154 F '21 600w

WILSON, HARRY LEON. Wrong twin. il *$1.75 (1c) Doubleday 21-7335

Of the two Cowan twins at nine, Wilbur was the normal one, while Merle was ultra proper and nice. It was Merle who was adopted by the wealthy Whipple family when harum-scarum Patricia demanded a brother. The paths of the twins then separated and thereafter their upbringing differed widely. Merle was carefully trained and expensively educated, while Wilbur more or less regulated his own affairs, with more attention paid to mechanics and caddying than to things learned from books. Then the war came and again the twins showed a fundamental difference in their response to its call. Wilbur enlisted as soon as possible, while Merle became editor of the New Dawn, a radical paper antagonistic to the war and the government. The patriotic Whipples began to wonder if they had chosen the wrong twin. After the war was over, Patricia clinched the matter by marrying Wilbur.

"A delightful and entertaining story, containing some shrewd observation of the American type."

+ Booklist 17:307 My '21

"Its realism, which is of the right kind, becomes all the more valid because of that element of humor which never needs to be consciously sought for in the life of the ordinary American." M. F. Egan

+ N Y Times p14 Ap 17 '21 320w

"Mr Wilsor is inimitable in small-town life —he touches its traits with a mellow reminiscence. He writes of real people, his humor has tang without sting, and his philosophy of life is clean and cheerful. His pervasive Americanism—above par, if anything—is no theory, but wholesome, folksy and practical." Perry Winkel

+ Pub W 99:957 Mr 19 '21 300w

Sat R 132:327 S 10 '21 120w

Spec 127:340 S 10 '21 40w

"The story is replete with mirth-provoking incidents, and is, by all odds, the most mature and diverting narrative that Mr Wilson has written."

+ Springf'd Republican p13a My 1 '21 400w

WILSON, MARTHA. School library management. 2d ed, rev *85c Wilson, H. W. 027.8 21-1216

In this new edition the number of pages has been increased from 126 to 142. Minor corrections have been made thruout.

Booklist 17:227 Mr '21

"The volume may be confidently relied upon to perform its definite service."

+ School R 29:235 Mr '21 220w

WILSON, PHILIP WHITWELL. Vision we forget. (Forgotten Bible ser.) $2 Revell 228 21-12365

"The author, an English political journalist, is also the author of a number of devotional books, including 'The Christ we forget.' He makes no claim to be authority on prophetic systems, but finds in John of Patmos one who seems to have comprehended the world in which we have to live. He suggests that the book is altogether up-to-date, giving 'curious yet exact descriptions of modern war, of recent revolutions, of the electric telegraph, of the women's movement, of the popular press, of the distributed Bible, pocket size, of capital and labor, of Catholics and Protestants, of scientific research, of the art of healing, of international peace,—in fact of all that is characteristic, whether good or ill, in the twentieth century.' "—Springf'd Republican

"To say that the book is eloquent and suggestive is to speak faint praise. It is in many ways fascinating in its presentation of spiritual truths and its interpretation of passages considered obscure."

+ Springf'd Republican p6 Ap 4 '21 320w

"At a time when the practical appeal of the Apocalypse to the world of to-day may be rather dimmed, there may well be a place for its interpretation by a fresh active and devout intelligence in close touch with contemporary life and allied with a trained gift of popular exposition."

+ The Times [London] Lit Sup p311 My 12 '21 160w

WILSON, ROMER. Death of society. *$2 (2c) Doran 21-10336

This "novel of tomorrow" is the author's vision of a new society where sex relationships are founded upon freedom. A young Englishman, wandering in Norway, comes by chance to the home of Karl Ingman, an elderly Norwegian critic, and is urged to stay there for a few days. He finds it a place of enchantment, where the lovely Rosa Ingman, wife of his host, teaches him a new kind of love. After a day of ecstasy together, the lovers decide to return to society and respect its conventions, to wait in patience for the age that they might never see but which must come "after the death of society."

"The mere sex complications, though they are the foundation of the book, do not provide its charm, or its wide divergence from other sex novels. It is as separate as an enchanted castle, where no one can enter or leave till the spell is lifted." D. L. M.

+ Boston Transcript p12 N 30 '21 850w

"The book is an effort to say something profound about the nature of love. But the profound thing itself is not expressed in the book and one would become quite impatient with the author's balbutient utterance were it not for the real power of her creation." Vivian Shaw

— + Dial 71:371 S '21 100w

"What might have been a beautiful or a daring picture of emancipated men and women is here turned into an exhibition of moonish trash. As if fearful of being misunderstood, the authoress gave to her book the sub-title 'A novel of tomorrow.' Its actual location in time is somewhere between the mediaeval ages and Freud."

— Lit R p11 Jl 23 '21 230w

Reviewed by Ludwig Lewisohn

Nation 113:156 Ag 10 '21 800w

"She means to create something beautiful and stirring and hauntingly ideal, and there are some spirited and lovely passages in the book, especially of description. But she leaves

WILSON, ROMER—*Continued*
too many loop-holes for the devil of the ridiculous, and it is impossible not to see him in this Norwegian paradise."
— + New Repub 27:332 Ag 17 '21 550w

"Its flimsinesses, vaguenesses and sillinesses spring from the same stem as the quick, delicate perceptions which also abound in it. She has had the courage of her ignorance, her extravagance, her sense of beauty, and without such courage, which also inevitably produces absurdities, the work of romantic writers is apt to be feeble. Her courage has saved her."
— + New Statesman 17:387 Jl 9 '21 1300w

"There are some fine descriptions of Norwegian scenery in the novel, to which its author has at times managed to impart a kind of unearthly quality, But there are many moments when one is tempted to believe the book intended as a burlesque on a certain type of modern fiction."
— + N Y Times p24 Jl 17 '21 460w

"The characters discuss Ibsen admiringly, but they are far indeed from attaining to his terrible clearness of vision."
— Sat R 131:423 My 21 '21 250w

"Couched in a few sentences, its theme may sound an almost repulsive one, and only the reading of the book in its entirety can convey the quality by which it stands or falls, its beauty, and its odd mountain glamour. A great deal of the pleasure afforded to the reader lies in the extremely compact and vivid descriptions."
+ Spec 126:720 Je 4 '21 700w

"It is all so rapturous and transcendental that a prosaic reader may easily be left boggling. There is, nevertheless, something that we like about this book; there is both a mind and a heart behind it, and some of the dialogue is excellent."
— + The Times [London] Lit Sup p290 My 5 '21 550w

WILSTACH, PAUL. Potomac landings. il $5 Doubleday 975.2 21-19778

Below Washington the Potomac river is practically an arm of Chesapeake bay. This calm stretch of the river is known as Tidewater Potomac and it is to this one hundred and twenty miles of the river's course that the book is confined. The Potomac is one of our earliest settled waterways, the first white colonization being made by Lord Baltimore in 1634, the settlements gradually advancing up the river on both the Maryland and the Virginia side. The book tells of the establishment of the great plantations, the noted names connected with them, the life of the manor-houses and their hospitality, the schools and churches of the colonists, their balls and their hunts, their traveling and postal facilities. The last chapter is given to the Potomac of today. The book is indexed and fully illustrated and there is a map of the part of the river treated.

Booklist 18:117 Ja '22
Boston Transcript p9 N 26 '21 250w

"Mr Wilstach, with his accustomed sensitiveness to material, has made a bewitching book out of 'Potomac landings'. . . He has revived for his readers the temperamental atmosphere of a river whose share in the nation's life has been ample and worthy."
+ Lit D p36 D 24 '21 200w

"Mr Wilstach has mingled imagination with realism by allowing the Potomac scene to reproduce itself, in considerable measure, through the medium of quotations from letters and other literary remains. This procedure imparts an appropriately archaic flavor to his story, which, not limiting itself to the romantic features of days that are fled, gives the many-sided picture of a civilization." R. J. Davis
+ Lit R p227 D 3 '21 350w

"It is a painstaking yet popular study of a small but important segment of American domain and life. The author's work gains by the illustrations, and the result is a handsome book of historic and human interest."
+ Springf'd Republican p6 D 12 '21 450w

WINDISCH-GRAETZ, LAJOS, herczeg, (LUDWIG WINDISCHGRAETZ). My memoirs; tr. by Constance Vesey. $5 Houghton B or 92 [16s Allen & U.] (Eng ed 21-16674)

"Prince Ludwig Windischgraetz belongs to the Hungarian nobility; he was a Cabinet Minister during the war and was repeatedly urged by the Emperor Karl to become Prime Minister. As soon as he left the army he voluntarily became a spy, and the habit or gift of spying never afterwards deserted him. He took an active part in Hungarian politics from the year 1910, with Andrassy in opposition against Tisza, and during the latter part of the war was behind the scenes of high policy and, according to his own account, a constant and personal adviser of the Emperor. The picture which he draws for us of the governing classes in Austria-Hungary is one of hopeless corruption and incompetence. Charges and counter-charges of corruption, treason, and murder fly across his pages."—New Statesman

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Am Hist R 27:318 Ja '22 1050w

"Succeeds in giving a view of the confused scene of Austro-Hungarian politics during the period of the great war." L. P.
+ Freeman 4:310 D 7 '21 230w
Nation and Ath 30:24 O 1 '21 200w

"The future historian who deals with the causes, social and political, of the Great War will do well to read this extraordinarily interesting book."
+ New Statesman 17:652 S 17 '21 630w

"It is a book rich in drama, exhibiting in vivid fashion the clash of personalities in those momentous days when an empire was going to pieces." Austin Hay
+ N Y Times p1 O 30 '21 2600w

"Despite its extreme bitterness of tone, this is an uncommonly interesting study of a momentous decline and fall."
+ Sat R 132:327 S 10 '21 600w

"We have seen no more vivid and dramatic account of the last stage of Hapsburg rule than that which Prince Ludwig Windischgraetz has written, and of which Miss Vesey had made an exceptionally readable translation."
+ Spec 127:271 Ag 27 '21 1250w

"The book is not one which tends to inspire confidence in the author; it leaves the impression of a man argumentative, opinionated, perhaps quarrelsome, full indeed of courage and resolution, but without the essential qualities of statesmanship."
— The Times [London] Lit Sup p491 Ag 4 '21 2000w

WIPRUD, A. C. Federal farm-loan system in operation. *$2 Harper 332.3 21-13422

The purpose of the book is to give reliable information about the system that is to supply the American farmers with the long-term credit which will enable them to develop and expand their farming operations. W. G. McAdoo, in his introduction to the volume says "This great system of agricultural credit will become a very rock of Gibraltar for agricultural prosperity. If this is now supplemented by an intelligent system of warehousing, and by co-operative organizations for the financing, marketing, and distribution of farm products, a new and brighter future will open to the American farmer." The joint-stock land banks—an organization intended to complement the Federal loan banks—are dealt with in the appendix, which also gives the text of the Federal farm loan act.

Booklist 18:8 O '21
Lit R p26 S 17 '21 280w

WITHINGTON, ROBERT. English pageantry; an historical outline. 2v v 2 $6 Harvard univ. press 792 18-12461

"Continues his story of the pageant from Elizabethan times. Professor Withington, in his second volume, traces its history through the seventeenth and eighteenth centuries down to the revival in England under Louis N. Parker and the most recent pageants in the United States. Processional pageantry, the community drama, and the 'festival' all receive their due share of attention. The author writes at considerable length on such subjects as The Lord mayor's show, Survivals and revivals, The Parkerian pageant and Pageantry in the United States."—N Y Times

Booklist 18:11 O '21

"If the material is somewhat undigested these two volumes will prove a valuable storehouse of information for future inquirers. Mr Withington has supported his text with abundant notes." C. L. K.

+ **Eng Hist R** 36:612 O '21 500w

"Broad vision, combined with accurate definitions of the elements and types of pageant and festival and a detailed record of past achievements, makes Mr Withington's work, while incidentally interesting to the lay reader, of the highest practical value as an authority and encyclopædia for the worker in the field of community drama." L. R. S.

+ **Freeman** 2:574 F 23 '21 280w

"Mr Withington's book is neither as entertaining nor as valuable when he comes to a discussion of present day pageantry. The illustrations are poorly reproduced and chosen inconsequentially. The book is not, on this side, a good specimen of the printer's art, nor of judgment on the part of the author. But in spite of all the flaws one might find in this book, the residuum is a mass of valuable information not to be found elsewhere." Jack Crawford

+ — **Lit R** p10 My 14 '21 760w

+ — **Nation** 112:487 Mr 30 '21 250w

+ **N Y Times** p9 D 26 '20 440w

+ **Spec** 126:401 Mr 26 '21 700w

"One of the most valuable features of Professor Withington's book is its extensive bibliography." N. B. Kastl

+ **Survey** 45:738 F 19 '21 320w

"It is not for the casual reader, hardly even for the student of the drama, but from this time on no one will be able to discuss the subject of mediæval or modern pageantry without consulting the vast store of facts herein assembled. The book of the pageant has yet to be written, but here at least is the raw material for it." T. M. Parrott

+ — **Weekly R** 4:252 Mr 16 '21 1200w

WITTE, SERGIEI JULIEVICH, count. Memoirs of Count Witte. *$5 Doubleday B or 92 21-4725

Count Witte was premier under Nicholas II, reorganizer of Russia's finances, and negotiator of the Treaty of Portsmouth, following the Russo-Japanese war. He counted himself as a man of culture, neither liberal nor conservative. For this reason he had many enemies in all camps, at the court, among conservatives and liberals and in democratic circles. He retired from the premiership in 1906. His memoirs, which close with his death in 1912, are a frank record of the reign of Nicholas II, a day by day account of events in which he himself was a principal actor, of political intrigues in Russia and of diplomatic alliances in the old Europe. The chapter on the Peace of Portsmouth contains some interesting comments on America and on President Roosevelt and the last chapter relates to Count Witte's experiences with the Kaiser. The book is translated and edited by Abraham Yarmolinsky, has a preface by Countess Witte and is indexed.

"From first to last his memoirs are marred by his lack of generosity in his appreciation of others, as well as by his egotism and his continual boasting about his own accomplishments. When all is said and done, the 'Memoirs' of Count Witte are the record of a very remarkable man who, whatever his faults, deserved well of his country and under more favorable circumstances might have ranked among the great statesmen of the age." A. C. Coolidge

+ — **Am Hist R** 26:790 Jl '21 1050w

Am Pol Sci R 15:451 Ag '21 270w

Booklist 17:301 My '21

+ **Dial** 70:717 Je '21 80w

"Count Witte's apologia pro vita sua. These memoirs are largely a reply to published criticisms. They are a statement of what Count Witte would like to have posterity think about him. . . It is not to be expected that the author will be just to his opponents." Arthur Bullard

+ — **Lit R** p4 Ap 2 '21 2050w

"The English translation as a whole is well done, but there are a number of idiomatic infelicities which should have been got rid of. The index leaves a good deal to be desired." W: MacDonald

+ — **Nation** 112:692 My 11 '21 1100w

"Count Witte was not a good writer, and his memoirs have been translated into a language which is certainly not English. But one gets a clearer and more concrete picture of his character in his own pages than one did in Dr Dillon's, where he appeared with something of a halo. His was a character well worth studying."

— + **Nation and Ath** 29:583 Jl 16 '21 900w

New Repub 27:53 Je 8 '21 1350w

"A sense of proportion is denied him, and, while he devotes inordinate space to a squabble with an under-secretary, he dismisses the commercial treaty wrung by Germany from Russia in the hour of her defeat by Japan in a few curt sentences. His memoirs throw light on many dark places, but it does not shine steadily, and we are conscious, all the time, of large tracts of obscurity."

— **New Statesman** 17:420 Jl 16 '21 720w

"These memoirs are rich in details, but the great facts in the situation of Russia before the war in her relations with Germany have been so frankly exposed by the revolutionary governments that even Count Witte can tell us little that we have not already read, well documented in the newspapers of the world." M. F. Egan

+ — **N Y Times** p6 Ap 3 '21 3300w

"Witte's views, apart from his bitter characterizations of opponents—and these are, no doubt, exact enough—are of large interest. His diagnosis of Russian public opinion at the time of the First Soviet, for example, is remarkably clear and convincing."

+ **No Am** 214:137 Jl '21 1850w

"This volume will always remain an indispensable source of information for all historians who may choose to deal with modern Russian history. The author's narrative is well written, absolutely accurate and dependable, his facts are generally correct." S. A. Korff

+ **Outlook** 127:687 Ap 27 '21 2250w

"His memoirs do credit to his intelligence and literary skill; and, if we may accept them as a genuine and untouched original, they show that Count Witte had much more good sense and honesty than the politicians and courtiers who led the late Tsar to his ruin. It is a pity that a work of such importance for the comprehension of Russian affairs could not have been properly translated."

+ — **Spec** 126:753 Je 11 '21 720w

Springf'd Republican p5a Ap 3 '21 1700w

"This book of rambling reminiscences shows that he had very serious limitations. The truth is that Witte was lacking in what may be called general cultivation. There is hardly a striking word or phrase, not a paragraph of vivid description. What is still more characteristic, there is no glimpse in these memoirs of the living, breathing Russia. When all is

WITTE, S. J., count.—*Continued*
said and done, Witte was a one-eyed man among the blind."
— + **The Times [London] Lit Sup** p363 Je 9 '21 1400w

WODEHOUSE, PELHAM GRENVILLE. Indiscretions of Archie. *$1.75 (2½c) Doran 21-26737

Archie is an Englishman, but he "had always lacked that reserve which characterises many Britons, and since the war he had looked on nearly everyone he met as a brother." But his brotherly love was quite lost on his American father-in-law, Daniel Brewster. It wasn't because Archie had neither money nor occupation, but the real barrier between them was the adverse criticism that Archie had once directed against the Hotel Cosmopolis, Daniel Brewster, proprietor. Archie does his best to heal the breach between them, but, being Archie, and "priceless," in the English slang with which the book is filled, his efforts often fail to reach the desired effect. He always gets other effects, however.

Booklist 18:19 O '21

"Such truly light-hearted persiflage as this book offers doesn't step on the toes of a single problem, and should be welcomed as real balm in an over-solemn Gilead."
+ **Lit R** p11 Ag 13 '21 220w

"It is not so much the episodes that count in the success of Mr Wodehouse's book as the characterization. Archie is broad but he rings true. He is intensely amusing and his English slang is delightful. The 'Indiscretions of Archie' is a clever and unforced exemplification of clean and unforced fun."
+ **N Y Times** p6 Jl 31 '21 1650w

Outlook 129:29 S 7 '21 50w
"Related in Mr Wodehouse's diverting manner."
+ **The Times [London] Lit Sup** p129 F 24 '21 80w

Wis Lib Bul 17:157 O '21 20w

WOLCOTT, LAURA. Maddalena's day, and other sketches. $1.55 Yale univ. press 818 20-23049

A book of legendary tales and impressionistic travel sketches, six of which have already appeared in the New York Evening Post and the Springfield Republican. Contents: Out of the present; Maddalena's day; Our knight of the lagoons; A corner of Venice: The old custode at Lucca; The spell of Pisa; A footpath in Provence; November by the North Sea; Across the centuries; On donkey-back to Cape Spartel. Out of the past: The abbey's legend; The priest's dilemma; The iniquity of Midas; A brief for Mistress Socrates; Cophetua and the beggar-maid.

Booklist 17:246 Ap '21

"All are marked by sympathetic observation and delicate humor. The sympathy of observation is extended to the Catholic atmosphere, which is an integral part of life in Catholic countries, but the sympathy lacks that fullness of understanding which alone could save it from smacking of condescension. The 'Brief for Mistress Socrates' is a delicious skit."
+ — **Cath World** 113:554 Jl '21 100w

"This book of Laura Wolcott's is a clear gift of entertainment in many novel, foreign scenes, all of them alive with color, and some of her tales are exquisite little dreams made sure, and lastingly impressive."
+ **Springf'd Republican** p14 Je 24 '21 600w

The Times [London] Lit Sup p278 Ap 28 '21 70w

WOLF, LUCIEN. Myth of the Jewish menace in world affairs; or, The truth about the forged Protocols of the elders of Zion. pa *50c Macmillan 296 21-2315

"When the Morning Post of London originally published the Protocols of the elders of Zion, Lucien Wolf, a Jewish authority on international politics, was called upon to write a refutation of them. His original articles appeared in the Manchester Guardian, the Spectator, and the Daily Telegraph. Since the Protocols have found their way to this country, it is very fortunate that Mr Wolf's refutation has also crossed the ocean."—Lit R

"Convincing and dispassionate discussion."
+ **Lit R** p15 Mr 5 '21 70w

R of Rs 63:560 My '21 20w

The Times [London] Lit Sup p631 S 29 '21 40w

WOLFF, WILLIAM ALMON. Sold south. $1.75 (8s 6d) Putnam 21-18473

"Here is a novel of Latin-American adventure with a singular difference—it might almost be classed as propaganda for a better understanding of our neighbors. Scott Preston, a nephew of the American financial king, has no head for business and an aptitude for mistakes. His uncle has him appointed as assistant in the legation in Costa Real. His visions of Costa Real were of the sort gathered from musical comedies. Instead he found, as Mr Wolff shows, a modern Latin-American country with a good code of laws, particularly a mining law framed for the benefit of Costa Real. Preston, the uncle, has a mining concession suddenly become very valuable, and the law stands in his way. The intrigue to have this act repealed, leading to the inevitable revolution, provides a fair amount of adventure. Scott defies his uncle because of his sympathy for Costa Real's people, and the story ends satisfactorily for all save the villain."—Lit R

"In many ways the story might serve as a tract regarding the methods of conducting relations between this country and Latin-American nations, and might give some hints for a school for diplomats. A slender thread of romance runs through the story, but it is not the compelling issue, although it adds a little interest." J. S. B.
+ — **Boston Transcript** p7 N 19 '21 560w

"Mr Wolff's novel is not notable in any respect save this newer one of a sympathetic understanding of Latin-American progressivism."
+ — **Lit R** p238 D 3 '21 200w

"Mr Wolff injects a degree of verisimilitude into his story that lifts it from the rank of the comic opera type of South American republic stories."
+ **N Y Times** p12 D 11 '21 70w

Springf'd Republican p13a Ja 15 '22 50w

WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION. DEPARTMENT OF RESEARCH. Training for store service. *$2 Badger, R. G. 658 21-1181

"Far more general interest attaches to the report of investigations made in the research department of the Women's educational and industrial union of Boston than its very specific title, 'Training for store service,' would suggest. Fully one-half of the book is devoted to the study of the numbers, distribution, qualifications, and careers of juvenile store employees, and of the nature of the several forms of employment in which they are engaged. With this study made, the determination of proper training is reduced to the answering of very specific questions. An appendix gives, besides a list of basic statistical studies not reproduced in the report, some suggestive outlines developed by the educational departments of great stores, and suggested titles for a store library."—School R

Reviewed by B. M. Cannon
Am Econ R 11:507 S '21 520w

Boston Transcript p3 Ap 16 '21 80w
+ **El School J** 21:551 Mr '21 500w

"The person who will read the book carefully will find that it is not by any means dull but rather is very interesting. As a whole it is a most helpful contribution." A. E. Dodd
+ **J Pol Econ** 29:520 Je '21 200w
+ **School R** 29:232 Mr '21 530w

"Quite a remarkable collection of evidence is present, bespeaking a most careful investigation. The book is exceedingly dull. Will be mainly valuable to those who are organizing courses in mercantile education." M. C. C.
+ — **Survey** 46:651 S 1 '21 140w

WOOD, JAMES NELSON. Democracy and the will to power. (Free lance books) $2 Knopf
321.8 21-17353

This book represents an attempt, by an American, to get at the fundamentals of the democratic process of government. Mr Wood believes that democracy, in actual practice, has little to do with the determination and execution of the popular will, or even of the will of the majority; but represents a conflict between minority groups who are enabled by various devices to bend the majority to their purposes. He proposes no panacea, real or quack; the volume is a simple, dispassionate, but keen analysis of democracy as it actually operates. There is an introduction by H. L. Mencken.

Boston Transcript p7 N 16 '21 250w
The Times [London] Lit Sup p703 O 27 '21 120w

WOODBERRY, GEORGE EDWARD. Collected works. 6v ea *$3 Harcourt 814

"In these six volumes are gathered all of Woodberry's prose works, apart from the Lives of Poe, Hawthorne, and Emerson, and those moods and scenes of the old world in 'North Africa and the desert.' Besides the more constructive philosophy of life and literature contained in 'Heart of man' and 'The torch' and the essays hitherto published as 'Makers of literature,' 'Great writers,' 'Inspiration of poetry,' 'Appreciation of literature,' and 'America in literature,' there is now reprinted from the files of the Nation and the Atlantic Monthly in the early eighties a selection of reviews of permanent interest, on Carlyle, Ruskin, Thackeray, Browning, and the American poets; and several addresses and introductions to editions of various classics, including the Kenyon college lectures on 'Historical and æsthetic criticism.' "—Lit R

"Mr Woodberry is out of date because he did not gear with his own times, but remained aloof and backward-looking and so became the last of the Lowells instead of the first of the Woodberrys. Mr Woodberry was old when he was young, and he is an institution before he is dead. Some books are epoch making. . . Mr Woodberry's six solid volumes are epoch closing."
— **Freeman** 3:402 Jl 6 '21 2500w

"His power is that of persuasion; he persuades by a quiet charm and a warm enthusiasm. There is no flaunting of scholarship and recondite allusion, no pride of opinion or boast of discovery. His knowledge has suffered the sea change into wisdom, and is a part of the mellow humanity in him to which nothing human is alien." R. H. Loines
+ **Lit R** p2 My 7 '21 1100w (Review of v 1-6)

"His workmanlike essays are models of literary understanding."
+ **Springf'd Republican** p11a Ap 17 '21 800w (Review of v 4-6)

WOODRUFF, HELEN (SMITH) (MRS LEWIS B. WOODRUFF). What David did; love letters of two babies. il *$1.75 Boni & Liveright 21-5271

A whimsical love story told in letter form. The two babies of the sub-title are David, son of Dotty and the "Bugologist," and Patricia, daughter of Gerry and Sylvia. Their letters, transcribed, of course, by the hands of their loving mothers, help to clear up a misunderstanding which might have proved serious between Gerry and Sylvia. Uncle Dave has a hand in the affair, too. The story is illustrated by amusing black and white sketches by the author.

"There are enough really nice people to make a story for that thin volume, without dragging in, for a motif, the cruelty of a husband so entirely unbelievable as to be positively irritating. At any rate, one can say for this little story that most of the funny parts are funny, and that if the author would concentrate on those next time, she would soon come to the dignity of illustrating her books, instead of accompanying her illustrations." I. W. L.
— + **Boston Transcript** p5 My 14 '21 650w

"The plot is slight in structure, scarcely meriting the name of a plot, but the letters are bubbling over with humor and vivacity and the black and white sketches are irresistible."
+ **Lit R** p10 Ap 9 '21 140w

"An hour of reading well-flavored with honey and barley sugar is 'What David did.' The cleverest thing is the succession of little pen and ink sketches."
+ **Springf'd Republican** p9a Je 26 '21 150w

WOOFTER, THOMAS JACKSON. Negro migration, changes in rural organization and population of the cotton belt. il $2.25; pa $1.50 W. D. Gray, 106 7th av., N.Y. 326 21-521

"The author, a southern man, now field agent of the Phelps-Stokes Fund, is well-equipped. While he has followed statistical methods, he has given descriptive interpretations, and his work is easy to read. After describing the break-down of the agricultural régime of slavery and the immediate readjustments made necessary by freedom, he considers the present agricultural opportunity. Here one finds an account of the tenant system, its advantages and dangers. He then takes up the movements of population and finds that 'on the whole, there is no cause for pessimism.' Prior to 1910, the movement was largely from one rural district to another; lately, industrial centers have been the magnet. Sanitation, schools, protection from violence and injustice in the courts he considers the chief problems to be handled by the state governments."—Ann Am Acad

"His treatment is wholly without rancor and is free from the arrogant assumption which is so often met with in work by southern authors. There is a refreshing frankness and sincerity of purpose to promote the general betterment of both races." Kelly Miller
+ **Am J Soc** 27:256 S '21 880w

"One of the best studies of Negro life in the rural districts of the South." Carl Kelsey
+ **Ann Am Acad** 94:216 Mr '21 300w

"It deserves cordial welcome for his evident desire to add a few hard facts to the current American fictions about the Negro." H. J. S.
+ — **Freeman** 3:141 Ap 20 '21 250w

"This latest work on the Negro problem is so filled with scientific facts and suggestive statements, that it cannot fail to interest all who are concerned with Southern farms and industries, or others who give serious thought to our vexing problems of race." S. D. F.
+ **Springf'd Republican** p6 Jl 19 '21 620w

Reviewed by G: E. Haynes
Survey 46:717 S 24 '21 470w

WOOLF, VIRGINIA (STEPHEN) (MRS LEONARD WOOLF). Monday or Tuesday. $1.60 Harcourt [4s 6d Hogarth press] 21-22105

The vagueness and inconclusiveness of our mental processes, as they rise to the surface from the subconscious, seems to be in these sketches. They think themselves. The keynote of them all is given by the title sketch—"desiring truth." Contents: A haunted house;

WOOLF, VIRGINIA—*Continued*
A society; Monday or Tuesday; An unwritten novel; The string quartet; Blue and green; Kew Gardens; The mark on the wall.

"The most alluring feature here is to be found in the exciting knack she has mastered of starting anywhere and arriving anywhere. But when form is vague one has a right to ask for more frequent minor illuminations."
+ — **Dial** 72:215 F '22 130w

"The first paper, 'A haunted house,' is suggestive and very well done, but the others are confused and confusing. Besides detached pictures and impressions, the reader is left with nothing definite in his mind, no real idea or purpose, no clear-cut thought. And yet it must be admitted there are some startling images inserted here and there."
— + **Springf'd Republican** p11a D 25 '21 200w

"The whole book is either humorous or witty."
+ **The Times [London] Lit Sup** p227 Ap 7 '21 400w

WOOLLEY, CHARLES LEONARD. Dead towns and living men, being pages from an antiquary's note-book. il *$6.25 Oxford 913 21-206

"The record of an archæologist, this book is rather a portrayal of men, manners, and places than a description of the author's work, yet it contains enough of the spirit and the findings of the latter to lend an artistic interest to what is otherwise an animated travel sketch." (Lit R) "Contents: Egypt; Italy; Carchemish; Haj Wahid, and others; The Kaimmakam of Birijik; A chief of the Kurds; Naboth's vineyard; Aleppo." (Brooklyn)

"Mr Woolley's book is brightly written and his many word pictures of persons and places are often captivating and always of interest." E. J. C.
+ **Boston Transcript** p6 My 28 '21 400w
Brooklyn 13:83 Ja '21 20w

"Readers to whom archæology is a vague and highly specialized profession can learn from Mr Woolley's narrative how fascinating it may be."
+ **Lit R** p12 My 7 '21 220w
Nature 106:308 N 4 '20 330w

"A most entertaining and instructive book."
+ **Spec** 125:179 Ag 7 '20 2000w
Springf'd Republican p8 S 18 '20 60w

"Mr Woolley's book stands out prominently as a relief from the welter of pessimistic writing that has followed the war, and the lover of eastern pleasantries will find in it a mine of laughter."
+ **The Times [London] Lit Sup** p499 Ag 5 '20 1000w

WOOLSEY, THEODORE SALISBURY. Studies in French forestry. il *$6 Wiley 634.9 21-667

"This is a detailed study of French forestry during the last century, with chapters on such subjects as natural regeneration, artificial reforestation, control of erosion, and government regulation. There is a description of the reforestation of the desolate sand dunes of the Landes which is especially thorough. Col. Greeley, who was chief of the Forestry section of the A. E. F., contributes a brief account of the experiences of the American forest engineers in France."—N Y Times

Booklist 17:288 My '21
"Some of the material is extremely interesting, but interest is not the chief purpose of the volume. It is too profound a study for the dilettante. Rather it is intended as a text-book for the student and a reference work for the practical forester."
+ **Lit R** p12 Ja 29 '21 120w
+ **Nature** 107:548 Je 30 '21 700w

"Colonel Woolsey has written a book which should be widely read by all thoughtful Americans." F: T. Hill
+ **N Y Times** p14 F 6 '21 2100w

WRIGHT, GEORGE E. Church and psychical research. *$1.60 Dutton 134

"An inquiry as to the proper attitude of a Churchman towards psychical research. It is the question of communication with the disembodied which he studies, and much of the book is devoted to a description of the evidence; it is, he thinks, obvious that from an ignorance of the results of psychical research many people accept as supernatural what is merely subliminal. He pleads for the open mind and an impartial weighing of evidence, and fully discusses the objections raised specially by the orthodox Christianity to research and to the evidence on which conclusions are based."—The Times [London] Lit Sup

"He has written his book not to exploit his own opinions but to encourage investigation; and it is a good guide for those so inclined." F. W. C.
+ **Boston Transcript** p7 My 28 '21 340w
N Y Times p22 Jl 31 '21 370w
The Times [London] Lit Sup p879 D 23 '20 150w

WRIGHT, HAROLD BELL. Helen of the old house. $2 (2c) (8s 6d) Appleton 21-14624

In a small manufacturing town all the causes of industrial unrest are in evidence and a foreign labor agitator is doing his best to fan the flames. While a strike is in progress in one of the factories the son of the biggest mill owner, who has just succeeded his father in the management and who is a war veteran with new and progressive ideas, succeeds in quelling a general uprising. When his father, driven insane by a bad conscience, for he owes his prosperity to the filching of an invention from a fellow workman, dies at his own hands, the son not only makes restitution to the wronged man, but reorganizes the business on a joint ownership plan, in which the employees become half owners.

Booklist 18:55 N '21
"From the literary viewpoint 'Helen of the old house' is a bad book. It has too much the semblance of being turned out of a machine; the cogs are too nicely adjusted. And the writing of it, in spite of a certain terseness that carries an air of seriousness, is extremely bad. As a tract, however, the book has a certain force."
— + **N Y Times** p15 Ag 28 '21 2250w
The Times [London] Lit Sup p666 O 13 '21 60w
Wis Lib Bul 17:189 N '21 30w

WRIGHT, PETER E. At the supreme war council. il *$2.50 Putnam [7s 6d E. Nash] 940.4 21-26738

"Captain Wright, who was interpreter to the Versailles Supreme War Council, in this book denounces Lord Haig, Sir William Robertson, Sir Frederick Maurice, and Lord Derby as war losers, and is full of enthusiastic praise for Maréchal Foch, Mr Lloyd George, Field-Marshal Sir Henry Wilson, and General Sir Hubert Gough. It deals with the relations of Sir William Robertson with Lieut.-Colonel A' Court Repington; the foundation of the Versailles War Council; the plan of campaign for 1918 as evolved by that Council; General Maurice's removal from the Army; the failure of Lord Haig to contribute to the General Reserve which the War Council proposed to command; the defeat of Gough; and the appointment of Foch as Generalissimo. He purports to quote from confidential papers."—The Times [London] Lit Sup

Booklist 18:13 O '21

Freeman 3:549 Ag 17 '21 270w

"Capt. Wright has achieved only a half success, for if he has startled many people he appears to have convinced no one. But he has at least succeeded in making sensational charges. Without doubting his references to numbered documents, it may be observed that they almost never concern the essential points of the author's argument: they go to prove incidental matters or facts of common knowledge, but serve at least to give an appearance of scholarly documentation to the printed page." T. H. Thomas

— Lit R p5 Je 4 '21 2800w

"Save for some incidental flaws of style, it is presented with cutting precision as well as utter carelessness of the consequences. For this method we cannot blame him."

+ — Nation and Ath 29:59 Ap 9 '21 1950w

"Captain Wright's book has stirred up a hornets' nest abroad. No wonder. In parade of first-hand knowledge, in 'documentation,' as the French say, there have been few like it. Assertions like his can scarcely be brushed aside lightly. They may be right or they may be wrong; they certainly are impressive."

N Y Times p3 My 22 '21 3250w

"A certain measure of respect should be observed in dealing with distinguished soldiers, and his publisher's delighted vaunt that reputations 'go down like nine-pins' in Captain Wright's pages invites the easy retort that skittles are played at public-houses."

— Sat R 131:343 Ap 23 '21 880w

"The argument is conducted with a spirit of almost bloodthirsty partisanship which is not at all disguised by the author's air of being the scientific historian. To the book as a whole we cannot apply a less harsh word than ill-conditioned."

— Spec 126:526 Ap 23 '21 1400w

Reviewed by Phillips Bradley

Springf'd Republican p9a Ag 21 '21 1100w

"Captain Wright is certainly not judicial, and hardly judicious. There is always a public for a book in which matter that has hitherto been confidential is first made public; but we doubt whether in this case it will result in many judgments being recast."

— The Times [London] Lit Sup p221 Ap 7 '21 500w

WRONG, GEORGE MCKINNON. United States and Canada. *$1.25 Abingdon press 327.73 21-11331

A series of lectures delivered at Wesleyan university, on the relations between Canada and the United States. The author is professor of history at the University of Toronto.

"The author is an eminent historian who understands America and Canada and the relations which exist between. The two peoples cannot know too much about each other. These lectures are just the things to increase that desirable information." F. W. C.

+ Boston Transcript p4 Jl 16 '21 390w

"The author's words respecting the opportunities of democracy on this continent and with regard to the overwhelming responsibility which rests upon the British and American Commonwealths for the peace of the world are timely and impressive. His contribution to the political thought of both countries must be of service in each." R. L. Borden

+ Canadian Hist R 2:272 S '21 720w

"His lectures are a wise and sympathetic explanation of the Canadian attitude in the light of history and of the present international situation."

+ Lit R p11 Je 18 '21 130w

R of Rs 64:110 Jl '21 50w

+ Spec 126:786 Je 18 '21 280w

"Professor Wrong's able and vigorous little book deserves a wide circulation on both sides of the Atlantic."

"Marked by wide knowledge and clear thinking."

+ The Times [London] Lit Sup p358 Je 2 '21 40w

WYLIE, ELINOR. Nets to catch the wind. $1.10 Harcourt 811 21-19078

Imagination and an austere simplicity mark these poems, the first of the author's published work. One of her critics discovers Blake as her obvious model.

"It is a style which, unlike many others, never falls down or turns bad. Its accuracy never misses; its colors are always right—two qualities exceedingly rare in contemporary American verse." Edmund Wilson, jr.

+ Bookm 54:579 F '22 950w

"For a first book, Mrs Wylie takes her place with amazing suddenness beside the few poets who both think and feel, and express the merged ideas and emotions in forms that have more than a hint of magic. This is a small book, even as books of verse go, but its weight is pure with the gold we call poetry." W: S. Braithwaite

+ Boston Transcript p9 N 30 '21 1400w

"She recalls the imagery of Blake, the intensity of Emily Dickinson, and she remains secure in her individual approach. She is a more attentive technician than either of the artist-mystics whom her work most clearly recalls."

+ Dial 72:105 Ja '22 90w

"Mrs Wylie, who has just flashed across the poetic horizon with a burnished intellectuality, evidently believes that the world will end in ice. Hers is a congealed brilliance. The world she inhabits is never unreal but it is a world of sudden angles and cold corners seen by moonlight. Emotion is not absent here but it is passion frozen at its source; it glitters but it rarely glows. Mrs Wylie has made more than an auspicious beginning. But to go farther she must give herself less reservedly." L: Untermeyer

+ — New Repub 29:133 D 28 '21 320w

WYLIE, IDA ALENA ROSS. Rogues & company. $1.75 (2½c) Lane 21-11025

A young and good looking man is found on the steps of a London house one night, unable to give an account of himself or even to tell who he is. But he is speedily identified by others, by a beautiful young girl who claims him as the French count who is her fiancé, and by one George Brown, who identifies him as his brother, alias Slippery Bill, a notorious burglar. In the enactment of this double role, the unfortunate young man is at times between the devil and the deep sea, but, in trying to bear the responsibilities of Slippery Bill, he receives a blow on the head which restores to him his memory and his rightful place in society.

"High spirits and irresponsibility have not hitherto been marked characteristics of Miss I. A. R. Wylie's writing, but in this agreeable extravaganza she proves her capacity for both."

+ Ath p157 F 11 '21 90w

"Her book depends for interest on vivacity of style and amusing situation more than on cleverness of dialogue, and on originality rather than plausibility of plot."

+ Lit R p11 Jl 16 '21 200w

"A series of complicated and amusing adventures, delightfully related and coming to a satisfactory conclusion. It is an excellent bit of foolery, cleverly written and cleverly handled."

+ N Y Times p22 Jl 17 '21 760w

Outlook 128:550 Ag 3 '21 70w

"An amusing little volume acknowledged by the author to be an extravaganza."

+ Spec 126:243 F 19 '21 30w

"An entertaining story, with enough mystery to keep the reader perplexed to the grand finale."

+ Springf'd Republican p14 Jl 19 '21 200w

WYLLIE, ROBERT E. Orders, decorations and insignia, military and civil; with the history and romance of their origin and a full description of each. il *$9 Putnam 929.7 21-4556

The work is limited to the decorations of the United States and of our allies in the world war. "Effort has been made to give a general view of the subject with something of the history and legends connected therewith, and sufficient detail to enable the recipient of any decoration, American or Allied, to know what his decoration means and how to wear it." (Preface) The book is indexed and profusely illustrated, many of the plates in color. Contents: The history and development of medals and decorations; Military orders; Nomenclature, classification, and method of wearing decorations and medals; American decorations; American service medals and badges; Great Britain; France, Belgium and Monaco; Portugal and Italy; Eastern Europe; Asia and America; Decorations of the colours; Shoulder insignia; Insignia of rank; Insignia and distinctive colours of arm of service.

"Ribbons, medals and decorations are depicted in colors and the book is sumptuously printed."

+ **Boston Transcript** p4 My 11 '21 210w

"Useful book."

+ **Lit R** p12 Ap 2 '21 70w

"The illustrations are excellent." E. L. Pearson

+ **Weekly R** 4:275 Mr 23 '21 70w

"A work remarkable for its historical information and for its fine plates in color." E. L. Pearson

+ **Weekly R** 4:363 Ap 20 '21 220w

Y

YALE REVIEW. American and British verse from the Yale review. *$1.25 Yale univ. press 821.08 20-19777

"Among the poets who appear are John Drinkwater, Maxwell Bodenheim, Siegfried Sassoon, Robert Nichols, Robert Frost, Edwin Arlington Robinson, and John Gould Fletcher. The last of these contributes a brief foreword."—Lit R

"An air of dignity and distinction is maintained throughout the recently published anthology of the Yale Review. There is little experimentation with free forms in this collection. Henry Adams, represented by 'Buddha and Brahma,' occupies more pages than should have been his share, considering the studied and consciously philosophical character of his poem." L. M. R.

+ — **Freeman** 3:166 Ap 27 '21 80w

"From the verse of the various men represented, the editors seem to have chosen not the poems which approximate their own taste most nearly, but rather those which best characterize the work of the individual poets. Thus their anthology succeeds in giving a very fair idea of the currents in modern verse."

+ **Lit R** p12 N 27 '20 100w

"Remarkable for three good poems by John Gould Fletcher, Maxwell Bodenheim, and Henry Adams."

+ **Nation** 112:188 F 2 '21 50w

+ **Poetry** 18:106 My '21 40w

Springf'd Republican p6 Je 28 '21 140w

The Times [London] Lit Sup p295 My 5 '21 50w

YEATS, WILLIAM BUTLER. Four plays for dancers. il $2 (10s 6d) Macmillan 822 21-18683

Short symbolic dramas designed to be performed on any impromptu stage, with the simplest properties: three crude musical instruments—a drum, a gong and a zither, masks for the players, and a black cloth as back drop to mark the space of the stage. Mr Yeats has found his model in the Japanese "Noh" plays. Contents: At the hawk's well; The only jealousy of Emer; The dreaming of the bones; Calvary. Notes for each play are given, the music for two of them, and designs by Edmond Dulac for the masks and costumes used in the first performance of "At the hawk's well."

+ **Sat R** 132:643 D 3 '21 600w

"When a man writes four plays away from the usual, and achieves the result he sets out to achieve as successfully as Mr Yeats does, and when he writes as distinguished a preface and note as Mr Yeats has written, explaining just what he was trying to do with his masks and his symbolic folding and unfolding of the cloth, and his mystic poetry, and when he illustrates that book with designs by Mr Edmond Dulac, and when, for good measure, the publishers print and bind the book in unusually good form, it ought to be superfluous to say more to any lover of the beautiful in the theatre than that he should read and enjoy the book at the earliest possible moment."

+ **Theatre Arts M** 6:79 Ja '22 260w

"It is not only Mr Yeats's meaning and ideas, nor his lovely lyrical poems, his extraordinarily natural yet poetical blank verse, his dialogue in rhyme; nor only the masks, the music, the movement (as we imagine it to be from reading his plays and his directions), nor the grave, ritual air of the whole: it is the combination of all these that gives each of these strange, remote plays its singleness."

+ **The Times [London] Lit Sup** p840 D 15 '21 580w

YEOMANS, EDWARD. Shackled youth. $1.60 Atlantic monthly 370.4 21-8151

"A plea for better teachers and for greater freedom in the schoolroom is made in this series of essays. Particularly severe is Mr Yeomans in his attack on the routine and standardization which have become a part of educational administration."—Boston Transcript

Booklist 18:72 D '21

Boston Transcript p6 Jl 9 '21 100w

Dial 71:245 Ag '21 50w

"One is convinced of the seriousness and sanity of the book."

+ **Springf'd Republican** p8 S 21 '21 440w

Wis Lib Bul 17:154 O '21 20w

YOUNG, ARTHUR PRIMROSE. Elements of electro-technics. il $3.10 Pitman 621.3 21-372

The book is the outcome of a series of lectures and retains the style of the lecture. Practical illustrations are freely introduced and the logical method of first explaining a fundamental principle and then showing how it is put to practical use, is followed. The whole subject is treated from an engineering standpoint and appeals not only to students but to men engaged in the electrical industry.

YOUNG, FILSON. With Beatty in the North sea. (Eng title, With the battle cruisers). il $5 Little 940.45 21-16393

The author was a naval intelligence officer, with the rank of lieutenant, attached to the British North Sea squadron and for much of the time to Admiral Beatty's flagship, the Lion. The period covered by his narrative is not long, extending only into the early part of the year 1915, but it included the German raids on Scarborough and Hartlepool and the battle of the Dogger Bank, this latter action being the central interest of the book. The author pays his tribute both to Lord Fisher and to Admiral Beatty, exalting the latter's strategy especially, but he is unsparing in his criticisms of the admiralty and British naval policy. Though he is closely familiar with

naval affairs, his book is not all technical and may be read with interest as a narrative of adventure.

Booklist 18:78 D '21

"Many of Lieutenant Young's descriptive passages are of the most thrilling description, devoid wholly of technicalities and deeply and thoroughly human, giving the reader a sensation, now of personal presence amid the whirl, seeming uproar and fearful uncertainty of the moment, and now of following the imaginative flow of the fiction writer." E. J. C.

+ Boston Transcript p7 N 16 '21 560w

Lit D p36 D 24 '21 250w

"Apart from its naval value this book abounds in passaghes which would find a place in any prose anthology." Shane Leslie

+ Lit R p2 Jl 16 '21 1050w

"His relation is that of an observant and thinking man who is by nature, one guesses, made lonely and suspect because of his acute, ironic, and independent mind. He is also a sensitive artist, and his words have to pass an exacting conscience, so that he has written a war-book which is not only an indispensable foot-note to history, but is a very entertaining, and occasionally an exciting narrative."

+ Nation and Ath 29:171 Ap 30 '21 880w

"Mr Filson Young's fascinating story has been received with far less consideration and applause than it deserves. The book is unique. It contains a thrilling account of the first of the great ship sea fights that we might have won—and didn't."

+ Sat R 132:263 Ag 27 '21 820w

"Mr Filson Young's book is not only a most entertaining and skilfully written narrative of adventure, but a statement of facts which those who are beating out the history of the war cannot ignore."

+ Spec 126:620 My 14 '21 1200w

"He saw much worthy to be recorded and there is real satisfaction, and gain also, to be found in his book whenever he applies himself frankly to recording the thing seen. His style may escape affectation only by a very easy half-inch, but he rarely goes over the border, and he can give a picture."

+ — The Times [London] Lit Sup p299 My 12 '21 620w

YOUNG, FLORENCE ETHEL MILLS. Foreshadowed. $1.90 Doran (Eng ed 21-14708)

"The conclusion of a loveless marriage is foreshadowed even before the marriage takes place. So when Lois Blount marries Gerald Acyroyd, of none too blameless past, at the same time loving Sydney Farroll, the unhappy result is certain. A mistakenly quixotic impulse, forbidding her to rescind her promise, is the reason for the step. So the heroine endures for three years the neglect of a dissolute husband. Then, resolving to bolt with Farroll, she is stopped at the last minute by her husband's suicide. She blames herself for this and breaks with Farroll forever. . . The background of the story is in Africa."—Springf'd Republican

"The sex psychology of the book is plausible enough, and the theme is skilfully handled. Its workmanship is rather above the average."

+ — Lit R p11 Jl 2 '21 150w

"She writes with dignity, understanding and much skill. In this new novel she does not handle the heroine as deftly as she does the other characters and lays herself liable to the imputation of using the young woman as a puppet to work out the plot of a preconceived story. Miss Mills Young is particularly deft and effective in the writing of conversation."

+ — N Y Times p23 Jl 17 '21 460w

"The book has lifelike dialog, and its people are entirely human, not good or bad, but a mixture of good and bad."

+ Springf'd Republican p7a Ag 14 '21 60w

"Miss Mills Young stages her story in her familiar ground of South Africa and displays in her descriptive and narrative manner her accustomed skill."

+ — The Times [London] Lit Sup p129 F 24 '21 100w

YOUNG, FLORENCE ETHEL MILLS. Imprudence. $1.90 (2½c) Doran (Eng ed 21-3635)

There was nothing prudent about Prudence Graynor except her name. The youngest daughter of a large and well-to-do English family, at eighteen she began to kick against the pricks of propriety and respectability which surrounded her at home. So when Philip Steele met and loved her, she was quite ready to return his love. But Philip was young and poor and had his way to make in the world. When he went away, in desperation at the promise of indefinite boredom at home, Prudence married Edward Morgan, twenty odd years her senior. After five years of married life, when she has had time to realize that she has simply exchanged one form of bondage for another, Philip Steele returns. The temptation that comes to her and how she meets it reveal what the years have given to her character.

"It is a novel of the same general type as 'Mary Olivier.' The style, however, is not redeemed by the brilliancy of May Sinclair, and the whole book partakes somewhat of the heaviness and seriousness and respectability of the milieu which it describes."

+ — Lit R p14 Mr 5 '21 150w

"It is a leisurely, carefully wrought piece of work, done with a good understanding of the undercurrents which so often and so strongly affect human motives."

+ N Y Times p23 Mr 20 '21 340w

"The minor characters show even more conspicuously than the heroine as 'stock' figures. All this being said, we come back to our original problem; wherein, exactly, lies the charm of the book?—for charm it undoubtedly has. If not in the substance, it must be in the handling; and Miss Mills Young does certainly present her story with a directness, good sense, and restraint which command our admiration."

+ — The Times [London] Lit Sup p701 O 28 '20 460w

YOUNG, FRANCIS BRETT. Black diamond. $2 (1c) Dutton [7s 6d Collins] 21-18416

This biographical novel deals entirely with the relations of Abner Fellows, a young English miner of passionate nature, with the women that cross his path. There are five, and two experiences are fateful. After a motherless childhood the proximity of Alice, his young stepmother, a child-wife of Abner's own age, and her appeals to his sympathy keep him in physical turmoil and irritation. When she throws herself upon his protection against her drunken husband, nothing is left for him but to flee the countryside. Once more comfortably settled, as lodger, in the home of a young couple with two children, an unfortunate brawl which lands the husband in prison for manslaughter, leaves Abner as the sole protector of the family. A heroic struggle now ensues between his sense of honor and his love for Mary, complicated by the slander of the community. Just as both have come to the point of yielding the husband returns in a jealous rage.

"The total of 'black country' novels is large; but 'The black diamond' is an exceedingly good one. . . There is the inevitable accident and the equally inevitable moment when the burly miner comes home intoxicated and beats his wife. But some of it is much newer than this and almost all of it is capitally conceived and written." Heywood Broun

+ — Bookm 54:396 D '21 160w

"The book has in it little of the mystical element one finds in so much of this author's work. It is a little too long, but it is interesting, and its people are real, if not especially likable."

+ — Lit D p40 D 3 '21 1300w

YOUNG, FRANCIS BRETT—*Continued*

"Firm of outline, rich in description and characterization, detached and uncompromising in method, it reveals a sharp sense of the slow fatality of life. Brett Young not only describes richly and with an excellent sense of the dramatic, he observes accurately. He seems to know intimately the country and the people of which he writes. He deals with the primitive emotions with nicety of observation. Deep emotions are expressed clumsily in this book by clumsy men and women, but in the significant management of their expression lies this author's art." W: R. Benet

+ Lit R p347 Ja 14 '22 800w

"Throughout by far the greater space of the story Mr Brett Young shows that power of embodying his poetic imagination in a concrete representation of fact, which has hitherto been lacking in his work. And in gaining this new power he has lost none of the gifts which previously gave his books their charm and distinction. The writing is as finely cut, as melodious and agreeable as ever; and the descriptions of country are as beautiful as anything he has ever done." E. S.

+ Lond Mercury 3:560 Mr '21 640w

"The book is conspicuous for its sanity and breadth of view. Tragic in its events, tragic in its ending, it produces upon our mind no gloomy impression. The story has genuine power, and never for a moment ceases to convince us." Forrest Reid

+ Nation and Ath 29:27 Ap 2 '21 680w

"Mr Young has become the faithful realist dealing out careful measures of emotion. We read him with respect but hardly with excitement. The story is not didactic, but it is edifying. There are no politics in this uncompromising and yet sympathetic study of the labourer. Mr Brett Young does not insist on drawing morals, but he has written a book that makes for charity and understanding. Its standard of character is high and the women are remarkably good." Allan Monkhouse

+ — New Statesman 16:707 Mr 19 '21 630w

"Mr Young brings to realism those qualities, in addition to a reportorial gift, which mark the line between a catalogue of the everyday and a work of art. He approaches the bit of life which he is about to vivisect with a great heart, a noble sympathy, a poetic warmth, added to which is the sheer ability to write well. The result is, as in 'The black diamond,' an admirable piece of work."

+ N Y Times p15 D 18 '21 480w

"The story is delightfully told with no waste and no hurry. One incident grows out of the next with the utmost naturalness and simplicity." M. C. Smith

+ Pub W 100:18 D 17 '21 340w

"The book, though well and carefully written, is nevertheless rather drab and disappointing. There is very little of the joy in outward things with which the author has delighted his readers in his former works. The reader will be left with the uncomfortable feeling that the book is painstaking rather than successful."

+ — Spec 126:498 Ap 16 '21 170w

"If anyone takes it up in the hope that, because it deals with sex, it will be suggestive, he or she will be disappointed. The narrative is too direct, simple and natural, too much concerned with the effective presentation of elemental character, to waste time on pruriency."

+ Springf'd Republican p6 D 14 '21 750w

"Mr F. Brett Young continues to advance. This novel is stronger and surer than 'The tragic bride' which preceded it."

+ The Times [London] Lit Sup p123 F 24 '21 840w

YOUNG, FRANCIS BRETT. Tragic bride. *$2 (3½c) Dutton 21-5543

" 'The tragic bride' is a psychological study of a girl, the last of a perishing Irish family, brought up in the wild and melancholy surroundings of Galway. In such surroundings the heroine, Gabrielle Hewish, grows up and meets with a tragic but never melodramatic fate. The main denouement of the story depends on our acceptance of the character of a boy who is morally deformed."—Spec

"Our state is one of suspension from beginning to end. If we had not been prepared so carefully for a prize most rare! But the opening pages are full of nothing but such preparation. To follow and to follow and to follow—to listen, to attend, to be ever watchful, and then to have the chase complicated wilfully—so we feel by this time—is too much for the reader to bear. We remain Mr Brett Young's disappointed and disheartened admirers." K. M.

— Ath p407 S 24 '20 330w

"The author's best, say many critics."

+ Booklist 17:352 Jl '21

Lit D p60 Je 11 '21 830w

"Altogether, 'The tragic bride' is a striking and unusual story that has many attributes of beauty, carries a strong appeal, and lifts its age-old theme into a new and purer and more spiritual atmosphere."

+ N Y Times p18 Ap 10 '21 580w

"It is an unusual piece of writing and has that undefinable thing we call quality." R. D. Townsend

+ Outlook 128:260 Je 8 '21 230w

"The directness and economy of the story make its pattern very clear, and the repetition of incidents completes the perfection of the design and intensifies the impression of inescapable fate." M. C. Smith

+ Pub W 99:1231 Ap 16 '21 380w

"Though the character Arthur Payne is hard to swallow, the rest of the book has a very pleasing consistency of atmosphere. Yet when all is said in praise of this novel—and there certainly is a great deal to praise—the reader will probably feel that he wishes Mr Brett-Young had given the world a new book of poems instead."

+ — Spec 125:504 O 16 '20 380w

"Mr Young's novel is well proportioned, and has a certain charming lucidity of manner. It is neither crude nor banal. There is a great deal of grace and polished poise and a sense of construction."

+ Springf'd Republican p9a Je 26 '21 290w

"His story is not quite proof against all questionings. Looking back on it from its conclusions, one can hardly avoid the reflection that the limits of probability have been strained to the utmost. But these questionings do not arise till the story is finished and reflected upon, for it is too well constructed for any doubting short of a determined, cold scepticism to destroy its persuasiveness."

+ — The Times [London] Lit Sup p583 S 9 '20 780w

YOUNG, GEORGE. Diplomacy old and new. $1 Harcourt [2s 6d Swarthmore press] 327

The book belongs to the Handbooks on international relations series edited by G. Lowes Dickinson, whose object is "to disseminate knowledge of the facts of international relations, and to inculcate the international rather than the nationalistic way of regarding them." The author considers the old diplomacy as positively bad but does not think that the political and economic consequences of the late catastrophe of war and peace will be likely, at an early date, to make us scrap our general system of controlling and conducting foreign relations. He thinks rather that reforms must come within the old structure along the lines of compromise. The three essays of the book are: Diplomacy and personnel; Diplomacy and Parliament; Diplomacy and peace.

"Mr Young's ideas for the training of candidates for the diplomatic and consular corps will be indorsed as sound by the intelligent members of every school of thought on this subject."

+ Lit R p12 S 3 '21 170w

Springf'd Republican p6 S 6 '21 230w

"The present volume is, unfortunately, more restricted in scope than its title would imply. There are but three chapters in the book and the first two are limited exclusively to a consideration of the personnel and machinery of the British Foreign Office. For the student of comparative governments the presentation is extremely useful, but for the average reader in America the treatment, though accurate and even brilliant at times, is on the whole technical." G. H. Stuart

+ — **Survey** 47:253 N 12 '21 250w

"At times the author has overstated his case. But there is undoubtedly value in his carefully reasoned constructive proposals for rearranging the field of activity of the Diplomatic and Consular Services."

+ — **The Times [London] Lit Sup** p311 My 12 '21 300w

YOUNG, STARK. Three one-act plays; Madretta, At the shrine, Addio. $1.35 Stewart Kidd 812 21-10550

The three plays are love tragedies. In "Madretta," a lonely young Creole wife, not understanding the depth of her husband's love, is about to leave her home with a gay young lover, but discovers her mistake and the latter's perfidy at a catastrophic moment, which leaves her only the choice of death with her husband. In "At the shrine" a priest, pleading with a so-called abandoned woman to release his nephew, capitulates before the genuineness of her love, while his sincerity and sympathy turn her sneers into renunciation. In "Addio" a poor Italian organ-grinder, now crippled, finds his long lost love and heroically renounces her on consideration of her better chances with a man of sound body and good intentions.

"In this attractive little volume three short prose tragedies are given, of which the first, 'Madretta,' is the best." W: L. Phelps

+ **N Y Times** p26 Ag 21 '21 450w

YOUNG girl's diary; prefaced with a letter by Sigmund Freud; tr. from the German by Eden and Cedar Paul. $5 Seltzer [12s 6d Allen & U.] 136.7 21-18879

The diary covering the period between the age of eleven and fourteen, lays bare the soul of a girl during adolescence. With complete candor it reveals the child's curiosity about sex, and her attitude towards her parents, sister and brother, her ardent friendship for a schoolmate and a teacher, and her first childish excursions into the field of romance. The preface by Sigmund Freud points out the significance of these revelations to educationists and psychologists.

"'A young girl's diary' is without any doubt a genuine piece of work. It does not appear to have been monkeyed with by anybody. It is bound to seem familiar to almost any honest female who can remember when she was twelve or fourteen; and by the same token, almost the only possible remark upon it, at the end of its reading, is: 'All right, what of it?'" Ruth Hale

+ **Bookm** 54:485 Ja '22 470w

"Not even the autobiography of Benjamin Franklin has more reality." Katharine Anthony

+ **Nation** 114:102 Ja 25 '22 1000w

Reviewed by Mary Isham

N Y Times p2 Ja 8 '22 1750w

"Amazingly intimate revelation of the soul of a girl between the ages of eleven and fourteen [which] deserves to be read by everyone interested in the understanding and guidance of childhood life. Parents particularly ought to gain from an intelligent perusal of the book further conviction of the importance of gaining and holding the confidence of their children if they are to spare the young ones the mischief and unhappiness which a promiscuous picking up of information here and there concerning some of the most vital facts of life may engender." Bernard Glueck

+ **Survey** 47:638 Ja 25 '22 90w

YOUNG WOMEN'S CHRISTIAN ASSOCIATIONS. BUREAU OF PAGEANTRY AND THE DRAMA. National costumes of the Slavic peoples. il $3 Womans press 391 21-2827

Drawings of the national costumes of Bulgaria, Czecho-Slovakia; Poland, Russia, and Serbia, by Margaret Hubbard, with descriptive notes, and a color plate, by Esther Peck, compiled for the use of directors of Americanization pageants. A list of Slavic holidays and festivals which are of value as play or pageant material is given and the characteristic celebrations of each day are described.

+ **Booklist** 17:279 My '21

Z

ZANGWILL, ISRAEL. Cockpit. $1.60 Macmillan [5s Heinemann] 822 21-20069

The theme of this drama in three acts is the reverse of that in Zangwill's earlier play, "The melting pot." It shows the friction of races in the crowded, Balkan parts of Europe. Most of the action passes in the palace of San Marco, at Scaletta, the capital of the imaginary kingdom of Valdavia, whose young queen, brought up in New York in ignorance of her royal birth and heritage, has just succeeded to the throne. She is suddenly plunged into a cockpit of races and religion and becomes the center and victim of plots and counterplots.

Reviewed by Ludwig Lewisohn

Nation 114:21 Ja 4 '22 220w

"Something of the very incoherence of those Balkan States upon which Mr Zangwill has based his comedy seems to have passed into his treatment of it. It can hardly be doubted that 'The cockpit' is a more acute diagnosis of the political diseases of Europe than has yet been produced, rendered the more compelling as it is by quick incident and excellent dialogue, and informed from page to page by those qualities of indignation and pity which have always been dominant in the writing of Mr Israel Zangwill."

+ **Sat R** 132:692 D 17 '21 310w

"We cannot quarrel with a dramatist—of all writers—if he makes his ideas very plain; and Europe is not yet entirely free from such evils as Mr Zangwill perhaps exaggerates—doubtless for our good—in this high-coloured romantic drama."

+ — **The Times [London] Lit Sup** p856 D 22 '21 350w

ZANGWILL, ISRAEL. Voice of Jerusalem. *$3 Macmillan 296 21-2983

A collection of Mr Zangwill's essays on Jewish subjects written in the course of the last twenty-five years, prefaced by a long essay of 130 pages which gives its title to the book. In the course of these essays he argues with most of the people who have, at one time or another, denounced or disparaged the Jews. He deals with Zionism, with anti-Semitism, with modern Judaism, with the stage-Jew in different literatures, and with the baselessness of the "legend of the conquering Jew." Contents: Proem: The quest; The voice of Jerusalem; The position of Judaism; Songs of the synagogue; The legend of the conquering Jew; Shylock and the other stage Jews; Language and Jewish life; The territorial solution of the Jewish problem; The old clo' man; The mirage of the Jewish state; "Our own"; The Polish-Jewish problem; The Goyim; The people of the abyss; Converted missionaries; Two Josephs that dreamed (Joseph Fels and Joseph Jacobs); The pillar of fire; Epilogue; The majesty of Armenia.

"A collection of essays which are so able a defense and explanation of Jewish character that they form a thorough challenge to the common criticisms of the race."

+ **Booklist** 17:269 My '21

ZANGWILL, ISRAEL—*Continued*

"Everywhere he is illuminating, though one feels in him very strongly his conviction of the superiority of his race." D. L. M.

+ **Boston Transcript** p5 Ap 2 '21 1350w

"In the collection of Zangwill's essays one will find many interesting and informing facts regarding Jews." C: S. Bernheimer

+ **Lit R** p4 My 21 '21 520w

"Behind the cascade of words Mr Zangwill's mind has really worked to some purpose. His mind has the great merit of a certain amount of originality, of refusing to work merely along other people's grooves."

+ — **Nation and Ath** 28:708 F 19 '21 820w

"The chapter, 'The legend of the conquering Jew,' is a masterpiece. It is quite in the best style of the famous essayist and novelist, who presents the facts in masterly fashion, with scintillating epigrams and cutting satire." Herman Bernstein

+ **N Y Times** p12 Ap 3 '21 1450w

R of Rs 63:446 Ap '21 60w

"Sincere if violent book."

+ — **Spec** 126:79 Ja 15 '21 1200w

Springf'd Republican p6 Jl 26 '21 110w

"His enthusiasm for Jewry would always be admirable if it were not sometimes inopportune. He expresses it with a mystical eloquence which, in spite of the occasional interruption of verbal fireworks and cheap buffoonery, even those who do not share it can enjoy. What one misses in his work is any sign of an equal enthusiasm for England, or for any of the causes for which England and the Entente were fighting."

+ — **The Times [London] Lit Sup** p868 D 23 '20 1400w

ZIMAND, SAVEL. Modern social movements; descriptive summaries and bibliographies; with introd. by Prof. Charles A. Beard. $1.80 Wilson, H. W. 016.33 21-26739

These critically selected and annotated reading lists on the subjects of trade unionism, the cooperative movement, industrial democracy (including copartnership, national industrial councils, and the Plumb plan), single tax, socialism, guild socialism, syndicalism, bolshevism and the Soviet state, and anarchism, constitute a bibliography of the whole labor movement. To each of these subjects is devoted a section of the book and in each case the bibliography is prefaced by a brief descriptive summary of the movement in the various countries where it has appeared. Foreign references are included and periodicals devoted to the several subjects are listed.

Booklist 18:4 O '21

"Admirable little handbook. Rarely is so much scholarship packed into such small space or rendered more useful both to the non-specialist and the student."

+ **Lit R** p11 Jl 2 '21 180w

"A handbook which ought to serve as a model. Adequate scholarship is here made easily available to all." G: Soule

+ **Nation** 113:126 Ag 3 '21 330w

"We never have encountered a more exhaustive bibliography of the writings on modern social movements. Nothing seems to have escaped Mr Zimand's net. The classification is admirable, and each catalogue is prefaced by a lucid and unbiased description of the subject with which it deals."

+ **Nation and Ath** 29:746 Ag 20 '21 260w

"With a canvas so small, and a theme so immense, no one should quarrel with the artist for overlooking a tree here and blade of grass there. In the sweep of his brush, Mr Zimand is both bold and sure; but inevitably the fine shades are lacking." Leo Wolman

+ — **New Repub** 28:52 S 7 '21 1050w

Survey 47:92 O 12 '21 220w

The Times [London] Lit Sup p535 Ag 18 '21 40w

Wis Lib Bul 17:155 O '21 30w

ZWEIG, STEFAN. Romain Rolland. il $4 Seltzer B or 92 21-18690

"It is the effort to reintegrate the world that gives Romain Rolland his distinction among the writers of today. It is clear from these pages that Rolland was from the first consciously possessed by his enterprise. He was an internationalist in his early enthusiasms for Beethoven, Shakespeare, Spinoza... In 1897 he wrote the first chapter of 'Jean Christophe,' which continued to appear obscurely almost until its conclusion in 1912. It is an international romance. The conception is one of the most grandiose that has entered into the novel form. Before its completion 'Jean Christophe' was recognized as a masterpiece; in 1909 it was published in book form and by translations into English, German and Spanish, it began to fulfil its international mission. And then came the war... In a literal sense Rolland accepted the burden of his creed, and through the long horror he remained above the mêlée... With what agony we know from the pages of his last book, 'Clerambault.' "—New Repub

"Many of us pray to be saved from ourselves. It should be Romain Rolland's prayer to be saved from his biographer. If his greatness is truly great, it will speak for itself. It needs no such extravagant adulation; no such preposterous praise as is to be found on every page of this book." E. F. Edgett

— **Boston Transcript** p4 N 2 '21 1250w

Reviewed by Kenneth Burke

Dial 72:92 Ja '22 1000w

"No work could give greater pleasure than this to the disciple who prefers to have his hero unsalted. M Rolland appears in these pages very much as the Pope appears to the faithful when he is borne into the Sistine Chapel on the shoulders of six chamberlains; one fairly swoons with the incense and the silver bugles. This is one way of writing a man's life, and I have no quarrel with it; the work has its beauty. On the other hand, it quite fails to present the portrait of an individual. One derives from it the impression of a sort of superhuman unity, which may or may not captivate the imagination but which certainly leaves the reader with all his questions unanswered."

— + **Freeman** 4:286 N 30 '21 1900w

"The tragic absurdity of fate which has turned Romain Rolland into the idol of a political group is all the more apparent as one reads the biographical chapters of the book. The author has made an interesting narrative out of this uneventful story of an earnest young scholar and music-lover's rise to fame." Ernest Boyd

Lit R p225 D 3 '21 1150w

"Stefan Zweig was apparently overwhelmed with his own emotions while writing his book. He, too, is a man whose faith is not devoid of passion. But he is not always clear enough, he does not always embrace the whole scope of Rolland's vision." Gregory Zilboorg

+ — **Nation** 113:571 N 16 '21 1600w

"Mr Zweig's biography is no ordinary one. The outward events of Romain Rolland's life are merely referred to in passing, and the narrative is kept on the high plane of his intellectual achievement. And to its fulfilment this biography of Stefan Zweig, so truly and so ardently interpretative, will be an important contribution." R. M. Lovett

+ **New Repub** 28:222 O 19 '21 1550w

"Exactly what have been the purposes which have inspired Rolland from the days of his youth onward are described in this biography by Stefan Zweig, who is himself well known as dramatist, novelist and poet and who throughout a brilliantly written book gives expression to the same idealism as the author of 'Jean-Christophe."

+ **N Y Times** p14 D 11 '21 1250w

"A massive and luminous biographical portrait. It combines the charm of rich objective delineation with a persuasive revelation of Rolland, the artist." Newton Fuessle

+ **Outlook** 130:70 Ja 11 '22 1100w

R of Rs 64:668 D '21 40w

List of Documents for Use in the Smaller Libraries

Compiled by

MARY E. FURBECK,

Economics Division, New York Public Library

Advertising

Advertising methods in Japan, China and the Philippines. J. W. Sanger. (U.S. Bur. of foreign and domestic commerce. Special agents ser. 209) 107p pa '21

Agricultural credit

How farmers may form a national farm loan association. (U.S. Federal farm loan bureau. Circular 2) 8p pa '21

Agricultural economics

Methods of conducting cost of production and farm organization studies. F. W. Peck. (U.S. Agriculture dept. Department bul. 994) 47p pa '21

Agricultural research

Digging up facts for New Hampshire farms. (New Hampshire. Agricultural experiment station. Bul. 199) 30p pa '21 New Hampshire. Agricultural experiment station, Durham, N.H.

Agriculture

Agricultural almanac for 1921. Bristow Adams, comp. (U.S. Agriculture dept. Farmers' bul. 1202) 64p pa '21

Bibliography

Farmers' bulletin subject index, July 1, 1921. (U.S. Agriculture dept. Division of publications) 12p pa '21

Statistics

Handbook of foreign agricultural statistics. Frank Andrews. (U.S. Agriculture dept. Department bul. 987) 69p pa '21

Statistical data compiled and published by the Bureau of crop estimates, 1863-1920. (U.S. Agriculture dept. Department circular 150) 64p pa '21

New Jersey

New Jersey for progressive farmers. (New Jersey. Dept. of conservation and development) 64p pa '21 Dept. of conservation and development, Trenton, N.J.

Utah

Some types of irrigation farming in Utah. E. B. Brossard. (Utah. Agricultural experiment station. Bul. 177) 140p pa '20 Utah Agricultural College, Logan, Utah

Alberta

Alberta: a survey of the topography, climate, resources, industries, transportation and communication, and institutional services of the province of Alberta. J. McCaig. (Alberta. Agriculture dept.) 96p pa map '21 Dept. of agriculture, Edmonton, Alberta

Alfalfa

Alfalfa production under irrigation. George Stewart. (Utah Agricultural college. Experiment station. Circular 45) 48p pa '21 Logan, Utah

Apples

Apple 'candy; a commercial use for cull apples. T. H. Abell. (Utah. Agricultural experiment station. Bul. 179) 14p pa '21 Utah Agricultural college, Logan, Utah

Argentina

Argentine Republic: general descriptive data. (Pan American union) 31p pa '20 Pan American Union, Washington, D.C.

Barns

Dairy barn plans. J. Lynn Thomas. (Texas. Agricultural and mechanical college. Extension service. Bul. 59) 20p pa '21 Agricultural and mechanical college of Texas, College Station, Texas

Bees

Swarm control. G. S. Demuth. (U.S. Agriculture dept. Farmers' bul. 1198) 47p pa '21

Beet sugar

An improved method of making sugar-beet sirup. C. O. Townsend and S. F. Sherwood. (U.S. Agriculture dept. Farmers' bul. 1241) 16p pa '21

Beet-sugar industry in the United States in 1920. C. O. Townsend. (U.S. Agriculture dept. Department bul. 995) 58p pa '21

Benefit societies

Mutual relief associations among government employees in Washington, D.C. Victoria B. Turner. (U.S. Labor statistics bur. Bul. 282) 38p pa '21

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Best books of 1920, selected for a small public library. (New York. State Library. Bibliography bul. 70) 59p pa '21 State library, Albany, N.Y.

Birds

Birds of South Dakota. W. H. Over & Craig S. Thoms. (So. Dakota. Geological and natural history survey. Bul. 9) 142p pa '21 University of South Dakota, Vermilion, S.D.

Community bird refuges. W. L. McAtee. (U.S. Agriculture dept. Farmers' bul. 1239) 13p pa '21

Instructions for bird banding. Frederick C. Lincoln. (U.S. Agriculture dept. Department circular 170) 19p pa '21

Bolivia

Bolivia; a commercial and industrial handbook. W. S. Schurz. (U.S. Bur. of foreign and domestic commerce. Special agents ser. 208) 260p pa '21

California

Guide books

Routes to desert watering places in the Mohave desert region, California. D. G. Thompson. (U.S. Geological survey. Water-supply paper 490-B) 269p pa '21 Maps in pocket

Camping

Handbook for campers in the national forests in California. (U.S. Agriculture dept. Department circular 185) 48p pa '21

Cereals

Use of coarse grains for human food. C. E. Saunders. (Canada. Cereals div. Bul. 40) 15p pa '21 Minister of Agriculture, Ottawa, Ontario, Canada

Child labor laws

Administration of child-labor laws: part 4; Employment-certificate system, Wisconsin. Ethel E. Hanks. (U.S. Children's bur. Bur. pub. 85) 189p pa '21

Administration of the first federal child-labor law. (U.S. Children's bur. Bur. pub. no. 78) 197p pa '21

Child welfare
Standards of legal protection for children born out of wedlock. (U.S. Children's bur. Bureau publication no. 77) 158p pa '21
A report of regional conferences held under the auspices of the U.S. Children's bureau and the Inter-city conference on illegitimacy, Chicago, Ill., Feb. 9-10, 1920. New York, N.Y., Feb. 16-17, 1920

Children
Physical standards for working children. (U.S. Children's bur. Bur. pub. 79) 24p pa '21
Preliminary report of the committee appointed by the children's bureau of the U.S. department of labor to formulate standards of normal development and sound health for the use of physicians in examining children entering employment and children at work.

Care and hygiene

Books on health as related to the school child. 2d ed. rev. (N.Y. State Library. Bibliography bul. 69) 37p pa '21 State Library, Albany, N.Y.

Infant-welfare work in Europe; an account of recent experiences in Great Britain, Austria, Belgium, France, Germany and Italy. Nettie McGill. (U.S. Children's bur. Bureau pub. 76) 169p pa '21

Synopsis of the child hygiene laws of the several states including school medical inspection laws. Taliaferro Clark and S. D. Collins. (U.S. Public health service. Public health bul. 110) 58p pa '21

Your opportunity in the schools. L. Emmet Holt. (U.S. Education bur. Health education no. 9) 14p pa '21

Legislation

Child legislation in Iowa. Frank E. Horack. (Iowa University. Studies in child welfare. v.1, no. 6) 36p pa '21 The University, Iowa City, Iowa

Chimneys
Chimneys and fireplaces. A. M. Daniels. (U.S. Agriculture dept. Farmers' bul. 1230) 28p pa '21

Civics
Civics for naturalization (second revision) Guy D. Gold. (Massachusetts. Education dept. Bul. v. 6, no. 3) 53p pa '21 Division of University extension, State House, Boston, Mass.

Clearing of land
Use of explosives in blasting stumps. George R. Boyd. (U.S. Agriculture dept. Dept. circular 191) 15p pa '21

Colleges

United States

Facilities for foreign students in American colleges. Samuel Paul Capen. (U.S. Education bur. Bul. 1920, no. 39) 269p pa '21

Colombia
Colombia: a commercial and industrial handbook. P. L. Bell. (U.S. Foreign and domestic commerce bur. Special agents ser. 206) 423p '21

Commercial museum of Philadelphia
Educational work of the Commercial museum of Philadelphia. Charles R. Toothaker. (U.S. Educational bur. Bul. 1920. no. 13) 28p pa '21

Community buildings
Plans of rural community buildings. W. C. Nason and C. J. Galpin. (U.S. Agriculture dept. Farmers' bul. 1173) 40p pa '21

Community theatres
Country theater. A. M. Drummond. (N.Y. [State] College of agriculture. Cornell reading course for the farm 153) 16p pa '20 Cornell university, Ithaca, N.Y.

Cooperative marketing
Cooperative grain marketing; a comparative study of methods in the United States and in Canada. J. M. Mehl. (U.S. Agriculture dept. Department bul. 937) 21p pa '21

Cotton
Cotton diseases and their control. W. W. Gilbert. (U.S. Agriculture dept. Farmers' bul. 1187) 32p pa '21

Farming under boll weevil conditions. (South Carolina. Clemson Agricultural college. Ext. bul. 48) 29p pa '21 Clemson college, S.C.

Cotton industry
Tariff information survey on the Japanese cotton industry and trade; recent development and future outlook of the Japanese cotton industry and trade, with special reference to comparative costs and competition between Japan and the United States. pa (U.S. Tariff comm.) 162p '21

Czecho-Slovakia
The economic situation in Czecho-Slovakia in 1920. Robert J. Caldwell. (U.S. Labor dept.) 48p pa '21

Dairies
Milk-plant equipment. Ernest Kelly and Clarence E. Clement. (U.S. Agriculture dept. Department bul. 890) 42p pa '20

Dairying
Dairy farming. J. B. Fitch. (Kansas. Agricultural experiment station. Circular 90) 32p pa '21 State Agricultural college, Manhattan, Kansas

Drainage
Farm drainage. W. L. Powers and Ward Cretcher. (Oregon. Experiment station. Station bul. 178) 47p pa '21 Oregon Agricultural college, Corvallis, Ore.

Dyes
Census of dyes and coal-tar chemicals, 1920. (U.S. Tariff commission. Tariff information ser. 23) 118p pa '21

Education
Educational directory, 1920-1921. (U.S. Education bur. Bul. 1920, no. 33) 213p pa '21

Organization of state departments of education. L. A. Kalbach and A. O. Neal. (U.S. Education bur. Bul. 1920, no. 46) 48p pa '21

Statistics of universities, colleges, and professional schools, 1917-18. (U.S. Education bur. Bul. 1920, no. 34) 223p pa '21
Advance sheets from the Biennial survey of education in the United States, 1916-18

Jurisprudence

Education laws relating to education, enacted in 1918 and 1919. W. R. Hood, comp. (U.S. Education bur. Bul. 1920, no. 30) 231p pa '21

Education, Adult
Adult education. E. A. Fitzpatrick. (Wisconsin. Education bd. Wisconsin's educational horizon. v. 4, n. 2, pt. 2) 39p pa '21 State board of education, Madison, Wis.

Education, Higher
Opportunities for study at American graduate schools. G. F. Zook and P. Capen. (U.S. Education bur. Bul. 1921, no. 6) 59p pa '21

Education laws
State laws and regulations governing teachers' certificates. K. M. Cook. (U.S. Education bur. Bul. 1921, no. 22) 244p pa '21

English

Study and teaching

Elementary syllabus in English language and literature. (N.Y. (State) University. Bul. 725) 123p pa '21 State Library, Albany, N.Y.

Exhibits
Home economics exhibits for county and community fairs. Mabel Wilkerson. (Illinois. University. Agricultural college and experiment station. Circular 247) 24p pa '21 Univ. of Illinois, Urbana, Ill.

Farm buildings
Farm buildings. Frank C. Lewis. (Purdue university. Agricultural experiment station. Circular 100) 144p pa '21 Lafayette, Ind.

Farm loans
Buying farms with land-bank loans: a study based on the experience of 2,700 farmers who have borrowed money through Federal farm loan banks. L. C. Gray & H. A. Turner. (U.S. Agriculture dept. Department bul. 968) 27p pa '21

Farm management
Farm well planned. D. H. Otis. (Wisconsin. Agricultural experiment station. Bul. 328) 28p pa '21 University of Wisconsin, Madison

Fires
Fires for fun. C. P. Wilber. (New Jersey. Dept. of conservation and development) 24p pa '21 Dept. of conservation and development, State House, Trenton, N.J.

Fisheries
Fish ponds on farms. R. S. Johnson and M. F. Stapleton. 3d ed. (U.S. Bur. of fisheries doc. 826) 35p pa '21

Bibliography
Analytical subject bibliography of the publications of the Bureau of fisheries, 1871-1920. R. M. E. MacDonald. (U.S. Bur. of fisheries doc. 899) 306p pa '21

Floors
Floors and floor coverings. (U.S. Agriculture dept. Farmers' bul. 1219) 36p pa '21

Florida
Florida tourist. (Florida. Agriculture dept. Quarterly bul. v. 31, no. 4) 152p pa '21 Department of agriculture, Tallahassee, Florida

Flowers
Growing annual flowering plants. L. C. Corbett and F. L. Mulford. (U.S. Agriculture dept. Farmers' bul. 1171) 83p pa '21

Food
A week's food for an average family. C. L. Hunt. (U.S. Agriculture dept. Farmers' bul. 1228) 27p pa '21
What to feed the family. Jet Corine Winters. (Texas. Univ. Bul. 2123) 64p pa '21 University publications, University of Texas, Austin, Texas

Foremen training
Instructor training; instructor-training courses for trade teachers and for foremen having an instructional responsibility. Charles R. Allen. (U.S. Federal board for vocational education. Bul. 62) 43p pa '21

Forestry
Forest experiment stations. E. H. Clapp. (U.S. Agriculture dept. Circular 183) 34p pa '21
The why and the how of forestry in Louisiana. R. D. Forbes. (Louisiana. Conservation dept. Bul. 7) 40p pa '21 Dept. of conservation, New Orleans court building, New Orleans, La.
Working plan for a communal forest for the town of Ithaca, New York. J. S. Everitt. (Cornell university. Agricultural experiment station. Bul. 404) 99p pa '21 Cornell Univ. Agricultural experiment station, Ithaca, N.Y.

Fuel conservation
How to get better service with less natural gas in domestic gas appliances. (U.S. Bur. of standards. Circular 116) 5p pa '21

Gas masks
Gas masks for gases met in fighting fires. A. C. Fieldner and others. (U.S. Mines bur. Technical paper 248) 71p pa '21

Ginseng
Ginseng culture. W. W. Stockberger. (U.S. Agriculture dept. Farmers' bul. 1184) 16p pa '21

Grapes
Insect and fungous enemies of the grape. A. L. Quaintance and C. L. Shear. (U.S. Agriculture dept. Farmers' bul. 1220) 75p pa '21

Health education
Suggestions for a program for health teaching in the elementary schools. J. Mace Andress and Mabel C. Bragg. (U.S. Education bur. Health education 10) 107p pa '21

Heating
Operating a home heating plant. A. M. Daniels. (U.S. Agriculture dept. Farmers' bul. 1194) 28p pa '21

Hours of labor
Physiological basis for the shorter working day for women. Dr. George W. Webster. (U.S. Women's bur. Bul. 14) 20p pa '21

Housecleaning
Housecleaning made easier. Sarah J. MacLeod. (U.S. Agriculture dept. Farmers' bul. 1180) 31p pa '21

Immigrants
Devices for drill and review in English for use by teachers of non-English speaking adults. C. B. Springsteed. (N.Y. (state) Univ.) 11p pa '21 State library, Albany, N.Y.

Education
Educational needs of immigrants in Illinois. Grace Abbott. (Illinois. Immigrants commission. Bul. no. 1) 37p pa '20 Immigrants commission, 538 S. Dearborn St., Chicago, Ill.
Educational opportunities for women from other lands. Elizabeth A. Woodward. (Univ. of the State of New York. Bul. 718) 35p pa '21 Albany, State Library

Immigration laws
Immigration laws, rules of May 1, 1917. 5th ed (U.S. Immigration bur.) 116p pa '21
This publication includes act of May 19, 1921

Income
Statistics of income; compiled from the returns for 1918. (U.S. Internal revenue commission) 150p pa '21

Income tax
Bibliography
List of recent references on the income tax. H. H. B. Meyer. (U.S. Library of Congress) 96p pa '21

Industrial cripples
Industrial rehabilitation—general administration and case procedure. Lewis H. Carris. (U.S. Federal board for vocational education. Bul. 64) 52p pa '21

Industrial housing
Housing by employers in the United States. Leifur Magnuson. (U.S. Labor statistics bur. Bul. 263) 283p pa '20

Industrial hygiene
Industrial poisoning in making coal-tar dyes and dye intermediates. Alice Hamilton. (U.S. Labor statistics bur. Bul. 280) 87p pa '21

Infants
Care and hygiene
Breast feeding. Ella Oppenheimer. (U.S. Children's bur. Bur. pub. 83) 13p pa '21

Insects
Insects injurious to deciduous shade trees and their control. Jacob Kotinsky. (U.S. Agriculture dept. Farmers' bul. 1169) 100p pa '21

Iron and steel industry
Iron-ore resources of Europe. Max Roesler. (U.S. Geol. survey. Bul. 706) 152p pa '21

Irrigation
Handbook of the irrigation district laws of the seventeen western states of the United States, December 20, 1918, with addenda outlining changes made in the 1919 session laws. W. R. King and E. W. Burr. (U.S. Interior dept.) 213p pa '20

Journalism
Stories farm paper editors want. C. E. Rogers. (Kansas State agricultural college. Bul. v. 5, no. 2) 33p pa '21 State agricultural college, Manhattan, Kansas

Kindergartens
Housing and equipment of kindergartens. (U.S. Education bur. Bul. 1921, no. 13) 27p pa '21

Labor legislation
New York labor laws enacted in 1921. (N.Y. (State) Labor dept. Special bul. 107) 68p pa '21 State Library, Albany, N.Y.

Landscape gardening
Some suggestions for landscape designing for public and private grounds. F. H. Dudley. (Maine. Agriculture dept. Bul. v. 20, no. 1) 43p pa '21 Commissioner of agriculture, Augusta, Maine

Laundering
The home laundry. Flora Rose. (N.Y. State college of agriculture. Cornell reading course for the home. Lesson 137) 45p pa '20 Extension service, Cornell university, Ithaca, N.Y.

League of nations
Documents relating to the League of nations and treaty with Germany. (U.S. Congres, 66:1 Senate. Documents, v. 13) v p '19 Apply to Congressmen

Lumber industry

Sweden

Swedish forests, lumber industry and lumber export trade. Axel H. Oxholm. (U.S. For. & dom. commerce bur. Special agents ser. 195) 282p map pa '21

Marketing of farm products
Road to better marketing. Theodore Macklin. (Wisconsin. University. College of agriculture. Extension service. Circular 136) 16p pa '21. Madison, Wis.

Markets
Market statistics. C. J. West and L. B. Flohr. (U.S. Agriculture dept. Department bul. 982) 279p pa '21

Medicine

Education

Opportunities for the study of medicine in the United States. George F. Zook. (U.S. Education bur. Higher education circular 22) 33p pa '21

Michigan
Mineral resources of Michigan, with statistical tables of production for 1918 and prior years. (Michigan Geol. and Biological survey. Geol. ser. 24) 214p pa '20 Geological and biological survey, Lansing, Mich.

Milk
Milk and its uses in the home. (U.S. Agriculture dept. Farmers' bul. 1207) 34p pa '21

Milk houses
Farm dairy houses. Ernest Kelly and K. E. Parks. (U.S. Agriculture dept. Farmers' bul. 1214) 14p pa '21

Minimum wage
Minimum wage laws of the United States: construction and operation. Lindley D. Clark. (U.S. Labor statistics bur. Bul. 285) 345p pa '21

Montana
Montana; tourist edition. (Montana. Dept. of agriculture, labor and industry) 64p pa '21 Commissioner of agriculture, Helena, Montana

Mosquitoes
Mosquitoes of New Jersey and their control. T. J. Headlee. (New Jersey. Agricultural experiment station. Bul. 348) 229p pa '21 New Jersey agricultural experiment stations, New Brunswick, N.J.

Mothers' pensions
Administration of the aid-to-mothers law in Illinois. Edith Abbot and S. P. Breckinridge. (U.S. Children's bur. Bur. pub. 82) 176p pa '21

National forests
In the open; the national forests of Washington. (U.S. Agriculture dept. Department circular 138) 78p pa '20

Natural gas
Conservation of natural gas in the home: report to the Court of industrial relations by the Natural gas conservation committee. (Kansas. Natural gas conservation committee) 22p pa '20 Court of industrial relations, Topeka, Kans.

Nebraska
Nebraska at a glance. (Nebraska. Agriculture dept. Bul. 110) 14p pa '21 Agricultural dept., State House, Lincoln, Nebraska

Negro
Negro at work during the world war and during reconstruction; statistics, problems, and policies relating to the greater inclusion of negro wage earners in American industry and agriculture. Second study on negro labor. (U.S. Labor dept. Div. of negro economics) 144p pa '21

Oil industry
Preliminary report on petroleum in Alaska. George C. Martin. (U.S. Geol. survey. Bul. 719) 83p pa '21

Restrictions on American petroleum prospectors: message from the President of the United States, transmitting, in response to the Senate resolution of March 10, 1920, a report by the Secretary of state, furnishing information requested by the resolution supplementary to that embodied in a report submitted May 14, 1920, and printed as Senate document no. 272. (U.S. 67th Congress, 1st sess., Sen. doc. 11) 31p pa '21 Apply to Congressmen

Oil lands
Underground conditions in oil fields. A. W. Ambrose. (U.S. Mines bur. Bul. 195) 238p pa '21

Oysters
Aids to successful oyster culture, I: procuring the seed. T. C. Nelson. (N.J. Agricultural experiment station Bul. 351) 59p pa '21 Agricultural experiment station, New Brunswick, N.J.

Parcel post
Parcel post statistics; statistical data relative to ascertaining the cost of administering the parcel post service and the trend and tendencies of the system in its growth and development. (U.S. Post office dept.) 63p pa '21

Pellagra
Pellagra: its cause, wrong feeding; its prevention, right feeding. (Mississippi. Bd. of health. Special bul. 6) 15p pa '21 State board of health, Jackson, Miss.

Peppers
Peppers. W. W. Tracy. (U.S. Agriculture dept. Department circular 160) 10p pa '21

Pickles
Pickles: chow chow, chili sauce, sauerkraut, etc. (Connecticut. Agricultural college extension service. Bul. 38) 13p pa '21 Connecticut Agricultural college, Storrs, Conn.

Pines

Diseases

Treatment of ornamental white pines infected with blister rust. J. F. Martin and others. (U.S. Agricultural dept. Dept. circular 177) 20p pa '21

Pork
Pork on the farm: killing, curing and canning. F. G. Ashbrook and others. (U.S. Agriculture dept. Farmers' bul. 1186) 44p pa '21

Ports
Glances at ports and harbors around South America. W. A. Reid. (Pan American union) 47p pa '21 Pan American union, Washington, D.C.

Potatoes
How to grow an acre of potatoes; prepared especially for use in boys' and girls' club work. William Stuart. (U.S. Agriculture dept. Farmers' bul. 1190) 28p pa '21

Diseases

Investigation of potato diseases. P. A. Murphy. (Canada. Botany division. Bul. 44, 2d ser.) 86p pa '21 Minister of agriculture, Ottawa, Ontario, Canada

Pottery industry
Survey and analysis of the pottery industry. H. B. Smith. (U.S. Federal board for vocational education. Bul. 67) 88p pa '21

Poultry
Feeding laying hens. A. G. Philips. (Purdue university. Agricultural experiment station. Circular 101) 16p pa '21 Lafayette, Ind.

Poultry feeds and feeding. George Robertson. (Canada. Poultry div. Bul. 91) 31p pa '21 Minister of agriculture, Ottawa, Can.

Unit course in poultry husbandry. C. H. Schopmeyer. (U.S. Federal board for vocational education. Bul. 63) 36p pa '20

Diseases

Tuberculosis of fowls. Bernard A. Gallagher. (U.S. Agriculture dept. Farmers' bul. 1200) 11p pa '21

Prenatal care

Prenatal care. (Texas. State board of health. Bul. v.1, no. 4) 16p pa '21 State board of health, Austin, Texas

Prices

Prices of farm products in the United States. G. F. Warren. (U.S. Agriculture dept. Bul. 999) 72p pa '21

Retail prices, 1913 to December, 1919. (U.S. Labor statistics bur. Bul. 270) 498p pa '21

Probation

Probation in children's courts. Charles L. Chute. (U.S. Children's bur. Bur. pub. 80) 32p pa '21

Prostitution

What representative citizens think about prostitution. (U.S. Public health service. V. D. Bul. no. 66) 8p pa '21

Public health

How to measure the efficiency of local health officers. Robert Olesen. (U.S. Public health service. Reprint 636) 8p pa '21

Rice as food

Rice as food. (U.S. Agric. dept. Farmers' bul. 1195) 22p pa '21

Salmon as food

Canned salmon; pink and chum, with recipes for using them. (U.S. Fisheries bur. Economic circular no. 48) 7p pa '21

School buildings

School buildings and grounds; law, rules, regulations and general information. (Univ. of the State of New York. Bul. 720) 83p pa '21 State Library, Albany, N.Y.

School libraries

Library service for schools; a manual for teachers and librarians, to be kept in the school or library. (Mass. Education dept. Bul. 1920, no. 9) 80p pa '20 State department of education, Boston, Mass.

Standard library organization and equipment for secondary schools. C. C. Certain. (University of the State of New York. Bul. 713) 39p pa '20 New York State Library, Albany, N.Y.

Report of a committee of the National education association on library organization and equipment.

Seeds

Seed marketing: hints for the farmer. G. C. Edler. (U.S. Agriculture dept. Farmers' bul. 1232) 31p pa '21

Sewage disposal

Septic tanks for the farm. J. R. Haswell. (Pennsylvania. State college. Extension circ. 89) 19p pa '21 State college, Centreville, Pa.

Sex instruction

The wonderful story of life: a mother's talks with her daughter regarding life and its reproduction. (U.S. Public health service) 20p pa '21

Sulphuric acid

The manufacture of sulphuric acid in the United States. A. E. Wells and D. E. Fogg. (U.S. Mines bur. Bul. 184) 216p pa '20

Swine

Swine judging for beginners. J. S. Coffey. (Ohio. University. Agricultural college extension service. Bul. v 16, no. 4) 16p pa '21 Ohio State University, Columbus, Ohio

Switzerland

Switzerland; a commercial and industrial handbook. H. L. Groves. (U.S. Bur. of foreign and domestic commerce. Special agents ser. 210) 128p '21

Sycamore

Utilization of sycamore. W. D. Brusk. (U.S. Agriculture dept. Department bul. 884) 24p pa '20

Tariff

Agricultural staples and the tariff; production, trade and foreign competition, with special reference to Canada. (U.S. Tariff commission. Tariff information ser. 20) 190p pa '20

Telegraph

Government control

Government control and operation of telegraph, telephone and marine cable systems, August 1, 1918 to July 31, 1919: acts of Congress; proclamations of President; general orders of postmaster general; reports on administration of wires. (U.S. Post office dept.) 100p '21

Textiles

Textile fibers and fabrics. Helen A. Bray. (Texas. College of industrial arts. College bul. 92) 45p pa '21 College of industrial arts, Denton, Texas

What's what in textiles. Julia F. Tear. (Texas. College of industrial arts. College bul. 89) 22p pa '21 College of industrial arts, Denton, Texas

Timber

Measuring and marketing farm timber. W. R. Mattoon and W. B. Barrows. (U.S. Agriculture dept. Farmers' bul. 1210) 61p pa '21

Tobacco

Diseases

A dangerous tobacco disease appears in the United States. E. F. Smith and R. E. B. MacKenney. (U.S. Agriculture dept. Department circular 174) 6p pa '21

Transportation

Statistics

Preliminary abstract of statistics of common carriers for the year ended December 31, 1919. U.S. Interstate commerce commission. 172p pa '21

United States

Bureau of chemistry

Bureau of chemistry of the United States Department of agriculture; organization, enforcement of Food and drugs act, enforcement of Tea act, research work. (U.S. Agriculture dept. Department circular 137) 23p pa '20

Commerce

Trade of the U.S. with the world, 1918-1919. Pt. 2, Exports. (U.S. For. & dom. commerce bur. Miscellaneous ser. 106) 456p pa '21

Statistics

Statistical abstract of the United States, 43d number. (U.S. Bur. of foreign and domestic commerce) 874p '21

War industries board

American industry in the war. B. M. Baruch. (U.S. War industries board. Report) 424p pa '21

Utah

The agriculture of Utah. F. S. Harris. (Utah Agricultural college. Experiment station. Circular 44) 32p pa '21 Utah Agricultural college, Logan, Utah

Visual instruction

List of references on the use of pictures in education. (U.S. Education bureau. Library leaflet 13) 12p pa '20

Vocational guidance

An analysis of clerical positions for juniors in railway transportation. R. E. Berry. (California university. Division of vocational education. Part-time education ser. 6) 104p pa '21 University of California, Berkeley, Cal.

An analysis of the work of juniors in banks. Eva Jessup and Clyde Blanchard. (California university. Division of vocational education. Part-time education ser. 5) 72p pa '21

Vocational guidance—*Continued*

Bibliography

Bibliography on vocational guidance; selected list of vocational guidance references for teachers. Charles L. Jacobs. (U.S. Federal board for vocational education. Bul. 66) 35p pa '21

Weeds

Lawn pennywort: a new weed. Albert A. Hansen. U.S. Agriculture dept. Department circular 165) 6p pa '21

Weights and measures

Buying commodities by weight or measure. (U.S. Standards bur. Miscellaneous pub. 45) 42p pa '20

"Extracts adopted from Bureau of Standards circular no. 55, Measurements for the household."

Standard containers for fruits and vegetables. F. P. Downing. (U.S. Agriculture dept. Farmers' bul. 1196) 36p pa '21

Wholesale prices

Wholesale prices, 1890 to 1919. (U.S. Labor statistics bureau. Bul. 269) 205p pa '20

Women in industry

Employment of women in 5 and 10 cent stores. Edith Hilles. (N.Y. State. Labor dept. Special bul. 109) 68p pa '21 Labor department, Albany, N.Y.

Some effects of legislation limiting hours of work for women. (U.S. Women's bureau. Bul. 15) 26p pa '21

Yellowstone Park

Manual for motorists: Yellowstone national park, season of 1921. (U.S. National Park Service) 12p pa '21

The Senate and House documents and reports are issued in limited editions, and unless otherwise indicated may be obtained only through members of Congress. Librarians should make application to their own representatives in Washington.

The Department of Agriculture's supply of the Current number of Farmers' Bulletins is ordinarily sufficient to make it possible to send them free to all applicants. They are also for sale at 5 cents per copy [by the Superintendent of Documents].

The Superintendent of Documents, Washington, D. C., is authorized to sell at cost of paper and printing any United States public document in his charge, the distribution of which is not otherwise provided for. Publications cannot be supplied free to individuals nor forwarded in advance of payment.

Quarterly List of New Technical and Industrial Books

Chosen and annotated for general libraries by Donald Hendry, Head of the Applied Science Reference Department, Pratt Institute Free Library, Brooklyn, N. Y.

Nos. 18-21 FEBRUARY, 1922

Farm management, a textbook for student, investigator, and investor. R. L. Adams. McGraw. 671p. $4.00. (Agricultural and biological publications).

Considers the various factors entering into the business of farming: farm selection, soils, equipment and buildings, capital, bookkeeping and accounting, costs, marketing, labor, tenancy, farm law, management, etc. Especially addressed to the beginner and of California.

Author is professor of farm management, University the settler in new sections.

Modern road building and maintenance, principles and practice; prepared for the use of engineers, contractors, road officials, students and all who are interested in the rational and economic solution of the many problems connected with our public roads and the traffic they are required to carry. A. P. Anderson, Wilmington, Del., Hercules Powder Co. 142p. paper. Gratis.

A creditable trade publication, well illustrated.

Author is highway engineer, Bureau of Public Roads, U. S. Department of Agriculture.

Electrical machinery; a practical study course on installation, operation and maintenance. F. A. Annett. McGraw. 431p. $3.00.

Home study book for beginners, based on a study course which originally appeared in *Power*. The matter is plainly stated, with simple mathematics and many illustrations. A good book for the beginner who needs a self-instruction book on the principles and operation of electrical machinery..

Author is associate editor of *Power*.

Elementary concrete construction, L. H. Baxter. Bruce. 104p. $1.00.

A manual training textbook, consisting of an elementary text and a section with many projects in concrete work, most of which have been carried out under the author's instructions by boys from ten to fourteen years of age. Fully illustrated with dimensioned line drawings and with halftones. Any beginner in the use of concrete might find the book instructive.

Author is supervisor of manual training, St. Johnsbury, Vt.

The Ford car; construction and repair; a practical guide including instructions on the care and repair of the Ford car, complete methods for testing and repairing the Ford electrical system, and questions and answers. J. R. Bayston. American technical society. 164p.

A practical book of the correspondence school type. Describes in detail the construction and operation of the Ford car, how to overhaul it, lubrication, carburetion, and the electrical equipment. A section on operation troubles is arranged in question and answer form. Contains 113 illustrations.

Author is head, automobile engineering, American school of correspondence.

The essentials of advertising. F. L. Blanchard. 322p. McGraw. $3.00.

An elementary text-book on advertising in its various aspects. Considers briefly the layout and construction of advertisements, the selection of type, and use of color, illustrations, advertising mediums: newspapers, magazines, outdoor, street car, mail order, booklets, house organs, motion pictures, etc. Contains chapters on the advertising manager's duties, the advertising salesman, the advertising agent, and related matter. Review questions accompany each chapter.

Author is director, course in advertising, 23d St. Y. M. C. A., N. Y.

The making, shaping and treating of steel. Ed. 2. J. M. Camp and C. B. Francis. Carnegie Steel Co. 614p. $5.00. Special price to libraries, $2.00.

Excellent book, based on instruction given to non-technical employees of the Carnegie Steel Company in its Bureau of Instruction, of which the senior author is head.

Considers refractories, fuels, the manufacture of pig iron, the various processes of steel manufacture, rolling mills and rolling mill practice, the heat treatment and composition of steel.

Authoritative text for any one desiring a knowledge of the metallurgy of cast iron and steel. An introductory chapter is devoted to general principles of physics and chemistry.

Trade tests; the scientific measurement of trade proficiency. J. C. Chapman. Holt. 435p. $4.00.

Standard oral, picture, performance and written trade tests worked out in war time for the purpose of testing the ability of army recruits who claimed skill in trades and were to be assigned to the kinds of army mechanical work for which they were best suited. Various tests are given in detail with questions, answers and illustrations. With modifications, it is thought that the tests would be useful in personnel selection for industrial works.

Author is associate professor of educational psychology, Yale University and member of the National Research Council, sub-committee on selection of men with special skills.

The working of steel; annealing, heat treating and hardening of carbon and alloy steel. F. H. Colvin and K. A. Juthe. McGraw. 245p. $3.00.

A book for steel workers telling in plain language something about the composition and properties of steels and describing the heat treating processes to which it is subjected in preparing it for various uses. Includes in addition, chapters on steel making, furnaces, and on heat measurements and heat measuring instruments.

Authors are respectively editor of American Machinist, and chief engineer of American Metallurgical Corporation.

Wills, estates and trusts; a manual of law, accounting and procedure, for executors, administrators and trustees. Thomas Conyngton, H. C. Knapp, and P. W. Pinkerton. Ronald. 2v. 825p. $8.00.

"This work is intended specifically to meet the needs of executors, administrators, trustees, bank officials interested in trust business, accountants, and generally those concerned with the settlement of estates and the handling of trusts." *Introduction.*

The book is authoritative and nontechnical, and is written in much detail.

The first two authors are of the New York Bar, the third is a Certified Public Accountant.

American electricians' handbook. Terrell Croft. 2nd ed., rev. and enl. McGraw. 823p. $4.00.

Revised edition of one of the most complete, compact and usable handbooks ever prepared for the practical needs of workers employed in operating electrical machinery, installing electric wiring, etc.

Steam boilers. Terrell Croft. ed. McGraw. 411p. $4.00. (Power plant series.)

An elementary book on steam boilers adapted for the use of readers preparing to take engineers' license examinations, and for others wanting a plainly written book without difficult mathematics. The matter is divided into 25 divisions treating of the evolution of the steam boiler, types of boilers, construction and materials of construction, accessories, combustion, furnaces and boiler settings, chimneys, draft, and much related matter. The book is well illustrated with 514 specially prepared line drawings. Questions and answers accompany each of the 25 divisions, and numerous problems with their solutions are provided.

Chemistry and civilization. A. S. Cushman. 151p. Badger. $2.50.

Based on a course of lectures and suitable for the general reader who may be interested in the subject. The author traces the development of the science of chemistry from its beginning to its most modern aspects, points out its service to civilization in peace and its applications in warfare, and speculates on what its future development may bring forth. Contains portraits of men eminent in research.

Author is director, Institute of Industrial Research, Washington, D. C.

The druggists' circular formula book, in which may be found recipes for hundreds of unofficial preparations in daily demand in the drug store, the laboratory, the boudoir, the household, the workshop, on the farm, and wherever there are men, women and children, domestic animals, poultry, furred and feathered pets, trees and plants; together with a compilation of process outlines, notes, hints and other valuable information and suggestions for retail druggists and dispensing pharmacists, culled from the pages of the Druggists' Circular and elsewhere. Ed. 2. Druggists' Circular. 257p. $2.00.

Contains directions for preparing a large number of preparations which may be made and sold by retail druggists. The matter is grouped under the following heads: pharmaceutical formulas; the prescription department; toilet preparations; perfumes and toilet waters; dental preparations; for the hair and scalp; soaps and laundry requisites; cleaning and renovating processes; insect, vermin and rodent destroyers; culinary recipes; varnishes and polishes; inks, glues, pastes and cements; veterinary recipes; and miscellaneous information.

Merchandise manual for shoe departments. Elizabeth Dyer. Pittsburgh, Research bureau for retail training, Carnegie Institute of Technology. 133p. $2.00.

A course of instruction for retail salespeople, based on a study of the shoe departments of a number of stores. Considers shoe materials, styles, stockkeeping and the other details of successful salesmanship. Contains instructions for teachers of instruction classes. "Bibliography for shoes and leathers", p. 133.

Gloves and the glove industry. B. E. Ellis. Pitman. 146p. $1.00. (Common commodities and industries.)

A non-technical book of British origin giving a short history of the glove, describing the materials and making of leather and textile fabric gloves, and giving an account of the glove industry in general. Illustrated.

Carpentry for beginners. William Fairham. 217p. Lippincott. $1.50. (The woodworker series).

An elementary book, of English origin, for amateurs and boys. Contains dimensioned drawings and directions for making thirty-six housekeeping articles; describes woodworking tools and their uses, together with other useful information for the amateur carpenter. Well illustrated.

Waste in industry. Federated American engineering societies. Committee on elimination of waste in industry. McGraw. $4.00.

Report of a committee named by Herbert Hoover as president of the Federated Engineering Societies to study present conditions and possibilities of economy by elimination of waste in the great industries of the country: the building trades, men's ready-made clothing, printing trades, metal trades, boot and shoe manufacturing, and textile manufacturing. Gives extent and causes of waste, not means of reducing it.

Chemical warfare. A. A. Fries and C. J. West. McGraw. 445p. $3.50.

An authoritative book on the operations of the Chemical Warfare Service in the world war. Describes the organization of the service, the training given, the gases and incendiary materials employed, how they were used, defensive devices, and related matter.

Senior author is brigadier-general, chief, Chemical Warfare Service, United States Army.

Technical methods of analysis, as employed in the laboratories of Arthur D. Little, Inc., Cambridge, Mass. R. C. Griffin, ed. McGraw. 666p. $6.00. (International chemical series.)

Valuable compilation of methods of procedure in the analysing of inorganic and organic substances of many kinds: general inorganic analyses; general organic analyses; metals; fuels; paints and paint materials; oils, fats, waxes and soaps; wood, paper, and paper-making materials: textiles and textile fibers; foodstuffs; miscellaneous analyses.

Editor is director of the analytical department, Arthur D. Little Company.

Commercial engraving and printing. C. W. Hackleman. Indianapolis. Commercial engraving and publishing co. 800p. $15.00.

An unusually comprehensive, well illustrated book, primarily intended for the use of those interested in buying advertising or in preparing advertising copy. Considers copy and its preparation, commercial photography; relief, surface, and intaglio processes of engraving and printing; printing inks and harmony of colors; embossing, stamping and cutting dies; bookbinding; music engraving; poster making; stationery; patents; trademarks; mailing lists and postal information; care and filing of plates and copy; entering into considerable detail. Contains 2,000 illustrations, some in color.

Oil-field practice. Dorsey Hager. McGraw. 310p. $3.00.

Treats briefly of the acquisition of oil lands; drilling and production methods; storage, fires, avoidable wastes and losses; refining; valuation and buying oil properties. Illustrated.

The advertising handbook; a reference book covering the principles and practice of advertising. S. R. Hall. McGraw. 743p. $5.00.

Considers all phases of advertising, especially the preparation of copy, printing, illustration and advertising mediums. A section on laws affecting advertising is included.

Author writes from large experience in the teaching and practice of advertising.

The engineer. J. H. Hammond. Scribner. 194p. $1.50 (Vocational series).

Written by a successful mining engineer for the young man who may be considering some branch of engineering as a profession. Considers very briefly engineering generally; engineering ethics and education; the scope of the various engineering fields; mechanical, civil, mining, electrical, chemical, marine and military, and the opportunities which they offer.

Concrete work; a book to aid the self-development of workers in concrete and for students of engineering. v. 2. W. R. Hatt and W. C. Voss. Wiley. 206p. $2.00. (Wiley technical series, industrial texts.)

The present volume contains 97 job sheets for work to be carried out as required in connection with the text of Vol. 1, which was noted in this list, 1921, No. 1.

Collection and disposal of municipal refuse. Rudolph Hering and S. A. Greeley. McGraw. 653p. $7.00.

An exhaustive consideration of the problems involved in collecting, transporting and disposing of garbage, street refuse and other refuse materials in cities. Systems and methods employed in cities of this country and Europe are given in considerable detail, cost data being included. Collection and disposal in small towns are briefly considered.

The book is illustrated and provided with numerous tables, charts and diagrams.

Handbook for heating and ventilating engineers. Ed. 4. J. D. Hoffman and B. F. Raber. McGraw. 475p. $4.50. New rev. and enl. edition of a successful handbook on heating, ventilation and refrigeration, considering both theoretical and practical aspects of the subject.

Valuable reference for engineers concerned with the design and installation of any of the types of heating and ventilating systems.

Illustrated and provided with tables. Pocket size, flexible covers.

Authors are respectively professor of practical mechanics, Purdue University, and professor of mechanical engineering, University of California.

Handbook of building construction; data for architects, designing and constructing engineers, and contractors. Compiled by a staff of forty-six specialists. G. A. Hool and N. C. Johnson, editors-in-chief. 2v. McGraw. 1474p. $10.00.

A noteworthy reference book. Vol. 1 treats of structural theory, the designing and detailing of structural members and connections in steel, concrete, timber and masonry, and contains a great mass of data valuable to those concerned with the designing and construction of buildings.

Vol. 2 deals with constructive methods and equipment; building materials; estimating and contracts; heating, ventilating and power; water supply; sanitation; electrical equipment, lighting, elevators, etc., as these matters concern the designer, engineer and contractor.

The editors-in-chief compiled the Concrete engineers' handbook, (McGraw, 1918), which is a valuable reference book in its field.

Photo-engraving primer; concise instructions for apprentice engravers or for those seeking simple yet practical knowledge of line and half-tone engraving. S. H. Horgan. American photographic pub. co. 81p. $1.50

A book for the beginner written by an authority. Explains in plain language, step by step, photo-engraving processes from making the photographic copy to the finished etched plate. A glossary of terms is included. The same author's larger book, "Horgan's half-tone and photomechanical processes" (*Inland Printer,* 234p. 1913. Now o. p.) is a standard book on the subject.

Author is editor of the "Process engraving" department of the *Inland Printer.*

How to use the steel square. International Correspondence Schools, Scranton, Pa. 79p. McKay. $1.50.

Treats of the use of the carpenter's steel square in the framing of buildings. Originally published in 1908 as a section of an expensive book; now issued separately by arrangement with the holders of the copyright. An excellent book on the subject. Well illustrated.

Railway signaling. E. E. King. McGraw. 369p. $4.00.

"It is the purpose of this book to collect from various sources that which is already in use in common practice in the field of railway signaling and to present it in textbook form suitable for the beginner in his study of this subject." *Preface.*

Concisely written and comprehensive textbook with excellent illustrations and a glossary of terms.

Author is professor of railway civil engineering, University of Illinois.

American banking practice; a treatise on the practical operation of a bank, intended for students, bank employees and others who would know the conduct of a bank under recognized practice, with which is combined the negotiable instruments law, uniform in forty-six states. W. H. Kniffin. McGraw. 389p. $3.50.

A textbook in which are considered the activities of the bank of moderate size.

Author is instructor in banking practice, New York University, and vice-president of a small-town bank.

Art simplified; a book of practical art for advertisers, commercial artists, teachers and students. Ed. 2. P. J. Lemos and J. T. Lemos. Prang. 145p. $3.25. (Quarto art series.)

A textbook on art applied to commercial illustration. Good book for students and teachers and for all interested in illustration for advertisements. Illustrated with fourteen plates each having a number of designs.

Authors are respectively director, Museum of Fine Arts, Stamford University, and instructor, Art Department, Polytechnic High School, San Francisco.

The cinema handbook; a guide to practical motion picture work of the nontheatrical order, particularly as applied to the reporting of news, to industrial and educational purposes, to advertising, selling and general publicity, to the production of amateur photoplays, and to entertainment in the school, church, club, community center and home. A. C. Lescarboura. Munn. 507p. 5½ in. $3.00.

A useful little handbook for those interested in the making and showing of motion pictures for nontheatrical purposes. Describes the various kinds of apparatus and their operation and contains much useful information on the subject.

Author is of the editorial staff of *Scientific American.*

Sheet metal drafting prepared in the extension division of the University of Wisconsin. E. M. Longfield. McGraw. 236p. $2.25.

A textbook prepared for use in the correspondence division of the University of Wisconsin. Good text for trade and industrial schools or for home study.

Author is head of the sheet metal department, Boston Trade School.

Automobile upkeep and care; economy, smooth running, good appearance and freedom from trouble in operating the car. H. P. Manly. 308p. Drake. $1.50.

Tells how a car should be handled and taken care of to be kept in good running condition and not need repairs. Contains nothing on repair work.

A short course in advertising. A. F. Osborn. 248p. Scribner. $3.00.

The psychology and methods of advertising are considered in some detail by the author who writes from experience both as teacher of advertising and as vice-president of an advertising company.

Radio questions and answers on government examination for radio operator's license. A. R. Nilson. McGraw. 86p. boards. $1.00.

One hundred and twenty-two typical examination questions for commercial radio operators' license, with answers in full, and sixty additional questions without answers to serve as tests. A bibliography is appended.

Author is director, East Side Y. M. C. A. radio school, New York City.

The modern motor truck, its design, construction, operation and repair. V. W. Pagé. Henley. 800p. $5.00.

Comprehensive practical book describing the various kinds of motor trucks, gasoline and electric; their construction, care and repair. Good practical book for truck drivers, garagemen and all having to do with motor trucks.

The author has written a number of successful books on the automobile.

Small motors, transformers, electromagnets; a practical presentation of design and construction data for small motors, small low-and high-tension transformers, electromagnets, and induction coils. H. M. Stoller, F. E. Austin, E. W. Seeger. American technical society. 319p. $3.00.

Practical book of the correspondence school type.

French-English dictionary for chemists. A. M. Patterson. Wiley. 384p. $3.00.

Useful dictionary containing the words and idiomatic phrases which are met with in French chemical literature, and in addition a large number of words which occur in scientific literature in general; 32,000 entries in all. The introduction contains information concerning French chemical nomenclature and some principles of grammar.

The same author's German-English dictionary for chemists (Wiley, 1917), was a very successful publication.

The electric lamp industry. G. A. Percival. Pitman. 151p. $1.00. (Pitman's common commodities and industries.)

A non-technical book for the general reader. Gives a short history of the electric lamp, describes the various kinds of lamps, the materials of which constructed and the methods of manufacture and testing.

Modern methods of Ford repairing; a complete manual for the Ford repairman, explaining the use of all the up-to-date tools and shop equipment and minutely describing the methods of performing the work on all the different mechanical parts of the car. J. H. Pile. 251p. U. P. C. book co. $2.50.

Useful book for the repairman working on Ford automobiles. Contains 135 illustrations in the text and 24 blue print plates showing wiring diagrams of various ignition, starting and lighting systems used in Ford cars.

Based on the author's observations of methods employed in the Ford factory and branches and in the better kinds of Ford repair shops.

Power's practical refrigeration. Compiled by the editorial staff of **Power.** McGraw. 283p. $2.00.

A practical book on refrigeration, based on a study course for operating engineers which appeared in the periodical *Power*. The book is well adapted for its purpose. Contains 103 illustrations.

The third Power kink book; a collection of short articles which have proven valuable as time-savers in power plant work. Compiled by the editorial staff of *Power*. McGraw. 264p. $1.50.

A compilation of short illustrated articles contributed to a power plant periodical by practical workers in engine and boiler rooms and repair shops of power plants.

Elementary machine shop practice; a textbook presenting the elements of the machinists' trade. J. A. Pratt. Van Nostrand. 320p. $2.50.

A quite elementary textbook based on the author's experience in teaching machine shop work. Addressed to apprentices, students, workmen and teachers.

Author is director, Williamson Free Trade School.

Shoemaking. The staff editors of the Retail Shoe Salesmen's Institute and others. 226p. Bost., Retail shoe salesmen's institute. (Training course for retail shoe salesmen, v. 4.)

Designed to give the retail shoe salesman a better knowledge of the goods which he sells. Considers the history and progress of the shoemaking industry, details of shoe construction, types of shoes and their parts, shoemaking machinery, shoe inspection, and other useful information.

"Both the information presented and the manner of its preparation are gauged to meet the special needs of the retail shoe salesman." *Preface.*

The evolution of the oil industry. Victor Ross. Doubleday. 178p. $1.50.

An instructive, readable book on petroleum, its history, mining, transportation, products and uses in peace and war. Advocates diplomatic action to secure equal privileges to American enterprises in foreign lands.

Finding your job. N. G. Shidle. Roland. 200p. $2.00.

Valuable, suggestive book for the man or woman seeking suitable industrial or commercial employment.

Automatic telephony; a comprehensive treatise on automatic and semi-automatic systems. Ed. 2. A. B. Smith and W. L. Campbell. McGraw. 430p. $5.00.

Ed. 1 appeared in 1914. In the present book the matter has been revised and increased to include latest developments. The Strowger system is described in detail, other important systems are outlined, and considerable space is given to operating and traffic conditions. The most important American book on the subject.

Drawing room practice. F. A. Stanley. McGraw. 253p. $2.50.

A reference book of facts, showing approved methods of procedure in making drawings of mechanical objects. Addressed to teachers, machinists, toolmakers, etc.

Author has written and compiled a number of excellent machine shop books.

Machine drawing; a text and problem book for technical students and draftsmen. C. L. Svenson. Van Nostrand. 214p. $2.25.

A text-book on advanced application of mechanical drawing as applied to machine parts. Good text for a college course, to follow an elementary course, or for use in other schools teaching mechanical drawing beyond an elementary course. The ambitious drafting room subordinate might derive benefit from a study of the book. In addition to the text, nearly 200 problems are provided. Illustrated with 338 line drawings.

Author is assistant professor of engineering drawing, Ohio State University.

Gas torch and thermit welding. Ethan Viall. 442p. McGraw. $4.00.

A useful book on the welding and cutting of metals by means of the gas torch and on welding by the thermit process. The book is largely a compilation from the best sources; it also contains information obtained by the author by direct inspection of operations in actual practice. The author's aim is plainly to describe and illustrate American present-day practice and equipment—but, as he states: "Directions as to how to handle a gas torch and to weld are of no use without actual practice—and lots of it." The book contains 342 illustrations.

Author is editor of *American Machinist.*

Telephone service. Government printing office. 214p. Paper, 65c. U.S. Bureau of standards, circular no. 112.

A general treatise on telephone service and the telephone plant, with descriptions of manually operated and the various automatic systems of telephony, omitting detailed descriptions and technicalities which are reserved for publications which will follow.

An authoritative, instructive book for the reader interested in the development, equipment and operation of telephone service, its public relations, statistics, etc. Well illustrated.

The dictionary of photography; a reference book for amateur and professional photographers. E. J. Wall. Ed. 10, ed. and rev. by F. J. Mortimer. Lond., Iliffe, and N. Y., Tennant and Ward. 694p. $5.00.

Excellent reference book, revised and brought up to date.

Practical amateur wireless stations. J. A. White. 136p. Wireless press, paper. 75c.

A compilation of 47 chapters on amateur wireless telegraphy, reprinted from the *Wireless Age*, each chapter by a different author, the whole forming an excellent book for the wireless experimenter.

Compiler is editor of *Wireless Age.*

NOTE: To candidates for government licenses to practice wireless telegraphy is recommended: How to pass U. S. government wireless license examinations; 142 actual government questions answered for elementary students of radio communication. Ed. 7. E. E. Bucher. 1917, paper, 75c.

Your job: how to choose a job, how to get a job, how to grow in a job. Harold Whitehead. 171p. Biddle. $2.00.

Interestingly written, inspirational book for young business men. In thirty-four short snappy chapters the author gives good advice and offers useful suggestions to the man choosing an occupation and ambitious to succeed in business.

Author is professor of sales relations, head of vocational department, College of Business Administration of Boston University.

Woodwork joints, how they are set out, how made and where used; with four hundred and thirty illustrations. Lippincott. 214p. $1.50. (The woodworker series).

A book of English origin for the amateur woodworker, showing the various joints in woodwork, including a chapter on puzzle joints. Fully illustrated.

Automotive repair. Vol. I Instruction manual of repair jobs for the general repairman and the owner. J. C. Wright. Wiley. 530p. $3.50. (The Wright automotive series).

The first volume of the most complete work yet attempted on automobile repair work, designed as a textbook for schools where men are trained to do automobile repairing or for home study by car owners and others. The present volume treats of general repair jobs and of automobile construction and operation, the matter being worked out in much detail and illustrated with many line drawings, diagrams, and halftones.

Three other volumes are announced for early publication to complete the work; volume 2, for electrical service men; volume 3, for battery service men; volume 4, for tire service men.

Author is chief, industrial education service, Federal Board for Vocational Education.

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Woodhouse, H: Textbook of military aeronautics. (Jl '18)

Aeroplane engines
Chadwick, J: C. Aviation engines. (Ja '20)
Aeroplane structural design. Jones, T. H., and Frier, J: D. (My '21)

Aeroplanes
Abbot, W. J: Aircraft and submarines. (Je '18)
Collins, A. F: Boys' airplane book. (N '19) '19)
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Rathbun, J: B. Aeroplane construction and operation. (O '18)
Æsthetic attitude. Langfeld, H. S. (F '21)
Affable stranger. McArthur, P. (F '21)
Affinities. Rinehart, M. (Jl '20)
Afraid. Dark, S. (Mr '17)

Africa
Brawley, B: G. Africa and the war. (F '19)
Du Plessis, J. Thrice through the dark continent. (Ja '18)

Description and travel
Baker, E. Life and explorations of Frederick Stanley Arnot. (D '20)
Marcosson, I: F. African adventure. (Ag '21)

Economic conditions
Woolf, L. S. Empire and commerce in Africa. (O '20)

History
Morel, E. D. Black man's burden. (Ja '21)

Missions
Livingstone, W: P. Mary Slessor of Calabar. (Ap '17)

Native races
Harris, J: H. Africa: slave or free? (Mr '21)

Africa, Central

Description and travel
Vanden Bergh, L. J: On the trail of the pigmies. (N '21)

Africa, East
Lorimer, N. O. By the waters of Africa. (D '17)

Description and travel
Anderson, W: A. South of Suez. (O '20)

Africa, German East
Joelson, F. S. Tanganyika territory. (Je '21)

Africa, South
Leyds, W. J. Transvaal surrounded. (N '20)
Africa and the discovery of America. Wiener, L. (Ja '21)
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African adventure. Marcosson, I: F: (Ag '21)
African missionary heroes and heroines. Kumm, H. K: W. (My '18)
African trail. Mackenzie, J. K. (S '17)
After death. Stead, W: T: (F '19)
After-death communications. Bazett, L. M. (N '20)
After dinner speeches. Burton, A. (Mr '21)
After the day. Bennett, R. (F '21)
After the war—what? Baker, J. H. (F '19)
After the whirlwind. Russell, C: E: (Je '19)
After thirty. Street, J. (S '19)
Afterglow. Cooper, J. F., jr. (My '19)
Afternoon. Verhaeren, É. (My '17)
After-war problems. Dawson, W: H., ed. (O '17)
Against the grain. Eng title of Rolling stone. Scott, C. A. Dawson- (Mr '20)
Against the winds. Vermilye, K. (My '19)

Agassiz, Elizabeth Cabot (Cary) (Mrs Louis Agassiz), 1822-1907
Paton, L. A. Elizabeth Cary Agassiz. (F '20)

Agassiz, Louis, 1807-1873
Cooper, L. Louis Agassiz as a teacher. (Ag '18)
Age of big business. Hendrick, B. J. (Ag '19)
Age of innocence. Wharton, E. N. (N '20)
Age of the reformation. Smith, P. (Ap '21)
Agrarian crusade. Buck, S. J. (D '20)

Agricultural chemistry
Collins, S. H. Plant products and chemical fertilizers. (D '19)

Agricultural colleges
Waugh, F. A. Agricultural college. (Je '17)

Agricultural colonization
Howe, F: C. Land and the soldier. (My '19)
Mead, E. Helping men own farms. (Ag '20)
Morman, J. B. Place of agriculture in reconstruction. (Ag '19)
Speek, P: A. Stake in the land. (My '21)

Agricultural credit
Wiprud, A. C. Federal farm-loan system in operation. (S '21)
Agricultural economics. Nourse, E. G. (Ag '17)

Agricultural extension work
Routzahn, M. B. Traveling publicity campaigns. (F '21)

Agricultural machinery
Ramsower, H. C. Equipment for the farm and the farmstead. (Je '17)

Agricultural pests
Conradi, A. F:, and Thomas, W: A. Farm spies. (Jl '17)
Petherbridge, F. R. Fungoid and insect pests of the farm. (Jl '17)

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Arnold, J. H. Farm management. (D '19)
Babbitt, S. D., and Wimberly, L. C:, eds. Essays on agriculture. (D '21)
Benson, O. H., and Betts, G: H. Agriculture and the farming business. (Mr '17)
Butterfield, K. L. Farmer and the new day (My '19)
Davis, K. C. Productive plant husbandry. (D '17)
Dean, E: O. Opportunities in farming. (My '19)
Findlay, H., ed. Handbook for practical farmers. (Ja '21)
Gehrs, J: H: Productive agriculture. (N '17)
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Gilbert, A. W., and others. Potato. (Jl '17)
Hibbard, B. H. Effects of the great war upon agriculture in the United States and Great Britain. (Ja '20)
Long, H. C. Plants poisonous to live stock. (S '17)
McMahon, J: R., ed. How these farmers succeeded. (Je '19)
Moore, R. A., and Halligan, C: P. Plant production. (F '20)
Morgan, J. O. Field crops for the cotton-belt. (N '17)
Nolan, A. W. Teaching of agriculture. (Ag '18)
Sampson, H. O. Effective farming. (F '20)
Spillman, W: J. Farm science. (Mr '19)
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Burr, W. Rural organization. (Ja '22)
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Stimson, R. W. Vocational agricultural education by home projects. (Ja '20)
Williams, C: B., and Hill, D. H. Corn book for young folk. (Mr '21)

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Fippin, E. O. Rural New York. (Je '21)

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Southern states

Bennett, H. H. Soils and agriculture of the southern states. (Je '21)

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Hertel, H. Co-operation in Danish agriculture. (Ja '19)
Kile, O. M. Farm bureau movement. (Ja '22)
Smith-Gordon, L. E. P., and Staples, L. C. Rural reconstruction in Ireland. (Je '19)

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Aims of teaching in Jewish schools. Grossman, L: (Ap '20)
Air-line to liberty. Lee, G. S. (Jl '18)
Air man. Collins, F. A. (S '17)
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Air men o' war. Cable, B., pseud. (Jl '19)
Air navigation. Card, S. F. (Ja '20)
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Air pirate. Gull, C. A. E: R. (N '20)
Air power. Grahame-White, C., and Harper, H. (D '17)
Aircraft. David, E. J: (Ja '20)
Aircraft and automobile materials of construction. Judge, A. W. (Ag '21)
Aircraft and submarines. Abbot, W. J: (Je '18)
Aircraft in war and commerce. Berry, W: H. (Jl '18)
Aircraft mechanics handbook. Colvin, F. H. (O '18)
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Airman's outings. Eng title of Cavalry of the clouds. Bott, A. (Mr '18)
Airplane characteristics. Bedell, F: (F '19)
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Airplanes

Jones, T. H., and Frier, J. D. Aeroplane structural design. (My '21)
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Whale, G: British airships. (Jl '20)

Airy nothings. Gordon, G: (Jl '18)
Alabaster box. Freeman, M. E., and Kingsley, F. (My '17)

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Higginson, E. Alaska, the great country. (S '17)
Stuck, H. Voyages on the Yukon and its tributaries. (F '18)

Description and travel

Burr, A. R. Alaska, our beautiful northland of opportunity. (O '19)
Cameron, C. Cheechako in Alaska and Yukon. (F '21)
Gordon, G: B. In the Alaskan wilderness. (My '18)
Kent, R. Wilderness. (Ap '20)
Stephenson, W: B., jr. Land of tomorrow. (S '19)
Young, S: H. Adventures in Alaska. (Je '19)

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Chekezi, C. A. Albania past and present. (Ag '19)
Dako, C. A. Albania, the master key to the Near East. (D '19)

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Albany: the crisis in government. Waldman, L: (S '20)
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Alchemy. Hillyer, R. S. (Ag '21)

Alcibiades, 450?-404 B. C.

Robinson, C. E: Days of Alkibiades. (Je '17)

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Farmer, R. C. Industrial and power alcohol. (F '22)

Alcohol, Physiological effects of

Alcohol: its action on the human organism. (N '18)
Fisk, E. L. Alcohol. (Ja '18)
Flint, G: E. Whole truth about alcohol. (My '19)
Hobson, R. P. Alcohol and the human race. (My '19)

Alcoholism

Héricourt, J. Social diseases. (Ap '21)
Thompson, V. Drink. (Ja '19)
Towns, C: B. Habits that handicap. (Mr '20)

Aldrich, Thomas Bailey, 1836-1907

Aldrich, L. Crowding memories. (N '20)

Alexis. Maclean, S. (N '17)

Alexandra, consort of Edward VII, king of Great Britain, 1844-

Trowbridge, W: R. H. Queen Alexandra. (N '21)

Alexandra, Feodorovna, ex-czarina of Russia, 1872-1918

Mouchanow, M. My empress. (Je '18)
Radziwill, C. Confessions of the Czarina. (Je '18)

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Lees, B. A. Alfred the Great. (My '19)

Alf's button. Darlington, W. A. (S. '20)

Algebra

Austin, F. E. Preliminary mathematics. (Ag '17)

Alias the Lone Wolf. Vance, L: J. (Ja '22)
Alice Adams. Tarkington, B. (Jl '21)
Alice sit-by-the-fire. Barrie, J. M. (Je '19)
Aliens. McFee, W: (Ap '18)
Aliens' text book on citizenship. Beck, H. M. (O '20)

Alkali industry and trade

Partington, J. R. Alkali industry. (D '19)

All aboard for Wonderland. Kingsbury, H. O. (D '17)
All and sundry. Raymond, E. T. (Jl '20)
All clear, God of my faith, and God's outcast. Manners, J: H. (Mr '20)
All in it. Beith, J: H. (D '17)
All-of-a-sudden Carmen. Kobbé, G. (Je '17)
All roads lead to Calvary. Jerome, J. K. (Ja '20)
All 'round our house. Holland, R. S. (N '19)
All the brothers were valiant. Williams, B. A. (Ag '19)
All the world. Sheldon, C: M. (O '19)
All things are possible. Shestov, L. (O '20)
All-wool Morrison. Day, H. F. (S '20)
Allegra. Harker, L. A. (Ap '20)
Allenby's final triumph. Massey, W: T: (Ag (Ja '19)
Allerton, Mark, pseud. See Cameron, W: E. (Ja '19)
Allied and American peace terms as seen by a linguist. Mercer, S: A. B. (Jl '18)
Allied shipping control. Salter, J. A. (N '21)

Allier, Roger

Allier, R. and Mrs R. Roger Allier. (Je '19)

"All's well!" Oxenham, J: (My '17)
Almanzar. Davis, J. F. (D '18)
Almonds of life. Young, F. E. M. (O '20)
Almosts. MacMurchy, H. (My '20)
Alone in the Caribbean. Fenger, F: A. (My '18)
Along the friendly way. Ludlow, J. M. (N '19)
Alpha of the plough, pseud. See Gardiner, A. G. (O '17, O '19, Mr '21)

Alsace-Lorraine

Blumenthal, D. Alsace-Lorraine. (F '18)
Cerf, B. Alsace-Lorraine since 1870. (Je '19)
Edwards, G: W. Alsace-Lorraine. (F '19)
Hallays, A. Spell of Alsace. (Ja '20)
Hazen, C: D. Alsace-Lorraine under German rule. (Ja '18)
Jordan, D: S. Alsace-Lorraine. (Mr '17)
O'Shaughnessy, E. L. Alsace in rust and gold. (My '20)
Phillipson, C. Alsace-Lorraine. (Ja '19)
Vizetelly, E. A. True story of Alsace-Lorraine. (Ja '19)

Also Ran. Reynolds, G. M. (N '20)
Altar of freedom. Rinehart, M. (Je '17)
Alternating currents. Magnusson, C. E: (Jl '17)

Alternative. Gibbon, M. M. (Jl '21)
Altitude and health. Roget, F. R. (D '20)
Altruism
Palmer, G: H. Altruism. (Ag '19)
Aluminum
Pattison, J. T. Manufacture of aluminum. (F '20)
Amalgamated association of iron, steel and tin workers
Robinson, J. S. Amalgamated association of iron, steel and tin workers. (Mr '21)
Amalia. Marmol, J. (My '19)
Amarilly in love. Maniates, B. K. (O '17)
Amateur and educational dramatics. Hilliard, E., and others. (Mr '18)
Amateur chemist. Collins, A. F: (Ag '19)
Amateur man. Gaut, W: R. (My '19)
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Amateur philosopher. Grabo, C. H: (Ap '17)
Amateur theatricals
Clark, B. H. How to produce amateur plays. (O '17)
Hilliard, E., and others. Amateur and educational dramatics. (Mr '18)
Amateur vagabond. Mâtter, J: and R. (D '18)
Amazing city. MacDonald, J: F. (D '19)
Amazing interlude. Rinehart, M. (Je '18)
Ambassador. Newton, J. F. (Je '17)
Ambassador Morgenthau's story. Morgenthau, H: (Ja '19)
Ambassador of God. Cadman, S: P. (Jl '21)
Ambition and success. Marden, O. S. (D '19)
"Ambulance 464," encore des blessés. Bryan, J. H. (S '18)
Ambulancing on the French front. Coyle, E: R. (N '18)
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Amenities of book-collecting and kindred affections. Newton, A. E: (Mr '19)
America
City club of Chicago. Ideals of America. (Je '20)

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Alexander, P. F:, ed. Discovery of America, 1492-1584. (F '19)
Dark, R: Quest of the Indies. (D '20)
Fossum, A. Norse discovery of America. (O '18)
Kellogg, L. P., ed. Early narratives of the Northwest, 1634-1699. (Ap '17)
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Vignaud, H: Columbian tradition. (Je '21)
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America among the nations. Powers, H. H. (F '18)
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America and the great war for humanity and freedom. Johnson, W. F. (Ag '17)
America and the new era Friedman, E. M., ed. (D '20)
America and the new world epoch. Steinmetz, C: P. (F '18)
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America and the young intellectual. Stearns, H. E. (Ja '22)
America at the front. Waldo, F. L. (F '18)
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America entangled. Jones, J: P. (N '17)
America first. Evans, L. B. (Ja '21)
America in France. Palmer, F: (Ja '19)
America in the war. Raemaekers, L: (Mr '19)
America of today. Lapsley, G., ed. (Ja '20)
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America via the neighborhood. Daniels, J: (Ja '21)
America yesterday and today. Lamkin, N. B. (Ja '19)
American, The. Dillon, M. C. (My '19)
American adventures. Street, J. L. (D '17)
American air service. Sweetser, A. (Jl '19)
American ambassador. Byrne, L., pseud. (Jl '17)
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Fox, E. L. American colonization society, 1817-1840. (D '20)
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Godfrey, T: Prince of Parthia. (N '17)
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History and criticism

Van Doren, C. C. American novel. (S '21)
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American highway engineers' handbook. Blanchard, A. H., ed. (Jl '19)
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American history for little folks. Blaisdell, A. F., and Ball, F. K. (D '17)
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American labor policy. Cohen, J. H. (O '19)
American labor year book, 1917-1918. (Jl '18)
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Wheat, G: S. Story of the American legion. (O '19)

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American library association

War service

Koch, T. W. Books in the war. (D '19)
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Boynton, P. H. History of American literature. (Mr '20)
Brooks, Van W. Letters and leadership. (N '18)
Cambridge history of American literature. (Ja '18, Mr '19, Ap '21)
Clark, J: S. Study of English and American writers. (Je '17)
Ferguson, J: DeL. American literature in Spain. (Je '17)
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Long, W: J. Outlines of English and American literature. (Jl '17)
Mantz, H. E. French criticism of American literature before 1850. (S '17)
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Morris, L. R., comp. Young idea. (S '17)
Perry, B. American spirit in literature. (Ag '19)
Wyatt, E. F. Great companions. (Je '17)

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Cornell Era. Above Cayuga's waters. (Mr '17)
Field, W. T. Readings from English and American literature. (Je '19)
Fulton, M. G., ed. Southern life in southern literature. (Je '17)
Greenlaw, E. A., and Hanford, J. H., eds. Great tradition. (N '19)
Newcomer, A. G., and others, eds. Three centuries of American poetry and prose. (Ja '18)
Pattee, F. L., ed. Century readings for a course in American literature. (S '19)
Rees, B. J., ed. Modern American prose selections. (Ag '20)
Thomas, C: S., and Paul, H. G., eds. Atlantic prose and poetry. (Ja '20)

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American marriage laws in their social aspects. Hall, F. S., and Brooke, E. W. (O '19)
American medical biographies. Kelly, H. A., and Burrage, W. L. (N '20)
American methods in foreign trade. Vedder, G: C: (Ag '19)
American negro slavery. Phillips, U. B. (S '18)
American novel. Van Doren, C. C. (S '21)
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American patriotic prose and verse. Stevens, R. D. and D. H., eds. (F '18)
American patriotism in prose and verse. Gathany, J. M., ed. (F '20)
American philosophy of government. Snow, A. H: (D '21)
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American pictures and their painters. Bryant, L. (S '17)

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Lowell, A. Tendencies in modern American poetry. (D '17)
Untermeyer, L: New era in American poetry. (My '19)

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Braithwaite, W: S. B., comp. Anthology of magazine verse for 1916. (Ag '17)
Crow, M., comp. Christ in the poetry of today. (O '17)
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Stevenson, B. E., comp. Home book of verse. (D '18)

History and criticism

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Morris, L. R., comp. Young idea. (S '17)
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American police systems. Fosdick, R. B. (Ja '21)
American political ideas. Merriam, C: E: (Mr '21)
American presidents. Moran, T: F. (F '18)
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Boucher, F., comp. American footprints in Paris. (My '21)
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History
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"And they thought we wouldn't fight." Gibbons, F. P. (Mr '19)
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D'Oyly, W. H. Tales retailed of celebrities and others. (N '20)
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Richardson, R. F. Psychology and pedagogy of anger. (Ja '20)
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Dixon, R. Human side of animals. (D '18)
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Long, W: J. How animals talk. (O '19)
McNally, G. M. Babyhood of wild beasts. (Ja '18)
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Hawkes, C. Master Frisky. (O '20)
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Bryant, L. Famous pictures of real animals. (Ja '19)
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Gilmore, G: W: Animism. (N '19)
Zwemer, S: M. Influence of animism on Islam. (Ag '20)

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Drown, E: S. Apostles' creed to-day. (My '17)

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Gunion, P. C. Selling your services. (Je '20)
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Arabia
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Pond, I. K. Meaning of architecture. (S '18)
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Gibbons, H. D. Red rugs of Tarsus. (Je '17)
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Book of Lincoln. Wright-Davis, M., comp. (Mr '19)
Book of marionettes. Joseph, H. H. (Jl '20)
Book of Marjorie. (My '20)
Book of modern British verse. Braithwaite, W: S. B., ed. (My '20)
Book of national parks. Yard, R. S. (Ag '19)
Book of New York. Shackleton, R. (F '18)
Book of New York verse. Armstrong, H. F., ed. (F '18)
Book of Philadelphia. Shackleton, R. (My '19)
Book of potato cookery. Wade, M. L. (F '19)
Book of prefaces. Mencken, H: L: (N '17)
Book of R. L. S. Brown. G: E: (Ap '20)
Book of remarkable criminals. Irving, H: B. (N '18)
Book of self. Oppenheim, J. (Jl '17)
Book of short stories. Williams, B. C., ed. (Ja '19)
Book of Susan. Dodd, L. W. (O '20)
Book of the damned. Fort, C: (Ap '20)
Book of the happy warrior. Newbolt, Sir H: J: (Ja '18)
Book of the high romance. Williams, M. (Je '18)
Book of the home garden. Fullerton, E. L. (My '19)
Book of the long trail. Newbolt, H: J: (F '20)
Book of the machine gun. Longstaff, F: V., and Atteridge, A. H. (Ja '18)
Book of the peony. Harding, A. (Je '17)
Book of the sea. Scott, S., comp. (F '19)
Book of the Severn. Bradley, A. G. (N '20)
Book of the West Indies. Verrill, A. H. (F '18)
Book of verse of the great war. Wheeler, W: R., ed. (Ja '18)
Book of wonder voyages. Jacobs, J. (Ja '20)
Book of Yale Review verse. Yale Review. (Mr '18)
Book repair and restoration. Buck, M. S. (Ap '19)

Bookkeeping
Kent, W: Bookkeeping and cost accounting for factories. (My '19)
Bookman's budget. Dobson, A. (My '18)
Bookman's manual. Graham, B. (S '21)
Bookplates. Brangwyn, F. (Ap '21)

Books
Aldis, H. G. Printed book. (S '17)

Conservation and restoration
Buck, M. S. Book repair and restoration. (Ap '19)
Books and folks. Teall, E: N. (Ag '21)
Books and habits. Hearn, L. (N '21)
Books and persons. Bennett, A. (N '17)

Books and reading
Bostwick, A. E. Librarian's open shelf. (O '20)
Conwell, R. H. How a soldier may succeed after the war. (D '18)
Graham, B. Bookman's manual. (S '21)
Kerfoot, J. B. How to read. (Ag '17)
Littell, P. Books and things. (N '19)
Overton, G. M. Why authors go wrong. (D '19)
Quiller-Couch, A. T: On the art of reading (D '20)
Squire, J. C. Books in general. (N '19)
Squire, J: C. Books in general; second ser. (S '20)
Teall, E: N. Books and folks. (Ag '21)
Tracey, A. G. Appreciation of literature. (S '21)
Ward, G. O. Practical use of books and libraries. (Jl '17)
Books and their writers. Mais, S. P. B. (O '20)
Books and things. Littell, P. (N '19)

Books for boys and girls
Abbott, J. Keineth. (F '19)
Abbott, J. D. Larkspur. (D '19)
Abbott, J. L. Highacres. (D '20)
Acland, A. S. Queer beasts. (O '19)
Adams, A. D. Heralds of the King. (Je '19)
Adams, K. Mehitable. (Ja '21)
Adams, K. Midsummer. (D '21)
Aldon, A. Island of Appledore. (D '17)
Aldon, A. At the sign of the Two heroes. (O '20)
Allen, N. B. South America. (Ag '18)
Altsheler, J. A. Great Sioux trail. (Ap '18)
Altsheler, J. A. Lords of the wild. (My '19)
Altsheler, J. A. Lost hunters. (D '18)
Altsheler, J. A. Masters of the peaks. (D '18)
Altsheler, J. A. Rulers of the lakes. (D '17)
Altsheler, J. A. Sun of Quebec. (N '19)
Ames, F. T., pseud. Between the lines on the American front. (Je '19)
Ames, J. B. Curly of the Circle bar. (F '20)
Ames, J. B. Torrance from Texas. (O '21)
Ames, J. B. Under boy scout colors. (D '17)
Anderson, R. G. Seven o'clock stories. (Ja '21)
Apjohn, F. L. Enchanted island. (N '19)
Armfield, C. Wonder tales of the world. (N '20)
Árnadóttir, H. When I was a girl in Iceland. (O '19)
Ashmun, M. E. Heart of Isabel Carleton. (D '17)

Ashmun, M. E. Isabel Carleton's friends. (F '19)
Ashmun, M. E. Marian Frear's summer. (S '20)
Ashmun, M. E. Stephen's last chance. (Je '18)
Aulnoy, M. C. J. De B. Children's fairyland. (O '19)
Ault, N. Dreamland shores. (Ja '21)
Austin, M. Trail book. (D '18)
Babson, R. W. Central American journey. (My '20)
Bachman, F. P. Great inventors and their inventions. (O '18)
Bacon, P. True philosopher, and other cat tales. (F '20)
Bailey, C. S. Broad stripes and bright stars. (My '20)
Bailey, C. S. Once upon a time animal stories. (D '18)
Bailey, C. S. Outdoor story book. (O '18)
Bailey, C. S. Stories of great adventures. (O '19)
Bailey, C. S. Tell me another story. (Jl '18)
Bailey, C. S. Wonder stories. (O '20)
Bailey, M. Little man with one shoe. (D '21)
Bailey, M. Seven peas in the pod. (N '19)
Baker, O. Shasta of the wolves. (N '19)
Baldwin, J., and Livengood, W: W. Sailing the seas. (F '21)
Barbee, L. Let's pretend. (D '17)
Barbour, R. H: Metipom's hostage. (O '21)
Barbour, R. H: Play that won. (F '20)
Barbour, R. H: Three-base Benson. (O '21)
Barbour, R. H:, and Holt, H. P. Fortunes of war. (F '20)
Barbour, R. H:, and Holt, H. P. Lost Island. (D '18)
Barbour, R. H:, and Holt, H. P. Mystery of the Sea-lark. (O '20)
Barclay, V. C. Danny again. (O '20)
Barclay, V. C. Mysterious tramp. (Mr '21)
Barstow, C: L., ed. Courageous girls. (N '18)
Barstow, C: L., ed. Every day heroes. (N '18)
Barstow, C: L., ed. Patriotism and the flag. (N '18)
Bassett, S. W. Paul and the printing press. (O '20)
Bassett, S. W. Steve and the steam engine. (O '21)
Bassett, S. W. Story of porcelain. (D '19)
Bassett, S. W. Story of sugar. (Ja '18)
Beard, D. C. American boys' book of signs, signals and symbols. (D '18)
Beard, E. P. Jolly book of funcraft. (D '18)
Benson, E: F: David Blaize and the blue door. (N '19)
Benton, R. Star-child, and other plays. (O '21)
Bergengren, R. W. Jane, Joseph and John. (F '19)
Beston, H: B. Firelight fairy book. (Ja '20)
Bishop, A. Tom of the raiders. (O '21)
Blaisdell, A. F., and Ball, F. K. American history for little folks. (D '17)
Blaisdell, A. F., and Ball, F. K. Log cabin days. (O '21)
Blaisdell, A. F., and Ball, F. K. Pioneers of America. (Ja '20)
Blanchard, A. E. Little maid of Picardy. (N '19)
Bond, A. R. American boys' engineering book. (Mr '19)
Bosschère, J. de. Christmas tales of Flanders. (Ja '18)
Bosschère, J. de. City curious. (N '20)
Bowen, W: Enchanted forest. (F '21)
Bowen, W: Old tobacco shop. (D '21)
Bradley-Birt, F. B. Bengal fairy tales. (Ja '21)
Brady, L. E. Green forest fairy book. (Ja '21)
Braithwaite, W: S. B. Story of the great war. (F '20)
Branner, J: C. How and why stories. (N '21)
Brown, A. F. Round Robin. (D '21)
Brown, E. A. At the Butterfly house. (D '18)
Brown, E. A. Rainbow island. (Je '19)
Brown, E. A. Silver bear. (N '21)
Brown, E. A. Spanish chest. (D '17)
Browne, B. Frozen barrier. (N '21)
Browne, E. G. Songs and stories for the little ones. (Mr '18)
Browne, B. White blanket. (Ja '18)
Bryan, G: S. Sam Houston. (My '18)
Bryant, L. Famous pictures of real animals. (Ja '19)
Bryant, A. E., ed. Treasury of hero tales. (O '20)
Burgess, T. W. Burgess animal book for children. (D '20)
Burgess, T. W. Burgess bird book for children. (D '19)
Burton, C: P. Trail makers. (Ja '20)
Butler, E. P. Swatty. (Ap '20)
Calhoun, D. D. Princess of Let's Pretend. (S '17)
Cammaerts, E. and T. Boy of Bruges. (O '18)
Canfield, F. A. Refugee family. (Ja '20)
Carmichael, M. H., comp. Pioneer days. (D '17)
Carrington, H. Boy's book of magic. (N '20)
Cary, M., tr. French fairy tales. (D '19)
Cauldwell, S: M. Chocolate cake and black sand. (D '17)
Chaffee, A. Adventures of Twinkly Eyes. (O '19)
Chaffee, A. Lost river. (O '20)
Chandler, A. C. Magic pictures of the long ago. (My '19)
Chandler, A. C. More magic pictures of the long ago. (My '20)
Chaplin, A. Treasury of fairy tales. (Ja '18)
Chase, M. E. Virginia of Elk Creek valley. (N '17)
Cheley, F. H. Camping with Henry. (S '18)
Cheley, F. H. Overland for gold. (F '21)
Children's story garden. (Je '20)
Chisholm, L., and Steedman, A., comps. Staircase of stories. (My '20)
Clark, G. G. Tiny toilers and their works. (N '21)
Clarke, C: R. Boys' book of chemistry. (F '19)
Coe, F. E., comp. Third book of stories for the story-teller. (Ag '18)
Collins, A. F: Boys' airplane book. (N '19)
Collins, A. F: Boys' book of engine building. (O '18)
Collins, A. F: Handicraft for boys. (D '18)
Collins, A. F: Jack Heaton, wireless operator. (N '19)
Collins, A. F: Magic of science. (D '17)
Collins, A. F: Money making for boys. (Ja '18)
Collins, A. F: and V. D. Boys' book of submarines. (F '18)
Collins, V. D. Boys' military manual. (D '18)
Colum, P. Adventures of Odysseus and the tale of Troy. (My '19)
Colum, P. Boy apprenticed to an enchanter. (Ja '21)
Colum, P. Boy who knew what the birds said. (Ja '19)
Colum, P. Children of Odin. (D '20)
Colum, P. Girl who sat by the ashes. (F '20)
Colum, P. Golden fleece. (D '21)
Comstock, R. Lads who dared. (D '18)
Conradi, A. F:, and Thomas, W: A., Farm spies (Jl '17)
Cornyn, J: H. Around the wigwam fire. (O '21)
Cragin, L. E. Sunday story hour. (D '17)
Crump, I. Boys' book of policemen. (Je '17)
Crump, I. Boys' book of railroads. (O '21)
Crump, I. Boys' book of mounted police. (Mr '18)
Curtis, A. Little maid of old Philadelphia. (D '19)
Dana, E. N. Story of Jesus. (N '20)
Darrow, F. L. Boys' own book of great inventions. (Mr '19)
Dasent, Sir G: W. East o' the sun and west o' the moon. (My '17)
Davies, E. C. Boy in Serbia. (O '20)
Davies, M. C. Little freckled person. (N '19)
Davis, R: H. Boy scout. (D '17)
De Groot, C. When I was a girl in Holland. (D '17)

Books for boys and girls—*Continued*

De La Mare, W. J: Peacock pie. (Jl '17)
De La Mare, W. J: Three Mulla-mulgars. (F '20)
Deland, E. D. Secret stairs. (O '21)
Delano, E. Two alike. (F '19)
Dickinson, A. D. and H. W., eds. Children's book of patriotic stories. (D '17)
Dickinson, A. D. and H. W., eds. Children's second book of patriotic stories. (Je '18)
Dixon, R. Human side of animals. (D '18)
Dodge, L: Everychild. (O '21)
Driggs, L. L. Adventures of Arnold Adair. (O '18)
Du Bois, M. C. Comrade Rosalie. (Ja '20)
Dudley, B. Bolivar Brown. (D '21)
Duganne, P. Ruthie. (O '21)
Duggan, J. P. Little acrobat. (N '19)
Duggan, J. P. Little Cuba libre. (D '18)
Dugmore, A. R. Adventures in Beaver Stream camp. (D '18)
Dunn, B. A. Boy scouts of the Shenandoah. (Ap '17)
Du Puy, W: A. Uncle Sam, fighter. (D '19)
Dyer, W. A. Dogs of Boytown. (D '18)
Dyer, W. A. Five Babbitts at Bonnyacres. (D '17)
Dyer, W. A. Sons of liberty. (Ja '21)
Eastman, C: A. Indian heroes and great chieftains. (D '18)
Eastman, E. Indian legends retold. (N '19)
Eaton, W. P. Boy scouts in Glacier Park. (D '18)
Eaton, W. P. On the edge of the wilderness. (D '20)
Edwards, C. Treasury of heroes and heroines. (D '20)
Eells, E. S. Fairy tales from Brazil. (D '17)
Eells, E. S. Tales of enchantment from Spain. (N '20)
Eells, E. S. Tales of giants from Brazil. (D '18)
Elephant stories. (O '19)
Elias, E. L. Abraham Lincoln. (N '20)
Elias, E. L. Periwinkle's island. (N '20)
Ellsworth, H. Blue Jays in the Sierras. (D '18)
Ernst, C. H. Blind trails. (D '19)
Evans, F. E. Daddy Pat of the marines. (O '19)
Evans, L. B. America first. (Ja '21)
Evison, M. Rainbow gold. (N '20)
Fabre, J. H. C. Animal life in field and garden. (O '21)
Fabre, J. H. C. Field, forest and farm. (N '19)
Fabre, J. H. C. Insect adventures. (Ja '18)
Fabre, J. H. C. Our humble helpers. (D '18)
Fabre, J. H. C. Secret of everyday things. (N '20)
Fabre, J. H. C. Story-book of science. (D '17)
Fall, D. Science for beginners. (Ja '18)
Fillmore, P. H. Czechoslovak fairy tales. (Ja '20)
Fillmore, P. H. Shoemaker's apron. (N '20)
Fisher, D. F. Understood Betsy. (O '17)
Forsey, M. S. Jack and me. (N '20)
Fraser, C. C. Boys' book of battles. (F '20)
Fraser, C. C. Boy's book of sea fights. (N '20)
Fraser, C. C. Work-a-day heroes. (N '21)
Fraser, C. C. Young citizen's own book. (N '20)
French, A. Golden Eagle. (D '17)
Frentz, E: W. Uncle Zeb and his friends. (Ja '20)
Friedlander, G. Jewish fairy book. (N '20)
Fryer, E. M. Book of boyhoods. (D '20)
Fryer, J. Mary Frances first aid book. (N '17)
Fyleman, R. Fairies and chimneys. (N '20)
Gaines, R. L., and Read, G. W. Village shield. (O '17)
Gardner, G. New Robinson Crusoe. (S '20)
Garis, H. R. Rick and Ruddy. (O '20)
Garis, H. R. Venture boys afloat. (D '17)
Gask, L. Treasury of animal stories. (N '19)
Gate, E. M. Tales from the secret kingdom. (D '19)
Gautier, J. Memoirs of a white elephant. (Ap '17)
Geil, W: E. Adventures in the African jungle hunting pigmies. (Je '17)
Gilchrist, B. B. Camerons of Highboro. (N '19)
Gilchrist, B. B. Cinderella's granddaughter. (D '18)
Gilchrist, B. B. Kit, Pat and a few boys. (O '21)
Godoy, M. When I was a girl in Mexico. (Je '19)
Goldsmith, M. I wonder why. (O '20)
Gollomb, J. That year at Lincoln high. (Ja '19)
Gordon, M. D. Crystal ball. (O '20)
Goss, W. L. Jed's boy. (F '20)
Gowar, E: Adventures in Mother Goose land. (O '20)
Graham, J. C. It happened at Andover. (N '20)
Grattan-Smith, T. E. True blue. (N '20)
Gray, J. Elsie Marley, honey. (Ja '19)
Gray, J. Kathleen's probation. (Je '18)
Gray, J. Rosemary Greenaway. (S '20)
Gray, J. Rusty Miller. (Je '19)
Gray, V. G. Margery Morris. (F '18)
Greene, H. P. Pilot. (Je '17)
Gregor, E. R. War trail. (D '21)
Gregor, E. R. White otter. (Je '17)
Greenberg, D: S. Cockpit of Santiago Key. (My '20)
Griffis, W: E. Belgian fairy tales. (D '19)
Griffis, W: E. Dutch fairy tales for young folks. (Ja '19)
Griffis, W: E. Swiss fairy tales. (O '20)
Griffis, W: E. Welsh fairy tales. (D '21)
Grinnell, G: B. When buffalo ran. (Ap '21)
Griswold, F. Hindu fairy tales retold for children. (D '18)
Grosvenor, J. Strange stories of the great river. (N '18)
Grosvenor, J. Strange stories of the great valley. (Je '17)
Grundtvig, S. H. Danish fairy tales. (F '20)
Hagedorn, H. Boys' life of Theodore Roosevelt. (F '19)
Hagedorn, H. You are the hope of the world! (O '17)
Hale, B. Little allies. (D '18)
Hale, S. Inklings for thinklings. (F '20)
Hall, A. N. Carpentry and mechanics for boys. (F '19)
Hall, M. E. Roger Williams. (D '17)
Hamilton, J. G. de R. and M. T. Life of Robert E. Lee for boys and girls. (D '17)
Hardy, M. Fairy roads to Science-town. (My '19)
Harper, W., comp. Story-hour favorites. (D '18)
Harris, A. E. Hale Merrill's honey quest. (D '18)
Harris, J. C. Uncle Remus returns. (N '18)
Hartley, G: I. Boy hunters in Demerara. (D '21)
Hasbrouck, L. S. Hall with doors. (N '20)
Hawkes, C. Master Frisky. (O '20)
Hawkes, C. Wood and water friends. (D '17)
Hawksworth, H. Strange adventures of a pebble. (N '21)
Henry, O., pseud. Ransom of Red Chief. (Ja '19)
Herben, B. S. Jack O'Health and Peg O'Joy. (N '21)
Heyliger, W: High Benton. (F '20)
Heyliger, W: High Benton—worker. (O '21)
Holland, R. S. All 'round our house. (N '19)
Holland, R. S. Blue heron's feather. (D '17)
Holland, R. S. Refugee rock. (N '20)
Hooker, F. C. Prince Jan. (D '21)
Hudson, W: H: Little boy lost. (Ja '19)
Hueston, E. Leave it to Doris. (Ja '20)
Hughes, R. Fairy detective. (Ja '20)
Hunt, C. W. Little house in the woods. (D '18)
Hunting, G. Sandsy himself. (D '18)
Hunting, H. G. Their friendly enemy. (O '21)

Hutchins, F. W. and C. J. Sword of liberty. (D '21)
Hyde, M. K. Girls' book of the Red cross. (D '19)
Ingersoll, E. Raisin Creek exploring club. (N '19)
Ingpen, R., ed. One thousand poems for children. (F '21)
Jackson, G. E. Silverheels. (D '17)
Jacobs, J. Book of wonder voyages. (Ja '20)
Jefferson, C: E: Land of enough. (Ja '18)
Johns, C. S. Fairies' annual. (O '19)
Jones, R. M. St Paul, the hero. (O '17)
Johnson, G. Star people. (O '21)
Judson, K. B. Old Crow stories. (D '17)
Judson, K. B. Old Crow and his friends. (D '18)
Kay, B. Elizabeth, her folks. (D '20)
Kay, B. Elizabeth, her friends. (D '20)
Kelland, C. B. Catty Atkins. (Mr '20)
Kelland, C. B. Catty Atkins, riverman. (S '21)
Kellogg, V. L. Nuova. (N '20)
Kingsbury, H. O. All aboard for Wonderland. (D '17)
Knipe, E. and A. A. Cavalier maid. (F '20)
Knipe, E. and A. A. Diantha's quest. (D '21)
Knipe, E. and A. A. Lost little lady. (D '17)
Knipe, E. and A. A. Luck of Denewood. (O '21)
Knipe, E. and A. A. Maid of old Manhattan. (D '17)
Knipe, E. and A. A. Mayflower maid. (O '20)
Knipe, E. and A. A. Vive la France. (N '19)
Krapp, G: P. Tales of true knights. (O '21)
Laboulaye, E. R. de. Laboulaye's fairy book. (N '20)
Laing, M. E. Hero of the longhouse. (F '21)
Lamprey, L. Children of ancient Britain. (D '21)
Lamprey, L. Days of the discoverers. (D '21)
Lamprey, L. In the days of the guild. (Ja '19)
Lamprey, L. Masters of the guild. (N '20)
Lange, D. Lure of the Mississippi. (D '17)
Lange, D. Raid of the Ottawa. (N '21)
Langford, G: Kutnar, son of Pic. (O '21)
Langford, G: Pic, the weapon maker. (O '20)
Lanier, H: W., ed. Book of bravery. (F '19)
Lanier, H: W., ed. Book of bravery; second ser. (N '19)
Lanier, H: W., ed Book of bravery; third ser. (Ja '21)
Lansing, M. F., and Gulick, L. H. Food and life. (My '20)
Latham, H. S. Jimmy Quigg, office boy. (D '20)
Latham, H. S. Marty lends a hand. (My '20)
Levinger, E. E. New land. (F '21)
Linderman, F. B. How it came about stories. (O '21)
Lindsay, M. M. Bobby and the big road. (O '20)
Lindsay, M. M., and Poulsson, E. Joyous travelers. (O '19)
Lippincott, J. W. Red Ben, the fox of Oak Ridge. (F '20)
Lisle, C. Diamond rock. (N '20)
Livermore, G: G. Team play. (D '21)
Livingston, R. Land of the great out-of-doors. (N '20)
Livingstone, W: P. Story of Mary Slessor for young people. (D '17)
Lofting, H. Story of Dr Dolittle. (Ja '21)
Long, W: J. How animals talk. (O '19)
Lord, K. Little playbook. (Ag '20)
Lorenzini, P. Heart of Pinocchio. (D '19)
Lynde, F. Donovan chance. (N '21)
MacArthur, R. A. Daisy. (O '19)
Macaulay, F. Camp Jolly. (D '17)
McCaleb, W. F. Happy. (Jl '17)
Macdonald, Z. K. Eileen's adventures in Wordland. (N '20)
McFee, I. N. Boy heroes in fiction. (N '20)
McFee, I. N. Boys and girls of many lands. (D '17)
McFee, I. N. Girl heroines in fiction. (N '20)
McFee, I. N. Little friends in feathers. (N '21)
McFee, I. N. Little tales of common things. (D '18)
McFee, I. N. Stories of American inventions. (N '21)
McFee, I. N. Treasury of myths. (D '21)
Machard, A. When Tytie came. (O '20)
McIsaac, F. J. Tony Sarg marionette book. (Ja '22)
Mackain, F. E. Buzzy. (N '20)
McKinney, F. L. Blue Heron Cove. (D '18)
Macmillan, C. Canadian wonder tales. (D '18)
McNeil, E. Buried treasure. (F '20)
McSpadden, J. W. Boys' book of famous soldiers. (F '20)
Maeterlinck, M. Children's life of the bee. (N '19)
Marcy, M. E. Stories of the cave people. (N '18)
Marshall, A. Peggy in Toyland. (N '20)
Marshall, B. Cedric the forester. (O '21)
Marshall, H. E. This country of ours. (F '18)
Mathews, B. J. Argonauts of faith. (Ag '20)
Mathews, F. S. Book of birds for young people. (S '21)
Mathiews, F. K., ed. Boy scouts book of campfire stories. (N '21)
Mathiews, F. K., ed. Boy scouts book of stories. (O '19)
Mathewson, C. Second base Sloan. (Jl '17)
Meader, S. W. Black buccaneer. (N '20)
Meigs, C. Pool of stars. (My '20)
Meiklejohn, N. Cart of many colors. (My '20)
Merington, M. More fairy tale plays. (D '17)
Meyer, Z. Orchard and meadow. (N '19)
Mijatovich, E. L., tr. Serbian fairy tales. (S '18)
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Christina Forsyth of Fingoland. Livingstone, W: P. (S '19)
Christianopolis. Andreä, J. V. (My '17)
Christine. Barr, A. E. (O '17)
Christine. Cholmondeley, A. (O '17)
Christine of the young heart. Clancy, L. B. (D '20)
Christmas and the year round. Crane, F. (F '18)
Christmas child. Smith, N. A. (Ja '21)
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Christmas roses. Sedgwick, A. D. (Ja '21, Ag '21)
Christmas tales of Flanders. Bosschère, J. de. (Ja '18)
Christopher. Lodge, O. J. (Ap '19)
Christopher and Columbus. Arnim, M. A. (Je '19)
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Chronicle of an old town. Cunningham, A. B. (D '19)
Chronicles of St Tid. Phillpotts, E. (Ap '18)
Chronicles of the Cape Fear river, 1660-1916. Sprunt, J. (F '18)
Chronology of iron and steel. Goodale, S. L., comp. (My '21)
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Fitch, A. P. Can the church survive in the changing order? (F '21)

Gray, A. H. As Tommy sees us. (Jl '18)
Hankey, D. W: A. Church and the man. (Ap '18)
Jackson, H: E. Community church. (Ja '20)
Church advertising. Ashley, W. B., comp. (O '17)
Church—after the war—what? Speer, R. E., and others. (Jl '19)
Church and industrial reconstruction. Committee on the war and the religious outlook. (O '20)
Church and science. Windle, Sir B. C. A. (N '17)
Church and labor. Ryan, J. A., and Husslein, J. C., eds. (Jl '21)
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Church and social problems
Bell, B. I. Right and wrong after the war. (Jl '18)
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Moon, P. T: Labor problem and the social Catholic movement. (N '21)
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Ward, H. F: Gospel for a working world.
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Gwatkin, H: M. Church and state in England to the death of Queen Anne. (F '18)
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Riddell, W. A. Rise of ecclesiastical control in Quebec. (S '17)
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Church and world peace. Cooke, R: J. (F '21)

Church architecture
Brunner, E. de S. New country church building. (N '17)
Street, G: E. Unpublished notes and reprinted papers. (Je '17)
Tralle, H: E. Planning church buildings. (S '21)

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Agar, F: A. Modern money methods for the church. (Ag '21)
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Headlam, A. C. Doctrine of the church and Christian reunion. (Ja '21)
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Robinson, C: H: Conversion of Europe. (Je '18)
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Adams, A. D. Heralds of the King. (Je '19)
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Machen, J: G. Origin of Paul's religion. (Ja '22)
Wilson, P. W. Church we forget. (Ja '20)
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Emmet, C. W. Conscience, creeds and critics. (S '19)
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Tidball, T: A. Making of the Church of England. (Jl '19)

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Gore, C: Church and the ministry. (D '19)
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Eliot, C: W: Road to unity among the Christian churches. (My '20)
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Smyth, N., and Walker, W., eds. Approaches towards church unity. (D '19)
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Taylor, H. Cicero, a sketch of his life and

Cielo, Astra, pseud. See Goldsmith, M.

Cinderella Jane. Cooke, M. B. (Je '17)

Cinderella's granddaughter. Gilchrist, B. B. (D '18)
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Circle. Maugham, W: S. (N '21)

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Cities and sea-coasts and islands. Symons, A. (Ap '19)

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American institute of architects. City planning progress in the United States, 1917. (O '17)
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Clark, Charles Edgar, 1843-
Clark, C: E. My fifty years in the navy. (D '17)
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Classical dictionaries
Walters, H: B., ed. Classical dictionary of Greek and Roman antiquities, biography, geography, and mythology. (Ap '17)

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Browne, H: Our renaissance. (Je '18)
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Classification, Decimal
Dewey, M. Decimal classification. (F '20)
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Class-room method and management. Betts, G: H. (N '17)
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Clay modelling
Taylor, S. Clay modelling for schools. (Ag '21)
Clay modelling for schools. Taylor, S. (Ag '21)

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Clemens, Samuel Langhorne (Mark Twain, pseud.). 1835-1910
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Bulman, H. F. Coal mining and the coal miner. (D '20)
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Alexander, J. Colloid chemistry. (Jl '19)
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Cunninghame Graham, R. G. B. Cartagena and the banks of the Sinú. (My '21)

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Prescott, D. R. Day in a colonial home. (S '21)

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Gallagher, O. C:, and Moulton, L. B. Practical business English. (D '18)
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Kilduff, E: J. Stenographer's manual. (Mr '21)
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Mason, W. L. How to become an office stenographer. (Ap '20)
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Burdick, F. M. Essentials of business law. (F '20)
Bush, C. H. Applied business law. (My '20)
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Crane, U. E. Business law for business men. (Je '17)
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Commercial organizations
Naylor, E. H. Trade associations. (Mr '21)

Commercial plant propagation. Hottes, A. C. (Je '18)

Commercial policy in war time and after. Culbertson, W: S. (S '19)
Commercial poultry raising. Roberts, H. A. (Ap '19)

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Matthews, F. Commercial commodities. (N '21)
Commercial research. Duncan, C. S: (F '20)
Commercial Russia. Beable, W: H: (O '19)
Commercial tests and how to use them. Cody, S. (S '19)
Commercialization of leisure. Sizer, J. P. (Ja '18)

Commission for relief in Belgium
Kellogg, V. L. Fighting starvation in Belgium. (Ap '18)
Kellogg, C. Women of Belgium. (Je '17)
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Common science. Washburne, C. W. (O '20)
Common sense and labour. Crowther, S: (Je '20)
Common-sense ethics. Joad, C. E. M. (S '21)
Common sense in labor management. Clark, N. M. (Ja '20)
Common weal. Cunningham, W: (Ja '19)

Commonplace books
Dobson, A. Bookman's budget. (My '18)
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Communism
Gompers, S:, and Walling, W: E. Out of their own mouths. (N '21)
Pasvolsky, L. Economics of communism. (S '21)
Paul, E. and C. Creative revolution. (Ja '21)
Community. Maciver, R. M. (S '17)

Community centers
Burr, W. Rural organization. (Ja '22)
Clarke, I. C. Little democracy. (D '18)
Daniels, J: America via the neighborhood. (Ja '21)
Hanifan, L. J. Community center. (D '20)
Jackson, H: E. Community center. (S '18)
Community center activities. Perry, C. A. (My '17)
Community church. Jackson, H: E. (Ja '20)
Community civics. Ames, E. W., and Eldred, A. (Je '21)
Community drama. MacKaye, P. W. (N '17)
Community health problem. Burnham, A. C. (Mr '21)

Community life
Shelby, G. M. How to face peace. (Ag '19)
Community organization. Hart, J. K. (Ap '21)

Community plays
Mackay, C. D. Patriotic drama in your town. (Ja '19)
Community programs for cooperating churches. Guild, R. B., ed. (N '20)

Community songs
MacKaye, P. W., and Barnhart, H. Will of song. (O '19)
Community theatre in theory and practice. Burleigh, L. (D '17)
Companions. Donald, C: H. (My '21)
Companions of the way. Chapman, E: M. (Mr '18)
Company of royal adventurers trading in Africa. Zook, G: F: (O '20)
Comparative education. Sandiford, P:, ed. (N '19)

Competition
Montague, G. H. Business competition and the law. (My '17)
Reed, H. B. Morals of monopoly and competition. (S '17)
Stevens, W: H. S. Unfair competition. (S '17)
Complaint of peace. Erasmus, D. (Ag '17)
Complete dog book. Bruette, W: A. (F '22)
Complete garden. Taylor, A. D., and Cooper, G. D. (My '21)
Complete handbook for the sanitary troops of the U.S. army and navy, and national guard and naval militia. Mason, C: F. (N '17)
Complete opera book. Kobbé, G. (F '20)
Complete poems of Francis Ledwidge. Ledwidge, F. (Ap '20)
Complete poetical works. Hay, J: (N '17)
Complete practical machinist. Rose, J. (Ap '20)
Complete U.S. infantry guide. (N '17)

Compressed air
Daw, A. W. and Z. W. Compressed air power. (O '20)
Comptes rendus of observation and reasoning. Buchanan, J: Y. (Jl '17)

Compulsory education
Abbott, E., and Breckinridge, S. P. Truancy and non-attendance in the Chicago schools. (Je '17)
Comrade Rosalie. Du Bois, M. C. (Ja '20)
Comrades. Dillon, M. C. (Mr '18)
Comrades. Holt, F. T. (In They the crucified. Holt, F. T.) (O '18)
Comrades in arms. Millet, P. (Je '17)
Comrades in courage. Redier, A. (Mr '18)
Comrades of the mist. Wilson, E. E. (S '19)

Concentration
Larson, C. D. Concentration. (Mr '21)
Concept of nature. Whitehead, A. N. (Ap '21)
Concerning painting. Cox, K. (N '17)
Conclusive peace. Taylor, C: F. (Ap '17)
Concordance to the works of Horace. Cooper, L., ed. (O '17)

Concrete
Howe, H. E. New stone age. (Je '21)

Concrete, Reinforced
Twelvetrees, W. N. Treatise on reinforced concrete. (Mr '21)

Concrete construction
Fallon, J: T., ed. How to make concrete garden furniture and accessories. (F '18)
Conditions of labor in American industries. Lauck, W: J., and Sydenstricker, E. (Je '17)

Conduct of life
Appel, J. H. Making of a man. (Ja '22)
Baker, S. Higher living. (Je '18)
Barton, B. More power to you. (D '17)
Bennett, A. Self and self-management. (Mr '19)
Bruce, H: A. B. Self-development. (N '21)
Carroll, R. S. Soul in suffering. (N '19)
Cheley, F. H. Stories for talks to boys. (Ap '20)
Crane, F. Christmas and the year round. (F '18)
Crane, F., Lighted windows. (Ag '18)
Crane, F. Looking glass. (Jl '17)
Edson, D: O. Getting what we want. (Je '21)
Fairbanks, D. Laugh and live. (O '17)
Garesché, E: F. Your neighbor and you. (S '19)
Goddard, H. C. Morale. (Ap '19)
Gulick, L. H. Dynamic of manhood. (Ja '18)
Hadley, A. T. Moral basis of democracy. (F '20)
Hill, J. L. Worst boys in town. (Ap '20)
Kingman, H: Faith of a middle-aged man. (F '18)
McCall, A. B. Larger vision. (Ja '20)
Marden, O. S. Love's way. (F '19)
Marden, O. S. You can, but will you? (Jl '20)
Marks, J. Courage. (Je '19)
Marshall, H: R. Mind and conduct. (D '19)
Parmelee, M. Personality and conduct. (N '18)
Post, M. Heart and soul. (N '21)
Spillman, H. C. Personality. (F '20)
Streeter B. H., ed. God and the struggle for existence. (F '20)
Sweet, W: E. Business man and his "overflow." (Je '19)
Wise, S. S: How to face life. (My '18)

Conducting (music)
Gehrkens, K: W. Essentials in conducting. (Je '19)
Conducting a mail order business. Bull, A. E. (N '21)

Conference on the limitation of armaments
Bullard, A. A B C's of disarmament and the Pacific problems. (N '21)
Taft, H: W. Japan and the Far East conference. (N '21)

Confessions of a Browning lover. Powell, J: W. (My '18)
Confessions of a caricaturist. Herford, O. (O '17)
Confessions of a little man during great days. Andreieff, L. N. (My '17)
Confessions of a social secretary. Lowe, C. M. (Mr '17)
Confessions of a war correspondent. Shepherd, W: G. (Ag '17)
Confessions of a young man. Moore, G: (Jl '17)
Confessions of an opera singer. Howard, K. (Ja '19)
Confessions of Jacob Boehme. Böhme, J. (F '21)
Confessions of the Czarina. Radziwill, C. (Je '18)
Conflict of laws relating to bills and notes. Lorenzen, E. G. (Ag '19)
Confusion of tongues. Frothingham, P. R. (O '17)

Congo, Belgian
Keith, A. B. Belgian Congo and the Berlin act. (Ap '20)

Congregationalists
Hazeltine, K. S. Pilgrim followers of the gleam. (D '19)
Congress of Vienna, 1814-1815. Webster, C: K. (S '19)

Conjuring
Carrington, H. Boy's book of magic. (N '20)
Elbiquet, pseud. Supplementary magic. (Jl '17)
Houdini, H. Miracle mongers and their methods. (Ap '21)
Squier, E: S. Tricks and magic made easy. (N '19)
Walker, A. H. and H. Conjuring tricks. (Ag '21)
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Government

Schoonmaker, N. Actual government of Connecticut. (F '20)

History

Gipson, L. H: Jared Ingersoll. (My '21)
Purcell, R. J. Connecticut in transition. (S '19)
Connecticut in transition. Purcell, R. J. (S '19)
Connecticut wits and other essays. Beers, H: A. (F '21)
Connell, Norreys, pseud. See O'Riordan, C. (F '22)
Conquering hero. Gibbon, J: M. (N '20)
Conquerors of Palestine through forty centuries. Lock, H. O. (F '21)
Conquest. O'Donovan, G. (Ag '21)
Conquest. Wadsley, O. (D '17)
Conquest of New France. Wrong, G: M. (Ag '19)
Conquest of the old Southwest. Henderson, A. (Je '20)
Conquests of invention. Parkman, M. R. (O '21)
Conrad in quest of his youth. Merrick, L. (Je '19)
Conscience, creeds and critics. Emmet, C. W. (S '19)

Conscientious objectors
Kellogg, J. A. Conscientious objector. (My '19)

Drama

Mygatt, T. D. Good Friday. (Ja '20)

Consciousness
Strong, C: A: Origin of consciousness. (S '19)
Conscript 2989. Crump, I. (Ap '18)
Consequences. De La Pasture, E. E. M. (N '19)
Conservation of food energy. Armsby, H: P. (O '18)

Conservation of resources
Chamberlain, A. H: and J. F. Thrift and conservation. (S '19)
Ely, R: T., and others. Foundations of national prosperity. (F '18)
Fairbanks, H. W. Conservation reader. (Jl '20)
Gilbert, C. G., and Pogue, J. E. America's power resources. (S '21)
Conservation of the wild life of Canada. Hewitt, C: G. (O '21)
Conservation reader. Fairbanks, H. W. (Jl '20)
Consolidated rural school. Rapeer, L: W., ed. (D '20)
Constantine I and the Greek people. Hibben, P. (Ag '20)

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Abbott, G. F. Under the Turk in Constantinople. (My '21)
Hazen, C: D., and others. Three peace congresses of the nineteenth century. (Je '17)
Woolf, L: S. Future of Constantinople. (D '17)
Constitution and what it means today. Cor-
Constitution for the socialist commonwealth of win, E: S: (N '20)
Great Britain. Webb, S. and B. (F '21, Ag '21)
Constitution of Canada in its history and practical working. Riddell, W: R. (S '17)
Constitutional history of England. Adams, G: B. (My '21)
Constitutional history of the Louisiana purchase. Brown, E. S. (Ag '20)
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Constitutional conventions
Hoar, R. S. Constitutional conventions. (D '17)

Constitutional law
Guthrie, W: D. Magna carta. (Ap '17)

Constitutions, State
McClure, W. M. State constitution-making. (Jl '17)
Constructive dictation. Gardner, E: H. (F '20)
Consumers' coöperation. Sonnichsen, A. (My '20)
Consuming fire. Kirk, H. E. (Ag '19)
Contact, pseud. See Bott, A.
Contact with the other world. Hyslop, J. H. (S '19)
Contemplative quarry, and The man with a hammer. Wickham, A. (S '21)
Contemporary British literature. Manly, J: M., and Rickert, E. (O '21)
Contemporary composers. Mason, D. G. (Ja '19)
Contemporary drama of England. Dickinson, T: H. (Mr '17)
Contemporary drama of France. Chandler, F. W. (My '20)
Contemporary drama of Ireland. Boyd, E. A: (Mr '17)
Contemporary drama of Italy. MacClintock, L. **(Mr '20)**
Contemporary French politics. Buell, R. L. (Ja '21)
Contemporary politics in the Far East. Hornbeck, S. K. (F '18)
Contemporary portraits. Harris, F. (Mr '21)
Contemporary portraits. West, A. (S '21)
Contemporary Russian composers. Montagu-Nathan, M. (Jl '17)
Contemporary short story. Baker, H. T. (Ap '17)
Contemporary Spanish dramatists. Turrell, C: A., ed. and tr. (Jl '19)
Contemporary theories of unemployment and of unemployment relief. Mills, F: C. (Ag '18)
Contemporary verse anthology. (F '21)
Contingency of the laws of nature. Boutroux, É. (F '18)

Contracts
Ballantine, H: W. Preparation of contracts and conveyances with forms and problems. (Je '21)

Contracts, Government
Crowell, J: F. Government war contracts. (Je '21)
Contracts, specifications and engineering relations. Mead, D. W. (Jl '17)
Control of ideals. Van Wesep, H. B. (N '20)
Control of life. Thomson, J: A. (S '21)
Control of parenthood. Marchant, J., ed. (F '21)

Control of the drink trade. Carter, H: (Jl '18)
Controllers for electric motors. James, H: D. **(Mr '20)**

Convalescence
Leith, W. C. Domus doloris. (Je '19)
Convent life. Scott, M. J. (O '19)
Convention and revolt in poetry. Lowes, J: L. (My '19)

Conversation
Kleiser, G. Talks on talking. (Je '17)
Conversion of Europe. Robinson, C: H: (Je '18)
Conveyance and distribution of water for water supply. Wegmann, E: (F '19)

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Conveying machinery
Zimmer, G: F: Mechanical handling and storing of material. (Jl '17)
Convictions of Christopher Sterling Begbie, H. (Ag '19)

Conwell, Russell Herman, 1842-
Burr, A. R. Russell H. Conwell. (Mr '17)

Cook, Mrs George Cram. See Glaspell, S.

Cookery
Allen, I. C. Mrs Allen's cook book. (Mr '18)
Bradley, A. Candy cook book. (Je '17)
East, A. M. Kitchenette cookery. (Jl '17)
Evans, M. E. Mary Elizabeth's war time recipes. (O '18)
Fish, A. Z. American Red cross text-book on home dietetics. (Je '17)
Fox, M. C., comp. Blue grass cook book. (Ja '19)
Franks, T. Daily menus for war service. (Ja '19)
Gillmore, M. Economy cook book. (Jl '18)
Green, L. Effective small home. (My '17)
Green, M., pseud. Better meals for less money. (Je '17)
Greenbaum, F. K. International Jewish cook book. (My '19)
Handy, A. L. War-time breads and cakes. (Je '18)
Harvey, L. S. Food facts for the homemaker. (Ap '20)
Hill, J. Cake, pastry and dessert dishes. (O '17)
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Judson, C. Junior cook book. (Ag '20)
King, C. B. Caroline King's cook book. (Jl '18)
Kirk, A. G. Practical food economy. (S '17)
Mackay, L. G. Housekeeper's apple book. (F '18)
Moore, H. W. Camouflage cookery. (D '18)
Murphy, C: J. American Indian corn (maize). (F '18)
Neil, M. H. Economical cookery. (S '18)
Norton, J. Y. Mrs Norton's cook-book. (Jl '17)
Panchard, E. Meats, poultry and game. (Je '20)
Partridge, P. D., and Conklin, H. M. Wheatless and meatless days. (Ap '18)
Purdy, M. D. Food and freedom. (D '18)
Rose, M. D. Everyday foods in war time. (My '18)
Smith, F. L. More recipes for fifty. (N '18)
Stern, F., and Spitz, G. T. Food for the worker. (Jl '17)
Stewart, F. E. Lessons in cookery. (S '19)
Stockbridge, B. E. Liberty cook book. (S '18)
Thompson, M. J. Food for the sick and the well. (Mr '20)
Wade, M. L. Book of potato cookery. (F '19)
Wellman, M. T. Economy in food. (Jl '18)
Wellman, M. T. Food study. (Je '17)
Williams, J. B. Us two cook book. (N '20)
Wilson, M. A. Mrs Wilson's cook book. (N '20)
Wright, M. M. Preserving and pickling. (My '18)
Wright, M. M. Salads and sandwiches. (My '18)
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Cookery (fish)
Spencer, E., and Cobb, J: N. Fish cookery. (F '22)

Cookery, Chinese
Chan, S. W. Chinese cook book. (D '17)

Cookson, Mrs Roger. See Tremayne, S., pseud.

Cooper, James Fenimore, 1789-1851
Cooper, J. F. Legends and traditions of a northern county. (S '21)

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Bailey, L. H. Universal service. (My '18)
Harris, E. P., and others. Co-operation. (Je '18)
Howe, F: C. Denmark. (My '21)
Sonnichsen,, A. Consumers' coöperation. (My '20)
Tufts, J. H. Ethics of coöperation. (Mr '19)
Woolf, L. S. Co-operation and the future of industry. (S '19)
Co-operation and the future of industry. Woolf, L. S. (S '19)
Co-operation in Danish agriculture. Hertel, H. (Ja '19)
Co-operative credit for the United States. Wolff, H: W: (N '17)
Cooperative marketing. Cumberland, W: W. (Ja '18)
Co-operative movement in Russia. Bubnoff, I. V. (O '17)

Cooperstown, N.Y.
Birdsall, R. Story of Cooperstown. (O '17)

Copenhagen porcelain
Hayden, A. Chats on royal Copenhagen porcelain. (F '20)

Copper
Denny, C. W. Electro-deposition of copper. (Jl '21)

Copplestone, Bennet, pseud. See Kitchin, F: H. (Ap '21)
Coquette. Swinnerton, F. A. (S '21)

Cordage
Woodhouse, T:, and Kilgour, P. Cordage and cordage hemp and fibres. (My '20)
Cords of vanity. Cabell, J. B. (Mr '21)

Corn
Brooks, E. C. Story of corn and the westward migration. (Je '17)
Murphy, C: J. American Indian corn (maize). (F '18)
Williams, C: B., and Hill, D. H. Corn book for young folk. (Mr '21)
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Corn from olde fieldes. Brougham, E. M., comp. (F '19)

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Croce, B. Ariosto, Shakespeare and Corneille. (Ap '21)
Cornelli. Spyri, J. (N '20)
Cornhuskers. Sandburg, C. (D '18)
Corporate organization and management. Conyngton, T: (N '17)
Corporation accounting. Bennett, R. J. (S '17)

Corporation law
Stetson, J. F. L., and others. Some legal phases of corporate financing, reorganization and regulation. (S '17)

Corporation schools
Morris, J: V. Employee training. (Ag '21)

Corporations
Bennett, R. J. Corporation accounting. (S '17)
Conyngton, T: Corporate organization and management. (N '17)
Davis, J. S. Essays in the earlier history of American corporations. (S '17)
Dewing, A. S. Financial policy of corporations. (My '21)
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Rossmoore, E. E. Federal corporate income taxes. (Je '21)

Corpulence
Cobb, I. S. One third off. (O '21)
Correspondence of Jean-Baptiste Carrier. Carrier, J. B. (My '21)
Correspondence of John Henry Newman with John Keble and others, 1839-1845. Newman, J: H: (Ap '18)

Correspondence of Nicholas Biddle. Biddle, N. (D '19)
Correspondence of Sir Arthur Helps. Helps, A. (My '18)
Corsair in the war zone. Paine, R. D. (O '20)
Corson, Geoffrey, pseud. See Sholl, A. M. (Ja '19)
Cortes, Hernando, 1485-1547
Watson, V. C. With Cortes the conqueror. (Ja '19)
Corthis, André, pseud. See Lécuyer, A. (N '21)
Cosmic relations and immortality. Holt, H. (D '20)
Cosmogony
Arrhenius, S. A. Destinies of the stars. (S '18)
Cossacks
Cresson, W: P. Cossacks. (Je '20)
Cost accounting
Armstrong, G: S. Essentials of industrial costing. (F '22)
Belt, R. E. Foundry cost accounting. (F '20)
Church, A. H. Manufacturing costs and accounts. (Jl '17)
Eggleston, D. C. Problems in cost accounting. (D '18)
Eggleston, De W. C., and Robinson, F: B. Business costs. (My '21)
Nicholson, J. L., and Rohrbach, J: F. D. Cost accounting. (F '20)
Parkhurst, F: A: Predetermination of true costs and relatively true selling prices. (Je '17)
Scovell, C. H. Cost accounting and burden application. (Ap '17)
Cost of living
Donham, S. A. Spending the family income. (Ja '22)
Gibbs, W. S. Minimum cost of living. (Je '17)
Howe, F: C. High cost of living. (Ja '18)
Costa Rica
Calvert, A. C. and P. P. Year of Costa Rican natural history. (Jl '17)
Costanzo, Mrs Gabrielle Margaret (Campbell). See Bowen, M., pseud (N '17, N '18, My '19)
Costume
Burbank, E. Woman as decoration. (Ja '18)
Fales, J. Dressmaking. (My '17)
Izor, E. P. Costume design and home planning. (Ap '17)
Parsons, F. A. Psychology of dress. (Mr '21)
Traphagen, E. H. Costume design and illustration. (My '19)
Young women's Christian associations. National costumes of the Slavic peoples. (My '21)
Costume design
Hughes, T. Dress design. (Ja '21)
Cottage of delight. Harben, W: N. (N '19)
Cotton
Bigwood, G: Cotton. (Je '19)
Daniels, G: W: Early English cotton industry. (L '20)
Goulding, E. Cotton and other vegetable fibres. (Ag '20)
Morgan, J. O. Field crops for the cotton-belt. (N '17)
Cotton kingdom. Dodd, W: E. (Ag '19)
Council of seven. Snaith, J: C. (Ja '22)
Counsel of the ungodly. Brackett, C: (S '20)
Counter-attack. Sassoon, S. (F '19)
Counterfeit miracles. Warfield, B: B. (Ja '19)
Country air. Jacks, L. P. (Ap '18)
Country child. Showerman, G. (D '17)
Country church
Brunner, E. de S. Country church in the new world. (My '19)
Brunner, E. de S. New country church building. (N '17)
Earp, E. L. Rural church serving the community. (Ag '19)
Gill, C: O., and Pinchot, G. Six thousand country churches. (My '20)
Morse, R: Fear God in your own village. (Ap '18)
Country life
Bowman, J. C., ed. Promise of country life. (Ap '17)
Boyle, J. E. Rural problems in the United States. (S '21)
Burr, W. Rural organization. (Ja '22)
Galpin, C: J. Rural life. (Ja '19)
Groves, E. R. Rural problems of today. (Ag '18)
Kirkpatrick, M. G. Rural school from within. (S '17)
McArthur, P. Red cow and her friends. (Ap '19)
McMahon, J: R. Success in the suburbs. (Jl '17)
National country life conference. Rural organization. (S '21)
Quick, H. Fairview idea. (Mr '19)
Smith, J: F. Our neighborhood. (S '19)
Smythe, W: E. City homes on country lanes. (Ja '22)
Young men's Christian associations. International committee. Balancing country life. (Ja '18)
Young men's Christian associations. International committee. Home of the countryside. (S '17)
Country sentiment. Graves, R. (Jl '20)
Country town. Courthope, W: J: (Ap '21)
Country weekly. Bing, P. C. (F '18)
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Gilbertson, H: S. County—the "dark continent" of American politics. (O '17)
James, H. G. Local government in the United States. (Ag '21)
Maxey, C. C. County administration. (F '20)
Courage
Lord, H. G. Psychology of courage. (My '19)
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Courage of Marge O'Doone. Curwood, J. O. (My '18)
Courageous girls. Barstow, C: L., ed. (N '18)
Courageous marriage. Bryant, M. (Ag '21)
Course for beginners in religious education. Rankin, M. E. (Ag '18)
Course in wood turning. Milton, A. S., and Wohlers, O. K. (F '20)
Course of Christian history. McGlothlin, W: J. (S '19)
Course of empire. Pettigrew, R: F. (Ja '21)
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Bobbitt, J: F. Curriculum. (Ja '19)
Meriam, J. L. Child life and the curriculum. (Jl '20)
Court and diplomacy in Austria and Germany. Leutrum von Ertingen, O. (Ja '19)
Court of Belshazzar. Williams, E. W. (O '18)
Court rules
Rosenbaum, S: Rule-making authority in the English supreme court. (N '17)
Courtney, Leonard Henry Courtney, 1st baron, 1832-1918
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Wells, F: DeW. Man in court. (Je '17)
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Cousin Nancy and the Lees of Clifford. Stone, G. (N '20)
Cousin Philip. Eng title of Helena. Ward, M. A. (Ja '20)
Cousin Sadie. Anderton, D. (F '21)
Coutts, Thomas, 1735-1822
Coleridge, E. H. Life of Thomas Coutts, banker. (My '20)
Covenanter. Taft, W: H., and others. (Ag '19)
Covered with mud and glory. Lafond, G. (Ap '18)
Cow and milk book. Guest, F. (My '17)
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Cradle of the war. Woods, H: C: (N '18)
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Cranch, Christopher Pearse, 1813-1892
Cranch, C. P. Life and letters of Christopher Pearse Cranch. (My '17)
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Cream of the jest. Cabell, J. B. (D '17)
Created legend. Sologub, F., pseud. (S '17)
Creating capital. Lipman, F: L. (Je '18)
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Creeds and critics. Holland, H: S. (D '18)
Creole families of New Orleans. King, G. E. (My '21)
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Crèvecœur, Michel Guillaume Saint-Jean de, 1735-1813
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Ferri, E. Criminal sociology. (O '17)
Healy, W: Mental conflicts and misconduct. (Jl '17)
Irving, H: B. Book of remarkable criminals. (N '18)
Kingston, C: Remarkable rogues. (N '21)
Lewis, B. G. Offender and his relations to law and society. (My '17)
Mercier, C: A. Crime and criminals. (Je '19)
Mutzenberg, C: G. Kentucky's famous feuds and tragedies. (N '17)
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Scandlin, H. W. Wicked John Goode. (Jl '17)
Woods, A. Crime prevention. (O '18)
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Crisis in Russia. Ransome, A. (My '21)
Crisis of the naval war. Jellicoe, J: R. J. (Mr '21)
Critic in Pall Mall. Wilde, O. F. O. W. (Jl '20)
Critical essays of the early nineteenth century. Alden, R. M., comp. (Jl '21)
Critical history of Greek philosophy. Stace, W. T. (Ag '21)

Criticism
Lewisohn, L., ed. Modern book of criticism. (Jl '20)
Spingarn, J. E. Creative criticism. (Jl '17)
Critique of the theory of evolution. Morgan, T: H. (My '17)

Croce, Benedetto, 1866-
Carr, H. W. Philosophy of Benedetto Croce. (Jl '18)

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Klickmann, F. Beautiful crochet on household linen. (Je '17)

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Drinkwater, J: Oliver Cromwell. (Ja '22)
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Cross, Victoria, pseud. See Cory, V. (My '21)
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Vallance, A. Old crosses and lychgates. (F '21)
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Croswell, James Greenleaf, 1852-1915
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Crowding memories. Aldrich, L. (N '20)

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Martin, E. D. Behavior of crowds. (Ag '21 and 1920 Annual)

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Younghusband, G: J: Jewel house. (F '21)
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"Crumps." Keene, L: (Ja '18)
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Stein, E. Our little crusader cousin of long ago. (My '21)
Cry of youth. Lombardi, C. (Jl '20)
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History

Johnson, W. F. History of Cuba. (D '20)
Wright, I. A. Early history of Cuba, 1492-1586. (Ap '17)
Cultural reality. Znaniecki, F. (Ap '19)

Culture
Lowie, R. H. Culture and ethnology. (Ag '18)
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Culture and diseases of the sweet pea. Taubenhaus, J. J. (N '17)

Cumberland, Gerald, pseud. See Kenyon, C. F. (D '21)

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Curtain. Macfarlan, A. (Mr '21)
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Cycadaceae
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Daily bread; A window to the south; The lean years. Reely, M. K. (O '19)
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Guest, F. Cow and milk book. (My '17)
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Dalmatia and the Jugoslav movement. Vojnović, L. (My '21)

Daly, Augustin, 1838-1899
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Dame school of experience. Crothers, S: M. (Ja '21)

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Creager, W: P. Engineering for masonry dams. (D '17)
Damsel in distress. Wodehouse, P. G. (D '19)

Dancing
Burchenal, E., ed. American country dances. (S '19)
Coll, C: J. Dancing made easy. (N '19)
Einert, M. T. Rhythmic dance book. (N '21)
Elsom, J. C., and Trilling, B. M. Social games and group dancing. (S '19)
Jacques-Dalcroze, E. Rhythm, music and education. (Ag '21)
Moller, H. Dancing with Helen Moller. (Je '18)

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Dancing hours. Ohlson, H. (Ap '17)
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Dante Alighieri, 1265-1321
Cunnington, S. Stories from Dante. (N '21)
Dinsmore, C: A. Life of Dante Alighieri. (N '19)
Grandgent, C: H. Power of Dante. (S '19)
Moore, E: Studies in Dante, series 4. (S '17)
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"Dark people." Poole, E. (My '18)
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Darkwater. Du Bois, W: E: B. (Ap '20)
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Tucker, W: J. My generation. (D '19)
Daughter of Helen Kent. Comstock, S. (D '21)
Daughter of Jehu. Richards, L. E. (D '18)
Daughter of the land. Porter, G. (O '18)
Daughter of the middle border. Garland, H. (D '21)
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David and Jonathan. Thurston, E. T. (Mr '19)
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David Vallory. Lynde, F. (O '19)
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Davies, William Henry, 1870-
Davies, W: H: Autobiography of a supertramp. (Je '17)

Davis, Henry Gassaway, 1823-1916
Pepper, C: M. Life and times of Henry Gassaway Davis. (Ap '20)

Davis, Henry Winter, 1817-1865
Steiner, B. C. Life of Henry Winter Davis. (My '17)

Davis, Jefferson, 1808-1889
Gordon, A. C. Jefferson Davis. (Ja '19)

Davis, Jerome Dean, 1838-1910
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Davis, Richard Harding, 1864-1916
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Day, The. Chappell, H: (O '18)
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Day-book of Walter Savage Landor. Landor, W. S. (Ap '20)
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Dearham's inheritance. Eng title of Partners of the out-trail. Bindloss, H. (O '19)

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Carrington, H. Death. (My '21)
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Holmes, J: H., and Olf, L. B., comps. Grail of life. (Ja '20)
Kirkland, W. M. New death. (O '18)
MacKenna, R. W: Adventure of death. (O '17)
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Fanning, C. E., comp. Selected articles on capital punishment. (Ap '17)
Reely, M. K., comp. Selected articles on immigration. (Mr '17)
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Karsner, D. Debs. (F '20)

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Wyllie, R. E. Orders, decorations and insignia, military and civil. (Je '21)
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Anderson, M. L. Education of defectives in the public schools. (Ag '18)
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Nicholson, W. Historical sources of Defoe's Journal of the plague year. (S '20)
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Dehan, Richard, pseud. See Graves, C. I. M. (N '18, N '19, S '20, N '21)

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Angell, N., pseud. British revolution and the American democracy. (Ap '19)
Becker, C. United States: an experiment in democracy. (S '20)
Birdseye, C. F. American democracy versus Prussian Marxism. (O '20)
Brown, I. J: C. Meaning of democracy. (F '21)
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Douglas, C. H. Economic democracy. (My '20)
Ely, R: T. World war and leadership in a democracy. (Ja '19)
Finley, J: H., and Sullivan, J., eds. American democracy from Washington to Wilson. (F '20)
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Grabo, C. H: World peace and after. (Ag '18)
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Salter, J. A. Allied shipping control. (N '21)
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Shaw, A. W., company. Managing a business in war time. (Je '18)
Shortt, A., and Rowe, L. S. Early economic effects of the war upon Canada. (F '20)
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Vanderlip, F. A. What happened to Europe. (S '19, S '20)
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Lee, V., pseud. Satan the waster. (O '20)

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Barron, C. W. War finance. (Ap '19)
Bogart, E. L. War costs and their financing. (S '21)
Hollander, J. H. War borrowing. (F '20)
Laughlin, J. L. Credit of the nations. (S '18)
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Atherton, G. F. Living present. (Ag '17)
Barrès, M. Undying spirit of France. (Ap '18)
Burke, K. Little heroes of France. (N '20)
Dawson, A. J: For France. (Ag '17)
Dunsany, E: J: M. D. P. Unhappy far-off things. (Ja '20)
Fortescue, G. R. France bears the burden. (F '18)
Holt, L. Paris in shadow. (Ja '21)
Irwin, W: H: Latin at war. (S '17)
Lanux, P. de. Young France and new America. (F '18)
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Ackerman, C. W. Germany, the next republic? (Ag '17)
Ajax, pseud. German pirate. (N '18)
Beaufort, J. M. de. Behind the German veil. (Jl '17)
Bevan, E. R. Method in the madness. (D '17)
Blücher von Wahlstatt, E. M. English wife in Berlin. (Ja '21)
Bouton, S. M. And the Kaiser abdicates. (Mr '21)
Brown, C. Germany as it is today. (Jl '18)
Bullitt, E. D. Uncensored diary. (My '17)
Cook, Sir T. A. Mark of the beast. (My '17)
Crawford, A. W. Germany's moral downfall. (Ja '20)
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Krause, K: T. What is the German nation dying for? (D '18)
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Nichols, S. F. "Water colors." (Je '21)
Stebbing, E: P. At the Serbian front in Macedonia. (Mr '18)
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Bacheller, I. A. Keeping up with William. (O '18)
Bairnsfather, B. From mud to mufti. (F '20)
Cobb, I. S. Eating in two or three languages. (Je '19)
Day, K. H. Camion cartoons. (F '20)
Garstin, C. Mud larks. (N '19)
O'Malley, F. W. War-whirl in Washington. (S '18)
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Kirkpatrick, F: A. South America and the war. (My '19)

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Koch, T. W. Books in the war. (D '19)

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Brereton, F: S. Great war and the R. A. M. C. (N '20)
Church, J. R. Doctor's part. (Ja 19)
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Eder, M. D: War-shock. (Ag '17)
Goodnow, M. War nursing. (Mr '18)
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Barber, C: H. Besieged in Kut and after. (O '17)
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Bacon, R. H. S. Dover patrol. (Ap '20)
Beston, H: B. Full speed ahead. (My '19)
Collins, F. A. Naval heroes of to-day. (D '18)
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Corbett, J. S. Naval operations. (S '20)
Cornford, L. C. Merchant seaman in war. (Jl '18)
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Balch, E. G. Approaches to the great settlement. (Ap '18)
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Chéradame, A. Essentials of an enduring victory. (F '19)
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Adams, B. K. American spirit. (Ap '19)
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Bernheim, B. M. Passed as censored. (F '20)
Bidder, H. F. Three chevrons. (Ag '19)
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Drake, V. Above the battle. (O '18)
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Lynde, F. David Vallory. (O '19)
Lynde, F. Fire bringers. (My '21)
Mackenzie, C. Man who tried to be it. (My '17)
Mason, G. His wife's job. (O '19)
Morris, E. B. Cresting wave. (Ag '20)
Perry, L. Romantic liar. (Je '19)
Porter, H. E. Egan. (N '20)
Rollins, M. Banker at the boarding-house. (Ja '19)
Turner, G: K. Biography of a million dollars. (Ap '18)
Welch, A. W. Wolves. (Ag '19)
Weston, G: Mary minds her business. (Ap '20)
Whitehead, H. Dawson Black; retail merchant. (O '18)

Cats, Stories of

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Character studies

Arnim, M. A. Vera. (N '21)
Atherton, G. F. Sisters-in-law. (Mr '21)
Bacon, F. Lightnin'. (My '20)
Baillie-Saunders, M. Black sheep chapel. (Jl '19)
Barrett, L. Gibbeted gods. (N '21)
Bates, S. C. Golden answer. (Je '21)
Benét, S. V. Beginning of wisdom. (D '21)
Benson, E: F: Autumn sowing. (My '18)
Beresford, J: D. House-mates. (O '17)
Blasco Ibáñez, V. Torrent. (D '21)
Borden, M. Tortoise. (S '21)

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Bottome, P. Crystal heart. (N '21)
Bottome, P. Helen of Troy, and Rose. (F '19)
Boucicault, R. B. Rose of Jericho. (My '20)
Byrd, J: W. Born fool. (F '20)
Cabell, J. B. Cords of vanity. (Mr '21)
Carswell, C. Open the door. (S '20)
Chamberlayne, E: S. Little back room. (My '21)
Cody, H. A. Touch of Abner. (D '19)
Comstock, H. T. Shield of silence. (Je '21)
Couperus, L: M. A. Majesty. (Je '21)
Couperus, L: M. A. Twilight of the souls. (N '17)
Cournos, J: Wall. (S '21)
Croker, B. M. Blue china. (Ja '20)
Dane, C. Legend. (Ap '20)
Dawson, W: J. Borrowdale tragedy. (F '21)
Dawson, W: J. Robert Shenstone. (O '17)
Delafield, E. M. Zella sees herself. (N '17)
De La Pasture, E. E. M. Consequences. (N '19)
De la Pasture, E. E. M. Heel of Achilles. (S '21)
De La Pasture, E. E. M. Tension. (D '20)
Dobie, C: C. Broken to the plow. (O '21)
Dodd, L. W. Book of Susan. (O '20)
Dowdall, M. F. H. Three loving ladies. (Ag '21)
England, G: A. Cursed. (O '19)
Frank, W. D: Unwelcome man. (Mr '17)
Fuessle, N. A. Flail. (Je '19)
Fuller, H: B. Bertram Cope's year. (My '20)
Gale, Z. Miss Lulu Bett. (My '20)
Galsworthy, J: In chancery. (N '20)
Galsworthy, J: To let. (O '21)
Gerould, G. H. Peter Sanders, retired. (Je '17)
Gibbon, M. M. Jan. (Ja '21)
Golding, L: Forward from Babylon. (D '21)
Goldring, D. Margot's progress. (Jl '20)
Hall, G. Miss Ingalis. (N '18)
Hall, H. S. Steel preferred. (N '20)
Hawkins, A. H. Lucinda. (Ja '21)
Hecht, B. Erik Dorn. (O '21)
Herbert, A. P. House by the river. (Ap '21)
Hergesheimer, J. Linda Condon. (D '19)
Hewlett, M. H: Mainwaring. (N '20)
Holding, E. S. Angelica. (Ja '22)
Holding, E. S. Invincible Minnie. (My '20)
Holdsworth, E. Taming of Nan. (Ap '20)
Horn, H. Harlequinade. (Je '21)
Hurst, F. Star-dust. (My '21)
Hutchinson, A. S. M. If winter comes. (S '21)
Johnston, H. H. Gay-Dombeys. (Ag '19)
Johnston, H. H. Mrs Warren's daughter. (Jl '20)
Kaye-Smith, S. Challenge to Sirius. (Ap '19)
Keith, K. Girl. (Mr '17)
Kelland, C. B. Scattergood Baines. (Ap '21)
Keyes, F. P. Career of David Noble. (Ja '22)
Leadbitter, E. Road to nowhere. (Jl '21)
Lippmann, J. M. Flexible Ferdinand. (Je '19)
MacGrath, H. Man with three names. (Mr '20)
McKenna, S. Lady Lilith. (N '20)
McKenna, S. Midas and son. (Je '19)
Maugham, W: S. Mrs Craddock. (Ag '20)
Merwin, S: Henry is twenty. (Ja '19)
Merwin, S: Passionate pilgrim. (S '19)
Merwin, S: Temperamental Henry. (N '17)
Miller, A. Manslaughter. (D '21)
Nexö, M. A. Ditte: daughter of man. (N '21)
Oldmeadow, E. J. Hare. (Mr '21)
O'Sullivan, V. Good girl. (N '17)
Peake, C. M. A. Eli of the downs. (O '20)
Pedler, M. Lamp of fate. (Jl '21)
Porter, E. Dawn. (My '19)
Rickard, L. Cathy Rossiter. (Ap '20)
Ridge, W: P. Madame Prince. (Ap '17)
Robins, E. Camilla. (D '18)
Rolland, R. Colas Breugnon. (D '19)
Sadler, M. Anchor. (My '20)
Scott, C. K. Blind mice. (Ap '21)
Sharp, H. M. Pawn in pawn. (Jl '20)
Sidgwick, E. Madam. (My '21)
Sime, J. G. Our little life. (Je '21)
Sinclair, M. Mr Waddington of Wyck. (O '21)
Singmaster, E. Basil Everman. (Ap '20)
Singmaster, E. Ellen Levis. (Ap '21)
Stern, G. B. China shop. (F '22)
Swinnerton, F. A. Coquette. (S '21)
Swinnerton, F. A. September. (Mr '20)
Tarkington, B. Alice Adams. (Jl '21)
Tietjens, E. Jake. (My '21)
Underhill, R. M. White moth. (Ja '21)
Updegraff, A. Second youth. (Je '17)
Van Vorst, M. Tradition. (D '21)
Veheyne, C., pseud. Journal of Henry Bulver. (Je '21)
Waldo, H. Stash of the marsh country. (Jl '21)
Weyl, M. Happy woman. (Ap '20)
Wharton, E. N. Summer. (Ag '17)
Wilson, H. L. Wrong twin. (My '21)
Wyllarde, D. Temperament. (S '20)

Cheerful stories

Abbott, J. L. Happy house. (Jl '20)
Abbott, E. H. Stingy receiver. (Mr '17)
Abdullah, A. Bucking the tiger. (O '17)
Adams, S: H. Wanted: a husband. (Je '20)
Akins, Z. Cake upon the waters. (O '19)
Aldrich, D. Enchanted hearts. (Ja '18)
Bailey, T. Mistress Anne. (Ag '17)
Bosher, K. L. Kitty Canary. (Ap '18)
Bradley, M. Innocent adventuress. (Mr '21)
Brainerd, E. How could you, Jean? (D '17)
Brainerd, E. Our little old lady. (F '20)
Brown, E. A. Journey's end. (Je '21)
Browne, P. E. Someone and somebody. (N '17)
Brownell, A. M. Thankful Spicers. (O '21)
Buckrose, J. E., pseud. Girl in fancy dress. (Mr '21)
Buckrose, J. E., pseud. Matchmakers. (Mr '17)
Buckrose, J. E., pseud. Tale of Mr Tubbs. (Jl '19)
Burgess, G. Mrs Hope's husband. (O '17)
Burnham, C. L. Hearts' Haven. (D '18)
Burnham, C. L. Key note. (Ja '22)
Castle, A. and E. Pamela Pounce. (D '21)
Champion, J. Sunshine in Underwood. (Jl '20)
Clancy, L. B. Christine of the young heart. (D '20)
Daviess, M. T. Golden bird. (O '18)
Dowd, E. C. Polly and the princess. (F '18)
Dowd, E. C. When Polly was eighteen. (O '21)
Eastman, R. L. Big little person. (N '17)
Endicott, R. B. Carolyn of The Corners. (Mr '18)
Fenollosa, M. Sunshine beggars. (My '18)
Ford, S. Inez and Trilby May. (F '22)
Foster, M. Shoestrings. (Je '17)
Fox, F. B. Heart of Arethusa. (S '18)
Gray, D: Boomerang. (F '19)
Hagedorn, B. Barbara picks a husband. (N '18)
Hall, A. B: Little red house in the hollow. (Je '18)
Hall, G. Aurora the magnificent. (My '17)
Hannay, J. O. Adventurers of the night. (S '21)
Hill, M. McAllister's grove. (S '17)
Hough, E. Man next door. (My '17)
Hueston, E. Sunny slopes. (O '17)
Jepson, E. Ann Annington. (Je '18)
Kelley, E. M. Outside inn. (N '20)
Kingsley, F. Neighbors. (O '17)
Kirby, E. Little Miss Muffet. (D '19)
Livingston, F. B. Custard Cup. (Je '21)
Luther, M. L. Hope chest. (Ap '18)
Lutz, G. L. H. Cloudy Jewel. (D '20)
Lutz, G. L. H. Enchanted barn. (Ag '18)
Lynde, F. Stranded in Arcady. (Jl '17)
Mackay, I. E. Window-gazer. (Ja '22)
MacKinnon, L. V. Miriam of Queen's. (N '21)
Maniates, B. K. Amarilly in love. (O '17)
Maniates, B. K. Penny of Top Hill trail. (My '19)
Miller, A. Beauty and the bolshevist. (D '20)
Miller, A. Charm school. (N '19)
Montgomery, L. M. Anne's house of dreams. (O '17)

Montgomery, L. M. Rilla of Ingleside. (N '21)
Morley, C. D. Parnassus on wheels. (N '17)
Nicholson, M. Lady Larkspur. (Je '19)
Nicholson, M. Madness of May. (Je '17)
Olmstead, F. This little world. (Je '21)
Onions, B. Arrant rover. (D '21)
Onions, B. Disturbing charm. (N '19)
Onions, B. R. Girls at his billet. (My '17)
Onions, B. R. Miss Million's maid. (N '17)
Onions, B. Sweet stranger. (Ap '21)
Porter, E. Oh, money! money! (My '18)
Rice, A. C. Calvary alley. (O '17)
Richards, L. E. Pippin, a wandering flame. (Jl '17)
Richmond, G. L. Red Pepper's patients. (O '17)
Sawyer, R. Herself, himself and myself. (N '17)
Schayer, E. R: Good loser. (S '17)
Shute, H: A: Youth Plupy. (O '17)
Skinner, C. L. "Good-morning, Rosamond!" (Jl '17)
Sterrett, F. R. Nancy goes to town. (Ja '21)
Sterrett, F. R. Rebecca's promise. (O '19)
Sterrett, F. R. William and Williamina. (N '17)
Strahan, K. C. Something that begins with "T." (S '18)
Street, J. L. Sunbeams, Inc. (D '20)
Taylor, K. H. Cecilia of the pink roses. (O '17)
Tompkins, J. W. At the sign of the oldest house. (F '18)
Tompkins, J. W. Girl named Mary. (S '18)
Tompkins, J. W. Joanna builds a nest. (D '20)
Train, A. C. As it was in the beginning. (My '21)
Turner, J: H. Simple souls. (Ja '19)
Van Schaick, G: G. Top-floor idyl. (N '17)
Vermilye, K. Trouble-the-house. (Ja '22)
Weir, F. Merry Andrew. (D '18)
Wemyss, M. C. E. Oranges and lemons. (Jl '19)
Weston, G: Oh, Mary, be careful! (Mr '17)
Weston, G: You never saw such a girl. (Ag '19)
Widdemer, M. Wishing-ring man. (N '17)
Widdemer, M. Year of Delight. (O '21)
Wodehouse, P. G. Damsel in distress. (D '19)

Children, Stories about

Aldrich, D. Enchanted hearts. (Ja '18)
Bell, J: J. Kiddies. (Ja '18)
Bilbro, M. Middle pasture. (Mr '17)
Boyer, W. S. Johnnie Kelly. (N '20)
Brubaker, H. Ranny, otherwise Randolph Harrington Dukes. (N '17)
Butler, E. P. Swatty. (Ap '20)
Cooke, M. B. Cricket. (Je '19)
Croy, H. Boone Stop. (O '18)
Croy, H. Turkey Bowman. (N '20)
Cunningham, A. B: Manse at Barren Rocks. (F '19)
Dodge, H: L. Skinner's baby. (N '17)
Endicott, R. B. Carolyn of The Corners. (Mr '18)
Endicott, R. B. Carolyn of the sunny heart. (My '19)
Fenollosa, M. Sunshine beggars. (My '18)
Fisher, D. F. Understood Betsy. (O '17)
France, A., pseud. Little Pierre. (F '21)
Galsworthy, J: Awakening. (Ja '21)
Gates, E. Phoebe. (My '19)
Gatlin, D. Missy. (D '20)
Gray, J. Rusty Miller. (Je '19)
Harker, L. A. Jan and her job. (My '17)
Harraden, B. Spring shall plant. (Ap '21)
Irwin, G. Brown-eyed Susan. (O '17)
Jewell, E: A. Charmed circle. (N '21)
Johnston, W: A. "Limpy." (Mr '17)
Kelley, E. M. Turn about Eleanor. (Ja '18)
Leonard, M. F. Ways of Jane. (Je '17)
McKishnie, A. P. Son of courage. (D '20)
Maniates, B. K. Our next-door neighbors. (Ap '17)
Masters, E. L. Mitch Miller. (D '20)
Merwin, S: Temperamental Henry. (N '17)
Miller, A. A. Huldy's Whistle. (N '19)
Montgomery, L. M. Rainbow Valley. (O '19)
Partridge, E: B. Sube Cane. (N '17)
Porter, E. Mary Marie. (Je '20)
Reid, F. Spring song. (Mr '17)
Rollins, M. Village pest. (Ja '18)
Seely, H. G. Son of the city. (D '17)
Showerman, G. Country child. (D '17)
Sterrett, F. R. William and Williamina. (N '17)
Taggart, M. A. The Annes. (Jl '21)
Thurston, M. N. Sarah Ann. (N '17)
Vermilye, K. Trouble-the-house. (Ja '22)
Vorse, M. M. Growing up. (S '20)
Walpole, H. S. Jeremy. (D '19)

Children, Stories for

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Chinese

Gelzer, J. Street of a thousand delights. (O '21)

Christmas stories

Dawson, C. Seventh Christmas. (N '17)
Jefferson, C: E: Land of enough. (Ja '18)
Maher, R: A. While shepherds watched. (D '17)
Nicholson, M. Reversible Santa Claus. (Ja '18)
Oemler, M. Where the young child was. (N '21)
Rinehart, M. Truce of God. (F '21)

Church problems

Cody, H. A. Unknown wrestler. (F '19)
Sheldon, C: M. All the world. (O '19)
Sheldon, C: M. Howard Chase, Red Hill, Kansas. (My '18)

Circus life

Bell, P. D. Her elephant man. (D '19)
Locke, W: J: Mountebank. (Ap '21)

Class consciousness

Cobb, T: Impossible Apollo. (My '21)

Collectors and collecting

Croker, B. M. Blue china. (Ja '20)
Pertwee, R. Transactions of Lord Louis Lewis. (Ap '18)

Country life

Reynolds, K. Green Valley. (My '19)
Showerman, G. Country child. (D '17)
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Court-room scenes

Hill, F: T. Tales out of court. (D '20)

Crime and criminals

Green, F. N. Devil to pay. (Je '18)
Gregory, J. Ladyfingers. (Je '20)
Leverage, H: Where dead men walk. (Ag '20)
Moroso, J: A. People against Nancy Preston. (D '21)
Packard, F. L. From now on. (Mr '20)
Packard, F. L. White Moll. (Jl '20)
Roche, A. S. Uneasy street. (Mr '20)
Rowland, H: C. Duds. (Mr '20)
Williamson, C: N. and A. M. Second latchkey. (Je '20)

Desert life

Hull, E. M. Sheik. (Jl '21)

Detective Stories

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Divorce

Kerr, S. See-saw. (Ap '19)
Maxwell, W: B. For better, for worse. (N '20)

Dogs, Stories of

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Economic problems

Cadmus and Harmonia, pseuds. Island of sheep. (Ap '20)

Education

Beresford, J: D., and Richmond, K. W. E. Ford. (Ap '18)
Norris, C: G. Salt. (S '18)
Wells, H. G: Joan and Peter. (N '18)

Enterprise

Sullivan, A. Rapids. (S '20)

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Eugenics

Wodehouse, P. G. Their mutual child. (O '19)

European war

Abdullah, A. Man on horseback. (Ap '20)
Allain, M. Yellow document. (My '19)
Ames, F. T., pseud. Between the lines on the American front. (Je '19)
Anderson, R. G. Cross of fire. (F '19)
Andreieff, L. N. Confessions of a little man during great days. (My '17)
Angellotti, M. P. Firefly of France. (Je '18)
Atkinson, E. "Poilu," a dog of Roubaix. (F '19)
Bagnold, E. Happy foreigner. (Mr '21)
Balmer, E. Ruth of the U.S.A. (S '19)
Barbusse, H. Light. (Ja '20)
Battersby, H: F. P. Edge of doom. (Je '20)
Bazin, R. F. N. M. Pierre and Joseph. (Je 20)
Bennet, R. A. Blond beast. (O '18)
Berger, M. Ordeal by fire. (Mr '17)
Berger, M. and M. Secret of the Marne. (Je '18)
Bernard, M., and Serrell, E. Deer godchild. (Ap '19)
Bertrand, A. Call of the soil. (D '19)
Blasco Ibáñez, V. Enemies of women. (F '21)
Blasco Ibañez, V. Four horsemen of the Apocalypse. (O '18)
Blasco Ibañez, V. Mare nostrum. (Ja '20)
Borden-Turner, M. Tortoise. (S '21)
Boylesve, R. You no longer count. (Jl '18)
Brereton, F: S. On the road to Bagdad. (Ap '17)
Brooks, A. Fighting men. (S '17)
Buchan, J: Greenmantle. (Mr '17)
Cable, B. Grapes of wrath. (My '17)
Chambers, R. W: Barbarians. (D '17)
Chambers, R. W: In secret. (Ag '19)
Chartres, A. Outrage. (Je '18)
Cholmondeley, A. Christine. (O '17)
Connor, R., pseud. Sky pilot in No man's land. (Ap '19)
Cook, W. V: Grey fish. (S '20)
Davignon, H. Two crossings of Madge Swalue. (Ag '19)
Dawson, C. Pincher Martin, O.D. (Je '17
Dawson, C. W: Test of scarlet. (D '19)
Dawson, W. Gift of Paul Clermont. (N '21)
Dillon, M. C. Comrades. (Mr '18)
Dillon, M. C. The American. (My '19)
Dorgelès, R. Wooden crosses. (My '21)
Dos Passos, J: R., jr. Three soldiers. (O '21)
Driggs, L. L. Adventures of Arnold Adair. (O '18)
Dunbar, R. Swallow. (Jl '19)
Dunsany, E: J: M. D. P. Tales of war. (D '18)
Dyer, W. A. Ben, the battle horse. (D '19)
Empey, A. G. Tales from a dugout. (D '18)
Fisher, D. F. Day of glory. (My '19)
Fisher, D. F. Home fires in France. (N '18)
Gambier, K. White horse and the red-haired girl. (My '19)
Géraldy, P. The war, Madame. (My '17)
Gibbon, J: M. Drums afar. (Ja '19)
Gibbs, G: F. Secret witness. (N '17)
Gibbs, G: F. Splendid outcast. (Ap '20)
Gibbs, P. H. Wounded souls. (N '20)
Giesy, J: U. Mimi. (S '18)
Guiches, G. Soldiers both. (Jl '18)
Hamilton, R. W. Belinda of the Red cross. '17)
Harris, C. P. Where the souls of men are calling. (Ag '18)
Herbert, A. P. Secret battle. (Mr '20)
Holmes, R. J., and Starbuck, A., eds. War stories. (Jl '19)
Holt, L. Green and gay. (Jl '18)
Huard, F. W. Lilies, white and red. (Jl '19)
Hughes, R. Unpardonable sin. (S '18)
Hunt, E: E. Tales from a famished land. (Je '18)
Hurrell, F. G. Dreamer under arms. (D '18)
Huzard, A. Mirabelle of Pampeluna. (N '19)
Jeffery, J. E. Side issues. (N '20)
Jenkins, B. A. It happened "over there." (F '19)
Jenkins, H. G: John Dene of Toronto. (D '19)
Johnson, O. M. Wasted generation. (N '21)
Kauffman, R. W. Victorious. (Je '19)
Keable, R. Simon called Peter. (F '22)
Kelly, T: H. What outfit, Buddy? (My '20)
Kennedy, W: A. Invader's son. (F '20)
Kueller, J. van A. Young lion of Flanders. (Ja '18)
Lathrop, W: A. Love time in Picardy. (Jl '19)
Latzko, A. Judgment of peace. (Ap '20)
Latzko, A. A. Men in war. (My '18)
Locke, W: J. Rough road. (S '18)
Love of an unknown soldier. (D '18)
Lowndes, M. A. Red cross barge. (Ap '18)
Macfarlane, P. C. Exploits of Bilge and Ma. (D '19)
MacGill, P. Brown brethren. (Ap '18)
MacGill, P. Dough boys. (F '19)
Mackay, H. G. Chill hours. (Ap '20)
Marbo, C. Man who survived. (Jl '18)
Mason, A. E: W. Summons. (D '20)
Maurois, A. Silence of Colonel Bramble. (Jl '20)
Maxwell, W: B. Life can never be the same. (F '20)
Mayran, C. Story of Gotton Connixloo. (Ja '21)
Montague, M. P. England to America. (Je '20)
Morgan, J: H. Gentlemen at arms. (O '18)
Morris, G. His daughter. (Mr '18)
Mundy, T. Hira Singh. (D '18)
Nadaud, M. Birds of a feather. (My '19)
Nadaud, M. Flying poilu. (Ag '18)
Newton, W. D. War cache. (S '18)
Oppenheim, E: P. Devil's paw. (D '20)
Perkins, L. Cross of Ares. (Ap '21)
Poore, I. M. Rachel Fitzpatrick. (S '20)
Ricci, L: A. da C. Long trick. (Ap '18)
Richards, H. G. Shadows. (My '17)
Rickard, L. House of courage. (N '19)
Rickard, Mrs V: Light above the cross roads. (O '18)
Rinehart, M. Amazing interlude. (Je '18)
Robins, E. Messenger. (N '19)
Robinson, E. H. Maid of Mirabelle. (O '20)
Rolland, R. Clerambault. (S '21)
Rutledge, M., pseud. Children of fate. (My '17)
"Sapper," pseud. Human touch. (F '19)
Sapper, pseud. No Man's Land. (O '17)
Sawyer, R. Leerie. (S '20)
Sheehan, P. P. Invisible passport. (Je '18)
Shepherd, W: G. Scar that tripled. (Mr '18)
Sidgwick, C. Salt of the earth. (O '17)
Sinclair, M. Romantic. (D '20)
Sladen, D. B. W. Douglas romance. (My '17)
Sleath, F: Sniper Jackson. (My '19)
Smith, B. Only a dog. (My '17)
Stanley, D. Miss Pim's camouflage. (Je '18)
Sterrett, F. R. Jimmie the sixth. (D '18)
Taffrail, pseud. Sub. (S '18)
Tales of wartime France. (O '18)
Tinayre, M. To arms' (Je '18)
Vallotton, B: Heart of Alsace. (Ja '19)
Vallotton, B: Potterat and the war. (Ap '18)
Van Dyke, H: Broken soldier and the maid of France. (N '19)
Van Dyke, H: Valley of vision. (My '19)
Wallace, E. Tam o' the Scoots. (My '19)
Warner, W: H:, and Kaplan, De W. Mothers of men. (Jl '19)
Wharton, E. N. Marne. (Ja '19)
Williamson, C: N. and A. M. Everyman's land. (Ja '19)
Witwer, H. C: From baseball to Boches. (D '18)
Yeo, pseud. Soldier men. (Je '18)
Young, F. E. M. Beatrice Ashleigh. (D '18)
Zanella, N. By the waters of Fiume. (Jl '20)

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Fiction—European war—*Continued*

Balkans

Mackenzie, C. Sylvia & Michael. (S '19)

Belgium

Vane, G: Waters of strife. (S '20)

Canada

Connor, R., pseud. Major. (Ja '18)

Germany

Atherton, G. F. White morning. (Mr '18)
Austin, F. B. According to orders. (Je '19)
Fox, E: L. New Gethsemane. (N '17)
Sidgwick, C. Devil's cradle. (D '18)
Sidgwick, C. Salt of the earth. (O '17)
Wylie, I. A. R. Towards morning. (O '18)

Great Britain

Ayres, R. M. Richard Chatterton, V. C. (Jl '20)
Baxter, A. B. Parts men play. (Ja '21)
Begbie, H. Convictions of Christopher Sterling. (Ag '19)
Beith, J: H. Willing horse. (D '21)
Bell, J: K. Smiths in war time. (D '17)
Bennett, A. Pretty lady. (Jl '18)
Bennett, A. Roll-call. (Mr '19)
Benson, E: F: Robin Linnet. (Mr '20)
Benson, E: F: Up and down. (Ja '20)
Benson, S. Living alone. (My '20)
Benson, S. This is the end. (Jl '17)
Bottome, P. Second fiddle. (N '17)
Bottome, P. Servant of reality. (N '19)
Buckrose, J. E., pseud. Silent legion. (D '18)
Burke, E: My wife. (N '17)
Cannan, G. Pink roses. (D '19)
Cobb, T: Captain Marraday's marriage. (Ap '19)
Copplestone, B. Last of the Grenvilles. (Ap '20)
Dawson, C. W: Little house. (N '20)
De La Pasture, E. E. M. War-workers. (D '18)
De Sélincourt, H. Soldier of life. (Mr '17)
Diver, K. H. M. Strong hours. (Ja '20)
Diver, K. H. M. Unconquered. (D '17)
Ervine, St J: G. Changing winds. (My '17)
Findlater, M. and J. H. Seen and heard, before and after 1914. (Jl '17)
Flatau, D. Yellow souls. (F '19)
Frankau, G. Peter Jameson. (My '20)
Galsworthy, J: Saint's progress. (Ag '19)
Galsworthy, J: Tatterdemalion. (My '20)
George, W. L. Blind alley. (My '19)
Goldring, D. Fortune. (Ja '20)
Graves, C. I. M. That which hath wings. (N '18)
Hamilton, C. M. William—an Englishman. **(Jl '20)**
Harraden, B. Where your heart is. (F '19)
Hemenway, H. Four days. (S '17)
Isham, F: S. Three live ghosts. (F '19)
Jenkin, A. M. N. End of a dream. (Jl '20)
Jepson, E. Pollyooly dances. (Ag '20)
Jerome, J. K. All roads lead to Calvary. (Ja '20)
Kaye-Smith, S. Four roads. (N '19)
Laing, J. Before the wind. (Je '18)
Laing, J. Man with the lamp. (D '19)
Lane, A. E. War phases according to Maria. (Mr '17)
Lee, J. B. Air-man and the tramp. (Je '18)
Locke, W: J: House of Baltazar. (Mr '20)
Locke, W: J: Red planet. (Ag '17)
Lowndes, M. A. Lilla. (My '17)
McCarthy, J. H. Nurse Benson. (Je '19)
McKenna, S. Ninety-six hours' leave. (Ap '18)
McKenna, S. Sonia married. (D '19)
McNeile, H. C. Mufti. (O '19)
Maxwell, W: B. Glamour. (Ap '20)
Onions, B. Bridge of kisses. (D '20)
Onions, B. R. Girls at his billet. (My '17)
Onions, B. Land-girl's love story. (My '19)
Onions, B. R. Years for Rachel. (D '18)
Oppenheim, E: P. Zeppelin's passenger. (N '18)
Phillpotts, E. Banks of Colne (the nursery). (Jl '17)
Ricci, L. A. da C. Navy eternal. (Mr '19)
Rickard, Mrs V: Fire of green boughs. (My '19)
Sidgwick, E. Jamesie. (O '18)
Sinclair, M. Tree of heaven. (Mr '18)
Snaith, J: C. Undefeated. (My '19)
Vachell, H. A. Soul of Susan Yellam. (N '18)
Ward, M. A. Elizabeth's campaign. (D '18)
Ward, M. A. 'Missing.' (D '17)
Wells, H. G: Joan and Peter. (N '18)
West, R. Return of the soldier. (Mr '18)

Hungary

Steiner, E: A. Sanctus Spiritus and company. (Ja '20)

Paris

Kelland, C. B. Little moment of happiness. (O '19)

Poland

Baskerville, B. C. Playground of Satan. (Je '19)

Russia

Radziwill, C. Firebrand of Bolshevism. (My '19)

United States

Adams, S: H. Common cause. (Mr '19)
Andrews, M. R. S. Her country. (D '18)
Andrews, M. R. S. Joy in the morning. (D '19)
Arnim, M. A. Christopher and Columbus. (Je '19)
Austin, M. No. 26 Jayne street. (Je '20)
Bacheller, I. A. Prodigal village. (Mr '21)
Bailey, T. Tin soldier. (Je '19)
Black, A. Great desire. (N '19)
Bower, B. M., pseud. Thunder bird. (Je '19)
Brown, A. Black drop. (Ja '20)
Chambers, R. W. Moonlit way. (S '19)
Dawson, W: J. Chalmers comes back. (N '19)
Dawson, W: J. War eagle. (O '18)
Foote, M. Ground-swell. (N '19)
Frothingham, E. B. Finding of Norah. (Ap '18)
Gatlin, D. Full measure of devotion. (Mr '18)
Glasgow, E. A. G. Builders. (D '19)
Grey, Z. Desert of wheat. (Mr '19)
Hughes, R. Cup of fury. (Jl '19)
Kelland, C. B. Highflyers. (My '19)
Kelley, E. M. Over here. (Je '18)
King, B. City of comrades. (My '19)
Lutes, D. My boy in khaki. (O '18)
Lutz, G. H. Red signal. (Je '19)
Lutz, G. L. H. Search. (Ja '20)
McCutcheon, G: B. Shot with crimson. (Ag '18)
Mason, G. Shadow of Rosalie Byrnes. (D '19)
Montague, M. P. Uncle Sam of Freedom Ridge. (S '20)
Pier, A. S. Son decides. (Je '18)
Poole, E. Blind. (D '20)
Putnam, N., and Jacobsen, N. Esmeralda. (F '19)
Randall, J: H. With soul on fire. (F '20)
Richmond, G. L. Red and black. (F '20)
Rinehart, M. Dangerous days. (Ag '19)
Rinehart, M. Twenty-three and a half hours' leave. (F '19)
Schem, L. C. Hyphen. (Ja '21)
Sherwood, M. P. World to mend. (N '20)
Sinclair, U. B. Jimmie Higgins. (Ag '19)
Strunsky, S. Professor Latimer's progress. (Je '18)
Tarbell, I. M. Rising of the tide. (My '19)
Tarkington, B. Ramsey Milholland. (S '19)
Tilden, F. Khaki. (S '18)
Train, A. Earthquake. (Je '18)
Webster, H: K. American family. (D '18)

Fairy tales

Tarn, W: W. Treasure of the isle of mist. (Jl '20)

Family life

Aumonier, S. Querrils. (O '19)
Bartley, N. I. Woman's woman. (D '19)
Brownell, A. M. Thankful Spicers. (O '21)
Holt, I. Marriotts and the Powells. (Ja '22)

Fiction—Family life—*Continued*
Irwin, I. Happy years. (D '19)
Mackenzie, C. Rich relatives. (Ja '22)
Scott, E. Narrow house. (Ap '21)
Tarkington, B. Alice Adams. (Jl '21)
Vorse, M. M. Prestons. (F '19)

Farm life

Dodge, H: I. He made his wife his partner. (Je '19)
Dyer, W. A. Five Babbitts at Bonnyacres. (D '17)
Harris, C. M., and Leech, F. H. From sunup to sundown. (My '19)
Harris, G. Treasure of the land. (O '17)
Oyen, H. Big flat. (Je '19)
Paine, A. B. Dwellers in Arcady. (Je '19)
Quick, H. Fairview idea. (Mr '19)
Simpson, J: T: Hidden treasure. (Je '19)

Fur trade

Pendexter, H. Kings of the Missouri. (O '21)

Genius

Veheyne, C., pseud. Journal of Henry Bulver. (Je '21)

Ghost stories

French, J. L:, comp. Great ghost stories. (Jl '18)
Scarborough, D., comp. Famous modern ghost stories. (Je '21)
Scarborough, D., comp. Humorous ghost stories. (Je '21)
Stead, W: T:, ed. Real ghost stories. (N '21)
Troubetzkoy, A. Ghost garden. (O '18)

Gipsy stories

Bercovici, K. Ghitza. (D '21)

Heredity and environment

Hergesheimer, J. Three black Pennys. (D '17)
Wood, M. Mystery of Gabriel. (Ja '18)

High cost of living

Dodge, H: I. Skinner makes it fashionable. (Je '20)

Historical novels

Buchan, J: Path of the king. (Ag '21)

Babylon

Williams, E. W. Court of Belshazzar. (O '18)

Bohemia

Kryshanovskaya, V. I. Torch-bearers of Bohemia. (My '17)

Byzantium

Phillpotts, E. Eudocia. (D '21)

Canada

Wilson, M. Forging of the pikes. (My '20)

Cape Colony

Juta, R. Cape Currey. (S '20)

Constantinople

Smith, A. D. H. Spears of destiny. (Jl '19)

Crimean war

Barr, A. E. Orkney maid. (Je '18)
Steel, F. A. Marmaduke. (O '17)

Denmark

Jacobsen, J. P.. Marie Grubbe. (S '18)

Discovery & exploration (17th century)

Forbes, G: Adventures in southern seas. (Ja '21)

Egypt

Couperus, L: M. A. Tour. (Jl '20)
Haggard, H: R. Ancient Allan. (Je '20)
Haggard, H: R. Moon of Israel. (F '19)
Pier, G. C. Hanit, the enchantress. (Ag '21)

England

Bailey, H: C. Highwayman. (Jl '17)
Barclay, F. L. White ladies of Worcester. (D '17)
Barr, A. E. Paper cap. (D '18)
Childe, W. R. Dream English. (F '20)
Farnol, J. Our admirable Betty. (N '18)
Gough, G: W. Yeoman adventurer. (Je '17)
Hudson, W: H: Dead Man's Plack, and An old thorn. (F '21)
Knipe, J: Watch-dog of the crown. (Ap '21)
Locke, G. E. Ronald o' the moors. (O '20)
McCarthy, J. H. Henry Elizabeth. (S '20)
MacDonald, G. North door. (O '20)
McFadden, G. V. His Grace of Grub street. (F '19)
McFadden, G. V. Preventive man. (Jl '20)
Nepean, E. M. My two kings. (Je '18)
Oakeshott, R. L. Merchant at arms. (Mr '21)
Orczy, E. His Majesty's well-beloved. (Ap '20)
Punshon, E. R. Old fighting days. (S '21)
Weyman, S. J: Great house. (D '19)

France

Aminoff, L. Torchlight. (S '21)
Bailey, H: C. Barry Leroy. (Je '20)
Bowen, M., pseud. Third estate. (N '18)
Brebner, P. J. Gallant lady. (Je '19)
Brooks, C: S. Luca Sarto. (Ap '20)
Broster, D. K. Sir Isumbras at the ford. (Ja '19)
Castle, A. and E. Wolf-lure. (D '17)
Drummond, H. Betrayers. (N '19)
Dumas, A. Love and liberty. (Je '18)
Dumas, A. Neapolitan lovers. (Je '18)
James, H: Gabrielle de Bergerac. (F '19)
Johns, C. S. With gold and steel. (Ja '18)
Orczy, E. Flower o' the lily. (Je '19)
Orczy, E. League of the Scarlet Pimpernel. (N '19)
Orczy, E. Lord Tony's wife. (Je '18)
Orczy, E. Sheaf of bluebells. (D '17)
Sabatini, R. Scaramouche. (Jl '21)

Iceland

Hewlett, M. H: Gudrid the Fair. (Ap '18)
Hewlett, M. H: Light heart. (Jl '20)
Hewlett, M. H: Outlaw. (Ap '20)

India

Steel, F. A. Mistress of men. (Ap '18)

Italy

Drummond, H. Greater than the greatest. (Je '17)
Drummond, H. Maker of saints. (S '20)
Goodwin, E. Duchess of Siona. (My '19)
McCabe, J. Pope's favourite. (Jl '17)
Vorse, M. M. Ninth man. (O '20)

Jerusalem

Mapu, A. Sorrows of Noma. (Ap '20)

Middle ages

Ross, R. Revels of Orsera. (F '21)

Missouri

Pendexter, H. Kings of the Missouri. (O '21)

Napoleonic era

Cramb, J: A. Rule of might. (F '19)

Netherlands

Bowen, M., pseud. William, by the grace of God. (N '17)
Laughlin, C. E. Heart of her highness. (D '17)
Orczy, E. First Sir Percy. (Mr '21)

Palestine

Brady, C. T. When the sun stood still. (S '17)
Hudson, C: B: Royal outlaw. (O '17)
Worth, P. Sorry tale. (S '17)

Portugal

Sabatini, R. Snare. (N '17)

Prussia

Bailey, H: C. Gamesters. (Je '19)

Rome

Billings, M. W. Cleomenes. (N '17)
White, E: L. Andivius Hedulio. (N '21)
White, E: L. Unwilling vestal. (Je '18)

Historical novels—*Continued*

Russia

Underwood, E. Whirlwind. (N '18)

Scotland

Fleming, G. "Over the hills and far away." (Jl '18)
Johnston, M. Foes. (D '18)

Spain

Blasco Ibañez, V. Sónnica. (Ja '19)
Conrad, J. Arrow of gold. (My '19)
Orczy, E. First Sir Percy. (Mr '21)

Sweden

Bowen, M. Kings-at-arms. (My '19)

United States

Altsheler, J. A. Great Sioux trail. (Ap '18)
Altsheler, J. A. Rulers of the lakes. (D '17)
Atkinson, E. Hearts undaunted. (Ja '18)
Babcock, B. Soul of Ann Rutledge. (Je '19)
Bacheller, I. A. Light in the clearing. (Ap '17)
Bacheller, I. A. Man for the ages. (Ja '20)
Bierce, A. In the midst of life., (O '18)
Buchan, J: Salute to adventurers. (Ja '18)
Carter, J. Madam Constantia. (My '19)
Chambers, R. W: Little red foot. (Jl '21)
Daviess, M. T. Matrix. (Ap '20)
Dixon, T: Man in gray. (Ja '22)
Fox, J:, jr. Erskine Dale, pioneer. (D '20)
Gregg, F. M. Founding of a nation. (O '20)
Grey, Z. U. P. trail. (Mr '18)
Harben, W. N. Triumph. (O '17)
Harland, M. Carringtons of High Hill. (O '19)
Lynn, M. Free soil. (Ja '21)
McCarter, M. Vanguards of the plains. (D '17)
Maule, M. K. Prairie-schooner princess. (N '20)
Owen, C. D. Seth Way. (Ja '18)
Parrish, R. Devil's own. (F '18)
Pendexter, H. Red belts. (Mr '20)
Scott, E. Elizabeth Bess. (D '17)
Shafer, D. C. Barent Creighton. (S '20)
Singmaster, E. Long journey. (Ap '17)
Stimson, F: J. My story. (D '17)
White, S. E: Rose dawn. (D '20)
Willsie, H. M. Benefits forgot. (N '17)

Horse racing

Richards, G. Double life. (F '21)
Yates, L. B. Autobiography of a race horse. (Ag '20)

Humor and satire

Arnim, M. A. Vera. (N '21)
Ashford, D. Daisy Ashford: her book. (S '20)
Ashford, D. Young visiters. (S '19)
Beerbohm, M. Seven men. (D '20)
Bell, J: J. Johnny Pryde. (Jl '18)
Bell, J: J. Just Jemima. (N '19)
Berend, A. Babette Bomberling's bridegrooms. (N '21)
Bunner, H. C. Stories. (Mr '17)
Burke, E: My wife. (N '17)
Butler, E. P. In pawn. (N '21)
Cannan, G. Windmills. (Ag '20)
Cobb, I. S. Life of the party. (N '19)
Cohen, O. R. Highly colored. (D '21)
Creswell, H. B. Thomas. (N '18)
Darlington, W. A. Alf's button. (S '20)
Davey, N. Pilgrim of a smile. (O '21)
Dickson, H. Old Reliable in Africa. (D '20)
Dodge, H: I. Skinner makes it fashionable. (Je '20)
Elliott, F. P. Lend me your name! (O '17)
Fitch, G: Twenty-four. (Mr '17)
Fletcher, B. Drifting (with Browne). (Jl '18)
Glass, M. M. Potash and Perlmutter settle things. (N '19)
Glass, M. M. Worrying won't win. (Ag '18)
Grossmith, G: and W. Diary of a nobody. (Mr '21)
Hemstreet, C: Don Quixote of America. (Mr '21)
Huxley, A. L. Limbo. (Ag '20)
Irwin, W. A. Blooming angel. (S '19)
Irwin, W. A. Trimmed with red. (Ag '20)
Jacobs, W. W. **Castaways. (Mr '17)**
Jenkins, H. G: Bindle. (Ap '17)
Jenkins, H. G: Night club. (F '18)
Jewell, E: A. Charmed circle. (N '21)
Kelland, C. B. Efficiency Edgar. (Jl '20)
Leacock, S. B. Winsome Winnie. (Ja '21)
Lockhart, C. Dude wrangler. (Je '21)
Mackail, D. What next? (Je '21)
Mackall, L. Scrambled eggs. (D '20)
Mackenzie, C. Poor relations. (Mr '20)
Mackenzie, C. Rich relatives. (Ja '22)
Maher, R: A. Works of Satan. (D '21)
Marshall, A. Upsidonia. (Mr '17)
Marshall, R. Enchanted golf clubs. (Mr '20)
Morley, C. D., and Haley, B. In the sweet dry and dry. (N '19)
New Decameron. (D '19)
Pezet, A. W. Aristokia. (Jl '19)
Putnam, N. Believe you me! (D '19)
Putnam, N. It pays to smile. (F '21)
Rinehart, M. Bab. (Jl '17)
Rinehart, M. More Tish. (F '22)
Street, J. L. Sunbeams, Inc. (D '20)
Travers, B. The Dippers. (Mr '21)
Ullman, A. E: "Line's busy." (N '20)
Wells, C. Ptomaine street. (F '22)
Wodehouse, P. G. Indiscretions of Archie. (S '21)
Wodehouse, P. G. Piccadilly Jim. (My '17)

Immigrants in America

Anthony, J. Rekindled fires. (Je '18)
Cather, W. S. My Antonia. (N '18)
Cournos, J: Mask. (Mr '20)
Steiner, E: A. Sanctus Spiritus and company. (Ja '20)
Stern, E. G. My mother and I. (Ag '17)
Tobenkin, E. House of Conrad. (Ap '18)
Yezierska, A. Hungry hearts. (D '20)

Indian tales and legends

Coolidge, G. Teepee neighbors. (Mr '18)
Cornyn, J: H. Around the wigwam fire. (O '21)
Schultz, J. W. Running Eagle. (My '19)

Industrial conditions

Bleackley, H. W: Monster. (Mr '21)
Churchill, W. Dwelling-place of light. (N '17)
Eekhoud, G. New Carthage. (O '17)
Hall, H. S. Steel preferred. (N '20)
Maher, R: A. Gold must be tried by fire. (Je '17)
Sinclair, U. B. King coal. (O '17)
Sterne, E. Road of ambition. (Jl '17)
Straight road. (Je '17)

Insane asylums

Thompson, F. S., and Galvin, G: W. Thousand faces. (Je '21)

Intemperance

Rives, H. E. Long lane's turning. (O '17)

Japanese in California

Irwin, W. A. Seed of the sun. (Mr '21)
Kyne, P: B. Pride of Palomar. (N '21)

Jesus Christ

Snaith, J: C. Coming, The (N '17)

Jewish life

Cahan. A. Rise of David Levinsky. (O '17)
Cannan, G. Mendel. (Mr '17)
Golding, L: Forward from Babylon. (D '21)
Lowe, C. M. Saul. (F '20)
Nyburg, S. L. Chosen people. (Ap '17)
Pearl, B. Sarah and her daughter. (Jl '20)
Shore, V. Heritage. (Ja '22)

Journalism

Adams, S: H. Common cause. (Mr '19)
Adams, S: H. Success. (N '21)
Dodge, L: Whispers. (Je '20)
George, W. L. Caliban. (O '20)
Jerome, J. K. All roads lead to Calvary. (Ja '20)
Macaulay, R. Potterism. (D '20)
Snaith, J: C. Council of seven. (Ja '22)
Williams, S. C. Unconscious crusader. (Je '20)
Williams, W. W. Goshen street. (N '20)

Fiction—*Continued*

Kings and rulers

Couperus, L: M. A. Majesty. (Je '21)

Labor and laboring classes

Anderson, S. Marching men. (O '17)
Barr, A. E. Paper cap. (D '18)
Gordon, J: Broken shackles. (Je '21)
Hamp, P. People. (My '21)
Nexö, M. A. Pelle the conqueror. (Ag '17)
Sullivan, A. Inner door. (O '17)
Tobenkin, E. House of Conrad. (Ap '18)
Twombly, F. D., and Dana, J: C., comps. Romance of labor. (Ap '17)
Webster, H: K. American family. (D '18)

Law and lawyers

Train, A. C. By advice of counsel. (My '21)
Train, A. C. Hermit of Turkey Hollow. (D '21)
Train, A. C. Tutt and Mr Tutt. (Je '20)

Legends and folktales

Krapp, G: P. Tales of true knights. (O '21)
Shedlock, M. L. Eastern stories and legends. (D '20)

Flemish

Coster, C: T. H. de. Flemish legends. (N '20)
Coster, C: de. Legend of the glorious adventures of Tyl Ulenspiegel in the land of Flanders and elsewhere. (Ap '19)

Irish

MacManus, S. Lo, and behold ye! (O '19)
MacManus, S. Top o' the mornin.' (N '20)

Japanese

Ozaki, Y. T. Romances of old Japan. (Mr '20)

Russian

Champney, E. and F. Romance of Russia. (Ja '22)

Letters (stories in letter form)

Kummer, F: A., and Christian, M. Pipes of yesterday. (Ap '21)
Lucas, E: V. Verena in the midst. (N '20)
Ridsdale, K. Gate of fulfillment. (Je '20)
Woodruff, H. What David did. (Je '21)

Locality, Novels of

Adirondacks

Hughes, R. Beauty. (Jl '21)
Longstreth, T: M. Mac of Placid. (O '20)

Africa

Abdullah, A. Night drums. (Ja '22)
Battersby, H: F. P. Edge of doom. (Je '20)
Benoit, P. Atlantida. (S '20)
Burroughs, E. R. Tarzan the untamed. (O '20)
Chamberlain, G: A. White man. (Ap '19)
Craig, M., pseud. Maktoub. (Jl '18)
Dickson, H. Old Reliable in Africa. (D '20)
Johnston, H. H. Man who did the right thing. (Je '21)
Stockley, C. Pink gods and blue demons. (Ag '20)
White, S. E: Simba. (Ag '18)
Young, F. B. Crescent moon. (Je '19)
Young, F. E. M. Foreshadowed. (D '21)

Alaska

Beach, R. E. Winds of chance. (Ja '19)
Browne, B. Frozen barrier. (N '21)
Hines, J: C. Blue streak. (D '17)
Raine, W: M. Yukon trail. (Jl '17)
Rutzebeck, H. Alaska man's luck. (Ja '21)

Algeria

Kauffman, R. W. Azure rose. (Je '19)

Arizona

Noyes, A. Beyond the desert. (D '20)
Willsie, H. M. Forbidden trail. (Ja '20)

Armenia

Inchbold, A. C. Love and the crescent. (S '20)

Australia

Jones, D. E. Year between. (Jl '19)
Richardson, H: H. Fortunes of Richard Mahony. (O '17)
Watson, E. L. G. Mainland. (Jl '18)
Watson, E. L. G. Where bonds are loosed. (Ap '18)

Australia (Melbourne)

Gelzer, J. Street of a thousand delights. (O '21)

Austria-Hungary

Reynolds, G. M. Castle to let. (Ja '18)

Bahama islands

Le Gallienne, R: Pieces of eight. (My '18)

Baltimore

Taylor, K. H. Barbara of Baltimore. (N '19)

Belgium (Antwerp)

Eekhoud, G. New Carthage. (O '17)

Boston

Brown, A. Wind between the worlds. (S '20)
Cutler, R. Louisburg square. (My '17)
Pier, A. S. Jerry. (Mr '17)
Train, A. World and Thomas Kelly. (F '18)
Warren, C. M. Phœnix. (Ap '17)

Brazil

Elliott, L. W. Black gold. (F '21)
Graça Aranha, J. P. da. Canaan. (Ap '20)
Ingram, E. M. Twice American. (D '17)

Brooklyn

Morley, C. D. Haunted bookshop. (Ag '19)
Van Slyke, L. Little Miss By-the-day. (N '19)

California

Atherton, G. F. Avalanche. (Mr '19)
Austin, M. The ford. (My '17)
Bancroft, G. Interlopers. (O '17)
Bonner, G. Treasure and trouble therewith. (N '17)
Bower, B. M., pseud. Lookout man. (N '17)
Carpenter, G. Long sweetening. (Ja '22)
Chase, J. S. Penance of Magdalena. (Ag '20)
Gregory, J. Wolf breed. (D '17)
Hamill, K. B. Flower of Monterey. (S '21)
Hendryx, J. B. Gun-brand. (Je '17)
Hueston, E. Eve to the rescue. (Mr '21)
Irwin, W. A. Seed of the sun. (Mr '21)
Kyne, P: B. Pride of Palomar. (N '21)
Kyne, P: B. Valley of the giants. (My '19)
Lane, R. W. Diverging roads. (My '19)
Macbeth, M. H. Kleath. (S '17)
Mackay, I. E. Up the hill and over. (Je '17)
Packard, F. L. Sin that was his. (F '18)
Paterson, I. Magpie's nest. (My '17)
Porter, G. Her father's daughter. (O '21)
Porter, R. N. Girl from Four Corners. (My '20)
Straight road. (Je '17)
Thomson, E: W: Old man Savarin stories. (Ja '18)
Tompkins, J. W. Starling. (Ag '19)
White, S. E: Rose dawn. (D '20)
Wild apples. (D '18)

Canada

Allan, L. Blue Pete, half breed. (Ja '22)
Bindloss, H. Girl from Keller's. (Mr '18)
Bindloss, H. Lure of the north. (O '18)
Bindloss, H. Partners of the out-trail. (O '19)
Binns, O. Mating in the wilds. (S '20)
Cody, H. A. Glen of the high north. (O '20)
Connor, R., pseud. To him that hath. (F '22)
Cullum, R. Heart of Unaga. (N '20)
Cullum, R. Law of the gun. (F '20)
Cullum, R. Triumph of John Kars. (Ja '19)
Curwood, J. O. Courage of Marge O'Doone. (My '18)
Curwood, J. O. Flaming forest. (O '21)
Curwood, J. O. River's end. (F '20)
Curwood, J. O. Valley of silent men. (O '20)
Durkin, D. Heart of Cherry McBain. (N '20)
Emanuel, V: R. Wooden spoil. (Jl '19)
Footner, H. Fur bringers. (D '20)

Gibbon, J: M. Conquering hero. (N '20)
Gregory, J. Wolf breed. (D '17)
Hémon, L: Maria Chapdelaine. (Ja '22)
Hendryx, J. B. Gun-brand. (Je '17)
Ingersoll, W. E. Road that led home. (Je '18)
Keith, M. In Orchard Glen. (My '19)
Kendall, R. S. Luck of the mounted. (F '21)
Macbeth, M. H. Kleath. (S '17)
Mackay, I. E. Mist of morning. (N '19)
Mackay, I. E. Up the hill and over. (Je '17)
McKishnie, A. P. Willow, the wisp. (S '18)
McKowan, E. Graydon of the Windermere. (F '21)
McKowan, E. Janet of Kootenay. (N '19)
Marshall, E. Snowshoe trail. (O '21)
Niven, F: J: Lady of the crossing. (O '19)
Packard, F. L. Sin that was his. (F '18)
Parker, G. Wild youth and another. (Mr '19)
Paterson, I. Magpie's nest. (My '17)
Pinkerton, K. S. and R. E. Long traverse. (S '20)
Pinkerton, K. S. and R. E. Penitentiary Post. (Ag '20)
Rogers, G. D. Joan at Halfway. (D '19)
Sidgwick, C., and Garstin, C. Black knight. (O '20)
Sime, J. G. Our little life. (Je '21)
Sinclair, B. W: Burned bridges. (O '19)
Sinclair, B. W: Hidden places. (F '22)
Stringer, A. J: A. Prairie mother. (N '20)
Thomson, E: W: Old man Savarin stories. (Ja '18)
Van Schaick, G: G. Peace of Roaring River. (D '18)
Waller, M. E. Out of the silences. (D '18)
Watson, R. Spoilers of the valley. (D '21)
White, S: A. Ambush. (N '20)

Cape Cod

Bassett, S. W. Flood tide. (My '21)
Cooper, J. A. Tobias o' the light. (Ag '20)
Lincoln, J. C. Galusha the magnificent. (Ag '21)
Lincoln, J. C. Portygee. (Je '20)

Chicago

Borden-Turner, M. Romantic woman. (My '20)
Bradley, M. Wine of astonishment. (Mr '19)
Smith, H: J. Other side of the wall. (N '19)
Stewart. C: D: Buck. (Mr '19)
Webster, H: K. Mary Wollaston. (D '20)

Chile

Blest y Gana, A. Martin Rivas. (Je '18)

China

Lamb, H. Marching sands. (My '20)
Lane, J. Yellow men sleep. (O '19)
Merwin, S: Hills of Han. (D '20)
Merwin, S: In red and gold. (My '21)
Miln, L. Feast of lanterns. (Mr '21)
Miln, L. J. Mr Wu. (Ap '20)
Morant, G: S. de. In the claws of the dragon. (S '21)
Weale, B. L. P. Wang the ninth. (Ja '21)
Wherry, E. Wanderer on a thousand hills. (Je '17)

Colorado

Bower, B. M., pseud. Casey Ryan. (O '21)
Cooper, C. R. Cross-cut. (Jl '21)

Connecticut

Minnigerode, M. Laughing house. (D '20)

Corsica

Macfarlan, A. Curtain. (Mr '21)

Dakota

Harris,, K. Meet Mr Stegg. (Ap '21)

Detroit

Aikman, H. G. Groper. (S '19)

Egypt

Bradley, M. Fortieth door. (Ap '20)
Lorimer, N. O. There was a king in Egypt. (Ja '19)
Rhodes, K. Sands of gold. (Ap '19)
Weigall, A. E: P. B. Burning sands. (N '21)
Weigall, A. E: P. B. Madeline of the desert. (D '20)

England

Anstruther, E. H. A. Husband. (Jl '20)
Atkin, G. M. New world. (F '22)
Baxter, A. B. Parts men play. (Ja '21)
Brown, I. Security. (Ap '17)
Cooper, H: St J: James Bevanwood, baronet. (Ap '21)
Dawson, C. W: Kingdom round the corner. (Jl '21)
Graham, S. Priest of the ideal. (D '17)
Johnston, H. H. Gay-Dombeys. (Ag '19)
Johnston, H. H. Mrs Warren's daughter. (Jl '20)
McCarthy, J. H. Golden shoe. (Jl '21)
McFadden, G. V. Trusty servant. (Ap '21)
Mordaunt, E. While there's life. (Je '19)
O'Sullivan, Mrs D. Mr Dimock. (F '21)
Paternoster, G: S. Great gift. (D '17)
Pryde, A., pseud. Jenny Essenden. (Mr '21)
Scott, C. A. D.- Headland. (Mr '21)
Walpole, H. Green mirror. (Ja '18)
Watts-Dunton, W. T. Vesprie Towers. (Ap '17)
Wyllarde, D. Holiday husband. (Jl '19)

England (London)

Aumonier, S. Just outside. (Mr '18)
Barcynska, H. Jackie. (Ap '21)
Brunner, E. Celia and her friends. (S '20)
Brunner, E. Celia once again. (S '20)
Burke, T: Limehouse nights. (O '17)
Burke, T: More Limehouse nights. (Ag '21)
Burke, T: Twinkletoes. (Ap '18)
Cannan, G. Time and eternity. (My '20)
De Morgan, W: F. Old man's youth. (My '21)
Desmond, S. Passion. (Jl '20)
Ervine, S. G. Foolish lovers. (Jl '20)
Evans, H. Girl alone. (Jl '18)
Irwin, M. E. F. Out of the house. (Mr '17)
Jameson, S. Happy highways. (Mr '21)
Leadbitter, E. Road to nowhere. (Jl '21)
Lyons, A. N. London lot. (O '19)
Mackail, D. G: Romance to the rescue. (D '21)
McKenna, S. Education of Eric Lane. (Ag '21)
McKenna, S. Sixth sense. (Ap '21)
McKenna, S. Sonia. (S '17)
Maugham, W: S. Liza of Lambeth. (N '21)
Miller, E. Y. Blue aura. (Ja '18)
Newton, W. D. Low ceilings. (O '21)
Patricia Brent, spinster. (Ap '19)
Pryde, A. Marqueray's duel. (Jl '20)
Snaith, J: C. Time spirit. (S '18)
Swinnerton, F. A. Nocturne. (Je '18)
Walpole, H. S. Young enchanted. (D '21)
Woolf, V. Night and day. (N '20)

England (Oxford)

Morley, C. D. Kathleen. (Ap '20)
Ritchie, Mrs D: G: New warden. (F '19)

England (provincial and rural)

Ashton, H. Marshdikes. (O '17)
Ayscough, J:, pseud. Abbotscourt. (Je '20)
Ayscough, J:, pseud. Jacqueline. (O '18)
Barr, A. E. Joan. (Mr '17)
Benson, E: F: Dodo wonders. (O '21)
Benson, E: F: "Queen Lucia." (S '20)
Benson, E: F: Tortoise. (N '17)
Beresford, J: D. Jervaise comedy. (Je '19)
Bindloss, H. Buccaneer farmer. (Ap '19)
Bleackley, H. W: His job. (Je '18)
Bleackley, H. W: Monster. (Mr '21)
Blundell, M. E. Beck of Beckford. (F '21)
Brighouse, H. Marbeck inn. (Ap '20)
Buckrose, J. E., pseud. Gossip shop. (My '18)
Buckrose, J. E., pseud. House with the golden windows. (Jl '21)
Buckrose, J. E., pseud. Matchmakers. (Mr '17)
Buckrose, J. E., pseud. Young hearts. (S '20)
Cade, C. T. Dandelions. (S '17)
Cameron, W: E. Lady of St Luke's. (Ja '19)
Cannan, G. Stucco house. (My '18)
Coxon, M. Autumn. (My '17)
Dane, C. First the blade. (Je '18)
Easton, D. Golden bird. (S '20)
Fleming, G. Off with the old love. (O '17)
Galsworthy, J: In chancery. (N '20)
Gambier, K. Girl on the hilltop. (Ag '20)

Fiction—Locality, Novels of—England—*Cont.*
Goodwin, E. Caravan man. (N '18)
Hall, E. B. Love laughs last. (N '19)
Harding, J. Margaret's Mead. (Ja '22)
Harker, L. A. Children of the dear Cotswolds. (Ja '19)
Harker, L. A. Jan and her job. (My '17)
Harker, L. A. Montagu Wycherly. (Mr '21)
Harrison, M. S. Deadham Hard. (N '19)
Helen of Four Gates. (S '17)
Hicks Beach, S. E. Shuttered doors. (Je '20)
Hocking, J. Passion for life. (Jl '20)
Jacks, L. P. Country air. (Ap '18)
Jesse, F. T. Secret bread. (O '17)
Kaye-Smith, S. Green apple harvest. (Je '21)
Kaye-Smith, S. Tamarisk town. (Jl '20)
Leadbitter, E. Shepherd's warning. (D '21)
Lorimer, N. O. With other eyes. (O '20)
Lowndes, M. A. Love and hatred. (Ap '18)
Lucas, E: V. Rose and Rose. (D '21)
McFadden, G. V. Honest lawyer. (My '17)
McFadden, G. V. Maumbury Rings. (S '21)
Macnamara, R. S. Beloved sinner. (My '19)
Marshall, A. Abington abbey. (N '17)
Marshall, A. Graftons. (Ag '18)
Marshall, A. Hall and the Grange. (My '21)
Marshall, A. Many Junes. (Je '20)
Marshall, A. Peter Binney. (D '21)
Marshall, A. Richard Baldock. (D '18)
Marshall, A. Sir Harry. (Ja '20)
Merrick, H. Mary-girl. (S '20)
Meynell, V. Second marriage. (Jl '19)
Moore, L. Antony Gray, —gardener. (Jl '17)
Moore, L. Greenway. (Ap '21)
Moult, T: Snow over Elden. (Ap '21)
Newton, W. D. Green Ladies. (Ja '20)
Oldmeadow, E. J. Coggin. (Mr '20)
Ollivant, A. Boy Woodburn. (Je '18)
Oppenheim, E: P. Wicked marquis. (Jl '19)
Pedler, M. House of dreams-come-true. (S '20)
Phillpotts, E. Banks of Colne (the nursery). (Jl '17)
Phillpotts, E. Chronicles of St Tid. (Ap '18)
Phillpotts, E. Miser's money. (Je '20)
Phillpotts, E. Orphan Dinah. (Ag '21)
Phillpotts, E. Spinners. (D '18)
Phillpotts, E. Storm in a teacup. (O '19)
Pryce, R: Statue in the wood. (Jl '18)
Pryde, A., pseud. Nightfall. (Ja '22)
Rain-girl. (D '19)
Rainsford, W. H. That girl March. (F '21)
Reynolds, G. M. Lonely stronghold. (Ag '18)
Rideout, H: M. Foot-path way. (Je '20)
Riley, W. Way of the winepress. (N '17)
Sadleir, M. Privilege. (N '21)
Sharp, H. M. Stars in their courses. (Je '17)
Stevenson, G: Benjy. (Je '20)
Stevenson, G: Little world apart. (My '17)
Swinnerton, F. A. September. (Mr '20)
Swinnerton, F. A. Shops and houses. (Mr '19)
Thurston, E. T. Sheepskins and grey russet. (Je '20)
Turner, J: H. Place in the world. (My '20)
Vachell, H. A. Blinkers. (N '21)
Vachell, H. A. Fishpingle. (O '17)
Vachell, H. A. Whitewash. (Jl '20)
Ward, M. A. Harvest. (My '20)
Ward, M. A. Helena. (Ja '20)
Wawn, F. J. Joyful years. (O '17)
Webb, M. G. House in Dormer forest. (Mr '21)
Wemyss, M. C. E. Impossible people. (Ap '18)
Whitham, G. I. Guarded room. (My '21)
Whitham, G. I. "Mr Manley." (My '18)
Whitham, G. I. St John of Honeylea. (Je '20)
Whittaker, J. Tumblefold. (My '19)
Woden, G: Little houses. (N '19)
Wyllarde, D. Pathetic snobs. (D '18)
Young, F. B. Black diamond. (D '21)
Young, F. E. M. Cœlebs. (Je '18)
Young, F. E. M. Imprudence. (Mr '21)
Zangwill, I. Jinny, the carrier. (O '19)

Far East

Rideout, H: M. Foot-path way. (Je '20)

Finland

Linnankoski, J., pseud. Song of the blood-red flower. (O '21)

Florida

Oyen, H: Plunderer. (Je '20)

France

Dawson, W. Gift of Paul Clermont. (N '21)
Rideout, H: M. Key of the fields, and Boldero. (Je '18)
Vallings, G. Bindweed. (Jl '17)

France (Lorraine)

Barrès, M. Colette Baudoche. (D '18)

France (Provence)

Arène, P. A. Golden goat. (My '21)

Georgia

Comstock, H. T. Shield of silence. (Je '21)
Harben, W: N. Hills of refuge. (F '19)
Harris, C. M., and Leech, F. H. From sunup to sundown. (My '19)
Harris, C. M. Making her his wife. (Je '18)
Houghton, B. Y. Shelleys of Georgia. (N '17)
Olmstead, F. This little world. (Je '21)

Germany

Cholmondeley, A. Christine. (O '17)
Henry, S. O. Villa Elsa. (Je '20)
Wilson, R. Martin Schüler. (My '19)

Great Lakes

MacHarg, W:, and Balmer, E. Indian drum. (N '17)

Greece

Brown, D. and K. In pawn to a throne. (D '19)
Kenyon, C. F. Tales of a cruel country. (F '20)

Hawaiian Islands

London, J. On the Makaloa mat. (F '20)
MacDonald, F. C: Sorcery. (N '19)

Holland

Couperus, L: M. A. Dr Adriaan. (Ja '19)
Couperus, L: M. A. Old people and the things that pass. (Je '18)
Couperus, L: M. A. Twilight of the souls. (N '17)

Iceland

Gunnarsson, G. Sworn brothers. (S '21)

India

Casserly, G. Elephant god. (N '21)
Chauvelot, R. Parvati. (N '19)
Comfort, W. L., and Dost, Z. K. Son of power. (D '20)
Dell, E. M. Lamp in the desert. (N '19)
Diver, M. Far to seek. (N '21)
Lowis, C. C. Four blind mice. (D '20)
Mundy, T. Told in the East. (F '21)
Mundy, T. Winds of the world. (F '18)
Penny, F. E. Love tangles. (O '17)
Rideout, H: M. Tin Cowrie Dass. (F '19)
Savi, E. W. Banked fires. (D '19)
Savi, E. W. When the blood burns. (D '20)
Tagore, R. Home and the world. (Ag '19)
Tagore, R. Mashi. (Je '18)
Tagore, R. Wreck. (Ag '21)
Tracy, L: Sirdar's sabre. (D '20)

Indiana

Anderson, D: Blue moon. (D '19)
McCutcheon, G: B. Quill's Window. (D '21)
Porter, G. Daughter of the land. (O '18)

Ireland

Blundell, M. E. Dark Rosaleen. (Ag '17)
Bodkin, M. M. When youth meets youth. (Ap '21)
Carleton, W: Stories of Irish life. (Mr '20)
Castle, A. and E. New wine. (F '20)
Corkery, D. Threshold of quiet. (Je '18)
Cummins, G. A. Land they loved. (N '19)
Desmond, S. Gods. (Ja '22)
Ervine, St J: G. Changing winds. (My '17)
Ervine, St J: G. Foolish lovers. (Jl '20)
Galway, C. Towards the dawn. (D '20)
Hannay, J. O. Adventurers of the night. (S '21)
Hannay, J. O. Up, the rebels! (Mr '20)
Hinkson, K. Love of brothers. (D '20)

Joyce, J. Portrait of the artist as a young man. (My '17)
MacFarlan, A. Inscrutable lovers. (Ap '20)
MacGill, P. Glenmornan. (My '19)
MacGill, P. Maureen. (Je '20)
MacNamara, B. Clanking of chains. (My '20)
MacNamara, B. Valley of the squinting windows. (Ag '19)
O'Donovan, G. Conquest. (Ag '21)
O'Duffy, E. Wasted island. (N '20)
O'Kelly, S. Golden barque; and The weaver's grave. (D '20)
O'Kelly, S. Waysiders. (O '18)
O'Riordan, C. O. Adam and Caroline. (F '22)
O'Riordan, C. O. Adam of Dublin. (Ja '21)
Page, G. Paddy-the-next-best-thing. (F '21)
Poore, I. M. Rachel Fitzpatrick. (S '20)
Sawyer, R. Doctor Danny. (Ap '19)
Sawyer, R. Herself, himself and myself. (N '17)
Somerville, E. A. Œ. Enthusiast. (O '21)
Somerville, E. A. O., and Martin, V. F. Mount Music. (Je '20)
Thurston, E. T. Enchantment. (Je '17)
Young, F. B. Tragic bride. (My '21)

Isle of Man

Caine, H. Master of man. (O '21)

Italy

Clarke, I. C. Deep heart. (F '20)
Forster, E: M. Where angels fear to tread. (Ap '20)
Hudson, S. Richard Kurt. (Jl '20)
Kennard, J. S. Memmo. (Ja '21)
Lefevre, E. Simonetta. (Ja '20)
Lombardi, C. Cry of youth. (Jl '20)
Richardson, N. World shut out. (D '19)

Japan

Colton, C: My orient pearl. (Jl '21)
Cooper, E. Heart of O Sono San. (Ja '18)
Hasegawa, T. An adopted husband. (S '19)
Warwick, A., pseud. Best people. (Je '18)

Java

Couperus, L: M. A. Hidden force. (F '22)

Jerusalem

Lagerlöf, S. O. V. Holy City. (Je '18)

Kansas

Haldeman-Julius, E. and M. Dust. (Je '21)
Lynn, M. Free soil. (Ja '21)
McCarter, M. Reclaimers. (Mr '19)
Sheldon, C: M. Howard Chase, Red Hill, Kansas. (My '18)
White, W: A. In the heart of a fool. (Ja '19)

Kentucky

Buck, C: N. Roof tree. (Ap '21)
Buck, C: N. Tempering. (Je '20)
Hough, E. Way out. (Ag '18)
Kerr, S. See-saw. (Ap '19)
Lundsford, H. Law of Hemlock mountain. (Ap '21)
Robinson, E. H. Smiling Pass. (F '22)

Labrador

Grenfell, W. T. Labrador days. (Jl '19)

Long Island

Overton, G. M. World without end. (Ap '21)
Robbins, C. A. Red of Surley. (Je '19)

Louisiana

Bush, C. G. B. Grinding. (S '21)
Lancaster, F. H. Wind in the garden. (Jl '19)
Oyen, H: Twisted trails. (My '21)
Perry, S. G: Palmetto. (N '20)

Maine

Kelland, C. B. Catty Atkins, riverman. (S '21)
Walsh, J: H: Glenwood of Shipbay. (Ja '22)
Williams, B. A. Evered. (N '21)

Mexico

Chamberlain, G: A. Not all the king's horses. (D '19)
Dix, B. M. Hands off! (F '20)
Fergusson, H. Blood of the conquerors. (N '21)
Grogan, G. William Pollok, and other tales. (Je '20)
Quién sabe. Daughter of the sun. (Ja '22)

Michigan

Mulder, A. Outbound road. (D '19)

Minnesota

Ellsworth, F. F. Band-wagon. (S '21)
Lewis, S. Main street. (N '20)

Mississippi

Spears, R. S. "Driftwood." (O '21)
Spears, R. S. River prophet. (Ag '20)

Missouri

Croy, H. Boone Stop. (O '18)
Dodge, L: Rosy. (Je '19)

Montana

Hendryx, J. B. Prairie flowers. (Ap '21)

Nebraska

Cather, W. S. My Antonia. (N '18)
Maule, M. K. Prairie-schooner princess. (N '20)

New England

Abbott, H. R. Merry heart. (D '18)
Arnold, W. Miss Emeline's kith and kin. (N '19)
Bassett, S. W. Harbor road. (Ja '20)
Bassett, S. W. Wall between. (D '20)
Bassett, S. W. Wayfarers at the Angel's. (D '17)
Bement, C. P. Spinner of webs. (N '19)
Brown, A. Bromley neighborhood. (S '17)
Brown, A. Homespun and gold. (Ja '21)
Chase, D. Flood tide. (My '18)
Comstock, S. Valley of vision. (My '19)
Cooper, J. A. Cap'n Abe, storekeeper. (S '17)
Cooper, J. A. Cap'n Jonah's fortune. (F '20)
Curtis, A. Challenge to adventure. (Ja '20)
Curtiss, P. E. Crater's gold. (Je '19)
Deland, M. W. Promises of Alice. (O '19)
Duffus, R. L. Roads going south. (D '21)
Freeman, M. E. Edgewater people. (Ja '19)
Freeman, M. E., and Kingsley, F. Alabaster box. (My '17)
Gerould, G. H. Youth in Harley. (O '20)
Hergesheimer, J. Java Head (Mr '19)
Hopkins, W: J: Clammer and the submarine. (F '18)
Howells, W: D. Mrs Farrell. (O '21)
Howells, W: D. Vacation of the Kelwyns. (N '20)
Humphrey, Z. Homestead. (S '19)
Irwin, I. Lady of kingdoms. (N '17)
Keyes, F. P. Old Gray homestead. (My '19)
Lee, J. B. Other Susan. (N '21)
Lincoln, J. C. Extricating Obadiah. (D '17)
Lincoln, J. C. "Shavings." (Ja '19)
Nathan, R. Autumn. (N '21)
Pelley, W: D. Fog. (D '21)
Pelley, W: D. Greater glory. (N '19)
Porter, E. Oh, money! money! (My '18)
Prouty, O. Star in the window. (N '18)
Richards, L. E. Daughter of Jehu. (D '18)
Richards, L. E. In blessed Cyrus. (Ja '22)
Sears, C. E. Bell-ringer. (N '18)
Spofford, H. E. Elder's people. (My '20)
Sweet, L: M. Makin' o' Joe. (Ja '20)
Wharton, E. N. Summer. (Ag '17)
Williams, W. W. Goshen street. (N '20)

New Mexico

Shedd, G: C. In the shadow of the hills. (D '19)

New Orleans

Cable, G: W. Flower of the Chapdelaines. (Je '18)
Cable, G: W. Lovers of Louisiana (to-day). (D '18)

Fiction—Locality, Novels of—*Continued*

New York (city)

Adams, S: H. Our square and the people in it. (D '17)
Ashmun, M. E. Topless towers. (D '21)
Austin, M. 26 Jayne street. (Je '20)
Beckley, Z. Chance to live. (Ja '19)
Bercovici, K. Dust of New York. (Ja '20)
Black, A. Great desire. (N '19)
Black, A. Seventh angel. (Ap '21)
Bullard, A. Stranger. (Jl '20)
Burr, J., pseud. Glorious hope. (F '19)
Chamberlain, G: A. Taxi. (Ag '20)
Cooke, M. B. Cinderella Jane. (Je '17)
Corbett, E. F. Puritan and pagan. (Ja '21)
Duganne, P. Prologue. (N '20)
Empey, A. G. Madonna of the hills. (Ap '21)
Farnol, J. Definite object. (Je '17)
Forman, H: J. Fire of youth. (Ap '20)
Frank, W. D: Dark mother. (D '20)
Gibbs, G: F. Youth triumphant. (Ja '22)
Graeve, O. Brown moth. (Mr '21)
Graeve, O. Youth goes seeking. (N '19)
Hodges, A. Bounder. (Je '19)
Hudson, H:, 2d, pseud. Spendthrift town. (D '20)
Hughes, R. What's the world coming to? (Jl '20)
Irwin, I. H. Lady of kingdoms. (N '17)
Irwin, W. A. Venus in the East. (Ja '19)
Jordan, E. G. Wings of youth. (My '18)
Kelley, E. M. Beauty and Mary Blair. (My '21)
Lewis, S. Job. (Mr '17)
Lowe, C. M. Saul. (F '20)
McCutcheon, G: B. City of masks. (N '18)
Pearl, B. Sarah and her daughter. (Jl '20)
Poole, E. Beggars' gold. (D '21)
Poole, E. His family. (Je '17)
Raine, W: M. Big-town round-up. (F '21)
Runkle, B. B. Island. (N '21)
Saltus, E. E. Paliser case. (Je '19)
Sawyer, R. Silver sixpence. (Ap '21)
Scott, L. Children of the whirlwind. (S '21)
Spadoni, A. Swing of the pendulum. (Ap '20)
Stringer, A. J: A. Wine of life. (My '21)
Terhune, A. P. Fortune. (N '18)
Updegraff, A. Second youth. (Je '17)
Vorse, M. M. I've come to stay. (My '19)
Wharton, E. N. Age of innocence. (N '20)
Wonderly, W: C. World to live in. (Ap '19)

New York (city) (East side)

Anthony, J. Gang. (Ja '22)
Sangster, M. E. Island of faith. (Ag '21)

New York (city) (ghetto)

Asch, S. Uncle Moses. (Ap '21)

New York (city) (Greenwich village)

Davies, M. C. Husband test. (Jl '21)

New York (state)

White, G. Storm country Polly. (Jl '20)

New Zealand

Mander, J. Passionate puritan. (Jl '21)
Mander, J. Story of a New Zealand river. (My '20)

Newport

James, H: Ivory tower. (Ja '18)

Norway

Gunnarrson, G. Sworn brothers. (S '21)
Hamsun, K. Growth of the soil. (Ap '21)
Wilson, R. Death of society. (Ag '21)

Ohio

Anderson, S. Poor white. (D '20)
Anderton, D. Cousin Sadie. (F '21)
Cunningham, A. B. Chronicle of an old town. (D '19)

Oregon

Bend, P., pseud. Smiting of the rock. (Ja '19)

Paris

Audoux, M. Marie Claire's workshop. (D
Kauffman, R. W. Azure rose. (Je '19)
Merrick, L. While Paris laughed. (Ap '19)
Moore, G: Confessions of a young man. (Jl '17)

Pennsylvania

Deland, M. W. Old Chester secret. (D '20) '20)
Kline, B. End of the flight. (My '17)
Martin, H. R. Fanatic or Christian? (My '18)
Martin, H. Marriage of Susan. (N '21)
Martin, H. R. Schoolmaster of Hessville. (N '20)
Martin, H. R. Those Fitzenbergers. (Ap '17)
Morris, H. S. Hannah Bye. (Ja '20)
Myers, A. B. Patchwork. (My '20)

Philadelphia

Macfarlane, P: C. Crack in the bell. (F '19)

Philippine Islands

Carlsen, C. L. Son of Pio. (My '19)
Martin, M. W. Green god's pavilion. (O '20)
Thomson, C: G. Terry. (Jl '21)

Rangoon

Rickard, L. Fool's errand. (S '21)

Rome

Richardson, N. Pagan fire. (Ja '21)

Russia

Gilbreath, O. Miss Amerikanka. (Ap '18)
Le Queux, W: T. Intriguers. (Je '21)
Snow, F. H. Red flowers. (Jl '21)
Walpole, H. Secret city. (Mr '19)

San Francisco

Atherton, G. F. Sisters-in-law. (Mr '21)
Dobie, C: C. Blood red dawn. (Jl '20)
Spadoni, A. Swing of the pendulum. (Ap '20)

Scotland

Allan, D. Syrens. (D '21)
Barr, A. E. Christine. (O '17)
Bell, J: J. Johnny Pryde. (Jl '18)
Castle, A. and E. Minniglen. (O '18)
Douglas, O. E. Penny plain. (D '20)
Niven, F: J: Tale that is told. (D '20)
Watson, F: Children of passage. (Je '18)
Watson, R. Stronger than his sea. (F '21)

Siberia

Moore, F: Samovar girl. (Jl '21)

South Africa

Buffum, G: T. On two frontiers. (Je '18)
Dell, E. M. Top of the world. (N '20)
Millin, S. G. Dark river. (D '20)
Stockley, C. Blue Aloes. (Mr '19)
Young, F. E. M. Almonds of life. (O '20)
Young, F. E. M. Laws of chance. (F '19)
Young, F. E. M. Shadow of the past. (Jl '19)

South America

Brent, J: Man's game. (O '21)
Wolff, W: A. Sold south. (Ja '22)

South Carolina

Bennett, J: Madame Margot. (Ja '22)
Oemler, M. Purple heights. (N '20)

South seas

Barbour, R. H:, and Holt, H. P. Joan of the island. (Ag '20)
Comfort, W. L. This man's world. (D '21)
Conrad, J. Rescue. (Je '20)
Freeman, L: R. Hell's hatches. (Je '21)
Grimshaw, B. E. My South Sea sweetheart. (Je '21)
Grimshaw, B. Terrible island. (D '20)
Kitchin, F: H. Madame Gilbert's cannibal. (Ap '21)
London, J. Jerry of the Islands. (My '17)
Maugham, W: S. Trembling of a leaf. (N '21)
Osbourne, L. Wild justice. (Ja '22)
Russell, J: Where the pavement ends. (Ja '22)
Safroni-Middleton, A. Sestrina. (Mr '21)
Watson, E. L. G. Other magic. (Ja '22)

Fiction—Locality, Novels of—*Continued*

Spain

Baroja y Nessi, P. City of the discreet. (Mr '18)
Blasco Ibañez, V. Blood and sand. (Je '19)
Blasco Ibáñez, V. Cabin. (Mr '18)
Blasco, Ibáñez, V. Mayflower. (Jl '21)
Blasco Ibañez, V. Shadow of the cathedral. (Ap '19)
Blasco Ibáñez, V. Torrent. (D '21)
Casey, P. and T. Wolf-cub. (Mr '18)
Fish, H. Great way. (O '21)
Lazarillo de Tormes. Life of Lazarillo de Tormes and his fortunes and adversities. (N '17)
León, R. Son of the Hidalgos. (Jl '21)

Sweden

Lagerlöf, S. O. L. Gösta Berling's saga. (Ap '19)

Switzerland

In the mountains. (N '20)
Symonds, M. Child of the Alps. (O '21)

Syracuse

Porter, H. E. Man nobody knew. (My '19)

Tasmania

Cronin, B. Timber wolves. (My '21)

Tennessee

Liebe, H. Clan call. (Jl '21)

Turkey

Farrère, C. Man who killed. (Ja '18)
Kerruish, J. D. Miss Haroun Al-Raschid. (O '17)

United States

Putnam, N. West Broadway. (Ja '22)

United States (middlewestern)

Anderson, S. Winesburg, Ohio. (Ag '19)
Butler, E. P. Dominie Dean. (O '17)
Dell, F. Moon-calf. (D '20)
Dorsey, G: A. Young Low. (S '17)
Flandrau, G. H. Cousin Julia. (O '17)
Fuller, H: B. On the stairs. (My '18)
Gale, Z. Peace in Friendship Village. (F '20)
Holt, I. Marriotts and the Powells. (Ja '22)
Howe, E. W. Anthology of another town. (Ja '21)
Hughes, R. In a little town. (Mr '17
Hutchings, E. G. Jap Herron. (N '17)
Kelland, C. B. Sudden Jim. (Mr '17)
Mulder, A. Sand doctor. (Mr '21)
Shields, G. M. Caste three. (Ag '18)
Tarkington, B. Magnificent Ambersons (N '18)
Waldo, H. Stash of the marsh country. (Jl '21)
Watts, M. Boardman family. (My '18)
Watts, M. S. Noonmark. (F '21)
Willsie, H. M. Lydia of the pines. (Mr '17)

United States (northwestern)

Marshall, E. Strength of the pines. (Ap '21)
Sinclair, B. W: Poor man's rock. (D '20)

United States (southern)

Bailey, T. Mistress Anne. (Ag '17)
Bosher, K. L. His friend, Miss McFarlane. (Je '19)
Daviess, M. T. Golden bird. (O '18)
Dejeans, E. Nobody's child. (S '18)
Dorrance, E. A. and J. F. Flames of the Blue Ridge. (F '20)
Fenollosa, M. Christopher Laird. (D '19)
Griffiths, G. Lure of the manor. (Ag '20)
Harben, W: N. Cottage of delight. (N '19)
Harben, W. N. Triumph. (O '17)
Hill, M. McAllister's grove. (S '17)
Hoffman, M. E. Lindy Loyd. (O '20)
Johnston, M. Michael Forth. (Ja '20)
Jones, E. D. Fairhope. (N '17)
Kester, P. His own country. (S '17)
Martin, G: March on. (Ja '22)
Oemler, M. C. Slippy McGee. (Je '17)
Olmstead, F. Anchorage. (Je '17)
Olmstead, F. On furlough. (D '18)
Olmstead, F. Stafford's Island. (Je '20)
Ragsdale, L. Next-besters. (S '20)
Railey, J. H. Show down. (Je '21)
Sampson, E. S. Mammy's white folks. (S '20)
Stacpoole, H: De V. S. Ghost girl. (N '18)
Turner, G: K. Hagar's hoard. (N '20)

United States (southwestern)

Barry, R: H. Fruit of the desert. (S '20)
Bennet, R. A. Bloom of cactus. (Mr '20)
Dodge, L: Children of the desert. (Ap '17)
Dunn, J. A. E. Dead man's gold. (S '20)
Dunn, J. A. E. Man trap. (Jl '21)
Gregory, J. Bells of San Juan. (Ja '20)
Gregory, J. Man to man. (D '20)
Hall, J. Through Mocking Bird Gap. (Jl '21)
Hamby, W: H: Desert fiddler. (Jl '21)
Hooker, F. C. Long dim trail. (N '20)
Knibbs, H: H. Partners of chance. (Ja '22)
Rhodes, E. M. Stepsons of light. (Jl '21)
Roe, V. E. Tharon of Lost Valley. (F '20)
Roe, V. E. Val of Paradise. (Jl '21)
Shedd, G: C. Iron furrow. (Ap '20)
Towne, C: H. Bad man. (Mr '21)
White, S. E: Killer. (Jl '20)

United States (western)

Abbott, K. Wine o' the winds. (Ag '20)
Bedford-Jones, H: J. O. Mesa trail. (Jl '21)
Bower, B. M., pseud. Cabin fever. (Mr '18)
Bower, B. M., pseud. Cow-country. (Mr '21)
Bower, B. M., pseud. Quirt. (Jl '20)
Bower, B. M., pseud. Rim o' the world. (F '20)
Bower, B. M., pseud. Skyrider. (F '19)
Bower, B. M., Starr, of the desert. (Ap '17)
Brand, M. Night horseman. (Mr '21)
Brand, M. Seventh man. (F '22)
Brand, M. Trailin'! (Jl '20)
Brand, M. Untamed. (My '19)
Buffum, G: T. On two frontiers. (Je '18)
Burt, K. N. Branding iron. (S '19)
Burt, K. N. Hidden Creek. (O '20)
Campbell, E. Knight of Lonely Land. (My '21)
Chapman, A. Mystery ranch. (Ja '22)
Coolidge, D. Rimrock Jones. (O '17)
Coolidge, D. Silver and gold. (O '19)
Coolidge, D. Wunpost. (N '20)
Croy, H. Turkey Bowman. (N '20)
Davis, S: P. First piano in camp. (D '19)
Dorrance, E. A. and J. F. Glory rides the range. (Jl '20)
Dunn, J. A. E. Turquoise Cañon. (Ap '20)
Emerson, W. G: Man who discovered himself. (O '19)
Foote, M. H. Edith Bonham. (Ap '17)
Gregory, J. Desert valley. (Je '21)
Gregory, J. Joyous trouble maker. (Ag '18)
Gregory, J. Judith of Blue Lake ranch. (Ag '19)
Grey, Z. Man of the forest. (Mr '20)
Grey, Z. Mysterious rider. (Mr '21)
Grey, Z. To the last man. (F '22)
Grey, Z. Wildfire. (Mr '17)
Hendryx, J. B. Gold girl. (Ag '20)
Hendryx, J. B. Prairie flowers. (Ap '21)
Hill, F. Once on the summer range. (D '18)
Holmes, T: K. Heart of Canyon Pass. (F '22)
Hough, E. Sagebrusher. (My '19)
Knibbs, H: H. Ridin' kid from Powder river. (D '19)
Knibbs, H: H. Tang of life. (N '18)
Lewis, S. Free air. (N '19)
Lockhart, C. Fighting shepherdess. (Ag '19)
Lynde, F. Girl, a horse and a dog. (S '20)
Marshall, E. Voice of the pack. (Je '20)
Morris, A. Van R. Apple woman of the Klickitat. (Ap '19)
Mulford, C. E: Bar 20-three. (S '21)
Mulford, C. E: Man from Bar-20. (N '18)
Ogden, G: W. Rustler of Wind River. (Jl '17)
Raine, W: M. Gunsight Pass. (My '21)
Raine, W: M. Man four-square. (My '19)
Raine, W: M. Oh, you Tex! (Ag '20)
Raine, W: M. Sheriff's son. (Ag '18)
Raine, W: M. Tangled trails. (F '22)
Richards, C. E. Tenderfoot bride. (F '21)
Rideout, H: M. Key of the fields, and Bolero. (Je '18)

Fiction—Locality, Novels of—United States (western)—*Continued*
Ritchie, R. W. Trails to Two Moons. (D '20)
Seton, E. T. Preacher of Cedar Mountain. (Je '17)
Spearman, F. H. Laramie holds the range. (N '21)
Stead, R. J. C. Cow puncher. (F '19)
Titus, H. Last straw. (Jl '20)
White, W: P. Heart of the range. (Jl '21)
White, W: P. Hidden trails. (O '20)
White, W: P. Lynch lawyers. (Jl '20)
White, W: P. Owner of the Lazy D. (D '19)
White, W: P. Paradise Bend. (F '21)
Willsie, H. Enchanted canyon. (Je '21)
Wilson, H. L. Ma Pettengill. (My '19)

Venezuela
Blanco-Fombona, R. Man of gold. (Ag '21)

Venice
Coxon, M. Best in life. (Je '18)

Vermont
Fisher, D. F. Brimming cup. (Ap '21)

Virginia
Bailey, T. Trumpeter swan. (D '20)
Glasgow, E. A. G. Builders. (D '19)
Johnston, M. Sweet Rocket. (D '20)

Wales
Evans, C. Capel Sion. (Ja '19)
Evans, C. My neighbors. (My '20)
Evans, C. My people. (S '17)
Webb, M. Golden arrow. (Je 17)
Webb, M. Gone to earth. (O '17)
Young, F. B. and E. B. Undergrowth. (Ja '21)

Washington, D.C.
Bailey, T. Tin soldier. (Je '19)

Washington (state)
Kyne, P: B. Kindred of the dust. (Ag '20)

West Virginia
Cunningham, A. B: Manse at Barren Rocks. (F '19)
Cunningham, A. B. Singing mountains. (N '19)
Dillon, M. C. Farmer of Roaring Run. (Mr '20)
Terhune, A. P. Man in the dark. (Ag '21)

Wisconsin
Gale, Z. Birth. (Ja '19)

Lumber industry
Day, H. F. Rider of the king log. (N '19)
Kelland, C. B. Source. (Je '18)
Oyen, H: Gaston Olaf. (D '17)

Marine corps
Bishop, G., jr. Marines have landed. (Mr '21)

Marriage
Aikman, H: G. Zell. (Mr '21)
Banning, M. C. Half loaves. (Je '21)
Barmby, B. Sunrise from the hill-top. (F '20)
Bartlett, F: O. Triflers. (My '17)
Bartley, N. I. Fair to middling. (O '21)
Bartley, N. I. Paradise auction. (S '17)
Borden-Turner, M. Romantic woman. (My '20)
Buckrose, J. E., pseud. Marriage while you wait. (N '19)
Burr, J., pseud. Passionate spectator. (Ap '21)
Byrne, D. Foolish matrons. (N '20)
Caine, W: Three's a crowd. (Ap '18)
Chamberlain, G: A. Cobweb. (D '21)
Chase, J. Chan's wife. (Ja '20)
Cooke, M. B. Cinderella Jane. (Je '17)
Couperus, L: M. A. Inevitable. (D '20)
Coxon, M. Hidden valley. (Ag '19)
Crowell, B. Wings of the Cardinal. (O '17)
Delano, E. To-morrow morning. (N '17)
Dell, E. M. Hundredth chance. (Jl '17)
Dell, F. Briary bush. (D '21)
Edginton, H. M. Married life. (Ag '20)
Empty house. (O '17)
Fisher, D. F. Brimming cup. (Ap '21)
Forster, E. M. Howard's End. **(Ap '21)**
Galsworthy, J: Beyond. (S '17)
Hamilton, C. His friend and his wife. (Je '20)
Hamilton, C. Joan and the babies and I. (My '17)
Harris, C. M. Happily married. (Ap '20)
Harris, C. M. Making her his wife. (Je '18)
Hichens, R. S. In the wilderness. (Mr '17)
Hughes, R. We can't have everything. (O '17)
Hutten zum Stolzenberg, B. Bag of saffron. (Ap '18)
Irwin, F. Mask. (O '17)
Kerr, S. Painted meadows. (Je '20)
Laughlin, C. E. Keys of heaven. (My '18)
McClelland, M. Kaleema. (Mr '21)
Mears, M. Flapper's mother. (My '19)
Morris, G. Wild goose. (D '19)
Norris, C: G. Brass. (S '21)
Norris, K. Josselyn's wife. (N '18)
Norris, K. Sisters. (N '19)
Norris, K. Undertow. (Ap '17)
Poole, E. His second wife. (Je '18)
Porter, E. H. Road to understanding. (Ap '17)
Rickard, L. Reckless Puritan. (Ap '21)
Rumsey, M. Mr Cushing and Mlle du Chastel. (Jl '17)
Scott, C. K. Blind mice. (Ap '21)
Spadoni, A. Noise of the world. (Ap '21)
Swinnerton, F. A. Chaste wife. (Ap '17)
Taylor, K. H. Second Mrs Clay. (Je '21)
Terhune, A. P. Dollars and cents. (Jl '17)
Tremlett, Mrs H. Giddy Mrs Goodyer. (Jl '17)
Vachell, H. A. Fourth dimension. (Ap '21)
Vermilye, K. Next corner. (Ap '21)
Webster, H: K. Thoroughbred. (Mr '17)
Weyl, M. Choice. (S '19)
Widdemer, M. I've married Marjorie. (S '20)
Wylie, I. A. R. Children of storm. (N '20)

Mining
Cooper, C. R. Cross-cut. (Jl '21)
Fraser, W: A. Red Meekins. (F '22)
Young, F. B. Black diamond. (D '21)

Motherhood
Gates, E. Apron-strings. (Ja '18)

Moving picture stories
Luther, M. L. Presenting Jane McRae. (S '20)
Reeve, A. B: Film mystery. (Ap '21)
Witwer, H. C: Kid Scanlan. (Ag '20)
Witwer, H. C: There's no base like home. (Ag '20)

Musicians
Close, E. Cherry Isle. (D '20)
Leadbitter, E. Rain before seven. (Jl '20)
Maclean, S. Alexis. (N '17)
Mix, J. I. At fame's gateway. (My '20)
Pedler, M. Splendid folly. (Mr '21)
Porter, E. Sister Sue. (Ap '21)
Schauffler, R. H. Fiddler's luck. (Jl '20)
Vallings, G. Bindweed. (Jl '17)

Mystery stories
Abbott, E. H. Rainy week. (S '21)
Abdullah, A. Trail of the beast. (O '19)
Alexander, G. C. Prince Cinderella. (F '22)
Allain, M. Yellow document. (My '19)
Allison, W: Secret of the sea. (Ap '20)
Allison, W: Turnstile of night. (D '20)
Atherton, G. F. Avalanche. (Mr '19)
Barton, G: Pembroke Mason affair. (Ap '21)
Baulsir, E. Within four walls. (O '21)
Bedford-Jones, H: J. O. Mardi gras mystery. (Jl '21)
Bell, J: J. Till the clock stops. (Ap '17)
Benoit, P. Secret spring. (Je '20)
Bierce, A. Can such things be? (Ja '19)
Bindloss, H. Carmen's messenger. (O '17)
Biss, G. Door of the unreal. (Ja '21)
Bonner, G. Miss Maitland, private secretary. (Je '19)
Bower, M., and Lion, L. M. Chinese puzzle. (O '19)
Brebner, P. J. Ivory disc. (Ag '20)
Brodie-Innes, J: W: Golden rope. (Ag '19)

Brown, E. A. That affair at St Peter's. (Jl '20)
Buchan, J: Mr Standfast. (O '19)
Burt, K. Red lady. (Je '20)
Camp, C: W. Abandoned room. (D '17)
Camp, C: W. Gray mask. (Jl '20)
Capes, B. E: J. Skeleton key. (Ag '20)
Chalmers, S. Greater punishment. (Ag '20)
Chambers, R. W: Dark star. (Jl '17)
Champion, J. Jimmy's wife. (Ap '17)
Chapman, A. Mystery ranch. (Ja '22)
Child, R: W. Vanishing men. (S '20)
Clouston, J. S. Man from the clouds. (Ap '19)
Clouston, J. S. Simon. (N '19)
Clouston, J. S. Spy in black. (Jl '18)
Cobb, T: Silver bag. (Je '20)
Cohen, O. R. Crimson alibi. (Mr '19)
Cohen, O. R. Gray dusk. (Jl '20)
Cohen, O. R. Six seconds of darkness. (Mr '21)
Cooke, M. B. Clutch of circumstance. (Ja '19)
Copplestone, B. Lost naval papers. (Ap '18)
Crabb, A., pseud. Ghosts. (My '21)
Crabb, A., pseud. Samuel Lyle, criminologist. (N '20)
Curtiss, P. E. Wanted: a fool. (Ja '21)
Davis, J. F. Chinese label. (Je '20)
Dawson, W: J. Borrowdale tragedy. (F '21)
Dejeans, E. Tiger's coat. (Mr '17)
De Morgan, W: F. Old madhouse. (O '19)
Dodge, L: Whispers. (Je '20)
Doubleday, R. Green Tree mystery. (Ja '18)
Doyle, A. C. Doings of Raffles Haw, and other stories. (N '19)
Doyle, A. C. His last bow. (N '17)
Durand, R. A. Mind healer. (D '21)
Dutton, C: J. Underwood mystery. (Mr '21)
Ferguson, J: A. Dark Geraldine. (Ag '21)
Ferguson, J: A. Stealthy terror. (My '18)
Fleming, B. Crooked house. (Ap '21)
Fletcher, J. S. Borough treasurer. (S '21)
Fletcher, J. S. Chestermarke instinct. (Je '21)
Fletcher, J. S. Dead men's money. (D '20)
Fletcher, J. S. Herapath property. (D '21)
Fletcher, J. S. Middle Temple murder. (N '19)
Fletcher, J. S. Orange-yellow diamond. (Mr '21)
Fletcher, J. S. Paradise mystery. (Ag '20)
Fletcher, J. S. Talleyrand maxim. (Mr '20)
Flynn, W: J. Eagle's eye. (My '19)
Footner, H. Owl taxi. (Mr '21)
Footner, H. Thieves' wit. (F '19)
Forrester, I. L. Dangerous inheritance. (D '20)
Foster, J: Searchers. (Ag '20)
Fox, D: Man who convicted himself. (O '20)
Fox, M. Mystery keepers. (Ag '19)
French, J. L:, comp. Great ghost stories. (Jl '18)
French, A. Hiding-places. (Ap '17)
Ganachilly, A. Whispering dead. (Ag '20)
Gibbs, G: F. Golden bough. (D '18)
Gorell, R. G. B., 3d baron. In the night. (O '17)
Graham, A. Follow the little pictures! (Ag '20)
Green, A. K. Room number 3. (Mr '19)
Greene, F. N. Devil to pay. (Je '18)
Groner, A. Joe Muller, detective. (D '17)
Hall, L. B. Sinister house. (Mr '19)
Hanshew, M. E. and T: W. Riddle of the frozen flame. (Jl '20)
Hanshew, M. E. and T: W. Riddle of the mysterious light. (Ap '21)
Hanshew, T: W. Cleek, the master detective. (Ap '18)
Hanshew, T: W. Cleek's government cases. (My '17)
Hanshew, T: W. and M. E. Riddle of the purple emperor. (My '19)
Hardy, A. S. No. 13, rue du Bon Diable. (D '17)
Harris-Burland, J: B. Shadow of Malreward. (O '19)
Hawkins, A. H. Secret of the tower. (S '19)
Hay, J. Mrs Marden's ordeal. (Ag '18)
Hay, J. Melwood mystery. (My '20)
Hay, J. "No clue!" (N '20)
Hay, J. Unlighted house. **(My '21)**
Hay, J. Winning clue. (S '19)
Hichens, R. S. Spirit of the time. (Ap '21)
Holmes, G. House 'round the corner. (F '20)
Hughes, R. Beauty. (Jl '21)
Hutchinson, H. Mystery of the summer-house. (Je '19)
Hutten zum Stolzenberg, B., freifrau von. Mag Pye. (Ap '17)
Ingram, E. M. Thing from the lake. (Ja '22)
Jenkins, H. G: Malcolm Sage, detective. (Ap '21)
Jepson, E. Loudwater mystery. (S '20)
Johnson, G. E. Wind along the waste. (My '21)
Johnston, W: A. Apartment next door. (Mr '19)
Johnston, W: A. House of whispers. (Je '18)
Johnston, W: A. Mystery in the Ritsmore. (Ag '20)
Jones, S. C. La Chance mine mystery. (Je '20)
Kerr, S. Blue envelope. (My '17)
Kummer, F: A. Web. (Mr '19)
Le Blanc, M. Golden triangle. (N '17)
Leblanc, M. Secret of Sarek. (Je '20)
Lee, J. B. Green jacket. (O '17)
Le Queux, W: T. Doctor of Pimlico. (S '20)
Level, M. Tales of mystery and horror. (O '20)
Leverage, H: Whispering wires. (F '19)
Levison, E. Eye witness. (Je '21)
Levison, E. Hidden eyes. (F '21)
Lincoln, N. S. Moving finger. (Je '18)
Lincoln, N. S. Nameless man. (D '17)
Lincoln, N. S. Red seal. (Je '20)
Lincoln, N. S. Three strings. (F '19)
Lincoln, N. S. Unseen ear. (Ap '21)
Lippmann, J. M. Mannequin. (Je '17)
Lowndes, M. A. From out the vasty deep. (Ap '21)
Lowndes, M. A. Lonely house. (O '20)
Lowndes, M. A. Love and hatred. (Ap '18)
Luehrmann, A. Other Brown. (N '17)
Luehrmann, A. Triple mystery. (Ag '20)
Lyell, W: D. House in Queen Anne square. (Je '21)
McCutcheon, G: B. Green fancy. (O '17)
McCutcheon, G: B. Sherry. (N '19)
McFadden, G. V. Honest lawyer. **(My '17)**
McGibeny, D. 32 caliber. (F '21)
MacGrath, H. Girl in his house. (Ag '18)
MacGrath, H. Private wire to Washington. (My '19)
MacGrath, H. Yellow Typhoon. (D '19)
MacHarg, W:, and Balmer, E. Indian drum. (N '17)
Machen, A. Terror. (D '17)
McSpadden, J. W., ed. Famous detective stories. (O '20)
McSpadden, J. W., ed. Famous ghost stories. (Ja '19)
Mantle, B. In the house of another. **(D '20)**
Marsh, R: Beetle. (Ap '17)
Martyn, W. Anthony Trent, master criminal. (F '19)
Neidig, W: J. Fire flingers. (My '19)
New, C. H. Unseen hand. (My '18)
Norris, W: E: Obstinate lady. (D '19)
Oemler, M. Woman named Smith. (N '19)
Onions, O. Case in camera. (Ap '21)
Oppenheim, E: P. Box with broken seals. (D '19)
Oppenheim, E: P. Cinema murder. (Jl '17)
Oppenheim, E: P. Great impersonation. (Mr '20)
Oppenheim, E: P. Pawns count. (My '18)
Orczy, E. Man in grey. (Ja '19)
Ostrander, I. E. Ashes to ashes. (F '20)
Ostrander, I. E. Crimson blotter. (Jl '21)
Ostrander, I. E. How many cards? (Ja '21)
Ostrander, I. E. Man in the jury box. (My '21)
Ostrander, I. E. Second bullet. (Jl '19)
Ostrander, I. E. Suspense. (S '18)
Ostrander, I. E. Trigger of conscience. (Ja '22)
Ostrander, I. E. Twenty-six clues. (Ag '19)
Ostrander, I. E. Unseen hands. (O '20)
Oyen, H: Twisted trails. **(My '21)**

Fiction—Mystery stories—*Continued*

Packard, F. L. Adventures of Jimmie Dale. (My '17)
Packard, F. L. Further adventures of Jimmie Dale. (Je '19)
Packard, F. L. Wire devils. (Je '18)
Parrish, R. Mystery of the silver dagger. (Je '20)
Parrish, R. Strange case of Cavendish. (Je '19)
Payne, W. Overlook house. (My '21)
Phillpotts, E. Grey room. (Ap '21)
Porter, H. E. What he least expected. (Ap '17)
Post, M. D. Mystery at the Blue villa. (Ap '20)
Post, M. D. Sleuth of St James's Square. (D '20)
Post, M. D. Uncle Abner, master of mysteries. (D '18)
Punshon, E. R. Solitary house. (Mr '19)
Raine, W: M. Tangled trails. (F '22)
Raymond, C. S: Four corners. (Jl '21)
Raymond, C. S: Mystery of Hartley house. (D '18)
Raymond, C. S. One of three. (O '19)
Rees, A. J: Hand in the dark. (S '20)
Rees, A. J: Shrieking pit. (Jl '19)
Reeve, A. B: Adventuress. (F '18)
Reeve, A. B: Film mystery. (Ap '21)
Reeve, A. B: Panama plot. (S '18)
Reeve, A. B: Treasure train. (D '17)
Reynolds, G. M. Also Ran. (N '20)
Reynolds, G. M. Castle to let. (Ja '18)
Reynolds, G. M. King's widow. (Jl '19)
Rinehart, M. Sight unseen and The confession. (S '21)
Rising, L. She who was Helena Cass. (N '20)
Roche, A. S. Eyes of the blind. (Je '19)
Roche, A. S. Plunder. (Ap '17)
Roche, A. S. Ransom! (Ag '18)
Rohmer, S., pseud. Bat wing. (Jl '21)
Rohmer, S., pseud. Dope. (N '19)
Rohmer, S., pseud. Golden scorpion. (Jl '20)
Rohmer, S., pseud. Green eyes of Bast. (F '21)
Rohmer, S., pseud. Hand of Fu-Manchu. (S '17)
Rowland, H: C. Peddler. (N '20)
Scott, J: R. Man in evening clothes. (Jl '17)
Scott, L. Mary Regan. (Ap '18)
Shedd, G: C. Invisible enemy. (O '18)
Sheehan, P. P. House with a bad name. (D '20)
Sheridan, S. N. Typhoon's secret. (Ap '20)
Shortt, V. D., and Mathews, F. H. Rod of the snake. (My '18.)
Smyth, C. Gilded man. (N '18)
Stone, A. Fighting Byng. (S '19)
Stringer, A. J: A. Man who couldn't sleep. (My '19)
Stringer, A. J: A. House of intrigue. (Je '18)
Swayne, M. L. Blue germ. (D '18)
Taylor, K. H. Barbara of Baltimore. (N '19)
Thayer, L. Mystery of the thirteenth floor. (Ap '19)
Thayer, L. That affair at "The Cedars." (Mr '21)
Thayer, L. Unlatched door. (N '20)
Tracy, L: Number seventeen. (Je '19)
Tracy, L: Revellers. (S '18)
Tracy, L: Strange case of Mortimer Fenley. (My '20)
Train, A. C. Hermit of Turkey Hollow. (D '21)
Tweedale, V. Beautiful Mrs Davenant. (O '20)
Tyrrell, R. Pathway of adventure. (Ag '20)
Vanardy, V. Lady of the night wind. (Jl '19)
Vance, L: J. Alias the Lone Wolf. (Ja '22)
Vance, L: J. False faces. (Mr '18)
Vance, L: J. Red masquerade. (Jl '21)
Vane, D. Ferrybridge mystery. (N '20)
Wallace, E. Daffodil murder. (Mr '21)
Wallace, E. Four just men. (N '20)
Wallace, E. Kate plus 10. (N '17)
Wallace, E. Secret house. (F '20)
Watson, J: R., and Rees, A. J: Mystery of the downs. (My '18)
Wells, C. Come back. (Jl '21)
Wells, C. Diamond pin. (My '19)
Wells, C. Faulkner's folly. (N '17)
Wells, C. Luminous face. (N '21)
Wells, C. Mark of Cain. (Ap '17)
Wells, C. Mystery of the sycamore. (Ap '21)
Wells, C. Raspberry jam. (Ap '20)
Wells, C. Room with the tassels. (D '18)
Wells, C. Vicky Van. (D '18)
Williams, H: S. Witness of the sun. (N '20)
Williams, V. Okewood of the secret service. (Je '19)
Williamson, C: N. and A. M. Great pearl secret. (Mr '21)
Williamson, C. N. and A. M. Lion's mouse. (N '19)
Woodrow, N. M. Hornet's nest. (Ap '17)
Wright, R. Disappearance of Kimball Webb. (Ap '20)
Wylie, I. A. R. Rogues & company. (Jl '21)

Mysticism

Newton, A. Jewel in the sand. (Ap '20)

Negro problem

Kester, P. His own country. (S '17).
Ovington, M. W. Shadow. (Ap '20)

Negro stories

Cohen, O. R. Come seven. (N '20)
Cohen, O. R. Highly colored. (D '21)
Cohen, O. R. Polished ebony. (N '19)
Davis, J. F. Almanzar. (D '18)
Harris, J. C. Uncle Remus returns. (N '18)
Martin, G: Children in the mist. (S '20)
Means, E. K. Further E. K. Means. (Ap '21)
Means, E. K. More E. K. Means. (Ag '19)
Means, E. K. [Negro stories]. (O '18)

New thought

Seton, J. Destiny. (F '18)

Novels from plays

Musson, B. Turn to the right. (Ja '18)

Nurses and nursing

Sawyer, R. Leerie. (S '20)

Parodies

Wells, C. Ptomaine street. (F '22)

Patriotism

Greene, H. Flag. (Ja '18)

Philosophical novels

Machen, A. Terror. (D '17)

Politics

Blythe, S: G: Hunkins. (D '19)
Chamberlayne, E: S. Little back room. (My '21)
Day, H. F. All-wool Morrison. (S '20)
Ellsworth, F. F. Band-wagon. (S '21)
McConn, M. Mollie's substitute husband. (O '20)
Oppenheim, E: P. Nobody's man. (Ja '22)
Railey, J. H. Show down. (Je '21)
Roseboro', V. Storms of youth. (Je '20)
Williams, B. A. Great accident. (My '20)

Prehistoric times

Langford, G: Pic, the weapon maker. (O '20)

Prisons and prisoners

Lynde, F. Branded. (Je '18)
Woodruff, H. Imprisoned freeman. (Ag '18)

Profiteering

Oppenheim, E: P. Profiteers. (Jl '21)

Prophecies (novels of the future)

Beresford, J: D. Revolution. (Je '21)
Hastings, M. M. City of endless night. (D '20)
Lindsay, N: V. Golden book of Springfield. (Mr '21)
McMasters, W: H: Revolt. (Jl '20)
Marx, M. You. (F '22)
Shanks, E: B. People of the ruins. (N '20)

Psychic phenomena

Harben, W: N. Divine event. (N '20)

Johnston, M. Sweet Rocket. (D '20)
Newton, A. Dreaming true. (D '21)

Psychological novels

Anderson, S. Triumph of the egg. (D '21)
Barker, D. A. Great leviathan. (F '21)
Benson, E: F: Lovers and friends. (D '21)
Beresford, J: D. God's counterpoint. (N '18)
Beresford, J: D. Imperfect mother. (Jl '20)
Beresford, J: D. Wonder. (Ap '17)
Bianchi, M. G. Point of view. (S '18)
Blackwood, A. Wave. (Mr '17)
Blades, L. B. Claire. (S '19)
Bottome, P. Servant of reality. (N '19)
Bryher, W. Development. (Ja '21)
Burnet, D. Lark. (D '21)
Burr, J., pseud. Glorious hope. (Ja '22)
Caine, W: Strangeness of Noel Carton. (O '20)
Castle, A. and E. John Seneschal's Margaret. (D '20)
Conrad, J. Shadow line. (My '17)
Crabb, A., pseud. Ben Thorpe. (N '21)
Dane, C. Regiment of women. (Mr '17)
Dark, S. Afraid. (Mr '17)
Davis, N. Other woman. (Jl '20)
De Sélincourt, H. Nine tales. (Mr '18)
De Sélincourt, H. Soldier of life. (Mr '17)
De La Pasture, E. E. M. Pelicans. (Ap '19)
France, A., pseud. Mummer's tale. (Ag '21)
Fuessle, N. A. Flail. (Je '19)
Fuessle, N. A. Gold shod. (O '21)
George, W. L. Ursula Trent. (N '21)
Hall, G. S. Recreations of a psychologist. (Ja '21)
Hamsun, K. Hunger. (D '20)
Helen of Four Gates. (S '17)
Henderson, W. E. B. Behind the thicket. (D '17)
Hichens, R. S. Mrs Marden. (D '19)
Humphrey, Z. Grail fire. (Ap '17)
James, H: Ivory tower. (Ja '18)
James, H: Sense of the past. (Ja '18)
Jenkin, A. M. N. End of a dream. (Jl '20)
Joyce, J. Portrait of the artist as a young man. (My '17)
Kenyon, C. F. Poisoner. (D '21)
King, B. Thread of flame. (O '20)
Ludovici, A. M. Too old for dolls. (Jl '21)
MacFarlan, A. Mockery. (Ap '19)
Marx, M. You. (F '22)
Maugham, W: S. Moon and sixpence. (S '19)
Monkhouse, A. N. True love. (S '20)
Nicolson, V. M. Heritage. (O '19)
Ollivant, A. Two men. (D '19)
Pertwee, R. Our wonderful selves. (Ag '19)
Quiller-Couch, A. T: Foe-Farrell. (Jl '18)
Reid, F. Spring song. (Mr '17)
Richardson, D. M. Deadlock. (Ja '22)
Richardson, D. M. Honeycomb. (Je '18)
Richardson, D. M. Interim. (Ag '20)
Richardson, D. M. Pilgrimage: Backwater. (My '17)
Richardson, D. M. Tunnel. (O '19)
Scott, C. A. D.- Headland. (Mr '21)
Sedgwick, A. D. Third window. (Jl '20)
Sheppard, A. T. Quest of Ledgar Dunstan. (N '17)
Sinclair, M. Mary Olivier. (O '19)
Sinclair, M. Romantic. (D '20)
Smith, C. I. Ten hours. (N '21)
Springer, F. C. Gregg. (Ap '19)
Straus, R. Pengard awake. (Ja '21)
Taylor, M. I. Candle in the wind. (Ja '20)
Vance, L: J. Dark mirror. (Ag '20)
Walpole, H. S. Captives. (D '20)
Walton, G: L. Oscar Montague—paranoiac. (Ap '20)
Washburn, C. C. Order. (Ap '20)
Waste, H., pseud. Philosophy. (Je '17)
Watson, E. L. G. Deliverance. (Ap '20)
Webster, H: K. Mary Wollaston. (D '20)
West, R. Return of the soldier. (Mr '18)
Woolf, V. Voyage out. (Jl '20)
Young, F. B. Tragic bride. (My '21)
Young, F. B. Young physician. (Ag '20)
Young, F. B. and E. B. Undergrowth. (Ja '21)

Quaker life

Morris, H. S. Hannah Bye. (Ja '21)

Railroad stories

Lynde, F. Donovan chance. (N '21)
Lynde, F. Wreckers. (Jl '20)
Packard, F. L. Night operator. (S '19)

Reincarnation

Barclay, F. L. Returned empty. (N '20)
Blackwood, A. Wave. (Mr '17)
Stevenson, B. E. King in Babylon. (N '17)

Religion

Garborg, A. Lost father. (S '20)
Harris, C. M. My son. (My '21)
Humphrey, Z. Sword of the spirit. (F '21)
Lutz, G. L. H. Tryst. (Jl '21)
Lutz, G. L. H. Witness. (Ap '18)
Montague, M. P. Gift. (Je '19)
Roche, A. S. Day of faith. (F '22)
Taylor, K. H. Second Mrs Clay. (Je '21)
Wells, H. G: Soul of a bishop. (O '17)
Wells, H. G: Undying fire. (Jl '19)

Religious psychology

Maxwell, W: B. Mirror and the lamp. (Ap '19)
Wood, M. Mystery of Gabriel. (Ja '18)
Wood, M. H. M. White island. (Ag '19)

Roman Catholic faith

Ayscough, J:, pseud. Jacqueline. (O '18)
Clarke, I. C. Children of Eve. (D '18)
Clarke, I. C. Deep heart. (F '20)
Clarke, I. C. Elstones. (Je '19)
Clarke, I. C. Eunice. (F '20)
Clarke, I. C. Lady Trent's daughter. (S '20)
Clarke, I. C. Tressider's sister. (My '21)
Clarke, I. C. Ursula Finch. (F '21)
Clarke, I. C. Whose name is legion. (Jl '19)
Maynard, T. Divine adventure. (Ap '21)

Romance

Alexander, G. C. Prince Cinderella. (F '22)
Byrne, D. Messer Marco Polo. (N '21)
Cabell, J. B. Cream of the jest. (D '17)
Cabell, J. B. Domnei. (F '21)
Castle, A. and E. Pamela Pounce. (D '21)
Corelli, M. Secret power. (Ja '22)
Daviess, M. T. Out of a clear sky. (Jl '17)
Deeping, W. Martin Valliant. (Ap '17)
Farnol, J. Geste of Duke Jocelyn. (N '20)
Fish, H. Great way. (O '21)
Gibbs, G: F. Youth triumphant. (Ja '22)
Hewlett, M. H: Gudrid the Fair. (Ap '18)
Hewlett, M. H: Thorgils. (Mr '17)
Heyer, G. Black Moth. (Ja '22)
Hildreth, J. H. Queen's heart. (S '18)
Hudson, W: H: Crystal age. (Ap '17)
MacLeod, D. C. Lantern of love. (S '21)
Rinehart, M. Long live the king! (O '17)
Ryan, M. E. Druid path. (Mr '17)
Wallace, E. K. Stars in the pool. (F '21)
Wawn, F. J. Joyful years. (O '17)

School and college life

Beith, J: H. "Pip." (Mr '17)
Dane, C. Regiment of women. (Mr '17)
Fitzgerald, F. S. K. This side of paradise. (Je '20)
Graham, J. C. It happened at Andover. (N '20)
Hopkins, G. M. City in the foreground. (N '21)
MacKinnon, L. V. Miriam of Queen's. (N '21)
Marshall, A. Peter Binney. (D '21)
Minnigerode, M. Big year. (My '21)
Nathan, R. Peter Kindred. (My '20)
Paine, R. D. Sons of Eli. (F '18)
Robinson, E. M. Enter Jerry. (Ja '22)
Tarkington, B. Ramsey Milholland. (S '19)
Waugh, A. Loom of youth. (Je '20)

Sea stories

Allison, W: Secret of the sea. (Ap '20)
Bone, D: W: Brassbounder. (S '21)
Connolly, J. B. Hiker Joy. (Je '20)
Connolly, J. B. Running free. (N '17)
Conrad, J. Rescue. (Je '20)
Conrad, J. Shadow line. (My '17)
Copplestone, B. Last of the Grenvilles. (Ap '20)

Fiction—Sea stories—*Continued*

Corbett, E. F. Vanished Helga. (D '18)
Dunn, J. A. E. Man to his mate. (Ap '21)
Durand, R. A. Mind healer. (D '21)
Fenger, F: A. Golden Parrot. (Ap '21)
Forbes, G: Adventures in southern seas. (Ja '21)
French, J. L:, ed. Great sea stories. (N '21)
Hawes, C: B. Mutineers. (D '20)
Knittel, J: Aaron West. (F '22)
Leverage, H: Ice pilot. (Mr '21)
Leverage, H: Shepherd of the sea. (Mr '20)
McFarland, R. Skipper John of the Nimbus. (F '19)
McFarland, R. Sons of the sea. (Mr '21)
McFee, W: Aliens. (Ap '18)
McFee, W: Captain Macedoine's daughter. (D '20)
Mason, A. Flying bo'sun. (D '20)
Miller, W. H. Sea fighters. (Ap '21)
Moore, F: F. Isle o' dreams. (Ap '20)
Moore, F: F. Sailor girl. (My '20)
Noble, E: Outposts of the fleet. (D '17)
Overton, G. M. Mermaid. (Mr '20)
Paine, R. D. Call of the offshore wind. (N '18)
Paine, R. D. Ships across the sea. (Je '20)
Patterson, J: E: Passage of the barque Sappho. (My '20)
Price, E. B. Silver Shoal light. (O '20)
Ricci, L: A. da C. Long trick. (Ap '18)
Sheridan, S. N. Typhoon's secret. (Ap '20)
Smith, A. D. H. Audacious adventures of Miles McConaughy. (D '18)
Stacpoole, H: de V. S. Satan. (Je '21)
Stacpoole, H: De V. Sea plunder. (Je '17)
Taffrail, pseud. Sub. (S '18)
Tooker, L: F. Middle passage. (N '20)
Welles, H. Anchors aweigh. (Ap '19)
White, S: A. Foaming fore shore. (N '20)
Williams, B. A. All the brothers were valiant. (Ag '19)
Williams, B. A. Sea bride. (Ja '20)

Secret service

Bindloss, H. Brandon of the engineers. (Mr '17)
Bower, B. M. Starr, of the desert. (Ap '17)
Gibbs, G: F. Secret witness. (N '17)
Sinclair, U. B. 100%. (Ja '21)

Sex problems

Aldis, M. Drift. (Jl '18)
Beresford, J: D. God's counterpoint. (N '18)
Branch, S. Burning secret. (Ja '20)
Dixon, T: Way of a man. (Ap '19)
Dorsey, G: A. Young Low. (S '17)
Goodman, D. C. Taker. (S '19)
Hamilton, C. Blue room. (D '20)
Hergesheimer, J. Cytherea. (F '22)
Kelland, C. B. Little moment of happiness. (O '19)
Patterson, M. Woman's man. (D '19)
Salter, O. M. Martha and Mary. (Je '21)
Wilkinson, L: U. Brute gods. (D '19)

Short stories

Adams, S: H. Our square and the people in it. (D '17)
Abdullah, A. Honourable gentleman, and others. (N '19)
Abdullah, A., and others. Ten-foot chain. (D '20)
Aleichem, S. Jewish children. (N '20)
Anderson, S. Triumph of the egg. (D '21)
Anderson, S. Winesburg, Ohio. (Ag '19)
Andreïeff, L. N. When the king loses his head. (S '20)
Andrews, M. R. S. Joy in the morning. (D '19)
Annunzio, G. d'. Tales of my native town. (Ap '20)
Artsybashev, M. P. Tales of the revolution. (S '17)
Aumonier, S. Friends. (O '17)
Aumonier, S. Golden windmill. (Jl '21)
Austin, F. B. According to orders. (Je '19)
Ayscough, J:, pseud. Tideway. (My '18)
Bacon, J. D. Square Peggy. (N '19)
Bailey, H: C. Call Mr Fortune. (My '21)
Barbusse, H. We others. (D '18)
Baxter, A. B. Blower of bubbles. (Mr '20)
Beach, R. E. Laughing Bill Hyde. (Ja '18)
Beaumont, G. Hearts and the diamond. (D '21)
Bell, J: J. Kiddies. (Ja '18)
Benecke, E. C. M., and Busch, M., trs. More tales by Polish authors. (Jl '17)
Bercovici, K. Dust of New York. (Ja '20)
Bercovici, K. Ghitza. (D '21)
Beresford, J: D. Signs and wonders. (F '22)
Best ghost stories. (Ja '20)
Bibesco, E. I have only myself to blame. (Ja '22)
Bierce, A. Can such things be? (Ja '19)
Bierce, A. In the midst of life. (O '18)
Blackwood, A. Day and night stories. (O '17)
Blackwood, A., and Wilson, W. Wolves of God. (N '21)
Blasco Ibáñez, V. Luna Benamor. (S '19)
Bottome, P. Derelict. (Jl '17)
Bridges, V: Cruise of the "Scandal." (Ag '20)
Brooks, A. Fighting men. (S '17)
Brown, A. Flying Teuton. (Je '18)
Brown, A. Homespun and gold. (Ja '21)
Brown, D., and Phoutrides, A., trs. Modern Greek stories. (S '20)
Brown, K. H. Wages of honor. (N '17)
Brunner, E. Celia and her friends. (S '20)
Brunner, E. Celia once again. (S '20)
Buffum, G: T. On two frontiers. (Je '18)
Bunner, H. C. Stories. (Mr '17)
Burke, T: Limehouse nights. (O '17)
Burke, T: More Limehouse nights. (Ag '21)
Burroughs, E. R. Jungle tales of Tarzan. (Jl '19)
Burt, M. S. Chance encounters. (N '21)
Burt, M. S. John O'May. (Mr '19)
Byng, L. M., tr. Roumanian stories. (O '21)
Carleton, W: Stories of Irish life. (Mr '20)
Cather, W. S. Youth and the bright Medusa. (N '20)
Champney, E. and F. Romance of Russia. (Ja '22)
Chapin, M. L. Rush-light stories. (My '19)
Chekhov, A. P. Bishop, and other stories. (N '19)
Chekhov, A. P. Horse-stealers. (S '21)
Chekhov, A. P. House with the mezzanine. (N '17)
Chekhov, A. P. Lady with the dog. (N '17)
Chekhov, A. P. Party. (D '17)
Chekhov, A. P. Schoolmaster. (D '21)
Chekhov, A. P. Schoolmistress and other stories. (Ap '21)
Chekhov, A. P. Wife. (Jl '18)
Chekhov, A. P. Witch. (Jl '18)
Child, R: W. Velvet black. (Jl '21)
Cholmondeley, M. Romance of his life. (O '21)
Clemenceau, G. E. B: Surprises of life. (O '20)
Cobb, I. S. From place to place. (Mr '20)
Cobb, I. S. Those times and these. (Ag '17)
Cohen, O. R. Come seven. (N '20)
Cohen, O. R. Highly colored. (D '21)
Cohen, O. R. Polished ebony. (N '19)
Connolly, J. B. Running free. (N '17)
Coppard, A. E. Adam and Eve and Pinch Me. (F '22)
Copplestone, B. Lost naval papers. (Ap '18)
Corkery, D. Munster twilight. (Jl '17)
Cory, V. Daughters of heaven. (My '21)
Cotter, W. Sheila and others. (Ja '21)
Cunninghame Graham, R. B. Brought forward, and other volumes. (F '18)
Curle, R: Echo of voices. (Jl '17)
Cutting, M. S. Some of us are married. (Ag '20)
Davis, C. B. Her own sort. (My '17)
Davis, R: H. Boy scout. (D '17)
Dell, E. M. Safety curtain. (Ja '18)
Dell, E. M. Tidal wave. (Ap '20)
De Sélincourt, H. Nine tales. (Mr '18)
Dostoevskii, F. M. Eternal husband. (Jl '17)
Dostoevskii, F. M. Gambler. (Ja '18)
Dostoevskii, F. M. Honest thief. (Ap '20)
Dostoevskii, F. M. White nights. (F '20)
Doyle, A. C. Danger! (Mr '19)
Doyle, A. C. Doings of Raffles Haw, and other stories. (N '19)
Dreiser, T. Free. (Ja '19)
Duncan, N. Battles royal down North. (N '18)
Duncan, N. Harbor tales down North. (N '18)

Dunsany, E: J: M. D. P. Dreamer's tales. (Ap '18)
Dunsany, E: J: M. D. P. Tales of three hemispheres. (Mr '20)
Dwight, H. G. Emperor of Elam. (Ja '21)
Easton, D. Golden bird. (S '20)
Evans, C. Capel Sion. (Ja '19)
Evans, C. My neighbors. (My '20)
Evans, C. My people. (S '17)
Evarts, H. G: Bald face. (Ja '22)
Ferber, E. Cheerful—by request. (O '18)
Ferber, E. Half portions. (Jl '20)
Findlater, M. and J. H. Seen and heard, before and after 1914. (Jl '17)
Fisher, D. F. Day of glory. (My '19)
Fitzgerald, F. S. K. Flappers and philosophers. (N '20)
Foote, J: T. Lucky seven. (Ap '18)
Ford, S. Wilt thou, Torchy. (Mr '17)
Fox, J: In Happy Valley. (O '17)
Fraser, W: A. Bulldog Carney. (Ja '20)
Freeman, M. E. Edgewater people. (Ja '19)
Fuessle, N. A. Flesh and phantasy. (F '20)
Gale, Z. Peace in Friendship Village. (F '20)
Galsworthy, J: Five tales. (My '18)
Galsworthy, J: Tatterdemalion. (My '20)
Gelzer, J. Street of a thousand delights. (O '21)
Gittins, H. N. Short and sweet. (S '20)
Graves, C. I. M. Eve of Pascua. (S '20)
Graves, C. I. M. Sailor's home, and other stories. (N '19)
Graves, C. I. M. Under the Hermés. (Ap '18)
Graves, C. I. M. Villa of the peacock. (N '21)
Greene, F: S., ed. Grim thirteen. (O '17)
Grenfell, W. T. Labrador days. (Jl '19)
Grogan, G. William Pollok, and other tales. (Je '20)
Haggard, H: R. Smith and the Pharaohs. (O '21)
Hall, G. S. Recreations of a psychologist. (Ja '21)
Hamp, P. People. (My '21)
Hannay, J. O. Our casualty, and other stories. (O '19)
Harper, W. Off duty. (S '19)
Harris, K. Meet Mr Stegg. (Ap '21)
Hearn, L. Fantastics, and other fancies. (D '19)
Henry, O., pseud. Ransom of red chief. (Ja '19)
Henry, O., pseud. Waifs and strays. (D '19)
Hergesheimer, J. Gold and iron. (Jl '18)
Hergesheimer, J. Happy end. (N '19)
Heydrick, B: A., ed. Americans all. (O '20)
Hichens, R. S. Snake-bite, and other stories. (Mr '20)
Hodgson, W: H. Captain Gault. (N '18)
Holmes, R. J., and Starbuck, A., eds. War stories. (Jl '19)
Howells, W: D., ed. Great modern American stories. (S '20)
Huard, F. W. Lilies, white and red. (Jl '19)
Hughes, R. In a little town. (Mr '17)
Hughes, R. Long ever ago. (My '18)
Hughes, R. Momma. (Ja '21)
Hunt, E: E. Tales from a famished land. (Je '18)
Hurst, F. Gaslight sonatas. (My '18)
Hurst, F. Humoresque. (My '19)
Hutten zum Stolzenberg, B. Helping Hersey. (Ag '20)
Irwin, I. Happy years. (D '19)
Irwin, W. A. Pilgrims into folly. (S '17)
Irwin, W. A. Suffering husbands. (Ag '20)
Jacks, L. P. Country air. (Ap '18)
Jacobs, W. W. Deep waters. (O '19)
James, H: Landscape painter. (F '20)
James, H: Master Eustace. (D '20)
James, H: Travelling companions. (Je '19)
Jeffery, J. E. Side issues. (N '20)
Jerome, J. K. Street of the blank wall. (Mr '17)
Johnson, A. Under the rose. (O '20)
Johnson, A. S. John Stuyvesant, ancestor, and other people. (N '19)
Kahler, H. M. Babel. (Je '21)
Keable, R. Drift of pinions. (Je '20)
Keller, G. Seldwyla folks. (F '20)
Kenyon, C. F. Tales of a cruel country. (F '20)
Kipling, R. Diversity of creatures. (Je '17)
Kipling, R. Selected stories. (Ja '22)
Korolénko, V. G. Birds of heaven, and other stories. (Ja '20)
Lagerlöf, S. O. L. Queens of Kungahälla. (O '17)
La Motte, E. N. Civilization. (Je '19)
Lardner, R. W. Gullible's travels, etc. (S '17)
Level, M. Tales of mystery and horror. (O '20)
Linderman, F. B. On a passing frontier. (Ag '20)
Locke, W: J. Far-away stories. (S '19)
London, J. Brown Wolf. (F '21)
London, J. On the Makaloa mat. (F '20)
London, J. Red one. (Ja '19)
McCutcheon, G: B. Anderson Crow, detective. (Je '20)
Mackay, H. G. Chill hours. (Ap '20)
Mackenzie, D. A. Stories of Russian folk-life. (Ap '17)
Mackinnon, A. G. Guid auld Jock. (O '20)
MacManus, S. Lo, and behold ye! (O '19)
MacManus, S. Top o' the mornin'. (N '20)
McMichael, C: B., tr. Short stories from the Spanish. (D '20)
Mansfield, K. Bliss. (Mr '21)
Marquis, D. Carter and other people. (O '21)
Marshall, A. Clintons, and others. (Jl '19)
Martin, G: Children in the mist. (S '20)
Masefield, J: Tarpaulin muster. (D '19)
Mason, A. E: W. Four corners of the world. (N '17)
Maugham, W: S. Trembling of a leaf. (N '21)
Maupassant, G. H. R. A. de. Second odd number. (N '17)
Maxwell, W: B. Life can never be the same. (F '20)
Means, E. K. Further E. K. Means. (Ap '21)
Means, E. K. [Negro stories]. (O '18)
Merrick, L. Chair on the boulevard. (Jl '21)
Merrick, L. While Paris laughed. (Ap '19)
Miller, W. H. Sea fighters. (Ap '21)
Morgan, B. Roaring road. (Ag '20)
Morley, C. D. Tales from a rolltop desk. (Jl '21)
Mundy, T. Told in the East. (F '21)
Munro, H. H. Toys of peace and other papers. (Je '19)
Nevinson, H: W. Original sinners. (Ap '21)
New Decameron. (D '19)
New Decameron; second day. (D '20)
Newton, A. Blue string. (Mr '19)
Noble, E: Outposts of the fleet. (D '17)
Noyes, A. Walking shadows. (Ja '19)
Oemler, M. Where the young child was. (N '21)
O'Higgins, H. J. From the life. (N '19)
O'Kelly, S. Golden barque; and The weaver's grave. (D '20)
O'Kelly, S. Waysiders. (O '18)
Orczy, E. League of the Scarlet Pimpernel. (N '19)
Orczy, E. Man in grey. (Ja '19)
Osborn, E: W. Maid with wings. (Ja '18)
Osbourne, L. Wild justice. (Ja '22)
Packard, F. L. Night operator. (S '19)
Paine, R. D. Ships across the sea. (Je '20)
Pérez de Ayala, R. Prometheus. (D '20)
Perry, L. For the game's sake. (D '20)
Pertwee, R. Transactions of Lord Louis Lewis. (Ap '18)
Phillpotts, E. Chronicles of St Tid. (Ap '18)
Pinski, D: Temptations. (O '19)
Porter, E. Across the years. (Ja '20)
Porter, E. Tangled threads. (Ja '20)
Porter, E. Tie that binds. (Ja '20)
Post, M. D. Mystery at the Blue villa. (Ap '20)
Post, M. D. Sleuth of St James's Square. (D '20)
Post, M. D. Uncle Abner, master of mysteries. (D '18)
Prouty, O. Good sports. (My '19)
Ragosin, Z. A., comp. Little Russian masterpieces. (D '20)

Fiction—Short stories—*Continued*

Reynolds, G. M. "Open, sesame!" (D '19)
Rhodes, H. G. High life. (F '21)
Rice, A. C. Miss Mink's soldier. (N '18)
Rice, A. C. and C. Y. Turn about tales. (O '20)
Rinehart, M. Affinities. (Jl '20)
Rinehart, M. R. Love stories. (Je '19)
Robbins, L. Mary the merry. (My '18)
Robbins, C. A. Silent, white and beautiful. (Ja '21)
Rohmer, S., pseud. Tales of secret Egypt. (Je '19)
Russell, J: Red mark, and other stories. (D '19)
Russell, J: Where the pavement ends. (Ja '22)
Sabatini, R. Historical nights' entertainment. (F '20)
Sawyer, R. Doctor Danny. (Ap '19)
Scott, T. Silver age. (Ja '20)
Sedgwick, A. D. Christmas roses. (Ja '21, Ag '21)
Shore, V. Heritage. (Ja '22)
Smith, G. A. Pagan. (S '20)
Spofford, H. E. Elder's people. (My '20)
Steele, W. D. Land's end. (N '18)
Stockley, C. Blue Aloes. (Mr '19)
Stringer, A. J: A. Man who couldn't sleep. (My '19)
Taber, S. Optimist. (F '18)
Tagore, R. Mashi. (Je '18)
Tales of wartime France. (O '18)
Taylor, A. R. Mr Squem, and Some male triangles. (F '19)
Thomson, E: W: Old man Savarin stories. (Ja '18)
Tolstoi, I. Visions. (My '17)
Tracy, L: Sirdar's sabre. (D '20)
Train, A. C. By advice of counsel. (My '21)
Train, A. C. Tutt and Mr Tutt. (Je '20)
Tree, Sir H. B. Nothing matters. (My '17)
Turgenev, I. S. Knock, knock, knock. (F '22)
Tuttle, F. G. Give my love to Maria. (D '17)
Tuttle, W. C. Reddy Brant. (O '20)
Vachell, H. A. Some happenings. (Ja '19)
Van Loan, C: E. Fore! (Ag '18)
Van Loan, C: E. Score by innings. (Ap '19)
Van Loan, C: E. Taking the count. (N '19)
Van Vechten, C., ed. Lords of the housetops. (S '21)
Vernède, R. E. Port Allington stories. (N '20)
Wallace, E. Tam o' the Scoots. (My '19)
Walpole, H. S. Thirteen travellers. (O '21)
Weaver, H. Flame and the shadow-eater. (D '17)
Welles, H. Anchors aweigh. (Ap '19)
White, E: L. Song of the sirens. (Ap '19)
White, S. E: Killer. (Jl '20)
Widdemer, M. Boardwalk. (Mr '20)
Wiggin, K. D. Ladies-in-waiting. (D '19)
Williams, B. C., ed. Book of short stories. (Ja '19)
Wilson, H. L. Ma Pettengill. (My '19)
Wolcott, L. Gray dream. (Ap '19)
Woolf, V. Monday or Tuesday. (F '22)
Wormser, G. R. Scarecrow, and other stories. (F '19)
Wylie, I. A. R. Holy fire. (Ag '20)
Yeo, pseud. Soldier men. (Je '18)
Yezierska, A. Hungry hearts. (D '20)

Collections

Braddy, N., ed. Masterpieces of adventure. (Ap '21)
French, J. L:, ed. Best psychic stories. (S '20)
French, J. L:, comp. Great ghost stories. (Jl '18)
Jessup, A., ed. Best American humorous short stories. (S '20)
Laselle, M. A., ed. Joy in work. (Jl '21)
Laselle, M. A., ed. Short stories of the new America. (Je '19)
Law, F: H., ed. Modern short stories. (Ag '18)
McSpadden, J. W., ed. Famous detective stories. (O '20)
McSpadden, J. W. Famous dogs in fiction. (Ja '22)
McSpadden, J. W., ed. Famous ghost stories. (Ja '19)
McSpadden, J. W., ed. Famous psychic stories. (N '20)
Mathiews, F. K., ed. Boy scouts book of campfire stories. (N '21)
O. Henry memorial award. Prize stories 1919. (Jl '20)
O. Henry memorial award. Prize stories of 1920. (Je '21)
O'Brien, E: J. H., ed. Best short stories of 1916. (Mr '17)
O'Brien, E: J. H., ed. Best short stories of 1917. (Ap '18)
O'Brien, E: J. H., ed. Best short stories of 1918. (Mr '19)
O'Brien, E: J. H., ed. Best short stories of 1919. (Ap '20)
O'Brien, E: J. H., ed. Best short stories of 1920. (Mr '21)
O'Brien, E: J. H., ed. Great modern English stories. (Ag '19)
Rudwin, M. J., comp. Devil stories. (My '21)
Scarborough, D., comp. Famous modern ghost stories. (Je '21)
Scarborough, D., comp. Humorous ghost stories. (Je '21)
Seltzer, T:, comp. and ed. Best Russian short stories. (N '17)
Underwood, E., tr. Short stories from the Balkans. (D '19)
Wright, W. H., ed. Great modern French stories. (Mr '18)

Smuggling

Bindloss, H. Kit Musgrave's luck. (O '21)
McFadden, G. V. Preventive man. (Jl '20)

Social conditions and problems

Banning, M. C. This marrying. (My '20)
Barrett, L. Sinister revel. (D '19)
Barry, A. S., pseud. Little girl who couldn't-get-over-it. (O '18)
Beckley, Z. Chance to live. (Ja '19)
Bellamy, F. R. Balance. (Mr '17)
Beresford, J: D. Revolution. (Je '21)
Black, A. Seventh angel. (Ap '21)
Bowers, P. E. Pawns of fate. (My '19)
Briarly, M. In his own image. (Je '21)
Bruère, M. S. Mildred Carver., U. S. A. (My '19)
Cannan, G. Stucco house. (My '18)
Cooke, M. B. Threshold. (My '18)
Desmond, S. Passion. (Jl '20)
Evans, H. Girl alone. (Jl '18)
Hedges, M. H. Iron City. (N '19)
Horn, H. Harlequinade. (Je '21)
Johnson, O. M. Wasted generation. (N '21)
Kelly, F. F. Dixons. (O '21)
King, B. Empty sack. (O '21)
Lee, J. B. Rain-coat girl. (D '19)
Lewis, S. Main street. (N '20)
Martin, H. R. Fanatic or Christian? (My '18)
Martin, H. R. Maggie of Virginsburg. (N '18)
Maule, M. K. God's anointed. (O '21)
Phillips, D: G. Susan Lenox. (Mr '17)
Poole, E. His family. (Je '17)
Putnam, N. West Broadway. (Ja '22)
Randall, J: H. With soul on fire. (F '20)
Richmond, G. L. Brown study. (Je '17)
Rinehart, M. Poor wise man. (D '20)
Sheppard, A. T. Rise of Ledgar Dunstan. (Ap '17)
Stern, G. B. Debatable ground. (Mr '21)
Thompson, F. S., and Galvin, G: W. Thousand faces. (Je '21)
Thurston, E. T. Green bough. (Je '21)
Whittaker, J. Tumblefold. (My '19)
Wilson, R. Death of society. (Ag '21)
Wright, H. B. Helen of the old house. (D '21)

Socialism

Bleackley, H. W: Anymoon. (Ag '19)
Desmond, S. Democracy. (Jl '19)
Frankau, G. Seeds of enchantment. (Je '21)
Sinclair, U. B. Jimmie Higgins. (Ag '19)
Wood, C. Mountain. (S '20)

Society novels

Bartley, N. I. Gorgeous girl. (My '20)
Benson, E: F: Dodo wonders. (O '21)
Brackett, C: Counsel of the ungodly. (S '20)

Camp, C. W. Guarded heights. (My '21)
Davis, C. B. Her own sort. (My '17)
Field, L. M. Little gods laugh. (O '17)
Flandrau, G. H. Cousin Julia. (O '17)
Hamilton, C. Scandal. (N '17)
Hamilton, C. Who cares? (Mr '19)
Hughes, R. We can't have everything. (O '17)
Huntington, H. M. Eastern red. (My '18)
Johnson, O. M. Virtuous wives. (O '18)
McKenna, S. Education of Eric Lane. (Ag '21)
McKenna, S. Sixth sense. (Ap '21)
Miller, A. Happiest time of their lives. (Jl '18)
Miller, A. Ladies must live. (O '17)
Ohlson, H. Dancing hours. (Ap '17)
Scott, L. Daughter of two worlds. (My '19)
Train, E. Bringing out Barbara. (D '17)
Warren, C. M. Phœnix. (Ap '17)
Wharton, E. N. Age of innocence. (N '20)

Spiritualism

Brown, A. Wind between the worlds. (S '20)
Bryant, M. Courageous marriage. (Ag '21)
Miln, L. Invisible foe. (O '20)
Sanborn, M. F. First valley. (O '20)

Sport and recreation

Gould, N. Rider in khaki. (Je '18)
Marshall, R. Enchanted golf clubs. (Mr '20)
Morgan, B. Roaring road. (Ag '20)
Ollivant, A. Boy Woodburn. (Je '18)
Perry, L. For the game's sake. (D '20)
Porter, H. E. Dormie one. (D '17)
Roche, A. S. Sport of kings. (D '17)
Van Loan, C: E. Fore! (Ag '18)
Van Loan, C: E. Old man Curry. (D '17)
Van Loan, C: E. Score by innings. (Ap '19)
Van Loan, C: E. Taking the count. (N '19)
Witwer, H. C: Kid Scanlan. (Ag '20)
Yates, L. B. Autobiography of a race horse. (Ag '20)

Stories for boys and girls

See Books for boys and girls

Supernatural phenomena

Benson, E: F: Across the stream. (Jl '19)
Blackwood, A. Garden of survival. (D '18)
Blackwood, A., and Wilson, W. Wolves of God. (N '21)
Burnett, F. H. White people. (Mr '17)
Clarke, I. C. Whose name is legion. (Jl '19)
Clifford, L. Miss Fingal. (Jl '19)
Coppard, A. E. Adam and Eve and Pinch Me. (F '22)
French, J. L:, ed. Best psychic stories. (S '20)
Haggard, H. R. Love eternal. (S '18)
Haggard, H: R. When the world shook. (Ag '19)
Harrison, M. S. Tall villa. (Mr '20)
Ingram, E. M. Thing from the lake. (Ja '22)
Irwin, I. Out of the air. (My '21)
Johnston, M. Michael Forth. (Ja '20)
Judson. J. Stars incline. (Ap '20)
King, B. Abraham's bosom. (S '18)
King, B. Going West. (S '19)
McSpadden, J. W., ed. Famous psychic stories. (N '20)
Mitchell, J: A. Drowsy. (O '17)
Roof, K. M. Great demonstration. (F '21)
Ross, R. Revels of Orsera. (F '21)

Temperance stories

Buck, C: N. When Bear Cat went dry. (N '18)

Theater and stage life

Bell, J: K. Gay life. (Ap '17)
Boucicault. R. B. Rose of Jericho. (My '20)
Cannan, G. Mummery. (S '19)
Chapin, A. A. Jane. (Je '20)
Cooper, H: St J. Sunny Ducrow. (My '20)
Corbett, E. F. Puritan and pagan. (Ja '21)
Daviess, M. T. Blue grass and Broadway. (Jl '19)
Harker, L. A. Allegra. (Ap '20)
Hill, M. Toll of the road. (Jl '18)
Kobbé, G. All-of-a-sudden Carmen. (Je '17)
Lawrence, D: H. Lost girl. (Ap '21)
McClelland, M. Kaleema. (Mr '21)
Mackail, D. G: Romance to the rescue. (D '21)
Mackenzie, C. Vanity girl. (O '20)
Miller, E. Y. Blue aura. (Ja '18)
Pertwee, R. Old Card. (N '19)
Reymont, W. S. Comédienne. (F '21)
Sawyer, R. Silver sixpence. (Ap '21)
Tarkington, B. Harlequin and Columbine. (Ja '22)
Turnbull, M. Close-up. (D '18)
Vachell, H. A. Fourth dimension. (Ap '21)
Van Buren, E. Zizi's career. (Ap '21)
Watts, M. S. Boardman family. (My '18)
Wodehouse, P. G. Little warrior. (D '20)

Thrift

Dowst, H: P. Bostwick's budget. (F '21)

Tramps

Hankins, A. P. Jubilee Girl. (D '21)

Translated stories

Balkan

Underwood, E., tr. Short stories from the Balkans. (D '19)

Bohemian

Hrbkova, S. B., tr. and ed. Czechoslovak stories. (Ag '20)

Danish

Gunnarsson, G. Sworn brothers. (S '21)
Jacobsen, J. P. Marie Grubbe. (S '18)
Jacobsen, J. P. Niels Lyhne. (Jl '20)
Nexö, M. A. Ditte: daughter of man. (N '21)
Nexö, M. A. Ditte: girl alive! (O '20)

Dutch

Couperus, L: M. A. Dr Adriaan. (Ja '19)
Couperus, L: M. A. Ecstasy. (D '19)
Couperus, L: M. A. Hidden force. (F '22)
Couperus, L: M. A. Inevitable. (D '20)
Couperus, L: M. A. Old people and the things that pass. (Je '18)
Couperus, L: M. A. Tour. (Jl '20)
Couperus, L: M. A. Twilight of the souls. (N '17)

Finnish

Linnankoski, J., pseud. Song of the blood-red flower. (O '21)

Flemish

Eekhoud, G. New Carthage. (O '17)

French

Audoux, M. Marie Claire's workshop. (D '20)
Barbusse, H. Inferno. (N '18)
Barbusse, H. Light. (Ja '20)
Barbusse, H. We others. (D '18)
Barrès, M. Colette Baudoche. (D '18)
Benoit, P. Atlantida. (S '20)
Berger, M. Life at stake. (Jl '19)
Bertrand, A. Call of the soil. (D '19)
Beyle, M. H. Red and the black. (Ap '19)
Boylesve, R. You no longer count. (Jl '18)
Chauvelot, R. Parvati. (N '19)
Clemenceau, G. E. B: Strongest. (N '19)
Clemenceau, G. E. B: Surprises of life. (O '20)
Coster, C: de. Legends of the glorious adventures of Tyl Ulenspiegel in the land of Flanders and elsewhere. (Ap '19)
Davignon, H. Two crossings of Madge Swalue. (Ag '19)
Dumas, A. Love and liberty. (Je '18)
Dumas, A. Neapolitan lovers. (Je '18)
France, A., pseud. Human tragedy. (Ja '18)
France, A., pseud. Little Pierre. (F '21)
France, A., pseud. Monsieur Bergeret in Paris. (Ja '22)
France, A., pseud. Mummer's tale. (Ag '21)
France, A., pseud. Seven wives of Bluebeard. (F '21)
Guiches, G. Soldiers both. (Jl '18)
Guillaumin, E. Life of a simple man. (F '21)
Hamp, P. People. (My '21)
Harry, M., pseud. Little daughter of Jerusalem. (Ag '19)
Hémon, L: Maria Chapdelaine. (Ja '22)

Fiction—Translated stories—French—*Continued*

Huysmans, J. K. En route. (S '19)
Huzard, A. Mirabelle of Pampeluna. (N '19)
Lécuyer, A. For me alone. (N '21)
Le Roy, E. Jacquou the rebel. (Ag '19)
Loutil, E. Alberta: adventuress. (F '19)
Marbo, C. Man who survived. (Jl '18)
Marx, M. Woman. (Ag '20)
Maurois, A. Silence of Colonel Bramble. (Jl '20)
Mayran, C. Story of Gotton Connixloo. (Ja '21)
Nadaud, M. Birds of a feather. (My '19)
Rolland, R. Clerambault. (S '21)
Rolland, R. Colas Breugnon. (D '19)
Roupnel, G. Nono. (My '19)
Tales of wartime France. (O '18)
Tillier, C. My uncle Benjamin. (S '18)
Tinayre, M. To arms! (Je '18)
Vanderheym, F. H. Two banks of the Seine. (Jl '19)
Vigny, A. V: de. Military servitude and grandeur. (Jl '19)
Wright, W. H., ed. Great modern French stories. (Mr '18)

German

Keller, G. Seldwyla folks. (F '20)
Sudermann, H. Iolanthe's wedding. (F '19)
Sudermann, H. Silent mill. (Jl '19)
Wassermann, J. World's illusion. (Ja '21, Ag '21)

Greek

Brown, D., and Phoutrides, A., trs. Modern Greek stories. (S '20)

Hebrew

Mapu, A. Sorrows of Noma. (Ap '20)

Italian

Annunzio, G. d'. Tales of my native town. (Ap '20)
Boccaccio de Certaldo, G. Tales from Boccaccio. (O '18)
Serao, M. Souls divided. (My '20)

Japanese

Hasegawa, T. An adopted husband. (S '19)
Taketomo, T., tr. Paulownia. (S '18)
Tokutomi, K. Heart of Nami-san. (D '18)

Norwegian

Bojer, J. Face of the world. (D '19)
Bojer, J. Great hunger. (Ap '19)
Bojer, J. Life. (Mr '21)
Bojer, J. Power of a lie. (Jl '20)
Bojer, J. Treacherous ground. (Jl '20)
Garborg, A. Lost father. (S '20)
Hamsun, K. Dreamers. (Ja '22)
Hamsun, K. Growth of the soil. (Ap '21)
Hamsun, K. Hunger. (D '20)
Hamsun, K. Pan. (S '21)
Undset, S. Jenny. (Ag '21)

Polish

Benecke, E. C. M., and Busch, M., trs. More tales by Polish authors. (Jl '17)
Nalkowska, S. Rygier-. Kobiety (women). (D '20)
Reymont, W. S. Comédienne. (F '21)

Portuguese

Graça Aranha, J. P. da. Canaan. (Ap '20)

Roumanian

Byng, L. M., tr. Roumanian stories. (O '21)
Slavici, I. Lucky Mill. (Jl '19)

Russian

Andreieff, L. N. Confessions of a little man during great days. (My '17)
Andreïeff, L. N. Satan's diary. (D '20)
Andreïeff, L. N. When the king losses his head. (S '20)
Andreieff, L. N.; and Bunin, I. Lazarus; and The gentleman from San Francisco. (Ap '19)
Apukhtin, A. N. From death to life. (Ja '18)
Artsybashev, M. P. Tales of the revolution. (S '17)
Ash, S. Mottke the vagabond. (F '18)
Chekhov, A. P. Bishop, and other stories. (N '19)
Chekhov, A. P. Chorus girl. (Ag '20)
Chekhov, A. P. Horse-stealers. (S '21)
Chekhov, A. P. House with the mezzanine. (N '17)
Chekhov, A. P. Lady with the dog. (N '17)
Chekhov, A. P. Nine humorous tales. (My '18)
Chekhov, A. P. Party. (D '17)
Chekhov, A. P. Schoolmaster. (D '21)
Chekhov, A. P. Schoolmistress and other stories. (Ap '21)
Chekhov, A. P. Wife. (Jl '18)
Chekhov, A. P. Witch. (Jl '18)
Danilevskii, G. P. Moscow in flames. (F '18)
Dostoevskii, F. M. Eternal husband. (Jl '17)
Dostoevskii, F. M. Friend of the family. (My '21)
Dostoevskii, F. M. Gambler. (Ja '18)
Dostoevskii, F. M. Honest thief. (Ap '20)
Dostoevskii, F. M. Pages from the journal of an author. (S '17)
Dostoevskii, F. M. White nights. (F '20)
Gorky, M., pseud. Stories of the Steppe. (S '18)
Gregorovitsh, D. Fishermen. (N '17)
Korolénko, V. G. Birds of heaven, and other stories. (Ja '20)
Kuprin, A. I. Bracelet of garnets. (Je '17)
Nemirovich-Dantchenko, V. I. Peasant tales of Russia. (D '18)
Ragosin, Z. A., comp. Little Russian masterpieces. (D '20)
Saltykov, M. E. Family of noblemen. (Ja '18)
Savinkov, B. Pale horse. (N '19)
Savinkov, B. What never happened. (Mr '18)
Seltzer, T:, comp. and ed. Best Russian short stories. (N '17)
Sologub, F., pseud. Created legend. (S '17)
Tolstoi, I. Visions. (My '17)
Tolstoi, L. N. Posthumous works. (Mr '21)
Tolstoi, L. N. What men live by. (S '18)
Turgenev, I. S. Knock, knock, knock. (F '22)

Sanskrit

Ryder, A. W:, tr. Twenty-two goblins. (Ap '18)

Spanish

Alarcón, P. A. de. Three-cornered hat. (S '18)
Baroja y Nessi, P. Caesar or nothing. (My '19)
Baroja y Nessi, P. City of the discreet. (Mr '18)
Blasco Ibañez, V. Blood and sand. (Je '19)
Blasco Ibáñez, V. Cabin. (Mr '18)
Blasco Ibañez, V. Dead command. (My '19)
Blasco Ibáñez, V. Enemies of women. (F '21)
Blasco Ibañez, V. Four horsemen of the Apocalypse. (O '18)
Blasco Ibañez, V. La Bodega. (Ag '19)
Blasco Ibañez, V. Luna Benamor. (S '19)
Blasco Ibañez, V. Mare nostrum. (Ja '20)
Blasco Ibáñez, V. Mayflower. (Jl '21)
Blasco Ibañez, V. Shadow of the cathedral. (Ap '19)
Blasco Ibañez, V. Sónnica. (Ja '19)
Blasco Ibáñez, V. Woman triumphant. (Je '20)
Blest y Gana, A. Martin Rivas. (Je '18)
Cervantes Saavedra, M. de. Rinconete and Córtadillo. (Ap '18)
Lazarillo de Tormes. Life of Lazarillo de Tormes and his fortunes and adversities. (N '17)
McMichael, C: B., tr. Short stories from the Spanish. (D '20)
Marmol, J. Amalia. (My '19)
Pérez de Ayala, R. Prometheus. (D '20)
Zamacoïs, E. Their son; The necklace. (Mr '20)

Swedish

Lagerlöf, S. O. L. Gösta Berling's saga. (Ap '19)
Lagerlöf, S. O. V. Holy City. (Je '18)

Yiddish

Aleichem, S. Jewish children. (N '20)
Asch, S. Uncle Moses. (Ap '21)
Ash, M. Mottke the vagabond. (F '18)
Kobrin, L. Lithuanian village. (O '20)
Pinski, D: Temptations. (O '19)

Fiction —*Continued*

Travel

Mätter, J: and R. Amateur vagabond. (D '18)

Unclassified

Abbott, E. H. Ne'er-do-much. (My '18)
Abbott, E. H. Old-Dad. (Mr '19)
Agate, J. E. Responsibility. (Je '20)
Aldis, M. Drift. (Jl '18)
Allen, J. L. Emblems of fidelity. (Ap '19)
Aumonier, S. One after another. (O '20)
Austin, M. Outland. (F '20)
Baily, F. E. Dolf. (F '22)
Bain, F. W: Livery of Eve. (Jl '17)
Bain, F. W:, tr. Substance of a dream. (Ap '20)
Barcynska, H. Rose o' the sea. (N '20)
Bartley, N. L. Gray angels. (N '20)
Beecher, C. Maid and wife. (Jl '19)
Bell, J: K. Peculiar major. (Ap '20)
Blackwood, A. Promise of air. (Jl '18)
Bryant, M. Shadow on the stone. (Je '18)
Bryce, Mrs C: Long spoon. (N '17)
Burnham, C. L. In apple-blossom time. (N '19)
Burt, K. Snow-blind. (O '21)
Cabell, J. B. Figures of earth. (Ap '21)
Cabell, J. B. Jurgen. (D '19)
Canby, H: S. Our house. (Jl '19)
Chambers, R. W: Crimson tide. (Mr '20)
Chambers, R. W: Laughing girl. (F '19)
Chambers, R. W: Restless sex. (My '18)
Chambers, R. W: Slayer of souls. (Jl '20)
Chester, G: R. and L. E. Son of Wallingford. (O '21)
Cobb, T: Mr Preston's daughter. (D '20)
Cocke, S. C. Master of the hills. (O '17)
Comfort, W. L. Shielding wing. (Ap '19)
Comstock, H. T. Man thou gavest. (Jl '17)
Comstock, H. T. Unbroken lines. (Ja '20)
Comstock, S. Daughter of Helen Kent. (D '21)
Coxon, M. Breathless moment. (S '20)
Crockett, S: R. Light out of the east. (Ag '20)
Cuthrell, F. Mavis of Green Hill. (D '21)
De Carrick, W:, pseud. King's coming. (Ag '19)
Dalrymple, L. Kenny. (N '17)
Daviess, M. T. Heart's kingdom. (O '17)
Dell, E. M. Greatheart. (Je '18)
Dell, E. M. Obstacle race. (N '21)
Demens, I. He who breaks. (S '18)
Dodge, L: Runaway woman. (N '18)
Douglas, N. They went. (My '21)
Dudley, E: L. Spriggles. (O '19)
Fauley, W. F. Jenny be good. (D '19)
Fisher, M. Treloars. (N '17)
Fleming, G. Diplomat. (Jl '17)
Footner, H. Substitute millionaire. (N '19)
Foster, M. Trap. (O '20)
Frothingham, E. B. Way of the wind. (Mr '17)
Garrett, G. Blue wound. (Jl '21)
Gaut, W: R. Amateur man. (My '19)
Geroüld, K. Change of air. (D '17)
Gibbon, M. M. Alternative. (Jl '21)
Goodwin, J: Without mercy. (F '21)
Gregory, S., pseud. Yellowleaf. (N '19)
Grozier, E. A., ed. One hundred best novels condensed. (Je '20)
Guthrie, K. S. Romance of two centuries. (F '20)
Hall, A. B. Blind wisdom. (F '21)
Hartley, O. Anne. (N '20)
Heard, A. Ivory fan. (Mr '21)
Hepburn, E. Wings of time. (Ja '22)
Hough, E. Broken gate. (N '17)
Humphreys, E. M. J. Diana of the Ephesians. (Ap '20)
Irwin, F. Poor dear Theodora! (My '20)
Jesse, F. T. White riband. (D '21)
Jones, E. B. C. Quiet interior. (O '21)
Jordan, E. Girl in the mirror. (O '19)
Judson, J. Beckoning roads. (My '19)
King, B. High heart. (N '17)
King, B. Lifted veil. (Mr '17)
Kirby, E. Adorable dreamer. (O '20)
Kummer, F: A., and Christian, M. Peggy-Elise. (D '19)
Lawrence, C. E. God in the thicket. (Ja '21)
Lee, J. B. Chinese coat. (O '20)
Lewis, S. Innocents. (O '17)
Lutz, G. L. H. Exit Betty. (Jl '20)
MacConnell, S. W. Many mansions. (Ja '19)
McKenna, S. Sheila intervenes. (Ap '20)
Mackenzie, C. Early life and adventures of Sylvia Scarlett. (O '18)
Marion, by the author of "Me." (My '17)
Mears, M. Candid courtship. (O '17)
Merrick, L. Conrad in quest of his youth. (Je '19)
Merritt, A. Moon pool. (Ja '20)
Mitchell, R. C. Play the game. (Je '21)
Norris, K. Beloved woman. (O '21)
Norris, K. Harriet and the piper. (S '20)
Norris, K. Martie, the unconquered. (O '17)
Nyburg, S. L. Gate of ivory. (D '20)
Onions, B. Sweethearts unmet. (Ap '20)
Onions, B. R. Three of hearts. (My '18)
Onions, O. Tower of oblivion. (Ja '22)
Oppenheim, E: P. Curious quest. (F '19)
Oppenheim, E: P. Hillman. (Mr '17)
O'Sullivan, V. Sentiment. (N '17)
Pahlow, G. C. Glory of going on. (D '19)
Patrick, D. Wider way. (S '20)
Percival, D. Footsteps. (F '19)
Petersen, M. B. Immortal flame. (D '19)
Phillpotts, E. Evander. (My '20)
Rendall, V. H. London nights of Belsize. (O '17)
Rice, A. C. Quin. (S '21)
Seymour, B. K. Invisible tides. (Jl '21)
Snaith, J: C. Adventurous lady. (N '20)
Stacpoole, H: De V. S. Man who lost himself. (Je '18)
Stayton, F. Threads. (N '21)
Street, J. After thirty. (S '19)
Taylor, K. H. Yellow soap. (Ag '20)
Thurston, E. T. World of wonderful reality. (N '19)
Tompkins, E. W. Enlightenment of Paulina. (Ja '18)
Townshend, G. E. G. E. T. Widening circle. (S '20)
Tremayne, S., pseud. Echo. (Jl '20)
Turner, G: K. Red Friday. (Ag '19)
Turner, G: K. White shoulders. (S '21)
Vermilye, K. Against the winds. (My '19)
Villars, M. Broken laugh. (O '20)
Wadsley, O. Belonging. (O '20)
Wadsley, O. Conquest. (D '17)
Wadsley, O. Flame. (Je '18)
Wadsley, O. Possession. (Ap '17)
Wallace, E. Green rust. (Je '20)
Warner, W: H: Bridge of time. (Ja '20)
Watts, M. S. From father to son. (S '19)
Weaver, G. Thunderbolt. (Ag '20)
Williamson, C: N. and A. M. Brightener. (D '21)
Williamson, C: N. and A. M. Vision house. (Jl '21)
Winsor, G. M. Station X. (F '20)
Woodworth, H. G. In the shadow of Lantern street. (Jl '20)
Worth, P. Hope Trueblood. (Jl '18)
Wright, H. B. Re-creation of Brian Kent. (O '19)
Wylie, I. A. R. Shining heights. (Ap '18)

Woman suffrage

McKenna, S. Sixth sense. (Ap '21)
Merwin, S:, and others. Sturdy oak. (D '17)

Women

Dowdall, M. F. H. Three loving ladies. (Ag '21)
Ferber, E. Girls. (D '21)
Gale, Z. Daughter of the morning. (Ja '18)
Johnston, M. Wanderers. (N '17)
Kouyoumdjian, D. Romantic lady. (F '22)
Macaulay, R. Dangerous ages. (O '21)
Marx, M. You. (F '22)

Young people

Ashmun, M. E. Topless towers. (D '21)
Golding, L: Forward from Babylon. (D '21)
Harker, L. A. Bridge across. (Ja '22)
Holt, I. Marriotts and the Powells. (Ja '22)
Hopkins, G. M. City in the foreground. (N '21)
Sterrett, F. R. These young rebels. (O '21)
Tarkington, B. Alice Adams. (Jl '21)
Walpole, H. S. Young enchanted. (D '21)

Fiddler's luck. Schauffler, R. H. (Jl '20)
Field ambulance sketches. (N '19)
Field and study. Burroughs, J: (My '19)
Field artillery instruction. Carter, A. H., and Arnold, A. V. (Ag '20)
Field book of insects. Lutz, F. E. (Mr '18)
Field book of wild birds and their music. Mathews, F. S. (Je '21)
Field crops for the cotton-belt. Morgan, J. O. (N '17)
Field entrenchments. Solano, E. J:, ed. (Ja '18)
Field, forest and farm. Fabre, J. H. C. (N '19)
Field work and social research. Chapin, F. S. (Ap '21)

Fielding, Henry, 1707-1754
Cross, W. L. History of Henry Fielding. (Ap '19)
Fields and battlefields. Bagenal, H. (N '18)
Fields of the fatherless. Roy, J. (My '19)
Fields of victory. Ward, M. A. (O '19)
Fiery cross. Oxenham, J: (F '19)
Fifes and drums. (Ag '17)
Fifteen decisive battles of the world. Creasy, E: S. (Je '18)
Fifteen thousand useful phrases. Kleiser, G. (Ja '18)
Fifth army in March 1918. Sparrow, W. S. (Je '21)
Fifth avenue. Maurice, A. B. (D '18)
Fifty contemporary one-act plays. Shay, F., and Loving, P., eds. (Mr '21)
Fifty years. Johnson, J. W. (Jl '18)
Fifty years a journalist. Stone, M. E. (Ja '22)
Fifty years in the royal navy. Scott, P. M. (Ap '20)
Fifty years of a showman's life. Plowman, T: F. (Jl '19)
Fifty years of American education. Moore, E. C. (F '18)
Fifty years of Europe. Hazen, C: D. (Ag '19)
Fifty years of golf. Kirkaldy, A. (O '21)
Fifty years of travel by land, water, and air. Butler, F. H. (Mr '21)
Fight for a free sea. Paine, R. D. (D '20)
Fight for freedom. Goldring, D. (Ag '20)
Fight for the Argonne. West, W: B: (O '19)
Fight for the future. Burroughs, E: A. (My '17)
Fight for the Republic. Johnson, R. (My '17)
Fight for the republic in China. Weale, B. L. P., pseud. (Ja '18)
Fighters for peace. Parkham, M. R. (My '19)
Fighting at Jutland. Fawcett, H. W., and Hooper, G. W. W., eds. (F '22)
Fighting Byng. Stone, A. (S '19)
Fighting engineers. Collins, F. A. (Jl '18)
Fighting for peace. Van Dyke, H: (Ja '18)
Fighting France. Lauzanne, S. J. V. (O '18)
Fighting Germany's spies. Strother, F. (F '19)
Fighting mascot. Kehoe, T: J. (F '19)
Fighting men. Brooks, A. (S '17)
Fighting shepherdess. Lockhart, C. (Ag '19)
Fighting starvation in Belgium. Kellogg, V. L. (Ap '18)
Fighting the Boche underground. Trounce, H. D. (Ja '19)
Fighting the flying circus. Rickenbacker, E: V. (Jl '19)
Fighting the spoilsmen. Foulke, W: D. (Mr '19)
Fighting without a war. Albertson, R. (Ap '20)
Figures of earth. Cabell, J. B. (Ap '21)
Figures of several centuries. Symons, A. (My '17)

Files and filing
Frémont, C: Files and filing. (My '21)

Files and filing (documents)
McCord, J. N. Textbook of filing. (My '20)
Warren, I. Office records. (Jl '21)
Film folk. Wagner, R. (Ag '18)
Film mystery. Reeve, A. B: (Ap '21)
Financial history of Great Britain, 1914-1918. McVey, F. L. (S '19)

Finance
Barron, C. W. World remaking. (Ap '20)
Foxwell, H. S. Papers on current finance. (My '20)
Lough, W: H: Business finance. (Jl '17, Ag '18)
Moody, J: Masters of capital. (D '20)
Moulton, H. G. Financial organization of society. (Mr '21)
Walton, S., and Finney, H. A. Mathematics of accounting and finance. (D '21)
Withers, H. Business of finance. (N '18)
Withers, H. Our money and the state. (N '17)

Great Britain
Hobson, J: A. Taxation in the new state. (My '20)
Kirkaldy, A. W., ed. Industry and finance. (Ag '21)
McVey, F. L. Financial history of Great Britain, 1914-1918. (S '19)
Willoughby, W: F., and others. System of financial administration of Great Britain. (O '17)

Mexico
McCaleb, W. F. Present and past banking in Mexico. (Ap '20)
McCaleb, W. F. Public finances of Mexico. (Je '21)

United States
Collins, C: W. National budget system. (N '17)
Financial organization of society. Moulton, H. G. (Mr '21)
Financial policy of corporations. Dewing, A. S. (My '21)
Financing of public service corporations. Ignatius, M. B. (Ap '19)
Finding a way out. Moton, R. R. (Jl '20)
Finding of Norah. Frothingham, E. B. (Ap '18)
Finding the worth while in the Southwest. Saunders, C: F. (S '18)
Finding themselves. Stimson, J. C. (D '18)
Finding your job. Shidle, N. G. (F '22)
Fine art of photography. Anderson, P. L: (N '19)
Finished. Haggard, Sir H: R. (N '17)

Finland
Reade, A. Finland and the Finns. (My '18)
Ruhl, A. New masters of the Baltic. (D '21)
Fir-flower tablets. Ayscough, F., and Lowell, A., trs. (Ja '22)
Fir trees and fireflies. Wilson, C. C. (F '21)
Fire bringers. Lynde, F. (My '21)
Fire flingers. Neidig, W: J. (My '19)
Fire insurance. Ketcham, E: A: (Je '17)
Fire of green boughs. Rickard, Mrs V: (My '19)
Fire of youth. Forman, H: J. (Ap '20)
Firebrand of Bolshevism. Radziwill, C. (My '19)
Firecracker Jane. Haines, A. C. (Ja '19)
Firefly of France. Angellotti, M. P. (Je '18)
Firelight fairy book. Beston, H: B. (Ja '20)

First aid in illness and injury
Cole, N. B., and Ernst, C. H. First aid for boys. (Jl '17)
Fryer, J. Mary Frances first aid book. (N '17)
Mason, C: F. Complete handbook for the sanitary troops of the U.S. army and navy, and national guard and naval militia. (N '17)
First aid to the car. Slauson, H. W. (Jl '21)
First call. Empey, A. G. (Mr '18)
First Canadians in France. Bell, F: M. (D '17)
First course in general science. Barber, F: D., and others. (Jl '17)
First crusade. Krey, A. C: (Ja '22)
First lessons in business. Bexell, J: A. (O '19)
First lessons in spoken French for men in military service. Wilkins, E. H., and others. (Ag '17)
First piano in camp. Davis, S: P. (D '19)
First plays. Milne, A. A. (Jl '20)
First principles of the electrical transmission of energy. Thornton, W: M. (O '21)
First reflections on the campaign of 1918. Johnston, R. M. (My '20)
First shot for liberty. De Varila, O. (O '18)
First Sir Percy. Orczy, E. (Mr '21)

First steps in the enjoyment of pictures. Oliver, M. I. G. (Ap '20)
First the blade. Dane, C. (Je '18)
First valley. Sanborn, M. F. (O '20)
First world war. Repington, C: A. (D '20)
First year of the League of nations. Wilson, G: G. (My '21)
Fish cookery. Spencer, E., and Cobb, J: N. (F '22)

Fisheries
Jenkins, J. T. Sea fisheries. (F '21)
Root, E. North Atlantic coast fisheries arbitration at the Hague. (My '18)
Fisherman's lures and game-fish food. Rhead, L: J: (Je '20)
Fisherman's verse. Haynes, W., and Harrison. J. L., comps. (Ap '19)
Fishermen. Gregorovitsh, D. (N '17)

Fishes
Fleuron, S. Grim. (Jl '21)
Grey, Z. Tales of fishes. (O '19)
Griswold, F. G. Some fish and some fishing. (Ja '22)
Henshall, J. A. Bass, pike, perch and other game fishes of America. (O '19)
Meek, A. Migrations of fish. (Je '17)

Fishing
Aston, G: Mostly about trout. (O '21)
Bennion, B. Trout are rising in England and South Africa. (Ap '21)
Cook, C. B. Fishing, tackle and kits. (O '19)
Cook, C. B. Goin' fishin'. (Ja '21)
Cook, C. B. Lake and stream game fishing. (N '17)
Fedden, R. Golden days. (Ja '20)
Griswold, F. G. Some fish and some fishing. (Ja '22)
Heilner, V. C., and Stick, F. Call of the surf. (N '20)
Holden, G: P. Idyl of the split bamboo. (Ja '21)
Holden, G: P Streamcraft. (D '19)
Hulit, L. Fishing with a boy. (F '22)
Johnson, F. M. Reminiscent tales of a humble angler. (Ag '21)
Radcliffe, W: Fishing from the earliest times. (Ja '22)
Rhead, L: J: Fisherman's lures and game-fish food. (Je '20)
St John, L. Practical fly fishing. (Je '20)
Sheringham, H. T. Trout fishing memories and morals. (N '20)
Smith, O. W. Casting tackle and methods. (N '20)

Poetry
Haynes, W., and Harrison, J. L., comps. Fisherman's verse. (Ap '19)
Fishing from the earliest times. Radcliffe, W: (Ja '22)
Fishing with a boy. Hulit, L. (F '22)
Fishpingle. Vachell, H. A. (O '17)
Fiske, John (Edmund Fiske Green) 1842-1901
Clark, J: S. Life and letters of John Fiske. (Ja '18)
Fiske, Minnie Maddern (Mrs Harrison Grey Fiske) 1865-
Fiske, H. M. Mrs Fiske. (D '17)
Five Babbitts at Bonnyacres. Dyer, W. A. (D '17)
Five books of youth. Hillyer, R. S. (Ag '20)
Five masters of French romance. Guérard, A. L. (Ap '17)
Five months in the Argentine from a woman's point of view. Dreier, K. S. (F '21)
Five plays. Fitzmaurice, G: (O '17)
Five republics of Central America. Munro, D. G. (F '19, F '20)
Five somewhat historical plays. Moeller, P. (Ja '19)
Five tales. Galsworthy, J: (My '18)
Flag. Greene, H. (Ja '18)

Flags
Abbott, S: Dramatic story of Old Glory. (Jl '19)
Guthrie, W: N. Religion of Old Glory. (F '20)
Moss, J. A., and Stewart, M. B. Our flag and its message. (N '17)
Ogden, H: A. Our flag and our songs. (Ag '17)
Schauffler, R. H., comp. and ed. Our flag in verse and prose. (N '17)
Tappan, E. M. Little book of the flag. (Mr '18)
Flail. Fuessle, N. A. (Je '19)
Flame. Wadsley, O. (Je '18)
Flame and shadow. Teasdale, S. (D '20)
Flame and the shadow-eater. Weaver, H. (D '17)
Flame that is France. Malherbe, H: (O '18)
Flames of the Blue Ridge. Dorrance, E. A. and J. F. (F '20)
Flaming crucible. Fribourg, A. (My '19)
Flaming forest. Curwood, J. O. (O '21)
Flaming sword in Serbia and elsewhere. Stobert, M. A. (O '17)
Flappers and philosophers. Fitzgerald, F. S. K. (N '20)
Flapper's mother. Mears, M. (My '19)
Flashes from the front. Grasty, C: H: (Jl '18)
Flaubert, Gustave, 1821-1880
Sand, G:, pseud. and Flaubert, G. George Sand-Gustave Flaubert letters. (F '22)
Fledgling. Nordhoff, C: D. (Ag '19)
Fleets behind the fleet. Dixon, W: M. (Je '18)
Fleming, Margaret, 1803-1811
MacBean, L. Marjorie Fleming's book. (Mr '21)
Flemish legends. Coster, C: T. H. de. (N '20)
Flemish system of poultry rearing. Jasper, Mme. (My '17)
Flesh and phantasy. Fuessle, N. A. (F '20)
Fleurs-de-lys. Thorley, W. C:, tr. and ed. (Je '20)
Flexible Ferdinand. Lippmann, J. M. (Je '19)
Flood tide. Bassett, S. W. (My '21)
Flood tide. Chase, D. (My '18)

Floods
Alvord, J: W., and Burdick, C: B. Relief from floods. (Ja '19)

Florence, Italy
Description
Grierson, E. W. Things seen in Florence. (D '21)

Florida
Hobart, G: V. Idle moments in Florida. (Ap '21)
Winter, N. O: Florida, the land of enchantment. (My '18)

Description and travel
Johnson, C. Highways and byways of Florida. (F '19)
Simpson, C: T. In lower Florida wilds. (O '20)
Flotation process. Megraw, H. A. (F '20)

Flour mills
Kozmin, P: A. Flour milling. (Ag '18)
Millar, A. Wheat and its products. (Je '17)
Flow of value. McPherson, L. G. (My '20)
Flower and the bee. Lovell, J: H. (Ja '19)
Flower o' the lily. Orczy, E. (Je '19)
Flower of Monterey. Hamill, K. B. (S '21)
Flower of the Chapdelaines. Cable, G: W. (Je '18)
Flower-patch among the hills. Klickmann, F. (Je '17)

Flowers
Albertson, A. O. Nantucket wild flowers. (Je '21)
Beals, K. Flower lore and legend. (Ja '18)
Beecroft, W. I., comp. Who's who among the wild flowers and ferns. (Je '17)
Coan, C. A. Fragrant note book. (O '17)
Croy, M. S. 1000 hints on flowers and birds. (Ja '18)
Doubleday, N. B. Wild flowers worth knowing. (Je '17)
Faulkner, H. W. Mysteries of the flowers. (My '17)
Keeler, H. L. Wayside flowers of summer. (Je '17)
Teall, G. C. Little garden the year round. (Ap '20)
Vaughan, J: Music of wild flowers. (My '21)
Flowers in the grass. Hewlett, M. (Mr '21)
Flowers of the wind. Atkin, G. M. (F '20)

Floyd, John, 1770-1837
Ambler, C: H: Life and diary of John Floyd, 1783-1834. (Je '19)
Flying book, 1918. (Ja '19)

Flying bo'sun. Mason, A. (D '20)
Flying fighter. Roberts, E. M. (My '18)
Flying for France. McConnell, J. R. (Ap '17)
Flying legion. England, G: A. (O '20)
Flying-machine from an engineering standpoint. Lancaster, F: W: (Ja '18)
Flying poilu. Nadaud, M. (Ag '18)
Flying spy. Carlo, C. de. (F '20)
Flying Teuton. Brown, A. (Je '18)
Flying the Atlantic in sixteen hours. Brown, A. W., and Bott, A. J: (Jl '20)
Flying Yankee. Flight, pseud. (Ja '19)
Foaming fore shore. White, S: A. (N '20)

Foch, Ferdinand, 1851-
Atteridge, A. H. Marshal Ferdinand Foch. (Ap '19)
Johnston, R. M. General Foch. (S '18)
Laughlin, C. E. Foch the man. (D '18)
Le Goffic, C: General Foch at the Marne. (N '18)
Recouly, R. Foch: the winner of the war. (Je '20)

Foe-Farrell. Quiller-Couch, A. T: (Jl '18)
Foes. Johnston, M. (D '18)
Foes of our own household. Roosevelt, T. (O '17)
Fog. Pelley, W: D. (D '21)
Folk-element in Hindu culture. Sarkar, B. K., and Rakshit, H. K. (N '17)

Folklore
Andrews, E. Ulster folklore. (My '19)
Armfield, C. Wonder tales of the world. (N '20)
Barker, W. H., and Sinclair, C., eds. West African folk-tales. (N '17)
Bosschère, J. de. Christmas tales of Flanders. (Ja '18)
Bradley-Birt, F. B. Bengal fairy tales. (Ja '21)
Coster, C: T. H. de. Flemish legends. (N '20)
Dasent, Sir G: W. East o' the sun and west o' the moon. (My '17)
Eastman, E. Indian legends retold. (N '19)
Eells, E. S. Fairy tales from Brazil. (D '17)
Eells, E. S. Tales of enchantment from Spain. (N '20)
Eells, E. S. Tales of giants from Brazil. (D '18)
Fillmore, P. H. Shoemaker's apron. (N '20)
Glinski, A. J. Polish fairy tales. (F '21)
Gregory, I. A., comp. and ed. Visions and beliefs in the west of Ireland. (Je '20)
Griswold, F. Hindu fairy tales retold for children. (D '18)
Haigh, R. Ethiopian saga. (Jl '19)
Jatakas. Jataka tales. (My '17)
Judson, K. B., comp. Myths and legends of British North America. (Je '17)
Macmillan, C. Canadian wonder tales. (D '18)
Magnus, L. A. Heroic ballads of Russia. (N '21)
Marett, R. R. Psychology and folk-lore. (Mr '21)
Mijatovich, E. L., tr. Serbian fairy tales (S '18)
Murray, A. Father Allan's island. (Mr '21)
Ozaki, Y. T. Romances of old Japan. (Mr '20)
Ransome, A. Old Peter's Russian tales. (Ja '18)
Ryder, A. W:, tr. Twenty-two goblins. (Ap '18)
Safroni-Middleton, A. South sea foam. (Je '20)
St Johnston, T: R. Islanders of the Pacific. (Je '21)
Smith, G. E. Evolution of the dragon. (O '19)
Spence, L: Legends and romances of Spain. (D '20)
Stephens, J. Irish fairy tales. (F '21)
Strachey, M. Savitri, and other women. (Mr '21)

Folk-lore in the Old Testament. Frazer, J. G: (S '19)

Folklore of the sea
Bassett, W. Wander-ships. (F '18)

Folk songs
Campbell, O. D., and Sharp, C. J., comps English folk songs from the southern Appalachians. (Mr '18)
Folks. Murdock, V: (Je '21)
Follow the little pictures! Graham, A. (Ag '20)
Folly of nations. Palmer, F: (D '21)

Food
Abt, I: A. Baby's food. (S '17)
Andrea, A. L. Dehydrating foods. (D '20)
Armsby, H: P. Conservation of food energy. (O '18)
Bailey, E. H: S. Text-book of sanitary and applied chemistry. (O '17)
Bayliss, W: M. Physiology of food and economy in diet. (N '17)
Cooper, L. F. How to cut food costs. (D '17)
Harvey, L. S. Food facts for the home-maker. (Ap '20)
Jordan, E. O. Food poisoning. (N '17)
Kirk, A. G. Practical food economy. (S '17)
Lansing, M. F., and Gulick, L. H. Food and life. (My '20)
McCann, A. W. This famishing world. (Mr '19)
Sherman, H: C. Chemistry of food and nutrition. (S '19)
Smith, J. R. World's food resources. (Ja '20)
Stern, F., and Spitz, G. T. Food for the worker. (Jl '17)
Strouse, S., and Perry, M. A. Food for the sick. (S '17)
Wellman, M. T. Food study. (Je '17)

Food adulteration and inspection
Bruce, E. M. Detection of the common food adulterants. (Ja '18)
Leach, A. E. Food inspection and analysis. (D '20)
Wiley, H. W. Beverages and their adulteration. (Ag '19)

Food and freedom. Purdy, M. D. (D '18)
Food crisis and Americanism. Stull, W: (Ap '19)
Food for the sick and the well. Thompson, M. J. (Mr '20)
Food inspection and analysis. Leach, A. E. (D '20)
Food saving and sharing. United States. Food administration. (My '19)

Food supply
Crookes, Sir W: Wheat problem. (Mr '18)
Farmer, A. N., and Huntington, J. R. Food problems. (S '18)
Kellogg, V. L., and Taylor, A. E. Food problem. (Ja '18, Ag '18)
Lusk, G. Food in war time. (Jl '18)
McCann, A. W. Thirty cent bread. (Ag '17)
MacNutt, J. S. Modern milk problems. (Ag '17)
O'Brien, C: Food preparedness for the United States. (Ag '17)
Pack, C: L. War garden victorious. (Je '19)
Partridge, P. D., and Conklin, H. M. Wheatless and meatless days. (Ap '18)
Pearl, R. Nation's food. (F '21, Ag '21)
Purdy, M. D. Food and freedom. (D '18)
Rew, R. H: Food supplies in peace and war. (Jl '20)
Smith, J. R. World's food resources. (Ja '20)
Starling, E. H: Feeding of nations. (O '20)
Taylor, A. E. War bread. (Jl '18)
United States. Food administration. Collegiate section. Food and the war. (D '18)
United States. Food administration. Food saving and sharing. (My '19)
Wellman, M. T. Economy in food. (Jl '18)

Foolish lovers. Ervine, S. G. (Jl '20)
Foolish matrons. Byrne, D. (N '20)
Fool's errand. Rickard, L. (S '21)
Foot-path way. Rideout, H: M. (Je '20)
Foot-power loom weaving. Worst, E: F. (Ap '19)

Football
Camp, W. C. Football without a coach. (O '20)
Daly, C: D. American football. (N '21)
Roper, W: W. Winning football. (N '20)

Footnotes to formal logic. Rieber, C: H: (Ja '19)
Footsteps. Percival, D. (F '19)
Footsteps and fantasies. Druce, C. J. (Ja '20)
For better, for worse. Maxwell, W: B. (N '20)

For days and days. Wynne, A. (N '19)
For France. (D '17)
For France. Dawson, A. J: (Ag '17)
For France and the faith. Casalis, A. E. (N '17)
For me alone. Lécuyer, A. (N '21)
For rent—one pedestal. Shuler, M. (S '17)
For the game's sake. Perry, L. (D '20)
For the right. (O '17)
Forbidden trail. Willsie, H. M. (Ja '20)
Force and energy
Perry, H. Theories of energy. (F '19)
Force supreme. Wellman, W. (F '19)
Forced movements, tropisms, and animal conduct. Loeb, J. (F '19, F '20)
Forced to fight. Erichsen, E. (Jl '17)
Ford, Henry, 1863-
Lane, R. W. Henry Ford's own story. (My '17)
Ford, William Elphinstone, d. 1913?
Beresford, J: D., and Richmond, K. W. E. Ford. (Ap '18)
Ford, The. Austin, M. (My '17)
Ford standard electrical equipment. American bureau of engineering. (N '19)
Fore! Van Loan, C: E. (Ag '18)
Foreign exchange
Escher, F. Foreign exchange explained. (Je '18)
Shugrue, M. J. Problems in foreign exchange. (F '21)
Whitaker, A. C. Foreign exchange. (Mr '20)
York, T: A. Foreign exchange. (Ja '21)
Foreign financial control in China. Overlach, T. W: (Ap '19)
Foreign magic. Cochran, J. C. (S '19)
Foreign policy of Woodrow Wilson, 1913-1917. Robinson, E. E., and West, V: J. (Ag '18)
Foreign relations of China. Bau, M. J. (Ja '22)
Foreign rights and interests in China. Willoughby, W. W. (D '20)
Foreign trade of the United States. Ford, L. C., and Ford, T: F. (Ja '21)
Forerunner. Gibran, K. (D '20)
Forest products
Brown, N. C. Forest products. (Mr '20)
Forests and forestry
Boerker, R: H. D. Our national forests. (D '18)
Henry, A. Forests, woods and trees in relation to hygiene. (Ja '21)
Ise, J: United States forest policy. (N '20)
Muir, J: Steep trails. (D '18)
Record, S: J. Identification of the economic woods of the United States. (F '20)
Taylor, J. L. B. Handbook for rangers and woodsmen. (Je '17)
Woolsey, T. S. Studies in French forestry. (Mr '21)
Foreign relations of China. Bau, M. J. (Ja '22)
Foreshadowed. Young, F. E. M. (D '21)
Forests, woods and trees in relation to hygiene. Henry, A. (Ja '21)
Forgery of works of art
Nobilli, R. Gentle art of faking. (F '22)
Forging
Harcourt, R. H: Elementary forge practice. (Ja '21)
Forging of the pikes. Wilson, M. (My '20)
Forgotten faces. Peck, G: C. (D '19)
Forgotten man. Sumner, W: G. (Je '19)
Forgotten shrines. Farrar, J: C. (Jl '20)
Form and content in the Christian tradition. Sanday, W:, and Williams, N. P. (My '17)
Form and functions of American government. Reed, T: H. (Ap '17)
Formation of Tennyson's style. Pyre, J. F. A. (N '21)
Formative types in English poetry. Palmer, G: H. (Ja '19)
Former Philippines thru foreign eyes. Craig, A., ed. (Je '17)
Forsyth, Mrs Christina (Moir), b. 1844
Livingstone, W: P. Christina Forsyth of Fingoland. (S '19)
Fortieth door. Bradley, M. (Ap '20)
Fortnightly history of the war. Murray, A. M. (Ja '18)
Fortnight in Naples. Maurel, A. (F '22)
Fortune. Goldring, D. (Ja '20)
Fortune. Terhune, A. P. (N '18)
Fortunes of Richard Mahony. Richardson, H: H. (O '17)
Fortunes of war. Barbour, R. H:, and Holt, H. P. (F '20)
Forty days in 1914. Maurice, F: B. (My '19)
Forty-niners. White, S. E: (S '19)
Forty-odd years in the literary shop. Ford, J. L. (N '21)
Forty years beagling in the United States. Lentilhon, E. (F '22)
Forty years' friendship. Holland, H: S. (N '19)
Forward from Babylon. Golding, L: (D '21)
Forward, march! Morgan, A. (Ap '19)
Foster, Stephen Collins, 1826-1864
Milligan, H. V. Stephen Collins Foster. (D '20)
Foster on auction. Foster, R. F: (O '18)
Fothergill, Jonn, 1712-1780
Fox, R: H. Dr John Fothergill and his friends. (F '20)
Foundation of true morality. Slater, T: (Jl '20)
Foundations and nature of verse. Jacob, C. F. (Ja '19)
Foundations of classic architecture. Warren, H. L. (F '20)
Foundations of Einstein's theory of gravitation. Freundlich, E. (F '21)
Foundations of feminism. Barnett, A. (Mr '21)
Foundations of Indian economics. Mukerjee, R. and others. (F '18)
Foundations of Mormonism. LaRue, W: E. (D '19)
Foundations of national prosperity. Ely, R: T., (N '17)
Foundations of personality. Myerson, A. (Ja '22)
Foundations of social science. Williams, J. M. (F '21)
Foundations of sovereignty. Laski, H. J. (O '21)
Foundations of spiritualism. Smith, W. W. (Je '21)
Founders. Bolton, C: K. (N '19)
Founding of a nation. Gregg, F. M. (O '20)
Founding of New England. Adams, J. T. (Jl '21)
Foundries
Accounting
Belt, R. E. Foundry cost accounting. (F '20)
Foundry cost accounting. Belt, R. E. (F '20)
Foundry practice
Shaw, B., and Edgar, J. Foundrywork. (Jl '21)
Foundrywork. Shaw, B., and Edgar, J. (Jl '21)
Four Americans. Beers, H: A. (D '19)
Four blind mice. Lowis, C. C. (D '20)
Four corners. Raymond, C. S: (Jl '21)
Four corners of the world. Mason, A. E: W. (N '17)
Four days. Hemenway, H. (S '17)
Four essays. Potter, M. A. (Ap '18)
Four girls of forty years ago. Rhoades, C. H. (N '20)
Four horsemen of the Apocalypse. Blasco Ibañez, V. (O '18)
Four just men. Wallace, E. (N '20)
Four lectures on the handling of historical material. Williams, L. F: R. (N '17)
Four modern religious movements. Forster, A. H. (F '20)
Four mystery plays. Steiner, R. (My '20)
Four plays for dancers. Yeats, W: B. (F '22)
Four roads. Kaye-Smith, S. (N '19)
Four years in the underbrush. (D '21)
Four years in the white north. MacMillan, D. B. (F '19)
Fourteenth of July and Danton. Rolland, R. (Ja '19)
Fourth dimension
Smith, W. W. Theory of the mechanism of survival. (Jl '21)
Williams, C. L. Creative involution. (Ap '17)
Fourth dimension. Vachell, H. A. (Ap '21)

Fourth Gospel in research and debate. Bacon, B: W. (Jl '19)

Fox, George, 1624-1691
Jones, R. M. Story of George Fox. (My '20)

Fox hunting
Willoughby de Broke, R: G. V. Sport of our ancestors. (Ja '22)

Foxes
Lippincott, J. W. Red Ben, the fox of Oak Ridge. (F '20)

Foxhunting on the Lakeland fells. Clapham, R: (Ja '21)

Fragment on the human mind. Merz, J: T. (Ag '20)

Fragments of truth. Ingalese, R: and L. (Je '21)

Fragrant note book. Coan, C. A. (O '17)

France, Anatole, pseud. (Jacques-Anatole Thibault), 1844-
Shanks, L: P. Anatole France. (Ag '19)

France
Dawson, A. J: For France. (Ag '17)
Dell, R. E: My second country. (Je '20)
For France. (D '17)
Saillens, E. Facts about France. (Je '19)
Stephens, W. France I know. (D '19)

Army
Vigny, A. V: de. Military servitude and grandeur. (Jl '19)

Foreign legion
Kelly, R. A. Kelly of the Foreign legion. (O '17)

Biography
Sarolea, C: French renascence. (Je '17)
Tappan, E. M. Hero stories of France. (Je '20)

Civilization
Guérard, A. L. French civilization. (Mr '21)

Commercial policy
Girault, A. Colonial tariff policy of France. (Jl '17)

Court and courtiers
Campan, J. L. H. G. Memoirs of the private life of Marie Antoinette. (My '18)

Description and travel
Davis, W: M. Handbook of northern France. (O '18)
Dodd, A. B. Up the Seine to the battlefields. (Je '20)
Edwards, G: W. Vanished halls and cathedrals of France. (Ja '18)
Fedden, K. W. Basque country. (Ag '21)
Fryer, E. M. Hill-towns of France. (Ja '18)
Garey, E. B. American guide book to France and its battlefields. (Ag '20)
Gibbons, H. A. Riviera towns. (Ja '21)
Hallays, A. Spell of the heart of France. (Ap '21)
Laughlin, C. E. Martyred towns of France. (F '20)
Marshall, A. Spring walk in Provence. (N '20, Ag '21)
Michelin illustrated guides to the battlefields. (Jl '21)
Paine, A. B. Car that went abroad. (Ag '21)

Economic conditions
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Great alternative. Reid, L. J. (N '19)
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Barker, A. British corn trade. (F '21)
Lucas, Sir C: P. Beginnings of English overseas enterprise. (F '18)
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Gardiner, A. G. Anglo-American future. (Jl '21)
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Brownrigg, D. E. R. Indiscretions of the naval censor. (Je '20)
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Lucy, H: W: Men and manner in Parliament. (S '21)
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Great hunger. Bojer, J. (Ap '19)
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Great inspirers. Zahm, J: A. (Je '17)
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Hibben, P. Constantine I and the Greek people. (Ag '20)
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Flickinger, R. C. Greek theater and its drama. (S '18)
Goodell, T: D. Athenian tragedy. (Je '21)
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Green tent in Flanders. Mortimer, M. (D '17)
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Green Valley. Reynolds, K. (My '19)

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Rowles, W: F. Garden under glass. (Ja '18)
Greenmantle. Buchan, J: (Mr '17)

Greenough, Mrs Marietta (McPherson). See Green, M., pseud.
Greenway. Moore, L. (Ap '21)

Greenwich village, New York (city)
Chapin, A. A. Greenwich village. (Ja '18)

Greer, David Hummell, bp., 1844-1919
Slattery, C: L: David Hummell Greer. (Ag '21)
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Trevelyan, G: M. Lord Grey of the reform bill. (Je '20)
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Grotius, Hugo, 1583-1645
Vreeland, H. Hugo Grotius. (Ap '18)
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DuBois, J. T., and Mathews, G. S. Galusha A. Grow, father of the homestead law. (Jl '17)
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Growing up. Vorse, M. M. (S '20)

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Thompson, D. W. On growth and form. (Ja '18)
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De Koven, A. Counts of Gruyère. (Ap '17)
Guarantees of peace. Wilson, W. (Mr '19)
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McKee, T: H. Gun book for boys and men. (Ap '19)

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Longstaff, F: V., and Atteridge, A. H. Book of the machine gun. (Ja '18)
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Guynemer, Georges Marie Ludovic, 1894-1917
Bordeaux, H: Georges Guynemer, knight of the air. (F '19)
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Bolin, J. Gymnastic problems. (S '17)

Habits that handicap. Towns, C: B. (Mr '20)
Hadda Padda. Kamban, G. (F '18)
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Hague. Permanent court of arbitration
Root, E. North Atlantic coast fisheries arbitration at the Hague. (My '18)
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Wright, H. G. Life and works of Arthur Hall of Grantham. (F '20)

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Kelley, R. E. Book of Hallowe'en. (N '19)

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Ford, H: J. Alexander Hamilton. (Ag '20)
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Hamlet. Stoll, E. E. (Je '20)

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His family. Poole, E. (Je '17)
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Dawkins, W: A. Police reserve and home defense guard manual. (Ja '19)

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How paper boxes are made. Salade, R. F. (S '21)
How presidents are made. Dunn, A. W. (Je '20)
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How to choose the right vocation. Merton, H. W. (N '17)
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How to enjoy music. Antcliffe, H. E. (O '21)
How to face life. Wise, S. S: (My '18)
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How to measure. Wilson, G. M., and Hoke, K. J. (Mr '21)
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How to produce amateur plays. Clark, B. H. (O '17)
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How to read poetry. Colson, E. M. (F '19)
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Pennell, J. Graphic arts. (Ja '22)
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Ruhl, A. New masters of the Baltic. (D '21)

History

Jusaitis, K. A. History of the Lithuanian nation and its present national aspirations. (Ap '19)
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Little, Frances, pseud. See Macaulay, F.
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Little boy lost. Hudson, W: H: (Ja '19)
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Little girl who couldn't-get-over-it. Barry, A. S., pseud. (O '18)
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Little Miss By-the-day. Van Slyke, L. (N '19)
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Little red foot. Chambers, R. W: (Jl '21)
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Little school. Moore, T: S. (S '20)
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Little warrior. Wodehouse, P. G. (D '20)
Little world apart. Stevenson, G: (My '17)
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Livable house—its plan and design. Embury, A. (S '17)
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Livelihood. Gibson, W. W. (Mr '17)
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Livery of Eve. Bain, F. W: (Jl '17)
Living alone. Benson, S. (My '20)
Living bayonets. Dawson, C. W: (Ap '19)
Living cycads. Chamberlain, C: J. (Je '19)
Living the creative life. Appel, J. H. (Ja '19)
Living present. Atherton, G. F. (Ag '17)
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Liza of Lambeth. Maugham, W: S. (N '21)

Lloyd George, David, 1863-
Dilnot, F. Lloyd George. (My '17)
Lloyd George and the war. (S '18)
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James, H. G. Local government in the United States. (Ag '21)
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Locke, John, 1632-1704
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Log of H.M.A. R 34. Maitland, E: M. (Jl '21)

Logic
Bosanquet, B. Implication and linear inference. (Mr '21)
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London, Jack, 1876-1916
London, C. Book of Jack London. (N '21)

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Macdonald, J: F. Two towns—one city: Paris—London. (Jl '18)

Antiquities
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Erskine, B. London as an art city. (D '21)

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Bell, W. G: More about unknown London. (D '21)
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Dasent, A. I. Piccadilly in three centuries. (F '21)
Erskine, B. London as an art city. (D '21)
George, W. L. London mosaic. (O '21)
London society. London of the future. (O '21)
Symons, A. Cities and sea-coasts and islands. (Ap '19)
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Wagner, L. New book about London. (Ag '21)
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Fire, 1666

Bell, W. G: Great fire of London in 1666. (D '20)

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Goldring, D. Streets. (S '21)

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Nevinson, M. W. Workhouse characters. (My '19)

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Chancellor, E. B. XVIIIth century in London. (Mr '21)
Hale, L. American's London. (O '20)
Nevill, R. H: Mayfair and Montmartre. (N '21)

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Long, Mrs Gabrielle Margaret (Campbell). See Bowen, M., pseud (N '18)
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Towne, C: H. Loafing down Long Island. (Jl '21)
Long journey. Singmaster, E. (Ap '17)
Long knives in Illinois. Walker, A. J. (In La Fayette) (My '19)
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Long road to Baghdad. Candler, E. (O '19)
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Long trick. Ricci, L: A. da C. (Ap '18)
Long way round. Taylor, E. G. (Je '21)

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Goizet, L: H. Never grow old. (N '20)
Huber, J: B. Why die so young? (Ap '21)
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Look! we have come through. Lawrence, D: H. (Je '19)
Looking at pictures. Smith, S. C: K. (O '21)
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Lord Grey of the reform bill. Trevelyan, G: M. (Je '20)
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Lost Island. Barbour, R. H:, and Holt, H. P. (D '18)
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Lost naval papers. Copplestone, B. (Ap '18)
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Louise, princess of Belgium, 1858-
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History

Lonn, E. Reconstruction in Louisiana after 1868. (N '18)

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Brown, E. S. Constitutional history of the Louisiana purchase. (Ag '20)

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Lockhart, L. B. American lubricants. (My '19)

Luca Sarto. Brooks, C: S. (Ap '20)
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McLachlan, H. St Luke, the man and his work. (S '20)

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Lynch lawyers. White, W: P. (Jl '20)

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National association for the advancement of colored people. Thirty years of lynching in the United States. (F '20)

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Rose, J. Complete practical machinist. (Ap '20)
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Madness of May. Nicholson, M. (Je '17)

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Mag Pye. Hutten zum Stolzenberg, B., freifrau von. (Ap '17)

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Elbiquet, pseud. Supplementary magic. (Jl '17)

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Magic pictures of the long ago. Chandler, A. C. (My '19)

Magna carta. Guthrie, W: D. (Ap '17)

Magnificent Ambersons. Tarkington, B. (N '18)

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Magpie's nest. Paterson, I. (My '17)

Mahan, Alfred Thayer, 1840-1914
Taylor, C: C. Life of Admiral Mahan. (Mr '21)

Mahan on naval warfare. Mahan, A. T. (Ja '19)

Maid and wife. Beecher, C. (Jl '19)

Maid of Mirabelle. Robinson, E. H. (O '20)

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Bull, A. E. Conducting a mail order business. (N '21)

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Main currents of Spanish literature. Ford, J. D. M. (S '19)

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Main street. Kilmer, J. (N '17)

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Making advertisements. Durstine, R. S. (Ja '21)

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Dendy, A., ed. Animal life and human progress. (N '19)
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Read, C. Origin of man and his superstitions. (Ap '21)

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Man four-square. Raine, W: M. (My '19)
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Man or the state? Browne, W. R., ed. (F '20)
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Weekley, E. Surnames. (Je '17)

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Description
Maurel, A. Fortnight in Naples. (F '22)
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Knowles, L. British in Capri, 1806-1808. (Ja '19)

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Description and travel
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Guiterman, A. Ballads of old New York. (Mr '20)

New York (state)

Description and travel

Kitchin, W: C. Wonderland of the East. (Mr '21)

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Brown, G. Your vote and how to use it. (My '18)
Cothren, M. B. A B C of voting. (Je '18)
Fox, D. R. Decline of aristocracy in the politics of New York. (D '20)
Thompson, C: W. New voter. (Ag '18)

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Hutchinson, R. H. "Socialism" of New Zealand. (My '17)
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Newcomers. Peattie, E. (D '17)
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Newman, John Henry, cardinal, 1801-1890
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News of spring. Maeterlinck, M. (F '18)
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Davis, E. H. History of the New York Times. (O '21)
Lee, J. M. Opportunities in the newspaper business. (S '19)
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Kawabé, K. Press and politics in Japan. (My '21)
Newton chapel. Newton theological institution. (Jl '20)
Next-besters. Ragsdale, L. (S '20)
Next corner. Vermilye, K. (Ap '21)
Next of kin. McClung, N. L. (Ja '18)
Next step in religion. Sellars, R. W. (F '19)
Next war. Irwin, W: H: (Jl '21)

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Anesaki, M. Nichiren, the Buddhist prophet. (Ap '17)

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McKnight, G: H. St Nicholas. (F '18)
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Figgis, J: N. Will to freedom. (O '17)
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Basden, G: T: Among the Ibos of Nigeria. (Ja '21)
Night and day. Woolf, V. (N '20)
Night bombing with the Bedouins. Reece, R. H: (Ag '19)
Night club. Jenkins, H. G: (F '18)
Night drums. Abdullah, A. (Ja '22)
Night horseman. Brand, M. (Mr '21)
Night magic. Elliot, R. (Ag '19)
Night operator. Packard, F. L. (S '19)
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Nightingale, Florence, 1820-1910
Strachey, L. Eminent Victorians. (D '18)
Night's lodging. Gorky, M., pseud. (Ap '20)
Nile to Aleppo. Dinning, H. W. (D '20)
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Nine tales. De Sélincourt, H. (Mr '18)
1914. French, J: D. P. (Ag '19)

Ninety-six hours' leave. McKenna, S. (Ap '18)
Ninth man. Vorse, M. M. (O '20)
Nipote, Collodi, pseud. See Lorenzini, P.
Nixola of Wall street. Grendon, F. (My '19)
"No clue!" Hay, J. (N '20)
No defence. Parker, G. (N '20)
No Man's Land. Sapper, pseud. (O '17)
Noa Noa. Gauguin, P. (F '20)
Noah an' Jonah an' Cap'n John Smith. Marquis, D. (Ja '22)
Nobody's child. Dejeans, E. (S '18)
Nobody's man. Oppenheim, E: P. (Ja '22)
Nocturne. Swinnerton, F. A. (Je '18)
Nocturne of remembered spring. Aiken, C. P. (Mr '18)
Noel and the little people of the woods. Pairpont, N. M. (N '21)
Noh. Fenollosa, E. F., and Pound, E. L. (N '17)
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Nollekens, Joseph, 1737-1823
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Nono. Roupnel, G. (My '19)
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Nonsense verse
Wells, C. Such nonsense. (D '18)
Non-technical chats on iron and steel. Spring, L. W. (Ap '18)
Noon mark. Watts, M. S. (F '21)
Noontime messages in a college chapel. (Ja '18)
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Allen, W: H., and Pearse, C. G. Self-surveys by teacher-training schools. (Ja '18)
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Haskins, C: H. Norman institutions. (Je '18)

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Palgrave, F. History of Normandy and of England. (N '19)
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North America

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Bolton, H. E., and Marshall, T: M. Colonization of North America. (F '21, Ag '21)

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Colby, C: C., comp. Source book for the economic geography of North America. (Ja '22)
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North door. MacDonald, G. (O '20)
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Northern diamonds. Pollock, F. L. (D '17)
Northcliffe, Alfred Charles William Harmsworth, 1st baron, 1865-
Carson, W: E. Northcliffe. Britain's man of power. (D '18)
Northumberland
Graham, P. A. Highways and byways in Northumbria. (Ap '21)
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Kellogg, L. P., ed. Early narratives of the Northwest, 1634-1669. (Ap '17)
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Buchanan, A. Wild life in Canada. (Ag '21)
Haworth, P. L. Trailmakers of the Northwest. (N '21)
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Deane, R: B. Mounted police life in Canada. (Jl '17)
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Norway

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Burchardt, C. J: B. Norwegian life and literature. (S '21)
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Bjørnson, B. Arnljot Gelline. (Mr '18)
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Not impossible religion. Thompson, S. P. (F '19)
Not that it matters. Milne, A. A. (O '20)
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Notes and reviews. James, H: (Ag '21)
Notes of a camp-follower on the western front. Hornung, E. W: (N '19)
Notes on a cellar-book. Saintsbury, G: (Ja '21)
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Notes on military explosives. Weaver, E. M. (D '17)
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Novelists
Johnson, R. B. Women novelists. (D '19)
Overton, G. M. Women who make our novels. (My '19)
Novelists, American
Follett, H. T: and W. Some modern novelists. (Mr '18)
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November. Binns, H: B. (Ap '18)
Now it can be told. Gibbs, P. H. (My '20)
Nowadays. Dunsany, E: J: M. D. P. (N '19)
Number seventeen. Tracy, L: (Je '19)
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"No. 6." Florez, C. de. (S '18)
No. 13, rue du Bon Diable. Hardy, A. S. (D '17)
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Nuova. Kellogg, V. L. (N '20)
Nurse at the war. McDougall, G. (Ag '17)
Nurse Benson. McCarthy, J. H. (Je '19)
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Nursery schools
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Aikens, C. A. Home nurse's handbook of practical nursing. (Je '17)
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Delano, J. A. American Red cross text-book on home hygiene and care of the sick. (F '20)
Goodnow, M. War nursing. (Mr '18)
Harrison, E. Text book of home nursing. (My '19)
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Harrow, B: Vitamines. (My '21)
Lusk, G. Food in war time. (Jl '18)
McCollum, E. V. Newer knowledge of nutrition. (F '19)

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Morris, R. T. Nut growing. (N '21)

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Obstetrics
Stacpoole, F. Advice to women. (F '18)
Obstinate lady. Norris, W: E: (D '19)
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Occult sciences
Bland, O. Adventures of a modern occultist. (N '20)
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Dean, E: O. Opportunities out-of-doors. (Mr '21)
Giles, F: M., and Giles, I. K. Vocational civics. (S '19)
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Legge, T: M., and others. Origin, symptoms, pathology, treatment and prophylaxis of toxic jaundice. (N '17)
Oliver, Sir T: Occupations from the social, hygienic and medical points of view. (Ap '17)

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Allen, F: J. Guide to the study of occupations. (Je '21)
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Fraser, C. C. Work-a-day heroes. (N '21)
Ocean shipping. Annin, R. E. (Ag '20)
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Ocean tramp. McFee, W: (Je '21)

Oceania
Freeman, L: R. In the tracks of the trades. (N '20)
October. Bridges, R. (O '20)
Odd corners. Anderson, I. (Ja '18)
Ode to France. Weeks, R. (Ag '17)
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Odes to trifles. Eassie, R. M. (Ja '18)
Odyssey of a torpedoed transport. Y., pseud. (O '18)
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Off with the old love. Fleming, G. (O '17)
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Barrett, H. J. Modern methods in the office. (Jl '18)
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Official statistics. Bowley, A. L. (S '21)
Oh, Mary, be careful! Weston, G: (Mr '17)
Oh, money! money! Porter, E. (My '18)
Oh, shoot! Beach, R. E. (O '21)
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Oh, you Tex! Raine, W: M. (Ag '20)

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Hayes, E. Wild turkeys and tallow candles. (D '20)

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Abdy, H. B. On the Ohio. (N '19)

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Sothern, J: W: M. Oil fuel burning in marine practice. (F '21)
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Bosworth, T: O. Geology of the mid continent oilfields. (O '20)

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Alderson, V: C. Oil shale industry. (N '20)

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Chalmers, T. W. Production and treatment of vegetable oils. (Ag '19)
Ellis, C. Hydrogenation of oils. (Ag '19)
Laucks, I. F. Commercial oils, vegetable and animal. (Ja '20)
Mitchell, C: A. Edible oils and fats. (Ja '19)
Okewood of the secret service. Williams, V. (Je '19)

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Scott, T: B. Road to a healthy old age. (My '19)
Old and new. Grandgent, C: H. (N '20)
Old and new in the countryside. De Bunsen, V. A. (Mr '21)
Old and new masters. Lynd, R. (O '19)
Old Bristol potteries. Pountney, W. J. (My '21)
Old Cape Cod. Bangs, M. R. (D '20)
Old Card. Pertwee, R. (N '19)
Old Chester secret. Deland, M. W. (D '20)
Old Christmas and other Kentucky tales in verse. Bradley, W: A. (N '17)
Old coast road from Boston to Plymouth. Rothery, A. E. (Jl '20)
Old crosses and lychgates. Vallance, A. (F '21)
Old Crow and his friends. Judson, K. B. (D '18)
Old Crow stories. Judson, K. B. (D '17)
Old-Dad. Abbott, E. H. (Mr '19)
Old days in Bohemian London. Scott, C. M. (F '20)
Old days on the farm. Wood, A. C. (Ja '19)
Old English furniture and its surroundings. Percival, M. (Ja '21)

Old fighting days. Punshon, E. R. (S '21)
Old First Massachusetts coast artillery in war and peace. Cutler, F: M. (N '17)
Old Fort Snelling, 1819-1858. Hansen, M. L. (N '18)
Old freedom. Neilson, F. (S '19)
Old French fairy tales. Segur, S. (F '21)
Old front line. Masefield, J: (F '18)
Old frontier of France. Severance, F. H. (Jl '17)
Old glory and Verdun. Frazer, E. (Mr '19)
Old Gray homestead. Keyes, F. P. (My '19)
Old humanities and the new science. Osler, W: (Je '20)
Old huntsman. Sassoon, S. (Je '18)
Old junk. Tomlinson, H. M. (Ap '20)
Old madhouse. De Morgan, W: F. (O '19)
Old man Curry. Van Loan, C: E. (D '17)
Old man Savarin stories. Thomson, E: W: (Ja '18)
Old man's youth. De Morgan, W: F. (My '21)
Old merchant marine. Paine, R. D. (Ag '19)
Old mine's secret. Turpin, E. H: L. (D '21)
Old naval days. Meissner, S. de. (Ja '21)
Old New England doorways. Robinson, A. G. (N '19)
Old New England school. Fuess, C. M. (Jl '17)
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Old Northwest. Ogg, F: A., and Beard, C: A. (Ag '19)
Old people and the things that pass. Couperus, L: M. A. (Je '18)
Old Peter's Russian tales. Ransome, A. (Ja '18)
Old Plymouth trails. Packard, W. (Jl '20)
Old Reliable in Africa. Dickson, H. (D '20)
Old road to paradise. Widdemer, M. (F '19)
Old roads out of Philadelphia. Faris, J: T. (Ja '18)
Old saws and modern instances. Courtney, W: L. (Jl '19)
Old seaport towns of the South. Cram, M. (D '17)
Old soak. Marquis, D. (Jl '21)
Old tavern signs. Endell, F. A. G. (Ap '17)
Old Testament. Malden, R: H: (F '20)
Old Testament heroes of the faith. Lee, F. T. (Ap '21)
Old tobacco shop. Bowen, W: (D '21)
Old truths and new facts. Jefferson, C: E: (F '19)
Old village life. Ditchfield, P: H. (Mr '21)
Old world through old eyes. Ware, M. S. (O '17)
Old world traits transplanted. Park, R. E., and Miller, H. A. (Mr '21)
Old worlds for new. Penty, A. J. (Ja '19)
On a passing frontier. Linderman, F. B. (Ag '20)
On becoming an American. Bridges, H. J. (Ap '19)
On collecting Japanese colour-prints. Stewart, B. (Ja '18)
On contemporary literature. Sherman, S. P. (F '18)
On falling in love. Turner, A. (S '17)
On furlough. Olmstead, F. (D '18)
On growth and form. Thompson, D. W. (Ja '18)
On heaven. Hueffer, F. M. (Ja '19)
On listening to music. Lee, E. M. (N '18)
On our hill. Bacon, J. D. (Mr '19)
On secret service. Taft, W: N. (Mr '21)
On society. Harrison, F: (F '20)
On the art of reading. Quiller-Couch, A. T: (D '20)
On the eaves of the world. Farrer, R. J: (Ap '18)
On the edge of the war zone. Aldrich, M. (O '17)
On the edge of the wilderness. Eaton, W. P. (D '20)
On the field of honor. Le Roux, R. C: H. (Mr '18)
On the fringe of the great fight. Nasmith, G: G. (S '18)
On the headwaters of Peace river. Haworth, P. L. (Ja '18)
On the Makaloa mat. London, J. (F '20)
On the Ohio. Abdy, H. B. (N '19)
On the path of adventure. Price, J. M. (Ag '20)
On the right of the British line. Nobbs, G. (O '17)
On the road from Mons. Clifton-Shelton, A. (Ja '18)
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On the stairs. Fuller, H: B. (My '18)
On the threshold of the spiritual world. Dresser, H. W. (Ag '19)
On the threshold of the unseen. Barrett, Sir W: F. (O '17)
On the trail of the pigmies. Vanden Bergh, L. J: (N '21)
On the trail of the pioneers. Faris, J: T. (Je '20)
On the wings of the morning. Grant, A. (F '18)
On two frontiers. Buffum, G: T. (Je '18)
On Uncle Sam's water wagon. Moore, H. W. (S '19)
On vital reserves. James, W: (Jl '17)
Once on the summer range. Hill, F. (D '18)
Once upon a time animal stories. Bailey, C. S. (D '18)
One act plays. Brown, A. (N '21)
One-act plays by modern authors. Cohen, H. L., ed. (S '21)
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One great society. Lynch, F: H: (My '19)
One hundred best novels condensed. Grozier, E. A., ed. (Je '20)
100%. Sinclair, U. B. (Ja '21)
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One of them. Hasanovitz, E. (O '18)
One of three. Raymond, C. S. (O '19)
One third off. Cobb, I. S. (O '21)
1000 hints on flowers and birds. Croy, M. S. (Ja '18)
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1000 things a mother should know. Croy, M. S. (Je '17)
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One year at the Russian court. Maud, R. E. (Mr '19)
One young man. Williams, J. E. H. (Jl '17)
One young soldier. Dodd, I. S. (Ap '18)
Only a dog. Smith, B. (My '17)
Only possible peace. Howe, F: C. (Mr '19)

Opdycke, Oliver, pseud. See Opdycke, J: B. (Ap '21)
Open-air theatre. Cheney, S. (My '19)

Open and closed shop
Beman, L. T., comp. Closed shop. (Mr '21)
Open boats. Noyes, A. (Jl '17)
Open-door policy and the territorial integrity of China. Tomimas, S. (D '19)
Open gates to Russia. Davis, M. W. (Mr '20)
Open sea. Masters, E. L. (Ja '22)
"Open, sesame!" Reynolds, G. M. (D '19)
Open the door. Carswell, C. (S '20)
Open vision. Dresser, H. W. (Je '20)
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Annesley, C:, pseud. Standard operaglass. (Je '20)
Downes, O. Lure of music. (Ja '19)
Kobbé, G. Complete opera book. (F '20)
Krehbiel, H: E: More chapters of opera. (F '20)
Krehbiel, H. E: Second book of operas. (Mr '17)
MacKaye, P. W. Rip Van Winkle. (Mr '20)
Ordway, E. B. Opera book. (Ap '18)
Wier, A. E. Grand opera with a victrola. (Jl '17)
Wilson, P. C. Wagner's dramas and Greek tragedy. (N '19)

Operation and maintenance of irrigation systems. Harding, S. T. (F '18)
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Opium
LaMotte, E. N. Opium monopoly. (Je '20)
Opportunities in aviation. Sweetser, A., and Lamont, G. (Mr '20)
Opportunities in chemistry. Hendrick, E. (Ag '19)
Opportunities in engineering. Horton, C: M. (Je '20)
Opportunities in farming. Dean, E: O. (My '19)
Opportunities in merchant ships. Collins, N. (Ag '19)
Opportunities in the newspaper business. Lee, J. M. (S '19)
Opportunities out-of-doors. Dean, E: O. (Mr '21)
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Optics, Geometrical
Southall, J. P. C. Mirrors, prisms and lenses. (F '20)
Optimist. Taber, S. (F '18)
Orange-yellow diamond. Fletcher, J. S. (Mr '21)
Oranges and lemons. Wemyss, M. C. E. (Jl '19)
Orchard and meadow. Meyer, Z. (N '19)
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"Pip." Beith, J: H. (Mr '17)

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Plays of gods and men. Dunsany, E: J: M. D. P., 18th baron. (Je '17)
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Ananda Achārya. Snow-birds. (D '20)
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Kreymborg, A. Blood of things. (F '21)
Lawrence, D: H. Look! we have come through. (Je '19)
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Linebarger, P. M. W. Bugle rhymes from France. (Ja '19)
Linn, E. L. Cycle of sonnets. (Ja '19)
Litchfield, G. D. Song of the sirens. (S '17)
Livesay, F. R., tr. Songs of Ukraina. (Ap '17)
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MacCathmhaoil, S., pseud. Mountainy singer. (Ag '19)
McClure, J: P. Airs and ballads. (Je '18)
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Middleton, S. New day. (My '19)
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Mitchell, R. S. Poems. (Jl '21)
Mixter, F. K. Out of mist. (N '21)
Money-Coutts, H. B. Broads, 1919. (Je '21)
Montague, J. J. More truth than poetry. (D '20)
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Morley, C. D. Chimneysmoke. (Ja '22)
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Nevinson, H: W. Lines of life. (Mr '21)
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Newbolt, H: J: Poems. (F '22)
Nichols, R. M. B. Ardours and endurances. (My '18)
Nichols, R. M. B. Aurelia, and other poems. (O '20)
Noguchi, Y. Japanese hokkus. (D '20)
Noguchi, Y. Seen and unseen. (Ag '21)
Noguchi, Y. Selected poems. (Ja '22)
Norwood, R. W. Bill Boram. (O '21)
Norwood, R. W. Modernists. (F '19)
Noyes, A. Collected poems. (D '20)
Noyes, A. Elfin artist. (O '20)
Noyes, A. New morning. (Je '19)
O'Brien, E: J. H. White fountains. (Ap '17)
O'Conor, N. J. Songs of the Celtic past. (My '18)
O'Neil, G: Cobbler in Willow street, and other poems. (Ja '20)
Oppenheim, J. Book of self. (Jl '17)
Oppenheim, J. Mystic warrior. (Ag '21)
Oppenheim, J. Solitary. (Ag '19)
Osborn, E: B. Muse in arms. (S '18)
Owen, W. Poems. (Ap '21)
Oxenham, J: "All's well!" (My '17)
Oxenham, J: Fiery cross. (F '19)
Oxenham, J: Vision splendid. (S '17)
Percy, W: A. In April once. (D '20)
Peterson, A. Andvari's ring. (My '17)
Phillpotts, E. As the wind blows. (S '20)
Phillpotts, E. Plain song, 1914-1916. (N '17)
Phoutrides, A. E. Lights at dawn. (N '17)
Pierce, F: E. Poems of New England and old Spain. (Je '19)
Piper, E. F. Barbed wire. (Ja '18)
Poe, E. A. Poems. (F '18)
Potter, M. C. Rhymes of a child's world. (N '20)
Pound, E. L. Lustra. (F '18)
Powell, C: Poets in the nursery. (D '20)
Presland, J: Poems of London, and other verses. (Ag '19)
Preston, K. Splinters. (Ja '22)
Preston, K. Types of Pan. (Jl '19)
Prisoner of Pentonville. (Jl '20)
Randolph, T: Poems and Amyntas. (Je '17)
Ransom, J: C. Poems about God. (My '19)
Raskin, P. M. Songs and dreams. (O '20)
Reed, E: B. Sea moods. (Ja '18)

Reed, H. L. Memorial day. (Ja '18)
Reese, L. W. Spicewood. (Je '21)
Rice, C. Y. Sea poems. (N '21)
Rice, C. Y. Shadowy thresholds. (Ja '20)
Rice, C. Y. Songs to A. H. R. (Ap '19)
Rice, C. Y. Trails sunward. (Je '17)
Rice, C. Y. Wraiths and realities. (S '18)
Rice, G. Songs of the stalwart. (F '18)
Ridge, L. Ghetto. (F '19)
Ridge, L. Sun-up. (F '21, Ag '21)
Riley, J. W. Name of Old Glory. (S '17)
Rittenhouse, J. B. Door of dreams. (Mr '18)
Rittenhouse, J. B. Lifted cup. (D '21)
Roberts, C. Twenty-six poems. (N '18)
Roberts, C. E. M. Poems. (Mr '20)
Roberts, W. A. Pierrot wounded and other poems. (F '20)
Robinson, C. Poems. (My '21)
Robinson, C. R. Service and sacrifice. (Je '19)
Robinson, E. A. Avon's harvest. (My '21)
Robinson, E. A. Collected poems. (D '21)
Robinson, E. A. Merlin. (Je '17)
Robinson, E. A. Lancelot. (Ag '20)
Robinson, E. A. Three taverns. (N '20)
Robinson, E. M. Piping and panning. (N '20)
Rostrevor, G: Escape and fantasy. (My '19)
Roth, S: Europe: a book for America. (F '20)
Ryan, A. Whisper of fire. (Ap '20)
Sackville, M. Selected poems. (N '20)
Sampson, H: A. Sonnets, and other poems. (My '21)
Sandburg, C. Cornhuskers. (D '18)
Sandburg, C. Smoke and steel. (N '20)
Sanger, W: C., jr. Verse. (S '20)
Sarett, L. Many many moons. (My '20)
Sassoon, S. Counter-attack. (F '19)
Sassoon, S. Old huntsman. (Je '18)
Sassoon, S. Picture-show. (Je '20)
Sayers, D. L. Catholic tales and Christian songs. (D '19)
Schauffler, R. H. White comrade. (F '21)
Scholfield, H. Sonnets. (D '19)
Scollard, C. Let the flag wave. (N '17)
Scott, E. Precipitations. (Je '21)
Seiffert, M. A. Woman of thirty. (Mr '20)
Selva, S. de la. Tropical town. (N '18)
Sentner, D: Cobblestones. (F '22)
Service, R. W. Ballads of a Bohemian. (Jl '21)
Shanks, E: Queen of China. (F '20)
Shepard, O. Lonely flute. (F '18)
Sherman, F. D. Poems. (Ap '18)
Shorter, D. Sixteen dead men. (Ja '20)
Shorter, D. Sad years. (Ja '19)
Sieveking, L. deG. Dressing gowns and glue. (Je '20)
Sitwell, O. Argonaut and juggernaut. (Ap '20)
Smith, C. F. Sailor town. (S '19)
Smith, C. F. Small craft. (Jl '19)
Smith, J. T., jr. Haunts and by-paths. (D '19)
Sorley, C: H. Marlborough. (Ap '17)
Speyer, L. Canopic jar. (Je '21)
Spring Rice, C. A. Poems. (Ja '21)
Squire, J: C. Birds. (D '20)
Squire, J. C. Poems; first series. (N '19)
Squire, J: C. Poems; second series. (F '22)
Squire, J: C. Tricks of the trade. (S '17)
Stephens, J. Reincarnations. (S '18)
Sterling, G: Binding of the beast. (Ja '19)
Still, J: Poems in captivity. (My '20)
Stoddard, C: W. Poems. (O '17)
Strange, M., pseud. Poems. (Jl '19)
Strode, M. Soul's faring. (Je '21)
Swinburne, A. C: Posthumous poems. (S '17)
Swinburne, A. C: Selections. (D '20)
Swinburne, A. C: Springtide of life. (F '19)
Swinnerton, H. Passenger. (N '20)
Tagore, R. Gitanjali, and Fruit-gathering. (Ja '19)
Tagore, R. Lover's gift. (N '18)
Tale of a walled town. (Ja '22)
Taylor, B. L. Penny whistle. (Ja '22)
Teasdale, S. Flame and shadow. (D '20)
Teasdale, S. Love songs. (N '17)
Thomas, E: Collected poems. (Ja '22)
Thomas, E: Poems. (Ap '18)
Thompson, J: R. Poems. (Je '20)
Thomson, O. R. H. Modern comedy. (F '19)
Thornely, T: Verses from fen and fell. (F '20)
Tietjens, E. S. Body and raiment. (D '19)
Tietjens, E. Profiles from China. (F '18)
Towne, C: H. World of windows, and other poems. (D '19)
Tree, I. Poems. (N '19)
Trench, H. Poems, with fables in prose. (Ja '20)
Trine, G. S. Dreams and voices. (Ja '21)
Troubetzkoy, A. As the wind blew. (D '20)
Tudor, M. Potter's clay. (Ap '18)
Tudor, M. Winged spirit. (F '19)
Turner, J. Buddy's blighty. (N '18)
Turner, W. J. Dark wind. (Jl '20)
Underhill, E. Theophanies. (Ap '17)
Underwood, J: C. War flames. (Jl '17)
Untermeyer, J. Dreams out of darkness. (D '21)
Untermeyer, J. Growing pains. (F '19)
Untermeyer, L: Including Horace. (Ja '20)
Untermeyer, L: New Adam. (N '20)
Untermeyer, L: These times. (Je '17)
Van Dyke, H: Golden stars. (My '19)
Van Dyke, H: Red flower. (Ja '18)
Van Dyke, T. Songs of seeking and finding. (D '20)
Van Rensselaer, M. Many children. (N '21)
Vansittart, R. G. Singing caravan. (Ap '20)
Verhaeren, É. Afternoon. (My '17)
Verhaeren, É. Evening hours. (Ag '18)
Verhaeren, É. Love poems. (O '17)
Vernède, R. E. War poems. (N '20)
Wallace, E. K. Feelings and things. (Jl '17)
Walsh, T: Don Folquet, and other poems. (O '20)
Walsh, T: Gardens overseas. (Mr '18)
Walsh, T:, ed. Hispanic anthology. (D '20)
Warren, G. Sword. (O '19)
Warren, G. O. Trackless regions. (Mr '18)
Warren, L., and Donaldson, R. A. En repos and elsewhere over there. (O '19)
Watson, W: Ireland unfreed. (F '22)
Watson, Sir W: Man who saw. (Ag '17)
Watson, Sir W: Retrogression. (Ap '17)
Wattles, W. A. Lanterns in Gethsemane. (Ap '19)
Weaver, J: V., jr. In American. (Ap '21)
Weaving, W. Bubble. (Ap '18)
Weeks, R. Ode to France. (Ag '17)
Welles, W. Hesitant heart. (My '20)
Wells, C. Such nonsense. (D '18)
Welsh, J. C. Songs of a miner. (O '17, My '19)
Wernaer, R. M. Soul of America. (Je '18)
Wheelock, J: H. Dust and light. (D '19)
White, V. C. Horizons. (Jl '21)
Whitman, W. Patriotic poems. (D '18)
Wickham, A. Contemplative quarry, and The man with a hammer. (S '21)
Widdemer, M. Cross-currents. (Ja '22)
Widdemer, M. Factories. (N '17)
Widdemer, M. Haunted hour. (Ap '20)
Widdemer, M. Old road to paradise. (F '19)
Wilcox, E. Sonnets of sorrow and triumph. (F '19)
Wilkinson, M. O. Bluestone. (O '20)
Wilkinson, M. O. Golden songs of the Golden state. (F '18)
Wilson, A. F: Township line. (N '19)
Wilson, C. C. Fir trees and fireflies. (F '21)
Wilson, E. E: Comrades of the mist. (S '19)
Wilson, T. P. C. Waste paper philosophy. (F '21)
Wood, C. Earth turns south. (Je '19)
Wood, C. Glad of earth. (Je '17)
Wood, C. Jehovah. (S '20)
Woodberry, G: E: Ideal passion. (D '17)
Woodberry, G: E: Roamer, and other poems. (Je '20)
Wyatt, E. F. Wind in the corn. (Ja '18)
Wylie, E. Nets to catch the wind. (Ja '22)
"X.," pseud. War poems. (My '17)
Yanks; A. E. F. verse. (F '20)
Yeats, W: B. Wild swans at Coole. (My '19)
Young, F. B. Poems, 1916-1918. (S '20)
Youngs, M. F. When we were little. (D '19)

Collections

Armstrong, H. F., ed. Book of New York verse. (F '18)

Poems, Books of—Collections—*Continued*
Ayscough, F., and Lowell, A., trs. Fir-flower tablets. (Ja '22)
Beckley, Z., and Gollomb, J., comps. Songs of courage. (O '17)
Boni, A., ed. Modern book of French verse. (Ag '20)
Boyajian, Z. C., comp. Armenian legends and poems. (Ap '17)
Braithwaite, W: S. Anthology of magazine verse for 1916. (Ag '17)
Braithwaite, W: S. B., ed. Anthology of magazine verse for 1917. (Mr '18)
Braithwaite, W: S. B., ed. Anthology of magazine verse for 1918. (Mr '19)
Braithwaite, W: S. B., ed. Anthology of magazine verse for 1919. (Ap '20)
Braithwaite, W: S. B., ed. Anthology of magazine verse for 1920; and year book of American poetry. (Mr '21)
Braithwaite, W: S. B., ed. Book of modern British verse. (My '20)
Braithwaite, W: S. B., ed. Golden treasury of magazine verse. (S '18)
Braithwaite, W: S. B., ed. Victory. (S '19)
Broadhurst, J., and Rhodes, C. L., comps. Verse for patriots to encourage good citizenship. (N '19)
Brougham, E. M., comp. Corn from olde fieldes. (F '19)
Clarke, G: H. Treasury of war poetry, 1914-1919. (S '19)
Clarke, G: H., ed. Treasury of war poetry. (N '17, D '18)
Contemporary verse anthology. (F '21)
Crow, M., comp. Christ in the poetry of today. (O '17)
Davis, F. P., ed. Anthology of newspaper verse for 1919, and year book of newspaper poetry. (F '21)
Dickinson, E: R., ed. Poems of the dance. (F '22)
Eaton, W. D., ed. War in verse and prose. (Ja '20)
Edwards, M. B. Betham-, tr. French fireside poetry. (My '21)
Foxcroft, F., ed. War poetry. (O '18)
Foxcroft, F. War verse. (S '19)
Friedlander, J., comp. Standard book of Jewish verse. (Mr '18)
Frothingham, R., comp. Songs of dogs. (N '20)
Frothingham, R., comp. Songs of horses. (N '20)
Frothingham, R., comp. Songs of men. (F '19)
Gardiner, F. H., comp. Limericks. (Jl '21)
Garvin, J: W:, ed. Canadian poets and poetry. (Mr '17)
Gayley, C: M., and Flaherty, M. C:, comps. Poetry of the people. (S '20)
Georgian poetry, 1916-1917. (My '18)
Georgian poetry, 1918-1919. (My '20)
Gibbons, H. A., comp. Songs from the trenches. (D '18)
Haynes, W., and Harrison, J. L., comps. Camp-fire verse. (Ja '18)
Haynes, W., and Harrison, J. L., comps. Fisherman's verse. (Ap '19)
Ingpen, R., ed. One thousand poems for children. (F '21)
Lewisohn, L. Poets of modern France. (S '18)
Miscellany of American poetry, 1920. (O '20)
Monroe, H., and Henderson, A. C., eds. New poetry. (Ap '17)
Murdoch, W., comp. Oxford book of Australasian verse. (S '19)
Nicholson, D. H. S., and Lee, A. H. E., eds. Oxford book of English mystical verse. (N '17)
O'Brien, E: J. H., ed. Masque of poets. (Je '18)
Richards, G. M., comp. Melody of earth. (My '18)
Richards, E. B., ed. Representative American poetry. (N '19)
Richards, G. E., comp. Star-points. (Ap '21)
Rittenhouse, J. B., ed. Second book of modern verse. (Ja '20)
Schnittkind, H: T:, ed. Poets of the future. (Je '17, Je '21)
Scott, S., comp. Book of the sea. (F '19)
Segar, M. G., comp. Some minor poems of the middle ages. (Jl '17)
Selver, P., ed. and tr. Modern Russian poetry. (F '19)
Seymour, W: K., ed. Miscellany of British poetry. (Ap '20)
Some British ballads. (F '21)
Some imagist poets, 1917. (Je '17)
Stempel, G. H., comp. and ed. Book of ballads, old and new. (N '17)
Stevens, R. D. and D. H., eds. American patriotic prose and verse. (F '18)
Stevenson, B. E., comp. Home book of verse. (D '18)
Stork, C: W., comp. Anthology of Swedish lyrics. (Mr '18)
Strahan, S., and O'Donnell, C: L., comps. Notre Dame verse. (D '17)
Teasdale, S., comp. Answering voice. (O '17)
Thorley, W. C:, tr. and ed. Fleurs-de-lys. (Je '20)
Thorp, N. H., comp. Songs of the cowboys. (N '21)
Untermeyer, L:, ed. Modern American poetry. (My '20)
Untermeyer, L:, ed. Modern British poetry. (S '20)
Waley, A., comp. Japanese poetry. (N '20)
Waley, A., tr. Hundred and seventy Chinese poems. (Jl '19)
Waley, A., tr. More translations from the Chinese. (Ja '20)
Walters, L. D'O. Anthology of recent poetry. (D '20)
Ward, T: H., ed. English poets. (Mr '19)
Wells, C., comp. Book of humorous verse. (Ja '21)
West, H: L., comp. Lyrics of the links. (Jl '21)
Wheeler, W: R., ed. Book of verse of the great war. (Ja '18)
White, A. C., ed. Little book of Irish verse. (Ap '17)
Willcox, L., comp. and ed. Manual of mystic verse. (O '18)
Yale book of student verse. (N '19)
Yale review. American and British verse from the Yale review. (Je '21)
Yale Review. Book of Yale Review verse. (Mr '18)
Poems about God. Ransom, J: C. (My '19)
Poems and plays. Masefield, J: (Ap '19)
Poems and prose. Dowson, E. C. (O '19)
Poems and prose poems. Baudelaire, C: P. (D '19)
Poems by a little girl. Conkling, H. (Je '20)
Poems in captivity. Still, J: (My '20)
Poems new and old. Freeman, J: (Je '21)
Poems of London, and other verses. Presland, J: (Ag '19)
Poems of New England and old Spain. Pierce, F: E. (Je '19)
Poems of the dance. Dickinson, E: R., ed. (F '22)
Poems of the English race. Alden, R. M., ed. (Jl '21)
Poems; second series. Squire, J: C. (F '22)
Poems, with fables in prose. Trench, H. (Ja '20)
Poet of science. Rice, W: N. (D '19)
Poet of the air. Wright, J. M. (D '18)
Poetic origins and the ballad. Pound, L. (Ap '21)
Poetic year for 1916. Braithwaite, W: S. B. (O '17)

Poetry
Aiken, C. P. Scepticisms. (Ja '20, Ag '20)
Brett-Smith, H. F. B. Peacock's Four ages of poetry, Shelley's Defence of poetry, Browning's Essay on Shelley. (Ja '22)
Colson, E. M. How to read poetry. (F '19)
Dunsany, E: J: M. D. P. Nowadays. (N '19)
Erskine, J: Kinds of poetry. (S '20)
Gayley, C: M., and Kurtz, B: P. Methods and materials of literary criticism. (S '20)
Mordell, A. Literature of ecstacy. (Ja '22)
Newbolt, H: J: New study of English poetry. (Je '19)
Pound, L. Poetic origins and the ballad. (Ap '21)
Perry, B. Study of poetry. (Ag '20)

Watts-Dunton, W. T. Poetry and the Renascence of wonder. (Ap '17)

Poetry, American
Schnittkind, H: T:, ed. Poets of the future. (Je '21)
Poetry of John Dryden. Van Doren, M. (Ja '21)
Poetry of the people. Gayley, C: M., and Flaherty, M. C:, comps. (S '20)

Poets, American
Cook, H. W. Our poets of today. (Ap '19)
Lowell, A. Tendencies in modern American poetry. (D '17)

Poets, English
Moore, S. Some soldier poets. (Ag '20)
Osborn, E: B. New Elizabethans. (Je '19)
Poets in the nursery. Powell, C: (D '20)
Poets of modern France. Lewisohn, L. (S '18)
Poets of the future. Schnittkind, H: T:, ed. (Je '17, Je '21)
"Poilu," a dog of Roubaix. Atkinson, E. (F '19)
Point of view. Bianchi, M. G. (S '18)
Points of friction. Repplier, A. (N '20)
Poisoner. Kenyon, C. F. (D '21)

Poisonous plants
Long, H. C. Plants poisonous to live stock. (S '17)

Poland
Boswell, A. B. Poland and the Poles. (Ap '20)
Butler, R. New eastern Europe. (Jl '19)
Duff, J. D., ed. Russian realities and problems. (Jl '17)
Gibbons, H. A. Reconstruction of Poland and the Near East. (O '17)
Goodhart, A. L. Poland and the minority races. (D '20)
Roy, J. A. Pole and Czech in Silesia. (Ap '21)
Waliszewski, K. Poland the unknown. (S '20)

History
Benson, E: F: White eagle of Poland. (My '19)
Lewinski-Corwin, E: H: Political history of Poland. (N '17)
Whitton, F: E. History of Poland. (F '18)

Social conditions
Thomas, W: I:, and Znaniecki, F. Polish peasant in Europe and America. (Jl '18)
Polar hunters. Rolt-Wheeler, F. W: (Jl '17)
Pole and Czech in Silesia. Roy, J. A. (Ap '21)

Police
Crump, I. Boys' book of policemen. (Je '17)
Crump, I. Boys' book of mounted police. (Mr '18)
Fosdick, R. B. American police systems. (Ja '21)
Graper, E. D. American police administration. (Ag '21)
Mayo, K. Justice to all. (Mr '17)
Mayo, K. Standard-bearers. (S '18)
Woods, A. Policeman and public. (Ap '20)
Police reserve and home defense guard manual. Dawkins, W: A. (Ja '19)
Policeman and public. Woods A. (Ap '20)
Polish fairy tales. Glinski, A. J. (F '21)

Polish fiction
Benecke, E. C. M., and Busch, M., trs. More tales by Polish authors. (Jl '17)
Polish peasant in Europe and America. Thomas, W: I:, and Znaniecki, F. (Jl '18)
Polished ebony. Cohen, O. R. (N '19)
Political conditions of allied success. Angell, N., pseud. (Ag '18)

Political ethics
Perla, L. What is "national honor"? (Jl '18)
Political frontiers and boundary making. Holdich, Sir T: H. (Ap '17)
Political future of India. Lājpat Rāya. (Ja '20)
Political history of modern Europe. Schevill, F. (O '21)
Political history of Poland. Lewinski-Corwin, E: H: (N '17)
Political history of the public lands. Stephenson, G: M. (Ja '19)
Political ideals. Russell, B. A. W: (O '17)
Political leaders of provincial Pennsylvania. Sharpless, I: (Jl '19)

Political parties

Great Britain
Morgan, W: T: English political parties and leaders during the reign of Queen Anne, 1702-1710. (Ag '21 and 1920 Annual)
Political pilgrim in Europe. Snowden, E. (D '21)
Political portraits. Whibley, C: (Ap '18)
Political profiles. Sidebotham, H. (D '21)
Political scene. Lippmann, W. (My '19)

Political science
Bigelow, M. M. Papers on the legal history of government. (Ap '20)
Bryce, J. B. Modern democracies. (Je '21)
Butler, G. G. Studies in statecraft. (Jl '21)
Dealey, J. Q. State and government. (Ap '21)
Dunning, W: A. History of political theories from Rousseau to Spencer. (Jl '21)
Farrell, H: P. Introduction to political science. (Ap '18)
Geiser, K: F: Democracy versus autocracy. (Jl '19)
Guthrie, W: D. Magna carta. (Ap '17)
Haines, C: G. and B. H. Principles and problems of government. (S '21)
Jenks, E: State and the nation. (Jl '19)
Jones, H: Principles of citizenship. (D '20)
Lansing, R. Notes on sovereignty. (Jl '21)
Laski, H. J. Foundations of sovereignty. (O '21)
Laski, H. J. Political thought in England from Locke to Bentham. (S '20)
Lowell, A. L. Greater European governments. (Je '19)
Ogg, F: A. Governments of Europe. (Ap '21)
Peterson, S: Democracy and government. (Mr '20)
Russell, B. A. W: Political ideals. (O '17)
Scott, E. Men and thought in modern history. (Ag '21)
Shelley, P. B. Philosophical view of reform. (Ag '21)
Spencer, H. Man versus the state. (Ap '17)
Storey, M. Problems of to-day. (N '20)
Webster, H., comp. Historical source book. (Mr '21)
Weyl, W. E: Tired radicals. (O '21)
Willoughby, W: F. Introduction to the study of the government of modern states. (Ag '19)
Willoughby, W. W. Prussian political philosophy. (My '19)
Young, J. S. State and government. (N '17)

Study and teaching
American political science association. Teaching of government. (Je '17)
Political systems in transition. Fenwick, C: G. (D '20, Ag '21)
Political thought in England from Locke to Bentham. Laski, H. J. (S '20, Ag '21)
Political works of James I. James I. (N '19)

Politics
McCabe, J. Taint in politics. (O '20)
Politics and personalities. Russell, G: W: E. (Ja '18)
Politics of industry. Frank, G. (S '19)
Polly and the princess. Dowd, E. C. (F '18)
Pollyooly dances. Jepson, E. (Ag '20)

Polo, Marco, 1252-1324

Fiction
Byrne, D. Messer Marco Polo. (N '21)

Polynesia
Safroni-Middleton, A. Wine-dark seas and tropic skies. (Ap '19)
St Johnston, T: R. Islanders of the Pacific. (Je '21)
Stock, R. Cruise of the dream ship. (F '22)
Pool, billiards and bowling alleys as a phase of commercialized amusements in Toledo, Ohio. Phelan, J: J. (N '19)
Pool of stars. Meigs, C. (My '20)

Poor
Gillin, J: L: Poverty and dependency. (O '21)

Poor—*Continued*
Nevinson, M. W. Workhouse characters and other sketches of the life of the poor. (My '19)
Smith, R. H. Justice and the poor. (F '20)
Poor dear Theodora! Irwin, F. (My '20)
Poor man's rock. Sinclair, B. W: (D '20)
Poor relations. Mackenzie, C. (Mr '20)
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Davison, T: R. Port Sunlight. (D '17)
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Fleagle, F. K. Social problems in Porto Rico. (D '17)
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Canada
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Gilbert, A. W., and others. Potato. (Jl '17)
Potomac landings. Wilstach, P. (Ja '22)
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Press and politics in Japan. Kawabé, K. (My '21)
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Pretty lady. Bennett, A. (Jl '18)
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Doyle, A. C. New revelation. (Jl '18)
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Flammarion, C. Death and its mystery. (My '21)
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Hyslop, J. H. Contact with the other world. (S '19)
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Kelway-Bamber, L., ed. Claude's book. (My '19)
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Chapman, J. C., and Rush, G. P. Scientific measurement of classroom products. (O '17)
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Psychology of nations. Partridge, G: E. (My '20)
Psychology of nursing. Higgins, A. C. (My '21)
Psychology of social reconstruction. Patrick, G: T: W. (D '20, Ag '21)
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Rivers, W: H. R. Instinct and the unconscious. (Mr '21)

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Jordan, E. O. Food poisoning. (N '17)
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Hill, H. W. Sanitation for public health nurses. (F '21)
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Graves, C: L. Mr Punch's history of modern England. (D '21)
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Summey, G: Modern punctuation. (Jl '19)
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Meany, E. S., ed. Mount Rainier. (Jl '17)
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Babson, R. W. Central American journey. (My '20)

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McDowall, A. S. Realism. (D '20)
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Ford, J. L. Forty-odd years in the literary shop. (N '21)
Fortescue, S. J: Looking back. (D '20)
Furniss, H. My Bohemian days. (F '20)
Gerster, A. G. C: Recollections of a New York surgeon. (F '18)
Gibbons, J. Retrospect of fifty years. (Ap '17)
Gouldsbury, C: E. Reminiscences of a stowaway. (My '21)
Hall, F. M. Memories, grave and gay. (F '19)
Hamilton, F: S. Days before yesterday. (Mr '21)
Hamilton, F: S. Here, there and everywhere. (D '21)
Hamilton, F: S. Vanished pomps of yesterday. (Jl '20)
Hamilton, Lord G: F. Parliamentary reminiscences and reflections, 1868 to 1885. (S '17)
Hinkson, K. Middle years. (My '17)
Hinkson, K. Years of the shadow. (O '19)
Huneker, J. G. Steeplejack. (N '20, Ag '21)
Jennings, H. J. Chestnuts and small beer. (Ap '21)
Jonescu, T. Some personal impressions. (Mr '20)
Kemal, I. Memoirs. (N '21)
Kernahan, C. In good company. (Jl '17)
Livermore, T: L. Days and events. (Mr '20)
Louise, princess of Belgium. My own affairs. (D '21)
Lucy, H: W: Diary of a journalist. (F '21)
Ludlow, J. M. Along the friendly way. (N '19)
McCarthy, E: T. Incidents in the life of a mining engineer. (S '19)
MacFarlane, C: Reminiscences of a literary life. (N '17)
Mackenzie, O. H. Hundred years in the Highlands. (O '21)

Recollections —*Continued*
Mackenzie, J. K. Story of a fortunate youth. (F '21)
Macnaughtan, S. B. My Canadian memoirs. (Ap '21)
Mallock, W: H. Memoirs of life and literature. (O '20)
Massenet, J. E. F. My recollections. (My '20)
Matthews, B. These many years. (N '17)
Meissner, S. de. Old naval days. (Ja '21)
Menzies, A. C. Further indiscretions. (O '18)
Millais, J: G. Sportsman's wanderings. (Mr '20)
Money, W. B. Humours of a parish, and other quaintnesses. (O '20)
Muspratt, E. K. My life and work. (Mr '17)
Nekliudov, A. V. Diplomatic reminiscences before and during the world war, 1911-1917. (F '21)
O'Brien, P: O., baron. Reminiscences of the Right Hon. Lord O'Brien (of Kilfenora). (Je '17)
Osborn, C. S. Iron hunter. (S '19)
Peel, G. A. Recollections. (S '20)
Plowman, T: F. Fifty years of a showman's life. (Jl '19)
Poore, I. M., lady. Admiral's wife in the making, 1860-1903. (Je '17)
Pumpelly, R. My reminiscences. (O '18)
Redesdale, A. B. F. Further memories. (Ap '18)
Reid, Sir G: H. My reminiscences. (S '17)
Repington, C: A. Vestigia. (N '19)
Ritchie, A. I. From friend to friend. (Je '20)
Satow, E. M. Diplomat in Japan. (Jl '21)
Scott, C. M. Old days in Bohemian London. (F '20)
Scott, P. M. Fifty years in the royal navy. (Ap '20)
Shaw, T: Letters to Isabel. (N '21)
Shearme, J: Lively recollections. (S '17)
Smith, B. Running wild. (Mr '21)
Snowden, E. Political pilgrim in Europe. (D '21)
Stone, M. E. Fifty years a journalist. (Ja '22)
Sully, J. My life and friends. (Ja '21)
Tagore, Sir R. My reminiscences. (Jl '17)
Torr, C. Small talk at Wreyland. (Jl '19)
Watterson, H: "Marse Henry." (F '20)
Whitman, S. Things I remember. (Mr '17)
Wilcox, E. Worlds and I. (My '19)
Wilson, Sir C: R. Chapters from my official life. (Je '17)
Windisch-Graetz, L. My memoirs. (D '21)
Wolf, S. Presidents I have known from 1860-1918. (My '19)
Younghusband, Sir G: J: Soldier's memories. (S '17)
Recollections. Browne, J: H. B. (O '17)
Recollections. Morley, J: M., viscount. (Ja '18)
Recollections of a foreign minister. Iswolsky, A. (Ap '21)
Recollections of a New York surgeon. Gerster, A. G. C: (F '18)
Recollections of a Rebel reefer. Morgan, J. M. (Je '17)
Recollections of a Russian diplomat. Schelking, E. de. (Mr '19)
Recollections of the Empress Eugénie. Filon, P. M. A. (Jl '21)
Reconstructed school. Pearson, F. B. (My '19)
Reconstructing America. Wildman, E., ed. (F '20)

Reconstruction (European war)
Angell, N., pseud. British revolution and the American democracy. (Ap '19)
Baker, J. H. After the war—what? (F '19)
Barclay, T: Collapse and reconstruction. (Ag '19)
Bass, J: F. Peace tangle. (D '20)
Batten, S: Z. New world order. (My '19)
Blatch, H. Woman's point of view. (My '21)
Carter, H., ed. Limits of state industrial control. (F '20)
Cleveland, F: A., and Schafer, J. Democracy in reconstruction. (My '19)
Crowder, E. H. Spirit of selective service. (My '20)
Culbertson, W: S. Commercial policy in war time and after. (S '19)
Dawson, C. W: It might have happened to you. (My '21)
Demangeon, A. America and the race for world dominion. (Je '21)
Dilnot, F. England after the war. (N '20)
Ellwood, C: A. Social problem. (Ja '20)
Fenwick, C: G. Political systems in transition. (D '20, Ag '21)
Ford, G: B. Out of the ruins. (Ja '20)
Friedman, E. M., ed. American problems of reconstruction. (F '19, Ap '19)
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Gibbs, P. H. More that must be told. (D '21)
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Hobson, J: A. Morals of economic internationalism. (Ja '21)
Lavell, C. F. Reconstruction and national life. (Ag '19)
Lippincott, I: Problems of reconstruction. (Je '19)
Mowrer, P. S. Balkanized Europe. (Je '21)
Quick, H. From war to peace. (Je '19)
Reid, L. J: Great alternative. (N '19)
Roberts, K. L: Europe's morning after. (Ap '21)
Russell, C: E: After the whirlwind. (Je '19)
Shelby, G. M. How to face peace. (Ag '19)
Simons, A. M. Vision for which we fought. (Mr '19)
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Willcocks, M. P. Towards new horizons. (Jl '19)
Zilboorg, G. Passing of the old order in Europe. (D '20)
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Reconstruction in Louisiana after 1868. Lonn, E. (N '18)
Reconstruction in philosophy. Dewey, J: (N '20, Ag '21)
Reconstruction of Poland and the Near East. Gibbons, H. A. (O '17)
Reconstruction therapy. Dunton, W: R. (Jl '19)
Record of a Quaker conscience. Pringle, C. (Ap '18)
Records of the life of Jesus. Sharman, H: B. (F '18)

Recreation
Grey, E: G. Recreation. (My '20)
Perry, C. A. Community center activities. (My '17)
Recreation and the church. Gates, H. W. (F '18)
Recreation for teachers. Curtis, H: S. (O '19)
Re-creation of Brian Kent. Wright, H. B. (O '19)
Recreations of a psychologist. Hall, G. S. (Ja '21)
Red and black. Richmond, G. L. (F '20)
Red and the black. Beyle, M. H. (Ap '19)
Red autumn. Inman, A. C. (Mr '21)
Red battle flyer. Richthofen, M. A. (O '18)
Red belts. Pendexter, H. (Mr '20)
Red Ben, the fox of Oak Ridge. Lippincott, J. W. (F '20)
Red cow and her friends. McArthur, P. (Ap '19)

Red cross
Ames, F., jr. American Red cross work among the French people. (Ap '21)
Bakewell, C: M. Story of the American Red cross in Italy. (D '20)
Boardman, M. T. Under the Red cross flag at home and abroad. (Jl '18)
Davison, H: P. American Red cross in the great war. (F '20)
Deacon, J. B. Disasters and the American Red cross in disaster relief. (Mr '18)
Fife, G: B. Passing legions. (Ja '21)
Hungerford, E: With the doughboy in France. (F '21)
Hyde, M. K. Girls' book of the Red cross. (D '19)

Red cross barge. Lowndes, M. A. (Ap '18)
Red flower. Van Dyke, H: (Ja '18)
Red flowers. Snow, F. H. (Jl '21)
Red Friday. Turner, G: K. (Ag '19)
Red heart of Russia. Beatty, B. (N '18)
Red Indian fairy book. Olcott, F. J. (D '17)
Red lady. Burt, K. (Je '20)
Red man's continent. Huntington, E. (F '20)
Red mark, and other stories. Russell, J: (D '19)
Red masquerade. Vance, L: J. (Jl '21)
Red Meekins. Fraser, W: A. (F '22)
Red of Surley. Robbins, C. A. (Je '19)
Red one. London, J. (Ja '19)
Red Pepper's patients. Richmond, G. L. (O '17)
Red planet. Locke, W: J: (Ag '17)
Red rugs of Tarsus. Gibbons, H. D. (Je '17)
Red seal. Lincoln, N. S. (Je '20)
Red signal. Lutz, G. H. (Je '19)
Red terror and green. Dawson, R: (Je '20)
Red triangle girl in France. (F '19)
Red triangle in the changing nations. Wilder, R. P., ed. (D '18)
Red watch. Currie, J: A. (My '17)
Reddy Brant. Tuttle, W. C. (O '20)
Redemption. Tolstoi, L. N. (Ja '20)
Redemption of the disabled. Harris, G. (My '19)
Redirection of high-school instruction. Lull, H. G., and Wilson, H. B. (Ag '21)

Redmond, John Edward, 1851-1918
Gwynn, S. L. John Redmond's last years. (Ap '20)
Wells, W. B. Life of John Redmond. (Ag '19)

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Reference books
Kroeger, A. B. Guide to the study and use of reference books. (Ja '18)
Reference history of the war. Guernsey, I. S. (Ap '21)
Reflections on war and death. Freud, S. (Je '18)

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Park, J. H. English reform bill of 1867. (My '21)

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Bauslin, D: H. Lutheran movement of the sixteenth century. (Jl '19)
Murray, R. H: Erasmus and Luther. (Ap '21)
Smith, P. Age of the reformation. (Ap '21)

Reformers
Ponsonby, A. A: W: H. and D. Rebels and reformers. (Je '19)

Refrigeration and refrigerating machinery
Harding, L: A., and Willard, A. C. Mechanical equipment of buildings. (D '17)
Refugee family. Canfield, F. A. (Ja '20)
Refugee rock. Holland, R. S. (N '20)

Refuse and refuse disposal
Capes, W: P., and Carpenter, J. D. Municipal housecleaning. (D '18, S '19)
Regiment of women. Dane, C. (Mr '17)
Regulation of railways. Dunn, S: O. (Jl '18)

Rehabilitation. See Soldiers, Disabled.

Reid, Whitelaw, 1837-1912
Cortissoz, R. Life of Whitelaw Reid. (My '21)
Reign of Andrew Jackson. Ogg, F: A. (D '19)
Reign of Patti. Klein, H. (N '20)
Reign of relativity. Haldane, R: B. H. (N '21)

Reims cathedral
Landrieux, M. Cathedral of Reims. (Mr '21)
Reincarnations. Stephens, J. (S '18)
Rekindled fires. Anthony, J. (Je '18)
Relation of John Locke to English deism. Hefelbower, S: G. (Je '19)
Relation of the executive power to legislation. Black, H: C. (Ja '20)
Relation of the judiciary to the constitution. Meigs, W: M. (O '20)
Relations of French and English society, 1763-1793. Lockitt, C: H: (My '21)
Relationship between the mystical and the sensible worlds. Newlyn, H. N. G. (F '20)

Relativity (physics)
Bolton, L. Introduction to the theory of relativity. (Ja '22)
Carr, H. W. General principle of relativity in its philosophical and historical aspect. (Jl '21)
Eddington, A. S. Space, time and gravitation. (Ap '21)
Einstein, A. Relativity. (N '20)
Freundlich, E. Foundations of Einstein's theory of gravitation. (F '21)
Haldane, R: B. H. Reign of relativity. (N '21)
Harrow, B: From Newton to Einstein. (Jl '20)
Lorentz, H. A. Einstein theory of relativity. (D '20)
Slosson, E. E. Easy lessons in Einstein. (Je '20)
Whitehead, A. N. Concept of nature. (Ap '21)

Release of the soul. Cannan, G. (Ag '20)
Relief from floods. Alvord, J: W., and Burdick, C: B. (Ja '19)
Religio grammatici. Murray, G. (F '19)

Religion
Ames, E: S. New orthodoxy. (Mr '19)
Archer, W: God and Mr Wells. (O '17)
Barrow, G: A. Validity of the religious experience. (Ja '18)
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Bosanquet, B. What religion is. (Ap '21)
Bunsen, V. B. de. War and men's minds. (Ag '19)
Clutton-Brock, A. Studies in Christianity. (S '19)
Cooke, G: W. Social evolution of religion. (S '20)
Cunningham, W. Secret of progress. (S '19)
Davies, T. H. Spiritual voices in modern literature. (F '20)
Dodwell, C. E. W. Righteousness versus religion. (D '20)
Dole, C: F. Religion for the new day. (F '21)
Drown, E: S. Apostles' creed to-day. (My '17)
Hastings, J., and others. Encyclopedia of religion and ethics. (F '18, S '19)
Henry, F. A: Jesus and the Christian religion. (My '17)
Hodges, G: Religion in a world at war. (Ag '17)
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Jones, W: T. Spiritual ascent of man. (My '17)
King, H: C. Fundamental questions. (Ap '17)
Kirk, H. E. Consuming fire. (Ag '19)
Orchard, W: E. Outlook for religion. (Ja '18)
Pratt, J. B. Religious consciousness. (D '20, Ag '21)
Rice, W: N. Poet of science, and other addresses. (D '19)
Rice, W: N. Return to faith. (O '17)
Schleiter, F. Religion and culture. (Jl '19, Ag '20)
Scott, M. J. God and myself. (My '18)
Sellars, R. W. Next step in religion. (F '19)
Sheldon, H: C. Mystery religions and the New Testament. (F '19)
Shoemaker, S. M., jr. Realizing religion. (Jl '21)
Swain, R: La R. What and where is God? (Jl '21)
Thomas, J. B. Religion—its prophets and false prophets. (F '19)
Thompson, S. P. A not impossible religion. (F '19)
Walsh, J. J. Religion and health. (F '21)
Webb, C. C: J. Divine personality and human life. (N '20)
Wells, H. G: God, the invisible king. (Je '17)

Psychology
Howley, J: F. W. Psychology and mystical experience. (Ag '21)
Hügel, F. Essays and addresses on the philosophy of religion. (N '21)

Religion among American men. Committee on the war and the religious outlook. (Je '20)

Religion and business. Babson, R. W. (My '21)
Religion and common sense. Hankey, D. W: A. (Ap '18)
Religion and health. Walsh, J. J. (F '21)
Religion and the new psychology. Swisher, W. S: (D '20)
Religion and the war. Sneath, E. H., ed. (Mr '19)
Religion and war. Faunce, W: H. P. (F '19)
Religion for the new day. Dole, C: F. (F '21)
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Religion of Israel. Barton, G: A. (Mr '19)
Religion of Old Glory. Guthrie, W: N. (F '20)
Religion of the spirit world. Henslow, G: (N '20)

Religions
Barton, G: A. Religions of the world. (N '17)
Carpenter, E: Pagan & Christian creeds. (Ap '20)
Forster, A. H. Four modern religious movements. (F '20)
Hartman, L: O. Popular aspects of oriental religions. (Jl '17)
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Montgomery, J. A., ed. Religions of the past and present. (Je '18)
Moore, G: F. History of religions. (S '19)
Soper, E. D. Religions of mankind. (D '21)
Wallis, W. D. Messiahs: Christian and pagan. (Ap '19)
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Religious consciousness. Pratt, J. B. (D '20, Ag '21)

Religious education
Athearn, W. S. National system of education. (Jl '20)
Athearn, W. S. Religious education and American democracy. (Mr '18)
Betts, G: H. How to teach religion. (N '19)
Blachly, C. D. Treatment of the problem of capital and labor in social-study courses in the churches. (D '20)
Bower, W: C. Survey of religious education in the local church. (Mr '19)
Campagnac, E. T. Elements of religion and religious teaching. (Ja '20)
Cobb, C. S. God's wonder world. (Ap '19)
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Davidson, J: Means and methods in the religious education of the young, with special reference to the Sunday school. (Ag '18)
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Galloway, T: W. Use of motives in teaching morals and religion. (Jl '18)
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Grossmann, L: Aims of teaching in Jewish schools. (Ap '20)
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Lawrance, W: I. Social emphasis in religious education. (Ap '19)
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Sneath, E. H., and others. Religious training in the school and home. (D '17)
Weigle, L. A. Talks to Sunday-school teachers. (D '20)
Wilbur, M. A. Child's religion. (Je '17)
Wood, C. A. School and college credit for outside Bible study. (Je '17)

Religious experience of Israel. Hutchins, W: J. (D '19)
Religious history of New England. Platner, J: W., and others. (S '17)
Religious hours. Keary, C: F. (My '17)

Religious liberty
Crooker, J. H: **Winning of religious liberty.** (F '20)
Klein, A. J. Intolerance in the reign of Elizabeth, queen of England. (S '17)
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Religious poetry
Johnson, L. P. Religious poems. (Jl '17)
Religious reality. Rawlinson, A. E: J: (S '19)
Religious teaching of the Old Testament. Knudson, A. C. (F '19)
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Reminiscences. Coleridge, A. (N '21)
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Reminiscences of a stowaway. Gouldsbury. C: E. (My '21)
Reminiscences of Anton Chekhov. Gorky, M., pseud., and others. (Ja '22)
Reminiscences of Daniel Bliss. Bliss, D. (D '20)
Reminiscences of Lafcadio Hearn. Hearn, S. (Ja '19)
Reminiscences of Leo Nikolaevich Tolstoy. Gorki, M., pseud. (F '21, Ag '21)
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Renaissance
Tilley, A. A. Dawn of the French renaissance. (F '19)
Renaissant Latin America. Beach, H. P. (Ap '17)

Renan, Joseph Ernest, 1823-1892
Mott, L: F. Ernest Renan. (Ag '21)
Renascence. Millay, E. S. V. (Mr '18)
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Collins, A. F: Handy home book. (Jl '17)
Report on the steel strike of 1919. Interchurch world movement. Commission of inquiry. (O '20)
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Reporter at Armageddon. Irwin, W: H: (O '18)
Representative American poetry. Richards, E. B., ed. (N '19)
Representative American plays. Quinn, A. H. (My '17)
Representative British dramas. Moses, M. J., ed. (F '19)

Representative government and representation
Hall, A. B. Popular government. (S '21)
Ireland, A. Democracy and the human equation. (Ap '21)
Representative one-act plays by American authors. Mayorga, M. G., comp. (N '19)
Representative plays by American dramatists. Moses, M. J., ed. (My '18, O '21)
Repressed emotions. Coriat, I. H: (F '21)

Reproduction
Cady, B. C. and V. M. Way life begins. (Jl '17)
Republic of Liberia. Maugham, R. C: F. (Jl '20)
Republic of nations. Minor, R. C. (Mr '19)

Republican party
Orcutt, W: D. Burrows of Michigan and the Republican party. (F '18)
Reputations. Goldring, D. (O '20)
Resale price maintenance. Murchison, C. T. (My '20)
Rescue. Conrad, J. (Je '20)

Research
Hopkins, N. M. Outlook for research and invention. (Mr '20)
Reserve officers' handbook. Sutherland, S: J. (Ag '17)
Resources and industries of the United States. Fisher, E. F. (My '19)
Responsible state. Giddings, F. H: (O '18)
Responsibilities of the league. Percy, E. S. C. (Jl '20)
Responsibility. Agate, J. E. (Je '20)

Rest
Howard, W: L. How to rest. (N '17)
Restless sex. Chambers, R. W: (My '18)
Restoration of trade union conditions. Webb, S. (D '17)
Results of municipal electric lighting in Massachusetts. Lincoln, E. E. (Mr '19)
Resurrected nations. Levine, I: D. (My '19)
Resurrecting life. Barrymore, B. M. L. (Je '21)
Retail credits and collections. Beebe, D. E. (Mr '19)
Retail organization and accounting control. Carthage, P. I. (Ja '21)

Retail trade
Carthage, P. I. Retail organization and accounting control. (Ja '21)
Field, C. C. Retail buying. (N '17)
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Nystrom, P. H: Retail store management. (S '17)
Retinue. Bates, K. L. (Jl '18)
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Retreat from Mons. Corbett-Smith, A. (O '17)
Retrogression. Watson, Sir W: (Ap '17)
Retrospect of fifty years. Gibbons, J. (Ap '17)
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Return of the Mayflower. Harris, J. R. (Ja '20)
Return of the soldier. West, R. (Mr '18)
Returned empty. Barclay, F. L. (N '20)
Reunion in eternity. Nicoll, W: R. (My '19)
Revelation of John. Case, S. J. (Ja '20)
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Revels of Orsera. Ross, R. (F '21)

Revere, Paul, 1735-1818
Dyer, W. A. Sons of liberty. (Ja '21)
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Reversible Santa Claus. Nicholson, M. (Ja '18)
Reviews and critical papers. Johnson, L. P. (N '21)
Revolt. MacMasters, W: H: (Jl '20)
Revolt in Arabia. Hurgronje, C. S. (Je '17)
Revolt of labour against civilization. Reade, W: H: V. (Je '20)
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Revolution absolute. Ferguson, C: (Jl '18)
Revolution and democracy. Howe, F: C. (My '21)
Revolution from 1789 to 1906. Postgate, R. W:, ed. (N '21)
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Revolutionary radicalism. New York (state). Legislature. Joint legislative committee investigating seditious activities. (Ag '21)

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Silver: pewter: Sheffield plate. Burgess, F: W: (Ja '22)
Silver Shoal light. Price, E. B. (O '20)
Silver sixpence. Sawyer, R. (Ap '21)
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Simon. Clouston, J. S. (N '19)
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Soldiers' spoken French. Cross, H. (Ag '17)
Solitary. Oppenheim, J. (Ag '19)
Solitary house. Punshon, E. R. (Mr '19)

Solution (chemistry)
Jones, H. C. Nature of solution. (Ap '18)
Some aspects of the inequality of incomes in modern communities. Dalton, H. (My '21)
Some aspects of the Victorian age. Asquith, H. H: (Ap '19)
Some British ballads. (F '21)
Some defects in English religion. Figgis, J: N. (S '17)
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Some fish and some fishing. Griswold, F. G. (Ja '22)
Some happenings. Vachell, H. A. (Ja '19)
Some Hawarden letters, 1878-1913. Phillipps, L. M., and Christian, B., comps. (Ja '19)
Some historical reflections on war, past and present. Bryce, J. B., viscount. (Ag '17)
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Some legal phases of corporate financing, reorganization and regulation. Stetson, J. F. L., and others. (S '17)
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Some suggestions in ethics. Bosanquet, B. (Ja '19)
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Robinson, H. P. Turning point. (N '17)
Thomas, W. B. With the British on the Somme. (Ag '17)

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Son decides. Pier, A. S. (Je '18)
Son of courage. McKishnie, A. P. (D '20)
Son of Pio. Carlsen, C. L. (My '19)
Son of power. Comfort, W. L., and Dost, Z. K. (D '20)
Son of the city. Seely, H. G. (D '17)
Son of the Hidalgos. León, R. (Jl '21)
Son of the middle border. Garland, H. (O '17)
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Song book of Quong Lee of Limehouse. Burke, T: (F '21)
Song of songs. Jastrow, M., jr. (F '22)
Song of the blood-red flower. Linnankoski, J. (O '21)
Song of the sirens. Litchfield, G. D. (S '17)
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Song of three friends. Neihardt, J: G. (Ap '19)
Songs and dreams. Raskin, P. M. (O '20)
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Songs and portraits. Burt, M. S. (O '20)
Songs and sea voices. Doubleday, J. S. (Ja '19)
Songs and stories for the little ones. Browne, E. G. (Mr '18)
Songs for a little house. Morley, C. D. (Ja '18)
Songs from the journey. Barrett, W. A. (Je '20)
Songs from the trenches. Gibbons, H. A., comp. (D '18)
Songs in cities and gardens. Barker, H. G. (Mr '20)
Songs in the common chord. Barr, A. E. (Ap '20)
Songs of a miner. Welsh, J. C. (O '17, My '19)
Songs of courage. Beckley, Z., and Gollomb, J., comps. (O '17)
Songs of dogs. Frothingham, R., comp. (N '20)
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Songs of Manhattan. Beer, M. A. (N '18)

Songs of men. Frothingham, R., comp. (F '19)
Songs of peace. Ledwidge, F. (N '17)
Songs of seeking and finding. Van Dyke, T. (D '20)
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Songs of the cattle trail and cow camp. Lomax, J: A., comp. (My '20)
Songs of the Celtic past. O'Conor, N. J. (My '18)
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Songs of the dead. Napier, M. (D '20)
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Songs while wandering. Choyce, A. N. (Jl '19)
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Holmes, E. G. A. Problem of the soul. (Ja '19)
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Soul of a bishop. Wells, H. G: (O '17)
Soul of Abraham Lincoln. Barton, W: E. (Ap '20)
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Soul of an immigrant. Panunzio, C. M. (N '21)
Soul of Ann Rutledge. Babcock, B. (Je '19)
Soul of democracy. Griggs, E: H. (My '18)
Soul of Denmark. Desmond, S. (My '19)
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Soul of John Brown. Graham, S. (Ja '21)
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Source. Kelland, C. B. (Je '18)
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Cram, M. Old seaport towns of the South. (D '17)
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Theal, G: M. History of South Africa from 1873 to 1884. (Mr '21)

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South sea islands
Greenbie, S. Pacific triangle. (D '21)
Hall, J. N., and Nordhoff, C: B. Faery lands of the South seas. (Ja '22)
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Southern highlander and his homeland. Campbell, J: C: (Jl '21)
Southern life in southern literature. Fulton, M. G., ed. (Je '17)

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Alexander, S: Space, time, and deity. (O '21)

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Trend, J. B. Picture of modern Spain. (N '21)

Colonies
Haring, C. H: Trade and navigation between Spain and the Indies in the time of the Hapsburgs. (F '19)
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Clark, B. H., ed. Masterpieces of modern Spanish drama. (Jl '17)
Turrell, C: A., ed. and tr. Contemporary Spanish dramatists. (Jl '19)
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Spence, L: Legends and romances of Spain. (D '20)

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Speakers
Shurter, E. D., ed. Winning declamations and how to speak them. (F '18)
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Spenser, Edmund, 1552?-1599
Cory, H. E. Edmund Spenser. (Ag '18)
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Gipson, L. H: Jared Ingersoll. (My '21)
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Standard book of Jewish verse. Friedlander, J., comp. (Mr '18)
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Am. bur. of engineering. Automobile storage battery. (Je '18)
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Threshold of quiet. Corkery, D. (Je '18)
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Tide power
Struben, A. Tidal power tides and measurement. (Jl '21)
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Tileston, Amelia Peabody
Tileston, M. W., ed. Amelia Peabody Tileston and her canteens for the Serbs. (My '21)
Till the clock stops. Bell, J: J. (Ap '17)

Timber
Howard, A. L. Manual of the timbers of the world. (Ja '21)
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Williams, H. V., pseud. New tinsmith's helper and pattern book. (Ag '18)
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Tires, Automobile
Goodell, F. R. Tire making and merchandising. (Je '19)

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Tirpitz, A. P. F. von. My memoirs. (Ja '20)
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To let. Galsworthy, J: (O '21)
To Mexico with Scott. Smith, E. K. (Ja '18)
To mother. McCracken, E., ed. (O '17)
To the last man. Grey, Z. (F '22)
To the last penny. Lefevre, E. (My '17)
To the nations. Richard, P. (My '17)
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To walk with God. Lane, A., and Beale, H. S. (F '21)

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Towns, C: B. Habits that handicap. (Mr '20)

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Maude, A. Leo Tolstoy. (Ja '19)
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Tompkins, Daniel Augustus, 1851-1914
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Toni, the little wood-carver. Spyri, J. (O '20)
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Top-floor idyl. Van Schaick, G: G. (N '17)
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Top of the world. Dell, E. M. (N '20)
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Topless towers. Ashmun, M. E. (D '21)

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National research council. Military geology and topography. (F '19)
Topography and strategy in the war. Johnson, D. W. (F '18)
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Legge, T: M., and others. Origin, symptoms, pathology, treatment and prophylaxis of toxic jaundice. (N '17)

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Training of men for the world's future. Thwing, C: F. (N '17)

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Amos, F. R. Early theories of translation. (D '20)

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Baker, O. C. Travelers' aid society in America. (N '17)

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Treasure of the isle of mist. Tarn, W: W. (Jl '20)

Treasure of the land. Harris, G. (O '17)

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Treasures of coal tar. Findlay, A. (Jl '18)

Treasury of animal stories. Gask, L. (N '19)

Treasury of English prose. Smith, L. P., ed. (Ap '20)

Treasury of fairy tales. Chaplin, A. (Ja '18)

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Treasury of plays for children. Moses, M. J., ed. (D '21)

Treasury of seventeenth century English verse. Massingham, H. J:, ed. (D '20)

Treasury of war poetry, 1914-1919. Clarke, G: H. (S '19)

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Ponsonby, A. A: W: H. Wars and treaties. (F '20)

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Treatise on probability. Keynes, J: M. (N '21)

Treatise on reinforced concrete. Twelvetrees, W. N. (Mr '21)

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Rogers, J. E. Trees worth knowing. (Je '17)
Simmons, J. R. Historic trees of Massachusetts. (D '19)
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Andreä, J. V. Christianopolis. (My '17)

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Payne, F. L. Story of Versailles. (D '19)
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Booy, T. H. N. de, and Faris, J: T. Virgin Islands. (S '18)
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Bruce, P. A. History of the University of Virginia, 1819-1919. (Ag '21)
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Harrow, B: Vitamines. (My '21)
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When Polly was eighteen. Dowd, E. C. (O '21)
When the Somme ran red. Dugmore, A. R. (Jl '18)
When the blood burns. Savi, E. W. (D '20)
When the boys come home. Hersey, H. (My '19)
When the king loses his head. Andreïeff, L. N. (S '20)
When the sun stood still. Brady, C. T. (S '17)
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When the world shook. Haggard, H: R. (Ag '19)
When Turkey was Turkey. Poynter, M. A. M. (Ag '21)
When Tytie came. Machard, A. (O '20)
When we were little. Youngs, M. F. (D '19)
When youth meets youth. Bodkin, M. M. (Ap '21)
Where and how to sell manuscripts. McCourtie, W: B. (S '19)
Where angels fear to tread. Forster, E: M. (Ap '20)
Where bonds are loosed. Watson, E. L. G. (Ap '18)
Where dead men walk. Leverage, H: (Ag '20)
Where do you stand? Hagedorn, H. (Je '18)
"Where iron is, there is the fatherland!" Streit, C. K. (O '20)
Where the pavement ends. Russell, J: (Ja '22)
Where the souls of men are calling. Harris, C. F. (Ag '18)
Where the strange trails go down. Powell, E. A. (D '21)
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Duret, T. Whistler. (My '17)
Pennell, E. and J. Life of James McNeill Whistler. (D '20)
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Adam, J. Schemes of the Kaiser. (D '18)

Bentinck, N. **Ex-kaiser in exile.** (D '21)
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Davis, A. N. Kaiser as I know him. (N '18)
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Hammer, S. C. William the Second. (N '17, F '19)
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Spring, L. W. History of Williams college. (O '17)
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Babson, R. W. W. B. Wilson and the Department of labor. (My '20)
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Archer, W: Peace-president. (Ap '19)
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Wind along the waste. Johnson, G. E. (My '21)
Wind between the worlds. Brown, A. (S '20)
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Saintsbury, G: Notes on a cellar-book. (Ja '21)
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Official register and directory of women's clubs in America. (Ag '17)
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Hagedorn, H. That human being, Leonard Wood. (Je '20)
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Wood
Snow, C: H: Wood and other organic structural materials. (Ap '18)
Stone, H. Timbers of commerce and their identification. (Ag '18)
Wagner, J. B. Seasoning of wood. (My '18)
Wallis-Tayler, A. J. Preservation of wood. (Ag '18)
Wood and water friends. Hawkes, C. (D '17)
Wood-block printing. Fletcher, F. M. (Je '21)
Wood-carver of Salem. Cousins, F., and Riley, P. M. (Ap '17)

Wood carving
Cousins, F., and Riley, P. M. Wood-carver of Salem. (Ap '17)
Jackson, J. Handicraft of woodcarving. (N '21)

Wood engraving
Fletcher, F. M. Wood-block printing. (Je '21)

Wood finishing
Schmidt, W. K: Problems of the finishing room. (Jl '17)

Woodberry, George Edward, 1855-
Ledoux, L: V. George Edward Woodberry. (S '17)

Woodcraft
Kephart, H. Camping and woodcraft. (My '21)
Woodcraft for women. Pinkerton, K. S. (S '17)
Wooden crosses. Dorgelès, R. (My '21)
Wooden spoil. Emanuel, V: R. (Jl '19)
Wood-folk comedies. Long, W: J. (N '20)
Woodland tales. Seton, E. T. (My '21)
Woodrow Wilson as I know him. Tumulty, J. P. (Ja '22)
Woodrow Wilson's administration and achievements. Lord, F. B., and Bryan, J. W: (S '21)

Woodwork
Dooley, W: H: Applied science for woodworkers. (Mr '20)
Milton, A. S., and Wohlers, O. K. Course in wood turning. (F '20)
Wool. Ormerod, F. (Je '19)

Woolen and worsted manufacture
Ormerod, F. Wool. (Je '19)

Woolner, Thomas, 1825-1892
Woolner, T: Thomas Woolner, R. A. (Ap '18)

Wordsworth, William, 1770-1850
Dicey, A. V. Statesmanship of Wordsworth. (Ap '18)
Harper, G: M. Wordsworth's French daughter. (O '21)
Wordsworth's French daughter. Harper, G: M. (O '21)
Work-a-day heroes. Fraser, C. C. (N '21)
Work-a-day warriors. Lee, J. (Ja '19)
Work and wages. Brassey, T: B., 1st earl. (Ap '17)
Work of the teacher. Davis, S. E. (F '20)
Worker and his work. Center, S. S., comp. (O '20)
Workers at war. Warne, F. J. (D '20)

Workers' education
National conference on workers' education in the United States. Workers' education in the United States. (Ja '22)
Workers' education in the United States. National conference on workers' education in the United States. (Ja '22)
Workers' International. Postgate, R. W: (Je '21)
Workhouse characters and other sketches of the life of the poor. Nevinson, M. W. (My '19)
Working forces in Japanese politics. Iwasaki, U. (Ag '21)
Working life of women in the seventeenth century. Clark, A. (Je '20)
Working my way around the world. Franck, H. A. (D '18)
Working north from Patagonia. Franck, H. A. (N '21)

Workmen's compensation
Rhodes, J. E: Workmen's compensation. (N '17)
Van Doren, D. H. Workmen's compensation and insurance. (Mr '19)
Works manager to-day. Webb, S. (F '18)
Works of Satan. Maher, R: A. (D '21)
World and democracy. Powell, L. P., and Curry, C: M., eds. (O '19)
World and the waters. Garesché, E: F. (D '18)
World and Thomas Kelly. Train, A. (F '18)
World at war. Brandes, G. M. C. (Je '17)
World beyond. Moore, J. H., comp. (O '20)
World book. (Ja '19)
World court in the light of the United States Supreme court. Balch, T: W. (Ja '19)
World facts and America's responsibility. Patton, C. H. (My '19)
World history. Bryce, J. B. (F '21)
World in ferment. Butler, N. M. (S '17)
World in revolt. Le Bon, G. (N '21)

World of states. Burns, C. D. (S '18)
World of windows, and other poems. Towne, C: H. (D '19)
World of wonderful reality. Thurston, E. T. (N '19)
World patriots. Johnston, J: T: M. (Mr '18)
World peace. Taft, W: H., and Bryan, W: J. (Je '18)
World peace and after. Grabo, C. H: (Ag '18)
World peril. (F '18)

World politics
- Beer, G: L: English-speaking peoples. (O '17)
- Brailsford, H: N. League of nations. (My '17)
- Cosmos, pseud. Basis of durable peace. (Mr '17)
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- Powers, H. H. America among the nations. (F '18, Ag '18)
- Stoddard, T. L., and Frank, G. Stakes of the war. (N '18)
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- Wilson, H. Peril of hifalutin. (O '18)

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World to live in. Wonderly, W: C. (Ap '19)
World to mend. Sherwood, M. P. (N '20)
World war and its consequences. Hobbs, W: H. (My '19)
World war and leadership in a democracy. Ely, R: T. (Ja '19)
World war and the road to peace. McLeod, T. B. (Je '18)
World war issues and ideals. Spear, M. E., and Norris, W. B., eds. (F '19)
World within. Jones, R. M. (S '19)
World without end. Overton, G. M. (Ap '21)
Worlds and I. Wilcox, E. (My '19)
World's debate. Barry, W: (Ja '18)
World's food resources. Smith, J. R. (Ja '20)
World's illusion. Wassermann, J. (Ja '21, Ag '21)
World's wonder stories. Whyte, A. G. (D '17)

Worship
- Dearmer, P. Art of public worship. (F '20)

Worrying won't win. Glass, M. M. (Ag '18)
Worst boys in town. Hill, J. L. (Ap '20)
Worth. Kane, R. (O '20)
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Wounded words. Whitin, C. B. (S '20)

Wounds
- Mayer, L. Orthopedic treatment of gunshot injuries. (O '18)

Wraiths and realities. Rice, C. Y. (S '18)
Wreck. Tagore, R. (Ag '21)
Wreckers. Lynde, F. (Jl '20)
Wrinkles in practical navigation. Lecky, S. T. S. (D '19)
Writer's art by those who have practiced it. Brown, R. W., ed. (Je '21)
Writer's recollections. Ward, M. A. (Ja '19)

Writing
- Mason, W: A. History of the art of writing. (Mr '21)

Writing and reading of verse. Andrews, C. E: (F '19)
Writing for the magazines. Esenwein, J. B. (Ap '17)
Writing of English. Manly, J: M., and Rickert, E. (My '19)
Writing through reading. Gay, R. M. (Jl '20)
Writings. Adams, J: Q. (Ja '19)
Wrong twin. Wilson, H. L. (My '21)
Wunpost. Coolidge, D. (N '20)
Wyndham's pal. Bindloss, H. (Mr '20)

Xavier, Francisco de, St., 1506-1552
- Stewart, E. A. Life of St Francis Xavier. (Ja '19)

Yale book of student verse. (N '19)
Yale talks. Brown, C: R. (D '19)
Yankee in the British zone. MacVeagh, E. C., and Brown, L. D. (Mr '20)
Yankee in the trenches. Holmes, R. D. (Mr '18)
Yankee ingenuity in the war. Stockbridge, F. P. (Je '20)
Yanks; A. E. F. verse. (F '20)
Yarmo Vedra, pseud. See Merton, H. W. (N '17)
Yarn and cloth making. Kissell, M. J. (Ap '19)
Yashka. Botchkareva, M. (Mr '19)
Ye olden blue laws. Myers, G. (Ag '21)
Year as a government agent. Whitehouse, V. (Mr '20)
Year between. Jones, D. E. (Jl '19)
Year in the navy. Husband, J. (S '19)
Year of Costa Rican natural history. Calvert, A. C. and P. P. (Jl '17)
Year of Delight. Widdemer, M. (O '21)

Yearbooks (devotional, etc.)
- Bangs, J: K. Cheery way. (S '20)

Yearbooks (statistical, historical, etc)
- Information annual, 1916. (Je '17)
- "Mechanical world" pocket diary and year book for 1917. (Je '17)
- National year book, 1917. (Jl '17)
- Russian year-book, 1916. (Je '17)
- **Sargent, P. E: Handbook of American private schools. (O '17)**
- Woman suffrage year book, 1917. (Jl '17)

Year's at the spring. Eng title of Anthology of recent poetry. Walters, L. D'O. (F '21)
Years between. Kipling, R. (My '19)
Years for Rachel. Onions, B. R. (D '18)
Years of the shadow. Hinkson, K. (O '19)

Yeats, John Butler, 1839-
- Yeats, J: B. Passages from the letters of John Butler Yeats. (N '17)

Yellow document. Allain, M. (My '19)
Yellow horde. Evarts, H. G: (Je '21)
Yellow lord. Comfort, W. L. (Jl '19)
Yellow men sleep. Lane, J. (O '19)
Yellow soap. Taylor, K. H. (Ag '20)
Yellow souls. Flatau, D. (F '19)
Yellow Typhoon. MacGrath, H. (D '19)
Yellowleaf. Gregory, S., pseud. (N '19)
Yeoman adventurer. Gough, G: W. (Je '17)
Yesterdays in a busy life. Wheeler, C. T. (D '18)

Yezidis
- Joseph, I. Devil worship. (My '19)

Yorkshire, England
- **Fletcher, J: S. Memorials of a Yorkshire parish. (Ag '18)**

Yosemite. Hazard, C. (Jl '17)

Yosemite national park
- Hall, A. F., comp. and ed. Handbook of Yosemite national park. (Jl '21)

You. Marx, M. (F '22)
You are the hope of the world! Hagedorn, H. (O '17)
You can, but will you? Marden, O. S. (Jl '20)
You know Charles. Breuning, M. (Ja '22)
You never saw such a girl. Weston, G: (Ag '19)
You no longer count. Boylesve, R. (Jl '18)
You who can help. Churchill, M. S. (S '18)
Young adventure. Benét, S. V. (F '20)
Young citizen's own book. Fraser, C. C. (N '20)
Young enchanted. Walpole, H. S. (D '21)
Young folks' encyclopædia of etiquette. Braddy, N. (Je '21)
Young France and new America. Lanux, P. de. (F '18)
Young girl's diary. (F '22)
Young hearts. Buckrose, J. E., pseud. (S '20)
Young idea. Morris, L. R., comp. (S '17)
Young lion of Flanders. Kueller, J. van A. (Ja '18)
Young Low. Dorsey, G: A. (S '17)
Young man and teaching. Wright, H: P. (Jl '20)
Young man and the law. Baldwin, S. E. (Je '20)
Young man from Jerusalem. Ballantine, W: G. (N '21)

Young men's Christian association
Evans, J. W., and Harding, G. L. Entertaining the American army. (Mr '21)
Mayo, K. "That damn Y." (Jl '20)
Super, P. Training a staff. (Ap '21)
Told in the huts. (Ag '17)
Warren, H. C. With the Y. M. C. A. in France. (D '19)
Wilder, R. P., ed. Red triangle in the changing nations. (D '18)
Yapp, A. K. Romance of the red triangle. (F '19)
Young people's history of the American revolution. Tomlinson, E. T. (D '21)
Young people's history of the Pilgrims. Griffis, W: E. (Je '20)
Young physician. Young, F. B. (Ag '20)
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Young visiters. Ashford, D. (S '19)
Young wireless operator—as a fire patrol. Theiss, L: E. (O '21)
Young woman citizen. Austin, M. (D '18)
Young women
Slattery, M. American girl and her community. (Ja '19)
Your biggest job, school or business. Smith, H: L: (F '21)
Your boys. Smith, R. (N '18)
Your dog and your cat. Spaulding, R. H: (S '21)
Your heart and how to take care of it. Babcock, R. H. (D '18)
Your job. Whitehead, H. (Jl '21)
Your national parks. Mills, E. A. (Jl '17)
Your negro neighbor. Brawley, B: G. (S '18)
Your neighbor and you. Garesché, E: F. (S '19)
Your part in poverty. Lansbury, G: (Jl '17)
Your psychic powers and how to develop them. Carrington, H. (My '20)
Your vote and how to use it. Brown, G. (My '18)
Your war taxes. Essary, J. F: (S '18)
You're only young once. Widdemer, M. (D '18)
Yours for sleep. Walsh, W: S. (S '20)
Youth
Thompson, V. C: Live and be young. (Ap '21)
Youth and egolatry. Baroja y Nessi, P. (S '20)
Youth and the bright Medusa. Cather, W. S. (N '20)
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Youth and the new world. Boas, R. P., ed. (N '21)
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Youth in Harley. Gerould, G. H. (O '20)
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Youth Plupy. Shute, H: A: (O '17)
Youth riding. Davies, M. C. (F '20)
Youth triumphant. Gibbs, G: F. (Ja '22)
Yukon territory
Description and travel
Sheldon, C: Wilderness of the upper Yukon. (N '19)
Ysaye, Lisa. See Tarleau, L. Y. (N '17)
Yver, Colette, pseud. See Huzard, A. (N '19)
Yukon river
Stuck, H. Voyages on the Yukon and its tributaries. (F '18)
Yukon trail. Raine, W: M. (Jl '17)

Zanzibar
Pearce, F. B. Zanzibar. (S '20)
Zell. Aikman, H: G. (Mr '21)
Zella sees herself. Delafield, E. M. (N '17)
Zeppelin's passenger. Oppenheim, E: P. (N '18)
Zigzagging. Anderson, I. (F '19)
Zinc
Lones, T: E. Zinc and its alloys. (My '20)
Smith, E. A. Zinc industry. (Mr '19)
Zinc industry. Smith. E. A. (Mr '19)
Zionism
Chesterton, G. K.. New Jerusalem. (Mr '21)
Kallen, H. M. Zionism and world politics. (N '21)
Sampter, J. E. Guide to Zionism. (S '20)
Sokolow, N. History of Zionism, 1600-1918. (Ag '19)
Zionism. Goodman, P., and Lewis, A. D., eds. (My '17)
Zionism and the future of Palestine. Jastrow, M. (S '19)
Zionism and the Jewish future. Sacher, H., ed. (Ap '17)
Zionism and world politics. Kallen, H. M. (N '21)
Zizi's career. Van Buren, E. (Ap '21)
Zodiac Town. Turner, N. B. (D '21)
Zoology
Cockerell, T. D. A. Zoology. (Je '20)
Dendy, A., ed. Animal life and human progress. (N '19)
Locy, W: A. Main currents of zoölogy. (O '18)
Reese, A. M. Outlines of economic zoology. (F '20)
Thomson, J: A. Secrets of animal life. (N '19)

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Am. Bapt. American Baptist Publishing Society, 1701 Chestnut St, Philadelphia; 16 Ashburton Place, Boston; 125 N Wabash Av, Chicago; 514 N Grand Av, St. Louis

Am. Bk. American Book Company, 100 Washington Square, N.Y.; 330 E 22d St, Chicago

Am. Issue. American Issue Publishing Company, Westerville, O.

Am. Photographic Pub. Co. American Photographic Publishing Company, 221 Columbus Av, Boston

Am.-Scandinavian Foundation. American-Scandinavian Foundation, 25 W 45th St, N.Y.

Am. Social Hygiene Assn. American Social Hygiene Association, Tilden Bldg, 105 W 40th St, N.Y.

Appleton. Daniel Appleton & Company, 29-35 W 32d St, N.Y.; 533 S Wabash Av, Chicago
American Agents for Crosby Lockwood & Son, London
Selling agents for the University of Pennsylvania Publications

Assn. Press. Association Press, 347 Madison Av, N.Y.

Atlantic Monthly. Atlantic Monthly Press, Inc., 41 Mt Vernon St, Boston

Badger, R: G. Richard G. Badger (The Gorham Press), 194-200 Boylston St, Boston

Barnes. A. S. Barnes & Company, 30 Irving Place, N.Y.
Purchased the business of the United Educational Company, E. L. Kellogg & Company, and E. O. Vaile.

Barse & Hopkins, 28 W 23d St, N.Y.

Benziger. Benziger Brothers, 36-38 Barclay St, N.Y.; 205 W Washington St, Chicago

Biddle. Biddle Business Publications, Inc., 19 W 44th St, N.Y.

Bobbs. Bobbs-Merrill Company, University Square, Indianapolis, Ind.; 185 Madison Av, N.Y.

Boni & Liveright, 105 W 40th St, N.Y.

Bookfellows, 4917 Blackstone Av, Chicago

Bowker. R. R. Bowker Company, 62 W 45th St, N.Y.

Brentano's, 5th Av & 27th St, N.Y.

Brown, N: L. Nicholas L. Brown, 123 Lexington Av, N.Y.

Carnegie Endowment for International Peace. 2 Jackson Place, Washington, D.C.; 407 W 117th St, N.Y.

Century. Century Company, 353 4th Av, N.Y.

Christopher Pub. House. Christopher Publishing House, 1140 Columbus Av, Boston

Clode. E. J. Clode, 156 5th Av, N.Y.

Columbia Univ. Press. Columbia University Press, Lemcke & Buechner, agents, 30-32 E 20th St, N.Y.

Commercial Engraving Pub. Co. Commercial Engraving Publishing Company, 229 N Pennsylvania St, Indianapolis, Ind.

Cornhill. Cornhill Publishing Company, 2A Park St, Boston

Cosmopolitan Bk. Cosmopolitan Book Corporation, 119 W 40th N.Y. (formerly Heart's International Lib.)

Crowell. T. Y. Crowell Company, 426-428 W Broadway, N.Y.

Devin-Adair. Devin-Adair Company, 437 5th Av, N.Y.

Ditson. Oliver Ditson Company, 150 Tremont St, Boston

Dodd. Dodd, Mead & Company, 4th Av & 30th St, N.Y.
Have acquired the publications of John Lane Company

Doran. George H. Doran Company, 244 Madison Av, N.Y.
Purchased the business of A. C. Armstrong & Son

Dorrance. Dorrance & Company, Inc., 308-310 Walnut St, Philadelphia

Doubleday. Doubleday, Page & Company, Garden City, N.Y.
Acquired the book department of the McClure Co. and the Baker & Taylor Co.

Duffield. Duffield & Company, 211 E 19th St, N.Y.
Formerly Fox, Duffield & Co.

Dunster House Bookshop, 26 Holyoke St, Cambridge, Mass.

Dutton. E. P. Dutton & Company, 681 5th Av, N.Y.

Faxon. F. W. Faxon Company, 83 Frances St, Boston

Fly. H. K. Fly Company, 9 Barrow St, N.Y.

Four Seas. Four Seas Company, 188 Dartmouth St, Boston

French, S: Samuel French, 28 W 38th St, N.Y.

Frontier Press, 100 W 21st St, N.Y.

Funk. Funk & Wagnalls Company, 354-360 4th Av, N.Y.
Acquired the publications of Cassell & Co.

Ginn. Ginn & Company (Educational text-bks), 15 Ashburton Place, Boston; 2301-2311 Prairie Av, Chicago

Gregg. Gregg Publishing Company, 77 Madison Av, N.Y.; 6 N Michigan Av, Chicago

Harcourt. Harcourt, Brace & Company, 1 W 47th St, N.Y.

Harper. Harper & Brothers, Franklin Square, N.Y.

Harvard Univ. Press. Harvard University Press, 29 Randall Hall, Cambridge, Mass.; 19 E 47th St, N.Y.

Heath. D. C. Heath & Company, 50 Beacon St, Boston; 231 W 39th St, N.Y.; 623 S Wabash Av, Chicago

Herder, B. Herder, 17 S Broadway, St. Louis

Holt. Henry Holt & Company, 19 W 44th St, N.Y.

Home Correspondence School, 29 Worthington St, Springfield, Mass.

Houghton. Houghton, Mifflin Company, 4 Park St, Boston; 16 E 40th St, N.Y.; 2451-2459 Prairie Av, Chicago; 278 Post St, San Francisco

Huebsch. B. W. Huebsch, 32 W 58 St, N.Y.

Industrial Management, 120 W 32d St, N.Y.
Institute for Public Service, 423 W 120th St, N.Y.
International Bk. Pub. Co. International Book Publishing Company, 5 Beekman St, N.Y.
Interchurch World Movement, 160 5th Av, N.Y.
All publications taken over by Missionary Education Movement
Iowa State Hist. Soc. Iowa State Historical Society, Iowa City, Ia.
Irish Pub Co. Irish Publishing Company, 264 W 94th St, N.Y.

Jacobs. G: W. Jacobs & Company, 1628 Chestnut St, Philadelphia
Jewish Pub. Jewish Publication Society of America, Broad St & Girard Av, Philadelphia; 148 E 57th St, N.Y.
Johns Hopkins. Johns Hopkins Press, Baltimore, Md.
Jones, Marshall. Marshall Jones Company, 212 Summer St, Boston
Judson Press, 1701 Chestnut St, Philadelphia

Kenedy. P. J. Kenedy & Sons, 44 Barclay St, N.Y.
Kennerley. Mitchell Kennerley, Park Av & 59th St, N.Y.
Kerr. Charles H. Kerr & Company, 341 E Ohio St, Chicago
Knopf. Alfred A. Knopf, 220 W 42d St, N.Y.

Laird. Laird & Lee, 1732 Michigan Av, Chicago
Lane. John Lane Company, 786 6th Av, N.Y.
Lemcke. Lemcke & Buechner, 30-32 E 20th St, N.Y.
Agents for the Columbia University Publications formerly sold by Macmillan
Lippincott. J. B. Lippincott Company, East Washintgon Square, Philadelphia
Little. Little, Brown & Company, 34 Beacon St, Boston
Longmans. Longmans, Green & Company, 55 5th Av, Cor 12th St, N.Y
Publish the Columbia university studies in history, economics and public law, formerly published by Macmillan
Sole Am. agents for Edward Arnold, London
Lothrop. Lothrop, Lee & Shepard Company, 93 Federal St, Boston
A consolidation of The Lee & Shepard Co. and the Lothrop Co.

Macaulay. Macaulay Company, 15 W 38th St, N.Y.
McBride. Robert M. McBride & Company, 31 E 17th St, N.Y.
Formerly McBride, Nast & Co.
McCann, James A. McCann, 188 W 4th St, N.Y.
McClurg. A. C. McClurg & Company, 330-352 E Ohio St, Chicago
Purchased the book business of Library Shelf
McGraw. McGraw-Hill Book Company, 370 7th Av, N.Y.
Consolidation of the McGraw Pub. Co. and the Hill Pub. Co.
Purchased the business of the Clark Bk. Co., and the book department of Engineering News Pub. Co.
McKay. David McKay, 604-608 S Washington Square, Philadelphia
Macmillan. The Macmillan Company, 66 5th Av, N.Y.
Acquired the business of the Outing Co., and Sturgis & Walton

Manual Arts Press, 237 N Monroe St, Peoria, Ill.
Moffat. Moffat, Yard & Company, 30 Union Square, N.Y.

N. Y. Times Co. New York Times Company, 217 W 43d St, N.Y.
Norman, Remington Co. Norman, Remington Company, 308 N Charles St, Baltimore, Md.

Oxford. Oxford University Press (American Branch); 35 W 32d St, N.Y.
Agents for the publications of Henry Frowde

Page. Page Company, 53 Beacon St, Boston
Acquired the business of Dana Estes & Co., for which Sully & Co. are selling agents
Penn. Penn Publishing Company, 925 Filbert St, Philadelphia
Pilgrim Press, 14 Beacon St, Boston; 19 W Jackson Blvd, Chicago
Pitman. Sir Isaac Pitman & Sons, 2-6 W 45th St, N.Y.
Prentice-Hall, Inc., 70 5th Av, N.Y.
Princeton Univ. Press. Princeton University Press, Princeton, N.J.
Putnam. G. P. Putnam's Sons, Putnam Bldg, 2-6 W 45th St, N.Y.
Sole Am. agents for University Press, Cambridge

Rand School of Social Science, 7 E 15th St, N.Y.
Reilly & Lee. Reilly & Lee Company, 1006-12 S Michigan Av, Chicago
Formerly Reilly & Britton Co.
Revell. Fleming H. Revell & Company, 158 5th Av, N.Y.; 17 N Wabash Av, Chicago
Ronald. Ronald Press Company, Evening Post Bldg, 20 Vesey St, N.Y.
Russell Sage Foundation, 130 E 22d St, Cor. Lexington Av, N.Y.

Saunders. W. B. Saunders Company, West Washington Square, Philadelphia
Scribner. Charles Scribner's Sons, 597 5th Av, N.Y.; 608 S Dearborn St, Chicago
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Stokes. F. A. Stokes Company, 443-449 4th Av, N.Y.
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Sunwise Turn, Inc., 51 E 44th St, N.Y.

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Van Nostrand. D. Van Nostrand Company, 8 Warren St, N.Y.

Warwick & York, Inc., 19 W Saratoga St, Baltimore, Md.
Watt. W. J. Watt & Company, 31 W 43d St, N.Y.

Wilde. W. A. Wilde Company, 120 Boylston St, Boston; Rand-McNally Bldg, Chicago
Wiley. John Wiley & Sons, 432 4th Av, N.Y.
Wilson, H. W. H. W. Wilson & Company, 958-964 University (Lind) Av, N.Y.
Winston. John C. Winston Company, 1006-1016 Arch St, Philadelphia
Womans Press, 600 Lexington Av, N.Y.
Formerly National Bd. of Young Women's Christian Association
World Bk. World Book Company, Park Hill, Yonkers-on-Hudson, N.Y.; 2126 Prairie Av, Chicago
Purchased the business of the Globe School Book Co.

Yale Univ. Press. Yale University Press, 120 College St, New Haven, Conn.; 225 5th Av, N.Y.

The H. W. Wilson Company
Cumulative Indexing Service
TIME TABLE

Blank spaces indicate no issue

1922-1923

April, 1922

Subject to change without notice

Date of Issue	PERIOD COVERED				
	Cumulative Book Index	Readers' Guide to Periodical Literature	International Index (Including A. L. A. Serials)	Industrial Arts Index	Agricultural Index
1922 January	JULY—JAN.	January	1921 Ann. Bd.		3-YR. (1919-21) BD.
February	February			JAN.—FEB.	JAN.—FEB.
March	FEB.—MARCH	JAN.—MARCH	JAN.—MARCH	JAN.—MARCH	JAN.—MARCH
April	April	April		April	
May	FEB.—MAY	JAN.—MAY	JAN.—MAY	APRIL—MAY	APRIL—MAY
June	1921-22 Ann Bd.	June		June	JAN.—JUNE
July	JULY—AUG.			JAN.—AUG.	July
August		JAN.—JULY			
September	JULY—SEPT.	September	JUNE—SEPT.	September	JAN.—SEPT.
October	October	SEPT.—OCT.			October
November	JULY—NOV.	SEPT.—NOV.	JUNE—NOV.	SEPT.—NOV.	OCT.—NOV.
December	December	1922 Ann. Bd.		1922 Ann. Bd.	
1923 January	DEC.—JAN.	January	1922 Ann. Bd.	January	1922 Ann. Bd.
February	JULY—FEB.	JAN.—FEB.		JAN.—FEB.	JAN.—FEB.
March	March	JAN.—MARCH	JAN.—MARCH	JAN.—MARCH	JAN.—MARCH
April	April	April		April	JAN.—APRIL
May	MAR.—MAY	JAN.—MAY	JAN.—MAY	JAN.—MAY	May
June	1922-1923 Ann. Bd.	June		June	JAN.—JUNE
July	JULY—AUG.			JAN.—AUG.	July
August		JAN.—JULY			
September	JULY—SEPT.	September	JUNE—SEPT.	September	JAN.—SEPT.
October	October	SEPT.—OCT.			October
November	JULY—NOV.	SEPT.—NOV.	JUNE—NOV.	SEPT.—NOV.	OCT.—NOV.
December	December	1923 Ann. Bd.		2-YR. (1922-23) BD.	

Since many periodicals, especially foreign ones and those issued infrequently and irregularly, are delayed in receipt, the term "period covered" is necessarily only approximate. Also, it is impossible to print the various indexes simultaneously and therefore the indexing of periodicals must be cut off earlier for some indexes than for others. In order that users of the indexes may know approximately what is included in each issue, the date to which the indexing of periodicals received has been done, is indicated on the first page of the alphabet. In some of the annual volumes the indexing stops one or two months before the end of the year and, in other cases, it includes some periodicals for the following year.

No new entries are included in the large cumulations so users may know that they have all indexing in hand in the current issues, and that the necessary delay in receipt of bound volumes means only the temporary inconvenience of using two or more alphabets.

THE BOOK REVIEW DIGEST is published monthly and is cumulated twice a year, for six months in August, with a bound annual volume in February. The other issues are current only, with the exception of the title index which cumulates from March to August, and again from September to February.

THE LEGAL INDEX is issued quarterly, in April, July, October and January, with a cumulation of the Indexing once a year, in January. The Law Library Journal does not cumulate, but title page and index are furnished with the January number.

THE STANDARD CATALOG BIMONTHLY is issued in January, March, May, July, September and November, each covering a period of two months except the July number which is an annual cumulation.